TAL
ROM

address
Arlozerov 61 St.
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Education

Apple Certified Trainer - 2007.

Camera Obscura Israel - Film studies 1999-2004.

IDF - Technical Television & Signal studies 1996.

Hugim High School, Haifa Israel - News and Television studies 1991-1994.

Training and Consulting Experience

2013

Smarties - FCP 10 Workflow.

Keshet TV (Israel Channel 2) - FCP 10 training & Workflow.

Yes DBS- Satellite Television - FCP 10 training & Workflow..

Twist Animation - FCP 10 training & Workflow.

Kmafaim-Workplace for artists with special needs - Editing and production Training.

Input Now 2013 - FCP 10 Class, Compressing Video for the Internet Class.

The Israeli Booth in Biennale di Venezia - FCP 7 Training, Workflow, Conforming.

Canon EOS Line Training day in Israel - Workflow class.

Adobe Israel - SpeedGrade CS6 Class.

2012

Hazor culture Center - FCP 10 training & Workflow.

Israel Prime Minister Office -Editing and VFX training. video consulting.

Kmafaim - Workplace for artists with special needs - Editing and production Training.

NAB Apple Training - FCP Trainer.

2011

Audish - Edit Workflow consulting.

RGE Group (Israeli Sport and children channels) - Apple Motion 4 Training.

Cinematyp -translation and subtitling services - NAB 2011 subtitling and workflow consulting.

Kmafaim - Workplace for artists with special needs - Editing and production Training.

Jugend Bros Professional Video Store convention - Editing and grading classes .

RGE Group (Israeli Sport and children channels) - FCP 7 training, consulting.

Israel Aerospace Industries - Workflow Consulting and training.

Israel Broadcasting Authority - FCP 7 training.

NAB Apple Training - FCP Trainer.

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2010

founded **PrePost** Partnership to consult post production workflows.

RGE Group (Israeli Sport and children channels) - FCP 7 training, consulting.

Kmafaim- Workplace for artists with special needs - Editing and production Training.

I**con Group (Apple Premium dealer in Israel)** - FCP 7, Motion and DVD Studio Pro trainings, Final Cut Studio Presentations.

Input Now 2010 - FCP 10 Class, FCP 7 Class, Compressing Video, Grading with Color.

Israel Broadcasting Authority - Avid and FCP Consulting.

FCP 10 First Training in Israel

TradePoint - FCP 7 trainings.

iDigital Store Tel-Aviv (Apple Store) - FCP 7 Trainings.

Prometheus Studios - FCP 7 Training and workflow consulting.

Studio 84 - Editing Consulting.

2009

Jugend Bros Professional Video Store convention - Editing and grading classes.

Media Most (Israeli Russian channel) - FCP 7 Training.

NAB Apple Training - FCP Trainer.

2008

Opus Studios - FCP Consulting.

iDigital Store Tel-Aviv (Apple Store) - FCP 7, DVD Studio Pro 4 Trainings.

Gurusway - FCP7 Training.

NAB Apple Training - FCP Trainer.

2007-2011

The Neri Bloomfield school of design and education - Writing the official syllabus and teaching Video editing for the film, graphic design and the photography departments.

2003- 2007

Yeda Systems - Israel Apple dealership - Final Cut Studio training and presentations as part of my work, I was technical advisor to the feature films "Summer stories" in 2003 and "what a wonderful place" in 2004.
I gave technical support to Apple video applications to the broadcast and film industries and to the military and police in Israel and Apple training include certified training to Yeda clients.

Almost - Drama, 60Min, Technical advisor.

1999- 2003

Mentor Training Center - Adobe applications and Apple applications trainer.

Karat Israel - Translating the GUI of Photoshop 5.5 to Hebrew for Adobe

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2001

Karat Israel - Translating Photoshop 5 interface to Hebrew.

1997- 1999

Karat Israel - Adobe dealer in Israel - Adobe video and graphics application Specialist.

1998 - Today

Israeli Defense Force - Reserve unit. define and built a new Video lab, every 4 years. training the new soldiers. building and improving video and stiles workflows at the last 18 years.

1994 - 1998

Israeli Defense Force - Editor, operating a highly technical Video Lab.

Technical Competencies
Apple Final Cut Pro 1-10, Apple DVD Studio Pro 1-4, Apple Motion 1-5, Apple Color, Apple Compressor, Avid Media Composer, Apple Soundtrack Pro, Adobe Photoshop, Adobe Prelude, Adobe Premiere, Adobe Encore, Adobe SpeedGrade, Adobe Illustrator, Adobe Indesign, Adobe Acrobat, Adobe Audition, BlackMagic DaVinci Resolve, Episode Pro, Microsoft Office.

As offline and online editor, I worked with most of the digital format that came from cameras, from DV to Arri raw. As a workflow consultant, I know how to build best workflow to save the quality through the editing workflow.

Referrals
References available upon request.