



AMOS PONGER

Film Editing, Story Consulting

birth: 28.10.72 in Jerusalem Nationality: Israeli, German.
Languages: Native speaker of Hebrew and German Fluent English. Avid, Final cut, 16/35 mm, A.B roll.

Awards

1. Prize Wolgin award, .Film Festival Jerusalem („*Bil'in Habibti*“).
Special Mention Rotterdam Filmfestival. („*Bil'in Habibti*“).
Grand Prix Sarajevo Filmfestival („*Free Flow*“)
Other Israel Award Haifa International Film Festival („*Free Flow*“) .
Rias television award („*Brown Babies*“)
Editing prize of the Israeli Film Institute („*Winker*“).
Unesco Prize („*Vilonot*“, „*Courtains*“)
Main prize of the Student Jury, 14e Festival international Signes de Nuit, Paris („*Counterlight*“)
1. prize Haifa Filmfestival („*Vilonot*“ – „*Courtains*“)
German Celeste Art Prize, Berlin. („*Mother Economy*“)
Best foreign Film Pecs Festival, **Jury Prize Pecs Festival („*Mother Economy*“)**

Feature Length Films

- 2018 **Yes Doku/New Israeli Film Fund**
„Cause Of Death“. Script/Development/Rough Cut (90 min) Dir: Ramy Katz; Jerusalem International film Festival <https://jff.org.il/he/movie/21820>
- 2013 - 2017 **Saga Media Berlin/ Köln**
"Die Mitte der Nacht ist der Anfang vom Tag" (84 min Dir: Michaela Kirst)
http://aok-bv.de/engagement/index_16618.html
- Wildart Vienna/ Filmtank Hamburg/ Sagamedia Berlin**
„Green“ (in Post-Produktion Dir: Michaela Kirst)
- The New Israeli Film Fund**
“Nobody home” (59 min Dir Michal Ben Tovim)
<http://www.7thart.com/films/Nobody-Home>
- 2011 **Second Channel Authority/ The new Israeli Film Fund**
„Free Flow“ (65 min, Dir. Rami Katz. Grand Prix Sarajevo Festival. Other Israel Award Haifa international Film Festival)
<http://www.haifaff.co.il/Movie%20Info.php?id=3078>
- 2010 **MK Films, New York.**
„You might be dead tomorrow“ (84 min, in final stage of postproduction)
- 2006 **Claudius Films, Tel Aviv / Channel 8**
„Bil'in my love“ (84 min, Volgin award, Special mention Rotterdam filmfestival)
<http://www.artfilm.ch/bilinmylove.php#credits>
- 2005 **Svarcfilm, Berlin / Arte**
„2 oder 3 Dinge, die ich von ihm weiss“ (83 min, Berlinale Panorama, Comercial screenings in Germany) <http://www.diekinokritiker.de/film10424.html>

Television and television docs

- 2018 **Sagamedia Berlin/Arte**
"Sufis" (52 Min, in Postproduktion) Dir: Michaela Kirst
- Reshet Broadcast/Artza Productions, Tel Aviv**
„Who Controls The Police“ (52 min) Dir: Jasmin Kainy
- 2011-2017 **Sagamedia Berlin**
„Inside Maos China“ (52 min). Regie: Martin Gronemeyer.
Consulting und Restructuring <http://www.autentic-distribution.com/en/product/do/detail.html?id=4233>
- Saga Media Berlin/ RTL**
"Babies"
- Storyhouse Berlin**
Div Formats
- Koda Communications/ HOT**
„Mehubarim“ („Connected“, Television Academy Award 2010/2011)
- Saga Media Collogne/ RTL**
Teen Mothers
- ORF/ Wildart Vienna**
"Sex, Pille und Emanzipation" <http://programm.orf.at/?story=13201>
- 2010 **Tangram/ Arte/ BR/WDR**
BROWN BABIES - Deutschlands verlorene Kinder, (**Rias Television Award**)
http://videos.arte.tv/en/videos/brown_babies-4112904.html
http://programm.ard.de/TV/arte/2011/09/20/brown-babies/eid_287246746923455?monat=&jahr=&list=main#top
- Oval Filmemacher/ Arte**
"50 Jahre Pille". http://oval-film.com/diepille/?page_id=8
- 2003-2009 **Tapuz Communication, Micha Shagrir. Tel Aviv** „Hoppe Hoppe Reiter“ (30 min, Kulturhauptstadt Linz)
<http://www.linz09.at/en/detailseite/programm/informationen/presse-information/100001979.html>
- Channel 10, Tel Aviv**
„Rino Zror“ (Television Academy Award 2004)
- Channel 2, Keshet, Tel Aviv:**
„Uvda“ (Television Academy Award 2002)
- Oval Filmemacher/Arte**
"Kommt Europa in die Hoelle"
- Eden productions, Tel Aviv.**
Editing and translation for a Documentary about Josef Mengele. (Second Channel) ('Avid')
- 1996-1998 **'Tel ad studios' -Second Israeli television channel.**
Free lanced Editor. div television programs.
- Tel Aviv University.**
Rough cut Editing of the Documentary "zarim" ("Mugrabi" Prize for Documentaries)
- 1995 **Reshet Broadcast company.**
Promo directing.

1994–1996 **Second Israeli television channel,**
Staff editor.

Story/ Editing Consulting

- 2015 - 2016 **Bemgee.com**
Consulting for the story Building Tool.
- Saga Media Berlin / MDR Arte**
„Inside Mao's China“ Dir. Matin Gronemeyer
- RTL Television**
„Ihr seid das Licht der Welt“ Dir. Raschel Blufarb
- Tel Aviv Museum / Maya Zack**
„Counterlight“, Dir. Maya Zack
- 2014 - 2015 **Oval Filmmemacher Berlin.**
„Fulfilling“ (in Produktion)
- Channel 1/ Amichai Greenberg**
„Hahefech“ (“Andersrum”)
<http://www.ynet.co.il/articles/0.7340.L-4621571.00.html>
- 2013 - 2014 **The New Israeli Film Fund**
„Nobody Home“, (74 min)
- 2008 **Yes Doku**
„Por el Flamenco“ (55 min Dir: Shem Shemi)

As Director

- 2012 – 2014 **New Israeli fund for Television and Cinema**
„Genetic Code“
- 1998 **Telad Studios/ Reshet Broadcast**
Trailer Editing
- 1991 **Arts highschool Jerusalem**
„Isham“

Teaching

- 2014 **ZHDK Zürich**
Grading final-Projekt
- 2003 - 2006 **Tel Aviv University Film Masters Program**
Editing teacher
- 1998 **“Beit Berl” arts academy.**
Avid editing instructor

Short films

- 2016 „Counterlight“ (24 min). Dir: Maya Zack; Hauptpreis der Student Jury, 14e Festival international Signes de Nuit, Paris; Bester Kurzfilm, Jewish Film Festival Jerusalem. <http://jer-cin.org.il/en/event/6001>
- 2007 „Mother Economy“ (20 min). Regie: Maya Zack; Bester ausländischer Film Pecs Festival – Ungarn; Jury Preis Pecs Festival; Celeste Kunstpreis Berlin <https://vimeo.com/39232392>

- 1999 **Konrad Wolf Film school, Berlin.**
Short film editing (16mm Avid)
- Editing prize of the Israeli Film institute for the short film "Vinker".
Director: Amichai Grinberg. ('Avid')
- Tel Aviv University.**
"Aquarium". Director: Natalie Kaplan (16mm,
"Berlinale' children Film Festival, Hamburg Short Film
- "Curtains". Director: Itzhak Wolf. (UNESCO Prize for 'third age' motion pictures,
First prize at the Haifa festival) (16mm, 'Avid')

Education

- 2004 – 2008 **Tel Aviv University, Film school and fine arts faculty.**
Masters
- 1999 **Konrad Wolf Film school in Babelsberg, Berlin,**
Advanced Editing courses
- Humboldt University, Berlin**
Cultural sciences and fine arts studies towards a Magister
- 1996-1998 **Tel Aviv University, Film school and fine arts faculty**
studies towards a B.A .
- 1993 **Israeli army, Film unit, Military service.**
Avid Course. (Telemedia)
A.B.Roll Course.military film production course
- 1988-1991 **The Arts Gymnasium. Jerusalem.**
Film studies. Directing, camera, editing and theoretical studies