

OBRANT ALEKSANDR

Sound Designer | Sound ReMixer



PROFILE

Alexander Obrant sound supervisor with 20 years of experience as a Sound designer, sound supervisor & remixing engineer in the film industry.

I first started as a music sound mixer & DJ, and now, I am involved in all stages of sound production and postproduction in movies, TV dramas, advertising & music.

7 Years of educating students in acoustic & sound design in several Moscow institutes.

SKILLS

Professional user of **Avid ProTools**

Sound ReMixer

Sound Mixer

Sound Designer

Sound Recording

Field Recording

Protocols

Mastering

Owner of Small Professional sound editing studio with plugins collection

EDUCATION

- 2022** • “Netologia” Python back-end developer
- 2000-2004** • **Saint Petersburg film and television university**
faculty of screen arts, workshop of sound directing
- 1996** • **Saint Petersburg film and television university**
Faculty of Audio-Visual Engineering
- 1992-1996** • **Saint Petersburg State Technical University**
Faculty of Physics and Mechanics, nuclear physics
- 1982-1992** • **Gatchina Physics & Mathematics School-Lyceum**

Links •



Sound Design
SHOWREEL

Member of the
**UNION OF RUSSIAN
CINEMATOGRAPHERS**



Member of the
“SOUND SPECIALIST” Israel



Member of the
ISRAELI UNION “ACT”



CONTACT INFO.



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MIXER

2024	“Prime Time Mom” Director Alon Newman
2022	“Rainbow goddess” feature film
2021	“Installife” tv drama
2019	“It’s all about Robert” tv drama
2018	“Simple pencil” feature film
2017	“Sinner” feature film
2013	“Red mountains” tv drama

SOUND DESIGN

Feature Films

2024	“Hadmaya” Commercial, Israel “Ausen” Commercial, Israel
2022	“Chuk and Gek”
2021	“Reversible reality”
2018	“Iron mask” Member of the sound design team “Dead swallows”
2017	“Golden Monk”
2016	“Butterfly”
2015	“Teacher” “The vacant life of a chef”
2014	“Rats”
2005	“Zhmurki”

PRODUCTION RECORDIST

2024	i24 Channel recordings “The German” Gil Formats LTD, Boom operator
2023	“Motheland” Director Reut Dagbar Agami, Israel “Deep in the fog” Director Yoav Biran, Israel
2023	“Rhododendron” short movie “Power” web drama “Migration” short movie “Present” web drama “Collector” feature film “Boussoufa” documentary film “Matter of Honor” tv drama “Empty house” feature film “Ballet” documentary film “Lineman” feature film “Net” tv drama “Babi rebellion” tv show 2004 “Gromovi” tv drama

WORKS IN FILM AND TV

Sound Supervisor

2025	“אבנים” Director Yocheved Pianko Feinerman, Israel
2024	“פוגים” Director Amnon Viner, Israel “ברז” Director Nir Shenhov, Israel “Pro Show” Youtube Show, Israel “Sliding to 70” Director Marc Kornblatt, Israel
2023	“Mezuzah” Youtube Show, Israel “Kermlin” Youtube Show, Israel “Personal assistant” tv drama “ADA” feature film
2022	“Moll” short movie
2019	“Saturday” short movie “The revolution” web drama
2017	“Dead at 99%” tv drama “Solo” short movie- Gatchina Physics & Mathematics School-Lyceum
2015	“Neona” short movie “Capital” short movie
2012	“Glenn Anderson’s Hockey” documentary film
2010	“Nomadic” documentary film “Very close” short movie
2009	“Devil cup” feature film “One” animation
2008	“Freud dolls” short movie
2007	“Fish voices” tv drama
2006	“Kuka” feature film

STAGES OF PRODUCTION

Adr recordist, premixer, ambience editor ,foley, recordist , ADR editor - about 90 projects

Future films, tv dramas, documentary, tv shows from 2004 to 2022

Advertising

Fanagoria | Fairy | Macdonalds | Roche | Abrau | Web Money | Takeda | Bristol-Mayer | avito | Baikal-Service | skolkovo

Game Industry

“Call of Duty” | “Detroit” | “Overwatch” - **Local ADR**

Teaching

“Sinemotion Film School” | “Higher School of Economics” | “College of Entrepreneurship N 11” | “Competent Sound” | “University of the Humanities”