

DROR H SHIMAN

- LECTURER AND WRITER, FILM SOUND DESIGNER -

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Experience: 2005 – Present

A Sound Designer & Sound Editor for Film, TV and Commercials:

As a sound designer and editor across various projects, I have had the opportunity to engage with every stage of post-audio production, editing, and mixing, for various media formats.

- Dialogue, Ambience, SFX, Foley, Music.
- Post sync and ADR recordings.
- Foley recording and editing
- Mixing including Pre-mixing to stems
- Consultation: Providing conceptual guidance throughout all phases of sound production.

A Recording/Mixing Engineer:

As a sound engineer and studio owner, I have had the privilege of immersing myself in the studio workflow, encompassing tasks such as recording, mixing, and mastering. This experience has afforded me valuable insights and expertise in the following areas:

- Microphone techniques.
- Sound processing techniques.
- Music Mixing
- Client management

Academic Teaching::

- **Sound studio and Music production** - Sapir Film Academy.
- **Theories and concepts in the audio-visual dimension** - Sapir Film Academy.
- **Sound Design For Animation** – Sapir Film Academy
- **Noise and silence** - Bezalel Art School
- **Score Composing for Film and TV** – Shenkar-Pluto Studios sound school.
- **The Art of Sound Design**- Shenkar-Pluto Studios Sound School

Education:

- MA in Cultural Studies: The Open University. Israel. *Ongoing studies*
- MFA - Multimedia Composition: Hochschule für Musik und Theater, Hamburg
- BFA - Music and Sound Design. Film academy. Sapir College
- Certified Sound Engineer. Graduate of the Sound Department, Sapir College

Continuing Education Courses:

- Cognition and Music, Brain: Institute for Brain Research.THU
- Film Scoring in Hollywood: Led by Mark Berger
- Concepts of Sound in Cinema: Led by Martin Steyer
- Music for Film Seminar: Conducted by Gil Talmi

Software expertise:

- DAW: Nuendo, Pro-tools, Ableton Live
- Noise Reduction: Rx Izotope Suite
- SFX libraries: Soundly, Sound Miner, Basehead,

Skills:

- Skilled Music composer and producer for media.
- Lecturer and Instructor: teaching experience of 15 years.
- Instrumental background: Guitars, Keyboard & Saxophones
- An autodidact, Fast learner with excellent tech capability.

Personal:

- Language skills: Hebrew & English: Fluent.
- Citzenships: French & Israeli

- Demo reel and references available upon request -