



SASCHA ENGEL

filmmaker, DP, editor & colorist

I am originally an award winning choreographer & dancer, who entered the world of film making already as a student with my first dance film in 1998. For the past 25 plus years, I worked in film, TV & cinema - as director, editor, colorist/online editor & cinematographer. During this period I received several nominations & awards for original own works & collaborations.

Since 2013, I am the co-director of the Tel Aviv based Film Studio **KINO KITCHEN**.

My own creations, as well as the works of KINO KITCHEN are screened/broadcasted in cinemas, festivals & TV world wide.

CONTACT

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SKILLS

OFFLINE EDITING: FCPX, AVID, Premiere Pro, DaVinci Resolve

GRADING/ONLINE & VFX: DaVinci Resolve, After Effects

OTHER TOOLS: Photoshop & Lightroom

CAMERA EXPERIENCE:

BlackMagic all models, Arri Alexa, SONY FS-Series/FX-Series & Alpha Series, Canon C-Series, Panasonic DSLRs & Action Cameras (such as GoPro)

LANGUAGES: Germany (mother tongue), Dutch (fluent), English (fluent), Hebrew (basic)

WORK EXPERIENCE

DIRECTOR (Theater & Film/Video)

1998-present

- 1998-2022: more than 20 Theatre & Dance Shows in The Netherlands, Germany, Switzerland, Spain & Israel.
- **RUN 5.19** (dance film, 7,5min, The Netherlands, 1998) - Nominated for the Utrecht Springdance Movie Award 1999
- **WALK 4.49** (dance film, 6,5min, The Netherlands, 2001) - winner NPS TV-Channel Audience Award (Web-Dance Competition)
- **STAND 4.18** (dance film, 10,5min, The Netherlands, 2004) - official selection IRFF 2004, broadcast on Dutch & Japanese TV.
- **Lost in Tel Aviv** (short documentary, making of competition at DocAviv Film Festival, 7,5min, Israel, 2009)
- **Die Olympischen Spiele 2036** (Multi-Media Theater Show at Staatstheater in Bonn / Johann Kresnik, 70min, Germany, 2005)
- **LessMess** (Multi-Media Dance Show with film, 65min, Israel/Switzerland, 2011)
- **German on the Grill** (short documentary, competition DocAviv Festival, Israel, 2014), winner Best Editing Award
- Commercial for the **Goethe Institute**, language department, 2min, 2015, Israel)
- **The Holycoaster s(HIT) Circus** (comedy documentary, 76min, Switzerland/Israel) - winner *Swiss Bern Film Prize 2016*
- **MENG AMOK I, II & III** (series of multi media solos), 20min, Israel/Slovakia) - international touring

AWARDS

SWISS BERN FILM PRIZE 2016
the holycoaster s(HIT) circus

Comedy Documentary, 76min, 2016

Prins Bernhard Cultural Prize 2000
Young Talent Award, The Netherlands

Prize money to create full show

SPRINGDANCE MOVIE AWARD/nomination
RUN 5,19

Short dance film, 8min, 1998

NPS (Dutch TV) Dance Film Audience Award
WALK 4.49

Short dance film, 8min, 1998

Award for artistic courage - AKKO Festival
SHOA LITE

Theatre Show, 65min, 2010

Video of the Month - Tanz Magazin
AyNoCorona

Dance Video, 3min, 2020

DoP / CAMERA OPERATOR

2000-present

- Commercials & Promos: Microsoft, Maccabi Health Insurance, Common Sense Robotics, WiSpear, HaAretz Newspaper, Goethe Institute, KTM Israel, Mayumana and more
- ***Günther Jauch*** (ARD, German TV Show)
- ***Heute Journal & Auslandsjournal*** (ZDF, German TV, News)
- music video clips Israel (e.g. Gilad Kahana)
- EGO TV (Israeli TV channel) / multiple items & shows
- ***SEQUENCES*** / documentary film series about Jerusalem visual artists (2017-present)
- ***The Holycoaster s(HIT) Circus*** (comedy documentary, 76min, Switzerland/Israel) - winner Swiss Bern Film Prize 2016
- multiple dance films & dance Promos/Trailers (The Netherlands, Germany, Israel, Switzerland & Japan)
- ***Silence isn't very much*** (multi-media museum installation, Israel/Poland & USA) by Guy Goldstein, 42min
- ***Der Sekundenmacher*** (multi-media museum installation, Israel/Germany & USA) by Guy Goldstein, 10,5min
- ***Life at the Dead Sea*** (exhibition film at the SMAC / Staatliches Museum für Archäologie in Chemnitz)
- ***Eichmann - Terminal 1*** (theatre show with live stage camera), premiered at The Israel Festival 2020, Jerusalem

EDITING

1998-present

- Trailers, Shows & Multi Media Content for live shows for more than 30 Israeli, German, Swiss, Dutch & Spanish choreographers & theater creators
- Approx. 20 music video clips for Israeli Artists
- Commercials & Promos for: Maccabi, Goethe Institut, TedX Lectures, The Israel Museum/Jerusalem, Mayumana, Moroccan Oil, TEVA, Voca People and many more
- ***“Die Olympischen Spiele 2036”*** (Multi-Media Theatre Show at Staatstheater in Bonn / Johann Kresnik, 70min, Germany, 2005)
- Head Editor of the Machol Shalem Dance Festival from 2007-2013
- Multiple items for EGO-TV (Israeli TV channel) (2010-2012)
- ***Operation Finale: The capture & trial of Adolf Eichmann*** / world wide traveling multi-media exhibition in collaboration with the Mossad (6 films, 35min, Israel, 2016)
- ***The Holycoaster s(HIT) Circus*** (comedy documentary, 76min, Switzerland/Israel) - winner Swiss Bern Film Prize 2016

- **SEQUENCES** / documentary film series about Jerusalem visual artists (2017-present)
 - **Leben am Toten Meer** (exhibition films for the State Museum of Archeology in Chemnitz, 2019)
 - **The Finger Awards 2020** (all award ceremony videos)
 - **Curtain Up Festival** Tel Aviv 2020
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COLORIST & ONLINE

2013-present

- *Various commercials & promos for Microsoft, Canon, Scopia, Moroccan Oil, Hadassa Hospital Jerusalem, Teva, Red Sea Aquarium Systems, The Israel Museum, Road Angels, Peace Now, Common Sense Robotics, Maccabi, Micro Focus and many more*
- *Various Cinema Trailers*
- Multiple Dance Films, Art Films & Museum Installations in Israel, German, The Netherlands, Switzerland, Spain & Japan
- more than 20 Music Video Clips (such as Berry Sacharov, Beit HaBubot, Subliminel, Shalom Hanoach, Sarit Hadad)
- Talk Master / Web Lecture Series / Multiple
- **Operation Finale: The capture & trial of Adolf Eichmann** / world wide traveling multi-media exhibition in collaboration with the Mossad (6 films, 35min, Israel, 2016)
- **Quality Time** (short film, 11min, Israel, 2016), official selection on film festivals world wide
- **Plasticine Family** (documentary, YES Docu Channel, Israel, 56min, 2016)
- **SEQUENCES** / documentary film series about Jerusalem visual artists (2017-present)
- **Mirror for the Sun** (documentary feature, 60min, Israel) - official selection of 20 Festivals world wide & winning 4 Awards
- **Menachim Begin: Peace & War** (documentary, 45min, KAN 11, TV Israel, 2020)
- **With Open Eyes** / documentary film (30min, Israel, 2019) - winner BEST FILM at the Carmel Short Film Festival 2020
- **Temporary Present** (short film, 11min, Israel, 2020), director: Hanni Ram - winner at the Women's International Film Festival
- **Bastille Day - Demonstration at Balfour** (visual documentary, 4min, Israel) - Curator's Choice Award at the Yearly Press Photography Exhibition "Local Testimony 2020"
- **Balcony** (documentary, 51min, Israel, 2020), Commendation Award, Jerusalem Film Festival 2020
- **200 Steps** (documentary, 41min, Israel, 2022) by Ilana Drucker
- **GORDON** (documentary, Israel, 7min, 2022)

WINNER Best Film Prize 2016
 WINNER Best Film Prize 2016
 WINNER Best Film Prize 2016

THE HOLYCOASTER S(HIT) CIRCUS

A film by Sascha Engel & Dennis Schwabenland

26.01.2017 21.00
Cinema 3

PERNA PALAST & KINO KITCHEN PRESENT 'THE HOLYCOASTER S(HIT) CIRCUS'
 WITH DENNIS SCHWABENLAND, BENJAMIN SPINLER, CHRISTOPH KELLER, RAFFAEL LEHMANN, ROBY IDELLMAN
 MUSIC BY DENNIS SCHWABENLAND & DENNIS SCHWABENLAND | PRODUCTION: DENNIS SCHWABENLAND | CINEMATOGRAPHY: SASCHA ENGEL
 MONTAGE BY CHRISTIANE STEFFLA CHIFFRE, BALKARABATOV, KAMSTER LEVAS, ASAF RITZ, FREDMAN, GREG, ERVINO, KACIM BUDWISER
 EDITOR: SASCHA ENGEL | COLOR GRADING: EMILIEPELÉ | VISUAL EFFECTS: OVIDER VEXLER | SOUND BY: YOSHAAR BEN ZVI

PERNA PALAST KINO KITCHEN MIGROS

JFF

BALCONY

A film by Elad Davidovitch Schicowich

original music: Edan Sasson
 Sound design: Yochai Ben Zvi
 Graphics: Assaf Nornin
 Color: Kino Kitchen / Sascha Engel

NFCF

a film by Moriya Benavot

Plasticine Family

Writer, Director and Producer: Moriya Benavot | Cinematography: Itai Levi
 Editing: Ozan Avneri | Music: Eilat Benon

yes.docu

A MIRROR FOR THE SUN

The story of combat navigator Tamar Ariel

המראה של השמש
 סיפורה של נווטת הקרב תמר אריאל

ביומן: נטע אריאל | הפקה: אביגיל שפרבר | צילום: אמיר שניבום | עריכה: אדוה שושן | מוזיקה מקורית: עמית בן עטר
 Director: Neta Ariel | Producer: Avigail Sperber | Cinematographer: Amir Shenbaum | Editor: Adva Shushan | Original music: Amit Ben Atar

NFCF

The secret history behind the hunt for a notorious Nazi

OPERATION FINALE

THE CAPTURE & TRIAL OF ADOLF EICHMANN

FEBRUARY 19 – JUNE 12, 2016

MALTZ MUSEUM OF JEWISH HERITAGE
 The Museum of Diversity & Tolerance

Beachwood, OH | maltzmuseum.org

A co-production of the Mossad - Israel Secret Intelligence Service; Beit Hatfutzot - The Museum of the Jewish People, Tel Aviv, Israel; and the Maltz Museum

KANIL & DOC FILMS PRESENT:

Menachem Begin

PEACE & WAR

DIRECTOR: LEVI ZINI | PRODUCED BY: AVISHAI PERETZ & LEVI ZINI

COURTESY OF ALAN BEN-ZUR
 CONTACT FRAMES BY SHARON FISHMAN FOR CINEMATEQUE

DocuLine