

Renoir to Picasso: The Robertson Family Collection

June 12, 2026–June 10, 2029 | European Gallery and Contemporary I Gallery



➤ **RENOIR TO PICASSO: THE ROBERTSON FAMILY COLLECTION** features seventeen artworks by world-renowned artists who defined European modern art from roughly the 1870s through the 1940s. During this period, a remarkably creative artistic ferment, especially in France, sparked a revolution in art, the effects of which continue to this day. Artistic innovations such as Impressionism and Postimpressionism stunned audiences around the world who encountered for the first time vibrant canvases painted out-of-doors using brilliant colors and loose brushwork; intense, subjective color to express feeling; and multiple perspectives to break up the conventional picture plane in ever more abstract compositions. Visitors will encounter works by much-loved artists Pierre-Auguste Renoir, Pierre Bonnard, Vassily Kandinsky, and Pablo Picasso, and learn about lesser-known lights such as Albert Marquet and Alexei Jawlensky, among others.

Josephine (“Josie”) Tucker Robertson (1943–2010), a native of San Antonio, and Julian Robertson (1932–2022) assembled this collection over many years, inspired by the most innovative artists of the late nineteenth and twentieth centuries. A creative, lively couple, the Robertsons made generous donations to museums and gave the majority of their remaining artworks to the Robertson Foundation, established in 1996 to benefit education, the environment, and medical research.

This exhibition is funded by the Amy Shelton McNutt Exhibition Endowment and the Helen and Everett H. Jones Exhibition Endowment.

ROBERTSON
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Above: Pablo Picasso (Spanish, 1881–1973), *Bust of a Woman*, summer 1953, Oil on canvas, 39 1/2 × 32 1/2 in. (100.3 × 82.6 cm); framed: 51 1/4 × 43 3/4 × 2 1/4 in. (130.2 × 111.1 × 5.7 cm), Lent by the Robertson Foundation, in honor of Julian and Josie Robertson © 2026 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

Opposite Left: *Janiform kantharos (satyr and maenad)*, Etruscan, mid-4th century BC, Terracotta, Height: 7 5/8 in. (19.3 cm), Max width at the handles: 5 1/2 in. (14 cm); Foot diameter: 2 3/4 in. (7 cm), Museo Nazionale Etrusco di Villa Giulia © Museo Nazionale Etrusco di Villa Giulia, Rome. Photographic archive

Opposite Right: *Plate with a Seated Nobleman*, Maya, ca. AD 600, Earthenware with paint, h. 2 1/2 in. (6.4 cm); diam. 15 3/4 in. (40 cm), San Antonio Museum of Art, gift of Ramona Frates Seeligson, 98.12.10

The Etruscans: From the Heart of Ancient Italy

October 31, 2026–March 14, 2027 | Cowden Gallery



➤ **THIS FALL, FOR THE FIRST TIME, THE ANCIENT ETRUSCANS** will take center stage in a major international exhibition at SAMA. *The Etruscans: From the Heart of Ancient Italy* introduces the remarkable culture that flourished in ancient Etruria, the region of Italy between the Arno and Tiber rivers, from the ninth to the second century BC. The exhibition highlights the Etruscans' highly skilled craft production and contacts with other cultures around the Mediterranean, their language and religious rituals, burial practices and luxurious grave goods, and aspects of daily life, including banqueting and the lives of Etruscan women. The Etruscans' cities were ultimately absorbed into the Roman Empire, and the exhibition concludes by exploring their significant influence on Roman society.

The Etruscans will feature important artworks lent by museums in Italy, and these treasures will be complemented by additional loans from museums in Europe, the US, and Canada. Altogether, approximately 130 objects, renowned for their unparalleled beauty and craftsmanship, will display the Etruscans' rich artistic legacy and offer fascinating insights into their society. Of special note is an extraordinary group of objects lent by the Vatican Museums, including an exquisite gold bracelet, gold and silver vessels, and a massive bronze cauldron from the Regolini-Galassi tomb at Caere (modern Cerveteri), famed for the richness of its burial goods. Impressive sculptures in stone and clay, innovative ceramic vessels, and elaborate bronze furnishings are among the other works in the exhibition.

The Etruscans: From the Heart of Ancient Italy has been organized by the Fine Arts Museums of San Francisco in association with the San Antonio Museum of Art.

This exhibition is generously supported by The Brown Foundation. Additional funding provided by the Elizabeth Huth Coates Foundation of 1992.

Ancient Beauty and Body Art from Four Continents

November 21, 2026–November 28, 2027 | Steves Gallery



➤ **ANCIENT BEAUTY AND BODY ART FROM FOUR CONTINENTS** explores how people from four geographically and historically distant cultures altered and enhanced their appearances to conform to, or deviate from, their societies' expectations.

Portraits and other images of people from New Kingdom Egypt (16th–11th century BC), Early Imperial Rome (1st century BC–2nd century AD), Classic Maya (AD 250–950), and Tang Dynasty China (AD 618–907) do not necessarily show us how real, historical people looked; instead, they show us how they wanted others to see them. Ancient beauty standards varied widely from one culture to another and were often strikingly different from what is idealized in popular media today.

Alongside ancient faces, *Ancient Beauty* displays the tools, accessories, and vessels used in antiquity as part of beauty and body modification practices, including hair styling and removal, piercing and tattooing, and applying makeup, skincare, and perfumes. The implements associated with these intimate rituals are often works of art in their own right.

People from all four cultures were buried with precious objects related to self-care and personal adornment. In life and in the afterlife, the way a person crafted their appearance told their community who they were, communicating their power, taste, wealth, gender, ancestry, and age. Thousands of years later, we can try to understand some of these messages from the beautiful things left behind.

The exhibition highlights works of art from across SAMA's ancient collections, many of which have not been on view in recent years, along with generous loans from the Museum of Fine Arts, Houston, and the Brooklyn Museum.

CALENDAR

May-August 2026



For a full list of programs and events and to register, please visit www.samuseum.org/events.

Special Exhibition Tour: New African Masquerades

Tuesdays, Through July 5 | 4:30–5:30 p.m.

Sundays, Through July 5 | 1:00–2:00 p.m.

Free with Museum admission

Enjoy a guided tour of *New African Masquerades*.

Off the Wall Tours

Select Tuesdays | 5:30–6:30 p.m.

Free with Museum admission

From intriguing tidbits of San Antonio history to unexpected connections with the music of pop icon Taylor Swift, see SAMA's collection in a new way.

Bexar County Free Hours Programming

First Tuesdays | 5:00–7:00 p.m.

Enjoy family-friendly programming every First Tuesday of the month. *Underwritten by Art Bridges Foundation's Access for All program.*

Second Sundays | 10:00 a.m.–12:00 p.m.

Take a family-friendly tour at 11:00 a.m., or swing by the Art Cart for a hands-on activity.

Slow Down at SAMA

Second Sundays | 11:00 a.m.–12:00 p.m. (Family edition)

Wednesday, June 17, July 15, August 12 | 2:00–3:00 p.m.

Free with Museum admission

Each Slow Down tour begins with the careful observation of two artworks followed by a facilitated conversation.

Pride Tours

Saturday, June 6 | 12:00–1:00 p.m. | 1:30–2:30 p.m.

Free with Museum admission

Celebrate Pride Month with a guided tour spotlighting queer artists and artworks that celebrate queer lives and challenge stereotypes.

Artist Talk: Getting TIPSY with Marisa Morán Jahn

Tuesday, June 9 | 6:00–7:00 p.m.

Free | Registration required

Marisa Morán Jahn will share the inspiration behind *TIPSY*, her site-specific installation now on view in the Great Hall.

Kids' Studio (0–5 and their caregivers)

Second Wednesdays | June 10, July 8, August 12 | 10:00–11:15 a.m.

Free for Members or with Museum admission

Come curious, leave inspired through sensory storytelling, interactive art activities, and imaginative thinking. Check our online calendar for themes.

Paint & Protest: John Singleton Copley & The American Revolution

Thursday, June 18 | 5:30–8:00 p.m.

Free for Members or with Museum admission | Registration required

Join us for a talk about the little-known tale of a famous colonial portrait painter caught up in the politics of the Boston Tea Party and highlights from Ken Burns's newest documentary.



Member Mixer: New African Masquerades

Saturday, June 20 | 10:00–11:30 a.m.

Free for Members

Enjoy coffee, pastries, and artmaking. Then, join curator Kristopher Driggers for an exclusive tour of *New African Masquerades*.



Art on Tap: Masquerade Mingle

Friday, June 26 | 5:00–8:00 p.m.

Free with Museum admission

Sip, socialize, and step into the world of *New African Masquerades* with gallery tours, artmaking, and live entertainment.

Lecture: From San Ildefonso to Casas Grandes:

Art Histories in Black and Red with Andrew Hamilton

Tuesday, July 14 | 6:00–7:00 p.m.

Free | Registration required

Join Andrew Hamilton, curator at the Art Institute of Chicago, as he traces innovations in modern Southwest and Northern Mexican pottery back to Ancestral Pueblo and Casas Grandes ceramicists.

ReCollections

Friday, July 17 | 11:00 a.m.–1:00 p.m.

Free | Registration required

ReCollections offers artful experiences to individuals living with Alzheimer's and related dementias and their caregivers. Sessions include facilitated conversations and artmaking.

K-Pop Dance Break

Tuesday, July 28 | 6:00–7:00 p.m.

Free

No experience needed—just come ready to move and have a great time. Fun for the whole family!

Member Mixer: Renoir to Picasso

Saturday, August 8 | 10:00–11:30 a.m.

Free for Members

Enjoy coffee, pastries, and artmaking. Then, join Emily B. Neff, The Kelso Director, for an exclusive tour of *Renoir to Picasso*.



Film: Georgia O'Keeffe: The Brightness of Light (118 min.)

Tuesday, August 11 | 6:00–8:00 p.m.

Free with Museum admission

Join us for a free screening of a feature documentary exploring the life and art of Georgia O'Keeffe. Directed by Paul Wagner, the film features Claire Danes as O'Keeffe's voice.

Above: David Sanou (Bobo Dioulasso, Burkina Faso), *Compromise Kimi Masquerade in Honor of André Sanou*, 2022, Wood, fibers, glue, synthetic dyes, and paints, The National Museum of African Art, Smithsonian Institution, purchased with funds provided by the Annie Laurie Aitken Endowment, 2023-1-2



Love Art? Enjoy People? Become a Docent at SAMA!



Learn to teach in the galleries and lead tours for visitors of all ages.

We are seeking English and bilingual Spanish speakers. Apply June 1–July 31.

For more information: tours@samuseum.org or scan the QR code.



San Antonio
Museum
of Art

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Cover: Chief Ekpenyong Bassey Nsa (Calabar, Nigeria), *Idem Ikwo Ekpe Masquerade Ensemble*, 2022, Nylon cord, dyed raffia, cardboard, cloth, polyester, sequin trim, rubber cement, caning, foam, cardboard, glue, dyed feathers, and ostrich feathers, Commissioned by the North Carolina Museum of Art, 2022-05-06; Chief Ekpenyong Bassey Nsa (Calabar, Nigeria), *Idem Ebonko Ekpe Masquerade Ensemble*, 2016, Manufactured trade cloth, foam, rubber cement, polyester cloth, sequin trim and accents, mirrors, cardboard, and yarn, Commissioned by the National Museum of African Art, Smithsonian Institution, purchased with funds provided by the Anne Laurie Aitken Endowment, 2017-4-2

Summer at SAMA

