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HOLLYWOOD BOWL ANNOUNCES 2007 SUMMER SEASON

**MUSIC DIRECTOR ESA-PEKKA SALONEN RETURNS TO THE BOWL FOR TWO
CONCERTS, ONE FEATURING HIS ORCHESTRAL WORK,
FOREIGN BODIES, WITH ORIGINAL CHOREOGRAPHY PERFORMED BY DIAVOLO**

**REBA McENTIRE AND BRIAN STOKES MITCHELL STAR IN RODGERS AND
HAMMERSTEIN'S *SOUTH PACIFIC***

**THE DECEMBERISTS MAKE THEIR BOWL DEBUT WITH THE
LOS ANGELES PHILHARMONIC**

QUEEN LATIFAH LEADS OFF THE JAZZ SERIES IN HER BOWL DEBUT

**CONDUCTOR MICHAEL TILSON THOMAS RETURNS TO THE BOWL FOR THE
FIRST TIME IN OVER 20 YEARS**

**OPENING NIGHT HALL OF FAME INDUCTEES INCLUDE PLÁCIDO DOMINGO
AND JOHN MAUCERI**

**HEADLINERS SCHEDULED TO APPEAR INCLUDE: LEONARD SLATKIN, CHRISTIAN
McBRIDE, DIANA KRALL, B.B. KING, GIL SHAHAM, MACY GRAY, JAMIE
CULLUM, GROOVE ARMADA, SUMI JO, SAVION GLOVER, THOMAS
HAMPSON, GLADYS KNIGHT, SARAH CHANG, ISAAC HAYES, NANCY
WILSON, JURASSIC 5, BIG BAD VODOO DADDY, DARYL HALL & JOHN
OATES, CAFÉ TACUBA, DAVE BRUBECK AND RUFUS WAINWRIGHT**

LOS ANGELES (March 7, 2007) – The Los Angeles Philharmonic Association today announced the Hollywood Bowl summer 2007 programming for its 86th season at the historic venue. The Hollywood Bowl – recently named "Best Major Outdoor Concert Venue" by *Pollstar* magazine for the third straight year – is one

of the most renowned summer cultural venues in the United States and has been the summer home of the Los Angeles Philharmonic since 1922.

The 2007 summer season spans 14 weeks from June 22 to September 30, and includes presentations of classical music by the Los Angeles Philharmonic; popular weekend shows with the Philharmonic and the Hollywood Bowl Orchestra; jazz; world music; pop; rock; and special presentations, as well as family and educational programs.

"This summer is one of great excitement, with a wide range of offerings and some truly special events," says Los Angeles Philharmonic Association President Deborah Borda. "Philharmonic Music Director Esa-Pekka Salonen leads his work *Foreign Bodies* with brand new choreography, and conductor Michael Tilson Thomas returns to the Bowl stage after more than two decades. We also have collaborations with The Decemberists and the Los Angeles Philharmonic, and three nights of *South Pacific*, starring Reba McEntire and Brian Stokes Mitchell with the Hollywood Bowl Orchestra. Add to our stellar mix the Bowl debut of Queen Latifah, and tribute concerts to some of the world's greatest talents, including Nancy Wilson, The Beatles, Judy Garland, Gene Autry and John Wayne, and you have a spectacular lineup for this storied venue."

CLASSICAL TUESDAYS & THURSDAYS LOS ANGELES PHILHARMONIC, 8 PM

The Los Angeles Philharmonic performs 10 weeks of classical programs during the Hollywood Bowl's Classical Tuesdays and Thursdays series.

- Leonard Slatkin, in his third year as Principal Guest Conductor of the Los Angeles Philharmonic at the Hollywood Bowl, leads off the season with two weeks of concerts. His first is an all-Russian program featuring soloist Gil Shaham in Tchaikovsky's Violin Concerto. The program opens with Glinka's *Ruslan and Ludmilla* Overture, and closes with Mussorgsky's famed *Pictures at an Exhibition* – with fireworks. Also that week, Slatkin leads a concert of French and Italian favorites, including Berlioz' *Roman Carnival Overture*, Rossini's Overture to *La gazza ladra*, Respighi's *Pines of Rome*, and Ravel's Piano Concerto in G with pianist Andreas Haefliger (*July 10 and 12*).

- The following week, **Slatkin** conducts two programs with noted soloists: pianists **Christopher O'Riley** and **Jonathan Biss**, and violinist **Karen Gomyo**. The Tuesday program features classic scores selected by Slatkin in the spirit of one of the Hollywood Bowl's "Symphonies under the Stars" programs of the 1950s. O'Riley and Gomyo join the orchestra for music from the concert hall (Litolff's Scherzo, Sarasate's *Zigeunerweisen*), the cinema (Addinsell's *Warsaw Concerto*) and the opera house (Massenet's *Méditation* from *Thaïs*). Thursday sees Biss playing Beethoven's Piano Concerto No. 3, scheduled with Weber's Overture to *Oberon* and Brahms' Symphony No. 4 (*July 17 and 19*).
- Philharmonic staff conductors **Joana Carneiro** and **Alexander Mickelthwate** take the podium the next week for two programs. Assistant Conductor Carneiro leads a Spanish-themed night with soloists **Luciana Souza** (vocalist) and **Arnaldo Cohen** (piano). The program includes Ravel's *Rapsodie espagnole* and *Bolero*, and Falla's *Nights in the Gardens of Spain* and *El amor brujo*. Associate Conductor Mickelthwate conducts violinist **Sarah Chang** in Bruch's Violin Concerto No. 1, on a program with Brahms' Academic Festival Overture and Schumann's Symphony No. 3, "Rhenish" (*July 24 and 26*).
- **Michael Tilson Thomas** returns to the Hollywood Bowl for the first time since 1985 for two programs: an all-Beethoven night and an all-American night. The all-Beethoven program includes music from *King Stephen*, the *Bundeslied* for chorus and orchestra and Symphony No. 9. The American program includes Bernstein's Symphonic Dances from *West Side Story*, Gershwin's *American in Paris*, Copland's *Old American Songs* with baritone **Thomas Hampson**, and *Lincoln Portrait* with **Gore Vidal** narrating (*July 31 and August 2*).
- Baroque specialist **Nicholas McGegan** returns to the Bowl for a special two-week project, The Grand Tour, looking at music written for four of Europe's 18th-century cultural capitals. The opening program includes music written by Handel, Haydn, Arne and Mozart for London, and the second program features concertos for various instruments written by Vivaldi for Venice, with Philharmonic Principal Concertmaster **Martin Chalifour** leading an array of soloists from the orchestra (*August 7 and 9*).

- The following week, McGegan visits Paris, with a program of music by Rameau, Haydn, and Mozart, as well as the rarely heard *Symphonie Concertante* for two violins and orchestra on French Revolutionary Airs by Jean-Baptiste Davaux; and Vienna, with an all-Mozart program featuring pianist **Shai Wosner** in the Piano Concerto No. 20 in D Minor, and McGegan and the orchestra in the Five Contradances, K. 609, and the Symphony No. 41, "Jupiter" (*August 14 and 16*).
- Conductor **Stéphane Denève** returns to the Philharmonic podium this summer for two concerts, and is joined by violinist **Sergey Khachatryan** – in their Bowl debuts – and pianist **Jean-Yves Thibaudet**. Denève's first program features Stokowski's orchestration of Bach's *Passacaglia and Fugue in C Minor*, Dvořák's *Symphony No. 8* and Prokofiev's *Violin Concerto No. 2* with Khachatryan. The second is a French repertoire program with Berlioz' *Overture to Les francs-juges*, Debussy's *La mer*, Ravel's *Daphnis and Chloe*, Suite No. 2 and Saint-Saëns' *Piano Concerto No. 5, "Egyptian"* with Thibaudet as soloist (*August 21 and 23*).
- Conductor **Kirill Petrenko** makes his Hollywood Bowl debut in two performances of a Russian program featuring pianist **Nikolai Lugansky** in Rachmaninoff's towering *Piano Concerto No. 3*. Also on the program are Shostakovich's *Symphony No. 1* and Stravinsky's *Firebird Suite* (1919) (*August 28 and 30*).
- Philharmonic Music Director **Esa-Pekka Salonen** returns to the Bowl for two programs in September. The first includes his own work for orchestra, *Foreign Bodies*, with original choreography performed by **Diavolo**, Jacques Heim, artistic director. Closing that program is Mahler's *Symphony No. 1*. Salonen's second program is a concert performance of the 1869 version of Mussorgsky's operatic masterpiece, *Boris Godunov*, with an all-Russian cast of soloists from the Mariinsky Theater headed by **Mikhail Kit** in the title role (*September 4 and 6*).
- **Leonard Slatkin** returns to close the Bowl's classical season with two concerts. First, bassist **Edgar Meyer** and pianist **Michel Camilo** join the Philharmonic for an all-American program of Copland's *Appalachian Spring Suite*, Meyer's *Double Bass Concerto No. 2*, Schuller's *Seven Studies on Themes of Paul Klee* and Gershwin's *Rhapsody in Blue*. In the final Thursday concert of the summer, cellist **Lynn Harrell** joins Slatkin and the orchestra for Dvořák's *Cello Concerto*, on a program that also

includes Smetana's *The Moldau* and Copland's Symphony No. 3, one of Slatkin's signature works (September 11 and 13).

WEEKEND SPECTACULARS FRIDAYS AND SATURDAYS, 8:30 PM

The Hollywood Bowl's Weekend Spectaculars series offers audiences unforgettable performances by favorite entertainers. Concerts in this series are performed by the two resident ensembles – the Los Angeles Philharmonic and the Hollywood Bowl Orchestra – and include four programs ending with the dazzling pyrotechnics that have become a Hollywood Bowl tradition.

- The 10-week series begins with composer/conductor **John Williams'** annual summer appearance at the Bowl as he leads the Los Angeles Philharmonic in *John Williams: Maestro of the Movies*. With his memorable scores, Williams has made history by being the most Academy Award®-nominated person alive. This program includes many of the scores that made him famous for capturing the imagination, beauty and drama of a film in its music (July 13 and 14).
- *Cool Britannia!* brings British pop/jazz sensation **Jamie Cullum** to the Bowl stage in his orchestral debut, with the Los Angeles Philharmonic under the baton of another Brit, conductor **Bramwell Tovey** (July 20 and 21).
- Seven-time Grammy-winner **Gladys Knight** stars in *Viva Las Vegas: An Evening with Gladys Knight with Fireworks*, with special guest **Wayne Brady**. Two concerts celebrate the glittering stages of the city that never sleeps with music from Knight's newest album, *Before Me*. Brady opens with songs of Sammy Davis, Jr. and a Vegas-style finale with showgirls closes the night with fireworks (July 27 and 28).
- The staged musical returns for three performances again this summer: *South Pacific* starring **Reba McEntire** and **Brian Stokes Mitchell**. The Hollywood Bowl Orchestra performs for Rodgers and Hammerstein's Pulitzer Prize-winning WWII masterpiece, directed by David Lee and conducted by Paul Gemignani. Remaining cast to be announced (August 3, 4 and 5).

- It's been 40 years since the Beatles released *Sgt. Pepper's Lonely Hearts Club Band*, an album that changed music history. In tribute, the Hollywood Bowl Orchestra, conductor Edwin Outwater, special guests **Cheap Trick** and guest vocalists to be announced, celebrate this rock 'n' roll masterpiece live on the same stage where The Beatles once played (*August 10 and 11*).
- Grammy-winning singer/pianist **Diana Krall** returns to the Hollywood Bowl with her sultry style, performing two shows with the Los Angeles Philharmonic and the Clayton-Hamilton Jazz Orchestra. With music from her latest release, *From This Moment On*, Krall performs a personal celebration of classic song-making and a salute to her musical heroes and mentors (*August 17 and 18*).
- **Big Bad Voodoo Daddy** returns for two shows with the Hollywood Bowl Orchestra, led by Michael Krajewski as the retro-hip swing masters perform their moves, grooves and hot tunes in two summer nights of concerts with dancers and fireworks (*August 24 and 25*).
- The annual *Tchaikovsky Spectacular with Fireworks* returns to the Bowl with the Los Angeles Philharmonic, pianist **Gabriela Montero** and the USC Trojan Marching Band, Dr. Arthur C. Bartner, director, all led by guest conductor **Thomas Wilkins**. Wilkins leads the beloved Piano Concerto No. 1, and Bowl favorite the USC Trojan Marching Band joins in for a "light up the sky" finale set to the *1812 Overture* (*August 31 and September 1*).
- Pioneers of rock 'n' soul **Daryl Hall & John Oates** bring their many hits, including "Private Eyes," "Maneater," "Kiss on my List" and "Rich Girl" to two nights at the Hollywood Bowl. The most successful duo in rock history, the Philly-soul sounds of Hall & Oates define a generation. **The Spinners** open (*September 7 and 8*).
- Weekend spectacles conclude with the annual *Fireworks Finale* with the Hollywood Bowl Orchestra. **Pink Martini** stars in a recreation of the Ambassador Hotel's Cocoon Grove. This L.A. hot spot was the place for live entertainment in its day, and Pink Martini brings its blend of Latin rhythms, jazz and European chic to this legendary nightclub's tribute (*September 14, 15 and 16*).

SUNSET PERFORMANCES SUNDAYS, 7:30 PM

The Los Angeles Philharmonic and the Hollywood Bowl Orchestra shine in the entertaining Sunday Sunset Performances, a series of four concerts that include the best of opera, dance and Broadway.

- The series begins with Leonard Slatkin and the Los Angeles Philharmonic performing a concert version of one of Mozart's most beloved operas, *The Magic Flute*. Featured vocalists include Isabel Bayrakdarian as Pamina, Eric Cutler as Tamino, Sumi Jo as the Queen of the Night, Alfred Reiter as Sarastro and Hugh Russell as Papageno (*July 8*).
- Tap master Savion Glover performs with the Hollywood Bowl Orchestra, led by Bramwell Tovey. His performance includes his interpretation of Duke Ellington's masterful jazz work *The River* (*July 22*).
- *South Pacific* starring Reba McEntire and Brian Stokes Mitchell. The Hollywood Bowl Orchestra performs for Rodgers and Hammerstein's Pulitzer Prize-winning WWII masterpiece, directed by David Lee and conducted by Paul Gemignani. Remaining cast to be announced (*August 5*).
- *Fireworks Finale* with the Hollywood Bowl Orchestra and Pink Martini in a recreation of the Ambassador Hotel's Coconut Grove. Pink Martini brings its blend of Latin rhythms, jazz and European chic to this legendary nightclub's tribute (*September 16*).

JAZZ AT THE BOWL WEDNESDAYS, 8 PM

The Los Angeles Philharmonic's Creative Chair for Jazz, Christian McBride, has programmed eight concerts featuring jazz legends and rising stars as part of the Bowl's two four-concert series on Wednesday nights.

- Jazz at the Bowl opens with rapper/movie star/jazz singer Queen Latifah, in her Hollywood Bowl debut. Her program features jazz standards, a little blues, pop and R&B – something for everyone (*July 11*).

- The series continues with a 50th-anniversary salute to the Memphis soul label Stax Records in *50 Years of Stax*. **William Bell, Mable John, Booker T. Jones, Eddie Floyd** and special guests open the celebration with classic Stax hits. **Isaac Hayes** closes the evening (*July 18*).
- Creative Chair for Jazz **Christian McBride** is musical director for **Jazz at the Movies**, with big band and strings. Jazz from dramas, thrillers and comedy is highlighted in a concert that also includes timeless jazz standards and cool jazz scores, with film clips shown on the Bowl's screens. Special guests to be announced (*July 25*).
- *Benny Carter's 100 Years of Music* is honored with an all-star lineup, featuring the **Clayton-Hamilton Jazz Orchestra, James Moody, Roy Hargrove, Russell Malone, Marlana Shaw, Eldar, Roberta Gambarini** and other special guests. Carter's friends pay homage to the legend with music by and for him, performing original arrangements and tributes (*August 8*).
- *Guitar Night* features three titans of modern guitar: **Lee Ritenour & Friends**, including **Dave Grusin, Patrice Rushen, Brian Bromberg** (bass) and **Alex Acuña** (percussion); **John Scofield** with his bluesy side of jazz, and African guitarist **Lionel Loueke and Gilfema** (*August 15*).
- The ever-popular **Dave Brubeck** brings his signature jazz style back to the Bowl. Also performing are special guest **Madeleine Peyroux**, in her Bowl debut, and the **Bruce Hornsby Trio** featuring **Christian McBride**, bass and **Jack DeJohnette**, drums (*August 22*).
- **Nancy Wilson** celebrates her 70th birthday at the Hollywood Bowl with a concert that includes special friends and colleagues from her jazz and R&B career: **Regina Carter, Kurt Elling, Nnenna Freelon** and **Ramsey Lewis** plus additional artists to be announced. **Arsenio Hall** hosts with Lewis on piano opening the evening (*August 29*).
- Jazz at the Bowl wraps up with the incomparable **B.B. King** returns for the B.B. King Blues Festival. Opening the evening are pedal steel wonder **Robert Randolph & The Family Band** and the retro soul blues of **James Hunter** (*September 5*).

KCRW's WORLD FESTIVAL SUNDAYS, 7 PM

KCRW's World Festival continues this summer with eclectic programs showcasing sounds from around the globe on six Sunday evenings. Created in partnership with KCRW and hosted by the station's on-air personalities, the series celebrates its ninth year with a varied lineup of global superstars.

- KCRW's World Festival kicks off with L.A.'s funky hip-hop heroes **Jurassic 5**, the explosive Brazilian percussionist **Carlinhos Brown**, and Sierra Leone's **Refugee All Stars**. KCRW's Garth Trinidad hosts *(June 24)*.
- The Mexico City-based quartet **Café Tacuba** returns to rock the Bowl in their international style. The Grammy-winning group blends regional Mexican genres of norteño, bolero and ranchero with types of ska, electronica, rock and hip-hop for an eclectic show. **Groove Armada** joins the show with their electronic dance party mix. KCRW's Nic Harcourt hosts *(July 15)*.
- The Spirit of Armenia comes to the Bowl! **Adiss, Andy, Silva Hakobyan, Sako, Hovhannes Shahbazyan, Element Band, Vatche Mangerian, Winds of Passion** duduk quartet with **Gagik Badalyan, Araks & Alik Karapetyan, Zvartnots and Vartan & Siranoush Kevorkyan Dance Ensembles** present the evocative and vibrant sights and sounds of Armenia. Ranging from traditional folk music to the best pop artists based in Los Angeles and Armenia, the lively celebration features colorful costumes and dancing. KCRW's Tom Schnabel hosts *(July 29)*.
- The sixth annual *Reggae Night* features **Burning Spear, Sly & Robbie and The Taxi Gang with Horace Andy and Cherine Anderson**. A very special reunion by the **Wailing Souls**, back together for the first time in 22 years, opens. KCRW's Anne Litt hosts *(August 12)*.
- **Macy Gray and Zap Mama** return to the Bowl in 2007 with their sassy soul and African and pop grooves in a concert celebrating **Global Divas**. NY's playfully named **Brazilian Girls** open with upbeat dance beats. KCRW's Chris Douridas hosts *(August 26)*.
- DJ **Paul Oakenfold** with special guest **Carmen Rizzo** open for a headliner to be announced. KCRW's Jason Bentley hosts *(September 9)*.

SPECIAL CONCERTS AND EVENTS

Opening Night at the Bowl

The Hollywood Bowl Orchestra kicks off the summer season with the **Eighth Annual Hollywood Bowl Hall of Fame** ceremony on **Friday, June 22, at 8:30 p.m.** The program, to benefit *Music Matters*, features performances by 2007 Hall of Fame inductees tenor **Plácido Domingo** and Founding Director of the Hollywood Bowl Orchestra, **John Mauceri**.

Past Hall of Famers include John Williams, Garth Brooks, Marilyn Horne, Stevie Wonder, Bonnie Raitt, John Raitt, Monty Python, Bernadette Peters, Randy Newman, Kathleen Battle, Roger Daltrey, Leopold Stokowski, the Smothers Brothers, George Harrison, Nathan Lane, Patti LuPone, Sarah Chang, Henry Mancini, Brian Wilson, Trisha Yearwood, Frank Sinatra, Joshua Bell, Carlos Santana and André Watts. An additional 2007 inductee is announced later this spring.

The "Hollywood Bowl Hall of Fame" was conceived on behalf of the Los Angeles Philharmonic Association by Wayne Baruch and Charles F. Gayton, executive producers of the June 22 concert. Premier patrons are Eva and Marc Stern; Carla and Fred Sands are the Gala Committee Chairs. Opening Night sponsors: Wells Fargo (VIP Reception Sponsor), Goodyear, the Patina Group, Gallo Family Vineyards and Tiffany & Co.

Sing-A-Long Sound of Music

The hills are still alive, as the **Sing-A-Long Sound of Music** returns to the Hollywood Bowl for a one-night-only performance on **Saturday, June 30**, hosted by *Reba's* Melissa Peterman. Audiences are invited to dress in costume for the pre-concert costume parade, before breaking out the fun paks and singing along with those famous songs. Pre-show: 6 p.m.; film begins at 8:15 p.m.

July 4th Fireworks Spectacular

The Hollywood Bowl's annual July 4th Fireworks Spectacular has become a star-spangled family tradition for Southern Californians. This year, the **Los Angeles Philharmonic** and guest conductor **Edwin Outwater** honor the West, with homage to two of America's greatest film stars Gene Autry and John Wayne – who both have centennials this year – with special guests **Riders in the Sky**. Celebrate the red, white and blue Western style, when children and grown-ups alike can enjoy great music and dazzling fireworks on **Monday, Tuesday and Wednesday, July 2, 3 and 4, at 7:30 p.m.**

The Decemberists with the Los Angeles Philharmonic

Pop folk group The Decemberists bring their inventive songwriting, sweet tale-telling and lush melodies to the Bowl for their debut on **Saturday, July 7, at 7:30 p.m.**, with the Los Angeles Philharmonic. Seattle's latest sub-pop heroes, **Band of Horses**, opens the show.

JVC Jazz

This summer's JVC Jazz concert on **Sunday, August 19, at 6 p.m.** presents **Dave Koz & Friends**, **Earl Klugh**, and *Summer Romance* starring **Jim Brickman & Michael Lington**. This popular annual festival features the summer's best lineup of contemporary jazz artists.

The Big Picture – The Films of Paramount Pictures

The perennial favorite, *The Big Picture*, returns on **Sunday, September 2, at 7:30 p.m.** David Newman leads the Hollywood Bowl Orchestra. From *Sunset Blvd.* to *The Godfather* to *Dreamgirls*, this movie night celebrates the amazing 95-year legacy of Paramount Pictures with scenes on the big screen and music performed live. The evening is produced in cooperation with Paramount Pictures.

Rufus Wainwright Plays Judy Garland

Rufus Wainwright returns to the Hollywood Bowl on **Sunday, September 23, at 7 p.m.** for a solo show that pays tribute to Judy Garland's famous 1961 performance at the historic venue. Wainwright and the Hollywood Bowl Orchestra, under the baton of Stephen Oremus, perform all the songs that Garland sang on the Bowl stage 46 years ago.

Big Top Bowl: A Global Circus Celebration

The Big Top comes to the Bowl this summer, closing the season on **Sunday, September 30, at 6:30 p.m.** with entertainment for the entire family. The world-famous Peking Acrobats are featured in this global circus celebration of an evening filled with thrilling feats and sensational stunts. This one-of-a-kind show features a carnival of clowns and outstanding musical circus performances from around the globe.

SUMMERSOUNDS: Music for Kids
Festival of Music and Art at the Hollywood Bowl

The Hollywood Bowl celebrates its 39th year of presenting one of the most popular children's festivals in Southern California. The six-week festival of music and arts for children ages 3 to 11 takes place weekday

mornings from July 9 through August 17, and this summer explores the music of world cultures including Greece, America's Roots (Bluegrass), Mexico, Cuba, North Africa and India. Kid-friendly musical performances and theme-related arts workshops change on a weekly basis; visitors are invited to observe orchestra rehearsals at the Bowl at no additional charge. Tickets for SummerSounds are \$6. Fine Arts Outdoor Studio tickets are \$4. For a brochure or more details, call 323.850.2000.

BOWLEXPRESS PARK & RIDE AND SHUTTLE SERVICE

BowlExpress Park & Ride service will be available from 14 convenient locations in the Southland during the Hollywood Bowl 2007 season. BowlExpress Shuttle lots offer convenient parking at four close-to-the-Bowl locations.

EDMUND D. EDELMAN HOLLYWOOD BOWL MUSEUM

The Edmund D. Edelman Hollywood Bowl Museum has developed a special exhibit for summer 2007 – *Rock & Roll at the Bowl*. From Frankie Avalon to the Flaming Lips, the Hollywood Bowl has been home to the greatest rock shows of all time. The Beatles caused a sensation in 1964, followed soon by the Rolling Stones, the Beach Boys, Bob Dylan, Sonny & Cher, the Doors, Janis Joplin, Jimi Hendrix, and others from the world of classic rock. Elton John, Sting, and Rod Stewart have played the Bowl many times over the years, and more recent blockbuster artists include Coldplay, Radiohead, Bjork, Nine Inch Nails and many more.

The Hollywood Bowl Museum celebrates this history with an all-new exhibit featuring never-before-seen photos, posters, videos and rock memorabilia. Some of the more intriguing items include candid backstage photos of Jimi Hendrix hanging out with Michelle Phillips and Mama Cass of the Mamas & the Papas, photos of the Grateful Dead's tower of amps completely covering the Hollywood Bowl stage, and original artist posters. The exhibit opens June 22.

In addition, *Letters to the Bowl* remains on display, telling the story of the Bowl through stories from the past and the present: letters from patrons describing their Bowl experiences are combined with photographs, concert programs and other memorabilia to paint a picture of this cultural landmark and the way it has touched the lives of audiences since 1922. The Museum also houses the Hollywood Bowl Hall of Fame, with information about all of the inductees.

The Museum is located on the grounds of the Hollywood Bowl on Peppertree Lane. Admission is free. Summer hours (June 22 - September 16): Tuesday - Saturday, 10 a.m. to concert start-time, and Sundays, 4:00 PM to concert start-time. Off-season hours: Tuesday - Friday, 10 a.m. to 5 p.m.; Saturdays by appointment. Closed Sundays, Thanksgiving Day, and December 23 - January 1. For more information, call the Edmund D. Edelman Hollywood Bowl Museum at 323.850.2058.

PATINA RESTAURANT GROUP AT THE HOLLYWOOD BOWL

From hot dogs to hamachi, popcorn to the pop of Champagne corks, there is an array of dining options at the Hollywood Bowl, all provided by chef Joachim Splichal's Patina Restaurant Group.

Widely acknowledged as a major contributing force behind Los Angeles' growth into one of the world's premier dining capitals, Joachim Splichal has been hailed as a Legendary Chef and Restaurateur of the Year by *Bon Appétit*. Splichal's culinary approach emphasizes a playful, yet perfectionist style and his enthusiasm for California's abundant resources translates into wildly innovative and elegant dishes. Splichal's surprising and artful use of ingredients has earned him an international reputation as one of the most imaginative and talented chefs on the American culinary scene.

Based upon their shared vision of unique restaurants emphasizing fresh, seasonal ingredients and unparalleled service, Splichal and his wife and co-founder, Christine, opened their flagship restaurant Patina in 1989. Today, Patina Restaurant Group has grown to include an array of award-winning restaurants and cafes in California, Nevada, New York and New Jersey. In addition, the world-class Patina Catering division brings Splichal's unrivaled cuisine and impeccable service to high-profile events at private locations and some of California's most recognizable landmarks, including the Music Center of Los Angeles County and the Orange County Performing Arts Center.

At the Hollywood Bowl, Patina Restaurant Group offers selections for all tastes and budgets, including gourmet dinners served in the garden and terrace boxes, pre-performance dining with table service and amazing views at the Rooftop Grill, casual meals and picnic items at the Market Cafe and Staccato, freshly prepared Asian specialties at Market West, and beverage and refreshment stands. Again this year, box patrons can pre-order their meals online at www.patinagroup.com/hollywoodbowl starting in April.

TICKETS

Tickets for the Hollywood Bowl 2007 summer season are currently available online at www.HollywoodBowl.com, via fax, mail, and by phone at 323.850.2000. The Hollywood Bowl box office opens for single ticket sales (\$1 - \$290) on Sunday, May 6, 2007. From May 6 to May 12, box office hours are 10 a.m. to 6 p.m. Beginning Tuesday, May 15, summer hours are Tuesday – Sunday, 12 p.m. to 6 p.m. Groups of 10 or more can receive a 20% discount on single ticket prices. Call 323.850.2050 for details on group purchases.

For additional information regarding accommodations and services for patrons with disabilities, please call 323.850.2000 and ask for the "Guide to the Hollywood Bowl for Patrons with Disabilities." For general information or to request a brochure, call 323.850.2000.

Programs, dates and artists subject to change.

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