

Excavating Narratives

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Acquisitions

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SUMMER | 2024

ARTNOW

San Antonio Museum of Art



Anatomy of...

[The Suspension Bridge]

Where to Find It: Fourth Floor, East Tower, European Gallery

Curator: Regina Palm, Marie and Hugh Halff, Jr. Curator of American and European Art

Why did the artist choose to paint this bridge?

While Guillaumin loved to paint landscapes, he was also interested in capturing scenes highlighting laborers and the industries in which they worked. Thus, it isn't necessarily surprising that he would want to capture a technological feat like a suspension bridge while also capturing a peaceful village scene in the background.

Are those bits of exposed canvas in the sky?

Although it's not apparent from this image, if you look closely at the painting in person, you can see that most of the white among the colors that make up the sky is, in fact, the canvas. Guillaumin loved to paint outdoors as well as on-site, so he would often paint swiftly with only the materials he could carry. Sometimes, he would incorporate the canvas itself into the composition and, in doing so, expedite his work while emphasizing the materiality of the painting. Visit SAMA to see for yourself!



How did Guillaumin create the sense of movement in the clouds and water?

Like his fellow Impressionists, Guillaumin would often use dashes and striations of color to create his scenes. Once completed, the paintings almost seem to vibrate—conveying a sense of movement as can be seen here.

Who is the solitary figure on the beach?

Guillaumin's passion was landscapes, but he would sometimes incorporate figures to provide a sense of scale. While we can't know for certain, the lone figure could represent Guillaumin, who remained a bachelor until marrying at the age of forty-five.

Where was this scene painted?

While we don't know the exact spot captured in this painting, it is likely somewhere in the artist's native France. Guillaumin is best known for his landscapes of Paris, the Estérel area on the Côte d'Azur, and the Creuse department in the Nouvelle-Aquitaine region.

Armand Guillaumin, French, 1841–1927, *The Suspension Bridge*, ca. 1873, Oil on canvas, 12 1/2 x 18 1/4 in. (31.8 x 46.4 cm), San Antonio Museum of Art, bequest of Gilbert M. Denman, Jr., 2005.1.174

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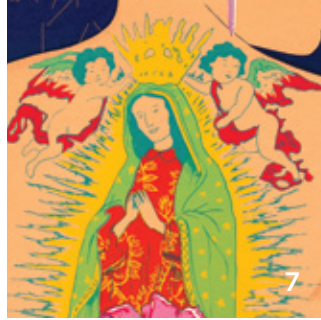


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From the Kelso Director's Office

Dear Members,

Have you heard the adage, "every great city has a great art museum?" It's true.

As SAMA's Board and staff move through almost six months of work to create a new strategic plan, we are especially mindful of our role in fostering discovery and joyful learning among visitors of all ages in San Antonio and Central and South Texas, particularly as our newly dubbed "metroplex" experiences exponential growth. Part of the process is asking ourselves some big questions: What will our next chapter say about SAMA? What are the changes we wish to experience, and what are the traditions we hope endure? What do we hope to see happening on our campus five years from now?



One thing is certain: SAMA already contributes to the cultural, educational, and economic vitality of our region. From hours and hours of discussion, it is clear that our Board, staff, and community wish to expand on the promise of our founders, who were determined that SAMA would be a great art museum in service to a thriving community. As our community flourishes, so do we, and we hope that if you take a trip or staycation this summer and visit other art museums, you will ask yourself: How is this different from SAMA? What makes SAMA special? What change could SAMA make to be better? We want to hear from you! Email us at info@samuseum.org or fill out a comment card during your next visit. We also want to send a shout out of profound gratitude to the SAMA Board, staff, and community stakeholders who have weighed in so thoughtfully during this ongoing process. We hope you will go on this journey with us and stay for the ride!

See you in the galleries,

Emily Ballew Neff, PhD

The Kelso Director

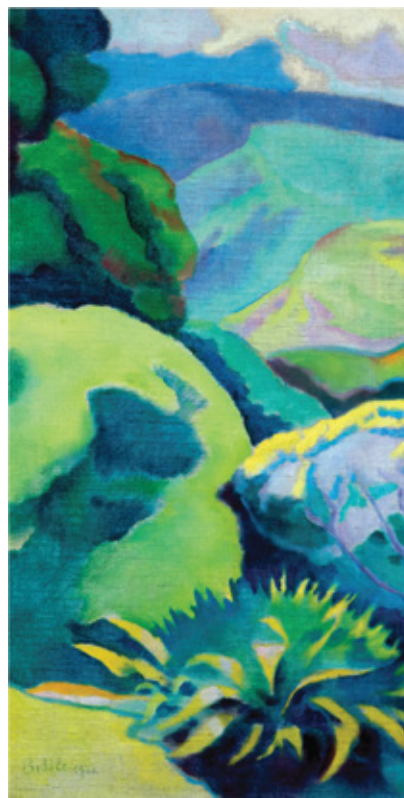
Cover and Above Center (detail): Ester Hernández, American, born 1944, *La Ofrenda*, 1988, Silkscreen print, Image: 33 1/4 x 23 1/4 in. (84.5 x 59.1 cm); Sheet: 30 3/4 x 25 in. (78.1 x 63.5 cm), San Antonio Museum of Art, gift of Wight Art Gallery, University of California, Los Angeles, 91.62.8 © Ester Hernández

Above Left: César A. Martínez, American, born 1944, *Bato con High School Jacket* (detail), 1986, Acrylic on canvas, 64 1/2 x 59 1/2 in. (163.8 x 151.1 cm), San Antonio Museum of Art, purchased with the Tom Slick Estate Acquisition Fund, 90.76.1 © César A. Martínez

Above Right: Thomas Sully, American, 1783-1872, *Self Portrait: 66 Years Old*, 1850 (detail), Oil on canvas, 30 x 24 1/2 in. (76.2 x 62.2 cm), Lent by the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation, L.2024.1.1



For many of us, summer means hitting the open road for a well-deserved getaway. Whether you're going on a cross-country adventure or a weekend jaunt, there are a few essentials for a smooth, enjoyable journey, starting with a road-ready vehicle, snacks, and the perfect destination. You'll find representations of many must-haves throughout SAMA, though, we admit, some may be vintage. We asked our curators to plan a road trip exclusively with items and potential vacation spots found in artworks currently on display. Join us for a fanciful excursion through their selections, then visit SAMA and plan your own trip.



Buckle up

Travelers in a hurry might want to ride in one of the speedy chariots racing around the exterior of this drinking cup from ancient Athens. The grapevines twining around them hint at wine to fill the cup and refresh the weary traveler. — Jessica Powers, Chief Curator & Gilbert M. Denman, Jr., Curator of the Art of the Ancient Mediterranean World

Clockwise:

Vessel in the Form of a Dog, Colima, ca. 200 B.C.–1500 A.D., Earthenware with slip, h. 9 1/2 in. (24.1 cm); w. 6 5/8 in. (16.8 cm); d. 13 1/2 in. (34.3 cm), San Antonio Museum of Art, gift of Ira and Leah Franklin, 99.7

Related to the Painter of the Quadrigas, *Cup with racing chariots and a Gorgoneion*, Greek, ca. 520 B.C., Terracotta, black-figure technique, h. 4 1/8 in. (10.4 cm); diam.: 10 1/16 in. (25.5 cm); diam. with handles: 12 3/4 in. (32.4 cm); diam. of foot: 4 in. (10.2 cm), San Antonio Museum of Art, gift of Gilbert M. Denman, Jr., 86.134.49

George Biddle, American, 1885–1973, *House of Tetutamaita (A Village Hut)*, 1921 Oil on canvas, Gift of Mr. W.W. McAllister, Sr., 80.208.1 © Michael Biddle

Model Stove Decorated with Food and Cooking Implements, Chinese, 25–220 AD, Earthenware with lead glaze, h. 5 in. (12.7 cm); w. 12 in. (30.5 cm); d. 16 in. (40.6 cm), San Antonio Museum of Art, gift of Lenora and Walter F. Brown, 92.25.38

Dorothy Hood, American, 1918–2000, *Flying in Outer Space*, 1974, Oil on canvas, Framed: 120 3/4 × 96 3/4 × 2 1/16 in. (306.7 × 245.7 × 5.2 cm), San Antonio Museum of Art, purchased with funds provided by The Brown Foundation, Mrs. George Brown, and Mr. and Mrs. Meredith Long, 76.172

Cecilia Bacilio Felipe, Mexican, *El Pollo Loco*, 2010, Painted earthenware, 14 3/16 × 26 × 17 3/16 in. (36.1 × 66 × 43.7 cm), San Antonio Museum of Art, gift of Enrique and Melissa Guerra, 2020.3.a-d © Cecilia Bacilio Felipe



Who's riding shotgun?

My dogs Coco and Scout are great travel companions. I am always reminded of them when I view SAMA's vessel from the Colima culture of Mexico. For the Colima people, dogs served as pets, guards, and spiritual guides, among other roles, and are the most common animal depicted in their art. — Lana Meador, Associate Curator of Modern and Contemporary Art



Where are you headed?

Travel is my number one hobby. If I could, I would happily disappear into the world, exploring every bit possible. George Biddle sought peace following his service in World War I and peace he found in Tahiti, whose rolling hills and vivid colors he captured in SAMA's electric landscape from 1921. — Regina Palm, Marie and Hugh Halff, Jr., Curator of American and European Art



Dinner time

This clay model of a stove represents how Chinese cooked and what they ate during the Han dynasty (25–220 AD). If you look closely, you can find chicken, fish, and possibly pork carved in relief on the stove, along with cooking utensils, a bamboo steamer, knives, and even barbecue skewers. This type of stove can still be found in many rural areas in China today. — Shawn Yuan, Associate Curator of Asian Art



Pit stop

While traveling I love to explore the local fare, so the pups and I will stop for lunch along the way. This sculpture by Cecilia Bacilo Felipe demonstrates the rich ceramic tradition of Ocumicho, Mexico, known for its dynamic figures. The bustling scene at El Pollo Loco with lively diners and handcrafted food and drink is just what I'm looking for. — Lana Meador

Enjoy the scenery

I would like to go on a road trip to Chaco Canyon in New Mexico. I visited the site with its ruins of Ancestral Puebloan settlements in 2018, but I couldn't stay as long as I wanted to. Dorothy Hood's *Flying in Outer Space* reminds me of Chaco Canyon because there's an otherworldly feeling to the landscape and light there that is echoed by this painting. — Lynley McAlpine, Associate Curator of Provenance Research



Where in the World?

As part of an international museum community, SAMA loans works from its collection of more than 30,000 objects to institutions near and far. See where in the world some of these artworks are, recently have been, or will be in the near future.

Austin, Texas

1. UMLAUF Sculpture Garden + Museum

Garden grounds

February 18, 2016–February 18, 2026

Charles Umlauf, American, 1911–1994, *Mother and Child*, 1962, purchased with funds provided by Joan Brown Winter, 62.44 © Estate of Charles Umlauf

2. Bullock Texas State History Museum

Texans Fight for Equality

August 2022–July 2024

César A. Martínez, American, born 1944, *Bato con High School Jacket*, 1986, purchased with the Tom Slick Estate Acquisition Fund, 90.76.1 © César A. Martínez

Dallas, Texas

3. Dallas Museum of Art

Abraham Ángel: Between Wonder and Seduction

September 10, 2023–July 28, 2024

Manuel Rodríguez Lozano, Mexican, 1895–1971, *Self-Portrait*, 1924, purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Modern Latin American Art, 2015.21 © Estate of Manuel Rodríguez Lozano

Santa Fe, New Mexico

4. New Mexico Museum of Art

Saints and Santos: Picturing the Holy in New Spain

January 20, 2024–January 12, 2025

Nicolás Enríquez, Mexican, active 1738–ca. 1770, *Fruits of the Holy Cross of Miracles*, ca. 1770, purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2014.3

Cleveland, Ohio

5. Cleveland Museum of Art

China's Southern Paradise: Treasures from the Lower Yangzi Delta

September 10, 2023–January 7, 2024

E'Hu Shan Vase, Chinese, 18th century, gift of Lenora and Walter F. Brown, 92.25.27

Minneapolis, Minnesota

6. Minneapolis Institute of Art

In Our Hands: Native Photography, 1880 to Now

October 22, 2023–January 14, 2024

Wendy Red Star, Apsáalooke (Crow), born 1981, *Amnia (Echo)*, 2021, purchased with The Brown Foundation Contemporary Art Acquisition Fund, 2022.7.a-c © Wendy Red Star, Image courtesy of Sargent's Daughters

New York, New York

7. Japanese Art Society of America

Meiji Modern: Fifty Years of New Japan

October 3, 2023–January 7, 2024

Gyokuichi Nagahara, Japanese, ca. 1860–1910, *Bathing Arhats*, ca. 1870, purchased with funds provided by the Lillie and Roy Cullen Endowment Fund, 2019.10.a-b

8. The Rubin Museum of Art

Death is Not the End

March 1, 2023–February 1, 2024

Amitabha Buddha in Sukhavati Paradise, ca. 1700, purchased with funds provided by the Bessie Timon Endowment, 2010.8

Mexico City, Mexico

9. Palacio de Cultura Citibanamex-Palacio de Iturbide

Teodora Blanco/María Izquierdo: Percepciones de Belleza

October 25–February 18, 2024

Teodora Blanco Núñez, Mexican, 1928–1980, *Figure of a Woman*, ca. 1978, The Nelson A. Rockefeller Mexican Folk Art Collection, 85.98.1863 © Family of Teodora Blanco Núñez

Dublin, Ireland

10. Dublin Castle

Dublin Gold and Silver Boxes, 1662–1830

November 15, 2024–March, 2025

Possibly made by James Kennedy, Irish, active from 1784, died 1803, *Freedom Box (Freedom of the City of Dublin)*, ca. 1797, Bequest of John V. Rowan, Jr., 2004.13.251

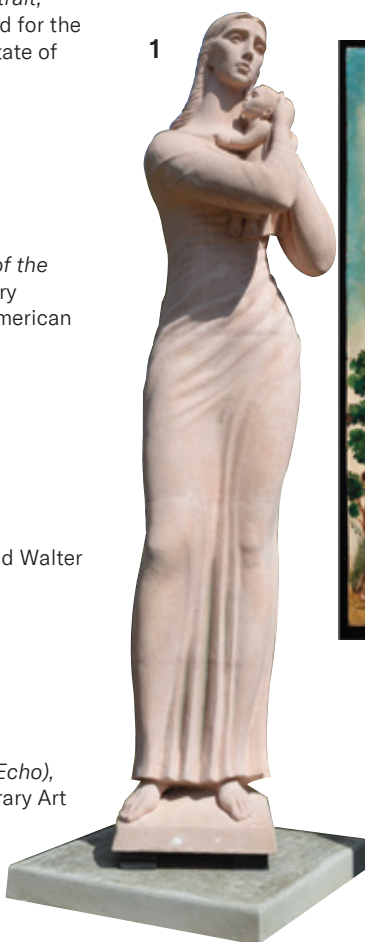
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Striking Images



▶ **LOVE, POWER, AND RESISTANCE** are the focus of the next Golden Gallery exhibition. Images of romantic couples, heart motifs, boxers, and wrestlers evoke “lovers” and “fighters” and serve as points of departure to explore these seemingly opposing concepts. However, the selected prints reframe and expand upon those subjects, offering nuanced interpretations of emotions that go beyond stereotypes of romance and violence. The artists’ depictions of familial bonds, spiritual devotion, gender and sexuality, political activism, reverence for cultural leaders, and the celebration of cultural heritage enrich our understanding of affection and struggle. Through multifaceted representations of these themes by artists who identify as Latina/o/x/e, the exhibition addresses socio-political issues and examines constructions of identity, gender, and culture in works that affirm visibility and empowerment.

The focus on printmaking also demonstrates the medium’s influence in Latino art history—from politically engaged works produced at the Taller de Gráfica Popular printmaking collective in 1940s Mexico City, to Chicano activism in the United States during the ‘60s and ‘70s, and today’s community-based studios including Self Help Graphics in Los Angeles and Coronado Studio in Austin. The medium’s capacity to produce multiple prints enables accessibility to a broad audience while its ability to capture bold, graphic imagery provides a resounding platform for the artist’s voice. The exhibition will be on view for one year and includes four rotations of prints, so visit often to view each iteration!

Lovers & Fighters: Prints by Latino Artists in the SAMA Collection

April 20, 2024–April 13, 2025
Golden Gallery

Above: Ester Hernández, American, born 1944, *La Ofrenda*, 1988, Silkscreen print, Image: 33 1/4 × 23 1/4 in. (84.5 × 59.1 cm); Sheet: 30 3/4 × 25 in. (78.1 × 63.5 cm), San Antonio Museum of Art, gift of Wight Art Gallery, University of California, Los Angeles, 91.62.8 © Ester Hernández

Above Right and Cover (detail): Amalia Mesa-Bains: *Queen of the Waters, Mother of the Land of the Dead: Homenaje a Tonatzin/Guadalupe*, 1992 (detail); mixed media installation including fabric drape, six jeweled clocks, mirror pedestals with grottos, nicho box, found objects, dried flowers, dried pomegranate, potpourri; 120 x 216 x 72 in.; courtesy of the artist and Rena Bransten Gallery, San Francisco © Amalia Mesa-Bains

Excavating Narratives



▶ **THIS FALL, SAMA** will host the first retrospective exhibition of the influential Chicana artist and cultural critic Amalia Mesa-Bains, who pioneered the genre of altar-installation. Presenting work created between 1991 and 2023, *Amalia Mesa-Bains: Archaeology of Memory* features over forty works in a wide range of media and celebrates Mesa-Bains’s important contributions to the field of contemporary art.

For over forty-five years, Mesa-Bains has innovated sacred forms such as *altares* (home altars), *ofrendas* (offerings to the dead), *descansos* (roadside resting places), and *capillas* (home yard shrines) to recover cultural memory and position Chicana art into the broader field of contemporary American art. Mesa-Bains’s altar works are rooted in Mexican Indigenous practices of honoring one’s ancestors, which are part of the history of the now widespread Día de los Muertos (Day of the Dead) celebrations. Her early altar installations honor her familial ancestors, but also cultural predecessors.

Her major series of four multimedia installations, titled *Venus Envy*, spans varied cultures and historical periods to celebrate and reframe the narratives of heroic, archetypal, mythic, and ancestral women including Cihueteotl (“Divine Woman” in Mexica (Aztec) tradition), Mexica deity Coatlicue, Mexican colonial-era polymath Sor Juana Inés de la Cruz, the Virgin of Guadalupe, and the artist’s grandmother Mariana Escobedo Mesa. Armoires, libraries, laboratories, gardens, and landscapes become sites for Mesa-Bains to examine the construction of spaces and the cultural memories embedded in them, exploring themes such as life, death, family, migration, womanhood, healing, and resiliency.

Amalia Mesa-Bains: Archaeology of Memory

September 20, 2024–January 12, 2025
Cowden Gallery

The exhibition is curated by María Esther Fernández, Artistic Director, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, and Laura E. Pérez, Professor of Chicana, Latinx and Ethnic Studies and Chair of Latinx Research Center, UC Berkeley, and is accompanied by a fully illustrated catalogue.

Amalia Mesa-Bains: Archaeology of Memory is organized by the Berkeley Art Museum and Pacific Film Archive in collaboration with the Latinx Research Center (LRC) at UC Berkeley.

The exhibition is made possible by generous lead support from the Henry Luce Foundation and The Andy Warhol Foundation for the Visual Arts.



In San Antonio, vital support has come from The Brown Foundation.

Finds and Curiosities in Walking or Biking Distance of the Museum



1. HOPS AND HOUNDS – 0.2 miles

1123 Ave. B | 210.259.8221
hopsandhoundsllc.com

Located on a 1.5-acre lot next to Elsewhere Garden Bar & Kitchen, the pup-friendly outdoor bar has plenty of space for you and your friends—both the two- and four-legged variety—to kick back, relax, and enjoy each other’s company. Humans will appreciate the venue’s famous frozen margarita flights, craft cocktails, and draft beers. Doggos will be delighted by the off-leash parks with play equipment. A membership or day pass is required for park access.

2. NOLA BRUNCH & BEIGNETS – 0.2 miles

1101 Broadway
eatatnola.com

After about three years on East Mistletoe Avenue, Pieter and Susan Sypsteyn’s popular brunch spot recently moved to new digs a breezy five-minute walk from the SAMA. Fans of NOLA’s New Orleans-style fare can now enjoy favorites like the blue crab omelet, praline bacon, and bananas foster in a more spacious dining room or alfresco on the patio. The restaurant also features a walk-up window for those who’d like their stuffed beignets and coffee to go.

3. SOUTHWEST ELIXIRS – 0.6 miles

125 Lamar St. | 210.368.2844
southwestelixirs.com

Husband-and-wife duo Santiago and Madison Ortega started Southwest Elixirs with the goal of making wellness approachable. Located just east of downtown in an airy space with a welcoming soft pink interior, the café serves up tasty blends of cold-pressed juices, superfood smoothies, coffee, matcha, and plant-based bites, including a chickpea stack sandwich with cucumber, avocado, and microgreens. “We really take pride in putting out nutrient-dense products,” Santiago says. For a concentrated dose of goodness, try a wellness shot made with juices, spices, and other superfoods.

4. LA CASA FRIDA – 0.9 miles

875 E. Ashby Pl.
lacasafrida.com

A longtime favorite at Broadway News, La Casa Frida has a new home at the Creamery where the Mexican-inspired boutique’s vintage Airstream trailer is parked in a tranquil spot by the river. Pop in to find an array of handmade items by Mexican artisans and designers, including jewelry, clothing, handbags, skin care products, and home accents, all carefully selected by owner Ruby Hernandez. “For me, it’s really important to find the real artists that are making everything by hand and share all these beautiful pieces with people who cannot go to Mexico often,” she says.

5. THE SHOP AT THE SAN ANTONIO MUSEUM OF ART – 0 miles

200 W. Jones Ave. | 210.978.8140
shop.samuseum.org

A. Wahab Kamal, the owner of Bachtrian Village, sources antique, vintage, and modern jewelry made with silver, bronze, and semi-precious stones, including lapis, jade, and onyx in South Asian countries such as Turkmenistan, Uzbekistan, Kazakstan, and Afghanistan. Stop by the Museum Shop to see the selection of Bachtrian Village jewelry, including ah! inspiring pieces like this chunky matte lapis necklace.

LET US KNOW

Do you know of a restaurant, shop, coffee shop, or bar opening in the neighborhood that we should feature in Keeping Up With Jones Ave.? Drop us a line at marketing@samuseum.org.

Five Questions with...Scott Sanders Director of Operations



What is your job?

I'm the guy that makes sure there's toilet paper; bathrooms get cleaned; lightbulbs get changed; grass gets mowed; any repairs, remodels, additions—I'm usually in charge of that. Basically, the building.

What are the unexpected rewards of your job?

I think this is one of the finest old buildings in the city. Every morning at seven o'clock when I get here and there's nobody else here, it's all mine for about fifteen minutes.

I don't think there's one square inch of this building I haven't been in. I don't think there's a whole lot of people who could say that. There's stuff here that most people don't know [about]. There's a vault on the grounds. There's a weird little bell tower up on the roof. I can show you graffiti from the '30s and the '40s and '50s. We've got a rope-drawn elevator in the stables, still works.

What excites you about the neighborhood?

What excites me is the growth and changes in our neighborhood. It has become a destination spot in San Antonio. It used to be a semi-industrial area, and there weren't many people who lived here. [The Museum was] here much earlier than any of the other development.

Some people say the Museum is haunted. Have you ever seen ghosts?

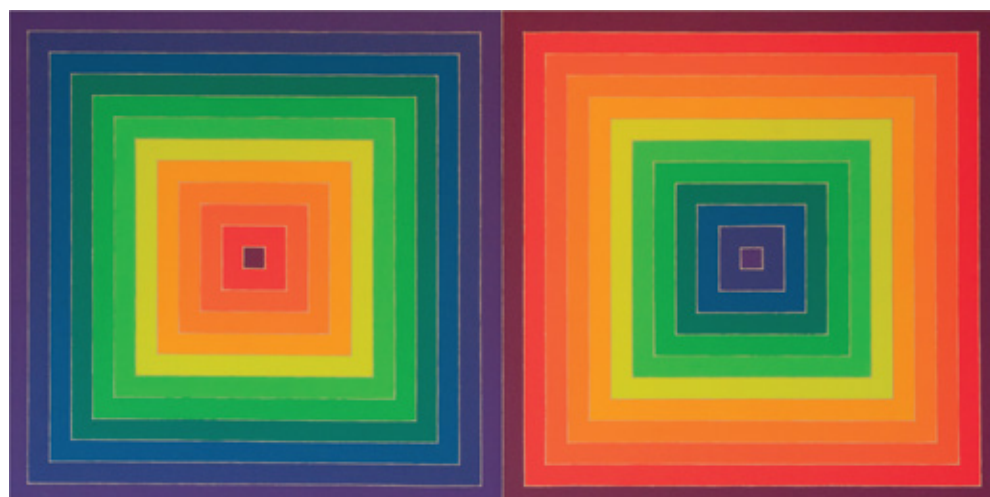
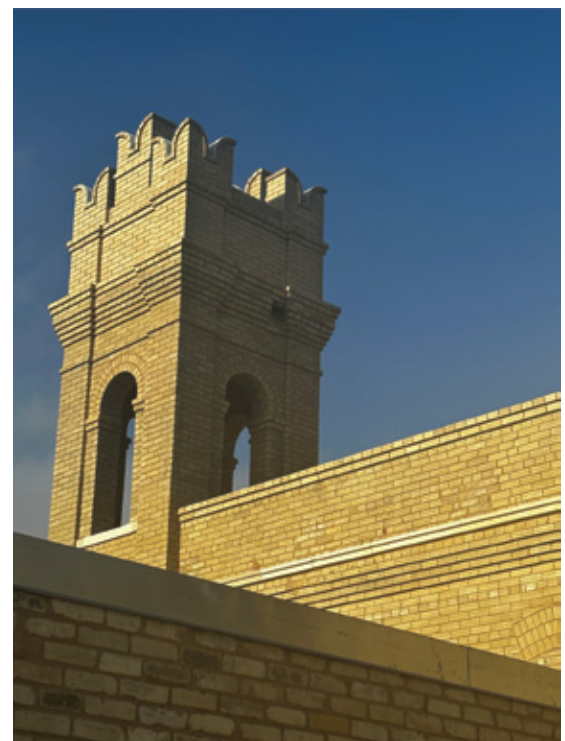
I have never personally seen them, but I hear about them from our night security staff. They swear that there are ghosts here.

It's an old building. It makes a lot of noise, particularly when it's transitioning—it's cooling off from a really hot day—or when it's really, really cold.

Just because I haven't seen it doesn't mean that I'm in a position to tell anybody else they're crazy. [But] I'm pretty much going to have to see it myself to believe it.

Do you have a favorite artwork or gallery?

The pink granite Horus sculpture in the Egyptian Gallery next to the elevator and the Frank Stella painting. The Stella because of its size and not-to-be-ignored colors. The statue I have no idea why, but I stop to look at it each time I pass.



Left: Frank Stella, American, 1936–2024, *Double Scramble*, 1968, Fluorescent alkyd on canvas, 69 x 138 in (175.3 x 350.5 cm), San Antonio Museum of Art, purchased with funds provided by the National Endowment for the Arts and the Brown Foundation, 76.27 © Frank Stella/Artists Rights Society (ARS), New York

Above: *Horus Falcon*, Egyptian, ca. 332–30 B.C., Ptolemaic Period, Red granite, height: 18 1/2 in. (47 cm), San Antonio Museum of Art, gift of Gilbert M. Denman, Jr., 91.80.121

New and Noted

New Acquisitions

New additions to SAMA's permanent collection are expanding the Museum's Roman, Contemporary, and Japanese holdings this summer. The acquisitions include a Roman silver denarius of M. Caecilius Metellus; *Beloved Worker*, a sculpture by Matthew Angelo Harrison; *Biblioteca no. 3*, a painting by Carlos Rosales-Silva; *Winged Victory*, a sculpture by E.V. Day; and *The Sanno Festival at Hie Shrine*, a sixteenth-century Japanese screen.



You can also look forward to seeing two paintings and a sculpture on loan to SAMA. Thomas Sully's *Self Portrait: 66 Years Old* and Edward Steichen's *The Lotus Screen*. S.S.S. are now on view in the American galleries, and Claes Oldenburg's *Typewriter Eraser* will be on view in the Contemporary I Gallery in early June.



Top Left: *Denarius of M. Caecilius Metellus*, Roman, 127 B.C., Silver, diameter: 3/4 in. (1.9 cm); weight: 0.1 oz., (3.94 grams); die axis: 6, San Antonio Museum of Art, purchased with the George Noel His Endowment Fund, 2024.1

Center Left and Cover (detail): Carlos Rosales-Silva, American, born 1982, *Biblioteca no. 3*, 2022, Sand and crushed stone in acrylic paint on panel, 40 x 34 in. (101.6 x 86.4 cm), San Antonio Museum of Art, purchased with The Brown Foundation Contemporary Art Acquisition Fund, 2024.4 © Carlos Rosales-Silva

Bottom Left: Thomas Sully, American, 1783-1872, *Self Portrait: 66 Years Old*, 1850, Oil on canvas, 30 x 24 1/2 in. (76.2 x 62.2 cm), Lent by the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation, L.2024.1.1

Center: Danny Lyon, American, born 1942, *Cal, Elkhorn, Wisconsin*, 1966, printed 2008, Gelatin silver print, Image: 12 7/8 x 18 3/4 in. (32.7 x 47.6 cm); Sheet: 16 x 20 in. (40.6 x 50.8 cm), San Antonio Museum of Art, gift of Ernest Pomerantz and Marie Brenner, 2012.23.50 © Danny Lyon / Magnum Photos

Welcome Kristopher

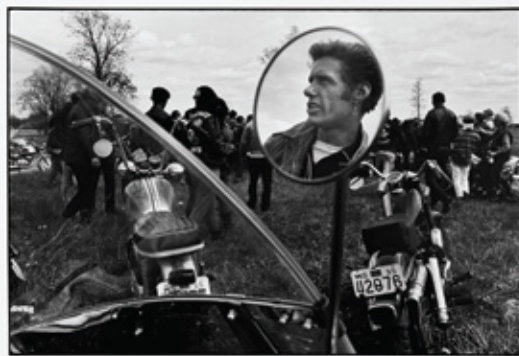
SAMA is pleased to welcome San Antonio native Kristopher Driggers as the Museum's new Associate Curator of Latin American Art. Driggers joins us from the Tucson Museum of Art where he was Associate Curator of Latin American Art from 2022-2024. He will start his new role on June 17.



"This curatorial role is especially meaningful to me because San Antonio is my hometown. Having grown up in a Mexican American family living just a few miles west of SAMA, I know that the objects stewarded by the museum tell stories relevant to so many communities of the region. I am particularly excited to work creatively and collaboratively to amplify connections between the collection and San Antonio today," said Driggers.

The Bikeriders

The Bikeriders, a new film starring Austin Butler, Tom Hardy, and Jodie Comer which will be in theaters this summer, was inspired by artist Danny Lyon's book of the same name. First published in 1968, the volume features transcribed interviews and black and white photographs of the Chicago Outlaws Motorcycle Club. Fifty photographs from Lyon's iconic series are in SAMA's permanent collection. Visit SAMA's YouTube channel for a behind-the-scenes look at works in storage with curator Lana Meador.



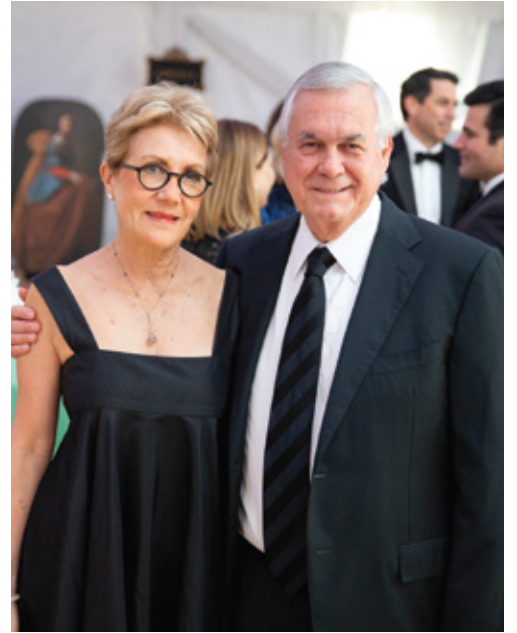
Spring Break Free Family Day

This year's Spring Break Free Family Day brought over four thousand guests to the Museum's campus! Visitors, including District 1 Councilwoman Sukh Kaur, were able to explore *The Age of Armor* special exhibition, see a live blacksmith demonstration, watch the art of falconry, take photos with "real" unicorns, and experience live music and art activities throughout the day.



In Memoriam: Carlos Alvarez

SAMA honors the memory of Carlos Alvarez. The respected businessman and philanthropist died April 9, 2024. He was 73.



Born in Mexico, Alvarez grew up in Acapulco. He learned the beer business working at a Corona beer distributorship owned by his father. Later, he joined Grupo Modelo, where he became export manager. In 1986, Alvarez and his family moved to San Antonio. Here, he founded the Gambrinus Company and built the enterprise into one of the country's top beer importing and marketing businesses. Alvarez also acquired the Spoetzl Brewery, brewer of Texas' iconic Shiner Bock.

As a philanthropist, he made significant contributions to education and the arts. Longtime SAMA supporters, Alvarez and his wife, Malú, were major underwriters of the 2018 exhibition *Spain: 500 Years of Spanish Paintings from the Museums of Madrid*. Last year, the Gambrinus Company made its collection of Belle Époque brewery posters available to SAMA for the 2023 exhibition *Still Brewing Art*.



Become a Docent

Looking for a way to be more involved with the Museum? Volunteer to become a docent! A vital part of SAMA's team, docents guide tour groups and lead conversations about art from the Museum's permanent collection and special exhibitions. Requirements include a three-year commitment with two years of weekly training during the academic year (September-May). The application to join the 2024 docent class will be available on our website on May 31.



Summer at SAMA

For a full list of programs and events and to register, please visit samuseum.org/events

Tuesdays at SAMA

Tuesdays at SAMA are free to Bexar County residents and packed with programming for visitors of all ages. Check the online calendar for the full schedule of performances, artmaking, tours, lectures, and more.

Museum Highlights Tour

Sundays | 12:00–1:00 p.m.

Tuesdays | 4:30–5:30 p.m.

Free with Museum admission

Ideal for first-time visitors or anyone wanting an overview of SAMA's encyclopedic collection, the Museum Highlights tour touches on some of SAMA's most beautiful and outstanding works of art.

Off the Wall Tours

Tuesdays | 5:30–6:30 p.m.

Free with Museum admission

From teeny tiny treasures (the little gems you might have missed) to depictions of formidable women, hear the stories behind some of SAMA's most captivating artworks. Check our online calendar for themes.

Kids' Studio

Second Wednesdays | June 12, July 10, August 14

10:00–11:15 a.m.

Free to Members or with Museum admission

Kids' Studio is an early childhood program for budding artists 0-5 and their caregivers. Come curious and leave inspired through sensory storytelling, interactive art activities, and imaginative thinking. Siblings, friends, and family of any age are welcomed to join! Check our online calendar for themes.

ReCollections

Friday, June 21 | 11:00 a.m.–1:00 p.m.

Free to all | Registration required

ReCollections delivers art museum experiences to the community of people living with Alzheimer's and related dementias, as well as their families and caregivers. Sessions include facilitated conversations inspired by artworks in the Museum's collection followed by artmaking.

Lecture: Curator Talk with Regina Palm

Wednesday, June 26 | 6:00–7:15 p.m.

Open to Members at the Contributor, Patron, and all Circle levels
Registration required.

Regina Palm, Marie and Hugh Halff, Jr. Curator of American and European Art, highlights works by women artists in SAMA's American collection. Enjoy wine and light bites before the talk.

Art on Tap

Last Friday of the month | 5:00–7:00 p.m.

Free to Members or with Museum admission

Pop in for an evening of themed tours, artmaking, and more. Cash bar and food available for purchase.

- **June 28:** Hora Feliz
- **July 26:** Mythic Mingle
- **August 30:** Summer Chills

Lecture: teamLab: Collectivity, Chance, and the Fabric of Urban Japan

Tuesday, July 16 | 6:00–7:00 p.m.

Free to Members | \$5 Non-members

Join art historian and curator Nina Horisaki-Christens for a lecture exploring the background of teamLab's *The World of Irreversible Change* and positioning the digital artwork within the Japanese contemporary art scene and the history of technology-based artistic experiments in Japan and abroad.



Member Mixer

Saturday, July 20 | 10:00–11:30 a.m.

Free to Members

Beat the heat at SAMA and enjoy pastries, coffee, mimosas, and artmaking with fellow Members.



Family Flicks: Moana

Friday, August 2

Family activities: 5:00–8:30 p.m. | Film screening: 8:30–10:15 p.m.

Free to all

An evening of family fun in the West Courtyard kicks off with artmaking and other family-friendly activities followed by a screening of Walt Disney Animation Studios' *Moana* (PG, 107 min.). Bring your lawn chairs and blankets. Food and drink available for purchase.

SAMA Lotería

Friday, August 9 | 5:30–7:00 p.m.

\$22 Non-members | \$17 Members

It's lotería, SAMA-style. Pick up your card and try your luck winning a variety of prizes during this collection-inspired game. Drink ticket and Museum admission included with ticket. Cash bar and food available for purchase.

Ringu: A Summer Screening of the J-Horror Classic

Tuesday, August 27 | 6:00–7:45 p.m.

Japanese samurai were known to gather and tell ghost stories to cool off and bring on chills in the summer. Beat the heat with an indoor screening of *Ringu*, the 1998 Japanese supernatural psychological horror film directed by Hideo Nakata. (PG-13, 96 min., Japanese with subtitles)

PHILANTHROPIC SUPPORT

Tuesday programming support provided by Art Bridges as part of its Access for All initiative.

Mark Your Calendar



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Museum
of Art

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Friday Night Fun
Art on Tap | June 28



teamLab Talk
Lecture by art historian
Nina Horisaki-Christens | July 16



Mix It Up
Member Mixer | July 20

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samuseum.org

Ready, Set, Shop!

Get ready for summer with these great items
from the Museum Shop.

Online or In-store | www.samuseum.org/shop



Indigo Tote

Pack all your summer essentials into a roomy hand-dyed indigo print tote by Zumki. Made from cotton linen with leather handles and shoulder straps.



Craft Kit

Inspire a young artist with Kids Crafts' Create Like Frida self-portrait mirror painting kit. Includes a handheld mirror, Frida Kahlo decal stickers, blank decal stickers, acrylic paints, and paint brushes.



Tea Towels

Brighten up your kitchen with Gingiber's oversized tea towels. Handsewn from 100% flour sack cotton and available in different prints.

SAMA Water Bottle

Stay hydrated and rep your favorite museum with a SAMA water bottle made by Welly. Available in 20- and 28-ounce sizes.

