

Contact: Adam Crane, 213.972.3422, acrane@laphil.org
Rachelle Roe, 213.972.7310, rroe@laphil.org

LOS ANGELES PHILHARMONIC ASSOCIATION ANNOUNCES 2007/08 SEASON

Los Angeles (February 13, 2007) – The Los Angeles Philharmonic announces its 2007/08 season: the orchestra's 89th since it's founding, and 16th under Music Director Esa-Pekka Salonen. Marking the orchestra's fifth season in Walt Disney Concert Hall, concerts run from September 29, 2007 through June 1, 2008.

Esa-Pekka Salonen states, "Here it is, our fifth season in Walt Disney Concert Hall. It's amazing to think about the artistic journey that has brought us to where we are today. The 2007/08 season is distinguished by unexpected musical combinations which emerge throughout the season and exemplify the artistic path that this orchestra continues to forge."

"The 2007/08 programming showcases the Association's creative and curatorial responsibility as a 21st century orchestra. This season further solidifies the commitment of Esa-Pekka Salonen and the Philharmonic to bring a broad spectrum of music to our audiences. From Salonen's exploration of his countryman's legacy in *Sibelius Unbound*, to a dynamic look at how cities and music define each other in *Concrete Frequency*, to showcasing tomorrow's young musical talent, these three centerpieces converge to demonstrate the bold vision that defines the Los Angeles Philharmonic," says Philharmonic President Deborah Borda.

Sibelius Unbound opens the season. For the first time, Esa-Pekka Salonen surveys Sibelius' seven symphonies and other orchestral works, which are contextualized by his own *Wing on Wing* and the world premiere of Steven Stucky's *Radical Light* for orchestra, commissioned by the Los Angeles Philharmonic. Both composers were influenced by the celebrated Finnish composer, as was Salonen's long-time friend and colleague Kaija Saariaho. Her oratorio, *La Passion de Simone*, a Philharmonic co-commission, receives its

rescheduled U.S. premiere by Esa-Pekka Salonen, soprano Dawn Upshaw, and the orchestra as part of this festival, launching the 2007/08 season.

Concrete Frequency – Guest conductor David Robertson serves as Festival Director, curating a multi-disciplinary festival that explores music and the urban experience. The festival includes a wide-ranging series of events that examine and celebrate the elements that define cities and how those qualities are affected by, and reflected in, music. *Concrete Frequency* features three orchestra programs, and includes the world premiere of the Philharmonic-commissioned collaboration by composer Michael Gordon and filmmaker Bill Morrison that in music and imagery explores Los Angeles. The music of *Concrete Frequency* is enhanced by a film festival, a view of urban and pop culture through dance and music, and symposia.

International Youth Orchestra Festival – Esa-Pekka Salonen, Gustavo Dudamel and Charles Dutoit respectively conduct the Sibelius Academy Festival Symphony Orchestra, the Simón Bolívar Youth Orchestra of Venezuela and the Verbier Festival Orchestra at Walt Disney Concert Hall, showcasing some of the world's brightest young talent in a festival designed to focus on music-makers of the future. Salonen and Dudamel also participate in community concerts and in-school programs with the visiting students, and in addition, Salonen's mentor and world-renowned conducting teacher Jorma Panula makes his first trip to the West Coast to coach master classes with Salonen. The Philharmonic also convenes international and national music educators in several symposia, including such visionary educators as Jose Antonio Abreu, the founder of Venezuela's one-of-a-kind state-supported music education system that provides free instruments and music lessons to 250,000 children every year. The symposia focus on what makes music education in Finland and Venezuela such a radical success, with the goal of identifying best practices from around the globe.

Plus:

- World premieres of new works by Gabriela Lena Frank, Michael Gordon, Oliver Knussen, Harold Meltzer and Terry Riley, and U.S. premieres of works by Kaija Saariaho and Thomas Adès
- The 20th anniversary of Steven Stucky's partnership with the Philharmonic is celebrated in three programs that include the world premieres of his orchestral works *Radical Light* and arrangement of Stravinsky's *Les Noces*, as well as Composer's Choice Green Umbrella program

- Residencies in London and Paris, and tour performances in Spain and Portugal
- *On Location* residencies with conductors Gustavo Dudamel and David Robertson
- Colburn celebrity recitals by some of the world's most recognized virtuosos: violinists Midori, Itzhak Perlman and Anne-Sophie Mutter (in her Walt Disney Concert Hall debut), and pianists Lang Lang and András Schiff, who begins a two-year survey of Beethoven's complete Piano Sonatas
- A special one-time collaboration by Portuguese fado singer Mariza and acclaimed architect Frank Gehry

SIBELIUS UNBOUND ***(complete programming)***

Music Director Esa-Pekka Salonen leads this re-examination of the celebrated Finnish composer's seven symphonies and other works for orchestra, paired with works by composers, such as Steven Stucky, who have been influenced by the Finnish master. The festival also focuses on work by another Finn and student of Sibelius' work, Kaija Saariaho. The festival opens with the U.S. premiere of *La Passion de Simone*, and includes a Green Umbrella program of her works for soloists and small ensemble. The survey also encompasses a chamber music performance of music by Sibelius and other Scandinavian composers, a Toyota Symphonies for Youth program and a concert by the Sibelius Academy Symphony Orchestra.

Salonen and the Philharmonic take the *Sibelius Unbound* programs to Europe with residencies in Paris and London, where Finnish soprano Karita Mattila joins the orchestra for songs by Saariaho. Concerts follow in Barcelona, Madrid and Lisbon.

"For a Finn, I discovered Sibelius relatively late in life," says Esa-Pekka Salonen. "In my early twenties, I thought that his music represented everything I disagreed with compositionally. But getting to know Sibelius' style and musical language has been a life-long journey of study and reflection. Now, more than a quarter-century later, I have gained a gradual deepening, understanding, and admiration of his music, and now seems an appropriate time to share the true originality and power of this great composer's work."

- The rescheduled U.S. premiere of Saariaho's *La Passion de Simone* – a 60-minute oratorio co-commissioned by the Philharmonic, the New Crowned Hope Festival (Vienna), the Barbican Centre (London) and Lincoln Center (New York) – opens the subscription season with soprano Dawn

Upshaw as soloist with chorus and Esa-Pekka Salonen conducting the Philharmonic. The work, for soprano, orchestra and chorus, is based on the life of French philosopher and mystic Simone Weil, and was written for Upshaw with texts by Saariaho's frequent collaborator, Lebanese author Amin Maalouf (*October 5, 6 and 7, 2007*).

- Newly appointed Assistant Conductor Lionel Bringuier begins his tenure with the orchestra leading two Toyota Symphonies for Youth concerts with music by Sibelius (*September 29 and October 6, 2007*).
- Bringuier also conducts a Green Umbrella program, with guest artists Jennifer Koh (violin) and Steven Schick (percussion), focusing on Kaija Saariaho's works for soloists and small ensemble: *Graal théâtre*, *Six Japanese Gardens*, and *NoaNoa*, the latter two of which are performed with synchronized video installations by artist Jean-Baptiste Barrière (*October 9, 2007*).
- Salonen leads the Philharmonic in Sibelius' *Lemminkäinen's Return* and Symphony No. 2, as well as his own *Wing on Wing*, with sopranos Anu and Piia Komsu in their Walt Disney Concert Hall debuts (*October 12, 13 and 14, 2007*).
- Members of the Los Angeles Philharmonic perform a chamber music program of music by Sibelius and other Scandinavian composers (*October 16, 2007*).
- Salonen conducts the world premiere of Steven Stucky's new Los Angeles Philharmonic-commissioned work for orchestra, *Radical Light*, paired with Sibelius' Symphonies Nos. 4 and 7 (*October 18 and 19, 2007*).
- The festival continues with Salonen conducting Sibelius Symphonies Nos. 1 and 3, and *Pohjola's Daughter* (*October 20 and 21, 2007*).
- Esa-Pekka Salonen leads the Sibelius Academy Symphony Orchestra and pianist Juho Pohjonen in a program that includes Prokofiev's Piano Concerto No. 5 and Sibelius' *Lemminkäinen Suite* (*October 23, 2007*).

- Tenor Ben Heppner makes his Walt Disney Concert Hall debut with the orchestra and Salonen in songs by Sibelius (orchestrated by John Estacio), on a program with Sibelius Symphonies Nos. 5 and 6 (*October 25 and 26, 2007*).
- Salonen and the orchestra take the *Sibelius Unbound* repertoire to Europe in the Fall, presenting the festival programs at residencies in London at the Barbican Centre and in Paris at the Salle Pleyel. Single concert dates in Barcelona, Madrid and Lisbon are also included in a two-and-a-half-week tour. Finnish soprano Karita Mattila joins the Philharmonic for a London-only performance of Saariaho's songs (*October 29 – November 12, 2007*).

INTERNATIONAL YOUTH ORCHESTRA FESTIVAL ***(complete programming)***

The Los Angeles Philharmonic has invited some of the world's finest youth orchestras to Los Angeles and Walt Disney Concert Hall. Four orchestral concerts over four weeks spotlight outstanding ensembles from Finland, Venezuela and Switzerland, and a full day of free performances by Los Angeles-area youth orchestras caps the festival. Esa-Pekka Salonen conducts the orchestra from his alma mater, the Sibelius Academy, in which he not only performed, but also conducted at the start of his career. Venezuelan conductor Gustavo Dudamel brings his Simón Bolívar Youth Orchestra of Venezuela and Charles Dutoit conducts the UBS Verbier Festival Orchestra.

Symposia examine models of music education from around the world with participants from many countries, including the visionary educator Jose Antonio Abreu from Venezuela, and partnership with the Colburn School involves local young musicians. Community concerts feature performances by small ensembles from the Venezuelan Youth Orchestra, as well as by students from Finland and Los Angeles performing side by side. In-school appearances by visiting South American student musicians bring new perspectives to local Partner School students, providing interaction beyond the concert setting. And Salonen joins the internationally revered trainer of young conductors and his mentor, Jorma Panula, leading a master class for young conductors at the Colburn School.

"We talk about music as a universal language, but there are nuances to understand and learn," says Borda. "During this festival, international and local young musicians have the opportunity to rehearse, perform and learn together, sharing their cross-cultural experiences of music-making. Angelenos have the opportunity to experience this rich musical exchange in performances at Walt Disney Concert Hall and community sites

throughout Los Angeles. The Festival is a wonderful way to foster musical relationships among tomorrow's artists, as well as to bring the musical experience beyond the concert hall and further into the community."

- Esa-Pekka Salonen leads the Sibelius Academy Symphony Orchestra in a *Sibelius Unbound* program that includes the complete *Lemminkäinen* Suite and Prokofiev's Piano Concerto No. 5 with soloist Juho Pohjonen (*October 23, 2007*). Two additional community concerts, led by young conductors from around the world, feature a joint orchestra comprised of members from the Sibelius Academy and Colburn Orchestras (*Date TBD*).
- Gustavo Dudamel leads two concerts with his 250-student Simón Bolívar National Youth Orchestra of Venezuela in music by Bernstein and Mahler (*November 1, 2007*) and by Beethoven and Latin American composers (*November 2, 2007*). Smaller ensembles from the orchestra also give performances in community settings throughout Los Angeles (*October 30, 2007*).
- Charles Dutoit conducts the UBS Verbier Festival Orchestra with piano soloist Martha Argerich on November 8, 2007.
- Free day of concerts in Walt Disney Concert Hall features four Los Angeles-based youth orchestras (*November 11, 2007*).
- Esa-Pekka Salonen and his former instructor, Jorma Panula, lead two master classes for conducting students at the Colburn School with the Sibelius Academy Symphony Orchestra and the Colburn Orchestra (*October 24 and 25, 2007*). Conducting students lead two joint concerts featuring master class repertoire in community settings (*October 25 and 26, 2007*).
- Symposia with representatives from Venezuela, Finland and the U.S. explore models of music education from around the world and examine success stories, as well as identify transferable elements (*Date TBD*).

CONCRETE FREQUENCY ***(complete programming)***

Festival Director David Robertson curates this exploration of music and its environment through three orchestral programs, ranging from a look at how society views a city and how that view has changed, to the examination of silence, to the dueling ideas of modernity and nostalgia. Throughout the festival, the Philharmonic presents contemporary elements of the urban experience, from hip-hop, rap and break dancing to skater and sneaker culture, as well as symposia/discussions in which scholars, artists and urban theorists come together, attempting to answer some of the questions posed during the festival's presentations.

"David Robertson serves as Festival Director of the multi-dimensional *Concrete Frequency* festival – an imaginative and uncompromising look at the changing patterns of how humans inhabit and respond to the urban environment," comments Borda. "His far-ranging intellect, penetrating musicianship, catholicity of taste and knowledge promise a provocative and deeply stimulating series of events."

"The dawn of the 20th century saw more people living in cities than at any other time in human history," says Festival Director David Robertson. "This communal experience will continue in our own century with cities whose size and diversity strain comprehension. Within these unprecedented urban environments are unique challenges and opportunities. The human paradox, that we are all individually different yet identical as a species, provides the kind of creative energy which we hope to explore in this festival."

- Robertson and the Philharmonic explore how the view of a city has changed, from dangerous and in decline to vibrant and full of opportunity, through works by Copland (*The City*) and Crumb (*A Haunted Landscape*) to Zappa (*Dupree's Paradise*) and Varèse (*Amériques*). Says Robertson, "Our urban environment has been looked at from two different viewpoints: a place to flee or the place to be. From the 'Twilight Zone' quality of the Crumb to the fascination with cities reaching for the sky which so inspired Varèse, these composers use the city as a canvas on which to paint their ideas." (*January 4, 5, and 6, 2008*).
- The Philharmonic and guest trumpeter Alison Balsom, in her Philharmonic debut, perform music by Berio (*Sequenza X*), Ives (*Central Park in the Dark*), Feldman (*Turfan Fragments*), Benjamin (*Palimpsest I and II*) and Zimmerman (*Nobody Knows de Trouble I See*) that depicts the idea of silence – and the absence of it – in an environment that is over-stimulated, along with the

loneliness of an individual in a densely populated urban setting. "No real society is truly homogeneous. When you look below the surface you find many events going on simultaneously. In the nocturnal light of this program, there are the sounds of silence and the ghosts of our past who live in the apartment next door," adds Robertson (*January 10 and 11, 2008*).

- The irreconcilable ideas of modernity and nostalgia are the focus of the festival's third orchestral program, represented by Boulez' revolutionary *...explosante-fixe...* and the world premiere of a major new Philharmonic-commissioned orchestral work exploring Los Angeles in music and imagery from around Los Angeles by composer Michael Gordon and filmmaker Bill Morrison. Robertson adds, "The phrase 'In the future' can preface things we dream about that have yet to exist and also can refer to a time when things we now know disappear. Boulez imagines a teeming sound world from the breath of a flute transformed by technology; Gordon and Morrison cast a backward glance to help us understand where we are headed." (*January 12 and 13, 2008*).

Ancillary events, including a film festival; events focused on popular culture elements of music and dance that gained relevance in urban areas; and symposia focusing on urban issues with discussion between city planners, urban theorists, and artists add depth and context to this unique exploration.

20TH ANNIVERSARY OF COMPOSER STEVEN STUCKY'S PARTNERSHIP WITH PHILHARMONIC

Pulitzer Prize-winning composer Steven Stucky celebrates 20 years of working in partnership with the Los Angeles Philharmonic as New Music Advisor and Consulting Composer for New Music.

"No other person has been more influential in shaping the new music 'scene' in Los Angeles than Steven Stucky," comments longtime colleague and fellow composer Esa-Pekka Salonen. "We are very lucky to have had him for all these years. This anniversary seems the appropriate time to highlight his work within our season, especially because Steven is so modest that he would not choose to highlight it himself."

In honor of Stucky's tenure, Salonen and the Philharmonic give the world premieres of *Radical Light*, Stucky's new commissioned work for orchestra as part of the *Sibelius Unbound* series and Stucky's arrangement of Stravinsky's *Les Noces* for orchestra (*May 29, 31 and June 1, 2008*). The New Music Group

performs under Stucky in a Composer's Choice *Green Umbrella* program that features two of his pieces in their West Coast premieres – his Piano Quartet and *Dialoghi* for solo cello. (December 4, 2007)

OTHER PREMIERES

The 2007/08 season introduces the world premieres of seven new works, six of which are commissioned and performed by the Los Angeles Philharmonic and Philharmonic New Music Group, as well as two U.S. premieres, also commissioned or co-commissioned by the Philharmonic, and five West Coast premieres.

World Premieres

- Steven Stucky – *Radical Light* for orchestra
– New arrangement of Stravinsky's *Les Noces*
Esa-Pekka Salonen conducts the world premiere of Steven Stucky's *Radical Light*, commissioned by the Los Angeles Philharmonic, as part of the *Sibelius Unbound* festival. The work is named for A.R. Ammons' poem, and is a 17-minute, one-movement work in which Sibelius' influence is evident. Stucky comments, "Sibelius has been a strong influence on me for many years. I especially admire his Seventh Symphony, an architectural marvel without peer. In *Radical Light* I have tried to emulate something about that architecture: a single span embracing many different tempi and musical characters, but with everything flowing seamlessly from one moment to the next, with no section breaks, no disruptions. The idea of music that unfolds in a long, gradual evolution is a lesson I have also been learning lately from two other Finns, Lindberg and Salonen." (October 18 and 19, 2007).

Stravinsky's *Les Noces*, written shortly after the *Rite of Spring* and originally scored for four pianos, four percussionists, four vocal soloists and chorus, is seldom heard. Steven Stucky has reworked it, and says, "Esa-Pekka and I have often talked about what a shame it is that performances of *Les Noces* are so rare. This is one of the best pieces of Stravinsky's folk-music period, but the unusual scoring can be an obstacle. We thought that the music might lend itself to orchestral treatment, and he and the orchestra asked me to give it a try." Salonen leads the world premiere of this new arrangement in a concert closing the 2007/08 season with his own Piano Concerto and Colin Matthews' arrangement of several of Debussy's Preludes (May 29, 31 and June 1, 2008).

- Oliver Knussen – Cello Concerto**
 Composer Oliver Knussen currently serves as the Artist-in-Association to the Birmingham Contemporary Music Group, a three-year post he began in 2006/07. He was made a CBE in 1994, and was Music Director of the London Sinfonietta from 1998 – 2002; he has served as Conductor Laureate since 2002. Cellist Anssi Karttunen and the Philharmonic give the world premiere of his new Cello Concerto, commissioned by the Los Angeles Philharmonic and led by Esa-Pekka Salonen, on a program with Stravinsky's *Symphony in Three Movements* and Bartók's *Music for Strings, Percussion and Celesta* (May 23, 24 and 25, 2008).
- Harold Meltzer – Piano Concerto for chamber ensemble and piano**
- Gabriela Lena Frank – New Work** scored for soprano, percussion and two pianos
 Meltzer's Piano Concerto for chamber ensemble and piano, co-commissioned by the Los Angeles Philharmonic and pianist Ursula Oppens, is scored for winds, brass and percussion (no strings), and solo piano. The piece is written for Oppens, and she performs the work in a Green Umbrella program led by Assistant Conductor Joana Carneiro. Also featured on the program is Gabriela Lena Frank's new work, commissioned by the Philharmonic. The piece, for soprano, percussion and two pianos, is a setting of pre-Colombian texts and was inspired by Ginastera's *Cantata para America Mágica* – also scheduled to be performed by red fish blue fish on this program. Carter's *Dialogues*, a chamber concerto for piano featuring Oppens as soloist, rounds out the concert (March 25, 2008).
- Terry Riley – New Work for solo organ**
 Minimalist composer Terry Riley, perhaps best known for his groundbreaking *In C*, performs an organ recital at Walt Disney Concert Hall, which includes the world premiere of his own new work for solo organ (May 25, 2008).
- Michael Gordon, composer and Bill Morrison, filmmaker – New Work**
 This collaboration, commissioned by the Los Angeles Philharmonic with companion film element, receives its world premiere as part of the *Concrete Frequency* examination of cities and built environments. David Robertson leads the Philharmonic in the program that also includes Boulez'...*explosante-fixe...* (January 12 and 13, 2008).

U.S. Premieres

- **Thomas Adès and Tal Rosner (video artist) – New Work**
The Philharmonic New Music Group has co-commissioned (with the Royal Festival Hall) a new, 30-minute work for 14 instruments and video from British composer Thomas Adès and video artist Tal Rosner. The work receives its world premiere in London in April 2008, and Adès leads the piece on the *Green Umbrella* series for its U.S. premiere. The work features an installation by Rosner juxtaposing images of Los Angeles and Walt Disney Concert Hall with London and Royal Festival Hall (*May 27, 2008*).

West Coast Premieres

- **Esa-Pekka Salonen – Piano Concerto**
Co-commissioned by the New York Philharmonic, the BBC, Radio France, and NDR Hamburg for pianist Yefim Bronfman. First performed in February 2007 by the New York Philharmonic, Esa-Pekka Salonen conducting (*May 29, 30, 31, June 1, 2008*).
- **Colin Matthews – arrangements of selected piano Preludes by Debussy**
Commissioned and premiered by the Hallé Orchestra (*May 29, 30, 31, June 1, 2008*).
- **Steven Stucky – Piano Quartet**
Commissioned by Arizona Friends of Chamber Music. Premiered in March of 2005 by the Los Angeles Piano Quartet in Arizona (*December 4, 2007*).
- **Steven Stucky – *Dialoghi* for solo cello**
Written in 2006 for American cellist Elinor Frey, who gives the world premiere in New York state in July 2007 (*December 4, 2007*).
- **James Matheson – *Songs of Desire, Love and Loss***
Commissioned by Carnegie Hall. Premiered in October 2004 in New York City (*December 4, 2007*).
- **Susan Botti – *Jabberwocky***
Premiered in New York City in 1990 (*December 4, 2007*).

The Philharmonic and New Music Group are scheduled to perform more than 11 works for the first time in its history:

- Dallapiccola *Piccola musica nocturna (October 9, 2007)*
- Saariaho *Graal théâtre (October 9, 2007)*
- Saariaho *NoaNoa (October 9, 2007)*
- Webern *Concerto for Nine Instruments, Op. 24 (December 13, 14, 15 and 16, 2007)*
- Copland *The City (January 4, 5 and 6, 2008)*
- Zappa *Dupree's Paradise (January 5 and 6, 2008)*
- Feldman *Turfan Fragments (January 10, 2008)*
- Benjamin *Palimpsest I and II (January 10, 2008)*
- Carter *Dialogues (March 25, 2008)*
- Janáček *Capriccio (May 15, 16, 17 and 18, 2008)*
- Adès *Arcadiana (May 27, 2008)*
- Adès *Concerto Conciso (May 27, 2008)*

TOURS AND RESIDENCIES

International Tour

Esa-Pekka Salonen and the Philharmonic take the *Sibelius Unbound* initiative to both London and Paris in 2007 for five-day residencies at the Barbican Centre and the Salle Pleyel, as well as for single-night performances in Barcelona, Madrid and Lisbon. The residencies and tour take place over two and a half weeks in the Fall, between October 29 and November 12, 2007.

On Location Residencies

On Location, the Philharmonic's artist residency program, continues in 2007/08 with two renowned artists: conductors Gustavo Dudamel and David Robertson.

Gustavo Dudamel

Venezuelan conductor Gustavo Dudamel returns to Los Angeles for two weeks of subscription concerts with the Philharmonic, anchored by major works of the French repertoire, and a chamber music program with members of the Philharmonic. Dudamel also leads his Simón Bolívar Youth Orchestra, of which he is Music Director, in two concerts at Walt Disney Concert Hall as part of the International Youth Orchestra Festival, as well as projects and performances with small ensembles from the orchestra in the Los Angeles community and Philharmonic Partner schools.

- Dudamel kicks off residency leading his 250-piece Simón Bolívar Youth Orchestra in two concerts as part of the International Youth Orchestra Festival. Repertoire for their concerts includes Bernstein's Symphonic Dances from *West Side Story*, Mahler's Symphony No. 5, Beethoven's Symphony No. 5 and music by Latin American composers (*November 1 and 2, 2007*).
- Dudamel and members of his youth orchestra will also work at local Los Angeles Philharmonic partner schools and community sites. Students participating in these programs have the opportunity to be coached by, listen to and play with Venezuelan musicians.
- The residency continues in the spring when Dudamel joins members of the Los Angeles Philharmonic playing violin in a program that includes Mozart's Clarinet Quintet on a Chamber Music Society program (*March 26, 2008*).
- Dudamel conducts the Philharmonic in two weeks of subscription programs. The first features Salonen's *Insomnia* and Prokofiev's Piano Concerto No. 1 with soloist Simon Trpceski in his Walt Disney Concert Hall debut, and closes with Berlioz' masterpiece *Symphonie fantastique* (*March 28, 29 and 30, 2008*).
- His second week with the Philharmonic includes a program of 20th century works, featuring violinist Leila Josefowicz as soloist in Bartok's Violin Concerto No. 2. French works open and close the program: Debussy's *Prélude à l'après-midi d'un faune* and Ravel's complete *Daphnis and Chloe* (*April 3, 4, 5 and 6, 2008*).

David Robertson

Festival Director David Robertson curates *Concrete Frequency*, a multi-disciplinary festival that addresses the defining characteristics of urban existence. Over two weeks, Robertson leads the Philharmonic in three orchestra programs and participates in numerous additional activities surrounding the exploration of cities.

- The first of three orchestral programs Robertson leads includes works by Copland (*The City*) and Crumb (*A Haunted Landscape*) to Zappa (*Dupree's Paradise*) and Varèse (*Amériques*) (*January 4, 5, and 6, 2008*).
- Music by Ives (*Central Park in the Dark*), Feldman (*Turfan Fragments*), Benjamin (*Palimpsest I and II*) and Zimmerman (*Nobody Knows de Trouble I See*) performed by the Philharmonic and guest trumpeter Alison Balsom (in her Philharmonic debut) depict the idea of silence (and the absence of it) in an environment that is over-stimulated (*January 10 and 11, 2008*).
- The closing program of the festival includes Boulez' revolutionary *...explosante-fixe...* and the world premiere of a new work, commissioned by the Philharmonic for this project, by composer Michael Gordon and filmmaker Bill Morrison, which uses found images of Los Angeles (*January 12 and 13, 2008*).

STAFF CONDUCTORS

Lionel Bringuier begins his two-year tenure as Assistant Conductor in the Fall of 2007. He leads two of the Toyota Symphonies for Youth programs, as well as a Green Umbrella program and neighborhood and community concerts during the 2007/08 season.

Ward Stare has been appointed to the post of American Symphony Orchestra League (ASOL) Conducting Fellow for the 2007/08 season. A trained trombonist, Stare was appointed principal trombone of the Lyric Opera of Chicago at the age of 18. Having studied conducting since 2004, he attended the Aspen Music Festival, where he was awarded the Robert Harth Conducting Prize. His post with the Los Angeles Philharmonic is a two-year appointment.

Joana Carneiro, who served as the Philharmonic's ASOL Conducting Fellow during the 2005/06 season, was promoted to Assistant Conductor during the 2006/07 season and continues in that post in 2007/08. In addition to her responsibilities on the Toyota Symphonies for Youth series, she leads the Philharmonic in a week of subscription concerts (*November 23, 24 and 25, 2007*) and the New Music Group in a *Green Umbrella* program (*March 25, 2008*).

CONDUCTOR AND ARTIST DEBUTS

LOS ANGELES PHILHARMONIC DEBUTS

Janine Jansen, violin (*March 18, 20, 21 and 22, 2008*)

Alison Balsom, trumpet (*January 10 and 11, 2008*)

WALT DISNEY CONCERT HALL DEBUTS

- Conductors

Semyon Bychkov (*March 13, 14 and 15, 2008*)

Gennady Rozhdestvensky (*February 14, 15, 16 and 17, 2008*)

- Piano

Andreas Haefliger (*January 18, 19 and 20, 2008*)

Stephen Hough (*March 13, 14 and 15, 2008*)

Viktoria Postnikova (*February 14, 15, 16 and 17, 2008*)

Simon Trpceski (*March 28, 29 and 30, 2008*)

- Violin

Vadim Repin (*February 22, 23, and 24, 2008*)

- Vocal Soloists

Renée Fleming, soprano (*October 4, 2007*)

Gordon Gietz, tenor (*May 29, 30, 31 and June 1, 2008*)

Ben Heppner, tenor (*October 25 and 26, 2007*)

Anu Komsí, soprano (*October 12, 13 and 14, 2007*)

Piia Komsu, soprano (*October 12, 13 and 14, 2007*)

Susan Narucki, soprano (*May 29, 31 and June 1, 2008*)

RETURNING GUEST CONDUCTORS

- Joana Carneiro (*November 23, 24 and 25, 2007*)
- James Conlon (*February 22, 23 and 24, 2008*)
- Stéphane Denève (*March 6, 8 and 9, 2008*)
- Christoph von Dohnányi (*May 15, 16, 17 and 18, 2008*)
- Gustavo Dudamel (*March 28, 29, 30; April 3, 4, 5 and 6, 2008*)
- Charles Dutoit (*April 17, 18, 19 and 20, 2008*)
- Christoph Eschenbach (*February 8, 9 and 10, 2008*)
- Iván Fischer (*April 11, 12 and 13, 2008*)
- Lorin Maazel (*January 24, 25, 26 and 27, 2008*)
- Nicholas McGegan (*November 29, 30, December 1 and 2, 2007*)
- Zubin Mehta (*December 13, 14, 15 and 16, 2007*)
- Jonathan Nott (*December 7, 8 and 9, 2007*)
- Itzhak Perlman (*February 1, 2 and 3, 2008*)
- David Robertson (*January 4, 5, 6, 10, 11, 12 and 13, 2008*)
- Edo de Waart (*March 20, 21 and 22, 2008*)

RETURNING GUEST ARTISTS

- Flute
James Galway (*November 29, 30, December 1 and 2, 2007*)
- Violin
Martin Chalifour (*November 23, 24 and 25, 2007*)
Itzhak Perlman (*February 1, 2 and 3, 2008*)
Leila Josefowicz (*April 3, 4, 5 and 6, 2008*)
Christian Tetzlaff (*April 11, 12 and 13, 2008*)

- **Cello**

Anssi Karttunen *(May 23, 24 and 25, 2008)*

Peter Stumpf *(November 23, 24 and 25, 2007)*

- **Piano**

Pierre-Laurent Aimard *(May 15, 16, 17 and 18, 2008)*

Leif Ove Andsnes *(May 1, 2, 3 and 4, 2008)*

Jonathan Biss *(December 7, 8 and 9, 2007)*

Yefim Bronfman *(May 29, 30 and June 1, 2008)*

Jean-Yves Thibaudet *(April 17, 18 and 19, 2008)*

- **Vocal Soloists**

Anthony Dean Griffey, tenor *(May 9, 10 and 11, 2008)*

Kelley O'Connor, mezzo-soprano *(May 29, 30 and June 1, 2008)*

Lilli Paasikivi, mezzo-soprano *(May 9, 10 and 11, 2008)*

Dawn Upshaw, soprano *(October 5, 6 and 7, 2007)*

- **Vocal Ensembles**

Los Angeles Children's Chorus *(January 24, 25, 26 and 27, 2008)*

Los Angeles Master Chorale *(October 5, 6, and 7; January 24, 25, 26 and 27; May 29, 31 and June 1, 2008)*

PRESENTATION SERIES

GREEN UMBRELLA

The groundbreaking Green Umbrella new music series, having just celebrated 20 years since its inception, offers five concerts during the 2007/08 season, featuring the Los Angeles Philharmonic New Music Group led by Esa-Pekka Salonen and guest conductors. The 2007/08 season lineup includes three world premieres, one U.S. premiere and four West Coast premieres.

- Assistant conductor Lionel Bringuier leads a Composer's Choice program featuring music by Finnish composer Kaija Saariaho, with guest artists Jennifer Koh, violin; Steven Schick, percussion; and Jean-Baptiste Barrière, video artist. The program features three of Saariaho's works, two of which have a video/film element: *Six Japanese Gardens*, *NoaNoa* and *Graal théâtre*, as well as Dallapiccola's *Piccola musica notturna* (October 9, 2007).
- Consulting Composer for New Music Steven Stucky celebrates his 20th anniversary with the Philharmonic by leading a Composer's Choice program with three of his own works: Piano Quartet, *Dialoghi* for solo cello and *Boston Fancies*, as well as James Matheson's *Songs of Desire, Love and Loss* and Susan Botti's *Jabberwocky*. Botti is the guest soprano (December 4, 2007).
- Esa-Pekka Salonen conducts a program to be announced (January 15, 2008).
- Assistant Conductor Joana Carneiro conducts the New Music Group in two world premiere-performances: Harold Meltzer's Piano Concerto with soloist Ursula Oppens, and Gabriela Frank's new work, both New Music Group commissions. Also on the program are Carter's *Dialogues* and Ginastera's *Cantata para América Mágica* (March 25, 2008).
- Visiting composer/conductor Thomas Adès leads a program devoted to his own music that includes the U.S. premiere of his commissioned work that is a collaboration with video artist Tal Rosner. Also scheduled are Adès' *Arcadiana*, *Concerto Conciso*, and *Living Toys* (May 27, 2008).

COLBURN CELEBRITY SERIES

The 2007/08 Colburn Celebrity recitals consist of two four-concert series featuring virtuoso performances by world-renowned artists. The season marks the first of a two-year project by pianist András Schiff, who surveys all 32 of Beethoven's Piano Sonatas, mostly in chronological order, over the course of eight recitals – four in 2007/08 and four in 2008/09.

- András Schiff, piano (*October 10 and 17, 2007 and April 2 and 9, 2008*)
- Itzhak Perlman, violin (*January 20, 2008*)
- Lang Lang, piano (*March 4, 2008*)
- Midori, violin (*April 13, 2008*)
- Anne-Sophie Mutter, violin (*April 8, 2008*)

VISITING ORCHESTRAS

The 2007/08 season welcomes four visiting orchestras to Los Angeles, three in their debuts in Walt Disney Concert Hall:

- St. Petersburg Philharmonic (*November 15, 2007*)
Yuri Temirkanov, conductor
Nelson Freire, piano
- Royal Concertgebouw Orchestra Amsterdam (*debut - January 29 and 30, 2008*)
Mariss Jansons, conductor
- Philharmonia Orchestra
Christoph von Dohnányi, conductor (*debut - May 6 and 7, 2008*)
- China Philharmonic Orchestra (*debut - May 22, 2008*)
Long Yu, conductor
Lang Lang, piano

CHAMBER MUSIC SOCIETY

The Chamber Music Society continues its successful presentations at Walt Disney Concert Hall in 2007/08, with two series of four concerts performed by members of the Los Angeles Philharmonic and distinguished guest artists.

- Members of the Los Angeles Philharmonic perform a *Sibelius Unbound* program (October 16, 2007)
Program to include music by Sibelius and other Scandinavian composers
- Members of the Los Angeles Philharmonic with Nicholas McGegan, harpsichord and fortepiano
Program to include music by Bach and Haydn (November 27, 2007)
- Members of the Los Angeles Philharmonic (January 22, 2008)
- Members of the Los Angeles Philharmonic (February 12, 2008)
- Members of the Los Angeles Philharmonic with Janine Jansen, violin (March 18, 2008)
Program to include Tchaikovsky's *Souvenir de Florence*
- Members of the Los Angeles Philharmonic with Gustavo Dudamel, violin (March 26, 2008)
Program to include Mozart's Clarinet Quintet
- Members of the Los Angeles Philharmonic with Jean-Yves Thibaudet, piano (April 15, 2008)
Program to include music by Poulenc and Faure
- Members of the Los Angeles Philharmonic (May 13, 2008)

BAROQUE VARIATIONS

Baroque Variations offers presentations of Baroque music on both period and modern instruments, performed by some of the world's most admired ensembles and soloists in a four-concert series:

- **New London Consort** (*December 5, 2007*)
Philip Pickett, conductor
Jonathan Miller, stage director
Mark Tucker, tenor (Orfeo)
Joanne Lunn, soprano (La Musica, Prosperina)
Julia Gooding, soprano (La Messaggiera)
Revital Raviv, soprano (Euridice)
Faye Newton, soprano (Ninfa)
Mark Chambers, countertenor (Speranza)
Andrew King, tenor (Apollo)
Michael George, bass (Plutone)
Simon Grant, bass-baritone (Caronte)
MONTEVERDI *L'Orfeo*
- **Hesperion XXI** (*February 13, 2008*)
Jordi Savall, viola da gamba/director
Montserrat Figueras, soprano
Christopher Columbus: Lost Paradises
- **Europa Galante** (*April 1, 2008*)
Fabio Biondi, violin, director
VIVALDI Sinfonia from *La Senna festeggiante*
LECLAIR Violin Concerto in C Major, Op. 7, No. 5
VIVALDI Concerto in D Minor for viola d'amore and lute, RV 540
PURCELL Suite from *Abdelazer*
VIVALDI Concerto in D Minor for two violins and cello, Op. 3, No. 11
arr. BIONDI Suite, *Les Nations*
- **Members of the Los Angeles Philharmonic** (*May 21, 2008*)
Thomas Adès, piano and conductor
COUPERIN (arr. Adès) *Les barricades mystérieuses*
ADÈS Sonata da caccia
COUPERIN *L'Apothéose de Lully*
COUPERIN *Troisième leçon de ténèbre*

ORGAN RECITALS

The Organ Recital series continues in 2007/08 with four programs by visiting organists, plus the annual silent film event on Halloween, this year featuring *The Cabinet of Dr. Caligari*.

- Clark Wilson (*October 31, 2007*)
The Cabinet of Dr. Caligari
- Thomas Trotter (*November 25, 2007*)
- Anthony Newman (*January 6, 2008*)
- Olivier Latry (*February 3, 2008*)
Program to include music by Messiaen
- Terry Riley (*May 25, 2008*)

JAZZ

Christian McBride's Contract Extended through 2008/09 Season

Bassist Christian McBride, who serves as the Association's Carolyn and Bill Powers Creative Chair for Jazz, has had his contract extended for a third year, taking his tenure through the 2008/09 season. McBride oversees and advises on the LA Phil Presents jazz performances and presentations at Walt Disney Concert Hall, as well as at the Hollywood Bowl during the summer.

The Los Angeles Philharmonic Association continues its Jazz series at Walt Disney Concert Hall with four subscription programs, designed by McBride. Concerts include:

- Jazz at Lincoln Center Orchestra with Wynton Marsalis (*February 1, 2008*)
- *A Tribute to Ella* features special guests Ann Hampton Callaway, Mark Murphy, Janis Siegel and additional guests to be announced. Christian McBride serves as musical director (*March 2, 2008*).
- Bobby McFerrin/Chick Corea/Jack DeJohnette team up for an evening of improvisational fireworks (*April 16, 2008*).
- *The Movement Revisited* – A four-part music tribute to Malcolm X, Martin Luther King, Jr., Rosa Parks and Muhammad Ali, featuring Christian McBride with a big band, gospel choir, guest narrators and special guest artists to be announced (*May 16, 2008*).

WORLD MUSIC

The popular World Music Series continues during 2007/08 at Walt Disney Concert Hall, with a special single event performance on October 28, featuring Portuguese fado singer Mariza.

- **Mariza** – Renowned architect Frank Gehry transforms the stage of Walt Disney Concert Hall into a taverna for this one-night only special event (*October 28, 2007*).
- Brazilian bossa nova vocalist **Gal Costa** (*November 17, 2007*).
- **The Chieftains** – The Emerald Isle's most famous and virtuosic traditional Irish group make their debut at WDCH. With 'natural lilt and abandon' they play jigs, reels, airs and music from other Gaelic lands (*January 16, 2008*).
- India's legendary Bollywood playback singer **Asha Bhosle** (*April 27, 2008*).
- **Nunavut** with the Kronos Quartet and Inuit throat singer Tanya Tagaq (*May 3, 2008*).

SONGBOOK SERIES

The Songbook series continues in 2007/08 with three concerts, featuring three of America's treasures on the famed Walt Disney Concert Hall stage, plus a single-event special appearance by the legendary Barbara Cook.

- Broadway songstress **Barbara Cook** celebrates her 80th birthday at Walt Disney Concert Hall when she returns with her newest presentation titled "No One is Alone" – a celebration of the songs of Sondheim and his closest friends and collaborators, including Bernstein, Comden and Green, Hammerstein, Rodgers, and Styne (*October 27, 2007*).

- Raised on the roots of traditional country and indie rock, singer/songwriter **Neko Case** performs tales of love and loss in her Walt Disney Concert Hall debut concert, titled *Bittersweet Country*.(November 16, 2007).
- Tony award-winning actress/singer **Bernadette Peters** and a 28-piece orchestra present *Just A Broadway Baby* – an evening of songs from Broadway shows Peters has received accolades for, as well as from her GRAMMY® award-winning and nominated albums including popular standards, Rodgers & Hammerstein, Stephen Sondheim and others (*February 17, 2008*).
- Contemporary vocalist and guitarist **John Pizzarelli** performs *Dear Mr. Sinatra*, in his Walt Disney Concert debut, celebrating “The Chairman of the Board” and his New Jersey heritage with an evening devoted to songs written for Frank Sinatra (*Sunday, March 16, 2008*).

DECK THE HALL

Single-event festive programs make up the 2007/08 Deck the Hall series. Concerts include:

- Holiday Organ Spectacular: David Higgs, organ (*December 12, 2007*)
- *Go Tell It On the Mountain*: The Blind Boys of Alabama Christmas Show (*December 17, 2007*)
- Chanticleer: *A Chanticleer Christmas* (*December 18, 2007*)
- The Count Basie Orchestra: *A Swingin' Christmas* (*December 20, 2007*)
- Holiday Sing-Along, David Prather, host (*December 22, 2007, 1 p.m. and 4 p.m*)
- *New Year's Eve in Paris* with Paris Combo (*December 31, 2007, 7 p.m. and 10:30 p.m.*)

SOUNDS ABOUT TOWN

The Los Angeles Philharmonic Association's goal of nurturing tomorrow's performers by providing opportunities for premier local youth ensembles to perform in Walt Disney Concert Hall continues with Sounds About Town:

- USC Thornton Wind Ensemble, H. Robert Reynolds, conductor
CalArts New Millennium Performers, Wind and Brass Ensemble
California State University, Northridge Wind Ensemble, Lawrence Stoffel, conductor (*March 30, 2008*)
Program to include West Coast premiere of Corigliano's *Circus Maximus*
- High School Jazz Ensembles, featuring Hamilton Academy of Music, Eagle Rock High School and Downey High School (*May 11, 2008*)

#

Press kit contents:

RIGHT SIDE:

2007/08 Season press release
Salonen biography
Borda biography
McBride biography
Schnabel biography
Philharmonic Fact Sheet
Philharmonic History
Corporate/Foundation sponsors

LEFT SIDE:

2007/08 Chronological list of events
Alphabetical list of artists
Alphabetical list of repertoire
Education & Community programs
Discography
Critical Acclaim

To download photos, visit the Image Library in the Press Room at www.LAPhil.com.