



MUSIC DIRECTOR GUSTAVO DUDAMEL'S ARTISTIC PRIORITIES DEFINE AN AMBITIOUS 2011/12 SEASON FOR THE LOS ANGELES PHILHARMONIC

Season Highlights include:

- ***The Mahler Project*** – Dudamel leads Mahler's nine completed symphonies with the LA Phil and the Simón Bolívar Symphony Orchestra of Venezuela in the U.S. and Caracas
- ***Mozart/Da Ponte Trilogy*** – Dudamel and the LA Phil launch a three-season project of the Mozart/Da Ponte operas, each designed in collaboration with iconic architects; Series launches with Frank Gehry designing Don Giovanni
- ***The Gospel According to the Other Mary*** – The world premiere of John Adams' new oratorio, conducted by Dudamel, concludes the 2011/12 season, and returns in a fully staged presentation in 2012/13
- ***Shostakovich's Orango*** – Conductor Laureate Esa-Pekka Salonen leads the LA Phil in the world premiere of this lost opera, orchestrated by Gerard McBurney and staged by Peter Sellars.
- ***2011/12 Opening Night Gala Concert*** – Dudamel and the LA Phil launch the season with an all-Gershwin program featuring Creative Chair for Jazz Herbie Hancock performing Rhapsody in Blue
- ***Sir Simon Rattle*** returns to Walt Disney Concert Hall to lead the LA Phil for the first time since 2000 in a program of Ligeti, Wagner, Mahler and Bruckner
- ***John Adams'*** post as Creative Chair extended for two additional years, through the 2013/14 season
- ***7 World Premieres*** – including a new work by John Adams – as well as 9 new commissions, 2 U.S. premieres and 4 West Coast premieres

- *Now in its fifth year, Youth Orchestra L.A. (YOLA) continues to build youth orchestras and empower young Angelenos through free access to instrumental and orchestral education in two locations*

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Los Angeles (February 7, 2011) – Music Director Gustavo Dudamel and President Deborah Borda announced today the 2011/12 season of the Los Angeles Philharmonic. In this third season of partnership, the LA Phil breaks new ground, with pioneering productions and inventive stagings of significant works under the leadership of Gustavo Dudamel. This season’s major projects, with 9 new commissions, 7 world premieres, 3 U.S. premieres and 5 West Coast premieres, include a complete Mahler symphonic cycle performed in two countries, the first installment of a three-year Mozart opera project, the first performance of Shostakovich’s lost opera *Orango*, a new oratorio from Creative Chair John Adams, and a series of artistic partnerships, all contributing to an ambitious season for the LA Phil. In keeping with the innovative vision of the LA Phil as a 21st century orchestra, the championing of new music, the nurturing of young composers and the forging of bonds with the Los Angeles community remain top priorities, alongside the distinctive presentations that have become a foundation of every LA Phil season.

“Gustavo reflects the vibrant spirit of Los Angeles,” said Deborah Borda. “Musicians and audiences alike find his unparalleled energy and inexhaustible passion infectious. As a champion of the music of our time, his programming ensures that today’s composers have a welcoming place to showcase new works for eager audiences. His love for opera is reflected with a creative modern design approach. Gustavo’s plan for the orchestra to perform the complete Mahler cycle for the first time, not just here in Walt Disney Concert Hall but also in Caracas partnered with the Simón Bolívar Symphony Orchestra of Venezuela, reflects his connection to a composer and two organizations that have featured so prominently in his life.”

Gustavo Dudamel comments, “Each time I return to Los Angeles, I feel like I am coming home. In our third season together, working with my extended family on the music of Adams, Mahler and Mozart, music that is so personal to me, makes the next part of our journey together so much more thrilling. Commissioning and creating music from today’s composers and to share this with our wonderful audience means that we all become part of the creative process. The music-making in Los Angeles is about building bridges, removing boundaries and making music accessible to all and, of course, most importantly, about enjoying our time together.”

John Adams’ post as Creative Chair has been extended for two additional years, through the 2013/14 season. Dudamel created this role for John Adams at the start of his directorship with the

LA Phil. Adams is an integral part of the LA Phil's creative team, not just with his involvement in the *Green Umbrella* series and as a leading international voice of contemporary composition, but also as a major collaborator, designing key projects and festivals with Gustavo Dudamel. This special partnership creates new opportunities, demonstrating how a major American symphony orchestra can integrate the music of our own time into all aspects of its life. This season Dudamel conducts the world premiere of Adams' new LA Phil-commissioned oratorio, *The Gospel According to the Other Mary*.

GUSTAVO DUDAMEL 2011/12 PERFORMANCES

Music Director Gustavo Dudamel conducts the Los Angeles Philharmonic in 14 weeks of subscription concerts that include two LA Phil commissions, both of which are world premieres, plus a *Green Umbrella* series concert with an LA Phil commission and world premiere. The 2011/12 season finds Dudamel at the helm of numerous large-scale projects.

Dudamel and the orchestra embark upon a multi-continent Mahler journey, performing all nine complete symphonies with the Los Angeles Philharmonic and the Simón Bolívar Symphony Orchestra of Venezuela in both Los Angeles and Caracas; present a collaboration of *Don Giovanni*, the first of three Mozart-Da Ponte operas to be produced over the course of three seasons, each one a partnership with iconic architects and fashion designers; conclude the season with the world premiere of John Adams' new oratorio *The Gospel According to the Other Mary*; and perform the world premiere of Mexican composer Enrico Chapela's Concerto for Electric Cello featuring Johannes Moser. Additionally, as part of the San Francisco Symphony's centennial celebration, the orchestra travels to San Francisco to open their *The American Orchestra* series, performing Chapela's Concerto for Electric Cello, Berlioz's *Symphonie fantastique*, Prokofiev's Symphony No. 5 and Adams' *Short Ride in a Fast Machine* and *Tromba iontana*. Dudamel also continues his work with Youth Orchestra Los Angeles (YOLA), now operating at two locations, the EXPO Center and Heart of Los Angeles (HOLA).

OPENING NIGHT GALA

For the 2011/12 season opening night gala at Walt Disney Concert Hall, Gustavo Dudamel and the Los Angeles Philharmonic joins Creative Chair for Jazz Herbie Hancock for an all-Gershwin program.

- *September 27, 2011*
Gustavo Dudamel, conductor
Herbie Hancock, piano
GERSHWIN *Cuban Overture*
GERSHWIN *An American in Paris*
GERSHWIN *Rhapsody in Blue*
Improvisation by Herbie Hancock

DUDAMEL SUBSCRIPTION CONCERTS

- Friday, September 30, 2011
Saturday, October 1, 2011
Sunday, October 2, 2011
Gustavo Dudamel, conductor
ADAMS Short Ride in a Fast Machine
STRAVINSKY Symphony in C
BERLIOZ *Symphonie fantastique*
- Thursday, October 6, 2011
Friday, October 7, 2011
Saturday, October 8, 2011
Sunday, October 9, 2011
Gustavo Dudamel, conductor
Janine Jansen, violin
MENDELSSOHN *Hebrides Overture*
MENDELSSOHN Violin Concerto
MENDELSSOHN Symphony No. 3, "Scottish"
- Thursday, October 13, 2011
Friday, October 14, 2011 (Casual Friday)
Saturday, October 15, 2011
Sunday, October 16, 2011 (Santa Barbara)
Gustavo Dudamel, conductor
Yefim Bronfman, piano
VIVIER *Orion* (except Friday)
BARTÓK Piano Concerto No. 3
TCHAIKOVSKY Symphony No. 5
- Thursday, October 20, 2011
Friday, October 21, 2011
Gustavo Dudamel, conductor
Johannes Moser, cello
ADAMS Tromba lontana
CHAPELA Concerto for Electric Cello (world premiere, LAPA commission with Orquestra Sinfônica do Estado de São Paulo and City of Birmingham Symphony Orchestra)
PROKOFIEV Symphony No. 5

- Friday, October 28, 2011
 Saturday, October 29, 2011
 Sunday, October 30, 2011
 Gustavo Dudamel, conductor
 Richard Goode, piano
 KURTÁG *Grabstein für Stephan*
 MOZART Piano Concerto No. 20
 STRAUSS *Also sprach Zarathustra*

- Friday, January 13, 2012
 Saturday, January 14, 2012
 Sunday, January 15, 2012
 Gustavo Dudamel, conductor
 Thomas Hampson, baritone
 Miah Persson, soprano
 THE MAHLER PROJECT
 MAHLER *Songs of a Wayfarer*
 MAHLER Symphony No. 4

- Thursday, January 19, 2012
 Friday, January 20, 2012
 Saturday, January 21, 2012
 Gustavo Dudamel, conductor
 THE MAHLER PROJECT
 MAHLER Symphony No. 1
 MAHLER Symphony No. 10, Adagio

- Friday, January 27, 2012
 Saturday, January 28, 2012
 Sunday, January 29, 2012
 Gustavo Dudamel, conductor
 THE MAHLER PROJECT
 MAHLER Symphony No. 6

- Thursday, February 2, 2012
 Friday, February 3, 2012
 Sunday, February 5, 2012
 Gustavo Dudamel, conductor
 THE MAHLER PROJECT
 MAHLER Symphony No. 9

- Saturday, February 4, 2012
 Los Angeles Philharmonic
 Simon Bolivar Symphony Orchestra
 Gustavo Dudamel, conductor
 Soloists, TBD
 Los Angeles Master Chorale
 Grant Gershon, music director
 Los Angeles Children's Chorus
 Other choruses TBD
 THE MAHLER PROJECT
 MAHLER Symphony No. 8
 Location TBD
 (*non-subscription concert*)
- Thursday, May 10, 2012
 Saturday, May 12, 2012
 Gustavo Dudamel, conductor
 Alina Pogostkina, violin
 GRIEG *Peer Gynt* Suite No. 1
 VASKS *Distant Light*
 SIBELIUS Symphony No. 5
- Friday, May 18, 2012
 Sunday, May 20, 2012
 Thursday, May 24, 2012
 Saturday, May 26, 2012
 Gustavo Dudamel, conductor
 Paul Curran, director
 Frank Gehry, architect
 Designer, TBD
 Mariusz Kwiecien, *Don Giovanni*
International cast led by Kwiecien, one of the world's leading Don Giovannis
 Los Angeles Master Chorale
 Grant Gershon, Music Director
 MOZART *Don Giovanni*
- Friday, May 25, 2012
 Sunday, May 27, 2012
 Gustavo Dudamel, conductor
 TBD, violin
 GRIEG *Peer Gynt* Suite No. 1
 TCHAIKOVSKY Violin Concerto
 SIBELIUS Symphony No. 5

- Thursday, May 31, 2012
 Friday, June 1, 2012
 Saturday, June 2, 2012
 Sunday, June 3, 2012
 Gustavo Dudamel, conductor
 Kelley O'Connor, mezzo-soprano
 TBD, contralto
 Russell Thomas, tenor
 Dan Bubeck, countertenor
 Brian Cummings, countertenor
 Steven Rickards, countertenor
 Los Angeles Master Chorale
 Grant Gershon, music director
 ADAMS *The Gospel According to the Other Mary* (World premiere, LAPA commission)

THE MAHLER PROJECT

“My love affair with Mahler started when I was a boy and was given a recording by my uncle. The first big symphonic piece I conducted at age 16 was Mahler’s First Symphony. The works of Mahler have a very special place in my heart and to have my two families, the LA Phil and the Simón Bolívar Symphony Orchestra of Venezuela, perform the complete cycle both in L.A. and Caracas is, for me, a dream come true.” - Gustavo Dudamel.

Since he sprang to fame upon winning the inaugural Gustav Mahler Conducting Competition in May 2004, Dudamel has enjoyed Mahler as a core component of his repertoire. He chose to perform Mahler’s Symphony No. 1 for his inaugural performance at Walt Disney Concert Hall as Music Director of the Los Angeles Philharmonic on October 8, 2009; included the work in his coast-to-coast performances during his first tour with the orchestra; and took Mahler’s Symphony No. 9 on his first European tour with the orchestra. To honor the 100th anniversary of Mahler’s death, Dudamel will lead the LA Phil and the Simón Bolívar Symphony Orchestra of Venezuela in performances of the complete symphonic cycle. The LA Phil will perform Symphonies 1, 4, 6 and 9, and the Simón Bolívar Symphony Orchestra of Venezuela will perform Symphonies 2, 3, 5 and 7. In addition to the symphonic performances in Walt Disney Concert Hall, the Mahler Project will also feature the Simón Bolívar Symphony Orchestra of Venezuela on the Symphonies for Youth Concert Series, and will bring members of the Simon Bolivar Symphony Orchestra of Venezuela together with LA Phil musicians to perform on the chamber music series. Throughout the Mahler Project the

Simón Bolívar Symphony Orchestra of Venezuela will also engage in community and education events. Members of SBSOV will lead rehearsals and master classes at YOLA, Gustavo's signature education program, provide workshops and educational opportunities for LA Phil partner schools, and perform concerts in local communities and schools. A Mahler Project Symposium will feature Mahler expert Gilbert Kaplan in discussion with key scholars. The Project will culminate in Los Angeles with a performance of Mahler's Symphony No. 8, known as the "Symphony of a Thousand." Gustavo Dudamel will lead the combined forces of the Los Angeles Philharmonic and Simón Bolívar Symphony Orchestra of Venezuela, who will be joined by the Los Angeles Master Chorale, Los Angeles Children's Chorus and community choruses for the spectacular performance with over 1000 musicians and singers. Following the performances in Los Angeles, the Los Angeles Philharmonic will embark on a nine-day tour to Caracas performing the symphonic cycle with the Simon Bolivar Symphony Orchestra of Venezuela.

- Friday, January 13, 2012
Saturday, January 14, 2012
Sunday, January 15, 2012
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Thomas Hampson, baritone
Miah Persson, soprano
MAHLER Songs of a Wayfarer
MAHLER Symphony No. 4

- Thursday, January 19, 2012
Friday, January 20, 2012
Saturday, January 21, 2012
Los Angeles Philharmonic
Gustavo Dudamel, conductor
MAHLER Symphony No. 1
MAHLER Symphony No. 10, Adagio
 - *These concerts will be preceded by a pre-concert presentation led by Gilbert Kaplan, one of the foremost authorities on Gustav Mahler. Kaplan will explore the intimate connection between the composer's life and his music in a wide-ranging lecture with more than 150 projected images of historical photographs and illustrations along with 30 recorded musical excerpts.*

- Sunday, January 22, 2012
 Simón Bolívar Symphony Orchestra
 Gustavo Dudamel, conductor
 Miah Persson, soprano
 Cristianne Stotijn, mezzo-soprano
 Los Angeles Master Chorale
 Grant Gershon, Music Director
 MAHLER Symphony No. 2, "Resurrection"
 - *This concert will be preceded by a pre-concert presentation led by Gilbert Kaplan, one of the foremost authorities on Gustav Mahler. Kaplan will explore the intimate connection between the composer's life and his music in a wide-ranging lecture with more than 150 projected images of historical photographs and illustrations along with 30 recorded musical excerpts.*

- Monday, January 23, 2012 and Friday, January 27, 2012
 Simón Bolívar Symphony Orchestra of Venezuela members visit YOLA

- Tuesday, January 24, 2012
 Simón Bolívar Symphony Orchestra of Venezuela
 Gustavo Dudamel, conductor
 Cristianne Stotijn, mezzo-soprano
 Women of the Los Angeles Master Chorale
 Grant Gerson, music director
 Los Angeles Children's Chorus
 Anne Tomlinson, artistic director
 MAHLER Symphony No. 3

- Wednesday, January 25, 2012
 Simón Bolívar Symphony Orchestra of Venezuela Brass Ensemble Community Concert
 Luckman Performing Arts Center at Cal State LA
 Program TBD

- Thursday, January 26, 2012
 Simón Bolívar Symphony Orchestra of Venezuela
 Gustavo Dudamel, conductor
 MAHLER Symphony No. 5

- Friday, January 27, 2012
 Simón Bolívar Symphony Orchestra of Venezuela Brass Ensemble Workshop for LA Phil
 Partner Schools

- Friday, January 27, 2012
Saturday, January 28, 2012
Sunday, January 29, 2012
Los Angeles Philharmonic
Gustavo Dudamel, conductor
MAHLER Symphony No. 6
- Saturday, January 21, 2012 and Saturday, January 28, 2012
TOYOTA SYMPHONIES FOR YOUTH CONCERT
Simón Bolívar Symphony Orchestra of Venezuela
TBD, conductor
Mahler's World
- Tuesday, January 31, 2012
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
MAHLER Symphony No. 7
- Sunday, January 29, 2012
CHAMBER MUSIC SOCIETY
Members of the Los Angeles Philharmonic
Members of the Simón Bolívar Symphony Orchestra of Venezuela
Program TBD
- Monday, January 30, 2012
Simón Bolívar Symphony Orchestra of Venezuela YOLA Family Concert
Conductor TBD
Program TBD

To culminate the SBSO mini-residency at YOLA, Members of the Simon Bolivar Symphony Orchestra will perform side-by-side with members of the YOLA orchestra from both EXPO and HOLA for an invited audience of friends and family. A young conductor from SBSOV will conduct.

- Thursday, February 2, 2012
Friday, February 3, 2012
Sunday, February 5, 2012
Los Angeles Philharmonic
Gustavo Dudamel, conductor
MAHLER Symphony No. 9

- Saturday, February 4, 2012
 Location TBD
 Los Angeles Philharmonic
 Simón Bolívar Symphony Orchestra of Venezuela
 Gustavo Dudamel, conductor
 Soloists, TBD
 Los Angeles Master Chorale
 Grant Gershon, music director
 Los Angeles Children's Chorus
 Other Choruses TBD
 MAHLER, Symphony No. 8, "Symphony of a Thousand"

The Mahler Project culminates in a performance of Mahler's "Symphony of a Thousand." The Los Angeles Philharmonic and the Simón Bolívar Symphony Orchestra of Venezuela join forces at (location TBD) with Gustavo Dudamel conducting Mahler's grandest symphony. The two orchestras will be joined by eight soloists, the Los Angeles Master Chorale, Los Angeles Children's Chorus, as well as community choruses from throughout Los Angeles to perform the enormous masterpiece. The Los Angeles Philharmonic and Simón Bolívar Symphony Orchestra of Venezuela perform The Mahler Project in Caracas, February 11 – 19, 2012.

MOZART/DA PONTE TRILOGY

Three of the greatest operas ever written were collaborations between librettist Lorenzo da Ponte and composer Wolfgang Amadeus Mozart: *The Marriage of Figaro*, *Don Giovanni* and *Così fan tutte*. Over the next three years, the LA Phil will present the trilogy (one opera each season), conducted by Gustavo Dudamel and staged by director Paul Curran. Set designs will be created by three of the most influential architects of our time (Frank Gehry for this season's *Don Giovanni*); the architects will work with leading fashion designers to create a unique and distinctive visual setting for each of these timeless masterpieces. Each complete opera performance will be a Walt Disney Concert Hall first.

- Friday, May 18, 2012
Sunday, May 20, 2012
Thursday, May 24, 2012
Saturday, May 26, 2012
Gustavo Dudamel, conductor
Paul Curran, director
Frank Gehry, architect
Designer, TBD
Mariusz Kwiecien, *Don Giovanni*
International cast led by Kwiecien, one of the world's leading Don Giovannis
Los Angeles Master Chorale
Grant Gershon, music director
MOZART *Don Giovanni*
- May 2013
Le nozze di Figaro
- May 2014
Così fan tutte

ORANGO

“From the first moment that I looked at those hastily scribbled notes from 80 years ago, I saw - loud as life before me - the young Shostakovich as I love him most: bursting with virile energy and anger, filled with political satire and inhuman mockery, and on every page displaying the unbridled invention of a young man with all before him.” Gerard McBurney on *Orango*.

The Los Angeles Philharmonic gives the world premiere of the prologue to Dmitri Shostakovich’s unfinished and long-lost opera, *Orango*, in December of 2011. The satirical work about the activities of a half-man, half-ape being was partially written by the composer in 1932, on receipt of a commission from the Bolshoi Theater to commemorate the 15th anniversary of the October Revolution.

The prologue came to the LA Phil through a convoluted path involving the sleuthing skills of Russian musicologist Olga Digonskaya, who’d been working for Shostakovich’s widow Irina when she discovered the manuscript for *Orango* in her husband’s archives at the Glinka State Central Museum of Musical Culture in Moscow in 2004. Prior to this, it had been believed that the manuscript did not exist.

At the request of Irina Shostakovich, composer Gerard McBurney developed the orchestration for *Orango* in 2009.

“Four years ago or so, when I first heard about the sketch of the opening of *Orango* from Mme. Irina Shostakovich, I was immediately excited,” says McBurney. “The early 1930s were one of the most fertile and inventive periods in this brilliant composer’s long career and any new piece from that time would be a thrilling discovery, but for Dr. Olga Digonskaya to have stumbled across an operatic fragment on such a scale seemed to me like someone discovering buried treasure! When Mme Shostakovich and Dr. Digonskaya then asked me to consider orchestrating this piece, I was daunted at the responsibility but eagerly agreed.

“The Prologue to *Orango* is a strip-cartoon in music, shrill, raucous, laugh-out-loud funny, viciously aggressive and - as always with this particular composer - shot through with darkness and with

paradox.”

Once news of the manuscript surfaced, the LA Phil began negotiations to acquire the premiere performance. McBurney, a friend of then-Music Director Esa-Pekka Salonen, helped facilitate the negotiations by putting the LA Phil in contact with Digonskaya and Irina Shostakovich.

The semi-staged 40-minute piece will be conducted by Esa-Pekka Salonen, now LA Phil Conductor Laureate, and directed by Peter Sellars.

- *December 2 - 4, 2011*
Esa-Pekka Salonen, conductor
Peter Sellars, director
Soloists, TBD
Los Angeles Master Chorale
SHOSTAKOVICH *Orango* (world premiere)
Orchestration by Gerard McBurney

CREATIVE CHAIR JOHN ADAMS – CONTRACT EXTENDED TO 2013/14

Creative Chair John Adams’ contract has been extended through the 2013/14 season. In the position, created for Adams in the 2009/10 season by Gustavo Dudamel, he composes works for the orchestra, functions as an essential member of the artistic planning team, and serves as a catalyst for wide-ranging ideas.

"My experiences with the Los Angeles Philharmonic are never anything short of astonishing - the audiences are among the most sophisticated and curious anywhere, and the orchestra itself is one of the most supple and flexible of any in the world. The chance to continue participating in the artistic evolution of this extraordinary musical institution is something that I hold very special," says Adams.

WEEK OF JOHN ADAMS

Creative Chair John Adams leads the LA Phil in a week of subscription concerts in April 2012. The programming includes Adams' Violin Concerto, performed by Leila Josefowicz, and the West Coast premiere of Philip Glass' LA Phil-commissioned Symphony No. 9.

- April 5 - 7, 2012
John Adams, conductor
Leila Josefowicz, violin
PÄRT *Cantus in Memory of Benjamin Britten* (not performed for *Casual Friday* concert on April 6)
ADAMS Violin Concerto
GLASS Symphony No. 9 (West Coast premiere, LAPA co-commission)
- April 10, 2012
LA Phil New Music Group
John Adams, conductor
Gloria Cheng, piano
Oscar Bettison, percussionist
Program to include:
STOCKHAUSEN *Tierkneis*
CAGE Concerto for Prepared Piano
BETTISON new work (world Premiere, LA Phil commission)

THE GOSPEL ACCORDING TO THE OTHER MARY

John Adams' *The Gospel According to the Other Mary* is a 90-minute oratorio for orchestra, chorus and soloists. Based on the New Testament stories of Lazarus and Jesus' Passion, plus contemporary Latin American poetry, the work takes a fresh approach to the combination of materials that Adams pioneered so successfully in *El Niño*. The libretto, created by Peter Sellars, draws from the works of the Mexican poet Rosario Castellanos, Dorothy Day, Louise Erdich, and June Jordan. Three countertenors serve as narrator for the story. The concert version will be done in 2012 and the staged version in 2013, directed by Peter Sellars. His vision for the staging uses the traditional Mexican funeral rites as a basis. The project will be taken on an international tour in later seasons.

- Thursday, May 31, 2012

Friday, June 1, 2012
Saturday, June 2, 2012
Sunday, June 3, 2012
Gustavo Dudamel, conductor
Kelley O'Connor, mezzo-soprano
TBD, contralto
Russell Thomas, tenor
Dan Bubeck, countertenor
Brian Cummings, countertenor
Steven Rickards, countertenor
Los Angeles Master Chorale
Grant Gershon, music director
ADAMS, *The Gospel According to the Other Mary* (world premiere, LAPA
commission)

SIR SIMON RATTLE RETURNS

Sir Simon Rattle, artistic director of the Berliner Philharmoniker, returns to Walt Disney Concert Hall to lead the Los Angeles Philharmonic for the first time since 2000. Rattle's relationship with the LA Phil dates back to 1979, when he first conducted the orchestra. He went on to become the LA Phil Principal Guest Conductor from 1981 to 1994. Mezzo-soprano Magdalena Kožená joins Rattle in a program of Ligeti, Wagner, Mahler and Bruckner.

- May 3 - 6, 2012
Simon Rattle, conductor
Magdalena Kožená, mezzo-soprano
LIGETI *Atmosphères*
WAGNER Prelude to Act 1 of *Lohengrin*
MAHLER *Rückert Lieder*
BRUCKNER *Symphony No. 9*

COMMISSIONS AND PREMIERES

As part of a long-standing commitment to the music of our time, the Los Angeles Philharmonic is proud to announce nine commissioned works for the season along with seven world premieres, four U.S. premieres and four West Coast premieres.

WORLD PREMIERES

- **CHAPELA**, *Concerto for Electric Cello* (world premiere, LAPA commission with Orquestra Sinfônica do Estado de São Paulo and City of Birmingham Symphony Orchestra)
(October 20, 2011)
- **DUBUGNON**, *Double Piano Concerto* (world premiere, LAPA commission with Orchestre de Paris, Orchestre de la Suisse Romande, Leipzig Gewandhaus)
(November 11, 2011)
- **HILLBORG**, *new work for orchestra, chorus, and soloists* (world premiere, LAPA commission with Chicago Symphony)
(November 25, 2011)
- **SHOSTAKOVICH**, *Orango* (world premiere, orchestration by Gerard McBurney)
(December 2, 2011)
- **ADAMS**, *The Gospel According to the Other Mary* (world premiere, LAPA commission with Barbican, Lincoln Center, Lucerne Festival and Netherlands Radio Philharmonic)
(May 31, 2012)
- **BETTISON**, *new work* (World premiere, LAPA commission)
(April 10, 2012)
- **PEREIRA**, *Work for Percussion and Ensemble* (world premiere, LAPA commission)
(May 8, 2012)

U.S. PREMIERES

- **HAAS**, *new work for chamber orchestra ensemble* (LAPA commission for the New Music Group with Munich Chamber Orchestra)
(October 4, 2011)
- **ANDRIESEN**, *La Girò* for violin and ensemble
(February 28, 2012)
- **ANDRIESEN**, *Anais Nin* for singer, ensemble and film
(February 28, 2012)

WEST COAST PREMIERES

- **REICH**, *2X5* (West Coast premiere)
(January 17, 2012)
- **MATHESON**, *Violin Concerto* (West Coast premiere, LAPA commission with Chicago Symphony)
(March 2, 2012)
- **GLASS**, *Symphony No. 9* (LAPA commission with Carnegie Hall, Linz Orchestra)
(April 5, 2012)
- **AKIHO**, *Alloy* (West Coast premiere)
(May 8, 2012)
- **LINDBERG**, *Piano Concerto No. 2* (West Coast premiere)
(May 9, 2012)

YOUTH ORCHESTRA LA (YOLA)

Youth Orchestra LA (YOLA) is the Los Angeles Philharmonic’s initiative to provide access to free, high quality instrumental and orchestral education in order to promote youth development. Central to YOLA is the LA Phil’s plan to build, with community partners, youth orchestras in underserved communities throughout Los Angeles. YOLA families are engaged in making music themselves while supporting their children’s development, with the vision that YOLA neighborhoods become vibrant centers of musical culture with a deepened sense of community. YOLA is inspired by El Sistema, the Venezuelan music education system that nurtured the Los Angeles Philharmonic’s Music Director, Gustavo Dudamel.

NEW: YOLA Neighborhood Project (YNP)

Inspired by the Harlem Children’s Zone, the YOLA Neighborhood Project (YNP) is an in-depth initiative aimed at building healthy communities in the two neighborhoods in which YOLA is currently situated, South LA and the Rampart District. Through the LA Phil’s school programs, neighborhood concerts, and YOLA, YNP offers access to high-quality music and music-making opportunities for youth, families, and the community at large, offering multiple entry points into the world of music and the work of the LA Phil. Schools were selected for this project based on their commitment to in-school music education. Participating schools in the YOLA at EXPO neighborhood include: Vermont Elementary, Alexander Science Center Elementary, CRES #17, Foshay Learning

Center, and West Adams Preparatory. Participating schools in the YOLA at HOLA neighborhood include: Charles White Elementary, Charles H. Kim Elementary, Commonwealth Elementary and Camino Nuevo Charter Academy.

YOLA EXPO Center Youth Orchestra: the first project of YOLA

The YOLA EXPO Center Youth Orchestra program, begun in 2007, now serves over 350 students who come mainly from within a five-mile radius of the EXPO Center and represent more than 60 local public, charter, and private schools. Students participate in one of two beginning-level orchestras, chamber music and group lessons three times per week.

The YOLA EXPO Center Youth Orchestra program encompasses:

- An early childhood music program at EXPO Center's Ralph M. Parsons Preschool developed in collaboration with USC's Thornton School of Music
- Parent workshops and support, including a recorder ensemble
- A faculty performance series
- Private lessons with students from the Colburn School Conservatory of Music

YOLA at Heart of Los Angeles (HOLA): the second project of YOLA

Opened in fall 2010 in LA's Rampart District, YOLA at HOLA engages 100 first and fourth graders who are immersed in instrument instruction, singing/solfège, musicianship, ensembles, and daily academic tutoring. This season, new first and fourth grade classes will be added as other students continue, leading to the organic development of orchestras at the heart of the program.

The YOLA at HOLA program offers a uniquely intensive learning experience, including:

- Fifteen hours of instruction per week, including daily large ensembles
- Parent musicianship class
- Access to HOLA's exceptional creative outlets (fine arts, dance, athletics) and social services

YOLA Stakeholder Network

The aspiration that every child should have access to the experience of playing in an orchestra is shared by a community of music education providers in Southern California. The LA Phil brings these diverse organizations together as the YOLA Stakeholder Network to think big in service of children, recognizing that we can accomplish more together than on our own. Convened four times each year, the Network consists of over 50 public and private music education and social service organizations invested in YOLA's mission spanning from Santa Barbara to San Diego.

The goals of the YOLA Stakeholder Network include:

- Developing new orchestras of underserved youth
- Pooling resources to improve existing programs or develop new programs in targeted communities
- Creating a pipeline for underserved youth to develop the skills to perform in established youth and in-school orchestras
- Support professional development initiatives for arts specialists and teaching artists

The dedication of our community partners makes YOLA programs possible. YOLA at EXPO Center is a partnership of the Los Angeles Philharmonic Association; The Harmony Project, a non-profit that supports the healthy growth and development of youth through the study, practice, and performance of music; and the EXPO Center, a City of Los Angeles Department of Recreation and Parks facility. Our second site partner is Heart of Los Angeles (HOLA), an after-school community center in Lafayette Park, whose mission it is to provide underserved youth with exceptional programs in arts, academics and athletics.

SUBLIME SCHUBERT

Renowned German baritone Matthias Goerne is joined in recital by Christoph Eschenbach for *Die schöne Mullerin* and *Winterreise*, plus a weekend of legendary songs by Schubert in orchestrations by Brahms, Reger, Webern and others, with Eschenbach conducting the LA Phil in a program which culminates in the “Great” C-major Symphony.

Friday, April 20, 2012

Saturday, April 21, 2012

Sunday, April 22, 2012

Christoph Eschenbach, conductor

Matthias Goerne, baritone

Franz Schubert: Orchestrated Songs

SCHUBERT An Silvia, D. 891 (anonymous orchestration)

SCHUBERT Memnon, D. 541 (orch. Johannes Brahms)

SCHUBERT Gruppe aus dem Tartarus D. 583 (orch. Max Reger)

SCHUBERT Der Wegweiser D. 911, No. 20 (from *Winterreise*) (orch. Anton Webern)

SCHUBERT Im Abendrot, D. 799 F major (orch. Max Reger)

SCHUBERT Tränenregen, D. 795 No. 10 (from *Die schöne Müllerin*) in F major (orch. Anton Webern)

SCHUBERT Erlkönig, D. 328 (orch. Max Reger)

SCHUBERT “Great” C Major Symphony

April 16, 2012

Matthias Goerne, baritone

Christoph Eschenbach, piano

SCHUBERT *Die schöne Müllerin*

April 18, 2012

Matthias Goerne, baritone

Christoph Eschenbach, piano

SCHUBERT *Winterreise*

SFSO 100th ANNIVERSARY SEASON

In celebration of the American orchestra, the San Francisco Symphony will host the country's seven most distinguished symphony orchestras each performing two concerts during the 2011-12 season. Joining the Los Angeles Philharmonic are the Boston Symphony Orchestra, led by Music Director James Levine; the Chicago Symphony Orchestra, conducted by Music Director Riccardo Muti; the Cleveland Orchestra, led by Music Director Franz Welser-Möst; the New York Philharmonic, with Music Director Alan Gilbert, and the Philadelphia Orchestra, with Chief Conductor Charles Dutoit. The American Orchestra series opens October 23 and 24, 2011, with two performances by Gustavo Dudamel and the Los Angeles Philharmonic. The programs include a new LA Phil commission for electric cello written by Mexican composer Enrico Chapela and performed by Johannes Moser. The orchestra also performs Berlioz's *Symphonie fantastique*, Prokofiev's Symphony No. 5, and two short pieces by John Adams: *Short Ride in a Fast Machine* and *Tromba lontana*. Both concerts are at Davies Symphony Hall.

October 23, 2011

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Johannes Moser, cello

ADAMS *Tromba lontana*

CHAPELA Concerto for Electric Cello (world premiere, LAPA commission)

PROKOFIEV Symphony No. 5

October 24, 2011

Los Angeles Philharmonic

Gustavo Dudamel, conductor

ADAMS *Short Ride in a Fast Machine*

STRAVINSKY Symphony in C

BERLIOZ *Symphonie fantastique*

PST PARTICIPATORY CONCERT

A collaboration of more than 60 cultural institutions across Southern California, *Pacific Standard Time: Art in L.A., 1945-1980*, recounts the birth of the L.A. art scene and how it became a major new force in the art world. The LA Phil celebrates with **The Hollywood Sound**, a program led by Thomas Wilkins exploring the evolution of film music during this period from the middle-European, late Romantic idiom into a more modern and distinctly American style.

- December 8, 9 and 11, 2011
Los Angeles Philharmonic
Thomas Wilkins, conductor
The Hollywood Sound
Program to include music by Erich Wolfgang Korngold, Bernard Herrmann, Alex North, Elmer Bernstein, Jerry Goldsmith and John Williams

PIATIGORSKY INTERNATIONAL CELLO FESTIVAL

Presented by the University of Southern California Thornton School of Music and the Los Angeles Philharmonic Orchestra, in partnership with the Colburn School and the Los Angeles Chamber Orchestra
Artistic Director: Ralph Kirshbaum

A large contingent of the world's greatest cellists will converge at USC and the Colburn School to celebrate the Piatigorsky Festival. As part of this celebration, the LA Phil will present several special events, including a weekend of concerts in which conductor Neeme Järvi leads the Los Angeles Philharmonic in three performances, each one featuring a different piece with a different cellist - Ralph Kirshbaum, Mischa Maisky, and Alisa Weilerstein. A recital program with up to 100 massed cellos on stage - with a specially written piece - acts as the culminating event of the festival.

- Thursday, March 15, 2012 (8pm)
PIATIGORSKY Festival
Neeme Järvi, conductor
Ralph Kirshbaum, cello
DVOŘÁK *Carnival Overture*
DVOŘÁK Cello Concerto
SHOSTAKOVICH Symphony No. 5
- Saturday, March 17, 2012 (8pm)
PIATIGORSKY Festival
Neeme Järvi, conductor
Mischa Maisky, cello
DVOŘÁK *Carnival Overture*
SHOSTAKOVICH Cello Concerto No. 1
SHOSTAKOVICH Symphony No. 5
- Sunday, March 18, 2012 (2pm)
PIATIGORSKY Festival
Neeme Järvi, conductor
Alisa Weilerstein, cello
DVOŘÁK *Carnival Overture*
TCHAIKOVSKY Rococo Variations
RESPIGHI Adagio con Variazioni
SHOSTAKOVICH Symphony No. 5

- Sunday, March 18, 2012 (8pm)
 MOÓR *Prelude*
 TORTELIER *Sonata Breve*
 Ronald Leonard and Kevin Fitz-Gerald, cello
 SAINT-SAËNS *The Swan*
 RACHMANINOFF *Elegie in E, Op. 3, No. 1*
 Mischa Maisky, cello
 Rina Dokshitsky, piano
 FAURÉ *Cello Sonata No. 2*
 ADÈS *Lieux Retrouvés*
 STRAVINSKY *Suite Italienne*
 Arranged by Gregor Piatigorsky for 4 cellos
 Lawrence Lesser, Nathaniel Rosen, Jeffrey Solow, Raphael Wallfisch, cello
 BACH *Air on a G String*
 ROUSE *Rapturedux*

GREEN UMBRELLA

The groundbreaking *Green Umbrella* new music series, overseen by LA Phil Creative Chair John Adams, is at the heart of the LA Phil's mission to maintain the life and health of contemporary music. Currently in its third decade, the series offers five concerts during the 2011/12 season, with two composer-focused programs performed by the Los Angeles Philharmonic New Music Group including three LA Phil-commissioned pieces and two world premieres, conducted by Dudamel and Adams.

"The *Green Umbrella* series is a template of how new works in new formats should be introduced to the public. There is nowhere a comparable musical leading edge than what exists at Disney Hall when the musicians walk on the stage and the first mind-altering sound is struck," says Adams.

- Conductor Otto Tausk leads the LA Phil New Music Group in a program offering Di Castri's *La forma dello spazio*, Feldman's *Viola In My Life* Nos. 1 and 2, Tōru Takemitsu's *Rain Coming*, and the U.S. premiere of an LA Phil-commissioned new work by Georg Friedrich Haas. (*October 4, 2011*)
- The second *Green Umbrella* concert of the season focuses on the music of composer/performer Steve Reich, and features, in addition to Reich, Bang on a Can All Stars, San-Diego-based red fish blue fish and percussionist David Cossin. The works on the

program include the composer's *Clapping Music*, *Piano Phase/Video Phase*, *2 X 5*, and *Music for 18 Musicians*. (January 17, 2012)

- Conductor Reinbert de Leeuw returns to Walt Disney Concert Hall to lead the LA Phil New Music Group in a Louis Andriessen-focused program which includes *La Girò* for violin and ensemble, featuring violinist Monica Germino; the 2010 work *Anaïs Nin* for singer, ensemble and film with soprano Cristina Zavalloni; and the 2009 work *Life* with film by Marijke van Warmerdam. (February 28, 2012)
- LA Phil Creative Chair John Adams leads the LA Phil New Music Group in a program featuring Karlheinz Stockhausen's *Tierkreis*; John Cage's *Concerto for Prepared Piano and Orchestra* with Gloria Cheng at the piano; and the world premiere of an LA Phil-commissioned new work for percussion and ensemble by Oscar Bettison. (April 10, 2012)
- The *Green Umbrella* 2011/12 season concludes with a program led by Gustavo Dudamel and performed by the LA Phil New Music Group and the Foundry Steel Pan Ensemble. The program lineup includes the West coast premiere of percussionist/composer Andy Akiho's *Alloy*, the world premiere of LA Phil Principal Timpanist Joseph Pereira's LA Phil-commissioned *Percussion Concerto* with soloist Colin Currie, and Luciano Berio's *Recital for Cathy* featuring soprano (TBD). (May 8, 2012)

JAZZ

Herbie Hancock continues his tenure as the Carolyn and Bill Powers Creative Chair for Jazz in the 2011/12 season, overseeing the LA Phil jazz programming at Walt Disney Concert Hall and the Hollywood Bowl. This jazz series is woven with elements of traditional jazz, world influence and dance.

"The jazz programming this season has a hip creativity with a fresh vibe that I'm excited to share with the Walt Disney Concert Hall audience. I am also thrilled to be working with Gustavo on the Gershwin program to open the season. I like working with artists who are inclusive and look for ways to expand as well as put a different spin on something that already exists," says Hancock.

- **Sing the Truth! With Angélique Kidjo, Dianne Reeves and Lizz Wright**

In celebration of three master songbirds – Miriam Makeba, Abbey Lincoln, and Odetta – stellar vocalists Angélique Kidjo, Dianne Reeves and Lizz Wright honor these recently departed legends with music from their extraordinary jazz catalog. The evening is also rich with performances by jazz pianist Geri Allen, musical director and drummer Terri Lynn Carrington and more. *(October 22, 2011)*

- **Preservation Hall Jazz Band & Trey McIntyre Dance Project**

Preservation Hall Jazz Band returns to Walt Disney Concert Hall with contemporary dance company Trey McIntyre Dance Project (TMDP). The evening marks TMDP's debut at Walt Disney Concert Hall, where they will present a brand new collaboration for a night full of New Orleans jazz and modern dance. *(November 22, 2011)*

- **Chucho Valdes & The Afro Cuban Messengers**

Cubano Be Cubano Bop: Poncho Sanchez and his Latin Band with Terence Blanchard, special guest

Multi-grammy winner and 'dean of Latin Jazz' (*NY Times*) Chucho Valdes is a titan of the keyboard whose muscular, crystal clear and lightning fast style is breathtaking on ballads and hip-swinging Latin montunos alike. This marks Valdes' Walt Disney Concert Hall debut. Sanchez and Blanchard explore Afro-Cuban jazz music in a tribute to Cuban congo maestro Chano Pozo and the late, great trumpeter Dizzy Gillespie. *(February 16, 2012)*

- **Billy Childs Quartet and Kronos Quartet**

Bill Frisell's Beautiful Dreamers featuring Eyvind Kang & Rudy Royston

Fearless San Francisco-based string quartet Kronos and L.A.'s own modern jazz pianist/composer Billy Childs each play their own sets and then collaborate on a piece written by Childs to stunning effect. "The most innovative and influential jazz guitarist of the past 25 years" (*Wall Street Journal*), Bill Frisell begins the evening with his spacious jazz & country-inflected drum/violin trio.

(March 11, 2012)

VISITING ORCHESTRAS

The 2011/12 season welcomes three visiting orchestras to Walt Disney Concert Hall – the Boston Symphony Orchestra, the Seoul Philharmonic and the New York Philharmonic, all making their Walt Disney Concert Hall debuts.

- Saturday, December 10, 2011
Boston Symphony Orchestra
James Levine, conductor
HARBISON Symphony No. 4
RAVEL *Daphnis and Chloe*, Suite No. 2
BARTÓK *Miraculous Mandarin* Suite
WAGNER Prelude and Liebestod from *Tristan und Isolde*
- Thursday, April 19, 2012
Seoul Philharmonic
Myung-Whun Chung, conductor
RAVEL *La valse*
DEBUSSY *La mer*
TCHAIKOVSKY Symphony No. 6, “Pathétique”
- Wednesday, May 9, 2012
New York Philharmonic
Alan Gilbert, conductor
Yefim Bronfman, piano
DVOŘÁK *Carnival Overture*
LINDBERG Piano Concerto No. 2 (West Coast premiere)
TCHAIKOVSKY Symphony No. 4

COLBURN CELEBRITY RECITALS

The *Colburn Celebrity Series* recitals for the 2011/12 season present virtuoso performances by world-renowned artists. Featured are eight concerts showcasing the talents of LA Phil favorites such as Hilary Hahn, Lang Lang and Joshua Bell. Also offered are two performances by baritone Matthias Goerne with Christoph Eschenbach in the role of pianist.

- Hilary Hahn, violin (*November 1, 2011*)
- Lang Lang, piano (*November 6, 2011*)
- Joshua Bell, violin (*February 7, 2012*)
- Leif Ove Andsnes, piano (*February 8, 2012*)
- Jeffrey Kahane – Celebrating 15 years of Jeffrey Kahane at Los Angeles Chamber Orchestra (*March 7, 2012*)

- Piatigorsky International Cello Festival (*March 18, 2012*)
- Matthias Goerne, baritone, and Christoph Eschenbach, piano (*April 16 & 18, 2012*)

CHAMBER MUSIC SOCIETY

The *Chamber Music Society* continues its successful presentations at Walt Disney Concert Hall in 2011/12, with two series of four concerts each, performed by members of the LA Phil and distinguished guest artists.

- Members of the Los Angeles Philharmonic and cellist Johannes Moser (*Tuesday, October 18, 2011*)

FRANÇAIX Octet
SCHUBERT Octet

- Members of the Los Angeles Philharmonic (*Tuesday, November 8, 2011*)
- Members of the Los Angeles Philharmonic (*Tuesday, December 6, 2011*)
- Members of the Los Angeles Philharmonic and members of the Simón Bolívar Symphony Orchestra of Venezuela (*Sunday, January 29, 2012*)
- Members of the Los Angeles Philharmonic (*Tuesday, March 6, 2012*)
- Members of the Los Angeles Philharmonic (*Tuesday, April 3, 2012*)
- Members of the Los Angeles Philharmonic (*Tuesday, April 17, 2012*)

All-SCHUBERT program

- Members of the Los Angeles Philharmonic (*Tuesday, May 22, 2012*)

All-MOZART program

BAROQUE VARIATIONS

Baroque Variations offers presentations of Baroque music on both period and modern instruments, performed by some of the world's most admired ensembles and soloists in a four-concert series. This season's varied series welcomes back to Walt Disney Concert Hall Harry Bicket and the English Concert, Europe's leading baroque orchestra; Nicholas McGegan and San Francisco's Philharmonia

Baroque Orchestra in a holiday performance of Handel's *Messiah*; Europa Galante, the resident orchestra at Fondazione Teatro Due in Parma, Italy, performs works by Italian composers Vivaldi, Nardini and Locatelli; Concerto Köln performs works by Dall'Abaco, Vivaldi, Bach, Sammartini and Bach.

- Tuesday, October 11, 2011
The English Concert
Harry Bicket, conductor/harpsichord
Andreas Scholl, countertenor
BIBER Sonata No. 6
PURCELL Songs:
 Sweeter than roses
 Music for a while
 Evening Hymn
PURCELL Airs & Dances from 'King Arthur'
MUFFAT Passacaglia from Sonata V
PURCELL Scenes from 'Fairy Queen'
- Tuesday, December 13, 2011
Philharmonia Baroque
Nicholas McGegan, conductor
Susanne Rydén, soprano
Daniel Taylor, alto
Thomas Cooley, tenor
Nathaniel Watson, baritone
Philharmonia Chorale, Bruce Lamott, director
HANDEL, *Messiah*
- Wednesday, January 25, 2012
Europa Galante
Fabio Biondi, music director
Vivica Genaux, mezzo soprano
VIVALDI *Senna Festeggiante* Overture
VIVALDI Quell'usignuolo (Aria)
VIVALDI Vorrei dirti il mio dolore (Aria)
NARDINI Violin Concerto in A major, Op. 1, No. 1
VIVALDI Alma oppressa (Aria)
VIVALDI Splendor fra'l cieco orror (Aria)
VIVALDI Concerto Op. 3 No. 8
VIVALDI E prigionero e re from *Semiramide*
VIVALDI Come in van oil mare irato from *Catone in Utica*
LOCATELLI Violin Concerto in E-flat major Op. 7 No. 6 "Il Pianto d'Arianna"
VIVALDI Agitata da due venti from *Adelaide*
- Tuesday, April 24, 2012
Concerto Köln
DALL'ABACO Concerto in E minor for Two Flutes, Op. 5, No. 3
VIVALDI Cello Concerto in D minor, RV 407
BACH Orchestral Suite No. 1, BWV 1066

BACH Oboe d'amore Concerto, BWV 1055
SAMMARTINI Sinfonia in A
BACH Brandenburg Concerto No. 4, BWV 1049

ORGAN RECITALS

In the 2011/12 season the *Organ Recital* series explores the breadth of sound only the spectacular Walt Disney Concert Hall organ delivers, from the annual Halloween concert to the eclectic styles of seasoned artists.

- *October 30, 2011 (non-subscription) [note date]*
Clark Wilson
Halloween Organ Concert
Silent Film: *The Cabinet of Dr. Caligari*
- *November 20, 2011*
László Fassang
BACH Toccata and Fugue in F major BWV 540
SCHUMANN from 6 fugues on B-A-C-H, Op. 60
no. 2 – Lebhaft
no. 3 – Mit sanften Stimmen
no. 4. – Mässig, doch nicht zu langsam
no. 5. - Lebhaft
REGER Fantasy and fugue on B-A-C-H, Op. 46
LISZT Legende No. 2 in E major
(St. Francis of Paola walking on the water – transcr. Reger)
LISZT Variations on “Weinen, Klagen, Sorgen, Zagen”
FASSANG Improvisation on Bach and Liszt themes

- *February 19, 2012*
Olivier Latry
HEILLER Tanz Toccata
ALAIN Three Dances
STRAVINSKY Rite of Spring (transcr. Latry for two organs)
- *March 25, 2012*
Isabelle Demers
BACH Prelude and Fugue in E-flat major St. Anne
WIDOR Andante Sostenuto, from Symphonie Gothique op. 70
MARTIN Prelude and Fugue in E major
WAGNER Overture, from *Die Meistersinger von Nürnberg* (transcr. Demers)
PROKOFIEV excerpts from *Romeo and Juliet* (transcr. Demers)
LAURIN Toccata, from Symphonie No. 1, Op. 36
- *May 6, 2012*
Peter Conte
BERNSTEIN Overture to *Candide* (transcr. Conte)
GUILMANT March Religieuse
DUPRÉ Symphonie-Passion, opus 23
BACH Pastorale and Mattheus-Final from *Bach's Memento* (transcr. Widor)
MENDELSSOHN Scherzo from *Midsummer Night's Dream* (transcr. Lemare)
ELMORE Fantasy on Nursery Tunes
DUKAS Sorcerer's Apprentice (transcr. Conte)

WORLD MUSIC

The 2011/12 *World Music* series at Walt Disney Concert Hall brings music from around the globe to local audiences.

- **Goran Bregović and his Wedding and Funeral Orchestra**
With his Wedding and Funeral Orchestra featuring a Serbian gypsy band, a string ensemble, an Orthodox male choir, and two Bulgarian sisters singing back-up, Bregović's music marries the dance tunes of a raucous gypsy brass band with traditional Eastern European choral music all with a rock and roll edge. Bregović's live concerts are symphonic raves, cathartic and delirious.
(Wednesday, October 26, 2011)
- **Zakir Hussain's Masters of Percussion**
Tabla virtuoso Zakir Hussain's Masters of Percussion is a thrilling exploration of the depth and breadth of Indian music. From meditative classical ragas, to high energy rhythmic drumming and dance, a fascinating musical journey will unfold.
(Wednesday, March 21, 2012)
- **Soweto Gospel Choir**

Direct from South Africa the spectacular and inspirational power of the 26-member Soweto Gospel Choir returns to Walt Disney Concert Hall. African and gospel traditions burst with color, spirit and jubilation! (*Wednesday, April 11, 2012*)

- **Paco de Lucía**

The most influential and innovative flamenco guitarist of the last 30 years, de Lucia is celebrated for a modern style that encompasses the soul of flamenco fused with the embellishment of jazz. Performances abound with dramatic cascades of notes, explosive percussion and mesmerizing dance. (*Saturday, April 28, 2012*)

SONGBOOK

The *Songbook* series continues in 2011/12 with three outstanding events focusing on the art of the American song.

- **Jane Krakowski**

Tony- and Olivier-winning actress and singer Jane Krakowski's patented brand of hot and vulnerability has kept her in good stead, from her Broadway triumphs to her popular television roles. In her Walt Disney Concert Hall debut, Krakowski will beguile with songs popularized by the female performers who have inspired her. (*Sunday, October 23, 2011*)

- **Judy Collins**

Grammy-winning singer and songwriter Judy Collins, known for her unworldly voice and eclectic tastes, has thrilled audiences worldwide for more than 40 years with her unique blend of interpretative folk and pop. Accompanying herself on piano and guitar, Collins performs music by her contemporaries and from her own songbook. (*Saturday, February 11, 2012*)

- **Elaine Stritch Singin' Sondheim...One Song at a Time**

Following an unparalleled journey of iconic performances – from Sondheim's *Company* to her Tony-winning autobiographical one-woman show *Elaine Stritch at Liberty* to her hilarious Emmy-winning appearances on television's *30 Rock* – the ferociously age-defiant "Broadway Baby" and overall force of nature makes her Walt Disney Concert Hall debut in what is sure to be a once-in-a-lifetime event. (*Saturday, May 19, 2012*)

DECK THE HALL

The 2011 *Deck the Hall* series channels the festive spirit with classic holiday programming, iconic pop artists and holiday music from across the globe.

- **Handel's *Messiah*** with the Philharmonia Baroque Orchestra, Nicholas McGegan conductor, Susanne Rydén soprano, Daniel Taylor alto, Thomas Cooley tenor, Nathaniel Watson baritone, and the Philharmonia Chorale, Bruce Lamott director (*Wednesday, December 14, 2011*)
- **A Chanticleer Christmas** (*Thursday, December 15, 2011*)
- **Holiday Organ Spectacular**, David Higgs, organ (*Friday, December 16, 2011*)
- **Holiday Sing-Along** (*Saturday, December 17, 2011*)
- **The Klezmatics** (*Monday, December 19, 2011*)
- **Pink Martini** (*Saturday, December 31, 2011*)

TOYOTA SYMPHONIES FOR YOUTH

The Los Angeles Philharmonic's family-friendly *Toyota Symphonies for Youth* concert series makes the experience of symphonic music come alive for children ages 5 to 11. The *TSFY* concerts are orchestral theater – an art form that specializes in featuring the orchestra in a theatrical setting. Before every 10 a.m. – 11 a.m. concert, Walt Disney Concert Hall becomes a musical playground with hands-on art making, musical activities, dance, and storytelling or theater. *TSFY* 2011/12 programs include:

- Mendelssohn's *Mystical Landscapes* (*Saturday, November 5 and 12, 2011*)
- Simón Bolívar Symphony Orchestra of Venezuela's Mahler (*Saturday, January 21 and 28, 2012*)
- Holst's *The Planets* (*Saturday, March 3 and 10, 2012*)
- Minimalist Jukebox (*Saturday, April 14 and 21, 2012*)

SOUNDS ABOUT TOWN

The Los Angeles Philharmonic Association's goal of nurturing tomorrow's performers by providing opportunities for premier youth ensembles to perform in Walt Disney Concert Hall continues with *Sounds About Town*:

- Sunday, February 26
Crossroads School for Arts & Sciences
Alumni Orchestra, Elizabeth Mandell Music Institute
Alexander Treger and Heichiro Ohyama, conductors
Danielle de Niese, soprano
Featuring principals from the Chicago Symphony, New York Phil, Boston Phil, and St. Paul Chamber Orchestra
- Sunday, March 4, 2012
Los Angeles Children's Chorus
Anne Tomlinson, artistic director
American Symphony Symphony
James Conlon, Conductor
Alexander Treger, conductor

CONDUCTOR AND ARTIST DEBUTS

- Conductors
Otto Tausk (*October 4, 2011*)
Emmanuelle Haïm (*November 17, 2011*)
James Levine (*December 10, 2011*)
Osmo Vänskä (*March 23, 2012*)
James Gaffigan (*March 30, 2012*)
Myung-Whun Chung (*April 19, 2012*)

- Cello
 Ralph Kirshbaum (*March 15, 2012*)
 Mischa Maisky (*March 17, 2012*)
 Lawrence Lesser (*March 18, 2012*)
 Nathaniel Rosen (*March 18, 2012*)
 Jeffrey Solow (*March 18, 2012*)
 Raphael Wallfisch (*March 18, 2012*)

- Ensembles
 Boston Symphony Orchestra (*December 10, 2011*)
 Seoul Philharmonic Orchestra (*April 19, 2012*)
 New York Philharmonic (*May 9, 2012*)

- Piano
 Benedetto Lupo (*December 16, 2011*)

- Organ
 Isabelle Demers (*March 25, 2012*)
 Peter Conte (*May 6, 2012*)

- Violin
 Alina Pogostkina (*May 10, 2012*)

- Vocal Soloists
 Ruth Ziesak (*April 13, 2012*)
 Gerhild Romberger (*April 13, 2012*)
 Richard Croft (*April 13, 2012*)
 Hanno Müller-Brachmann (*April 13, 2012*)
 Magdalena Kozřená (*May 3, 2012*)

- Popular Music, Jazz & World Music Soloists & Ensembles
 Jane Krakowski (*October 23, 2011*)
 Goran Bregović and his Wedding and Funeral Orchestra (*October 26, 2011*)

Trey McIntyre Dance Project (*November 22, 2011*)

Judy Collins (*February 11, 2012*)

Chucho Valdes (*February 16, 2012*)

Bill Frisell (*March 11, 2012*)

Elaine Stritch (*May 19, 2012*)

EMBRACING THE LATEST TECHNOLOGIES

Through the use of the latest technologies, the LA Phil provides innovative ways for music lovers to enhance their concert-going experience. The LA Phil provides a state-of-the-art website and mobile site as well as profiles on social networks such as Facebook and Twitter, giving fans an opportunity to connect directly with the LA Phil, Walt Disney Concert Hall, the Hollywood Bowl, and the artists who perform at these iconic venues. In 2009, the LA Phil released the “Hollywood Bowl” application - the first venue application of its kind – offering detailed concert information, the ability to purchase tickets, GPS-enabled, turn-by-turn directions to the venue, seating charts, concession options, parking information and more. The app was an iTunes “Pick of the Week.” Also, in 2009, the LA Phil launched the “Bravo Gustavo” online game and application, which was featured in Time magazine’s “Short List.” In 2010, the LA Phil launched the “LA Phil” application for Android, Blackberry, iPhone and the mobile web and was immediately featured in the Blackberry App Store. Much like the “Hollywood Bowl” app, the “LA Phil” app acts as a personal guide to Walt Disney Concert Hall offering detailed concert information, an interactive orchestra map, program notes, performer biographies, composer histories, photos, the ability to purchase tickets and on-demand videos of Upbeat Live pre-concert talks.

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