

LA PHIL

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WALT DISNEY CONCERT HALL 2015/16

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JOIN MUSIC DIRECTOR **GUSTAVO DUDAMEL** AND THE **LOS ANGELES PHILHARMONIC** IN A SEASON THAT WILL MOVE YOUR SPIRIT AND INSPIRE YOUR SENSES...WITH **PASSIONATELY RENDERED** CLASSICS, **BOLDLY MODERN** MASTERPIECES AND **THRILLING NEW** WORKS PREMIERING ON THE WORLD STAGE.

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2015/16
Season Calendar

Use the chronological guide inside to help you navigate through the season and discover concerts beyond your subscription.
See insert.

9 Symphonies. 2 Orchestras. 1 Conductor.

Los Angeles Philharmonic
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel

Beethoven literally changed the course of Western music and culture. His work seems to affect every part of our being, connecting us with the raw soul of music. The power and popularity of his music have remained undiminished across two centuries. And in sheer numbers of lives touched, he would most likely rank at the top.

To hear Beethoven's nine symphonies in order, in a short period, allows you to witness his astonishing development

and experience the full range of his genius: the fierce dynamism, the tender lyricism, the heroic struggle, the unbridled joy...the ever-expanding imagination.

Gustavo Dudamel will conduct two complete cycles, divided between his two orchestras, with everyone joining forces for the Ninth. There will be two additional non-subscription performances of the Ninth, which you can order now (p. 30). Beginning June 16, you will be able to purchase a complete cycle before the general public. The festival also includes chamber music and a Symphonies for Youth program.

OCT 1-13 / SERIES → TH1, TH2, FR2, FRC2, FRM, SA1, SA2, SAM, SU1, SU2, SY1, SY2, CHI

IMMORTAL BEETHOVEN

CITY OF LIGHT

20th- and 21st-century French Masterworks

French music is so universally appealing because its aesthetic consistently values color, lightness and transparency. Esa-Pekka Salonen's natural tendencies make him an ideal interpreter of this music. His festival will feature Ravel's delicate and enchanting *Mother Goose* – to be enhanced with a newly created multi-disciplinary installation – and Debussy's influential opera *Pelléas et*

Mélisande, for which Salonen has received ecstatic reviews. "...among the finest achievements of Salonen's principal conductorship" (*The Guardian*). Chamber music, Symphonies for Youth and a Green Umbrella concert round out this special event.

JAN 23-FEB 23 / SERIES → FR1, FR3, SA2, SU1, SU2, SY1, SY2, CHI, GUI

MOZART & PÄRT

A Glimpse of the Infinite

Gustavo Dudamel shares his love of Wolfgang Mozart and Arvo Pärt in a festival that places their miraculous music side by side. Both masters have a reputation for sonic purity and transparency, music that unfolds naturally and effortlessly. Both created works of sublime spirituality that can transcend our daily lives, giving us a glimpse of the infinite – intensified by Bill Viola's stunning video/sound installation in one of the three orchestral programs (there is also an organ recital). This rare and unusual pairing will shed new light on each composer. Don't miss it!

MAY 19-29 / SERIES → TH1, TH2, FR1, FRC2, SA2, SAM, SU1, SU2, ORI

SEASON HIGHLIGHTS

The Andriessen Effect

The LA Phil has developed a long-term relationship with Louis Andriessen, one of the most influential and imaginative composers of our time, resulting this season in two major premieres. In October, Dudamel combines the U.S. premiere of *Mysteriën* with music by one of Andriessen's biggest influences, Stravinsky, including *The Rite of Spring* (Series TH1, SA3, SU3). Then, in May, the eyes of the world will turn to Los Angeles for the first-ever performances of *Theatre of the World*, a monumental work for singers, actors and orchestra, staged with video, and inspired by the life of 17th-century scholar Athanasius Kircher, the last true Renaissance man (Series FR1, SU3).

Ocean Views

Orchestral music has long been associated with the ocean. This season, three programs will manifest that connection in uncommon ways. The highly atmospheric music Benjamin Britten used to portray the North Sea in *Peter Grimes* gains new layers of meaning when combined with imagery by video artist Tal Rosner (Series FR1). A different view comes by way of the 2014 Pulitzer Prize-winning *Become Ocean* by John Luther Adams (Series SAM, SU2). And finally, *The Reef*, the Australian Chamber Orchestra's project in which astonishing footage of the sea is accompanied live by unbelievably eclectic music: Bach to Alice in Chains, Shostakovich to didgeridoo, and much more (p. 30).

Hear It First

In late February and early March, Gustavo Dudamel and the Los Angeles Philharmonic will present a preview of the two terrific programs they are taking on tour in 2016. The first, a focus on the Americas, includes music by Copland and Ginastera featuring Argentine pianist Sergio Tiempo (Series TH2, FRM, SA1, SU2). Then, for the first time with the LA Phil, Dudamel leads Mahler's monumental Third Symphony (Series TH1, FR2, SA3, SU3).

The Piatigorsky International Cello Festival

This remarkable gathering of cellists from around the world includes high-profile concerts hosted by the LA Phil: a Yo-Yo Ma recital, three different cello concertos, a recital by multiple cellists, and Symphonies for Youth. Regarding the closing of the 2012 festival, the *Los Angeles Times* wrote, "Sunday's sundry cellos swelled fabulously, and they exhaled just as fabulously. Cello vibrations seemed to infuse all the senses, not just hearing. The hall shimmered. The cellos could be felt through the skin, tasted, smelled." (Series FRC1, SA3, SU2, CE1, CE2, SY1, SY2).

SEASON SUPERSTARS

Dudamel & Bolle

Renewing a dynamic artistic partnership, Roberto Bolle, a Principal Dancer with American Ballet Theatre and an international star, joins Gustavo Dudamel and the LA Phil strings to perform Stravinsky's elegant ballet *Apollo*, just in time for ABT's 75th anniversary (Series FR3, SA2, SU1).

- | | |
|-------------------|---------------------|
| John Adams | Yousou N'Dour |
| Emanuel Ax | Eddie Palmieri |
| Joshua Bell | Itzhak Perlman |
| Yefim Bronfman | Dianne Reeves |
| Renaud Capuçon | Esa-Pekka Salonen |
| Kristin Chenoweth | Sir András Schiff |
| Hilary Hahn | Gil Shaham |
| Herbie Hancock | Jean-Yves Thibaudet |
| Leila Josefowicz | Chucho Valdés |
| Yo-Yo Ma | Yuja Wang |
| Zubin Mehta | Yundi |

LA PHIL ORCHESTRAL SERIES



THURSDAY EVENINGS

SERIES
TH1 / **8 CONCERTS**
8:00 PM

OCT 1
IMMORTAL BEETHOVEN:
Symphonies 1 & 2

Gustavo Dudamel, *conductor*
Simone Porter, *violin*

BEETHOVEN
Romance No. 1
Symphony No. 1
Romance No. 2
Symphony No. 2

Right from the get-go, Beethoven (in his late 20s) throws down the gauntlet. Not only has he mastered the symphonic form of the giants Haydn and Mozart, he goes further, displaying the explosive energy and characteristic shifts that we identify with Beethoven. Experience the development of genius from its inception.

OCT 15
***The Rite of Spring* with Dudamel**

Gustavo Dudamel, *conductor*

STRAVINSKY Suites Nos. 1 and 2
for small orchestra

ANDRIESEN *Mysteriën* (U.S. premiere)
STRAVINSKY *The Rite of Spring*

The Rite of Spring has become an icon of revolutionary change. It retains a volcanic power that sings, stings and sets the heart pounding. Andriessen's recent work, inspired by 15th-century cleric Thomas à Kempis' writings, is a kindred spirit to the *Rite*.

OCT 29
Mendelssohn & Strauss

Semyon Bychkov, *conductor*
Renaud Capuçon, *violin*

MENDELSSOHN *Violin Concerto*
STRAUSS *An Alpine Symphony*

Extraordinary French virtuoso Renaud Capuçon begins this all-Romantic program performing Mendelssohn's much-loved concerto. Revered conductor Semyon Bychkov leads Strauss' massive final tone poem, a powerful portrait for huge orchestra of a mountain climbing expedition.

DEC 10
Hilary Hahn

Mirga Gražinytė-Tyla, *conductor*
Hilary Hahn, *violin*

WEINBERG Suite from *The Golden Key*
VIEUXTEMPS *Violin Concerto No. 4*
TCHAIKOVSKY *Symphony No. 4*

Continuing her quest to shine new light on violin gems, Hilary Hahn draws on her all-encompassing musicality for the fourth of Vieuxtemps' highly virtuosic, emphatically Romantic concertos.

MAR 3
Dudamel & Mahler 3

Gustavo Dudamel, *conductor*
Tamara Mumford, *mezzo-soprano*
Women of the Los Angeles Master Chorale
Grant Gershon, *artistic director*
Los Angeles Children's Chorus
Anne Tomlinson, *artistic director*

MAHLER *Symphony No. 3*

Mahler's colossal Third just might be the one that fully embodies his conception that "A symphony must be like the world – it must contain everything." Countless ideas are explored on an epic scale, taking us on an odyssey from raw, primitive nature to the heart of divine love. These are Dudamel's first performances of the work with the Los Angeles Philharmonic.

APR 14
Adams & Respighi

John Adams, *conductor*
Leila Josefowicz, *violin*

ADAMS *Scheherazade.2*
(West Coast premiere)

RESPIGHI *The Pines of Rome*
RESPIGHI *The Fountains of Rome*

It's always a special occasion when Creative Chair John Adams conducts one of his latest compositions, especially a collaboration with the world's leading proponent of new music for the violin, Leila Josefowicz. This huge "Symphony for Violin and Orchestra" takes off from Rimsky-Korsakov's popular classic.

MAY 19
MOZART & PÄRT:
Requiem & Miserere

Gustavo Dudamel, *conductor*
Lucy Crowe, *soprano*
Roxana Constantinescu, *mezzo-soprano*
Paul Appleby, *tenor*
Luca Pisaroni, *bass-baritone*
Estonian Philharmonic Chamber Choir
Latvian Radio Choir

PÄRT *Miserere*
MOZART *Requiem*

Launching our Mozart & Pärt festival, Pärt's acknowledged masterwork, *Miserere*, demonstrates how he draws a wealth of emotions from the simplest musical elements. His setting of Psalm 51 begins and ends in utmost quiet. In between, the words that it shares with Mozart's Requiem, from the *Dies irae*, are musically apocalyptic.

JUN 2
Dudamel Conducts Bartók

Gustavo Dudamel, *conductor*
Carrie Dennis, *viola*

KODÁLY *Dances of Galánta*
BARTÓK *Viola Concerto*
LIGETI *Apparitions*
BARTÓK *Miraculous Mandarin Suite*

Dudamel leads a powerful and kaleidoscopic program of 20th-century Hungarian works, capped by the suite from Bartók's scandalous pantomime ballet.

↓ Mirga Gražinytė-Tyla



THURSDAY EVENINGS

SERIES
TH2 / **8 CONCERTS**
8:00 PM

OCT 8
IMMORTAL BEETHOVEN:
Symphonies 1 & 2

Gustavo Dudamel, *conductor*
Simone Porter, *violin*

BEETHOVEN
Romance No. 1
Symphony No. 1
Romance No. 2
Symphony No. 2

Right from the get-go, Beethoven (in his late 20s) throws down the gauntlet. Not only has he mastered the symphonic form of the giants Haydn and Mozart, he goes further, displaying the explosive energy and characteristic shifts that we identify with Beethoven. Experience the development of genius from its inception.

OCT 22
Mozart & Haydn
Sir András Schiff, *conductor/piano*
Anna Lucia Richter, *soprano*
Britta Schwarz, *alto*
Werner Güra, *tenor*
Robert Holl, *bass*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

MOZART Piano Concerto No. 25, K. 503
HAYDN Mass in Time of War

Serving as both pianist and conductor, Sir András Schiff applies his profound love and intimate knowledge of these two composers to a heavenly program beginning with one of Mozart's supreme piano concertos and crowned by of one of Haydn's late, great masses.

↓ Itzhak Perlman



DEC 3
Dudamel & Shaham

Gustavo Dudamel, *conductor*
Gil Shaham, *violin*

MENDELSSOHN Harmoniemusik
BACH Violin Concerto No. 1
BACH Violin Concerto No. 2
MENDELSSOHN Symphony No. 1

Continuing his ongoing exploration of Bach, Gil Shaham plays both of the German master's solo violin concertos in a dynamic partnership with Gustavo Dudamel.

JAN 14
Itzhak Perlman

Itzhak Perlman, *conductor/violin*
MOZART Adagio, K. 261
MOZART Rondo, K. 373
TCHAIKOVSKY Symphony No. 5

The incomparable Itzhak Perlman plays Mozart and leads Tchaikovsky's beloved Fifth.

FEB 25
Dudamel & Music from the Americas

Gustavo Dudamel, *conductor*
Sergio Tiempo, *piano*

WILLIAMS Soundings
GINASTERA Piano Concerto No. 1
NORMAN new work
(world premiere, LA Phil commission)
COPLAND Appalachian Spring

A preview of the Phil's first tour program: Dudamel leads music from North and South America, including the fierce First Piano Concerto by Alberto Ginastera (who actually studied with Copland), as well as works by John Williams and L.A.-based Andrew Norman, concluding with Copland's beloved ballet.

MAR 31
From Bach to Schubert

Nicholas McGegan, *conductor*
Martin Chalifour, *violin*
Nathan Cole, *violin*
Ariana Ghez, *oboe*
Whitney Crockett, *bassoon*
Robert DeMaine, *cello*

BACH Orchestral Suite No. 3
BACH Concerto for Two Violins
HAYDN Sinfonia concertante in B-flat
SCHUBERT Symphony No. 3

One of our all-time favorite early music conductors leads glorious, melodic works, from Bach to Schubert. The latter composed this Haydn-inspired symphony during his unbelievably productive 18th year.

APR 21
Saint-Saëns & Mendelssohn

Edo de Waart, *conductor*
Behzod Abduraimov, *piano*

ADAMS The Chairman Dances
SAINT-SAËNS Piano Concerto No. 2
MENDELSSOHN Symphony No. 3, "Scottish"

The breakout pianist from Uzbekistan, who made such a strong impression here last season, performs what is probably Saint-Saëns' most popular concerto, filled with melodies, drama, and glittering passagework.

MAY 26
MOZART & PÄRT: The Angels

Gustavo Dudamel, *conductor*
Inon Barnatan, *piano*
Bill Viola, *video/sound installation*

PÄRT Cantus in Memoriam Benjamin Britten
VIOLA Inverted Birth
MOZART Piano Concerto No. 17, K. 453
PÄRT Symphony No. 4, "Los Angeles"

Inspired by the City of Angels, where it was premiered, Arvo Pärt composed his latest symphony for the LA Phil. A recent video/sound installation by Bill Viola is presented for the first time in Los Angeles.

FRIDAY EVENINGS in/SIGHT

Designed for audiences eager to experience more, the LA Phil's innovative in/SIGHT series redefines the concert hall experience for the 21st century, combining inspired, unexpected visual productions with the most extraordinary music, from Ravel to Andriessen.

SERIES
FR1 / **4 CONCERTS**
8:00 PM

NOV 13
Britten & Beethoven

Ludovic Morlot, *conductor*
Sergey Khachatryan, *violin*
Tal Rosner, *video artist*

BRITTEN Four Sea Interludes and Passacaglia from Peter Grimes
(with video)

BEETHOVEN Violin Concerto

Britten's frequently performed orchestral excerpts from his operatic masterpiece receive an additional layer of meaning via newly created video imagery by Tal Rosner.

FEB 12
CITY OF LIGHT:
Mother Goose, with installation

Esa-Pekka Salonen, *conductor*
Camilla Tilling, *soprano*
Vincent DuBois, *organ*
Ars Electronica, *installation artists*

TANGUY Affettuoso
POULENC Organ Concerto
DUTILLEUX Correspondances
RAVEL Mother Goose

Esa-Pekka Salonen's focus on French music begins with this tantalizing mix from two centuries. Leading off is Éric Tanguy's affectionate tribute to his friend and colleague Henri Dutilleux. A newly commissioned multi-disciplinary installation will surround the performance of Ravel's delicate and magical *Mother Goose* to close this program.

MAY 6
Andriessen Premiere:
Theatre of the World

Reinbert de Leeuw, *conductor*
Pierre Audi, *director*
Quay Brothers, *video artists*

ANDRIESSEN Theatre of the World
(world premiere, LA Phil commission)

With a unique aesthetic built from a mix of Stravinsky, jazz & rock, and minimalism, Dutch composer Louis Andriessen is one of the most influential and imaginative composers of our time. His staggeringly ambitious new multi-media vocal/instrumental work centers on the astounding life and accomplishments of Athanasius Kircher, the 17th-century German Jesuit scholar known as the last true Renaissance man. The world will be watching.



↑ still from Rosner's video installation for Four Sea Interludes

MAY 27
MOZART & PÄRT: The Angels

Gustavo Dudamel, *conductor*
Inon Barnatan, *piano*
Bill Viola, *video/sound installation*

PÄRT Cantus in Memoriam Benjamin Britten
VIOLA Inverted Birth
MOZART Piano Concerto No. 17, K. 453
PÄRT Symphony No. 4, "Los Angeles"

Inspired by the City of Angels, where it was premiered, Arvo Pärt composed his latest symphony for the LA Phil. A recent video/sound installation by Bill Viola is presented for the first time in Los Angeles.



↑ video still from Viola's Inverted Birth

FRIDAY EVENINGS

SERIES
FR2 / 6 CONCERTS
8:00 PM

OCT 2
IMMORTAL BEETHOVEN:
Symphonies 3 & 4
Simón Bolívar Symphony Orchestra
of Venezuela
Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 3, “Eroica”
BEETHOVEN Symphony No. 4

An epic journey of invention, daring,
emotion, power and depth, the “Eroica”
set the world of music on its ear. Never
had anyone heard a symphony of this
scope. Minds were blown by Beethoven’s
revolutionary uses of harmony, melody
and, especially, rhythm.

NOV 20
Yuja Wang Plays Mozart
Lionel Bringuier, conductor
Yuja Wang, piano
Los Angeles Master Chorale
Grant Gershon, artistic director
DEBUSSY Prelude to the Afternoon
of a Faun
MOZART Piano Concerto No. 9, K. 271
SALONEN Karawane (U.S. premiere)

The brilliant Yuja Wang, who has held
back from playing Mozart until she felt
ready, enters a new phase of her career,
and we are fortunate to witness it.
Bringuier leads Debussy’s quietly
revolutionary masterpiece as well as
Salonen’s new work for chorus and
orchestra based on Dadaist Hugo Ball’s
poem.

Yuja Wang ↓



JAN 8
Ax Plays Franck
Daniel Harding, conductor
Emanuel Ax, piano
BERLIOZ Le corsaire
FRANCK Symphonic Variations
BOULEZ Memoriale
SCHUMANN Symphony No. 2
Beloved pianist Emanuel Ax performs
Franck’s tight, one-movement “concerto,”
once ubiquitous but now rare. The
otherwise all-French program concludes
with the surging Romantic fervor of the
Second Symphony by Robert Schumann,
whose music is one of Daniel Harding’s
passions.

JAN 29
Beethoven & Mahler
Esa-Pekka Salonen, conductor
Yefim Bronfman, piano
BEETHOVEN Piano Concerto No. 1
MAHLER Symphony No. 1
Beethoven and Mahler were about the
same age (late 20s) when they created
these timeless works. For Beethoven, it
was a way to make his mark in Vienna, as
both pianist and composer. For Mahler,
Vienna was still in the distance, and his
major success there came only as a
conductor.

Yefim Bronfman ↓



MAR 4
Dudamel & Mahler 3
Gustavo Dudamel, conductor
Tamara Mumford, mezzo-soprano
Women of the Los Angeles Master Chorale
Grant Gershon, artistic director
Los Angeles Children’s Chorus
Anne Tomlinson, artistic director
MAHLER Symphony No. 3
Mahler’s colossal Third just might be the
one that fully embodies his conception
that “A symphony must be like the world
– it must contain everything.” Countless
ideas are explored on an epic scale, taking
us on an odyssey from raw, primitive
nature to the heart of divine love. These
are Dudamel’s first performances of the
work with the Los Angeles Philharmonic.

APR 15
Adams & Respighi
John Adams, conductor
Leila Josefowicz, violin
ADAMS Scheherazade.2
(West Coast premiere)
RESPIGHI The Pines of Rome
RESPIGHI The Fountains of Rome
It’s always a special occasion when
Creative Chair John Adams conducts one
of his latest compositions, especially a
collaboration with the world’s leading
proponent of new music for the violin,
Leila Josefowicz. This huge “Symphony
for Violin and Orchestra” takes off from
Rimsky-Korsakov’s popular classic.

FRIDAY EVENINGS

SERIES
FR3 / 4 CONCERTS
8:00 PM

OCT 23
Mozart & Haydn
Sir Andrés Schiff, conductor/piano
Anna Lucia Richter, soprano
Britta Schwarz, alto
Werner Güra, tenor
Robert Holl, bass
Los Angeles Master Chorale
Grant Gershon, artistic director
MOZART Piano Concerto No. 25, K. 503
HAYDN Mass in Time of War

Serving as both pianist and conductor,
Sir Andrés Schiff applies his profound
love and intimate knowledge of these
two composers to a heavenly program
beginning with one of Mozart’s supreme
piano concertos and crowned by one of
Haydn’s late, great masses.

NOV 27
Dudamel & Bolle
Gustavo Dudamel, conductor
Roberto Bolle, Apollo
BRITTEN Young Apollo
STRAVINSKY Apollo
SHOSTAKOVICH Symphony No. 5
In a co-production with American Ballet
Theatre (celebrating its 75th anniversary),
Principal Dancer and international star
Roberto Bolle joins Dudamel and the
LA Phil to dance to Stravinsky’s exquisite
score, based on the grand tradition of
French 17th- and 18th-century music. The
inexorable drive of Shostakovich’s Fifth
brings the program to a delirious climax.

FEB 19
CITY OF LIGHT:
Pelléas et Mélisande
Esa-Pekka Salonen, conductor
David Edwards, director
Colin Grenfell, lighting designer
Stéphane Degout, Pelléas
Camilla Tilling, Mélisande
Willard White, Arkel
Laurent Naouri, Golaud
Felicity Palmer, Genevieve
Chloé Briot, Yniold
DEBUSSY Pelléas et Mélisande
(semi-staged)
Debussy’s highly influential and mysterious
opera of tragically entangled love,
expressed in evanescent half-tones and
glancing allusions, is revisited by the
creative team behind Salonen’s
resoundingly successful London
production. “...gave Esa-Pekka Salonen
the opportunity to sculpt a performance
of great transparency and lightness.”
(The Telegraph)

JUN 3
Dudamel Conducts Bartók
Gustavo Dudamel, conductor
Carrie Dennis, viola
KODÁLY Dances of Galánta
BARTÓK Viola Concerto
LIGETI Apparitions
BARTÓK Miraculous Mandarin Suite
Dudamel leads a powerful and
kaleidoscopic program of 20th-century
Hungarian works, capped by the suite from
Bartók’s scandalous pantomime ballet.

↓ Roberto Bolle



photo©lucianoromano

↓ Sir Andrés Schiff



FRIDAY EVENINGS CASUAL FRIDAYS

Enjoy a magnificent performance preceded by an introduction from an LA Phil musician. Afterward, stay for the TalkBack (Q&A) with the artists or head straight to the reception to mingle with orchestra members and fellow concertgoers.

SERIES
FRC1 / **4 CONCERTS**
8:00 PM

FRIDAY EVENINGS INSIDE THE MUSIC WITH BRIAN LAURITZEN

With Inside the Music, you get an array of enhancements to help you get more out of your musical encounter: beautifully produced behind-the-scenes videos, pre-concert presentations, insight from the musicians, and a fun online game. Audience response is enthusiastic, to say the least!

SERIES
FRC2 / **4 CONCERTS**
8:00 PM

OCT 16
The Rite of Spring with Dudamel
Gustavo Dudamel, *conductor*
STRAVINSKY Suites Nos. 1 and 2
for small orchestra
STRAVINSKY The Rite of Spring

The Rite of Spring is an icon of revolutionary change, with a volcanic power that still sings, stings and sets the heart pounding.

DEC 4
Dudamel & Shaham

Gustavo Dudamel, *conductor*
Gil Shaham, *violin*

BACH Violin Concerto No. 1
BACH Violin Concerto No. 2
MENDELSSOHN Symphony No. 1

Continuing his ongoing exploration of Bach, Gil Shaham plays both of the German master's solo violin concertos in a dynamic partnership with Gustavo Dudamel.

OCT 9
IMMORTAL BEETHOVEN:
Symphonies 5 & 6
Gustavo Dudamel, *conductor*
BEETHOVEN
Symphony No. 5
Symphony No. 6, "Pastoral"

Beginning with the most famous four notes in history, Beethoven's powerful Fifth represents the quintessential struggle with Fate, ultimately emerging victorious. In contrast, the picturesque Sixth revels in nature with an air of joyful contentment. Despite their vast differences, Beethoven composed them simultaneously!

DEC 11
Hilary Hahn
Mirga Gražinytė-Tyla, *conductor*
Hilary Hahn, *violin*
WEINBERG Suite from The Golden Key
VIEUXTEMPS Violin Concerto No. 4
TCHAIKOVSKY Symphony No. 4

Continuing her quest to shine new light on violin gems from the past, Hilary Hahn draws on her all-encompassing musicality for the fourth of Vieuxtemps' highly virtuosic, emphatically Romantic concertos.

APR 8
Brahms & Liszt
James Gaffigan, *conductor*
Stephen Hough, *piano*
BRAHMS Symphony No. 3
LISZT Piano Concerto No. 1

British/Australian pianist (and composer, writer, visual artist) Stephen Hough, a thinking man's virtuoso who can play virtually anything, has been widely praised for his performances of Liszt.

MAY 13
PIATIGORSKY INTERNATIONAL
CELLO FESTIVAL: Bloch

Leonard Slatkin, *conductor*
Ralph Kirshbaum, *cello*

BLOCH Schelomo
BERLIOZ Symphonie fantastique

Virtuosos love to play Bloch's masterpiece *Schelomo* ("Solomon"). The magnificence of the solo part, its overwhelming emotional range, is unique in cello literature.

JAN 22
Brahms & Dvořák
Jesús López-Cobos, *conductor*
Garrick Ohlsson, *piano*
HALFFTER Tiento del primer tono
y batalla imperial (West Coast premiere)
BRAHMS Piano Concerto No. 1
DVOŘÁK Symphony No. 8

The darkly powerful and sweeping First Piano Concerto by Brahms, one of his earlier successes, is paired with the optimism and joviality of the Eighth Symphony, a later success by Dvořák.

MAY 20
MOZART & PÄRT:
Requiem & Miserere
Gustavo Dudamel, *conductor*
Lucy Crowe, Roxana Constantinescu,
Paul Appleby, Luca Pisaroni, *vocalists*
Estonian Philharmonic Chamber Choir
Latvian Radio Choir

PÄRT Miserere
MOZART Requiem

Pärt's acknowledged masterwork, *Miserere*, demonstrates how he draws a wealth of emotions from the simplest musical elements. His setting of Psalm 51 begins and ends in utmost quiet. In between, the words that it shares with Mozart's Requiem are musically apocalyptic.

FRIDAY MIDDAY

SERIES
FRM / **6 CONCERTS**
11:00 AM

OCT 9
IMMORTAL BEETHOVEN:
Symphonies 3 & 4
Simón Bolívar Symphony Orchestra
of Venezuela
Gustavo Dudamel, *conductor*

BEETHOVEN
Symphony No. 3, "Eroica"
Symphony No. 4

An epic journey of invention, daring, emotion, power and depth, the "Eroica" set the world of music on its ear. Never had anyone heard a symphony of this scope. Minds were blown by Beethoven's revolutionary uses of harmony, melody and, especially, rhythm.

OCT 30
Mendelssohn & Strauss
Semyon Bychkov, *conductor*
Renaud Capuçon, *violin*
MENDELSSOHN Violin Concerto
STRAUSS An Alpine Symphony

Extraordinary French virtuoso Renaud Capuçon begins this all-Romantic program performing Mendelssohn's much-loved concerto. Revered conductor Semyon Bychkov leads Strauss' massive final tone poem, a powerful portrait for huge orchestra of a mountain climbing expedition.

DEC 18
All-Rachmaninoff
Cristian Măcelaru, *conductor*
Kirill Gerstein, *piano*

RACHMANINOFF
Vocalise
Piano Concerto No. 2
Symphonic Dances

A substantial range of Rachmaninoff's writing is heard in this rich, wonderful program. Our Russian-born soloist Kirill Gerstein, a world-class pianist equally adept in jazz and classical music, performs Rachmaninoff's beloved Second Concerto.

JAN 15
Itzhak Perlman
Itzhak Perlman, *conductor/violin*
MOZART Adagio, K. 261
MOZART Rondo, K. 373
TCHAIKOVSKY Symphony No. 5

The incomparable Itzhak Perlman plays Mozart and leads Tchaikovsky's beloved Fifth.

FEB 26
Dudamel & Music from the Americas
Gustavo Dudamel, *conductor*
Sergio Tiempo, *piano*

WILLIAMS Soundings
GINASTERA Piano Concerto No. 1
NORMAN new work (world premiere, LA Phil commission)
COPLAND Appalachian Spring

A preview of the Phil's first tour program: Dudamel leads music from North and South America, including the fierce First Piano Concerto by Alberto Ginastera (who actually studied with Copland), as well as works by John Williams and L.A.-based Andrew Norman, concluding with Copland's beloved ballet.

APR 29
Grieg with Thibaudet
Jakub Hrůša, *conductor*
Jean-Yves Thibaudet, *piano*

MUSSORGSKY Night on Bald Mountain
GRIEG Piano Concerto
JANÁČEK Taras Bulba

Composed when he was just 24, Grieg's only Piano Concerto has become a pillar on which his reputation rests, filled as it is with rich Romantic melodies that stay with you for a lifetime. Jean-Yves Thibaudet applies his comprehensive mastery to bring it to sumptuous life.

Semyon Bychkov ↓



↑ Jean-Yves Thibaudet

SATURDAY EVENINGS

SERIES
SA1 / 8 CONCERTS
8:00 PM

OCT 3
IMMORTAL BEETHOVEN:
Symphonies 7 & 8

Simón Bolívar Symphony Orchestra
of Venezuela
Gustavo Dudamel, *conductor*

BEETHOVEN
Symphony No. 7
Symphony No. 8
Egmont Overture

“The apotheosis of the dance.” Wagner’s apt description of Beethoven’s Seventh captures the propulsive dance rhythms that permeate this vigorous work, which has been popular since its premiere. The shorter and lighter Eighth bubbles and bursts with humor, charm, and amazing orchestral virtuosity.

OCT 24
Mozart & Haydn

Sir Andrés Schiff, *conductor/piano*
Anna Lucia Richter, *soprano*
Britta Schwarz, *alto*
Werner Gura, *tenor*
Robert Holl, *bass*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

MOZART Piano Concerto No. 25, K. 503
HAYDN Mass in Time of War

Serving as both pianist and conductor, Sir Andrés Schiff applies his profound love and intimate knowledge of these two composers to a heavenly program beginning with one of Mozart’s supreme piano concertos and crowned by one of Haydn’s late, great masses.

NOV 21
Yuja Wang Plays Mozart

Lionel Bringuier, *conductor*
Yuja Wang, *piano*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

DEBUSSY *Prelude to the Afternoon of a Faun*
MOZART Piano Concerto No. 9, K. 271
SALONEN *Karawane* (U.S. premiere)

The brilliant Yuja Wang, who has held back from playing Mozart until she felt ready, enters a new phase of her career, and we are fortunate to witness it. Bringuier leads Debussy’s quietly revolutionary masterpiece, as well as Salonen’s new work for chorus and orchestra based on Dadaist Hugo Ball’s poem.

JAN 9
Ax Plays Franck

Daniel Harding, *conductor*
Emanuel Ax, *piano*

BERLIOZ *Le corsaire*
FRANCK Symphonic Variations
BOULEZ *Memoriale*
SCHUMANN Symphony No. 2

Beloved pianist Emanuel Ax performs Franck’s tight, one-movement “concerto,” once ubiquitous but now rare. The otherwise all-French program concludes with the surging Romantic fervor of the Second Symphony by Robert Schumann, whose music is one of Daniel Harding’s passions.

FEB 27
Dudamel & Music from the Americas

Gustavo Dudamel, *conductor*
Sergio Tiempo, *piano*

WILLIAMS *Soundings*
GINASTERA Piano Concerto No. 1
NORMAN new work
(world premiere, LA Phil commission)

COPLAND *Appalachian Spring*

A preview of the Phil’s first tour program: Dudamel leads music from North and South America, including the fierce First Piano Concerto by Alberto Ginastera (who actually studied with Copland), as well as works by John Williams and L.A.-based Andrew Norman, concluding with Copland’s beloved ballet.

Emanuel Ax ↓

APR 16
Adams & Respighi

John Adams, *conductor*
Leila Josefowicz, *violin*

ADAMS *Scheherazade.2*
(West Coast premiere)
RESPIGHI *The Pines of Rome*
RESPIGHI *The Fountains of Rome*

It’s always a special occasion when Creative Chair John Adams conducts one of his latest compositions, especially a collaboration with the world’s leading proponent of new music for the violin, Leila Josefowicz. This huge “Symphony for Violin and Orchestra” takes off from Rimsky-Korsakov’s popular classic.

APR 30
Grieg with Thibaudet

Jakub Hrůša, *conductor*
Jean-Yves Thibaudet, *piano*

MUSSORGSKY *Night on Bald Mountain*
GRIEG Piano Concerto
JANÁČEK *Taras Bulba*

Composed when he was just 24, Grieg’s only Piano Concerto has become a pillar on which his reputation rests, filled as it is with rich Romantic melodies that stay with you for a lifetime. Jean-Yves Thibaudet applies his comprehensive mastery to bring it to sumptuous life.

JUN 4
Dudamel Conducts Bartók

Gustavo Dudamel, *conductor*
Carrie Dennis, *viola*

KODÁLY *Dances of Galánta*
BARTÓK Viola Concerto
LIGETI *Apparitions*
BARTÓK *Miraculous Mandarin Suite*

Dudamel leads a powerful and kaleidoscopic program of 20th-century Hungarian works, capped by the suite from Bartók’s scandalous pantomime ballet.

SATURDAY EVENINGS

SERIES
SA2 / 8 CONCERTS
8:00 PM

OCT 10
IMMORTAL BEETHOVEN:
Symphonies 7 & 8

Simón Bolívar Symphony Orchestra
of Venezuela
Gustavo Dudamel, *conductor*

BEETHOVEN
Symphony No. 7
Symphony No. 8
Egmont Overture

“The apotheosis of the dance.” Wagner’s apt description of Beethoven’s Seventh captures the propulsive dance rhythms that permeate this vigorous work, which has been popular since its premiere. The shorter and lighter Eighth bubbles and bursts with humor, charm, and amazing orchestral virtuosity.

NOV 28
Dudamel & Bolle

Gustavo Dudamel, *conductor*
Roberto Bolle, *Apollo*

BRITTEN *Young Apollo*
STRAVINSKY *Apollo*
SHOSTAKOVICH Symphony No. 5

In a co-production with American Ballet Theatre (celebrating its 75th anniversary), Principal Dancer and international star Roberto Bolle joins Dudamel and the LA Phil to dance to Stravinsky’s exquisite score, based on the grand tradition of French 17th- and 18th-century music. The inexorable drive of Shostakovich’s Fifth brings the program to a delirious climax.

DEC 12
Hilary Hahn

Mirga Gražinytė-Tyla, *conductor*
Hilary Hahn, *violin*

WEINBERG Suite from *The Golden Key*
VIEUXTEMPS Violin Concerto No. 4
TCHAIKOVSKY Symphony No. 4

Continuing her quest to shine new light on violin gems from the past, Hilary Hahn draws on her all-encompassing musicality for the fourth of Vieuxtemps’ highly virtuosic, emphatically Romantic concertos.

JAN 16
Itzhak Perlman

Itzhak Perlman, *conductor/violin*

MOZART Adagio, K. 261
MOZART Rondo, K. 373
TCHAIKOVSKY Symphony No. 5

The incomparable Itzhak Perlman plays Mozart and leads Tchaikovsky’s beloved Fifth.

FEB 13
CITY OF LIGHT:
***Mother Goose*, with installation**

Esa-Pekka Salonen, *conductor*
Camilla Tilling, *soprano*
Vincent DuBois, *organ*
Ars Electronica, *installation artists*

TANGUY *Affettuoso*
POULENC Organ Concerto
DUTILLEUX *Correspondances*
RAVEL *Mother Goose*

Esa-Pekka Salonen’s focus on French music begins with this tantalizing mix from two centuries. Leading off is Éric Tanguy’s affectionate tribute to his friend and colleague Henri Dutilleux. A newly commissioned multi-disciplinary installation will surround the performance of Ravel’s delicate and magical *Mother Goose* to close this program.

APR 9
Brahms & Liszt

James Gaffigan, *conductor*
Stephen Hough, *piano*

BRAHMS Symphony No. 3
LISZT Piano Concerto No. 1
STRAUSS *Salome Dances*

British/Australian pianist (and composer, writer, visual artist) Stephen Hough, a thinking man’s virtuoso who can play virtually anything, has been widely praised for his performances of Liszt.

APR 23
Saint-Saëns & Mendelssohn

Edo de Waart, *conductor*
Behzod Abduraimov, *piano*

ADAMS *The Chairman Dances*
SAINT-SAËNS Piano Concerto No. 2
MENDELSSOHN Symphony No. 3, “Scottish”

The breakout pianist from Uzbekistan, who made such a strong impression here last season, this time performs what is probably Saint-Saëns’ most popular concerto, filled with melodies, drama, and glittering passagework.

MAY 21
MOZART & PÄRT:
Requiem & *Miserere*

Gustavo Dudamel, *conductor*
Lucy Crowe, *soprano*
Roxana Constantinescu, *mezzo-soprano*
Paul Appleby, *tenor*
Luca Pisaroni, *bass-baritone*
Estonian Philharmonic Chamber Choir
Latvian Radio Choir

PÄRT *Miserere*
MOZART Requiem

Launching our Mozart & Pärt festival, Pärt’s acknowledged masterwork, *Miserere*, demonstrates how he draws a wealth of emotions from the simplest musical elements. His setting of Psalm 51 begins and ends in utmost quiet. In between, the words that it shares with Mozart’s Requiem, from the *Dies irae*, are musically apocalyptic.

↓ Behzod Abduraimov



SATURDAY EVENINGS

SERIES
SA3 / 6 CONCERTS
8:00 PM

OCT 17
The Rite of Spring with Dudamel

Gustavo Dudamel, *conductor*

STRAVINSKY Suites Nos. 1 and 2
for small orchestra

ANDRIESEN *Mysteriën* (U.S. premiere)
STRAVINSKY *The Rite of Spring*

The Rite of Spring has become an icon of revolutionary change. It retains a volcanic power that sings, stings and sets the heart pounding. Andriessen's recent work, inspired by 15th-century cleric Thomas à Kempis' writings, is a kindred spirit to the *Rite*.

DEC 5
Dudamel & Shaham

Gustavo Dudamel, *conductor*
Gil Shaham, *violin*

MENDELSSOHN *Harmoniemusik*
BACH Violin Concerto No. 1
BACH Violin Concerto No. 2
MENDELSSOHN Symphony No. 1

Continuing his ongoing exploration of Bach, Gil Shaham plays both of the German master's solo violin concertos in a dynamic partnership with Gustavo Dudamel.

DEC 19
All-Rachmaninoff

Cristian Măcelaru, *conductor*
Kirill Gerstein, *piano*

RACHMANINOFF
Vocalise
Piano Concerto No. 2
Symphonic Dances

A substantial range of Rachmaninoff's writing is heard in this rich, wonderful program. Our Russian-born soloist Kirill Gerstein, a world-class pianist equally adept in jazz and classical music, performs Rachmaninoff's exceptionally beloved Second Concerto.

JAN 30
Beethoven & Mahler

Esa-Pekka Salonen, *conductor*
Yefim Bronfman, *piano*

BEETHOVEN Piano Concerto No. 1
MAHLER Symphony No. 1

Beethoven and Mahler were about the same age (late 20s) when they created these timeless works. For Beethoven, it was a way to make his mark in Vienna, as both pianist and composer. For Mahler, Vienna was still in the distance, and his major success there came only as a conductor.

MAR 5
Dudamel & Mahler 3

Gustavo Dudamel, *conductor*
Tamara Mumford, *mezzo-soprano*
Women of the Los Angeles Master Chorale
Grant Gershon, *artistic director*
Los Angeles Children's Chorus
Anne Tomlinson, *artistic director*

MAHLER Symphony No. 3

Mahler's colossal Third just might be the one that fully embodies his conception that "A symphony must be like the world – it must contain everything." Countless ideas are explored on an epic scale, taking us on an odyssey from raw, primitive nature to the heart of divine love. These are Dudamel's first performances of the work with the Los Angeles Philharmonic.

MAY 14
**PIATIGORSKY INTERNATIONAL
CELLO FESTIVAL: Elgar**

Leonard Slatkin, *conductor*
Truls Mørk, *cello*

ROSSINI *William Tell* Overture
ELGAR Cello Concerto
BERLIOZ *Symphonie fantastique*

One of the most performed of all cello concertos, Elgar's eloquent masterpiece is a rich, rewarding experience. Brilliant Norwegian cello master Truls Mørk brings it to life with Leonard Slatkin, who also leads beloved, thrilling music by Rossini and Berlioz.

SATURDAY MATINEES

SERIES
SAM / 5 CONCERTS
2:00 PM

OCT 3
**IMMORTAL BEETHOVEN:
Symphonies 5 & 6**

Gustavo Dudamel, *conductor*

BEETHOVEN
Symphony No. 5
Symphony No. 6, "Pastoral"

Beginning with the most famous four notes in history, Beethoven's powerful Fifth represents the quintessential struggle with Fate, ultimately emerging victorious. In another world altogether, the picturesque Sixth revels in nature with an air of joyful contentment. Despite their vast differences, Beethoven composed these two works simultaneously!

NOV 14
Beethoven & Become Ocean
Ludovic Morlot, *conductor*
Sergey Khachatryan, *violin*
BEETHOVEN Violin Concerto
John Luther ADAMS *Become Ocean*

"It may be the loveliest apocalypse in musical history." That's Alex Ross (*The New Yorker*) on *Become Ocean*, Alaskan John Luther Adams' 2014 Pulitzer Prize-winning palindromic orchestral meditation on the melting of the ice caps.

JAN 23
Brahms & Dvořák

Jesús López-Cobos, *conductor*
Garrick Ohlsson, *piano*

HALFFTER *Tiento del primer tono
y batalla imperial* (West Coast
premiere)

BRAHMS Piano Concerto No. 1
DVOŘÁK Symphony No. 8

The darkly powerful and sweeping First Piano Concerto by Brahms, one of his earlier successes, is paired with the optimism and joviality of the Eighth Symphony, a later success by Dvořák, the closest Brahms ever had to a protégé.

APR 2
From Bach to Schubert

Nicholas McGegan, *conductor*
Martin Chalifour, *violin*
Nathan Cole, *violin*
Ariana Ghez, *oboe*
Whitney Crockett, *bassoon*
Robert DeMaine, *cello*

BACH Orchestral Suite No. 3
BACH Concerto for Two Violins
HAYDN Sinfonia concertante in B-flat
SCHUBERT Symphony No. 3

One of our all-time favorite early music conductors leads glorious, melodic works, from Bach to Schubert. The latter composed this Haydn-inspired symphony during his unbelievably productive 18th year.

MAY 28
**MOZART & PÄRT:
World Premiere**

Gustavo Dudamel, *conductor*

MOZART Symphony No. 25, K. 183
PÄRT *new work* (world premiere,
LA Phil commission)

MOZART Symphony No. 40, K. 550

An early work by Mozart and one of his final symphonic masterworks will surround a historic world premiere by one of the most spiritual and lauded composers of our time, all led by Gustavo Dudamel.

↓ Nicholas McGegan



↓ Jesús López-Cobos



Gil Shaham ↓

SUNDAY MATINEES

SERIES
SUI / **8 CONCERTS**
2:00 PM

OCT 4
IMMORTAL BEETHOVEN:
The Ninth

Los Angeles Philharmonic
Simón Bolívar Symphony Orchestra
of Venezuela
Gustavo Dudamel, *conductor*
Mariana Ortiz, *soprano*
J'nai Bridges, *mezzo-soprano*
Joshua Guerrero, *tenor*
Soloman Howard, *bass*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

BEETHOVEN *Symphony No. 9*

During the ten years that separate Beethoven's Eighth and Ninth, he entered yet another musical world. His Ninth stands as one of humankind's greatest, most profound works of art, a universal vision that continues to move and thrill us.

NOV 1
Mendelssohn & Strauss

Semyon Bychkov, *conductor*
Renaud Capuçon, *violin*

MENDELSSOHN *Violin Concerto*
STRAUSS *An Alpine Symphony*

Extraordinary French virtuoso Renaud Capuçon begins this all-Romantic program performing Mendelssohn's much-loved concerto. Revered conductor Semyon Bychkov leads Strauss' massive final tone poem, a powerful portrait for huge orchestra of a mountain expedition.

NOV 29
Dudamel & Bolle

Gustavo Dudamel, *conductor*
Roberto Bolle, *Apollo*

BRITTEN *Young Apollo*
STRAVINSKY *Apollo*
SHOSTAKOVICH *Symphony No. 5*

In a co-production with American Ballet Theatre (celebrating its 75th anniversary), Principal Dancer and international star Roberto Bolle joins Dudamel and the LA Phil to dance to Stravinsky's exquisite score, based on the grand tradition of French 17th- and 18th-century music. The inexorable drive of Shostakovich's Fifth brings the program to a delirious climax.

JAN 10
Ax Plays Franck

Daniel Harding, *conductor*
Emanuel Ax, *piano*

BERLIOZ *Le corsaire*
FRANCK *Symphonic Variations*
BOULEZ *Memoriale*
SCHUMANN *Symphony No. 2*

Beloved pianist Emanuel Ax performs Franck's tight, one-movement "concerto," once ubiquitous but now rare. The otherwise all-French program concludes with the surging Romantic fervor of the Second Symphony by Robert Schumann, whose music is one of Daniel Harding's passions.

JAN 24
Brahms & Dvořák

Jesús López-Cobos, *conductor*
Garrick Ohlsson, *piano*

HALFFTER *Tiento del primer tono y batalla imperial* (West Coast premiere)

BRAHMS *Piano Concerto No. 1*
DVOŘÁK *Symphony No. 8*

The darkly powerful and sweeping First Piano Concerto by Brahms, one of his earlier successes, is paired with the optimism and joviality of the Eighth Symphony, a later success by Dvořák.

FEB 21
CITY OF LIGHT:
Pelléas et Mélisande

Esa-Pekka Salonen, *conductor*
David Edwards, *director*
Colin Grenfell, *lighting designer*
Stéphane Degout, *Pelléas*
Camilla Tilling, *Mélisande*
Willard White, *Arkel*
Laurent Naouri, *Golaud*
Felicity Palmer, *Genevieve*
Chloé Briot, *Yniold*

DEBUSSY *Pelléas et Mélisande* (semi-staged)

Debussy's highly influential and mysterious opera of tragically entangled love, expressed in evanescent half-tones and glancing allusions, is revisited by the creative team behind Salonen's resoundingly successful London production. "...gave Esa-Pekka Salonen the opportunity to sculpt a performance of great transparency and lightness." (*The Telegraph*)

APR 24
Saint-Saëns & Mendelssohn

Edo de Waart, *conductor*
Behzod Abduraimov, *piano*

ADAMS *The Chairman Dances*
SAINT-SAËNS *Piano Concerto No. 2*
MENDELSSOHN *Symphony No. 3, "Scottish"*

The breakout pianist from Uzbekistan, who made such a strong impression here last season, this time performs what is probably Saint-Saëns' most popular concerto, filled with melodies, drama, and glittering passagework.

MAY 22
MOZART & PÄRT:
Requiem & Miserere

Gustavo Dudamel, *conductor*
Lucy Crowe, *soprano*
Roxana Constantinescu, *mezzo-soprano*
Paul Appleby, *tenor*
Luca Pisaroni, *bass-baritone*
Estonian Philharmonic Chamber Choir
Latvian Radio Choir

PÄRT *Miserere*
MOZART *Requiem*

Launching our Mozart & Pärt festival, Pärt's acknowledged masterwork, *Miserere*, demonstrates how he draws a wealth of emotions from the simplest musical elements. His setting of Psalm 51 begins and ends in utmost quiet. In between, the words that it shares with Mozart's Requiem, from the *Dies irae*, are musically apocalyptic.

↓ Renaud Capuçon



SUNDAY MATINEES

SERIES
SU2 / **8 CONCERTS**
2:00 PM

OCT 11
IMMORTAL BEETHOVEN:
The Ninth

Los Angeles Philharmonic
Simón Bolívar Symphony Orchestra
of Venezuela
Gustavo Dudamel, *conductor*
Mariana Ortiz, *soprano*
J'nai Bridges, *mezzo-soprano*
Joshua Guerrero, *tenor*
Soloman Howard, *bass*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

BEETHOVEN *Symphony No. 9*

During the ten years that separate Beethoven's Eighth and Ninth, he entered yet another musical world. His Ninth stands as one of humankind's greatest, most profound works of art, a universal vision that continues to move and thrill us.

NOV 15
Beethoven & Become Ocean

Ludovic Morlot, *conductor*
Sergey Khachatryan, *violin*

BEETHOVEN *Violin Concerto*
John Luther ADAMS *Become Ocean*

"It may be the loveliest apocalypse in musical history." That's Alex Ross (*The New Yorker*) on *Become Ocean*, Alaskan John Luther Adams' 2014 Pulitzer Prize-winning palindromic orchestral meditation on the melting of the ice caps.

DEC 20
All-Rachmaninoff

Cristian Măcelaru, *conductor*
Kirill Gerstein, *piano*

RACHMANINOFF
Vocalise
Piano Concerto No. 2
Symphonic Dances

A substantial range of Rachmaninoff's writing is heard in this rich, wonderful program. Our Russian-born soloist Kirill Gerstein, a world-class pianist equally adept in jazz and classical music, performs Rachmaninoff's beloved Second Concerto.

JAN 17
Itzhak Perlman

Itzhak Perlman, *conductor/violin*

MOZART *Adagio*, K. 261
MOZART *Rondo*, K. 373
TCHAIKOVSKY *Symphony No. 5*

The incomparable Itzhak Perlman plays Mozart and leads Tchaikovsky's beloved Fifth.

FEB 14
CITY OF LIGHT:
Mother Goose, with installation

Esa-Pekka Salonen, *conductor*
Camilla Tilling, *soprano*
Vincent DuBois, *organ*
Ars Electronica, *installation artists*

TANGUY *Affettuoso*
POULENC *Organ Concerto*
DUTILLEUX *Correspondances*
RAVEL *Mother Goose*

Esa-Pekka Salonen's focus on French music begins with this tantalizing mix from two centuries. Leading off is Éric Tanguy's affectionate tribute to his friend and colleague Henri Dutilleux. A newly commissioned multi-disciplinary installation will surround the performance of Ravel's delicate and magical *Mother Goose* to close this program.

FEB 28
Dudamel & Music from the Americas

Gustavo Dudamel, *conductor*
Sergio Tiempo, *piano*

WILLIAMS *Soundings*
GINASTERA *Piano Concerto No. 1*
NORMAN *new work* (world premiere, LA Phil commission)
COPLAND *Appalachian Spring*

A preview of the Phil's first tour program: Dudamel leads music from North and South America, including the fierce First Piano Concerto by Alberto Ginastera (who actually studied with Copland), as well as works by John Williams and L.A.-based Andrew Norman, concluding with Copland's beloved ballet.

MAY 15
PIATIGORSKY INTERNATIONAL CELLO FESTIVAL: Martinů

Leonard Slatkin, *conductor*
Sol Gabetta, *cello*

ROSSINI *William Tell Overture*
MARTINŮ *Cello Concerto No. 1* (1955 version)

BERLIOZ *Symphonie fantastique*

For her LA Phil debut, fast-rising cellist Sol Gabetta has chosen Martinů's vigorous and lyrical First Cello Concerto, a happy marriage of Czech folk music and 20th-century impulses that music lovers will enjoy discovering. Slatkin also leads exciting favorites by Rossini and Berlioz.

MAY 29
MOZART & PÄRT:
World Premiere

Gustavo Dudamel, *conductor*

MOZART *Symphony No. 25*, K. 183
PÄRT *new work* (world premiere, LA Phil commission)
MOZART *Symphony No. 40*, K. 550

An early work by Mozart and one of his final symphonic masterworks will surround a historic world premiere by one of the most spiritual and lauded composers of our time, all led by Gustavo Dudamel.

↓ Leonard Slatkin



SUNDAY MATINEES

SERIES
SU3 / 8 CONCERTS
2:00 PM

OCT 18
The Rite of Spring with Dudamel

Gustavo Dudamel, *conductor*
STRAVINSKY Suites Nos. 1 and 2
for small orchestra
ANDRIESEN *Mysteriën* (U.S. premiere)
STRAVINSKY *The Rite of Spring*

The Rite of Spring has become an icon of revolutionary change. It retains a volcanic power that sings, stings and sets the heart pounding. Andriessen's recent work, inspired by 15th-century cleric Thomas à Kempis' writings, is a kindred spirit to the *Rite*.

NOV 22
Yuja Wang Plays Mozart

Lionel Bringuier, *conductor*
Yuja Wang, *piano*
Los Angeles Master Chorale
Grant Gershon, *artistic director*
DEBUSSY *Prelude to the Afternoon of a Faun*
MOZART Piano Concerto No. 9, K. 271
SALONEN *Karawane* (U.S. premiere)

The brilliant Yuja Wang, who has held back from playing Mozart until she felt ready, enters a new phase of her career, and we are fortunate to witness it. Bringuier leads Debussy's quietly revolutionary masterpiece as well as Salonen's new work for chorus and orchestra based on Dadaist Hugo Ball's poem.

↓ Gustavo Dudamel



DEC 6
Dudamel & Shaham

Gustavo Dudamel, *conductor*
Gil Shaham, *violin*

MENDELSSOHN *Harmoniemusik*
BACH Violin Concerto No. 1
BACH Violin Concerto No. 2
MENDELSSOHN Symphony No. 1

Continuing his ongoing exploration of Bach, Gil Shaham plays both of the German master's solo violin concertos in a dynamic partnership with Gustavo Dudamel.

JAN 31
Beethoven & Mahler

Esa-Pekka Salonen, *conductor*
Yefim Bronfman, *piano*

BEETHOVEN Piano Concerto No. 1
MAHLER Symphony No. 1

Beethoven and Mahler were about the same age (late 20s) when they created these timeless works. For Beethoven, it was a way to make his mark in Vienna, as both pianist and composer. For Mahler, Vienna was still in the distance, and his major success there came only as a conductor.

MAR 6
Dudamel & Mahler 3

Gustavo Dudamel, *conductor*
Tamara Mumford, *mezzo-soprano*
Women of the Los Angeles Master Chorale
Grant Gershon, *artistic director*
Los Angeles Children's Chorus
Anne Tomlinson, *artistic director*

MAHLER Symphony No. 3
Mahler's colossal Third just might be the one that fully embodies his conception that "A symphony must be like the world – it must contain everything." Countless ideas are explored on an epic scale, taking us on an odyssey from raw, primitive nature to the heart of divine love. These are Dudamel's first performances of the work with the Los Angeles Philharmonic.

APR 10
Brahms & Liszt

James Gaffigan, *conductor*
Stephen Hough, *piano*

BRAHMS Symphony No. 3
LISZT Piano Concerto No. 1
STRAUSS *Salome Dances*

British/Australian pianist (and composer, writer, visual artist) Stephen Hough, a thinking man's virtuoso who can play virtually anything, has been widely praised for his performances of Liszt.

MAY 8
Andriessen Premiere:
Theatre of the World

Reinbert de Leeuw, *conductor*
Pierre Audi, *director*
Quay Brothers, *video artists*

ANDRIESEN *Theatre of the World*
(world premiere, LA Phil commission)

With a unique aesthetic built from a mix of Stravinsky, jazz & rock, and minimalism, Dutch composer Louis Andriessen is one of the most influential and imaginative composers of our time. His staggeringly ambitious new multi-media vocal/instrumental work centers on the astounding life and accomplishments of Athanasius Kircher, the 17th-century German Jesuit scholar known as the last true Renaissance man. The world will be watching.

JUN 5
Dudamel Conducts Bartók

Gustavo Dudamel, *conductor*
Carrie Dennis, *viola*

KODÁLY *Dances of Galánta*
BARTÓK Viola Concerto
LIGETI *Apparitions*
BARTÓK *Miraculous Mandarin Suite*

Dudamel leads a powerful and kaleidoscopic program of 20th-century Hungarian works, capped by the suite from Bartók's scandalous pantomime ballet.

TOYOTA SYMPHONIES FOR YOUTH

To welcome children into the exciting world of classical music, the LA Phil offers this longstanding series, which gives young audiences the chance to experience a live orchestra through the fantasy of theater. Each performance is preceded by a choice of art workshops, including an instrument petting zoo, dance and more. For children 5-11 and their families.

SERIES
SY1
SY2 / 4 CONCERTS
11:00 AM

OCT 3 & 10
IMMORTAL BEETHOVEN:
Beethoven's in the House

As part of the Immortal Beethoven festival, the Simón Bolívar Symphony Orchestra of Venezuela takes us on an imaginary tour of the house where Beethoven was born. Through Beethoven's most beloved works, we discover his passionate determination to create, and how his drive continues to inspire musicians across the globe.



↑ Enjoying the instrument petting zoo

DEC 5 & 12
Young Person's Guide to the Orchestra

Adventures abound within the music of English composer Benjamin Britten. Experience musical journeys and magical landscapes as we dive into some of his best loved works, including *The Young Person's Guide to the Orchestra*.

JAN 23 & 30
CITY OF LIGHT:
A Musical Tour de France

Tour the colorful and rich orchestral music of France with the Los Angeles Philharmonic in celebration of the LA Phil's 2016 French festival.

APR 9 & 16
PIATIGORSKY INTERNATIONAL
CELLO FESTIVAL: Spirit of the Cello

The Los Angeles Philharmonic and a cello virtuoso lead us on a humorous exploration of the role of the cello, through music by Handel, Haydn and Mendelssohn. Our cellist learns the true spirit of his instrument, and his cello discovers many other possibilities for making music besides just being in the spotlight.



↑ Wing on Wing TSFY concert (2014)

CLASSICAL PRESENTATIONS

BAROQUE VARIATIONS

For lovers of earlier music, Baroque Variations continues to present some of the finest ensembles anywhere, using varying approaches and types of instruments. Our final concert this season steps outside convention by offering an unusual pairing for a celebratory program.

SERIES BV1 / 4 CONCERTS

SUN OCT 25 7:30 PM Bach Collegium Japan

Masaaki Suzuki, *conductor*
Joanne Lunn, *soprano*
Guy Ferber, *trumpet*
Masamitsu San'nomiva, *oboe*
Andreas Böhlen, *recorder*
Ryo Terakado, *violin*

BACH Brandenburg Concerto No. 2,
BWV 1047
VIVALDI Recorder Concerto in C, RV 443
HANDEL Gloria in B flat – HWV deest
VIVALDI Oboe Concerto in A minor,
RV 463
BACH *Jauchzet Gott in allen Landen*,
(Exult in God in all lands), BWV 51

The highly acclaimed Suzuki and his world-renowned ensemble bring music by the three biggest names of the Baroque period.

WED JAN 20 8:00 PM Europa Galante

Fabio Biondi, *conductor/*
violin & viola d'amore

Chiara's Diary
BERNASCONI Sinfonia in D
VIVALDI Sinfonia in G, RV 149,
"Il Coro delle muse"
PORPORA Sinfonia a tre in G
VIVALDI Violin Concerto in B-flat,
RV 372, "Per la S.ra Chiara"
MARTINELLI Viola d'amore Concerto
in D, "Per la S.ra Chiaretta"
MARTINELLI Violin Concerto in E,
"dedicato all S.ra Chiara"
LATILLA Sinfonia in G
PEROTTI Grave in G minor for Violin
and Organ
BERNASCONI Sinfonia in D for strings

Inspired by the diary of a child abandoned at the Venetian orphanage where Vivaldi taught, who grew up to be a talented violinist, Biondi has devised a program of works by Venetian composers written expressly for Chiara.

WED APR 13 8:00 PM Les Violons du Roy

Bernard Labadie, *conductor*
Alexandre Tharaud, *piano*

BACH (arr. Labadie) Passacaglia in C
minor, BWV 582
BACH Keyboard Concerto in D minor,
BWV 1052
BACH Keyboard Concerto in F minor,
BWV 1056
HANDEL Water Music – Suite No. 1 in F,
HWV 348

Led by their founder Bernard Labadie, Québec's wonderful chamber orchestra – which uses period performance techniques but on modern instruments – performs Bach with much-recorded French pianist Alexandre Tharaud.

WED MAY 11 8:00 PM Philharmonia Baroque Orchestra

Nicholas McGegan, *conductor*
Andreas Scholl, *countertenor*
Anne Sofie von Otter, *mezzo-soprano*

HANDEL selected arias and duets
PÄRT new arrangement

Andreas Scholl and Anne Sofie von Otter join Philharmonia Baroque Orchestra for a very special concert celebrating Nicholas McGegan's 30th anniversary as conductor and music director.

COLBURN CELEBRITY RECITALS

These two diverse series provide an intense, intimate connection with some of the finest performing artists in the world.

SERIES CE1 / 4 CONCERTS

SUN OCT 18 7:30 PM Sir András Schiff, *piano*

HAYDN Sonata in E-flat, Hob. XVI:52
BEETHOVEN Sonata in C minor, Op. 111
MOZART Sonata in D, K. 576
SCHUBERT Sonata in B-flat, D. 960

To complete his focus on late masterworks, one of our greatest pianists performs the final piano sonatas by four masters at the height of their creative powers, the perfect companion to the Mozart/Haydn program Schiff conducts here Oct. 22–24.

TUE JAN 12 8:00 PM Itzhak Perlman, *violin* Emanuel Ax, *piano*

Sonatas by FAURÉ and STRAUSS

Two of the most beloved and accomplished artists of our time team up for late-Romantic luxuries.

SERIES CE2 / 4 CONCERTS

TUE NOV 3 8:00 PM Joshua Bell, *violin*

Pianist to be announced

Program to be announced

An intimate recital by one of America's finest and most celebrated violinists.

SUN FEB 21 7:30 PM Yundi, *piano*

Program to be announced

The former Yundi Li is best known for being the youngest-ever winner of the International Frédéric Chopin Piano Competition. A huge mega-star in his native China, Yundi has focused recently on music by Beethoven in recordings and concerts that have been widely acclaimed.

FRI FEB 26 8:00 PM Daniil Trifonov, *piano*

Program to be announced

Born in 1991, Trifonov is taking the music world by storm: just weeks after winning the Arthur Rubinstein International Piano Master Competition, he took First Prize and a host of medals at the International Tchaikovsky Competition. "What he does with his hands is technically incredible. It's also his touch – he has tenderness and also the demonic element. I never heard anything like that." (Martha Argerich)

TUE MAY 17 8:00 PM PIATIGORSKY INTERNATIONAL CELLO FESTIVAL: CelloFest

Emerson String Quartet, *guest ensemble*

SCHUBERT Quintet in C
DEAN *Twelve Angry Men*
CLYNE new work for mass cello
ensemble (world premiere,
LA Phil commission)
VILLA-LOBOS *Bachianas Brasileiras*
No. 1

Lovers of the cello will be in heaven with this one-of-a-kind recital program, which will feature dozens and dozens of virtuoso cellists from around the world.

TUE APR 26 8:00 PM Murray Perahia, *piano*

Program to be announced

Longtime master pianist Murray Perahia has been celebrated over the years for his probing performances of music by Bach, Mozart, Beethoven, Schubert, Schumann, Chopin and Brahms, winning eight Gramophone Awards and being voted into the inaugural Gramophone Hall of Fame.

SUN MAY 15 7:30 PM PIATIGORSKY INTERNATIONAL CELLO FESTIVAL: Yo-Yo Ma in Recital Yo-Yo Ma, *cello* Kathryn Stott, *piano*

Program to be announced

One of the world's most beloved musicians and ambassadors of music appears in an intimate recital.

Joshua Bell ↓



← Bach Collegium Japan



CHAMBER MUSIC

Members of the Los Angeles Philharmonic and special guests gather for the joy of making music in small ensembles, performing jewels from the inexhaustible treasure house of chamber music. As a special treat, you are invited to enjoy a complimentary wine-tasting reception before each program.

ORGAN RECITALS

The LA Phil's series featuring gifted artists from around the world performing on our extraordinary pipe organ features a couple of twists this season.

↓ Walt Disney Concert Hall organ



SERIES
CH1 / 4 CONCERTS
TUE 8:00 PM

OCT 13
IMMORTAL BEETHOVEN:
All-Beethoven

Simón Bolívar String Quartet,
guest ensemble

NOV 17
Russian Masters

FEB 23
CITY OF LIGHT:
Chamber Music from France

MAY 10
Chamber Music for Brass

SERIES
ORI / 4 CONCERTS
SUN 7:30 PM

NOV 22
Raúl Prieto Ramírez, organ

RITTER Sonata II in E minor, Op. 19
SAINT-SAËNS (arr. Lemare)
Danse macabre

BACH Passacaglia in C minor, BWV 582
DURUFLÉ Prelude and Fugue on the
Name ALAIN, Op. 7

LISZT (arr. Ramirez) *Mephisto Waltz* No. 1
FRANCK Chorale No. 2 in B minor
WAGNER (arr. Ramirez) Prelude to
Die Meistersinger von Nürnberg

JAN 24
Paul Jacobs, organ
Christine Brewer, soprano

BACH Prelude and Fugue in C, BWV 547
HANDEL *But Oh! What Art Can Teach*
BACH *Bist du bei mir*
FRANCK *Panis Angelicus*
BOULANGER *Pie Jesu*
BOULANGER *Trois Pièces*
PUCCINI *Salve Regina*
GOUNOD *O Repentir!*
REGER Songs (after Hugo Wolf)
REGER Toccata and Fugue, Op. 59

SERIES
CH2 / 4 CONCERTS
TUE 8:00 PM

OCT 27
Mendelssohn's Chamber Music

DEC 1
Chamber Music

JAN 26
All-Brahms

APR 12
American Chamber Music

Program to include:
LUBMAN *Tangents* (world premiere,
LA Phil commission)

APR 3
Thomas Trotter, organ
BACH Toccata and Fugue in F, BWV 540
MOZART Andante and Allegro, K. 594
SCHUMANN Two Fugues on B.A.C.H.
DOVE *The Dancing Pipes*
WIDOR Symphony No. 5: I. Allegro
DUKAS (arr. Trotter) *The Sorcerer's
Apprentice*
LISZT Fantasia and Fugue on B.A.C.H.

MAY 29
MOZART & PÄRT: Organ Works
Aaron David Miller, organ
Damin Spitzer, organ
PÄRT *Annum per Annum*
PÄRT (arr. Craighead) *Fratres*
MOZART Fantasia in F minor, K. 608
MOZART Adagio and Fugue in C minor,
K. 546

GIGOUT *Grand chœur dialogué*
Additional works to be announced

GREEN UMBRELLA

Keep on top of the latest music through the remarkable concerts of the Green Umbrella series. From modernist classics to world premieres – all in brilliant performances – your ears will stretch and your imagination stir. This season, the Umbrella expands, with unprecedented presentations and special guests ranging from string quartets to the St. Louis Symphony.

SERIES
GUI / 5 CONCERTS
TUE 8:00 PM

DEC 8
Quartet x 3

Calder Quartet
Formalist Quartet
Lyris Quartet

CAGE (arr. Byers) *Music for
Marcel Duchamp*

WOLFF (arr. Giovando) *Edges*
JOHNSTON *Amazing Grace*
REICH *Triple Quartet*

John Luther ADAMS new work for
string quartet (world premiere,
LA Phil commission)

BRECHT String Quartet
("Shaking hands")

PERICH new work for triple quartet
and electronics (world premiere,
LA Phil commission)

The LA Phil asked the Calder Quartet to curate this concert, and they invited their friends the L.A.-based Formalist and Lyris quartets, to join them. This extraordinary edition of Green Umbrella brings together classics and premieres for string quartet (and multiples thereof) by an amazing range of contemporary composers.

JAN 19
Contemporary Poland

LA Phil New Music Group
Łukasz Borowicz, *conductor*
Burt Hara, *clarinet*
Agata Zubel, *soprano*

MEYER *Musique scintillante*
MYKIETYN 3 for 13
PENDERECKI Sinfonietta No. 2
for clarinet and strings

ZUBEL new work for soprano
and ensemble (world premiere,
LA Phil commission)

SZYMAŃSKI *quasi una sinfonia*

One of the most influential schools in the latter 20th century was the Polish school led by Lutosławski and Penderecki. Come hear the latest from the East European powerhouse.

FEB 2
CITY OF LIGHT:
**Messiaen with the
St. Louis Symphony**

St. Louis Symphony
David Robertson, *conductor*
Deborah O'Grady, *photographer* and
production director
Seth Reiser, *lighting and scenic designer*
Adam Larsen, *video consultant*

MESSIAEN *Des canyons aux étoiles...*
(From the canyons to the stars...)

Deborah O'Grady retraces Messiaen's 1972 journey through Utah's national parks to capture a contemporary perspective on the stunning landscapes that inspired the composer's titanic 12-movement work. He said, "Having left the canyons to climb to the stars, I had only to keep going in the same direction to raise myself up to God."

This production is a co-commission among the Los Angeles Philharmonic; Cal Performances, University of California, Berkeley; St. Louis Symphony; Sydney Symphony Orchestra; and Washington Performing Arts.

MAR 1
Static Ecstatic

LA Phil New Music Group
Mirga Gražinytė-Tyla, *conductor*
Christina Naughton, *piano*
Michelle Naughton, *piano*

NANCARROW Sonatina
for Piano Four Hands
IANNOTTA *Intent on Resurrection –
Spring or Some Such Thing*
(U.S. premiere)

LUTOSŁAWSKI *Paganini Variations*
CZERNOWIN new work for ensemble
(U.S. premiere, LA Phil commission)

GOSFIELD new work for two pianos and
electronics (world premiere, LA Phil
commission)

Exploring themes of identity, physicality and virtuosity, this Green Umbrella program takes listeners on a journey beyond categories of musical style.

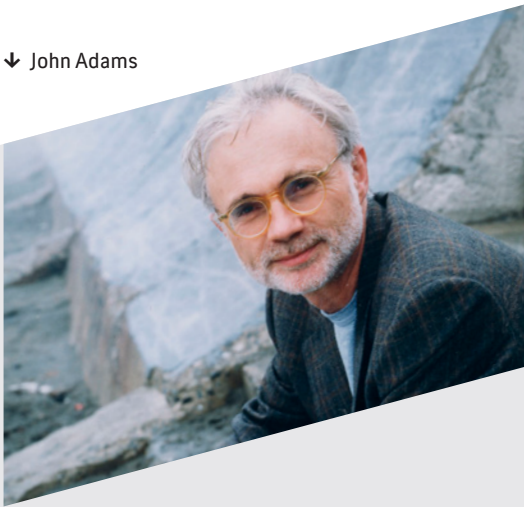
APR 19
21c Liederabend, op. LA

LA Phil New Music Group
John Adams, *conductor*
Craig Werden, *voice*
Theo Bleckmann, *baritone*
Timur Bekbosunov, *tenor*
Additional artists to be announced
Beth Morrison Projects, *co-producer*
Beth Morrison, *co-director and co-curator*
Paola Prestini, *co-director and co-curator*

Program to include:
BANSAL new work for voice and piano
(world premiere, LA Phil commission)
COOPER new work for ensemble, voice
and video (world premiere, LA Phil
commission)

After three critically acclaimed New York presentations, Beth Morrison Projects and VisionIntoArt are teaming up with the LA Phil to create their first **21c Liederabend** for L.A. An expansive re-imagining of the traditional art song recital, the 21c Liederabend combines leading contemporary composers and songwriters with cutting-edge multimedia to create an immersive concert experience that explores song for the 21st century. Details online.

↓ John Adams



WORLD MUSIC, JAZZ AND SONGBOOK

WORLD MUSIC

SERIES
WM1 / 4 CONCERTS
8:00 PM

TUE OCT 20
Eddie Palmieri
Chucho Valdés

This incredible evening features two legends of Latin jazz piano. Salsa pioneer Eddie Palmieri fearlessly combines Afro-Caribbean grooves with hard-bop harmonies. Chucho Valdés is a towering figure who combines classic jazz dexterity with the rhythmic intricacies of Afro-Cuban culture.

FRI NOV 6
Youssou N'Dour

Senegal-born international giant Youssou N'Dour debuts at Walt Disney Concert Hall. From sensational pop hits steeped in the *mbalax* sound of his homeland to reggae, rumba, hip-hop and jazz, N'Dour has entertained and championed social causes for over 37 years. The *Los Angeles Times* calls him "one of the world's greatest singers."

SAT MAR 12
Todo Cambia: The Rebel Spirit
of Mercedes Sosa

Artists to be announced

The "voice of the voiceless," Argentina's Mercedes Sosa was a leader of the *nueva canción* movement, created to resist South America's military dictatorships. Her extraordinary voice and rebellious songs were rooted in Argentinian and other South American folk music. After her arrest and exile, she returned stronger than ever.

SAT MAR 26
La Santa Cecilia
Buika

L.A.'s own La Santa Cecilia blends Pan-American rhythms from cumbia, bossa nova and bolero to rock, ska and R&B, bringing the block party to the concert hall. Acclaimed Spanish flamenco singer Buika returns with a voice that stirs the soul and new repertoire from reggae to flamenco and beyond.

Youssou N'Dour ↓



SONGBOOK

SERIES
SB1 / 3 CONCERTS
8:00 PM

THU NOV 5
Kristin Chenoweth

Multi-talented Emmy®- and Tony®-winning actress/singer Kristin Chenoweth brings a fun-filled new show that promises exciting surprises, new songs, favorites from her best-known shows (*Wicked*, *Glee* and *On the Twentieth Century*), popular standards and classics from Broadway, Hollywood and beyond!

JAZZ

SERIES
JZ1 / 4 CONCERTS

SUN NOV 8 7:30 PM
Billy Childs: Map to the Treasure
– Reimagining Laura Nyro
featuring **Becca Stevens** and
Alicia Olatuja
Brad Mehldau Trio

Grammy®-winning pianist and composer Billy Childs pays homage to the great singer-songwriter Laura Nyro and her innovative songbook of joyous, Brill Building jazz-pop. One of the most influential pianists of the last two decades, the amazing Brad Mehldau – with drummer Jeff Ballard and bassist Larry Grenadier – mixes pop, rock, and classical music into a stunning jazz-based brew.



Kristin Chenoweth ↑

FRI MAR 11
José González with yMusic

Swedish-born, but of Argentinean descent, José González makes his debut at Walt Disney Concert Hall in this special performance with the strings of inventive classical ensemble yMusic. One of today's most remarkable songwriters, with a crystal-clear singing voice and vibrant, classically-inspired guitar playing, González pulls from folk, pop and an array of world music traditions to build songs that are powerful, haunting and intimate.

SAT FEB 20 8:00 PM
Dianne Reeves
Gregory Porter

With her sophisticated jazz sensibility and one of the richest, most flexible voices around, Dianne Reeves is one of the country's most mesmerizing performers and storytellers. Brooklyn-based Gregory Porter, with his soulful baritone, is "The next great male jazz singer." (NPR Music)

FRI MAR 18 8:00 PM
Herbie Hancock

The LA Phil's Creative Chair for Jazz makes a welcome return for an evening packed with brilliant artistry and musical experimentation.

SAT MAY 7
Brian Stokes Mitchell

Los Angeles Philharmonic

Dubbed Broadway's "Last Leading Man" by *The New York Times*, Brian Stokes Mitchell has enjoyed a rich and varied career on Broadway, television and film, in the recording studio and in concert performances. On his most recent record, *Simply Broadway*, Stokes "powerhouse baritone" brings storytelling and drama to great heights on favorite classics of the Broadway canon, from *Camelot*, *Porgy and Bess* and *Company* to *Man of La Mancha*, *South Pacific* and *Les Misérables*.

FRI APR 1 8:00 PM
Mack Avenue Superband

featuring Gary Burton, Kevin Eubanks, Tia Fuller, Sean Jones, Christian McBride, Ulysses Owens, Jr., Christian Sands

José James

As one of the last exclusively jazz labels, Mack Ave Records boasts an extraordinary roster of stars, both established and up-and-coming. Expect scintillating solos and fiery musical chemistry from its Superband, helmed by veterans Christian McBride and Gary Burton. New York's José James opens with hypnotic fluid vocals and ultra hip style.

↓ Herbie Hancock



ADDITIONAL CONCERTS

These non-subscription concerts can be added to your order now, before they become available to the general public.

IMMORTAL BEETHOVEN

Only series SU1 and SU2 include this program. All other subscribers should add it to their subscription now.

TUE-WED OCT 6-7 8:00 PM IMMORTAL BEETHOVEN: The Ninth

Los Angeles Philharmonic
Simón Bolívar Symphony Orchestra
of Venezuela
Gustavo Dudamel, *conductor*
Mariana Ortiz, *soprano*
J'nai Bridges, *mezzo-soprano*
Joshua Guerrero, *tenor*
Soloman Howard, *bass*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

BEETHOVEN Symphony No. 9

During the ten years that separate Beethoven's Eighth and Ninth, he entered yet another musical world. His Ninth stands as one of humankind's greatest, most profound works of art, a universal vision that continues to move and thrill us.

VISITING ORCHESTRAS

We welcome orchestras from around the world to perform in the stunning acoustics of Walt Disney Concert Hall.

TUE NOV 10 8:00 PM Israel Philharmonic Orchestra

Zubin Mehta, *conductor*

BARDANASHVILI *A Journey to the End of the Millennium*

RAVEL *La valse* DVOŘÁK Symphony No. 9, "New World"

In a reflection of their long and deep association, the incomparable IPO is led by its much-decorated Music Director for Life, Zubin Mehta.

TUE FEB 16 8:00 PM Australian Chamber Orchestra

Richard Tognetti, *artistic director/violin*
Jon Frank, *photographic images and footage*

Mick Sowry, *director*
Mark Atkins, *didgeridoo*
Derek Hynd, *surfer in the film*
Stephen Pigram, *voice*

The ACO's extraordinary multimedia event, *The Reef*, combines heart-stopping imagery from Australia with an unexpected collection of music played live, ranging from **Bach** to **Alice in Chains**, from **Beethoven** to **George Crumb**, and from **Rachmaninoff** to **Pete Seeger**. Utterly unforgettable.

DECK THE HALL

Fill your holidays with music! By getting an early start, you get the best seats for these popular programs. Our marvelous mix of artists and programs mean there's sure to be something for you and your loved ones to enjoy.

Watch for more programs to be announced.

THU DEC 17 8:00 PM *A Chanticleer Christmas*

The 12 men of this "orchestra of voices" make a welcome return for their exquisite and eclectic Christmas program.

SAT DEC 19 11:30 AM & 2:30 PM *Holiday Sing-Along*

Accompanied by the Hall's huge pipe organ, a choir and a jazz combo, you'll enjoy singing numerous popular songs of the season. It's the jolliest holiday sing-along in town!

MON DEC 21 8:00 PM *A Swingin' Christmas:* The Count Basie Orchestra

One of the hottest bands anywhere, directed by Scotty Barnhart, cooks up a jazzy Christmas celebration, from holiday favorites to the best of the Basie Band tunes.

WED DEC 23 8:00 PM Soweto Gospel Choir

The Grammy®-winning South African ensemble makes a welcome return with their uplifting holiday program, an enlivening blend of African gospel, spirituals, reggae and American popular music.

SOUNDS ABOUT TOWN

The LA Phil takes pride in presenting many of the finest ensembles of young musicians from around the Southland.

SUN JAN 10 7:30 PM The Orange County Youth Symphony Orchestra

Daniel Alfred Wachs, *conductor*
Young Musicians Foundation
Debut Orchestra

YMF Music Director Designate, *conductor*

IVES *The Unanswered Question*

TURNAGE *Passchendaele*

(U.S. premiere, OCYSO co-commission)

NIELSEN Symphony No. 4, "The Inextinguishable"

SUN MAR 13 2:00 PM American Youth Symphony National Children's Chorus

Conductor to be announced
Luke McEndarfer, *artistic director of*
National Children's Chorus
TAN DUN *Heaven Earth Mankind*
(Symphony 1997)

SUN APR 24 7:00 PM Colburn Orchestra

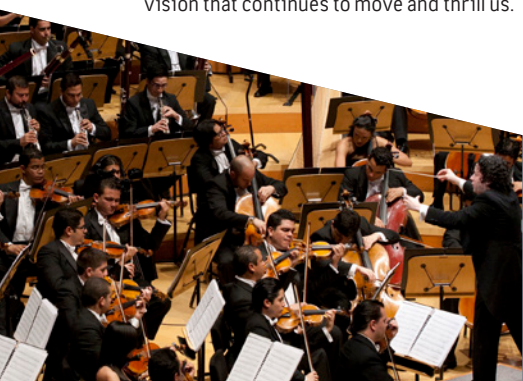
Stéphane Denève, *conductor*
Program to be announced

The Count Basie Orchestra →



← Holiday Sing-Along

← Simón Bolívar Symphony Orchestra
of Venezuela



IMPORTANT PRICING INFORMATION

Getting the lowest price for the best seats is a key benefit for our subscribers. Please read the following information to better understand your 2015/16 season prices.

NEW! PRICING VARIES BETWEEN SERIES
Individual concert prices vary within series, depending on concert type, artist(s), program and day of week. As a result, prices differ between similar series. You may also notice these price differences when exchanging tickets.

DISCOUNTED SUBSCRIPTIONS

- ➔ **NEW!** All Terrace, Terrace E/W and Balcony subscriptions are discounted 20% off single ticket prices (in yellow on pricing chart).
- ➔ Senior Subscriptions – Seniors 65 and over with a driver's license, Metro senior pass, or Medicare card may obtain discounted subscriptions to the Friday Midday series. One subscription per ID.
- ➔ Student Subscriptions – Full-time high school and college students with valid student ID cards may subscribe to the Green Umbrella series for \$50. Join Student Insiders for more opportunities to save. LAPhil.com/StudentInsiders.

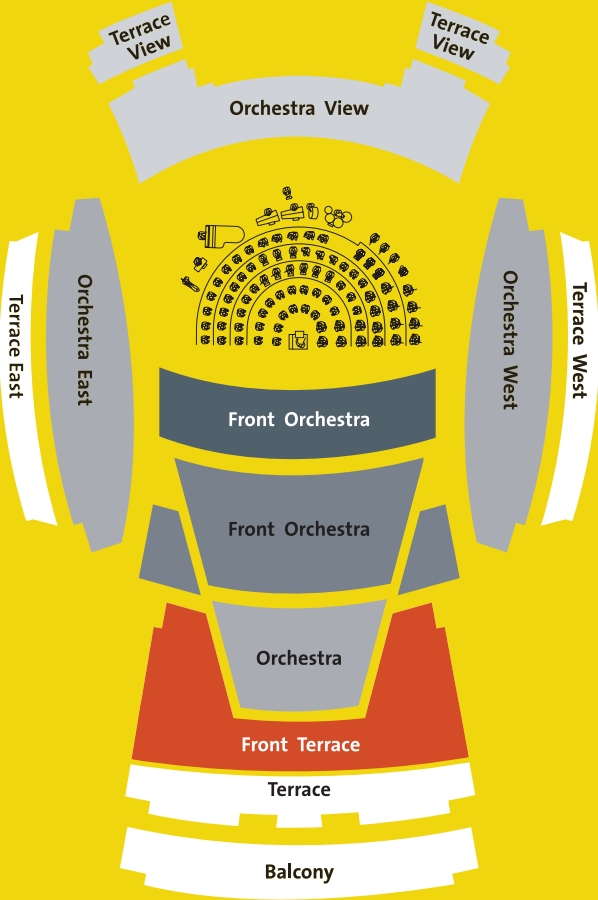
PURCHASING ADDITIONAL TICKETS

As a subscriber, you can now purchase tickets for the Additional Concerts listed on pp. 30–31. The official subscriber add-on period begins June 16, when you can add *any* concert to your season. When purchasing additional tickets and/or exchanging your tickets throughout the season, your price will be the same as the original subscriber price. Prices vary by concert.

PARKING

Parking is located directly beneath Walt Disney Concert Hall and is available at the following rates beginning two hours prior to your concert.

Regular Parking \$9
Valet Parking (Hope Street) \$23



For dynamic seating views, visit LAPhil.com/Seating

YOUR SERIES PRICES

LOS ANGELES PHILHARMONIC SERIES											
Series	Code	Front Orchestra	Orchestra	Orchestra East/West	Front Terrace	NEW DISCOUNTED SECTIONS				Terrace View	Orchestra View
						Terrace	Terrace East/West	Balcony A/B	Balcony C/D*		
Thursday	TH1	\$1,476	\$1,312	\$858	\$812	\$568	\$444	\$363	\$271	\$450	\$534
Thursday	TH2	1,486	1,320	872	827	582	448	368	275	456	537
in/SIGHT	FR1	703	621	394	377	250	197	166	125	n/a	n/a
Friday	FR2	1,104	982	640	605	422	332	271	202	336	401
Friday	FR3	724	644	408	384	264	216	174	130	216	260
Casual Fridays	FRC1	732	652	422	398	276	220	179	133	222	268
Inside the Music	FRC2	752	668	450	428	304	228	189	141	234	274
Friday Midday	FRM	1,114	990	654	620	436	336	276	n/a	342	404
Senior price		892	820	526	500	436	336	276	n/a	276	354
Saturday	SA1	1,466	1,304	844	797	554	440	358	267	444	531
Saturday	SA2	1,476	1,312	858	812	568	444	363	271	450	534
Saturday	SA3	1,104	982	640	605	422	332	271	202	336	401
Saturday Matinee	SAM	921	817	531	503	352	276	225	169	279	327
Sunday Matinee	SU1	1,468	1,304	844	798	556	440	358	268	444	526
Sunday Matinee	SU2	1,496	1,328	886	842	596	452	373	279	462	540
Sunday Matinee	SU3	1,451	1,289	844	803	550	425	355	264	440	533
Toyota Symphonies for Youth	SY1, SY2	96	96	96	96	80	80	80	80	80	80

Yellow sections are discounted 20%.
*Balcony C/D is discounted 40% except for TSFY.

PRESENTATIONS SERIES											
Series	Code	Front Orchestra	Orchestra	Orchestra East/West	Front Terrace	NEW DISCOUNTED SECTIONS				Terrace View	Orchestra View
						Terrace	Terrace East/West	Balcony A/B	Balcony C/D		
Baroque Variations	BV1	\$416	\$380	\$300	\$292	\$160	n/a	n/a	n/a	n/a	n/a
Celebrity Recitals	CE1	431	406	326	306	184	n/a	n/a	n/a	n/a	n/a
Celebrity Recitals	CE2	431	406	326	306	184	n/a	n/a	n/a	n/a	n/a
Chamber Music	CH1, CH2	224	184	144	144	88	n/a	n/a	n/a	n/a	n/a
Organ	OR1	224	184	144	144	88	n/a	n/a	n/a	n/a	n/a
Green Umbrella	GU1	280	265	180	180	115	n/a	n/a	n/a	n/a	n/a
World Music	WM1	408	396	336	308	212	164	128	128	n/a	n/a
Songbook	SB1	339	303	246	231	168	132	132	132	n/a	n/a
Jazz	JZ1	476	452	360	340	236	172	144	144	n/a	n/a

Yellow sections are discounted 20%.

ADDITIONAL CONCERT PRICING

FOR CONCERTS ON PAGES 30–31										
	Front Orchestra	Orchestra	Orchestra East/West	Front Terrace	Terrace	Terrace East/West	Balcony A/B	Balcony C/D	Terrace View	Orchestra View
IMMORTAL BEETHOVEN										
The Ninth 10/6, 7	\$196	\$184	\$124	\$119	\$108	\$76	\$64	\$64	\$64	\$82
VISITING ORCHESTRAS										
Israel Philharmonic 11/10	160	160	109	103	103	78	52	52	50	52
Australian Chamber Orchestra 2/16	42	36	30	26	20	n/a	n/a	n/a	n/a	n/a
DECK THE HALL										
A Chanticleer Christmas 12/17	96	96	81	75	75	49	36	36	36	36
Holiday Sing-Along 12/19	83	83	66	61	61	41	31	31	31	31
A Swingin' Christmas: The Count Basie Orchestra 12/21	96	96	81	75	75	49	36	36	36	36
Soweto Gospel Choir 12/23	96	96	81	75	75	49	36	36	36	36
SOUNDS ABOUT TOWN										
The Orange County Youth Symphony Orchestra / Young Musicians Foundation Debut Orchestra 1/10	43	43	31	37	37	n/a	n/a	n/a	n/a	n/a
American Youth Symphony / National Children's Chorus 3/13	43	43	31	37	37	n/a	n/a	n/a	n/a	n/a
Colburn Orchestra 4/24	43	43	31	37	37	n/a	n/a	n/a	n/a	n/a
HALLOWEEN: ORGAN & FILM										
Dr. Jekyll and Mr. Hyde 10/31	60	60	40	40	40	31	31	31	n/a	n/a

WALT DISNEY CONCERT HALL

111 South Grand Avenue
Los Angeles, CA 90012



EDUCATION & COMMUNITY

Over 150,000 school children, young musicians, and adults connect each year in the concert hall, are inspired in their classrooms, and transform their communities through the LA Phil's dynamic education and community programs.

CONNECTION

Ticket holders experience some of the world's greatest artists in conversation through Upbeat Live, Casual Friday TalkBacks, and the acclaimed new series Inside the Music with Brian Lauritzen. In addition, students, teachers and leaders from around the world gather annually to explore music education through the LA Phil's Take a Stand symposium.

INSPIRATION

Through YOLA, Gustavo Dudamel's intensive orchestra training program in underserved communities, students have opportunities to perform at legendary venues led by world-renowned conductors. In March 2015, top YOLA students will travel to Japan to teach and play alongside younger students in El Sistema-inspired programs, sharing the power of music.

TRANSFORMATION

Select high school students train in our rigorous two-year Composer Fellowship Program, studying with internationally acclaimed composers such as John Corigliano, John Adams, and Esa-Pekka Salonen.

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Youth Orchestra LA (YOLA) is a partnership of the Los Angeles Philharmonic, Harmony Project, Heart of Los Angeles (HOLA), the EXPO Center, a City of Los Angeles Department of Recreation and Parks facility, and the Los Angeles County High School for the Arts. Take a Stand is a partnership of the LA Phil, the Longy School of Music of Bard College, and Bard College.

↓ Gustavo Dudamel with members of YOLA



