



Nurturing Creativity, Curiosity, and Virtuosity

Inspired by Music & Artistic Director Gustavo Dudamel's belief that "music is a fundamental human right," the Los Angeles Philharmonic is committed to bringing the transformative power of music and music-making into the lives of Angelenos. During the 2018/19 season, the Los Angeles Philharmonic's Learning and Community Programs are reaching students, teachers, young musicians, families, and concert-goers of all ages through free and low-cost concerts, intensive orchestral training programs, mentorship of young composers, complimentary ticket distribution in partnership with the offices of the County Supervisors, and events at Walt Disney Concert Hall and venues across Los Angeles.

YOLA (Youth Orchestra Los Angeles)

This LA Phil youth development initiative, in collaboration with community partners, seeks to democratize music education by offering free, high-quality instrumental music instruction in neighborhoods that are overlooked and underserved, with the vision that YOLA neighborhoods become vibrant centers of musical culture with a deepened sense of community.

YOLA Overview

- 4 community sites
- Students ages 6 to 18
- Serving over 1200 students annually
- 12 to 18 instruction hours per week
- Intensive in and after-school ensemble-based learning
- Life skills development in leadership, mentorship, and communication
- Academic tutoring and college prep
- Parent and family engagement
- 100% high school graduation rate
- 90% attend college



YOLA Sites and Partners

Through YOLA, community partners, peer program partners, and philanthropic partners come together to serve a common goal: putting the transformative power of music-making into the hands of young people who would not otherwise have access to it.

YOLA at EXPO Center

The YOLA at EXPO Center program, within Exposition Park in South L.A., has grown to include three orchestras, mentorship, group lessons, chamber music, and parent programs.

YOLA at EXPO Center is a partnership of the LA Phil, Harmony Project, and the EXPO Center, a City of Los Angeles Department of Recreation and Parks facility.

Location: South LA **Students:** 320
Established: 2007 **Hours Per Week:** 12-18
Ages: 6-18 **No. of Orchestras:** 3

YOLA at Torres

Nestled on the campus of Esteban E. Torres High School, a performing arts magnet school in East L.A., YOLA at Torres offers students the opportunity to thrive in an intensive, nurturing musical environment, receiving up to 15 hours of musical instruction and academic tutoring per week.

YOLA at Torres receives logistics and infrastructure support from the East LA Performing Arts Magnet and Beyond the Bell.

Location: East LA **Students:** 180
Established: 2014 **Hours Per Week:** 12-15
Ages: 8-17 **No. of Orchestras:** 2

YOLA at HOLA

YOLA at HOLA (Heart of Los Angeles) classes include music creativity, singing and solfège, ensemble rehearsals, and an hour of academic tutoring daily. This holistic approach fosters a sense of community and provides the students with the opportunity to take advantage of HOLA's exceptional programs and resources.

YOLA at HOLA is a partnership between the LA Phil and Heart of Los Angeles (HOLA).

Location: Rampart District **Students:** 250
Established: 2010 **Hours Per Week:** 15
Age: 8-18 **No. of Orchestras:** 2

YOLA at Camino Nuevo

YOLA at Camino Nuevo is the first in-school YOLA model, allowing the LA Phil to bring rigorous music education into the school day and extend it after-school. Currently serving students in grades K-5, the program will grow to serve students through 12th grade at the Kayne Siart and Miramar campuses of Camino Nuevo Charter Academy.

Location: Westlake/
MacArthur Park
Established: 2017
Ages: 5-9

COMING SOON! YOLA at Inglewood



On August 15, 2018, the LA Phil unveiled the architectural design by Gehry Partners, LLC, for its new Judith and Thomas L. Beckmen YOLA Center at Inglewood: YOLA's first permanent, purpose-built facility. The realization of Gustavo Dudamel's highest aspirations for the program, the Center will deepen YOLA's impact locally and expand its influence nationally.

Opening in the fall of 2020.

YOLA Institute

Our students face obstacles in applying to and attending colleges and conservatories that their more economically privileged peers do not. The YOLA Institute helps level the playing field by providing them with the resources necessary to be competitive applicants to university music programs and conservatories. These resources include:

- Private lessons with LA Phil musicians and teaching artists
- College application support, including subsidized audition travel and recordings
- Additional training opportunities through chamber music ensembles and a high-level “super” orchestra made up of students from all of YOLA’s sites
- Performance and travel opportunities, including regional, national, and international tours

YOLA Opportunities

YOLA’s young musicians have performed in great concert halls all over the world and hundreds of venues throughout Southern California, on national and international television broadcasts, and alongside the greatest artists from numerous genres.

Beginning in 2013, YOLA musicians have accompanied the LA Phil on every one of its orchestra tours, traveling to cities in Europe, the East Coast, and Asia. In the fall of 2016, a full YOLA Orchestra of 80 students embarked on a five-city tour of California.

Whether they are sharing the Super Bowl halftime show stage with Chris Martin (Coldplay), Beyoncé, and Bruno Mars, or performing side-by-side with the LA Phil, YOLA’s musicians rise to any occasion.

YOLA National Festival Orchestras

An intensive orchestral training program, the YOLA National Festival is open to students aged 12-18 from Sistema-inspired programs and similar initiatives from across the country that are invested in youth and community development through music education.

Musicians convene each summer in Southern California for a two-week period of learning and performance with world-renowned conductors and artist mentors. Participation is free — travel, lodging, meals, and programming are provided to students at no cost. This year’s program will feature two ensembles: the YOLA National Symphony Orchestra and the YOLA National Chamber Orchestra. **140 students served.**

YOLA National Symposium

The YOLA National Symposium brings together educators, administrators, advocates, and other key stakeholders invested in progressive music education and youth development to advance the field through collective learning and dialogue.

Approximately 350 people served.



“Music gave me a life I never imagined I would have, and it made me realize that where I came from had nothing to do with where I can go.”

Programs Supporting Young Musicians

The LA Phil follows in a deep tradition of enlisting accomplished musicians as mentors. Our programs for young musicians aim to help youth reach their potential and to inspire virtuosity. With the support of Los Angeles Philharmonic musicians, students and teachers learn important lifelong lessons.



Invited Rehearsals

Invitational rehearsals provide music students and school orchestra and band instructors with a rare glimpse at the creative process of the Los Angeles Philharmonic as it prepares for a concert performance. As part of the experience, school ensembles will gain first-hand insight into the rehearsal process, along with information on the repertoire and composers, and participate in a dynamic and interactive workshop.

Approximately 2,000 students served.

Nancy and Barry Sanders Composer Fellowship Program

A unique offering among American orchestras, the Nancy and Barry Sanders Composer Fellowship Program (CFP) is a one-of-a-kind opportunity for high school-age composers to become a part of the LA Phil's thriving new music community. The innovative, multi-year program offers students a high level of consistent and intensive focus on the process and production of music composition, giving them the tools and freedom necessary to shape the future of concert music. Fellows are guided through the creative process from start to finish by internationally acclaimed composer and Program Director Andrew Norman. Students work with LA Phil musicians and guest artists in frequent reading sessions; hear their pieces performed by the LA Phil, chamber groups, and other orchestras; attend more than 20 concerts at Walt Disney Concert Hall and the Hollywood Bowl each year; and engage with many of the world's greatest living composers. **15-20 students served.**

National Composers Intensive

The LA Phil, in collaboration with the International Contemporary Ensemble, invites seven composers age 18-30 from all backgrounds to compose and workshop new pieces, culminating in a performance at Walt Disney Concert Hall. National Composers Intensive faculty members Andrew Norman, Rebekah Heller, Ross Karre, and Ashley Fure will lead the young composers through an exploration of the creative process designed to inspire and facilitate artistic growth. Through improvisational workshops, lessons, and masterclasses in both New York and Los Angeles, NCI participants will create new, six-minute works for to be performed during LA Phil's Noon to Midnight festival in June 2019. Annually since 2015, NCI has aligned with LA Phil music festivals like Next on Grand, Noon to Midnight, and CDMX: Music from Mexico City. All program and travel expenses for invited composers are covered by the LA Phil.

Seven students served.

Dudamel Fellowship Program

This program is the LA Phil's initiative to identify emerging young talent in the field of conducting. Three to four promising young conductors are selected by Gustavo Dudamel to participate in residencies at the Los Angeles Philharmonic each season that include opportunities to hone their skills as conductor and educator. Fellows act as cover conductors for LA Phil concerts, guest conductors for LA Phil education and community concerts, and work with students in key education programs of the organization.

Three to four fellows participate.

Youth Concerts



The LA Phil believes in the profound and transforming experience of living music. We are committed to creating innovative music education programs that provide teachers and students throughout the greater Los Angeles area access to the world's finest musicians and creative programming.

Adults & Community

The LA Phil are experts in the field of designing engaging concert experiences for specific audiences. We want to serve not only audiences who are tried and true, but also new audiences with young faces, in unusual settings – in churches and school auditoriums – for people less familiar with music of the Philharmonic.

Toyota Symphonies for Youth

The Toyota Symphonies for Youth series showcases the Los Angeles Philharmonic in eight concerts created especially for children age five to eleven and their families. These multi-disciplinary concerts are a perennial favorite of old and young alike and feature guest artists of the highest caliber, such as world-renowned pianist Emanuel Ax and three-time Grammy winning jazz bassist Christian McBride. Free pre-concert activities, including art-making, singing, dancing, and story-telling, open these fun-filled and thrilling events. **An audience of approximately 16,000 served.**

Symphonies for Schools, Supported by The Walt Disney Company

Elementary schoolchildren are introduced to the LA Phil and middle and high school music students experience their “hometown A-team” orchestra annually through these free concerts at Walt Disney Concert Hall. Each teacher who applies to participate in this program is required to attend a preparatory workshop focusing on either the curricular integration of the music or the connections to their music making. The program culminates in unforgettable concerts developed especially for these age groups.

Approximately 13,500 students and teachers served.

Pasadena Showcase House for the Arts Youth Concerts

The Pasadena Showcase House for the Arts sponsors two LA Phil concerts at no cost for elementary schoolchildren from the San Gabriel Valley. These specially designed concerts for youth also include the distribution of program books with music and art activities. **4,500 students served.**

Upbeat Live

Pre-concert events and post-concert discussions are an informative and engaging way to learn about the music before the performance begins. There will be over 100 talks by renowned musicologists, panel discussions, and special events held one hour before most concerts in BP Hall in Walt Disney Concert Hall. Upbeat Live events are free with the purchase of a concert ticket. **Audience of approximately 350 served per event.**

Inside the Music

Designed and hosted by KUSC's award-winning classical radio personality Brian Lauritzen, Inside the Music is an LA Phil subscription series that offers a multilayered concert-going experience, including a pre-concert video preparing audiences with exclusive and exciting explorations of the program a week before each performance, a tailored pre-concert lecture session with host Lauritzen at Walt Disney Concert Hall, an interactive post-concert discussion with artists immediately following performances, and an online platform to engage audiences outside of the concert hall.

Approximate audience of 8,000.



Neighborhood and Community Concerts

The LA Phil's concerts in the community include occasional free orchestra and chamber music concerts in churches, community centers, and other venues across Los Angeles. Concerts have been performed at East Los Angeles College, First Congregational Church, Macedonia Baptist Church, and Crozier Middle School. **Audiences of 1,000–2,000 served.**

Community Concert Connections

Through Community Concert Connections, the LA Phil distributes complimentary concert tickets to organizations that work with individuals in need, families, youths, and seniors who could not otherwise attend concerts. 501 (c) 3 organizations submit a brief application describing whom they serve and, once accepted, receive a set of concert dates from which to request their tickets. At the Hollywood Bowl, tickets are offered for Tuesday and Thursday evening Los Angeles Philharmonic performances. **Over 16,000 tickets distributed through more than 100 social service organizations.**