



UK ANIMATION
CATALOGUE 2019

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1ST Directorial debuts are indicated with this symbol

INTRODUCTION

UK Animation Catalogue 2019

Welcome to the 2019 UK Animation Catalogue presented by the British Council. We're proud to be championing new and upcoming UK films and filmmakers to programmers and audiences around the world. The catalogue includes details of selected recent UK animated shorts, features and VR, and flags up some productions due for release soon.

In addition to the animation and VR project listings, you can also find information in this catalogue about some of the work we do and the partners we work with.

Film credits and information in this catalogue are drawn from our UK Film Directory. The Directory is an information resource which includes an extensive selection of UK titles currently in production, as well as details of recently completed UK shorts and feature length films. You can explore the UK Film Directory, as well as further directories listing both UK filmmakers and international film festivals, at www.britishcouncil.org/film

Contact films@britishcouncil.org

Sign up for our newsletter at: www.britishcouncil.org/film

Follow us [@British_Film](https://twitter.com/British_Film)



Zog, Directors: Max Lang, Daniel Snaddon

SHORT ANIMATION





101 Dalmatian Street - Walkies on the Wild Side

Synopsis

A canine comedy set in 21st century London following the adventures of the eldest siblings Dylan and Dolly, their mum and dad, and 97 younger brothers and sisters. Featured episode *Walkies on the Wild Side* - after Dolly teases Dylan for being too domestic, Dylan is determined to show her he can be wild and enlists Fergus the Fox to bring out his inner wolf.

Official Selection Annecy International Animation Film Festival 2019 - TV Films Competition

Details

Year: 2018

Running Time: 11 mins

Director: Miklos Weigert

Producer: Karen Doyle

Executive Producer: Cara Speller

Screenwriter: Head Writer: Maria O'Loughlin; Screenwriters:

Ciarán Morrison, Mick O'Hara; Storyboard: Barry Reynolds

Sound: James O'Brien

Music: Nathan Klein, Rupert Cross, Theo Vidgen

Principal Cast: Voice Cast: Michaela Dietz, Josh Brener, Ella

Kenion, Rhashan Stone, Conor MacNeill, Ben Bailey Smith,

Aimee-Ffion Edwards, Rhys Isaac-Jones

Character Designer: Marie Ecarlat, Andrea Torrejón,

Caroline Lefèvre, Margaux Zinsner

Transmission Format Details: *101 Dalmatian Street* series comprises of 40 x 11 min episodes, 5 x 22 min specials/two-parters and 10 x 2 min shorts

Production Company

Passion Animation Studios (UK),
Atomic Cartoons (CA), Disney
Channels (EMEA)

Passion Animation Studios

Passion Pictures

County House

33-34 Rathbone Place

London

W1T 1JN

+44 (0)20 7323 9933

info@passion-pictures.com

www.passion-pictures.com



Almost There

Synopsis

On an everyday train journey quite unlike any other, a not-so-casual observer goes to extreme lengths to avoid other passengers, a giant baby runs away from his parents, a romantic woman starts an ill-fated relationship with a cuckoo, and a naïve boy discovers that some problems can't be fixed by pictures of unicorns.

Official Selection Animafest Zagreb World Festival of Animated Film 2019 - Student Film Competition

Details

Year: 2019

Running Time: 8 mins 49 secs

Director: Nelly Michenaud

Producer: Nelly Michenaud

Production Company

National Film and Television
School

Beaconsfield Studios

141 Station Rd

Beaconsfield

HP9 1LG

+44 (0)1494 671234

festivals2@nfts.co.uk

www.nfts.co.uk

Sales Agent

National Film and Television
School

Beaconsfield Studios

141 Station Rd

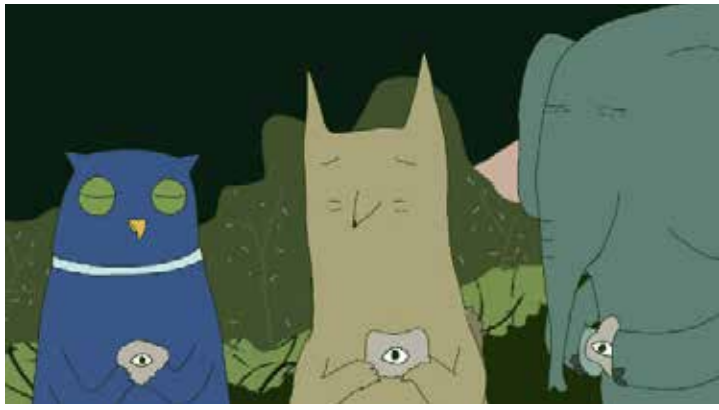
Beaconsfield

HP9 1LG

+44 (0)1494 671234

festivals2@nfts.co.uk

www.nfts.co.uk



The Art of Change - Climate Change

Synopsis

An alternative reality scenario where a group of animals has become organised and are committed to make themselves heard by humans, guerrilla style. The film is a surrealist take on human responsibility over climate change and on our inescapable connection with nature.

Official Selection Annecy International Animation Film Festival 2019 - Commissioned Films Competition

Details

Year: 2018

Running Time: 2 mins 50 secs

Director: Elisa Morais, Maria Alvarez

Producer: Elisa Morais, Kelly Ram

Editor: Maria Alvarez, Elisa Morais

Screenwriter: Elisa Morais, Maria Alvarez

Production Designer: Maria Alvarez, Elisa Morais

Sound: Elisa Morais, Maria Alvarez

Animation: Elisa Morais, Maria Alvarez

Production Company

A Sois de Traca production in collaboration with The Smalls. Commissioned by The Barbican

Sois de Traca
Maria Alvarez
film@soisdetraca.com
www.soisdetraca.com



Back and Forth

Synopsis

We all have a different rhythm. *Back and Forth* is a dance about individual rhythms that go together, seem to clash or just stay separate.

Details

Year: 2018

Running Time: 4 mins 26 secs

Director: Lisa Foster

Producer: Luc Degryse (KASK)

Editor: Lisa Foster

Director of Photography: Lisa Foster

Production Designer: Lisa Foster

Sound: Jürgen De Blonde

Music: Jürgen De Blonde

Production Company

Belgium, UK co-production

Lisa Foster
www.lisafoster.be

Sales Agent

KASK, School of Arts Ghent
Luc Degryse
Jozef Kluyskensstraat 2
9000 Ghent
The Netherlands
+31 09 2433600
lucdegryse1@gmail.com
www.schoolofartsgent.be



Barbeque

Synopsis

Barbeque is the visceral journey about coping with post-traumatic stress disorder. The film visualises feelings and experiences that might be too difficult or painful to put into words and illustrates the circular process of coping.

Official Selection Annecy Film Festival 2018 - Graduation Films Competition - Winner, Cristal Award for Best Graduation Film

Details

Year: 2017

Running Time: 5 mins 44 secs

Director: Jenny Jokela

Producer: Royal College of Art

Editor: Jenny Jokela

Sound: Jenny Jokela

Music: Sarah Playford

Sound Mix: Adam Woodhams



The Beatles "Glass Onion"

Synopsis

Commissioned to mark the 50th Anniversary of The White Album, *Glass Onion* draws on a dazzling variety of animation techniques to breathe new life into Richard Hamilton's iconic collage.

Official Selection Annecy International Animation Film Festival 2019 - Commissioned Films Competition

Details

Year: 2018

Running Time: 2 mins 23 secs

Director: Alasdair Brotherston, Jock Mooney

Producer: Richard Barnett, Layla Atkinson

Director of Photography: Pete Ellmore

Music: The Beatles

Animation: Andy Biddle, Chris Cray, Alex Potts, Rok Predin,

Tobias Fouracre

Compositing: Alasdair Brotherston

Production Company

Royal College of Art
Suzanne Buchan
Kensington Gore
London
SW7 2EU
suzanne.buchan@rca.ac.uk
animation@rca.ac.uk
www.rca.ac.uk

Sales Agent

Royal College of Art
Suzanne Buchan
Kensington Gore
London
SW7 2EU
suzanne.buchan@rca.ac.uk
animation@rca.ac.uk
www.rca.ac.uk

Production Company

Trunk Animation
Studio 15
O Central
83 Crampton Street
London
SE17 3BQ
+44 (0)20 7407 0221
info@trunk.me.uk
www.trunk.me.uk



Bloomers

Synopsis

Animated fabric brings the story of a lingerie factory in Manchester to life. Silk, cotton and lace go under the camera, as the workers recount the history of Headen & Quarmby, the UK garment manufacturing industry, and British family traditions of making. A specially composed soundtrack by Swedish composer Malin Bång, inspired by sounds of sewing machinery, evokes the ups and downs of the factory.

Details

Year: 2019
Running Time: 9 mins 35 secs
Director: Samantha Moore
Producer: Abigail Addison
Music: Malin Bång
Collaborators: The team at the Headen & Quarmby lingerie factory
Commissioners: Klangforum Wien

Production Company

Animate Projects
Abigail Addison
45 Empress Road
Derby
DE23 6TD
abigail@animateprojects.org
www.animateprojects.org

Sales Agent

Animate Projects
Abigail Addison
45 Empress Road
Derby
DE23 6TD
abigail@animateprojects.org
www.animateprojects.org



Body World

Synopsis

What would it be like to realise you're only a figment in someone else's imagination? *Body World* brushes up against philosophical existentialist horror, smudges the boundaries between the dream world and real life, and inhabits the space where body meets mind.

Official Selection Annecy Film Festival 2018 - Graduation Films Competition

Details

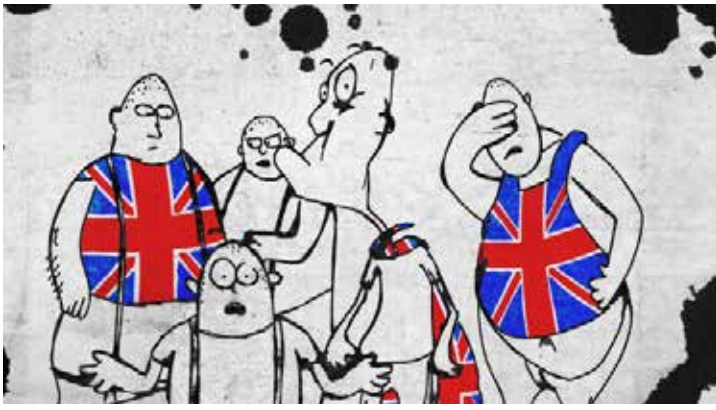
Year: 2017
Running Time: 7 mins 11 secs
Director: Kitty Faingold
Producer: Royal College of Art
Editor: Kitty Faingold
Screenwriter: Kitty Faingold
Sound: Amadeo Faingold, Max Mannone
Music: Amadeo Faingold
Animation: Kitty Faingold

Production Company

Royal College of Art
Suzanne Buchan
Kensington Gore
London
SW7 2EU
suzanne.buchan@rca.ac.uk
animation@rca.ac.uk
www.rca.ac.uk

Sales Agent

Royal College of Art
Suzanne Buchan
Kensington Gore
London
SW7 2EU
suzanne.buchan@rca.ac.uk
animation@rca.ac.uk
www.rca.ac.uk



Brexicuted

Synopsis

This satirical animation considers why Brexit is happening. A variety of British characters, interviewed the day after the UK voted to leave the EU, speak about what motivated their decision.

Details

Year: 2018

Running Time: 6 mins

Director: Chris Shepherd

Producer: Nicolas Schmerkin; Associate Producer: Abigail Addison

Production Designer: Design: Simon Spilsbury

Sound: Andy Humphreys

Music: Carl Davis

Principal Cast: Jean Boht, Steve Furst, Marie Lawrence, Tom Hillenbrand, Carolina Valdes

Animation: Chris Shepherd, Barry Evans, Lynne Pritchard, Martha Halliday, Hannah McNally, James Newport, Kate Anderson, Matt King, Charlie Nathan Neville, Alan Warburton

Production Company

Autour de Minuit
21, rue Henry Monnier
75009 Paris
France
info@autourdeminuit.com
blog.autourdeminuit.com

Sales Agent

Autour de Minuit
21, rue Henry Monnier
75009 Paris
France
festivals@autourdeminuit.com
blog.autourdeminuit.com



Cheerios "It's All Family"

Synopsis

Highlighting the beauty in today's diverse American families. Sharing a message that any familial variation is okay, as long as it is governed by love.

Official Selection Annecy International Animation Film Festival 2019 - Commissioned Films Competition

Details

Year: 2019

Running Time: 1 min 10 secs

Director: Johnny Kelly

Producer: Isobel Conroy

Director of Photography: Matthew Day

Commissioned by: Cheerios

Production Company

Nexus Studios
25 Chart Street
London
N1 6FA
+44 (0)20 7749 7500
info@nexusstudios.com
www.nexusstudios.com



Chin Up

Synopsis

Following animator JoAnne Salmon's story, from being 1 in 50,000 babies born with Treacher Collins Syndrome, to currently living her dreams as an animator.

Winner, MOFILM Many Voices - Year of the Women Award 2018

Official Selection Annecy International Animation Film Festival 2019 - Perspectives Short Film Competition

Details

Year: 2018

Running Time: 4 mins 41 secs

Director: JoAnne Salmon

Producer: Georgina Hurcombe

Executive Producer: Trak Ellis-Hill, Lee Margolis and Sophie Robertson for MoFilm

Editor: Joe Simpson

Screenwriter: JoAnne Salmon, Oliver Selby

Director of Photography: Jerry Alves

Sound: Tom Angell

Music: Tom Angell

Principal Cast: JoAnne Salmon

Animation: Sunny Clarke, JoAnne Salmon, Joe Simpson,

Dale Molloy Production Co-ordinator: Shannon Reeve

Production Company

LoveLove Films

Georgina Hurcombe

Cinechrome Studios

64-68 Calvin Road

Bournemouth

Dorset

BH9 1LN

+44 (0)1202 537858

ghurcombe@lovelovefilms.com

www.lovelovefilms.com

Sales Agent

LoveLove Films

Georgina Hurcombe

Cinechrome Studios

64-68 Calvin Road

Bournemouth

Dorset

BH9 1LN

+44 (0)1202 537858

ghurcombe@lovelovefilms.com

www.lovelovefilms.com



Cleaning in Progress

Synopsis

Working in a car park, tensions arise between a naive, young cleaner and his old-timer talking brush in their differences of approach and attitude where ultimately, one cannot do their job without the other.

Official Selection Animafest Zagreb World Festival of Animated Film 2019 - Student Film Competition

Details

Year: 2018

Running Time: 6 mins 30 secs

Director: Grant Holden

Producer: Edinburgh College of Art

Sound: Adam McCallum

Music: Victoria Wijeratne

Principal Cast: Alex Bird, Rod Young

Production Company

Edinburgh College of Art

School of Design

74 Lauriston Place

Edinburgh

EH3 9DF

+44 (0)131 651 5800

eca@ed.ac.uk

www.eca.da.ac.uk

Grant Holden

www.blipblob.co.uk



Construction Lines

Synopsis

A short, animated film about the interior of an 'iceberg' home (a home where the sub-ground levels are larger than the house above). The iceberg home in question was not developed due to hundreds of objections from surrounding neighbours in Knightsbridge, West London. *Construction Lines* shows this iceberg home rendered as a 3D model, using the original architectural plans and the software 'Sketchup'. The narrative of the film, the model of the home, and the scenes played out within it, are informed by the objections filed against the planning application, as well as online articles speculating about the lives and lifestyles of the super-rich.

Official Selection at Aesthetica Short Film Festival 2017 - World premiere

Official Selection Hamburg International Short Film Festival 2018 - Deframed Competition - International premiere

Winner, Tenderflix Artist Video Award 2017

Winner - Best Fiction Short - Architecture Film Festival London

Details

Year: 2017

Running Time: 7 mins 41 secs

Director: Max Colson

Producer: Max Colson

Co-Producer: Max Colson

Executive Producer: Max Colson

Editor: Max Colson

Screenwriter: Max Colson

Director of Photography: Max Colson

Production Designer: Max Colson

Sound: Max Colson

Music: Audionautix

Principal Cast: Paul Bailey, Sandra Pearlmutter

Production Company

Max Colson Film and Video

Max Colson

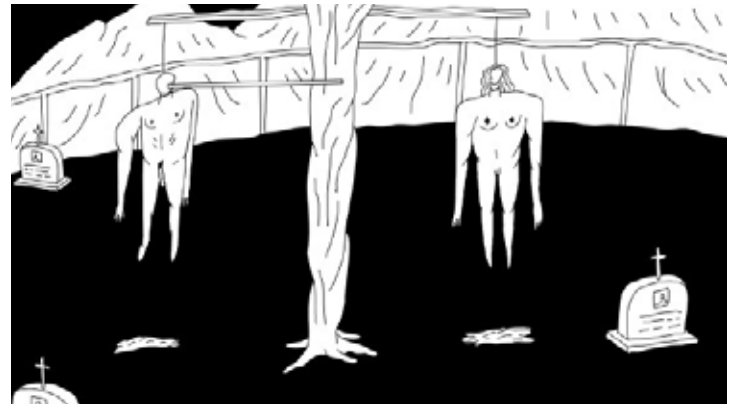
maxdfcolson@gmail.com

Sales Agent

Max Colson Film and Video

Max Colson

maxdfcolson@gmail.com



A Daily Chat

Synopsis

This is a nonsense debate. When lovers build up a relationship, they fill in every moment with silence, whispers, laughter and screaming. This is a nonsense debate.

Official Selection Annecy Film Festival 2018 - Graduation Films Competition

Details

Year: 2017

Running Time: 5 mins 3 secs

Director: Cheng-Hsu Chung

Producer: Royal College of Art

Editor: Cheng-Hsu Chung

Screenwriter: Cheng-Hsu Chung

Sound: Jarrah Hewes

Principal Cast: Voiceover: Aria Emory, Rebecca Henser

Production Company

Royal College of Art

Suzanne Buchan

Kensington Gore

London

SW7 2EU

suzanne.buchan@rca.ac.uk

animation@rca.ac.uk

www.rca.ac.uk

Sales Agent

Royal College of Art

Suzanne Buchan

Kensington Gore

London

SW7 2EU

suzanne.buchan@rca.ac.uk

animation@rca.ac.uk

www.rca.ac.uk



Don't Hug Me I'm Scared

Synopsis

Based on the hugely popular web series, following roommates Red Guy, Yellow Guy, and Duck, who live simple and repetitive lives in the complacent technicolour community of Clayhill... until the town's mayor disappears, and everything descends into utter chaos.

Official Selection Sundance Film Festival 2019 - Indie Episodic Shorts Program - World premiere

Details

Year: 2019

Running Time: 23 mins

Director: Becky Sloan, Joe Pelling

Producer: Hugo Donkin, Charlie Perkins

Executive Producer: James Stevenson Bretton, Thomas Stuart

Screenwriter: Becky Sloan, Joe Pelling, Baker Terry

Production Company

Blink Industries

Tom Stuart

tom@blink.industries



Double Portrait

Synopsis

A hand painted animation by artist Ian Bruce which portrays the ill-fated relationship between Geraldine Peacock and Bob Gannicott.

Details

Year: 2018

Running Time: 6 mins

Director: Ian Bruce

Producer: Ian Bruce

Editor: Andrew Burns

Sound: Paul Pritchard

Music: Victoria Falconer-Pritchard

Animator: Ian Bruce

Production Company

Ian Bruce

info@ianbruce.net

www.ianbruce.net



Dum Dum (De De Bom)

Synopsis

In order to hand over creative responsibility, a reluctant animator introduces his six-year-old son to the boiling line. The result is a cacophonograph!

Official Selection Annecy International Animation Film Festival 2019 - Perspectives Short Film Competition

Details

Year: 2018

Running Time: 2 mins

Director: Benjamin Hall, Robin Hall

Producer: Benjamin Hall

Music: Junior From Litter One Design

Animation: Benjamin Hall

Production Company

Benjamin Hall

B.D.Hall@leedsbeckett.ac.uk



Enough

Synopsis

Moments of lost self-control.

Details

Year: 2017

Running Time: 2 mins 23 secs

Director: Anna Mantzaris

Producer: Royal College of Art, Anna Mantzaris

Editor: Anna Mantzaris

Screenwriter: Anna Mantzaris

Director of Photography: Donna Wade

Production Designer: Anna Mantzaris

Sound: André Parklind

Music: Phil Brookes

Post production: Hugo Vieites Caamano

Production Company

Anna Mantzaris

anna.mantzaris@network.rca.ac.uk

www.annamantzaris.se

Royal College of Art

Suzanne Buchan

Kensington Gore

London

SW7 2EU

suzanne.buchan@rca.ac.uk

animation@rca.ac.uk

www.rca.ac.uk

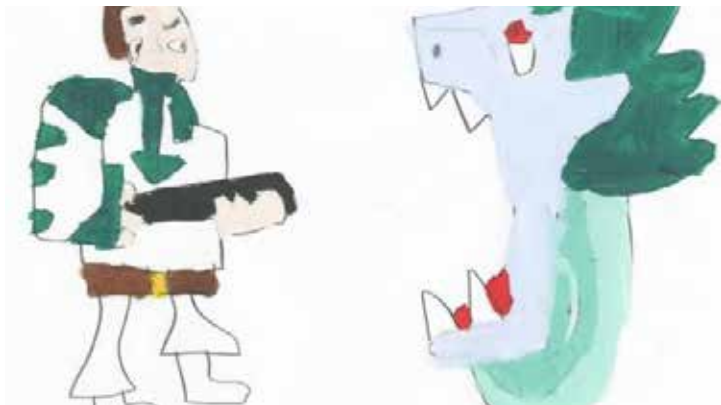
Sales Agent

interfilm Berlin

+49 30 25 94 29 02

acquisition@interfilm.de

www.interfilm.de



The Entire History of Japanese Animation

Synopsis

A personal and unique vision of a century of Japanese animation.

Official Selection Animafest Zagreb World Festival of Animated Film 2019

Details

Year: 2018

Running Time: 2 mins 55 secs

Director: Peter Millard

Producer: New Deer

Sound: Peter Millard

Music: Peter Millard

Production Company

New Deer
c/o Peter Millard
hellopetermillard@gmail.com



Facing It

Synopsis

As Sean waits anxiously in the local pub, he is forced to explore his own unhappy memories and relationships in an evening that will leave him changed forever.

Official Selection Annecy Film Festival 2018 - Graduation Short Film Competition

Official Selection SXSW 2019 - Animated Shorts Competition

Details

Year: 2018

Running Time: 8 mins 30 secs

Director: Sam Gainsborough

Producer: Jimmy Campbell-Smith

Editor: Mdhamiri A Nkemi

Screenwriter: Louisa Wood

Director of Photography: Bruno Grilo

Production Designer: Fiona Guest

Sound: Adam Woodhams

Music: Jack Newton

Principal Cast: Daniele Bertolucci, Myra Ford, Basil

Pruveneers, Edward Aczel, Cathy Walker

Production Manager: Garry Frost

Production Company

National Film and Television
School
Beaconsfield Studios
141 Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals2@nfts.co.uk
www.nfts.co.uk

Sales Agent

National Film and Television
School
Beaconsfield Studios
141 Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals2@nfts.co.uk
www.nfts.co.uk



Fishboy

Synopsis

A surrealist tale about the all-encompassing nature of living with guilt.

Details

Year: 2018

Running Time: 8 mins 42 secs

Director: Anita Bruvere

Producer: Shereen Ali

Executive Producer: National Film and Television School

Editor: Tine Lykke Jensen

Screenwriter: Bethé Townsend

Director of Photography: Bertrand Rocourt

Production Designer: Alice La Trobe

Sound: Breen Turner

Music: Seymour Milton

Principal Cast: Hugh Skinner; Emily Taaffe



The Flood is Coming

Synopsis

A forest hermit tries to prepare for a flood, but he becomes distracted by his noisy neighbour - who happens to be the hermit's left eye. A film exploring the growing anxiety about the state of nature, and our place in it.

Official Selection Clermont-Ferrand International Short Film Festival 2019 - Lab Competition

Official Selection Annecy International Animation Film Festival 2019 - Short Film Competition

Details

Year: 2018

Running Time: 8 mins 56 secs

Director: Gabriel Böhmer

Producer: Samantha Monk

Screenwriter: Gabriel Böhmer

Music: Nacho Palacios

Production Company

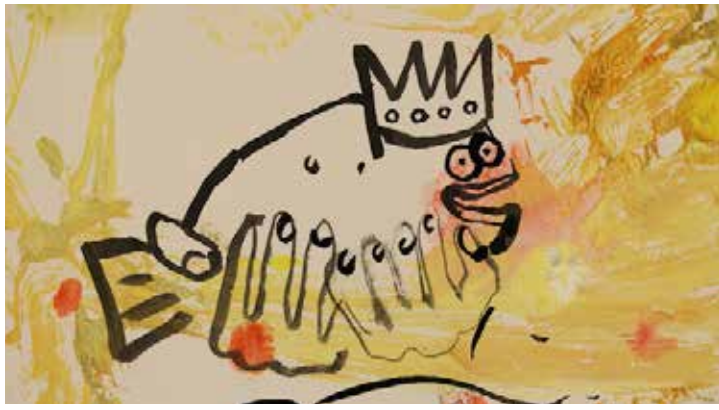
National Film and Television School
Beaconsfield Studios
141 Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals2@nfts.co.uk
www.nfts.co.uk

Sales Agent

National Film and Television School
Beaconsfield Studios
141 Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals2@nfts.co.uk
www.nfts.co.uk

Production Company

Samantha Monk
samantha@thingsbygabriel.com



The Flounder

Synopsis

One day a humble fisherman catches an enchanted fish. Can the fish help him, and his wife improve their lot? *The Flounder* is an adaptation of the Brothers Grimm tale 'The Fisherman and his Wife', with painted animation by Elizabeth Hobbs and an original score by composer Carola Bauckholt.

Details

Year: 2019
Running Time: 6 mins 24 secs
Director: Elizabeth Hobbs
Producer: Abigail Addison
Music: Carola Bauckholt
Commissioners: Klangforum Wien
Film Image: © Elizabeth Hobbs 2018

Production Company

Animate Projects
Abigail Addison
45 Empress Road
Derby
DE23 6TD
abigail@animateprojects.org
www.animateprojects.org

Sales Agent

Animate Projects
Abigail Addison
45 Empress Road
Derby
DE23 6TD
abigail@animateprojects.org
www.animateprojects.org



Good Intentions

Synopsis

After a young woman is responsible for a hit and run, strange and spooky things start to happen... A small thriller about people that are not always the best at making decisions.

Official Selection BFI London Film Festival 2018 - Cult Strand
- World premiere

Details

Year: 2018
Running Time: 8 mins
Director: Anna Mantzaris
Producer: Royal College of Art
Co-Producer: Hugo Vieites Caamano
Screenwriter: Anna Mantzaris, Hugo Vieites Caamano
Director of Photography: Donna Wade
Production Designer: Anna Mantzaris, Hetty Bax
Sound: André Parklind
Music: Phil Brookes
Animation: Tim Allen, Anna Mantzaris, Quentin Haberham, Tobias Fouracre

Production Company

Royal College of Art
Suzanne Buchan
suzanne.buchan@rca.ac.uk
animation@rca.ac.uk

Anna Mantzaris
anna.mantzaris@gmail.com
www.annamantzaris.se

Sales Agent

Some Shorts (Festival bookings)
Wouter Jansen
info@someshorts.com
www.someshorts.com

Royal College of Art
Suzanne Buchan
suzanne.buchan@rca.ac.uk
animation@rca.ac.uk

Anna Mantzaris
anna.mantzaris@gmail.com
www.annamantzaris.se



The Green and Pleasant Land

Synopsis

A chorus of internet comments draws a 'live' animation portrait of Britain, in all its pastoral glory. The disconnect between patriotic, sentimental perceptions and reality builds an incongruous vision. The film's script draws directly on user comments found below videos and online newspaper articles concerning the British countryside.

Official Selection Sheffield Doc Fest 2018 - New UK Shorts - World premiere

Official Selection DOK Leipzig 2018 - International Programme - International premiere

Official Selection Aesthetica Short Film Festival 2018 - Artist Film Programme

Details

Year: 2017

Running Time: 13 mins 31 secs

Director: Max Colson

Producer: Max Colson

Executive Producer: Max Colson

Editor: Max Colson

Screenwriter: Max Colson

Director of Photography: Max Colson

Production Designer: Max Colson

Music: Kevin MacLeod

Principal Cast: Matt Abbott, Cato Hoeben, Donna Louise Bryan, Sandra Pearlmutter

Production Company

Max Colson Film and Video
Max Colson
23 Knowlton House
Cowley Road
London
SW9 6HJ
+44 (0)7817 877639
maxdfcolson@gmail.com

Sales Agent

Max Colson Film and Video
Max Colson
23 Knowlton House
Cowley Road
London
SW9 6HJ
+44 (0)7817 877639
maxdfcolson@gmail.com



GWR "Five and The Missing Jewels"

Synopsis

Enid Blyton's Famous Five embark on an unexpected adventure across the GWR (Great Western Railway) network in pursuit of a dastardly villain.

Official Selection Annecy International Animation Film Festival 2019 - Commissioned Films Competition

Details

Year: 2018

Running Time: 1 min

Director: Pete Candeland

Producer: Sian Jenkins, Adriana Wong

Executive Producer: Belinda Blacklock, Ryan Goodwin-Smith

Editor: Brian Raess

Sound: Sam Ashwell, Mark Hellaby, Mary-Ann D'Cruz, Tom Stanford

Artistic Direction: Matt Woolner, Steve Wioland

Animation: Paul Tempelman, Steve Beck

Storyboard Artist: Yohann Auroux

Commissioned by: GWR (Great Western Railway)

Production Company

Friends Electric
1st Floor
13-14 Margaret Street
London
W1W 8RN
+44 (0)20 7636 5317
info@friendselectric.tv
www.friendselectric.tv



Happiness

Synopsis

The story of a rodent's unrelenting quest for happiness and fulfillment. A brilliant analogy to 'Life on Earth'.

Official Selection Annecy Film Festival 2018 - Short Film Competition - Winner, CANAL+ Creative Aid Award

Details

Year: 2017
Running Time: 5 mins
Director: Steve Cutts
Producer: Steve Cutts
Screenwriter: Steve Cutts
Music: Kevin MacLeod
Animation: Steve Cutts

Production Company

Steve Cutts
info@stevecutts.com
www.stevecutts.com



Happy Ending

Synopsis

A poetic documentary animation based on an anonymous online testimony of a Korean prostitute, exploring what it is like to be the subject of other people's pleasure.

Official Selection Animafest Zagreb World Festival of Animated Film 2019 - Student Film Competition

Official Selection Annecy International Animation Film Festival 2019 - Graduation Short Film Competition

Details

Year: 2018
Running Time: 4 mins 45 secs
Director: EunJu Ara Choi
Producer: EunJu Ara Choi
Editor: Sean Koo, EunJu Ara Choi
Screenwriter: EunJu Ara Choi
Sound: Benjamin Goddall
Music: Rachel Philip
Principal Cast: Voice Cast: Yuna Shin
Animation: EunJu Ara Choi, Ansoo An

Production Company

Royal College of Art
Suzanne Buchan
Kensington Gore
London
SW7 2EU
suzanne.buchan@rca.ac.uk
animation@rca.ac.uk
www.rca.ac.uk

Sales Agent

Royal College of Art
Suzanne Buchan
Kensington Gore
London
SW7 2EU
suzanne.buchan@rca.ac.uk
animation@rca.ac.uk
www.rca.ac.uk



Heatwave

Synopsis

In the midst of a searing heatwave, two little children find a way to cool everyone down.

Official Selection Annecy International Animation Film Festival 2019 - Graduation Short Film Competition

Details

Year: 2019

Running Time: 7 mins 14 secs

Director: Fokion Xenos

Producer: Priya K. Dosanjh

Editor: Stella Heath Keir

Screenwriter: Fokion Xenos

Director of Photography: Brendan Freedman

Production Designer: Antonio Niculae

Sound: Kevin Langhamer

Music: Andreas Gutuen Aaser



I Don't Protest, I Just Dance In My Shadow

Synopsis

A short essay film by artist animator, Jessica Ashman. Using animation and recorded interviews of eight other women of colour artists, the film explores navigating the visual art and animation world as a black face in a white space.

Details

Year: 2017

Running Time: 5 mins 20 secs

Director: Jessica Ashman

Producer: Tega Okiti

Editor: Jessica Ashman

Screenwriter: Jessica Ashman

Director of Photography: Jessica Ashman

Sound: Seb Bruen

Music: Seb Bruen

Principal Cast: Featuring the words and voices of artists:

Annlin Chao, Ng'endo Mukii, Maybelle Peters, Jessica Knights, Airelle Ray, Suraya Raja

Project Assistants: Jonathan Long, Leni Kauffman, Jen Hanlon, Sameer Shastri

Production Company

National Film and Television School
Beaconsfield Studios
141 Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals2@nfts.co.uk
www.nfts.co.uk

Sales Agent

National Film and Television School
Beaconsfield Studios
141 Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals2@nfts.co.uk
www.nfts.co.uk

Production Company

Supported by Animate Projects,
Jerwood Charitable Foundation
and Arts Council England

Jessica Ashman
+44 (0)7791 213 789
hello@jessla.co.uk
www.jessicaashman.com



I'm OK

Synopsis

Following the end of a stormy love affair, Expressionist artist Oskar Kokoschka enlists in the First World War. After suffering serious injuries in battle, he experiences a series of memories and visions as medics transport him through the forests of the Russian front. Playful and imaginative, this film explores the wounds of heartbreak and trauma.

Official Selection Annecy Film Festival 2018 - Short Film Competition

Official Selection Clermont-Ferrand International Short Film Festival 2019 - International Competition

BAFTA Film Awards 2019 - Nominated, Best British Short Animation

Details

Year: 2018

Running Time: 6 mins

Director: Elizabeth Hobbs

Producer: Abigail Addison (Animate Projects)

Co-Producer: Jelena Popovic (National Film Board of Canada)

Executive Producer: Gary Thomas (Animate Projects), Michael Fukushima (National Film Board of Canada)

Sound: Sacha Ratcliffe

Production Company

UK, Canada co-production

An Animate Projects (UK), Elizabeth Hobbs (UK) and the National Film Board of Canada (CA) coproduction

Animate Projects
Abigail Addison
45 Empress Road
Derby
DE23 6TD
abigail@animateprojects.org
www.animateprojects.org

Sales Agent

National Film Board of Canada
P.O. Box 6100
Station Centre-ville
Montreal
Quebec, H3C 3H5
Canada
distribution@nfb.ca
www.nfb.ca



Inanimate

Synopsis

Katrine leads an ordinary life with a regular job and a happy relationship until one day she wakes up and begins to see her world for what it really is.

Official Selection Cannes Film Festival 2018 - Cinéfondation - World premiere

Official Selection Annecy Film Festival 2018 - Graduation Films Competition

Details

Year: 2018

Running Time: 8 mins 30 secs

Director: Lucia Bulgheroni

Producer: Lennard Ortmann

Editor: Raphael Pereira

Screenwriter: Andrew Eu (writer), Jonty Dawson (script development), Lucia Bulgheroni (story)

Director of Photography: Ronnie McQuillan

Production Designer: Kristina Kovacs

Sound: Louise Burton

Music: Jose Pavli

Principal Cast: Erin Austen, Jay Taylor, Jassa Ahluwalia

Animation: Lucia Bulgheroni

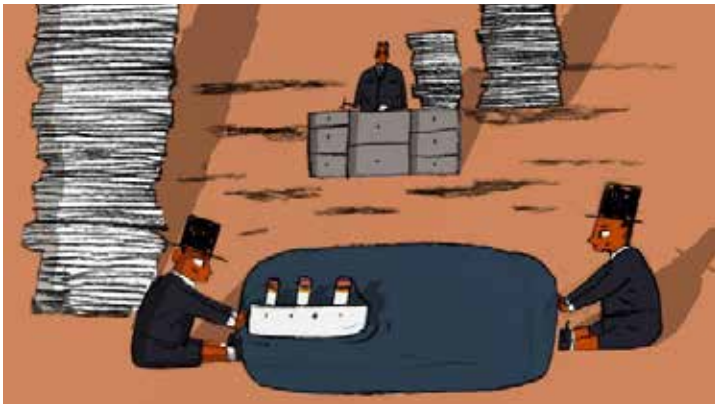
Production Company

National Film and Television
School
Beaconsfield Studios
141 Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals2@nfts.co.uk
www.nfts.co.uk

Sales Agent

National Film and Television
School (Festivals worldwide
excluding Italy) Beaconsfield
Studios
141 Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals2@nfts.co.uk
www.nfts.co.uk

Zen Movie (Festivals, Italy)
distribuzione.zenmovie@gmail.com
www.zenmovie.it



Janet, Who Fell From the Sea

Synopsis

A girl is drawn into the sea, following the sound of an ethereal bell. She falls into an underwater town, haunted by the ghosts of unfinished stories. Based on the legend of the drowned town of Dunwich, off the coast of England, the film explores the liminal spaces between adulthood and childhood, dream and reality, as she falls from one story to the next, seeking the source of the bell, to finally ring it for herself.

Details

Year: 2018

Running Time: 5 mins 13 secs

Director: Isabel Greenberg

Screenwriter: Isabel Greenberg

Production Designer: Isabel Greenberg

Sound: Edward A Guy

Music: Thomas Ross Fitzsimmons

Production Company

Isabel Greenberg

Isabelgreenberg@gmail.com

www.isabelgreenberg.co.uk



Konfessions of a Klabaftermann

Synopsis

A video collage comprising multiple threads loosely anchored around male maritime coming-of-age rites. Hardeep Pandhal raps to a score composed with Joe Howe as we are dragged through a cartoon world marked by male fears of floods, bordering between the homely and the gratuitous.

Details

Year: 2017

Running Time: 12 mins 22 secs

Director: Hardeep Pandhal

Editor: Hardeep Pandhal

Screenwriter: Hardeep Pandhal

Sound: Hardeep Pandhal, Joe Howe

Principal Cast: Hardeep Pandhal, David Steans

Animation: Hardeep Pandhal

Production Company

Commissioned by Berwick Film and Media Arts Festival.

Production supported by Arts Council England, National Theatre of Scotland

Hardeep Pandhal

hardeepandhal@gmail.com



Live a Little

Synopsis

Acting a fool convinced you're a queen. *Live a Little* taps into the pressures and the amounts of self-control that go into being a "good woman" in a patriarchal society by celebrating women who decide to not care.

Official Selection Annecy International Animation Film Festival 2019 - Short Film Competition

Details

Year: 2018
Running Time: 3 mins 43 secs
Director: Jenny Jokela
Producer: Jenny Jokela, Celia Hillo
Editor: Jenny Jokela
Screenwriter: Celia Hillo Production
Designer: Jenny Jokela
Sound: Jenny Jokela, Adam Woodhams
Principal Cast: Emilie Loiseleur

Production Company

UK, Finland co-production

Jenny Jokela
+44 (0)7818 169097
jokelajenny@gmail.com
www.jennyjokela.com



Lotte Reiniger: The Unsung Heroine of Early Animation

Synopsis

Lotte Reiniger pioneered early animation, yet her name remains largely unknown. This film celebrates her life and work, and offers reflections on why she never received the recognition she deserves.

Official Selection Annecy International Animation Film Festival 2019 - Commissioned Films Competition

Details

Year: 2018
Running Time: 2 mins 51 secs
Director: Anna Humphries
Producer: Jonathan Lawrence
Music: Alex Harwood
Commissioned by: BBC - Part of Studio Panda's online series of animations *Forgotten Females* which celebrates different women who have been marginalised or written out of history.

Production Company

Studio Panda
12 Great George Street
Bristol
BS1 5RH
+44 (0)117 3300798
info@studiopanda.uk
www.studiopanda.uk



Marfa

Synopsis

A town on the borderlands of Texas. A place out of time. A desert where strange lights dance in the night sky. A mecca for lovers of minimalist art. A landscape of lost horses, freaks and food trucks. And then there's the giant lemon.

Official Selection Sundance Film Festival 2018 - World premiere

Official Selection Clermont-Ferrand International Short Film Festival 2019 - Lab Competition

BAFTA Film Awards 2019 - Nominated, Best British Short Animation

Details

Year: 2017

Running Time: 8 mins 22 secs

Director: The Brothers McLeod

Producer: The Brothers McLeod

Editor: Greg McLeod

Screenwriter: The Brothers McLeod

Sound: Tom Angell

Music: Tom Angell

Production Company

The Brothers McLeod
2nd Floor
46 Rother Street
Stratford-upon-Avon
Warwickshire
CV37 6LT
www.brothersmcleod.co.uk

Sales Agent

The Brothers McLeod
2nd Floor
46 Rother Street
Stratford-upon-Avon
Warwickshire
CV37 6LT
www.brothersmcleod.co.uk



Maybe It's Me

Synopsis

With a voiceover that goes back in time, and digitally rendered images of a warm Greek summer, the director transports us to his childhood and remembers his relationship with his grandfather. In trying to recreate his childhood memories the filmmaker creates a moving film about the power of memories and the relationships that have touched us the most.

Official Selection International Film Festival Rotterdam 2018 - International premiere

Details

Year: 2017

Running Time: 6 mins 8 secs

Director: Dimitris Simou

Producer: Dimitris Simou

Editor: Dimitris Simou

Screenwriter: Dimitris Simou

Sound: Zhe Wu

Animation: Dimitris Simou

Original Title: Ίσως είμαι εγώ

Production Company

Dimitris Simou
dsimou@gmail.com
www.dimitrissimou.com

Sales Agent

Dimitris Simou
dsimou@gmail.com
www.dimitrissimou.com



Meteorlight

Synopsis

In a world where light powers everything, a curious child is finally allowed to visit the factory that their parent owns. But the dark secret they uncover inside this factory threatens to tear their whole world apart. Now, they must make a choice between family, or the life of another...

Details

Year: 2018
Running Time: 9 mins 50 secs
Director: Jonny Eveson
Screenwriter: Jonny Eveson
Sound: Helen Dickson
Music: Blair Mowat
Language Design: Lindsey Williams
Vocal Design: Patch Morrison
Animator: Jonny Eveson

Production Company

Wingspan Productions
Deborah Lee
5 Spectrum House
32-34 Gordon House Road
London
NW5 1LP
+44 (0)20 7428 8700
debbie@wingspanproductions.co.uk
www.wingspanproductions.co.uk



The Missing Pig

Synopsis

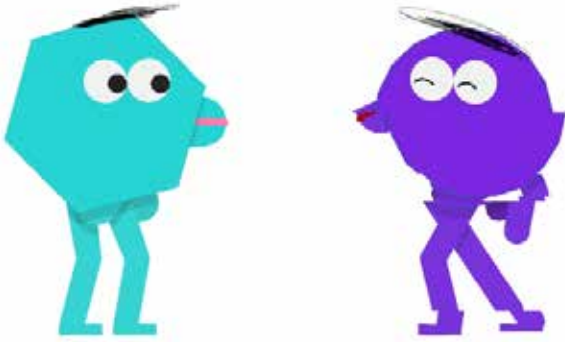
A mysterious pig disappearance brings chaos to a small town.

Details

Year: 2018
Running Time: 4 mins 4 secs
Director: Cecilia Corzo
Sound: Ines Alves
Additional Colouring: Kyle Peyton, Pete Thitham

Production Company

Cecilia Corzo
ceciliaxcorzo@gmail.com



My Best Friend Rewinds

Synopsis

Two reflexive animated characters cling to sanity inside the changing parameters of their world.

Official Selection Annecy International Animation Film Festival 2019 - Commissioned Films Competition

Details

Year: 2018

Running Time: 1 min 21 secs

Director: Will Anderson, Ainslie Henderson

Producer: Adult Swim

Sound: Keith Duncan

Commissioned by: Adult Swim



My Mother's Eyes

Synopsis

A story about motherhood and loss in an abstracted world of childhood memory.

Official Selection Tribeca Film Festival 2019

Winner: Shorts Animation Award Tribeca Film Festival 2019

Details

Year: 2018

Running Time: 4 mins 39 secs

Director: Jenny Wright

Producer: Jenny Wright

Co-Producer: Jenny Wright

Executive Producer: Jenny Wright

Editor: Jenny Wright

Screenwriter: Jenny Wright

Sound Design: Ben Goodall

Music: Matt Huxley

Production Company

Will Anderson and Ainslie
Henderson
c/o Wanderson
will@wanderson.co.uk

Sales Agent

Wanderson
Will Anderson
will@wanderson.co.uk

Production Company

Jenny Wright
jennywright100@gmail.com
www.hellojennywright.com

Sales Agent

Jenny Wright
jennywright100@gmail.com
www.hellojennywright.com



My Mother's Stew

Synopsis

A young woman visits home and just as she's about to ring the bell, the aroma of food evokes a powerful memory which takes her back to her childhood and it also reminds her of her fabricated past.

Official Selection Rotterdam International Film Festival 2018 - World premiere

Details

Year: 2017
Running Time: 5 mins
Director: Sade Adeniran
Producer: Sade Adeniran
Editor: Sade Adeniran
Principal Cast: Adelo Oni

Production Company

Sade Adeniran
www.sades-world.com



O Hunter Heart

Synopsis

Nature and domesticity collide as falling in love forces the hidden animal instincts of humans to rise to the surface. This poetic narrative features fragments of documentary interviews recorded around the UK, woven into an evocative soundtrack.

Details

Year: 2018
Running Time: 7 mins 7 secs
Director: Carla MacKinnon
Producer: Carla MacKinnon, Christian Schlaeffer, Sammy Wong
Executive Producer: Helen Brunsdon, Gillian Scothern, Deborah Lee, Emma Cahusac
Screenwriter: Carla MacKinnon, Christopher Andrews
Production Designer: Emma Neimis; Puppet Design and Fabrication: Marika Aakala
Music: Hannah Peel
Technical and VFX Director: Christian Schlaeffer

Production Company

Wingspan Productions
5 Spectrum House
32-34 Gordon House Road
London
NW5 1LP
+44 (0)20 7428 8700
www.wingspanproductions.co.uk



Oh No Pedro

Synopsis

A story of a young man who has lost his words, his thoughts, and his gender identity. Those eyes are always sharp as knives, yet the secret inside him is no longer hidden, waiting to be free by himself.

Details

Year: 2017

Running Time: 3 mins 11 secs

Director: Annlin Chao

Producer: Annlin Chao

Editor: Chia-Hung Lin

Screenwriter: Annlin Chao

Director of Photography: Zoran Veljkovic

Production Designer: Annlin Chao

Sound: Tom Rosenthal

Music: Tom Rosenthal

Principal Cast: Alistair Wroe Choreographer: Alistair Wroe

Costume Designer: Tsai-Chun Huang

Production Company

Annlin Chao Film Studio

Annlin Chao

annlin@annlinchao.com

www.annlinchao.com



Plankton

Synopsis

As different aquatic microorganisms engage in casual conversations, we get a glimpse of the ideas and aspirations that float around at the bottom of the food chain.

Details

Year: 2018

Running Time: 5 mins 12 secs

Director: Gustaf Lindström

Producer: Gustaf Lindström

Screenwriter: Gustaf Lindström

Director of Photography: Daniel Jaroschik

Sound: Julia Rakel

Music: Julia Rakel

Principal Cast: Will Hislop, David Elms, Barney Fishwick,

Gustaf Lindström, David O'Neill, Eleanor White, Baker Terry

Production Company

Gustaf Lindström

+44 (0)7424 443683

gustaf.lindstrom@gmail.com



Quarantine

Synopsis

A post-Brexit pagan dance fantasy about a troupe of Morris dancing badgers trying to avoid the animal quarantine compound which has been built above their burrow. But when tragedy strikes, a young badger goes rogue and forges a forbidden friendship on the other side of the bars.

Details

Year: 2018
Running Time: 12 mins 55 secs
Director: Astrid Goldsmith
Producer: Jo Nolan
Executive Producer: Deborah Lee (Wingspan),
Emma Cahusac (BBC)
Editor: Anna Dick
Screenwriter: Astrid Goldsmith
Director of Photography: Astrid Goldsmith
Production Designer: Astrid Goldsmith
Sound: Neil Herd
Music: Craig Gell

Production Company

Mock Duck Studios
info@mockduck.co.uk
www.mockduck.co.uk

Screen South
The Wedge
75-81 Tontine Street
Folkestone
CT20 1JR
jo.nolan@screensouth.org
www.screensouth.org



Red

Synopsis

Traditional Chinese art forms including ink wash painting and ceramics are used to represent and rethink Red China. Official Selection Annecy International Animation Film Festival 2019 - Perspectives Short Film Competition

Details

Year: 2019
Running Time: 3 mins
Director: Ao Chen
Producer: Ao Chen
Editor: Ao Chen
Screenwriter: Ao Chen
Music: Ao Chen
Animation: Ao Chen, Fei Chen

Production Company

China, UK co-production
Red Feather Animation Studio
Ao Chen
+44 (0)7864 964251
chenao92211@outlook.com

Sales Agent

Ao Chen
+44 (0)7864 964251
chenao92211@outlook.com



Red Dress. No Straps.

Synopsis

1985. Tehran. Iran-Iraq war. For Marmar it is another ordinary afternoon at the grandparents'. The echo of "Death to America" chants from the morning school assembly mixes with 'The voice of America'; grandad's favourite radio programme. Marmar is waiting for granny to make her a dress exactly the same as the glamorous American popstar; Bright red. No straps.

Details

Year: 2018
Running Time: 8 mins 23 secs
Director: Maryam Mohajer
Producer: Maryam Mohajer
Editor: Maryam Mohajer
Screenwriter: Maryam Mohajer
Production Designer: Maryam Mohajer
Sound: Maryam Mohajer, Fonic
Music: Tanera Dawkins
Principal Cast: Maya Naraghi, Arash Ashtiani, Manouchehr Naraghi

Production Company

Maryam Mohajer
mmplondon@yahoo.co.uk

Sales Agent

Maryam Mohajer
mmplondon@yahoo.co.uk



The Redness of Red

Synopsis

A short animated documentary about what it means to be conscious in a world that is becoming increasingly artificially intelligent; using hand drawn techniques to explore the human tendency to anthropomorphise simple drawings, and how we might do the same to machines.

Official Selection Annecy International Animation Film Festival 2019 - Graduation Short Film Competition

Details

Year: 2018
Running Time: 3 mins 19 secs
Director: Emily Downe
Producer: Emily Downe
Co-Producer: Royal College of Art
Editor: Emily Downe
Production Designer: Emily Downe
Sound: Emily Downe, Iannis Spanos, Jan Willem de With
Music: Jan Willem de With
Principal Cast: Voice Cast: Annabelle Broad, Daniel Earl

Production Company

Royal College of Art
Suzanne Buchan
Kensington Gore
London
SW7 2EU
suzanne.buchan@rca.ac.uk
animation@rca.ac.uk
www.rca.ac.uk

Emily Downe
e.emilydowne@gmail.com

Sales Agent

Royal College of Art
Suzanne Buchan
Kensington Gore
London
SW7 2EU
suzanne.buchan@rca.ac.uk
animation@rca.ac.uk
www.rca.ac.uk



Ride

Synopsis

Hundreds of motorbikes are animated frame by frame in this homage to the iconic motorcycle design and culture of the 1950s and 60s. A rider prepares his bike and departs on an idealised journey into the countryside and into the future.

Official Selection Anecy Film Festival 2018 - Short Film Competition - World premiere

Details

Year: 2018
Running Time: 5 mins 40 secs
Director: Direction and Animation: Paul Bush; Dragonframe
Animation: Tânia Duarte
Producer: Paul Bush, Abi Feijo
Executive Producer: Phil Davies
Editor: Paul Bush
Screenwriter: Paul Bush
Director of Photography: Manuel Pinto Barros
Production Designer: Nuno Guedes
Sound: Andy Cowton
Music: Conjunto Típico do Val
Principal Cast: Bernardo Santo Tirso, João Cardoso
Photographed By: Ícaro Pintor, Paul Bush

Production Company

UK, Portugal coproduction
Ancient Mariner Productions (UK),
Ciclope Filmes (PT)
Ancient Mariner Productions Ltd
www.paulbushfilms.com/ancient-mariner.html

Sales Agent

Agência - Curtas Metragens /
Portuguese Short Film Agency
Auditório Municipal Pr Republica
4480-715 Vila do Conde
Portugal
+351 252 646683
agencia@curtas.pt
www.curtas.pt



Roadkill

Synopsis

A stop-motion animated thriller set in a world where deer are the dominant species. An alpha male deer goes for an evening car ride and has an unfortunate accident, triggering a chain of events with dire consequences for the victim.

Official Selection Cannes Film Festival 2019 - Cinéfondation - World premiere

Details

Year: 2019
Running Time: 7 mins 48 secs
Director: Leszek Mozga
Producer: Leszek Mozga
Editor: Leszek Mozga
Screenwriter: Leszek Mozga
Director of Photography: Leszek Mozga
Production Designer: Leszek Mozga
Sound: Sound Design: Leszek Mozga; Sound Technician: Stefano Luongo
Music: Marshall Smith
Principal Cast: Voice Cast: Leszek Mozga, Anna Mason, Alicja Mozga
Art Direction: Alicja Mozga
Animation: Leszek Mozga

Production Company

University of The Arts London
London College of
Communication
Mary Davies
mary.davies@lcc.arts.ac.uk
www.arts.ac.uk/lcc

Leszek Mozga
+44 (0)775 6110 715
leszek.mozga@gmail.com

Sales Agent

University of The Arts London
London College of
Communication
Mary Davies
mary.davies@lcc.arts.ac.uk
www.arts.ac.uk/lcc



Robot Memoir

Synopsis

Robot Memoir is the latest film in an ongoing collaborative project between animator Edwin Rostron and musician/writer Supreme Vagabond Craftsman.

Details

Year: 2018

Running Time: 7 mins 24 secs

Director: Edwin Rostron

Producer: Edwin Rostron

Music: Supreme Vagabond Craftsman

Animation: Edwin Rostron

Production Company

Supported by Jerwood Charitable Foundation

Edwin Rostron

edwinrostron@gmail.com

www.edwinrostron.net

Sales Agent

Edwin Rostron

edwinrostron@gmail.com

www.edwinrostron.net



Roughhouse

Synopsis

Three friends embark on a new adventure in a strange town, but when a manipulative new member joins their gang their loyalty is torn apart with terrifying consequences.

Official Selection Clermont-Ferrand International Short Film Festival 2019

BAFTA Film Awards 2019 - Winner, Best British Short Animation

Details

Year: 2018

Running Time: 15 mins 30 secs

Director: Jonathan Hodgson

Producer: Jonathan Hodgson, Richard Van Den Boom

Co-Producer: Richard Van Den Boom

Executive Producer: Richard Van Den Boom

Editor: Zurine Ainz, Robert Bradbrook

Screenwriter: Jonathan Hodgson

Production Designer: Jonathan Hodgson

Sound: Yan Volsy

Music: Stuart Hilton

Principal Cast: Stuart Ash, Greg Haworth, Sam Malley, Jordan Taylor; Narration: Steven Camden

Production Company

UK, France coproduction

Hodgson Films (UK), Papy3D Productions (FR)

Hodgson Films Ltd

Jonathan Hodgson

jonathan@hodgsonfilms.com

hodgsonfilms.tumblr.com

Sales Agent

Papy3D Productions

43 Boulevard Auguste Blanqui

75013 Paris

France

www.papy3d.com/html/en/



Selfridges “Selfridges and Sustainability”

Synopsis

Celebrating sustainability within iconic department store Selfridges. Staff were interviewed, from Selfridges' shop floor through to headquarters, to capture the range of work and efforts made throughout the company in the name of sustainability. The interviews are accompanied by hand drawn animations.

Official Selection Anecy International Animation Film Festival 2019 - Commissioned Films Competition

Details

Year: 2018

Running Time: 2 mins 33 secs

Director: Hannah Jacobs, Anna Ginsburg

Producer: Zoe Muslim

Sound: Father

Animation: Anna Ginsburg, Hannah Jacobs, Matt Lloyd, Rhys Byfield, Caitlin McCarthy, Hannah McNally

Commissioned by: Selfridges

Production Company

Strange Beast
33-34 Rathbone Place
London
W1T 1JN
+44 (0)20 7462 0333
info@strangebeast.tv
www.strangebeast.tv



Slug Life

Synopsis

We follow a day in the life of Tanya, a curious woman who has developed a taste for non-human lovers. This time her bedroom experiments result in the creation of a beautiful giant slug. Has she finally found the formula for total perfection? If so, can such a thing survive in this gnarly world full of freaks and beefs?

Official Selection SXSW 2019 - Animated Shorts Competition

Details

Year: 2018

Running Time: 6 mins 30 secs

Director: Sophie Koko Gate

Producer: Sophie Koko Gate

Executive Producer: Emma Cahusac, Deborah Lee, Gillian Scothern

Editor: Sophie Koko Gate

Screenwriter: Sophie Koko Gate

Sound: Skillbard

Music: Jonny Wildey; Theremin: Sveinbjorn Thoraensen;

'Marcy's Song': Skillbard

Principal Cast: Voice Cast: Jeanette Bonds, Tom Scotcher,

Vincent Oliver, Sophie Koko Gate

Animation: Sophie Koko Gate

Co-Animator: Anne-Lou Eramber

Co-Storyboard Artist and Additional Design: Bridget Meyne

Animation Executive: Helen Brunsdon

Production Company

A Sophie Koko Gate production
with support of BBC, BFI and
Wingspan Productions

Sophie Koko Gate
sophiekokogate@gmail.com



Solar Plexus

Synopsis

Noah battles to overcome his grief at the death of his mother, a journey that takes him from his flat to beyond the stars. An animation in stop-motion and oil paint.

Official Selection Cannes Film Festival 2019 - Cinéfondation - International premiere

Details

Year: 2019

Running Time: 8 mins 53 secs

Director: David McShane

Producer: Païda Mutoonono

Co-Producer: The National Film and Television School

Editor: Francesco Cibati

Screenwriter: Jessica Sinyard

Director of Photography: Lily Grimes

Production Designer: Qingling Zhang

Sound: Ines Adriana

Music: Will Turner

Production Company

National Film and Television School

Beaconsfield Studios

141 Station Rd

Beaconsfield

HP9 1LG

+44 (0)1494 671234

festivals2@nfts.co.uk

www.nfts.co.uk

Sales Agent

National Film and Television School

Beaconsfield Studios

141 Station Rd

Beaconsfield

HP9 1LG

+44 (0)1494 671234

festivals2@nfts.co.uk

www.nfts.co.uk



Take Rabbit

Synopsis

A skewed take on an age-old conundrum. A man attempts to transport some unlikely passengers across a river in his tiny boat, but soon realizes he's taken on more than he bargained for.

Details

Year: 2017

Running Time: 15 mins 29 secs

Director: Peter Peake

Producer: Gareth Owen, Peter Peake

Editor: Peter Peake

Screenwriter: Peter Peake

Production Designer: Peter Peake

Sound: Will Norie

Music: Alex Lupo

Principal Cast: Voice Cast: Matt Berry, Amelia Bullmore, Stephen Graham, Steve Pemberton

Script Editor: Al Wyatt

Production Company

Peter Peake

peterpeake@gmail.com

Sales Agent

Peter Peake

peterpeake@gmail.com



These Things in My Head - Side A

Synopsis

A fully hand drawn and painted visualisation of the daily thoughts and worries on my mind as they interlink with the playful sounds of a record to conjure a new journey based somewhere underneath actual events.

Official Selection Annecy International Animation Film Festival 2019 - Graduation Short Film Competition

Details

Year: 2018
Running Time: 10 mins 50 secs
Director: Luke Bourne
Producer: Birmingham City University
Editor: Luke Bourne
Screenwriter: Luke Bourne
Animation: Luke Bourne

Production Company

BCU - Birmingham City University
School of Visual Communication
+44 (0)121 331 5830
admviscom@bcu.ac.uk
www.bcu.ac.uk

Luke Bourne
SHADDYCACK@hotmail.com

Sales Agent

Luke Bourne
SHADDYCACK@hotmail.com



True North

Synopsis

On the long journey home, a fisherman comes upon the wreckage of a ship and rescues a small boy that he finds asleep in a barrel. As a mysterious storm descends, he senses the arrival of a sinister presence.

Details

Year: 2017
Running Time: 7 mins 55 secs
Director: George Bowler
Producer: Nathan Craig
Executive Producer: NFTS
Editor: Martín Amezaga
Screenwriter: Shane Crowley
Director of Photography: Adam Barnett
Production Designer: Damián Galán Álvarez
Sound: Pete Gummerson
Music: Louis Dodd

Production Company

National Film and Television
School
Beaconsfield Studios
141 Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals2@nfts.co.uk
www.nfts.co.uk

Sales Agent

National Film and Television
School
Beaconsfield Studios
141 Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals2@nfts.co.uk
www.nfts.co.uk



Trump Dreams

Synopsis

An animation based on images, words and ideas taken from dreams about Donald Trump from people around the world.

Official Selection Annecy Film Festival 2018 - Short Films Perspectives Competition

Details

Year: 2017

Running Time: 3 mins 48 secs

Director: Ruth Lingford

Producer: Ruth Lingford

Editor: Ruth Lingford

Sound: George Lingford

Principal Cast: With the voices of: David Lobser, Catharine Thiemann, Demane Davies, Rachel Gila, Aurora Andrews, Guy Maddin, Ruth Lingford, Walter Berry, Bryan Papciak, Chris Landreth

Animation: Ruth Lingford

Production Company

Ruth Lingford
lingford@fas.harvard.edu

Sales Agent

Jane Colling
jane@janecolling.co.uk



Via

Synopsis

Telling the journey of life through epic, beautiful environments and character animation. Showing how we should open our eyes to the good things that happen every day, to the experiences we share with the people we love, and that we should find the silver linings, or the lessons to be learnt, in even the lowest times.

Details

Year: 2018

Running Time: 3 mins

Director: Izzy Burton

Producer: Tom Box

Screenwriter: Rachel Cladingbowl

Music: Vince Webb

Animation: Izzy Burton

Production Company

Izzy Burton
www.izzyburton.co.uk



Vitello - Vitello Gets a Yucky Girlfriend

Synopsis

Vitello lives in a terraced house by a ring road with his mum, where the traffic is noisy and his friends are annoying. He has plenty of adventures and gets into a lot of scrapes too. Featured episode *Vitello Gets a Yucky Girlfriend* - Vitello doesn't play with girls. Kamma, his new neighbour, is definitely a girl. Kamma says she has a crazy hamster. Vitello really wants to see a crazy hamster, but then all of sudden Kamma kisses him.

Official Selection Anney International Animation Film Festival 2019 - TV Films Competition

Details

Year: 2018

Running Time: 7 mins 10 secs

Director: Dorte Bengtson

Producer: Anders Berthelsen, Bob Last

Executive Producer: Charlotte Pedersen

Editor: Dorte Bengtson, Bobbie Esra Geelmuyden Pertan

Screenwriter: Kim Fupz Aakeson (screenplay), Dorte Bengtson (screenplay), Ida Mule Scott (writer)

Music: Philippe Boix-Vives

Principal Cast: Voice Cast: Samuel Søby Bang, Sidse Babett Knudsen, Eliya Coco Bülow

Transmission Format Details: *Vitello* series comprises

of 13 episodes

Episode Original Title: *Vitello får en klam kæreste*

Production Company

Denmark, UK co-production

JA Film (DK), FilmFun (DK),

Zentropa Entertainments

(DK), Creative Scotland (UK),

SellOutPictures (UK)

SellOutPictures

Box 12

196 Rose Street

Edinburgh

EH2 4AT

+44 (0)7973 163928

animation@selloutpictures.com

www.selloutpictures.com

Sales Agent

TrustNordisk

Filmbyen 22

2650 Hvidovre

Denmark

+45 3686 8788

info@trustnordisk.com

www.trustnordisk.com



Welcome to Banoni City - Nya Escapes Being Married too Early

Synopsis

A series of animations seeking to defy gender stereotypes in West Africa. Following the story of Nya, a young woman from West Africa who dreams of a better life.

Official Selection Anney International Animation Film Festival 2019 - Commissioned Films Competition

Details

Year: 2018

Running Time: 1 min 8 secs

Director: Angelin Paul

Producer: Cecilia Hue, Radha Chakraborty (Development Media International)

Screenwriter: Marguerite Abouet (script), Sandrine Sekulak (storyboard)

Animation: GHWA Productions

Commissioned for: UNFPA (United Nations Population Fund)

Sahel Women's Empowerment and Demographic Dividend (SWEDD) programme

Original Title: Bienvenue à Banoni City - Nya échappe au mariage précoce

Production Company

Ivory Coast, France, UK

co-production

GHWA Productions (FR),

Ellipsanime Productions (FR),

Development Media International

(UK)

Development Media International

Unit R

Reliance Wharf

Hertford Road

London

N1 5EW

+44 (0)20 3058 1630

info@developmentmedia.net

www.developmentmedia.net



Whispering Onion

Synopsis

Porky is cooking in his kitchen when he hears a strange whispering. He soon realizes it is coming from the onion! He is then transported to Onion world, where he discovers the source of the whispering.

Official Selection Animafest Zagreb World Festival of Animated Film 2019 - Student Film Competition

Details

Year: 2018

Running Time: 3 mins 56 secs

Director: Akari Hiraoka

Producer: Akari Hiraoka

Screenwriter: Akari Hiraoka Sound: Marta Anderson

Storyboard: Akari Hiraoka, Louis O'Shea, Mai Owada



Widdershins

Synopsis

In a steampunk future, the life of a pampered gentleman is seamlessly automated by machines, but his orderly existence is thrown into chaos when he chooses to pursue a free-spirited woman, against the advice of his robot butler.

Details

Year: 2018

Running Time: 11 mins 10 secs

Director: Simon P Biggs

Producer: Will Adams

Co-Producer: Mal Young

Executive Producer: Paul Welsh, Carolynne Sinclair,

Holly Daniel, Ross McKenzie

Editor: Simon P Biggs

Screenwriter: Simon P Biggs

Production Designer: Scott Morris

Sound: Big Mouth Audio

Music: Giles Lamb

Principal Cast: Brian Cox, Jam Gray

Production Company

Arts University Bournemouth

Anne Terkelsen, Production

Manager, Animation

+44 (0)1202 363 714

aterkelsen@aub.ac.uk

www.aub.ac.uk

Production Company

Once Were Farmers

Will Adams

Code Base

8-10 Corn Exchange Road

Stirling

FK8 2HU

will@oncewerefarmers.com

www.oncewerefarmers.com

Sales Agent

Magnet Film

(International sales, excluding UK)

Georg Gruber

georg.gruber@magnetfilm.de

www.magnetfilm.de

Hopscotch FILms (UK sales)

Carolynne Sinclair Kidd

Film City Glasgow

401 Govan Road

Glasgow

G51 2QJ

+44 (0)141 440 674

csk@hopscotchfilms.co.uk



Wimbledon: Take on History

Synopsis

A continuous tennis rally, beginning in 1877 with Spencer Gore through the ages right up to the stars of the present day. As each new era begins, the illustrative style evolves with it, capturing the era and historic details such as radically changing fashions, pony rollers used to keep the courts in prime condition, tv broadcasts, and even the switch to yellow balls.

Official Selection Annecy International Animation Film Festival 2019 - Commissioned Films Competition

Details

Year: 2018
Running Time: 1 min
Director: Smith and Foulkes (Alan Smith, Adam Foulkes)
Executive Producer: Tracey Cooper; Executive Creative Director: Chris O' Reilly
Screenwriter: Russell M. Hossain (storyboard)

Production Company

Nexus Studios
25 Chart Street
London
N1 6FA
+44 (0)20 7749 7500
info@nexusstudios.com
www.nexusstudios.com



Xmas Hold 'Em

Synopsis

Telling the tale of a poker night that doesn't go quite to Santa's plan. We meet three seemingly hapless reindeer who, when Santa overplays his hand, win the best Christmas present of all.

Official Selection Annecy International Animation Film Festival 2019 - Commissioned Films Competition

Details

Year: 2018
Running Time: 1 min 3 secs
Director: Camille Jalabert, Oscar Malet, Quentin Camus Durand, Maryka Laudet, Corentin Yvergniaux (MegaComputeur)
Producer: Adriana Piasek-Wanski
Music: Mcasso

Production Company

A MegaComputeur production for
Passion Animation Studios

Passion Animation Studios
Passion Pictures
County House
33-34 Rathbone Place
London
W1T 1JN
+44 (0)20 7323 9933
info@passion-pictures.com
www.passion-pictures.com



Zog

Synopsis

A story of a keen young dragon who wants to learn how to fly, roar, and breathe fire in his first years at Dragon School. He's desperate to impress his teacher and win a golden star, but he's accident prone and each year he has to be helped by a kind young girl who patches up his bumps and bruises. Then in Year Four, he has to capture a princess – can the young girl help him with his trickiest challenge yet? A film for all of the family based on the much-loved picture book written by Julia Donaldson and illustrated by Axel Scheffler.

Official Selection Annecy International Animation Film Festival 2019 - TV Films Competition

Details

Year: 2018

Running Time: 27 mins 10 secs

Director: Max Lang, Daniel Snaddon

Producer: Michael Rose, Martin Pope

Co-Producer: Mike Buckland

Editor: Robin Sales

Screenwriter: Max Lang (adaptation), Suzanne Lang

(adaptation), Julia Donaldson (book), Axel Scheffler (book)

Sound: Adrian Rhodes

Music: René Aubry

Principal Cast: Voice Cast: Rocco Wright, Hugh Skinner, Kit Harington, Tracey Ullman, Sir Lenny Henry, Rob Brydon, Patsy Ferran

Animation: Triggerfish Animation

Animation Director: Jac Hamman

Production Company

A Magic Light Pictures production
in association with BBC & ZDF

Magic Light Pictures

4th Floor

41-42 Foley Street

London

W1W 7TS

+44 (0)20 7631 1800

office@magiclightpictures.com

www.magiclightpictures.com

Sales Agent

Magic Light Pictures

4th Floor

41-42 Foley Street

London

W1W 7TS

+44 (0)20 7631 1800

office@magiclightpictures.com

www.magiclightpictures.com

Shaun the Sheep Movie: Farmageddon,
Directors: Will Becher, Richard Phelan



FEATURE-LENGTH ANIMATION



Chuck Steel: Night of the Trampires

Synopsis

It's not 1985 anymore...it's 1986, and Chuck Steel is "the best God damn cop on the force" according to his long suffering boss, Captain Jack Schitt. But even this maverick, renegade, loose cannon, lone wolf, cop on the edge, who doesn't play by the rules has his work cut out when the Governor of LA decides to reduce the licensing hours for clubs and bars triggering a sudden, inexplicable spate of high profile disappearances in the city. The disappearances all have the same thing in common, a crime scene covered in blood but with no sign of the victim. The police are perplexed until they get a break in the case when one of the victims manages to escape. Chuck goes to interview the victim at the hospital but is confronted by a crazed old man who introduces himself as Abraham Van Rental. He warns a disbelieving Chuck that an evil scourge is about to descend on the city of Los Angeles - the scourge of the TRAMPIRES - a mutated hybrid of vampire and tramp.

Official Selection Annecy Animated Film Festival 2018 - World premiere

Details

Year: 2018

Running Time: 90 mins

Director: Michael Mort

Producer: Joseph D'Morais, Rupert Lywood, Michael Mort, Randhir Singh

Editor: Stuart Bruce

Screenwriter: Michael Mort

Director of Photography: Laura Howie

Production Designer: Alex Ward

Music: Joris de Man

Principal Cast: Voice Cast: Paul Whitehouse, Samatha Coughlan, Lauren Harris, Mike Mort

Production Company

Animortal Studio
Bennett Street Industrial Estate
Bennett Street
Bridgend
South Wales
CF31 3SH
+44 (0)1656 654119
hello@animortalstudio.com
www.animortalstudio.com



1ST

Doozy

Synopsis

Where does the character end and the actor begin? This debut feature from UK artist-filmmaker Richard Squires, is a creative documentary that employs 'Clovis', an animated antihero (voiced by 'Kids in the Hall's' Mark McKinney) as a means to explore the particular "voice" casting of cartoon villains in the late 1960s. Through the lens of one of Hollywood's hidden queer histories, this documentary offers a contemplation on the psycho-social relationship between villainy and hysterical male laughter; the use of voice as a signifier of 'otherness' and the frequently uneasy symbiosis of character and actor.

Official Selection BFI London Film Festival 2018 - Experimenta Strand - World premiere

Official Selection International Film Festival Rotterdam (IFFR) 2019 - Bright Future - International premiere

Details

Year: 2018

Running Time: 70 mins

Director: Richard Squires

Producer: Richard Squires

Co-Producer: Madeleine Molyneaux

Editor: Richard Squires

Screenwriter: Richard Squires

Director of Photography: Willy Busfield, Barbara Nicholls

Sound: Chu-Li Shewring

Music: Oliver Davis

Principal Cast: Mark McKinney, Michael Kearns, Eric Geynes,

John Airlie, Paul Wells, Sophie Scott

Associate Producer: Abigail Addison

Animator: Elroy Simmons

Colourist: Alex Grigoros

Production Company

LMFYFF Productions
lmfyff@lmfyffproductions.com

Sales Agent

LMFYFF Productions
lmfyff@lmfyffproductions.com



1ST

Irene's Ghost

Synopsis

A son's search to find out about the mother he never knew, piecing together fragments of the past to make sense of the present.

Official Selection BFI London Film Festival 2018 - World premiere

Details

Year: 2018

Running Time: 82 mins

Director: Iain Cunningham; Animation Director: Ellie Land

Producer: Rebecca Mark-Lawson

Co-Producer: Ciara Barry, Rosie Crerar

Executive Producer: Katie Bailiff, Lizzie Francke, Paul Ashton, Lucy McDowell, Jennifer Armitage

Editor: David Arthur; Additional Editor: Cinzia Baldessari, Hugh Williams

Screenwriter: Iain Cunningham; Co-writer: David Arthur

Director of Photography: Iain Cunningham; Additional

Camera: Lucy Cohen, Rosie Saunders, Joshua Fry

Sound: Sound Designer and Re-recording Mixer: Raoul Brand

Music: Chris Tye; Music Consultant: Connie Farr

Animators: Paulina Brinck, Charlotte Walton, Zoë Llewellyn,

Jordan Booth, Rose Gibbin, Victor Tshimanga

Production Company

A Forward Features and Tyke Films Production in co-production with Barry Crerar with support from BFI Film Fund, Creative England, Creative Scotland, Maudsley Charity, Wellcome

Forward Features

12 Fleming Drive

Hitchin

Herts

SG5 4FF

+44 (0)7939 021157

hello@forwardslashfilms.com

iain@forwardslashfilms.com

www.forwardslashfilms.com



Shaun the Sheep Movie: Farmageddon

Synopsis

When an alien with amazing powers crash-lands near Mossy Bottom Farm, Shaun the Sheep goes on a mission to shepherd the intergalactic visitor home before a sinister organization can capture her. Shaun, the world's favourite sheep returns to the big screen in the sequel to his hugely successful and highly acclaimed Oscar-nominated 2015 cinematic debut *Shaun the Sheep Movie*.

Details

Year: 2019

Director: Will Becher, Richard Phelan

Producer: Paul Kewley

Co-Producer: Richard Beek

Executive Producer: Mark Burton, Richard Starzak,

Peter Lord, Nick Park, Carla Shelley, David Sproxton,

Ron Halpern, Didier Lupfer

Co-Executive Producer: Sean Clarke, Kerry Lock

Editor: Sim Evan-Jones, ACE

Screenwriter: Written by Mark Burton and Jon Brown;

Based on an idea by Richard Starzak

Director of Photography: Charles Copping

Production Designer: Matt Perry

Music: Tom Howe

Principal Cast: Voice Cast: Justin Fletcher, John Sparkes,

Amalia Vitale

Puppet Design: Kate Anderson, Anne King

Animation Supervisors: Grant Maisey, Loyd Price

Production Company

UK, France co-production

An Aardman Animations (UK), StudioCanal (UK, FR) production in association with Anton (UK)

Aardman Animations

Gas Ferry Road

Bristol

BS1 6UN

+44 (0)117 984 8485

mail@aardman.com

www.aardman.com

StudioCanal

4 Pancras Square

London

N1C 4AG

+44 (0)20 7534 2700

info@studiocanal.co.uk

www.studiocanal.co.uk

Sales Agent

StudioCanal

1, Place du Spectacle

92130 Issy les Moulineaux

France

+33 1 71 35 35 35

gabrielle.tensorer@studiocanal.com

www.studiocanal.com





VIRTUAL REALITY (VR)/
IMMERSIVE EXPERIENCE
ANIMATION



Doctor Who - The Runaway

Synopsis

You've been in a collision. You wake inside the Tardis. The Doctor introduces you to the person, or thing, you collided with. He's a strange and magnificent ball of living energy called Volta.

Official Selection Annecy International Animation Film Festival 2019 - VR Works Competition

Details

Year: 2019

Running Time: 11 mins 52 secs

Director: Mathias Chelebourg

Producer: BBC, Passion Animation Studios

Screenwriter: Victoria Asare-Archer

Music: Segun Akinola

Principal Cast: Jodie Whittaker, Richard Elfyn

Production Company

UK, France co-production

Zillah Watson
BBC VR Hub
6th Floor
BBC New Broadcasting House
Portland Place
London
W1A 1AA

Katie Grayson
Passion Animation Studios
Passion Pictures
County House
33-34 Rathbone Place
London
W1T 1JN
+44 (0)20 7323 9933
info@passion-pictures.com
www.passion-pictures.com



Eleven Eleven

Synopsis

Set on the island planet of Kairos Linea, *Eleven Eleven* is a multi-linear narrative that places users in the center of the action as its inhabitants count down the final 11 minutes and 11 seconds to an extinction-level event. The only guarantee for survival is aboard a rescue ship that will launch just before the clock hits zero, transporting a lucky few to the safety of a floating ark in the sky. The narrative plays out in real-time and focuses on six main characters whose stories intersect as they try to make it to the ship, or face the reality of what could be their final moments.

Official Selection SXSW 2019 - Virtual Cinema Competition - World premiere

Details

Year: 2019

Running Time: 90 mins

Creators: Mehrad Noori, Michael Salmon, Lucas Taylor

Producer: Michael Salmon, Jaime Bencia, Steve Gazda

Executive Producer: Steve Patscheck, Mehrad Noori, Jeremy Airey

Screenwriter: Lucas Taylor

Music: Christian Lundberg for Bleeding Fingers Music;

Score Producer: Russell Emanuel; Score Supervisor: Greg Rappaport

Principal Cast: Paul-Mikél Williams, Erika Okuma, Francesca Manzi, James Mathis III, Minea Noji, Chris Teragliafera, Nekar Zadegan, Amy Louise Pemberton, Jared Farid Ward, River Vitae

Lead Concept Artist: Chris Glenn

Production Company

UK, US co-production

Mehrad Noori
NBCUniversal International
Networks
mehrad.noori@nbcuni.com



Emergence

Synopsis

Emergence is an open-world environment, expressing the primal desire to maintain your individual identity whilst being part of a crowd. Showing 5000+ intelligent human behaviours, *Emergence* offers a powerful, unique experience of a crowd that is only possible with the latest graphics technology.

Official Selection Sundance Film Festival 2019 - New Frontier Exhibitions - World premiere

Details

Year: 2018
Running Time: Open world
Director: Matt Pyke
Sound: Simon Pyke
Developer: Chris Mullany

Production Company

A Universal Everything project presented in collaboration with Within

Universal Everything
enquiries@universaleverything.com
www.universaleverything.com



I am Echoborg

Synopsis

I am Echoborg is a participatory dramatic experience created afresh each time by the audience having a conversation with an artificial intelligence. The production team built a real AI and the content and the outcome of the show depend on the words spoken by the audience and the AI.

Details

Year: 2018
Running Time: 30 mins
Director: Rik Lander
Producer: Victoria Jones
Co-Producer: Phil D Hall
Sound: Jim Roper
Principal Cast: Marie-Helene Boyd
Documentation: Matt Fenlon.

Funding: Digital Cultures Research Centre & the Arts, Creative Industries and Education Faculty of the University of the West of England

Production Company

U-Soap Media Ltd
292 Ashley Down Road
Bristol
BS7 9BQ
+44 (0)7900 690 350
riklander@magic-tree.com



Nothing to be Written

Synopsis

Part artwork, part documentary, *Nothing to be Written* tells the stories behind 'field postcards' one of the few communication options WWI soldiers had with their families. Nothing was to be written on them, communication was only allowed through the prescribed phrases. Moving, haunting and emotive, an award-winning exploration of the human stories beyond the edges of the postcards set to an original score by composer Anna Meredith, commissioned by the BBC VR Hub and created by 59 Productions.

Official Selection SXSW 2019 - Virtual Cinema Competition

Details

Year: 2018

Running Time: 6 mins 32 secs

Director: Lysander Ashton

Producer: Rebecca Collis

Executive Producer: Zillah Watson

Screenwriter: Mark Grimmer

Production Designer: Molly Einchcomb

Sound: Audio Edit: Mike Hatch, Floating Earth; VR Sound

Recording, Design and Mix: Tom Parnell, Jack Reynolds

BBC R&D

Music: Anna Meredith; Music: Recorded live at the BBC

Proms, July 2018; Sakari Oramo; BBC Symphony Orchestra,

leader Stephen Bryant; BBC Proms Youth Ensemble; National Youth Choir of Great Britain

Lead Animators: David Curtis, Marco Sandeman

Animators: Laurent de Vleeschouwer, Chris Stoneman

VR Development: All Seeing Eye

Production Company

BBC Proms, Edinburgh
International Festival and
14-18 NOW:WW1 Centenary Art
Commissions present a Virtual
Reality experience from BBC
VR Hub, 59 Productions and
Anna Meredith

Zillah Watson
BBC VR Hub
6th Floor
BBC New Broadcasting House
Portland Place
London
W1A 1AA

Rebecca Collis
59 Productions
rebecca@fifty-nineproductions.co.uk
+44 (0)20 3137 3807



Opinions

Synopsis

Modern society is obsessed with social media. Online platforms provide us with a constant unwanted stream of other people's opinions. What happens when it all gets too much? Cabaret superstars Bourgeois & Maurice offer us a solution in this comedy VR music video.

Details

Year: 2017

Running Time: 6 min 10 sec

Director: Alyssia Frankland, Kenneth Henderson

Executive Producer: David Kaskel, Kenneth Henderson

Sound: Ben Humphreys

Music: Liv Morris, George Heyworth

Principal Cast: Liv Morris, George Heyworth

Art: Andrew Madden

Technical Director: Richard Copperwaite

Animation: Saurav Sarker

Video Design: Fiorella Pierini

Production Company

Breaking Fourth
info@breakingfourth.com
www.breakingfourth.com



The Seven Ages of Man

Synopsis

The Royal Shakespeare Company explores the future of theatre with Magic Leap in this sublime production of the “Seven Ages of Man” speech from Shakespeare’s As You Like It. Here they present a mixed reality experience using cutting-edge volumetric capture with Shakespearean actor Robert Gilbert and an original musical score by award-winning composer Jessica Curry. The line “all the world’s a stage” turns literal as users experience the play in multiple and simultaneous places.

Official Selection Sundance Film Festival 2019 - New Frontiers Exhibitions - World premiere

Details

Year: 2019
Running Time: 7 mins
Director: John Monos, Andy Lanning for Magic Leap; Gregory Doran for RSC
Producer: Pete Griffin for RSC; Rebecca Paris for Magic Leap
Executive Producer: Sarah Ellis for RSC; Ant Williams for Magic Leap
Screenwriter: William Shakespeare
Director of Photography: John Monos
Sound: Kedar Shashidhar
Music: Jessica Curry
Principal Cast: Robert Gilbert
Creative Development: Michael Tucker, Stephen Mangiat
Software Engineers: Nafees Bin Zafar, Aaron Wilson, John Cannon, Hasnain Vohra, Nikilesh Urella
Tech Lead: Henry Engelland-Gay
Production Support: Steve Keeley, Rebecca Barkin, Chris Hebert, Hunter McGranahan

Production Company

UK, US coproduction

A Royal Shakespeare Company (UK) and Magic Leap (US) production

Royal Shakespeare Company
Sarah Ellis
Pete Griffin
sarah.ellis@rsc.org.uk
pete.griffin@rsc.org.uk
www.rsc.org.uk



Songbird

Synopsis

A VR animated adventure with a dark heart. Be transported to Hawaii in 1984 and into a hand-painted enchanting rainforest, in search of the last ʻōʻō songbird. A fabled black bird with yellow legs and a unique voice, whose last living specimen disappeared from the island 30 years ago.

Details

Year: 2018
Running Time: 10 mins
Director: Lucy Greenwell
Producer: Anetta Jones
Executive Producer: Francesca Panetta
Editor: Morten Andersen, Federico Fasce
Screenwriter: Gemma Seltzer
Director of Photography: Uri Kranot
Sound: Henrik Oppermann
Music: Henrik Opperman
Art and Animation Directors: Michelle & Uri Kranot
VR Designer: Morten Andersen
Creative Technologist: Federico Fasce

Production Company

A The Guardian, TinDrum production

The Guardian
Anetta Jones
+44 (0)20 3353 2000
anetta.jones.casual@theguardian.com
www.theguardian.com/vr

Sales Agent

The Guardian
Anetta Jones
+44 (0)20 3353 2000
anetta.jones.casual@theguardian.com
www.theguardian.com/vr



Sweet Dreams

Synopsis

An invitation to the meal of your dreams. But will it remain a dream, forever out of reach? Drawing on mythological archetypes, the project turns a fine dining experience into a playful exploration of the destructive nature of our appetite and our debt to pleasure.

Official Selection Sundance Film Festival 2019 - New Frontier Exhibitions - World premiere

Details

Year: 2019
Running Time: 15 mins
Director: Marshmallow Laser Feast
Producer: Martin Jowers
Executive Producer: Eleanor Whitley
Screenwriter: Simon Wroe
Music: Finn McNicholas
Technical Direction: Artists & Engineers
Lead Developers: Chris Mullany, Nick Pittam, Felix Faire
Developers: Rob Homewood, Adam Samson
Artists: Neal Coghlan, Izaak Pardey
Creative Associates: Mark Garston, Michele Stanco

Production Company

Marshmallow Laser Feast
Nell Whitley
nell@marshmallowlaserfeast.com
www.marshmallowlaserfeast.com



Vestige

Synopsis

A room-scale VR creative documentary that uses multi-narrative and volumetric live capture to take the viewer on a journey into the mind of Lisa as she remembers her lost love, Erik. Within an empty void, fragments of past memories appear of their life together.

Official Selection Tribeca Film Festival 2018 - World premiere

Details

Year: 2018
Running Time: 13 mins
Director: Aaron Bradbury
Producer: Paul Mowbray, Antoine Cayrol, Jill Basmajian
Co-Producer: Arnaud Colinart, Alethea Avramis, Fred Volhuer, Pierre Zandrowicz, Jacqueline Westfall
Executive Producer: René Pinnell, Jake Sally, Bryn Mooser, Hayley Pappas
Director of Photography: Louis Vella
Sound: Robbie Newman
Music: Starkey
Principal Cast: Lisa Elin; French Voice Performance: Marion Cotillard; Live Action Cast: Helen Mutch, Patch Harvey
Lead Post-Production Artist: Neil Smith

Production Company

NSC Creative
National Space Centre
Exploration Drive Leicester
immerseme@nsccreative.com
www.nsccreative.com

Sales Agent

Other Set
Elaine Wong
elaine@otherset.com
www.otherset.com

PROGRAMMERS' POINTS OF VIEW

Some thoughts on Animation in the UK.



I have a deep love and respect for the British Short Animated Film and its creators. I believe the UK Animation landscape is resilient. Like most of our creative industries, it has stood the test of time and despite several decades of funding fluctuation, where more money could always be invested in the arts and film, our animators have continued to create, even under challenging circumstances. And what will always remain is how animation is such an imperative and significant part of UK culture, its achievements contributing to the country's identity, fuelling children's imagination and helping to promote the UK globally. Animation as an art form encourages creativity, self expression, communication and deep craft skills and techniques. It has impact across the social and economic landscapes, throughout our communities and across all regions.

Animation is consistently at the forefront of emerging technologies, embracing innovation with risk taking and pioneering creative techniques. Animation is fundamental in the current landscape of contemporary arts - in galleries and its use in the performing arts, as part of dance, theatre and opera.

UK animation is a wonderful and welcoming industry. Whilst we still need to lobby and advocate to see more dedicated funding and strategic investment grow, there are always independent British animated films that are evidence of the determination of artistic talent and resilience!

HELEN BRUNSDON

DIRECTOR, BRITISH ANIMATION AWARDS
britishanimationawards.com



In my 27 years or so with the Ottawa International Animation Festival, many things have changed (countries, technologies, the increase in animation schools, film production and my age), but thankfully there have been a few aspects of festival programming that have not really altered all that much. One of those is the consistent quality of animation short films from the UK.

Year after year, whether it's student work from the RCA or the NFTS, narrative and experimental works, or even TV work; whether it's dramatic, comic, absurdist, or abstract, there are always gems to be discovered that will be inspiring, unique and groundbreaking.

The diversity of work been astonishing – especially given the sparsity of funding opportunities for indie animators in the UK, and just at the all-star roster of talent that UK animation has produced, since the 1980s, who continue to create today: Joanna Quinn, Barry Purves, Paul Bush, Jonathan Hodgson, Phil Mulloy, Ruth Lingford, and some guys named Peter Lord and Nick Park... And it hasn't stopped there: newer UK talents like Daisy Jacobs, Elizabeth Hobbs, Peter Millard, and Ross Hogg are garnering worldwide acclaim for their inventive and provocative work.

It's a remarkable achievement that UK animators have trudged through those murky financial waters to create some of the world's finest works of art.

CHRIS ROBINSON

ARTISTIC DIRECTOR
OTTAWA INTERNATIONAL ANIMATION FESTIVAL
animationfestival.ca



I am constantly looking to champion female talent in the UK, both as an independent producer and programmer, and as a member of the shorts selection team for Underwire Festival, the UK's largest film festival celebrating female talent.

It's always a thrill to discover work by women that offers up a fresh perspective, as can be seen in the provocative, confessional, and chimerical shorts included in this catalogue.

There has been a noticeable shift over the past few years. Women animators are defiantly reclaiming their bodies on screen and sharing the authentic experience of being female. Demonstrably more and more films by female students are presenting a strong sense of self, of sensuality, and of physical delight in their bodies.

In 2017 I programmed Female Figures, a special event for London International Animation Festival, that grew out of recognition of the under-representation of female animators. A way to spotlight some of the talented animators making work today, it also presented an alternate view of women from the sexist representations that still persist. The event sold out – the appetite for women's stories is clearly strong.

Given that almost half of the animators working in the UK today are women, it seems only just that their work, and the stories that reflect on their experiences of the world, are illuminated on screen.

ABIGAIL ADDISON

PRODUCER AND PROGRAMMER
DIRECTOR, ANIMATE PROJECTS
themindslostcontinent.com
animateprojects.org

ANIMATION IN THE UK

UK FESTIVALS

Cardiff Animation Festival

Launched in April 2018, and held at Chapter, the Welsh capital's vibrant arts hub, CAF provides a brand new focal point for Cardiff's thriving animation community, and a meeting place for industry, independent animators and enthusiasts from the wider animation world.

cardiffanimation.com

Manchester Animation Festival

The UK's largest animation festival dedicated to the celebration of the animated art form. Hosted at HOME in Manchester, the festival brings one of the UK's biggest animation hubs together and invites the international community to delight in all things animated.

manchesteranimationfestival.co.uk

Encounters

The UK's leading short film, animation and virtual reality festival, based in Bristol, provides a unique platform for emerging and established filmmaking talent. Alongside its highly regarded annual international film competition, it offers year-round support, bespoke training courses and a variety of touring programmes.

The festival began life in 1995 as Brief Encounters – a one-off event to mark the centenary of cinema. Animated Encounters was set up in 2001 to celebrate and showcase animation. In 2006 the two festivals united - now known simply as 'Encounters'.

encounters-festival.org.uk

London International Animation Festival

Founded in 2003, LIAF aims to dispel the popular misconception that animation is just cartoons for kids by screening the broadest possible range of intelligent, entertaining and provocative current films on offer from all around the world, as well as retrospectives and specialised sessions from countries and animators who don't normally elicit such attention. LIAF's year round programme tours events, screenings and masterclasses across the UK and internationally.

liaf.org.uk

Edinburgh International Film Festival

The festival's McLaren Award, first given in 1990, provides a focus for new British short animation and recognises the spirit of creativity. The award, named in honour of Norman McLaren, the renowned Scottish-born animator, is decided by audience vote. The McLaren Award is supported by the British Council

Flatpack Film Festival

Taking over venues across Birmingham every spring, Flatpack is a mixture of films, performances, contraptions and surprises. Recurring themes include animation, music, artists' film, archive discoveries, offbeat shorts for kids and live cinema, exploring the fertile territory where film bumps up against other artforms.

flatpackfestival.org.uk

London Short Film Festival

An annual event presenting the best in UK short filmmaking talent, over two weeks in January, taking over London's best independent cinemas and venues, with live music and parties too.

shortfilms.org.uk

Animex

Founded by Teesside University in 2000, with a view to creating a world-class inclusive festival that would draw some of the games and animation industries' brightest lights and future stars together to share their knowledge with the next generation. Consisting of a unique blend of talks, workshops, networking events, exhibitions and screenings, Animex promotes an ethos of collaboration and sharing and prides itself on its warm friendly atmosphere.

animex.tees.ac.uk

BFX

Launched in 2012 as a student competition and a festival – the BFX Competition identifies and encourages the next wave of talent in VFX and Animation production, while the BFX Festival features presentations, workshops and masterclasses delivered by leading industry professionals, screenings of the best VFX and Animation movies as well as the latest developments from the Games industry.

bxfestival.com

INDUSTRY

Animation Alliance UK

A broad association of independent animation professionals – animators, artists, programmers, producers, researchers, critics, academics, studios, festivals – across a wide range of creative and professional practice and engagement, AAUK champions the work of the independent animation sector in the UK.

animationallianceuk.org

Animation UK

The UK Screen Alliance in partnership with Animation UK is the trade association that represents companies involved in animation, post-production, VFX, physical effects, audio, camera and lighting hire, freelance talent agencies and TV & film studios. It provides the collective clout that individual businesses cannot achieve alone, to raise proactively issues, drive the debate and lobby to influence Government, broadcasters and other industry bodies.

ukscreenalliance.co.uk/about/animation-uk

BFI NETWORK

A collaboration between the BFI, national film organisations and cultural venues around the UK, with a mission to discover and support emerging talented writers, directors and producers, providing funding for short films, first feature development, and professional and creative development programmes. New support for new talent includes up to 12 new animated shorts currently in production for BFI NETWORK and BBC Four, and recently appointed new talent executives based at Film Hubs across England.

network.bfi.org.uk

Children's Media Conference

Annual conference for everyone involved in developing, producing and distributing content for children – on all platforms, welcoming delegates from film, TV, radio, interactive media, games, licensing, toys, book and magazine publishing, the arts and culture sector and educational media – with speakers from all those areas and beyond. CMC also organises events throughout the year – including workshops, seminars, and delegations to international markets.

thechildrensmediaconference.com

Manimation

Curated by Manchester-based Manimation Working Group and organised by The Children's Media Conference, this annual event presents business and creative inspiration sessions for the region's animation community.

thechildrensmediaconference.com

Move Summit

Scotland's animation gathering, bringing together creatives from film, television, advertising, games, and visual arts to celebrate the joy of making things move.

movesummit.co.uk

RESOURCES

animation-festivals.com

An online, constantly updated and free to use, international directory of animation festivals.

Skwigly

An online magazine and community that brings the animation community a wide range of up-to-date content; including news, interviews, reviews, podcasts, videos and tutorials. Skwigly covers all aspects of animation, from the biggest Hollywood blockbusters to the best independent short films.

skwigly.co.uk

Edge of Frame

Run by artist animator and curator Edwin Rostron, Edge of Frame began as a blog in 2013, aiming to stimulate artistic discourse around experimental animation, focusing on work at the intersection of animation, experimental film and artists' moving image, and the project now includes screenings and discussion events.

edgeofframe.co.uk

Animate Projects Archive

The online home of the Animate Collection, including animated films, interviews and writing. Animate began in 1990 as an Arts Council England and Channel 4 commissioning programme, extending to include a wider range of commissioning, production and exhibition projects across animation, film and visual arts practice, for cinema, gallery, public screens and digital platforms.

animateprojectsarchive.org



Cheerios "It's All Family", Director: Johnny Kelly

ABOUT BRITISH COUNCIL

The British Council's Film programme links UK films and filmmakers with new international audiences. Together with our global network overseas we work to profile the innovation, diversity, creativity and excellence of British films around the world, and look for opportunities for creative exchange between UK filmmakers and international counterparts. British Council's Film department is a part of Arts Group, which works across 110 countries to build trust and opportunity for the UK through the exchange of knowledge, experience and ideas worldwide.

Alongside colleagues working in other artforms we work in five areas:

Sharing UK Film With the World

British Council's Film team works with UK partners and our overseas colleagues to curate and tour exciting and diverse film activities, through both long-term programmes and one-off events.

Fostering Collaboration

We support UK film to raise its international ambition; enable creative filmmakers to collaborate, share knowledge and practice.

Film for Social Change

We extend safe spaces for culture, creative explorations and exchange; enabling dialogue, presenting marginalised voices and expressing cultural identities through film.

Capacity Building

Film is a collaborative art form with a value chain of different skills and professional roles, from screenwriting to editing, VFX to music, festival management to conservation. We support bespoke professional development opportunities across disciplines.

Policy and Research

We shape cultural policy, sharing research.

www.britishcouncil.org/film

BRITISH COUNCIL NEW TALENT & SHORTS



Facing It, Director Sam Gainsborough

Travel Grant Fund: Festivals & Labs

In partnership with BFI NETWORK, we operate a Travel Grant Fund for short filmmakers whose work has been selected to screen at key international festivals including Sundance, Toronto, Rotterdam, Oberhausen and Clermont-Ferrand. We recently expanded the fund to include immersive storytelling and Virtual Reality projects.

In 2019, British Council Film and BFI NETWORK are excited to announce the launch of a new Lab Travel Grant scheme for new and emerging filmmakers to attend international training labs. The Lab Travel Grant is designed to support filmmakers looking to develop skill-sets and networks internationally. In 2019-2020, the scheme will run as a pilot programme, focussing on 8 training labs. The fund will offer bursaries to contribute towards the cost of course fees, travel and accommodation.

Discover more about our travel grants at
film.britishcouncil.org/on-going-projects/shorts



UK produced and co-produced animated shorts in official selection at international film festivals in 2018-2019. Clockwise from top left: *Roadkill*; *The Art of Change - Climate Change*; *I Don't Protest, I Just Dance In My Shadow*; *Chin Up*; *Solar Plexus*; *Lotte Reiniger: The Unsung Heroine of Early Animation*

Short Support Scheme

Once a filmmaker has received a Travel or Lab Grant they become part of the Short Support Scheme. The scheme provides a platform to promote new UK work to extensive programming contacts from key international short film festivals. Filmmakers also gain access to an annual calendar of events where they can watch new work, hear from industry experts and meet with other filmmaking teams across the UK.

Animation

In recent years we have supported the McLaren Award for Best British Animation at Edinburgh International Film Festival. As part of Anim18, we staged a series of panels exploring the impact of British animation internationally, in partnership with EIFF, Cardiff Animation Festival, Encounters and Manchester Animation.

UK Shorts Portal

Our digital platform brings together the best new short film work from partners across the UK and makes it available on a secure basis for buyers, distributors and festival programmers around the world. Discover more at UKShortsportal.picturepipe.net

Short Sighted

The British Council partners with BAFTA on an annual conference designed to demystify exhibition, distribution and promotion for short filmmakers, with editions in London and across the UK.

BRITISH COUNCIL FILM GLOBAL PROJECTS

Festivals and Seasons

Our Festivals and Seasons team works with cultural institutes in the UK and overseas - and a range of corporate sponsors, foundations, trusts and patrons - to respond to international cultural opportunities. Through high-profile international festivals and seasons in different countries we introduce millions of people around the world to the best of UK culture and innovation, creating new opportunities for artists and organisations to work internationally.

Film is always an important part of seasons and recent activities include:



India, Indonesia, Korea

As part of UK / India, the launch of an online archive programme, and a tour of the BFI-remastered epic silent film *Shiraz* across India, with live performances of a new score by Anoushka Shankar. During UK / KR in Korea we supported: a Michael Winterbottom retrospective at Jeonju Film Festival; premiered our *Flare Films* touring programme at Seoul Pride Film Festival; and presented Silent Signal - animation made in collaboration with scientists - as part of Artience, an art and science festival and workshop. Our UK / ID season in Indonesia focused on collaborative residencies and exchange, with UK partners including AND Festival and curator George Clark.

Games & Interactive



We have recently added games and interactive media into our portfolio, with new programmes exploring the cultural role of games and the intersection between games as commerce and art.

#FiveFilms4Freedom



Each year we partner with BFI Flare, London's LGBTQ+ film festival, for an 11 day period, to stage the world's biggest global, digital LGBTQ+ film programme. During the first four annual programmes from 2015-18 our #FiveFilms4Freedom selection of five short films received over 10 million views from people in 202 countries, many in which LGBTQ+ rights do not exist.



Cámara Chica

In partnership with UK film education organisation Into Film, we've staged filmmaking workshops in Cuba and Venezuela, training trainers in the skills needed to help young people to use film to tell their own stories and the programme is due to expand internationally during 2019/20.

Stories

A partnership with the Scottish Documentary Institute sees a major programme of creative documentary workshops helping filmmakers in challenging areas to give authentic voices to their work. Workshops have been held in Libya,



Bangladesh, Morocco, Palestine and Pakistan, with an expanded edition working with displaced Syrians across Turkey, Lebanon and Jordan. The resulting short docs uncovering unseen global 'Stories' have been screened at prestigious festivals including Sheffield DocFest and Locarno.

BAFTA Breakthrough Brits



During a long-term partnership with BAFTA under the initial banner Brits to Watch, we have presented selected UK filmmakers to exclusive audiences of opinion formers during bespoke visits to the US with screenings and meetings taking place in New York and LA. Brits to Watch alumni include Amma Asante, Clio Barnard, Carol Morley and William Oldroyd. Subsequently our programme has expanded to take BAFTA's Breakthrough Brits - the next generation of British creative talent in film, television and games - to make new contacts in China and Hong Kong.



Envision Sound, Hitchcock's *Blackmail* original score event in Ukraine

FILM + MUSIC

Working with our Music team, we aim to support performers, composers and producers working in, or aspiring to work in, the artistic space where these two worlds converge.

Activities include: two Film, Archive and Music Labs (FAMLAB) – working with BFI Southbank, HOME Manchester and Sensoria, Sheffield, to bringing together UK and international musicians, filmmakers and producers and supporting them to work with archive film to tell new stories; Envision Sound, a skills development workshop for composers wanting to work with moving image, in partnership with Oleksandr Dovzhenko National Centre in Ukraine; and Heritage of Future Past, exploring Vietnam's music and film cultural heritage.

music.britishcouncil.org/projects/film-and-music

FILM TOURING PROGRAMMES

Through partnerships with UK film organisations, we offer a range of exciting film programmes for international screenings organised by British Council colleagues together with cultural partners.

Current programmes include:

BAFTA 2019: this year's Short and Short Animation winners and nominees;

G-AAAH!: animation for young audiences, in partnership with Into Film, the UK charity that puts film at the heart of children and young people's education;

Flare Films: shorts from the UK selected from BFI Flare, London's LGBTQ+ Film Festival;

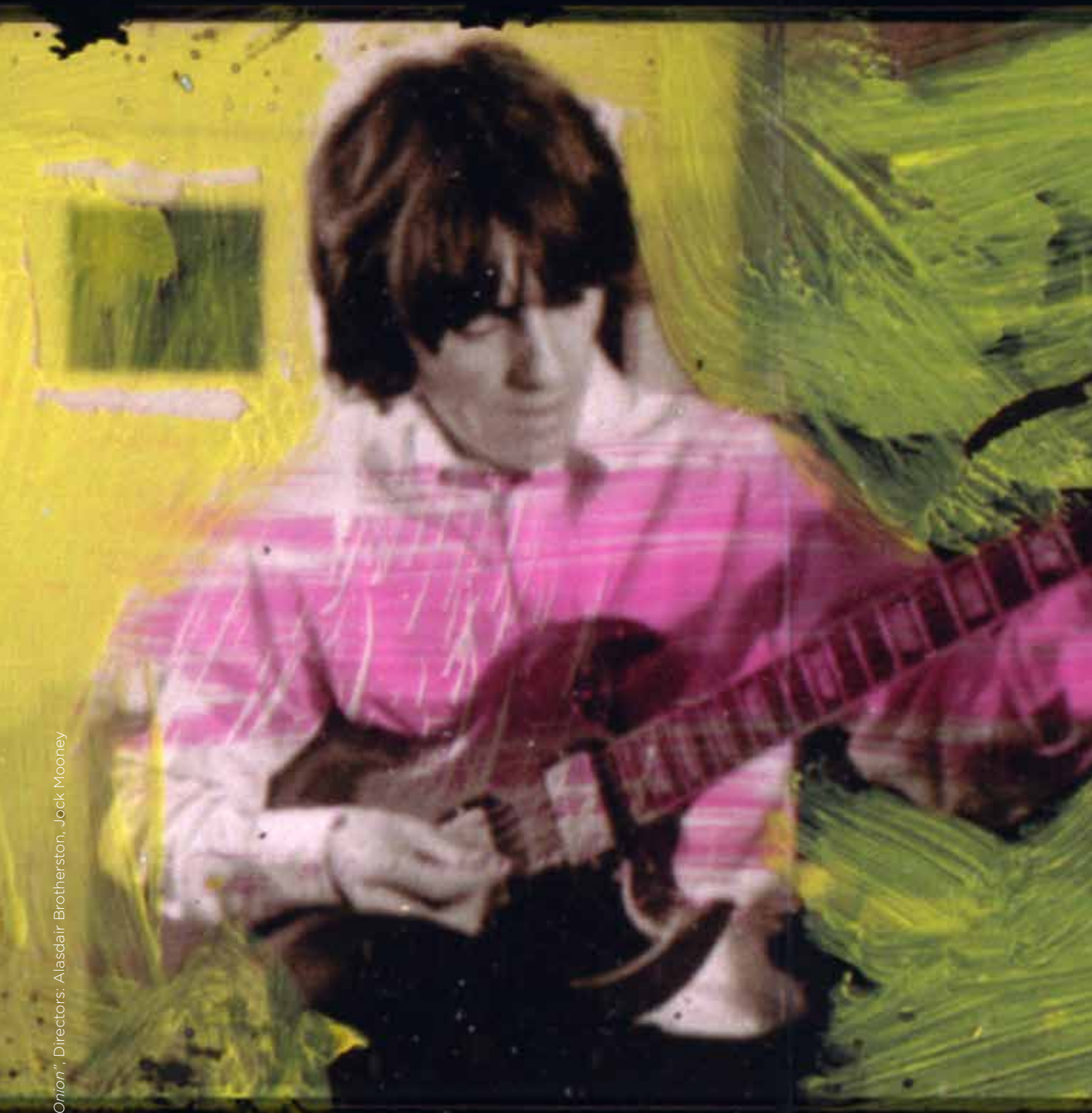
Grierson Documentaries: UK documentaries, all nominated for Grierson Awards;

A History of British Animation: an animated portrait of Britain from the BFI.



I'm OK, Director Elizabeth Hobbs

The Beatles "Glass Onion"; Directors: Alasdair Brotherston, Jock Mooney



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Wimbledon: Take on History, Directors: Smith and Foulkes (Alan Smith, Adam Foulkes)

britishcouncil.org/film

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