

H is for Hummingbird



N is for Nectanebo



FALL | 2016

# ARTNOW

SAN ANTONIO MUSEUM of ART





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From the Director

Dear Members,

It's never easy picking favorites, particularly from a museum with more than 30,000 works of art! With this issue of ArtNow, we did our best to tell our story in 26 letters. We hope you'll discover something new.

*P* might be for portrait, but *P* it is also for proud! I am so proud to be the director of this Museum with its outstanding collections and its devoted members.

I am touched by your generosity in support of our "Raise the Roof" campaign to repair the damage from the April hailstorm. Almost 200 of you responded to my call for help. Thank you.

Come visit soon. **START** a conversation with family and friends and take advantage of all the great programs your Museum offers.

Sincerely,

Katie

Katherine C. Luber, PhD  
The Kelso Director



\* deceased

## A

## aphrodite

*Don't mess with this goddess!*

Jessica Powers, Curator of Art of the Ancient Mediterranean, was drawn to this statuette's teasing, seductive, "come and get it" pose when she acquired the piece for the Museum in 2013. As a bronze, this Aphrodite also filled a gap in the Museum's collections. You'll find seven more representations of this popular goddess of love and beauty in the Greek and Roman galleries. She's a beauty in ceramic, gold, marble, chalcedony, silver, or bronze. Look carefully to find them all.



## B

## bluebonnets

Had the Texas legislature gone a different way, Julian Onderdonk might be celebrated for paintings of cotton fields rather than bluebonnets. The bluebonnet narrowly beat out the cotton boll as the state flower at the turn of the 20th century—a happy outcome for landscape painting in South Texas. The flower's gorgeous coloration captivated Onderdonk, San Antonio's most famous native-born painter. His scenes of the spring Hill Country landscape have mesmerized viewers for over a century. President George W. Bush hung this one in the Oval Office.



## C

## celadon

Celadon is a delicate, greenish-grey colored glaze used on ceramics throughout Asia. It was first developed in China, but in our Asian galleries, you can find celadon pieces from Korea, Japan, and Thailand. The word *celadon* comes from the name of a character in the 17<sup>th</sup>-century French pastoral romance *L'Astrée*. Céladon, as he was called, wore pale green ribbons. European connoisseurs applied his name to these wares from Asia when they became popular in France during the 17<sup>th</sup> century.

*Statuette of Aphrodite*  
Roman, 1st–3rd century  
Bronze, h. 12 1/2 in.; w. 6 3/4 in.  
Purchased with the Grace Fortner Rider Fund, 2013.3  
Photography by Peggy Tenison

Robert Julian Onderdonk  
American, 1882–1922  
*Near San Antonio*, ca. 1918  
Oil on canvas, h. 30 in.; w. 40 in.  
Gift of Mr. and Mrs. I.L. Ellwood, 84.103

*Blue and White Dish*  
Japanese, Edo period, 19th century  
Porcelain with cobalt blue and celadon glaze,  
h. 3 7/8 in.; diam. 12 1/2 in.  
Purchased with the Bessie Timon Asian Art Acquisition  
Fund, 2012.21  
Photography by Peggy Tenison



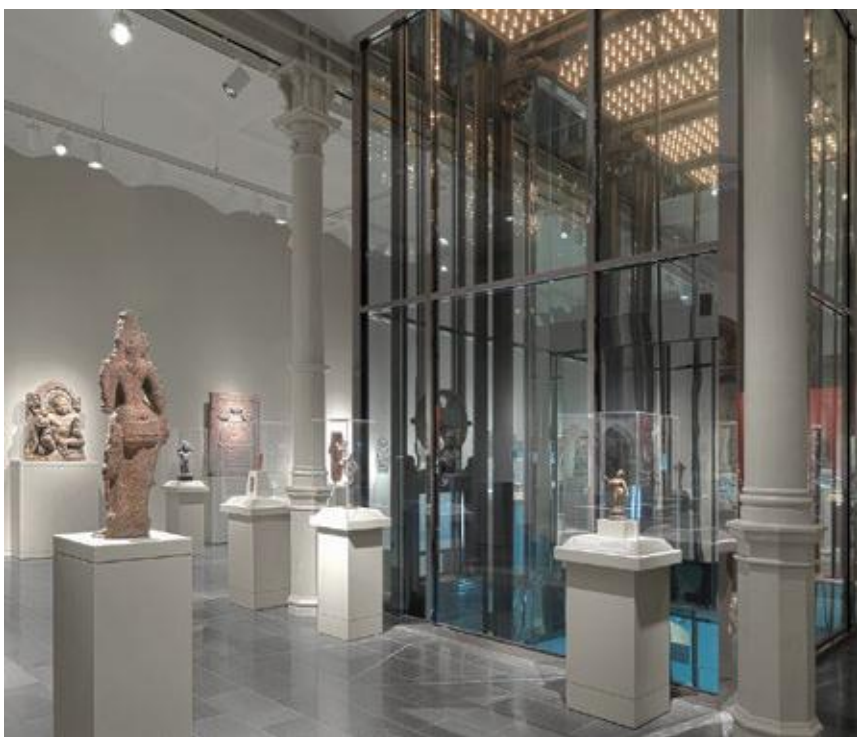
## docents

D

*Is there a real mummy in there? How was this small piece of glass preserved all these years? How heavy is that samurai suit?* Last year 92 docents guided 19,546 students and probably answered an equal number of questions. The docents open eyes and minds to the world around us on tours like “Parts of Art,” “Travel the Trade Routes,” and “America the Beautiful.” Docents spend two years in training and work hours every week—for free—to change the world one museum visitor at a time. It is a noble profession.



Students on the Parts of Art tour view Frank Stella's *Double Scramble*. (1968)



## elevator

E

“I want the elevator trip to be a *real* ride,” said Peter Chermayeff of Cambridge Seven, the architecture firm that transformed an abandoned brewery into our Museum in the late ’70s. Chermayeff made taking the elevator an experience in itself, celebrating the idea of movement within the Museum. Our elevators are time machines. One floor to the next, visitors travel through ages and cultures. Kids especially love the ride.

## friday nights

F

Don’t have plans on a Friday night? Your weekend starts here. Open until 9 p.m., the Museum offers creative date nights. Five-hundred people regularly show up for **Art Party** (second Fridays) to enjoy a specialty cocktail from an artful local bartender, live music, and a gallery tour. On other Friday nights, there are **Family Flicks**, **Film on the Green**, **Art History 101** and **201**, **Art off the Wall**, and the annual open-till-midnight **Night at the Museum** (right).





G

## goddess

Fernando Botero's *Venus* stands prominently in the atrium of the Nelson A. Rockefeller Latin American Art Center. The artist, who is known for his robust figures, cast her in bronze and proudly proclaims the goddess's shape and beauty. The Museum holds many representations of female deities from different cultures. Search for Egyptian *Sekhmet* and Indian *Yogini*, two other remarkable sculptures of female power and beauty.

H

## hummingbird

This lush painting of the South American rainforest, based on American artist Martin Johnson Heade's memories of an extended study trip to Brazil in the early 1860s, combines two of life's strongest appetites: sex and food. At left, two brightly colored male hummingbirds compete for the attention of a watchful female. Meanwhile, the vivid passionflowers at right are an important source of food for the tiny birds, who consume roughly half their weight in the nectar's sugar at one feeding.



Fernando Botero  
Columbian, born 1932  
*Venus*, 1987  
Bronze, h. 81 in.; w. 28 in.; d. 19 in.  
Lent anonymously, L.2001.81  
© Fernando Botero, courtesy Marlborough Gallery, New York  
Photography by Peggy Tenison

Martin Johnson Heade  
American, 1819–1904  
*Passion Flowers with Three Hummingbirds*, ca. 1875  
Oil on canvas, h. 17 1/4 in.; w. 22 1/8 in.  
Purchased with funds provided by the Robert J. Kleberg Jr. and Helen C. Kleberg Foundation, 82.77

*Mace of the Borough of Athy*  
Irish, 1746–1747  
Silver, l. 46 1/4 in.; diam. 7 in.  
Bequest of John V. Rowan Jr., 2004.13.274  
Photography by Peggy Tenison



I

## irish silver

We know one Museum member who makes an annual birthday pilgrimage to see our collection of Irish silver. "The joy, awe, and excitement on seeing the silver is never diminished," she wrote. Considered one of the largest and finest in the world, the collection was donated to the Museum by John Rowan and contains over 275 works. This 18<sup>th</sup>-century mace and several other silverworks were featured in *Ireland: Crossroads of Art and Design*, a recent exhibition at the Art Institute of Chicago. The European galleries will be renovated this fall and reopen in early 2017.





J

jaguar

Jaguar masks have been used in Mexico for over 3,000 years in ritual dances. A creature of tremendous symbolic power in the pre-Columbian world, the jaguar is associated with night, the underworld, fertility, and protection. The use of masks continues today in rural Latin America to celebrate both secular and religious occasions. This 19<sup>th</sup>-century mask, worn by dancers petitioning for rain, was a part of to Governor Nelson A. Rockefeller’s folk art collection, which was donated to the Museum in 1985. You’ll find the symbolic jaguar in numerous artworks in the Latin American collection as well as on the *Urrutia Arch* just outside its window.

K

keeping up with jones avenue

In the last few years, new restaurants, shops, hotels, housing, and cultural attractions have been popping up all around the Museum. Is this blossoming area NoDo (North Downtown)? SoBro (South Broadway)? Midtown? The Broadway Cultural Corridor? As the anchoring cultural institution, and with a little bit of “We were here first! (1981)”, we call the phenomenon “Keeping Up with Jones Avenue.” Here’s the view from neighbor Paramour, the bar atop the Phipps Building, built in 2014.



L

lone star

When the Museum’s founders christened the building in 1977 before its renovation, Mayor Lila Cockrell and trustees opted for a bottle of beer. San Antonio has brewing roots that go back 160 years, and for decades the city was Texas’s beer-brewing capital. When Lone Star opened in 1884 it claimed to be the state’s largest brewery. But with Prohibition came hard times and the building was repurposed as a cotton mill, ice factory, and auto repair shop. In the early 1970s Nancy Brown Negley and the Museum’s trustees had the foresight to see that an abandoned brewery in what was then a fallow industrial neighborhood could be a great museum.

Jaguar Mask (*Mascara de Jaguar*) (detail)  
Guerrero, Mexico, late- 19th century  
Painted wood, animal teeth, boar bristle, and glass,  
h. 13 in.; w. 12 in.; d. 7 1/2 in.  
The Nelson A. Rockefeller Mexican Folk Art Collection,  
85.98.642  
Photography by Peggy Tenison

Lone Star Brewing Co., San Antonio  
The Milwaukee Litho Company  
Colored lithograph on paper  
27 x 41 1/2 in. (68.6 x 105.4 cm)  
San Antonio Museum of Art, Museum purchase  
74.9





## 6 Questions for...

SUZANNE WEAVER

Brown Foundation Curator of Modern and Contemporary Art

**Suzanne Weaver** joined the Museum as the new Brown Foundation Curator of Contemporary Art in June 2016. With nearly three decades of experience, Weaver has been a curator at The Dallas Museum of Art, The Speed Art Museum (Louisville, KY), and The Indianapolis Museum of Art, and served as Interim Director of the Institute of Contemporary Art, Miami.

**You've worked as a curator in Indianapolis, Dallas, and Louisville... What's it like to be in San Antonio?**

I have a long history with this city. My grandmother's family is from here—McCollum High School is named for my great uncle. I've worked with a number of San Antonio artists over my career and am reconnecting with them—I've already started doing studio visits and learning about younger local artists.

**Did you always want to be a curator?**

Not at all! Growing up in Waco, I didn't go to museums a lot. After a degree in psychology in New England I became a therapist. But I found myself spending my free time at museums—at Colby and Bowdoin colleges, at the Boston MFA. I'd stand in a gallery wondering, "Why am I so drawn to these John Singer Sargents?" I couldn't stop thinking about certain art, the decisions the artists had made, how works continue to move people. So I started over and studied art history at the University of North Texas, I befriended artists and musicians, and put together shows in warehouses. I often tell budding curators, learn by doing.

**It seems like you thrive in "start-up" mode and times of growth?**

I like to be part of real change, and this seems a pivotal moment at the Museum and in the city. I love collaborating and building programs, exhibitions, collections, and relationships. And in the museum world there's never enough time, money, or staff, which forces you to be creative and strategic. I want to help make this museum the leader of the artistic, cultural, and intellectual life of the city.

**And the first order of business here?**

I can't wait to see what we have in storage and learn the full breadth of the collection—we'll reinstall the contemporary galleries in a few months. I'm eager to delve into what we have in photography, like works by Manuel Álvarez Bravo and Tina Modotti, who relate so interestingly with the Latin American collection. I love working in an encyclopedic museum where you can see how contemporary art connects to works from different cultures, times, and periods. That's where you really get depth of understanding and appreciation.

**What's the best way to learn about contemporary art?**

Pound the pavement and look at art. Go to exhibitions, talks, openings, studio visits. Meet artists; walk through exhibitions with them if you can. I learned most through artists. And even if you think your interests are purely contemporary, go to the Met, the Rijksmuseum, the Prado—what's happening now is not made in a vacuum.

**Do you think about art morning, noon, and night?**

You will find *Art Forum* and *Frieze* on my bedside table, but I'm also reading *The Collected Stories of William Trevor*, and am really moved by Ta-Nehisi Coates' *Between the World and Me*. I appreciate old-fashioned dive bars where you can sip single-malt whiskey and listen to a good tale. And as a southerner and a Texan, I also love soul food, barbecue, and Mexican food.

## Dreaming Anew: Contemporary Australian Aboriginal Art from the Lam Collection

➤ **OUR NEXT CONTEMPORARY EXHIBITION** celebrates the gift of over one hundred objects created by Aboriginal artists since the mid-1990s. This extraordinary collection comes to the Museum from May and Victor Lam.

The Lams' enthusiasm for contemporary Aboriginal art began when they visited *Spirit Country*, an exhibition that showcased the Myer collection of Aboriginal art and traveled to the San Antonio Museum of Art in 2000. Inspired, May, a long-time Museum trustee, and her daughter Dorothy visited Aboriginal communities across Australia and amassed an outstanding collection.

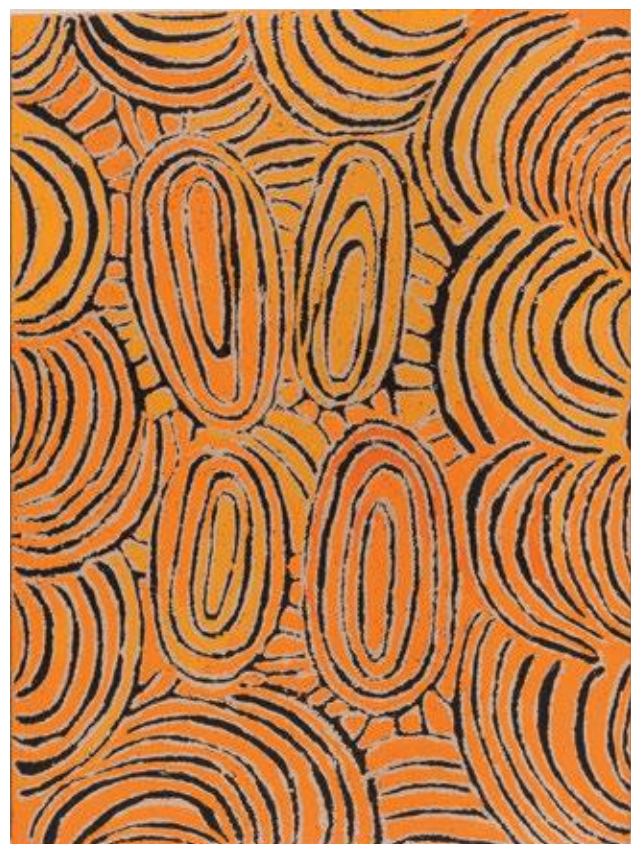
The Lam Collection reveals themes in contemporary Aboriginal art that have ancient roots: evidence of Aboriginal rock art dates back 20,000 years. Equally as influential, body and sand paintings have played a central role in Aboriginal ceremonies and culture for generations. Many of the designs and subjects depicted by their ancestors are present in these works by contemporary Aboriginal artists, indicating strong ties to land, heritage, and visual communication. There are also connections to themes in world contemporary art—such as identity, materiality, and abstraction.

Including a significant representation of work by female artists, the collection presents a diverse range of materials and regional styles—from the intricately painted bark paintings of Arnhem Land to the pukumani grave poles of the Tiwi Islands and the boldly colored abstracts of the Western Desert.

**Dreaming Anew:  
Contemporary Australian Aboriginal  
Art from the Lam Collection**

February 25–May 14, 2017

Cowden Gallery



Linda Syddick Napaltjarri  
Australian, born ca. 1937  
*Umar Rockhole*, n.d.  
Acrylic on linen, h. 48 1/16 in.; w. 35 13/16 in.  
© 2016 Artists Rights Society (ARS), New York / VISCOPY, Australia  
Photography by Peggy Tenison



# Art Scene



- 1. & 2. Getting in the swing of *Mi Casa, Your Casa* during the opening celebration
- 3. Marcela del Arenal, Director Instituto Cultural de Mexico with Museum Director Katie Luber at *Mi Casa, Your Casa*
- 4. Former Interim Consul General of Mexico José Antonio Larios Ponce with new Consul General Héctor Velasco Monroy at *Mi Casa, Your Casa*
- 5. Young Friends at Night at the Museum
- 6. Roberta and Richard Huber with Director Katie Luber at the opening of *Highest Heaven: Spanish and Portuguese Colonial Art from the Roberta and Richard Huber Collection*
- 7. Enjoying the art in Highest Heaven
- 8. *Highest Heaven* opening reception
- 9. Riding the river from the Museum to the Cathedral for the Rio del Arte program
- 10. Inspired students during “Around the World with Art” Summer Camp



# SAN ANTONIO MUSEUM of ART

# CALENDAR

SEPTEMBER | OCTOBER 2016



Above: Carlos Mérida (Guatemalan, 1891-1984) *Untitled*, 1925-1927 *Sin título*, Part of *Imagenes de Guatemala* Lithograph; 9 x 13 in., San Antonio Museum of Art, Purchased with funds by the Friends of Latin American Art in memory of Ted Warm bold and from the Friends of Contemporary Art 1995.54.1

## EVERY WEEK

### Gallery Talk: Museum Highlights

**Tuesdays | 4:30–5:30 p.m.**

**Sundays | 11:00 a.m.–12:00 p.m.**

Great Hall | Free

### Sketching in the Galleries

**Tuesdays | 6:00–8:00 p.m.**

Meet in the Great Hall

Free for members and teens | \$10 non-members

**September | Led by artist Larry Leissner**

**October | Led by artist Mira Hnatyshyn-Hudson**

Participants will work as a group and receive individual attention from local artists.

### Meditation in the Japanese Gallery

**Saturdays | 10:15–11:00 a.m.**

Free with Museum admission | Cushions and stools are provided.

## EDUCATOR WORKSHOPS

### Educator Workshop: Contemporary Connections to the Ancient Americas

**Saturday, September 24 | 10:00 a.m.–3:00 p.m.**

\$15 for members | \$25 for non-members | Lunch included

5 CPE/GT | Register: [samuseum.org/calendar](http://samuseum.org/calendar)

Storytelling with codices and body/face painting are two ways to teach about the symbolism in ritual Mesoamerican life and today in popular culture. Take inspiration from art in The Nelson A. Rockefeller Latin American Art Center to create imagery from living traditions.

### Educator Workshop: How to Look at Contemporary Art

**Saturday, October 22 | 10:00 a.m.–3:00 p.m.**

\$15 for members, \$25 for non-members | Lunch included

5 CPE/GT | Register: [samuseum.org/calendar](http://samuseum.org/calendar)

Local contemporary artist Chris Sauter leads this workshop using works in the contemporary and ancient art galleries. With insights from his own creative processes, participants will make art anchored in the ideas of fragmentation, removal and repurposing imagery and objects.

## LECTURES

### Carlos Mérida: Purpetual Avant-Guardist and *Indigenista* by Teresa Eckmann

**Sunday, October 23 | 3:00–4:00 p.m.**

Wyndham Garden Riverwalk Museum Reach\*

Free | 103 9th St, San Antonio, TX 78215 | Second Floor Salon A

\*Our auditorium is being renovated

Teresa Eckmann, Associate Professor of Modern and Contemporary Latin American Art History at UTSA, is a leading expert on Mexican modernism. This lecture will present an overview of the art of Mexican painter, printmaker, and public artist Carlos Mérida (1891, Guatemala City–1984, Mexico City). Mérida advanced Mexican modernism through figurative abstraction grounded in indigenist form and is considered among “los grandes” of twentieth century Mexican art.

## GALLERY TALKS

### Art to Lunch

**First and Third Thursdays | 12:30–1:00 p.m.**

Meet in the Great Hall

Free for members | \$5 non-members



Take a bite out of your lunch hour with a two-object tour to feed your artistic appetite. Bring a lunch to enjoy in our courtyard or buy it at Rosella's or The Luxury. Now twice a month!

### Tours for Visitors Who Are Blind or Visually Impaired

**First Saturdays | 10:00–11:00 a.m.**

Free | Advance registration required: 210.978.8138



Docent-led tours include descriptive language, touch, sound, and smell to enhance visitors' experience with art. All visitors welcome, including guide dogs and sighted companions. For more information visit [samuseum.org](http://samuseum.org).

### Art Fit: Art + Exercise

**Second and Fourth Tuesdays**

Meet in the Great Hall | Free

**September 13 and 27 | 6:00–7:00 p.m.**

**October 11 and 25 | 6:00–7:00 p.m.**

Enjoy a short gallery talk on fitness and the visual arts, followed by exercise and a run down the river led by coaches from Run Wild Sports.

*Art Fit: Art + Exercise is endorsed by the Mayor's Fitness Council and Let's Move! Museums and Gardens.*

### On the Cusp of Change: Gallery Talks by the Curators

**Third Fridays | 6:30–7:15 p.m. | Reception to follow**

\$10 member | \$20 non-members | Free for Friends of the Collection

Register: [samuseum.org/calendar](http://samuseum.org/calendar) | Space is limited

Meet the Museum's curators in their galleries for talks about the Museum's permanent collection in relation to important moments in art history.

**September 16** – Latin American Art Curator, Marion Oettinger Jr., PhD

**October 21** – American Art Curator, William Keyse Rudolph, PhD

**November 18** – European Art Curator, Merribell Parsons

**December 16** – Art of the Ancient Mediterranean Curator, Jessica Powers, PhD

**January 20** – Contemporary Art Curator, Suzanne Weaver

**February 17** – Senior Advisor to Asian Art, Emily Sano, PhD



## SPONSOR SUPPORT

Family Programs have been generously underwritten by a grant from the John L. Santikos Charitable Foundation, a fund of the San Antonio Area Foundation, the Faye L. and William L. Cowden Charitable Foundation, and Texas Women for the Arts.

Family Flicks is generously funded by H-E-B.

Lectures are made possible by generous support from the Louis A. and Frances B. Wagner lecture fund.

Art Party is generously funded by the John L. Santikos Charitable Foundation, a fund of the San Antonio Area Foundation.



## FOR FAMILIES

(Free for children 12 and under)

### First Sundays for Families Great Hall | 11:00 a.m.–3:00 p.m.

Sunday, September 4 | Silver and Spices: The Manila Galleons  
Sunday, October 2 | Color Me Contemporary

The Museum invites children and their families to explore the collections, create art, and share Sundays together.

### Art Crawl: Gallery Tours for Babies 0-18 Months and Caregivers Second Thursdays | 10:00–10:45 a.m.

Thursday, September 8 | How We Play and Work Together  
Thursday, October 13 | Feathers, Fur, and Scales!

Put your babies in their slings or strollers. Art selections engage both you and your infant. Includes playtime.

**Playdates** (Ages 2-4)  
**Wednesdays | 10:00–10:45 a.m.**  
Free with Museum admission | RSVP required at [samuseum.org/calendar](https://samuseum.org/calendar)  
Cultivate, nurture, and inspire creativity through stories, gallery activities, hands-on art, movement, and music.

### Homeschool Student Workshops Third Thursdays | 9:30 a.m.–12:00 p.m.

Register: 210.978.8174 or [jessica.nelson@samuseum.org](mailto:jessica.nelson@samuseum.org)

Thursday, September 15 | Egyptian Art: Gods, Goddesses, and the Afterlife  
Thursday, October 20 | Latin American Art through the Ages

Participate as a family in a guided tour and hands-on art activity. Extend learning through art at home with Museum materials.  
*Advance registration required.*



## FILMS

**Family Flicks: Tales of the Night** (France, 2011) 84 minutes  
**Friday, October 28**  
Film | Free | Ages 7 and up | Sundown  
**Art Activities** | Free | 5:30–7:00 p.m.  
**Mummies & Monsters Art Tours** | Free with Museum admission | 5:15 and 6:00 p.m.

Bring your lawn chairs, blankets, and picnics to an outdoor film in collaboration with Slab Cinema. Arrive early for a family tour and art activities. *Tales of the Night* weaves together six fables, each unfolding in a different locale, from Tibet, to medieval Europe, to the Land of the Dead. See website for movie trailer. During inclement weather, event will be cancelled.

## MEMBERS-ONLY EVENTS

**Young Friends: Behind-the-Scenes Tour**  
**Thursday, September 8 | 6:00–8:00 p.m.**  
FREE for Young Friends | Young Friends Pass: \$15  
Register: [samuseum.org/calendar](https://samuseum.org/calendar)

Sneak peek access! Meet the exhibits department and registrars to find out how they design and construct our gallery spaces for featured exhibitions. Hear from the experts about what goes on behind-the-scenes at the Museum when an exhibition is being prepared and installed. Following the tour create your own exhibition mock-up while sipping on a glass of wine.

**Friends of Ancient Art: Egyptian Galleries Tour**  
**Thursday, October 6 | 5:30–7:30 p.m.**  
Free for Friends of Ancient Art  
RSVP: 210.978.8120 or [ancientart@samuseum.org](mailto:ancientart@samuseum.org)

Friends of Ancient Art are invited to view recent additions to the Egyptian Galleries with Jessica Powers, PhD, Curator of Art of the Ancient Mediterranean World, and Sarah Schellinger, PhD, the Museum's newly appointed Andrew W. Mellon Foundation Postdoctoral Curatorial Fellow. Light refreshments to follow.

## SPECIAL EVENTS

**Art Party**  
**Second Fridays | 6:00–8:00 p.m.**  
**Gallery Talks | 5:30, 6:15, and 7:15 p.m.**  
Free with admission | Cash bar

Cocktails and music inspiration:  
September 9 | The Geometry of Art  
Cocktails: The Esquire Tavern  
October 14 | Art on Tap  
Cocktails: Bluebox Bar

*Art Party is a collaboration of the Museum and KRTU Jazz 91.7, generously funded by the John L. Santikos Charitable Foundation, a fund of the San Antonio Area Foundation.*

**Destination: Munich**  
**Thursday, September 29 | 7:00–11:00 p.m.**  
Tickets: \$200 | [samuseum.org/destination](https://samuseum.org/destination)

This fall the Museum will look to its historic Lone Star brewery roots and become a modern *biergarten* during Destination: Munich. Bring your favorite stein, put on your *leiderhosen*, and enjoy German music, food, and of course, *bier*! Funds raised from Destination: Munich will support the Museum's collections, operations, and programs.

**Trivia Night with Geeks Who Drink™**  
**Friday, October 7 | 7:00–9:00 p.m.**  
Individual: \$10 members, \$15 non-members  
Table (6 people): \$55 members, \$85 non-members  
Register: 210.978.8121

It's trivia time with Geeks Who Drink™! This evening of challenging trivia will cover a wide range of topics—with a special round on the Museum's permanent collection. Bring a team of your smartest friends (six people) or join one for some friendly competition.

*Registration includes two drink tickets. Dinner available for purchase. Participants must be at least 18 years of age. Space is limited.*

**Chalk It Up: Participate in our Public Mural**  
**Saturday, October 8 | 10:00 a.m.–4:00 p.m.**  
Free to all | Houston Street

Bring your family for Artpace's annual Chalk It Up festival on Houston Street. Local and national contemporary artists will create an outdoor gallery of chalk masterpieces. The Museum will lead the interactive public mural where you can try your hand at chalk art.

**VIVA Culture: Stop and Smell the Roses**  
**10:00 a.m.–12:30 p.m.**  
\$10 Museum and Botanical members | \$20 non-members  
Register: [samuseum.org/calendar](https://samuseum.org/calendar)

Take a “nature” art tour at the Museum followed by a garden tour at the San Antonio Botanical Garden with a relaxing ride on the new VIVA Culture bus in between. Lunch available for purchase at Anne Marie's Carriage House Bistro following the tour. Program fee include tours and bus fees.

**Art By the Book: Raise the Red Lantern: Three Novellas**  
**Sunday, October 9 | 10:00–11:30 a.m.**  
\$25 members | \$35 non-members  
Includes brunch | Register: [samuseum.org/calendar](https://samuseum.org/calendar)

Read into art! Join a discussion led by David Saussy of Symposium Great Books Institute on the connections between literary and visual art, featuring *Raise the Red Lantern: Three Novellas* by Su Tong and works in the Museum's Chinese Art collections. Finish out the morning with a light brunch on the Hops House terrace. Gallery talk at 10:00 a.m., discussion 10:30–11:30 a.m., followed by a light brunch. Can't make it? Art By the Book discussion guide available at [samuseum.org/artbythebook](https://samuseum.org/artbythebook)



Visit [samuseum.org](http://samuseum.org) for calendar updates

EVERY TUESDAY & SUNDAY  
**Gallery Talk: Museum Highlights**  
Tuesdays | 4:30–5:30 p.m.  
Sundays | 11:00 a.m.–12:00 p.m.

EVERY SATURDAY  
**Meditation in the Japanese Gallery**  
Saturdays | 10:15–11:00 a.m.

SEPTEMBER

- 1 | THURSDAY**  
**Art to Lunch**  
12:30–1:00 p.m.  
Free for members | \$5 non-members
- 3 | SATURDAY**  
**Tours for Visitors Who are Blind or Visually Impaired**  
10:00–11:00 a.m. | Free  
Register: 210.978.8138
- 4 | SUNDAY**  
**Exhibition Closing: Highest Heaven**  
**First Sundays for Families:**  
**Silver and Spices: The Manila Galleons**  
11:00 a.m.–3:00 p.m. | Free (12 yrs. and under)  
**Sketch Restaurant open for Brunch**  
*Today only* | 10:00 a.m.–2:00 p.m.  
**Gallery Talk: Highest Heaven**  
12:00–1:00 p.m.
- 6 | TUESDAY**  
**Sketching in the Galleries**  
6:00–8:00 p.m.  
Free for members and teens | \$10 non-members
- 7 | WEDNESDAY**  
**Playdates: Herakles**  
10:00–10:45 a.m.  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)

- 8 | THURSDAY**  
**Art Crawl: How We Play and Work Together**  
10:00–10:45 a.m.  
**Young Friends: Behind-the-Scenes Tour**  
6:00–8:00 p.m.  
Free for Young Friends | \$15 Young Friends Pass  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- 9 | FRIDAY**  
**Art Party: The Geometry of Art**  
Gallery Talks: 5:30, 6:15, and 7:15 p.m.  
**Party:** 6:00–8:00 p.m. | **Cocktails:** Esquire Tavern
- 13 | TUESDAY**  
**Art Fit: Art + Exercise**  
6:00–7:00 p.m.  
**Sketching in the Galleries**  
6:00–8:00 p.m.  
Free for members and teens | \$10 non-members
- 14 | WEDNESDAY**  
**Playdates: All About Shapes**  
10:00–10:45 a.m.  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- 15 | THURSDAY**  
**Homeschool Student Workshop: Egyptian Art—Gods, Goddesses, and the Afterlife**  
9:30 a.m.–12:00 p.m.  
Register: [jessica.nelson@samuseum.org](mailto:jessica.nelson@samuseum.org)
- Art to Lunch**  
12:30–1:00 p.m.  
Free for members | \$5 non-members
- 16 | FRIDAY**  
**Gallery Talk: Latin America by Curator Marion Oettinger Jr., PhD**  
6:30–7:15 p.m. | Reception follows  
Free for Friends of the Collection  
\$10 members | \$20 non-members  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)

- 20 | TUESDAY**  
**Sketching in the Galleries**  
6:00–8:00 p.m.  
Free for members and teens | \$10 non-members
- 21 | WEDNESDAY**  
**Playdates: Los Animales**  
10:00–10:45 a.m.  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- 24 | SATURDAY**  
**Educator Workshop: Contemporary Connections to the Ancient Americas**  
10:00 a.m.–3:00 p.m.  
\$15 members | \$25 non-members  
Lunch included | 5 CPE/GT  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- 27 | TUESDAY**  
**Art Fit: Art + Exercise**  
6:00–7:00 p.m.
- 28 | WEDNESDAY**  
**Playdates: Something Shiny**  
10:00–10:45 a.m.  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- 29 | THURSDAY**  
**Destination: Munich**  
7:00–11:00 p.m.  
Tickets: \$200 | [samuseum.org/destination](http://samuseum.org/destination)
- 30 | FRIDAY**  
**Art off the Wall**  
6:30–8:00 p.m.  
\$10 member | \$20 non-members  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)

Unless otherwise noted, programs are free to members and free to the general public with the price of Museum admission, or where applicable, special exhibition admission.

SEPTEMBER

S	M	T	W	T	F	S
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
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OCTOBER

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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

DESTINATION  
Munich

SEPTEMBER 29, 2016



We're brewing art at our **Destination Munich** party. Raise your favorite beer stein to the Museum. *Prost!*

Funds raised from Destination: Munich will support the Museum's collections, operations, and programs.

Tickets: [samuseum.com/destination](http://samuseum.com/destination)



OCTOBER

1 | SATURDAY

**Tours for Visitors Who Are Blind or Visually Impaired**  
10:00–11:00 a.m. | Free  
Register: 210.978.8138

2 | SUNDAY

**First Sundays for Families: Color Me Contemporary**  
11:00 a.m.–3:00 p.m. | Free (12 yrs. and under)

4 | TUESDAY

**Sketching in the Galleries**  
6:00–8:00 p.m.  
Free for members and teens | \$10 non-members

5 | WEDNESDAY

**Playdates: Meet the Mayans**  
10:00–10:45 a.m.  
Register: samuseum.org/calendar

6 | THURSDAY

**Art to Lunch**  
12:30–1:00 p.m.  
Free for members | \$5 non-members

**Friends of Ancient Art: Egyptian Galleries Tour**  
5:30–7:30 p.m.  
Free to Friends of Ancient Art  
RSVP: 210.978.8120 or ancientart@samuseum.org

7 | FRIDAY

**Trivia Night with Geeks Who Drink™**  
7:00–9:00 p.m.  
Register: 210.978.8121  
Individual: \$10 members | \$15 non-members  
Table (6 people): \$55 members | \$85 non-members

11 | TUESDAY

**Art Fit: Art + Exercise**  
6:00–7:00 p.m.

**Sketching in the Galleries**  
6:00–8:00 p.m.  
Free for members and teens | \$10 non-members

12 | WEDNESDAY

**Playdates: It's Greek to Me!**  
10:00–10:45 a.m.  
Register: samuseum.org/calendar

13 | THURSDAY

**Art Crawl: Feathers, Fur, and Scales!**  
10:00–10:45 a.m.

14 | FRIDAY

**Art Party: Art on Tap**  
Gallery Talks: 5:30, 6:15, and 7:15 p.m.  
Party: 6:00–8:00 p.m. | Cocktails: Bluebox Bar

15 | SATURDAY

**VIVA Culture: Stop and Smell the Roses**  
10:00 a.m.–12:30 p.m.  
\$10 Museum and Botanical members  
\$20 non-members  
Register: samuseum.org/calendar

**Chalk it Up: Participate in our Public Mural!**  
10:00 a.m.–4:00 p.m.  
Free | Festival located on Houston Street

18 | TUESDAY

**Sketching in the Galleries**  
6:00–8:00 p.m.  
Free for members and teens | \$10 non-members

19 | WEDNESDAY

**Playdates: Mod, Mod, Modern Art**  
10:00–10:45 a.m.  
Register: samuseum.org/calendar

20 | THURSDAY

**Homeschool Student Workshop: Latin American Art through the Ages**  
9:30 a.m.–12:00 p.m.  
Register: Jessica.nelson@samuseum.org

**Art to Lunch**  
12:30–1:00 p.m.  
Free for members | \$10 non-members

21 | FRIDAY

**Gallery Talk: American Art by Curator William Keyse Rudolph, PhD**  
6:30–7:15 p.m. | Reception to follow  
Free for Friends of the Collection  
\$10 member | \$20 non-members  
Register: samuseum.org/calendar

22 | SATURDAY

**Educator Workshop: How to Look at Contemporary Art**  
10:00 a.m.–3:00 p.m.  
\$15 members | \$25 non-members | Lunch included  
Register: samuseum.org/calendar | 5 CPE/GT

23 | SUNDAY

**Carlos Mérida: Purpetual Avant-Guardist and Indigenista by Teresa Eckmann**  
3:00–4:00 p.m. | Free  
Wyndham Garden Riverwalk Museum Reach

25 | TUESDAY

**Art Fit: Art + Exercise**  
6:00–7:00 p.m.

**Sketching in the Galleries**  
6:00–8:00 p.m.  
Free for members and teens | \$10 non-members

26 | WEDNESDAY

**Playdates: Harvest Time**  
10:00–10:45 a.m.  
Register: samuseum.org/calendar

28 | FRIDAY

**Family Flicks: Tales of the Night**  
Tour: 5:15 and 6:00 p.m. | Art activities 5:30–7:00 p.m.  
Film begins at sundown

31 | TUESDAY

**Sketching in the Galleries**  
6:00–8:00 p.m.  
Free for members and teens | \$10 non-members

GREAT CHANGES We're Renovating.



July 2016 Start —————> December 2017 Finish

SORRY FOR ANY DETOURS

We're building a better Museum for you! Thank you for your patience.



# Give & Join

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as of February 1, 2016

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as of February 1, 2016

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February 1-May 31, 2016

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Correction:  
Dee and David Schmid and Mr. and Mrs. Joseph Newton were not listed in the Summer 2016 issue of *ArtNow*. They were active Sponsor and Art Society Circle members, respectively, at the time

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February 1-May 31, 2016

It is with sadness that we announce the passing of longtime trustee Friedrich Hanau-Schaumburg on June 4, 2016. His service to the Museum will be honored in the next issue of *ArtNow*.





# M

## members

We love the commitment of our members, who understand that a great museum is essential to a vibrant and livable city. What would San Antonio be without the San Antonio Museum of Art? What would the San Antonio Museum of Art be without you?!



## nectanebo

The third and last pharaoh of the Thirtieth Dynasty, Nectanebo II came to the throne in 361 BC and was the last native ruler of Egypt until modern times. The preceding centuries had seen Egypt conquered by a succession of foreign powers including Nubia, Assyria and, most recently, Persia. Like his predecessors, Nectanebo hired Greek soldiers to keep the ever-threatening Persians at bay. Of the gold coins minted to pay these mercenaries, fewer than 100 survive. The hieroglyphs on the back read "good gold." Unfortunately for Nectanebo, the Persians defeated him and his mercenaries in 343 BC. The Persians were overthrown in turn by Alexander the Great.

# N



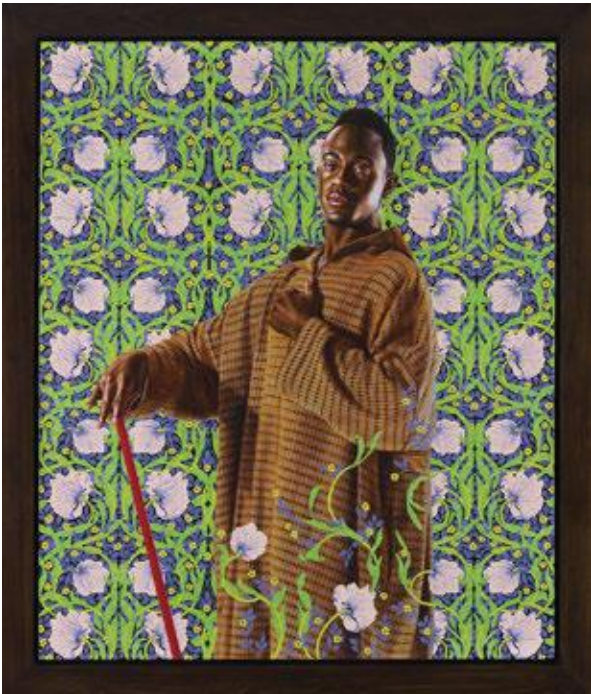
# O

## oak tree

The huge oak tree in the Sculpture Garden of the Museum is one of our favorite "works of art." Its sprawling canopy makes the garden a peaceful and pretty place for events like summer Art Parties. We guesstimate that this tree is 300 years old! Its age keeps us rooted in our place in history and makes the oak a wonderful avenue for imagination. Three hundred years ago, the United States wasn't yet a country and the original Alamo (Misión San Antonio de Valero) was just authorized for construction along the San Antonio River.

*Stater of Nectanebo II*  
Egyptian, ca. 361-343 BC  
Gold, diam. 5/8 in.  
Purchased with the W. C. Maverick Fund, 93.95.6  
Photography by Peggy Tenison





## P portrait

A portrait is worth a thousand words. From *Marcus Aurelius* in the Roman galleries to John Singer Sargent's *Mrs. Elliott Fitch Shephard* in the American, portraits in the Museum reveal character and make social commentary across the ages. Contemporary artist Kehinde Wiley is known for painting portraits of urban black and brown men in the style of Old Masters. This portrait, entitled *David Lyon*, riffs on the 1825 portrait of merchant David Lyon by Sir Thomas Lawrence. Wiley gives his subject the dignified pose of the original Lyon with his walking stick and arm placed across his chest. The patterned background evokes the work of 19<sup>th</sup>-century British designer, artist, writer, and socialist William Morris.



## Q qumqum

Small is beautiful...and sometimes overlooked in a Museum. This glass vessel—called a *qumqum*—is less than 5 inches tall and was made in 12<sup>th</sup>- or 13<sup>th</sup>-century Egypt or Syria. Originally used as a perfume sprinkler, the *qumqum* held rosewater or aromatic oils. Its small size and the circular opening in the middle of the body made this object difficult to make, and the pattern of white threads on the dark background add beauty and whimsy.



## R river

"The river is why there is a San Antonio," said San Antonio former mayor Phil Hardberger in 2009 on the occasion of the River Walk's Museum Reach expansion. "It connects our city together in a way that nothing else does." The Museum Reach extends the Riverwalk by 1.33 miles north from downtown to the Museum and the Pearl. The Mission Reach subsequently opened in 2013 and adds another eight miles to the River Walk, south to the Spanish missions. Like the art inside our Museum, the river is timeless and eternal. Choosing a site for the Museum on the river ensured its place in the heart of the city.

Kehinde Wiley  
American, born 1977  
*David Lyon*, 2013  
Oil on canvas, h. 72 in.; w. 60 in.  
Purchased in honor of Harriet O'Banion Kelley with funds provided by The Walter F. Brown Family, 2013.13  
Photograph: Max Yawney. Courtesy of Kehinde Wiley Studio and Roberts & Tilton, Culver City, California.

*Qumqum (Perfume Sprinkler)*  
Egypt or Syria, ca. 12<sup>th</sup>–13<sup>th</sup> century  
Glass, h. 4 3/8 in.; diam. 2 5/16 in.  
Museum purchase: Stark-Willson Collection, 86.138.412



# S

## START a conversation

Why do you come to the Museum? Out of curiosity? For inspiration, entertainment, distraction, comfort, a sense of community? To see beautiful art? To feel a part of something important, to understand human history, or to spend time with family and friends? Inside the Museum, we take note of our visitors daily—while they look, investigate, learn, and *talk* about art.



Visitors discuss *History of the Advent of Christ: "Drunkness and Wantonness,"* 17th–18th century, at the *Highest Heaven* exhibition.

# T

## travel

Going to the Museum is like taking a trip—you can learn about ways of life other than your own. One popular journey through the Museum is over the Silk Road from our Asian to our Islamic collection while exploring the art of the Himalayas. For centuries camels were used to connect China to western lands traversing the Taklimakan desert. A camel can travel 100 miles daily, enduring sandstorms and long periods without water, all while carrying up to 500 pounds on its back. At the Museum, families can just borrow a Silk Road Activity Backpack from the Museum Shop and take a journey without any hardships.



# U

## u'u

Our small but impressive Oceanic collection—including works from New Guinea, Polynesia, and New Caledonia—is tucked away on our 4<sup>th</sup> floor. It's worth the visit! This war club or 'u'u, made in the Marquesas Islands of French Polynesia, served as a weapon during combat and was an object of great prestige for its owner. The design at the top is based on the human face. Each eye is defined by a large circle of radiating lines. Look closely—the pupils and the nose are small carved heads in relief.



*Camel*  
Chinese, Tang dynasty, ca. 618–906  
Earthenware with slip, h. 38 in.; w. 34 in.; d. 14 in.  
Purchased with funds provided by the Bessie Timon  
Endowment, 2000.23  
Photography by Peggy Tenison

*War Club (U'U) (detail)*  
Polynesia, Marquesas Islands, probably 19th century  
Wood, h. 56 in.; w. 6 3/4 in.  
Gift of Bowie Duncan, 60.55  
Photography by Peggy Tenison



# Vessel

The first functional clay vessels known appeared in Asia about 9000 BC. The oldest one in the Museum’s collection is a low-fired vessel from the Japanese Jōmon period (3000–2000 BC, pictured bottom right). Over time, techniques of shaping and firing changed simple earthenware to sturdy high-fired stoneware; glazes were discovered, and soft porcelain clays allowed refinement in shapes and decoration. Ranging from utilitarian to ornamental, the vessels in the Museum’s collection represent the history of ceramics over many cultures, geography, and time. Take note of the blue and white jar in the middle row from our Spanish Colonial collection, which has a lock. The precious contents it held: chocolate.



**Top Row, Left to Right**  
*Double-Walled Jar*  
Chinese, Ming dynasty, late-15th–early-16th century  
Porcelain with slip and polychrome glaze, h. 13 in.; diam. 13 3/4 in.  
Gift of Lenora and Walter F. Brown, 92.25.34  
Photography by Peggy Tenison

*Jug*  
Iran, 13th century  
Fritware with luster over opaque glaze, h. 7 3/8 in. (18.7 cm);  
diam. 4 1/2 in. (11.4 cm)  
Gift of Lenora and Walter F. Brown, 2006.6.3  
Photography by Peggy Tenison

*Tengwang Ge Jar*  
Chinese, Qing dynasty, Kangxi period, 1720  
Porcelain with cobalt blue underglaze, h. 28 in. (71.1 cm);  
diam. 19 5/16 in. (49.1 cm)  
Gift of Lenora and Walter F. Brown, 92.25.49

**Middle Row, Left to Right**  
*Maebyeong*  
Korean, Goryeo dynasty, ca. 918–1392  
Stoneware with iron decoration and celadon glaze,  
h. 12 1/2 in. (31.8 cm); diam. 8 in. (20.3 cm)  
Gift of Lenora and Walter F. Brown, 2006.4.1  
Photography by Peggy Tenison

*Chocolate Jar (Jarro para Chocolate)*  
Mexico, late-18th century  
Glazed earthenware with iron lid  
Purchased with Witte Art Endowment Funds, 44.99.3

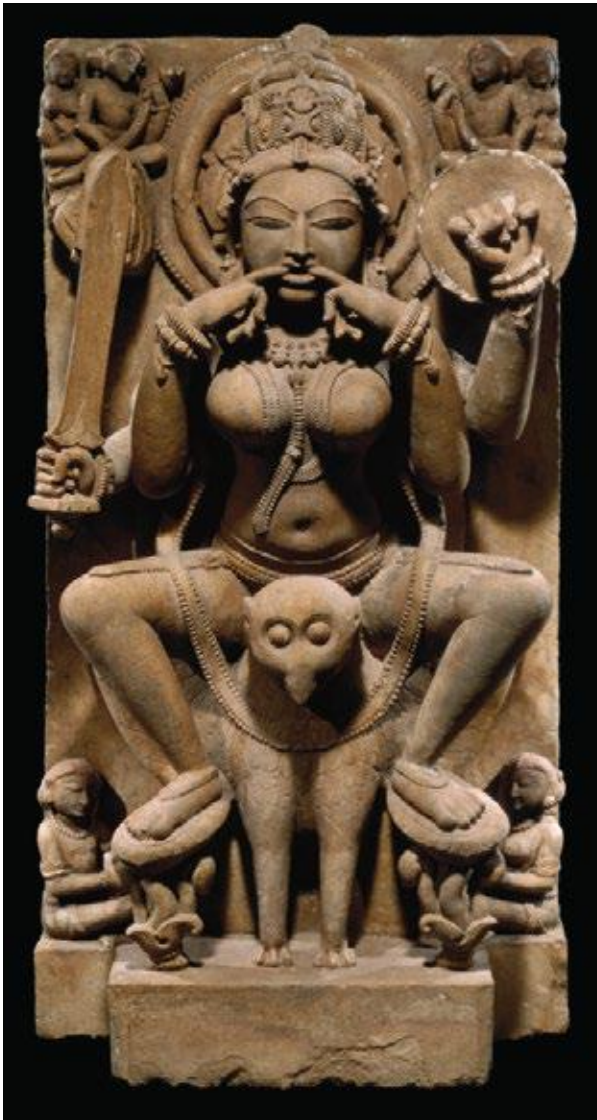
*Black-figure amphora (jar)*  
Greek, Attributed to Group E, ca. 540–530 BC  
Terracotta, h. 15 3/4 in. (40 cm); w. 6 11/16 in. (17 cm)  
Side B: A Wheeling Chariot  
Purchased with funds provided by Gilbert M. Denman Jr., 75.59.15

**Bottom row, Left to Right**  
*Vase with Monkey Handles (Vaso con Asas de Mono)*  
Maya-related culture, Pre-Columbian, ca. 800–1000  
Polychromed earthenware,  
h. 11 7/8 in. (30.2 cm); w. 9 3/4 in. (24.8 cm); d. 6 in. (15.2 cm)  
Bequest of Elizabeth Huth Coates, 97.1.21

*Vessel with Warrior Motif*  
Moche culture, Pre-Columbian, ca. 400–600  
Earthenware with slip and pigment,  
h. 11 1/2 in. (29.2 cm); diam. 5 1/2 in. (14 cm)  
Gift of Mark Duff and Beth Senne-Duff, 2003.41.1  
Photography by Peggy Tenison

*Jar*  
Japanese, Jomon period, ca. 3000–2000 BC  
Earthenware, h. 24 in. (61 cm); diam. 18 in. (45.7 cm)  
Purchased with the Lenora and Walter F. Brown Asian Art Challenge  
Fund, 88.3





W

world religions

We like to say that the Museum is our city’s classroom. Some professors take it literally. Dr. Michael McDowell, professor at the Alamo Colleges, has been bringing his students to the Museum for several years for his world religion class. “The art puts religion in context, and the students gain insights through direct experience they can’t just get from reading,” said docent Judith Ely, who helps teach the class. Dr. McDowell uses the Asian Art Collection to teach the philosophy behind Confucianism, Daoism, Hinduism, and Buddhism. But as Ely mentions, you can hardly go anywhere in the Museum without seeing religious influence in art.

X

xoloitzcuintle

When you enter the Pre-Columbian Gallery, you’ll find dogs and more dogs. Named Xoloitzcuintles or Xolos, these hairless dogs were known to have different uses over the centuries: guardian to the dead, healer, watchdog...or even food source! Clay and ceramic effigies of Xolos date back over 3,000 years and have been discovered in the tombs of the Toltec, Aztec, Mayan, Zapotec, and Colima cultures. Some scholars think Xolo is the first dog of the Americas, presumably brought by early human migrants from Asia. The famous pottery dogs provide evidence of an intricate bond that has existed for millenia: Dogs are a man’s best friend. (Sorry cat-lovers, try the Egyptian galleries instead.)



Y

your museum

This is your Museum, San Antonio! Museums have reinvented themselves over the last twenty years as community and civic centers—a hub of activity for socializing and learning, a forum as much as a box of treasures. American museums receive approximately 850 million visitors a year, more than all the big-league sporting events and theme parks combined. The San Antonio Museum of Art can’t quite compete in attendance with the Spurs...yet, but we’re working on it!

*Yogini*  
Northern Indian, Uttar Pradesh or Madhya Pradesh,  
10th–11th century  
Sandstone, h. 34 in.; w. 17 1/4 in.; d. 9 3/4 in.  
Purchased with the John and Karen McFarlin Fund and the  
Asian Art Challenge Fund, 90.92  
Photography by Peggy Tenison

*Vessel in the Form of a Dog (Vasija en Forma de Perro)*  
Colima culture, Pre-Columbian, ca. 200 BC–1500 AD  
Earthenware with slip, h. 9 1/2 in.; w. 6 5/8 in.; d. 13 1/2 in.  
Gift of Ira and Leah Franklin, 99.7  
Photography by Peggy Tenison



# FRIDAY NIGHT at the MUSEUM

## SAN ANTONIO MUSEUM of ART

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Your weekend starts here! Open 'til 9 p.m.

### SEPTEMBER

#### 9 | FRIDAY

**Art Party: The Geometry of Art**

Gallery Talks: 5:30, 6:15, and 7:15 p.m.

Party: 6:00–8:00 p.m. | Cocktails: Esquire Tavern

#### 16 | FRIDAY

**Gallery Talk: Latin American Art**

**by Curator Marion Oettinger Jr., PhD**

6:30–7:15 p.m. | Register: [samuseum.org/calendar](http://samuseum.org/calendar)

Free for Friends of the Collection | \$10 members | \$20 non-members

#### 30 | FRIDAY

**Art off the Wall**

6:30–8:00 p.m. | Register: [samuseum.org/calendar](http://samuseum.org/calendar)

\$10 member | \$20 non-members

### OCTOBER

#### 7 | FRIDAY

**Trivia Night with Geeks Who Drink™**

7:00–9:00 p.m. | Register: 210.978.8121

Individual: \$10 member | \$15 non-members

Table (6 people): \$55 member | \$85 non-members

#### 14 | FRIDAY

**Art Party: Art on Tap**

Gallery Talks: 5:30, 6:15, and 7:15 p.m.

Party: 6:00–8:00 p.m. | Cocktails: Bluebox Bar

#### 21 | FRIDAY

**Gallery Talk: American Art**

**by Curator William Keyse Rudolph, PhD**

6:30–7:15 p.m. | Register: [samuseum.org/calendar](http://samuseum.org/calendar)

Free for Friends of the Collection | \$10 members | \$20 non-members

#### 28 | FRIDAY

**Family Flicks: Tales of the Night**

Sundown | Free to all

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[SAMUSEUM.ORG](http://SAMUSEUM.ORG)



# Z

## zhenmushou

With bulging eyes, menacing expression, flaring nostrils, and flames arising from his shoulders, this muscular creature is a spirit guardian from the Museum's acclaimed Chinese ceramics collection, donated by life trustees Lenora and the late Walter F. Brown. Depending on the day and the crowd, his expression and posture might seem a bit comical. But when the Museum gets quiet and dark, and you find yourself alone in the gallery, the Zhenmushou guardian, originally placed in a tomb to protect the dead, will do its job and give you a proper scare.

*Spirit Guardian, zhenmushou*  
Chinese, Tang dynasty, ca. 618–906  
Earthenware with sancai lead glaze, h. 35 1/4 in.; w. 13 1/2 in.; d. 11 in.  
Gift of Lenora and Walter F. Brown, 2004.20.7  
Photography by Peggy Tenison

## ARTNOW

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Dale Chihuly, *Persian Ceiling*, 2005