

44TH RENDEZVOUS IN THE PARK MUSIC & ARTS FESTIVAL

2026

FRIDAY, JULY 17

**The Whags
Bywater Call
Leftover Salmon**

SATURDAY, JULY 18

**Bart Budwig
The Coffis Brothers
John Craigie**

**MOSCOW, IDAHO
EAST CITY PARK**

Gates Open at 4:30 p.m.

Show Starts at 5:30 p.m.

\$40 Per Night

\$70 Two-Day Pass

At the door, online, and
at Hunga Dunga and One
World Cafe.

Kids 12 and under: FREE
(Must be accompanied by
adult ticket holder).

Online Tickets:



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www.RendezvousInThePark.com



WELCOME

The 2026 **Rendezvous in the Park** concert series will be held at Moscow's East City Park on Third Street between Monroe and Hayes Streets.

Gates open at 4:30p.m. and concerts begin at 5:30 p.m.

All seating is on the lawn. You are welcome to bring your own blanket or chair. *Only blankets may be placed in front of the stage and sound booth.*

CONCERT PRICES

Entry may be purchased at the gate or online. Individual entry for the concerts is \$40 nightly. A **Rendezvous Festival Pass** button for two nights sells for \$70.

Children 12 years and under are FREE with accompaniment by an adult festival ticket holder.

ALCOHOL

Do not bring *outside* alcohol into the park. Beer and wine will be sold by Hunga Dunga Brewing Company during the evenings. Valid I.D. is required. Beer and wine may be taken to seating areas within the concert site.

NO PETS

Please *do not* bring dogs or other pets to concerts. Many people sit directly in the grass—dogs can cause disruptions to other's enjoyment of the concerts.

RAIN OR SHINE

Concerts will take place at East City Park, regardless of the weather—rain or shine.

PERFORMERS REQUEST

NO audio, video or photography recordings be made of their concerts.

FIND US ONLINE

Information about **Rendezvous in the Park** is available at www.rendezvousinthepark.com or by emailing us at info@rendezvousinthepark.com.

Follow us on social media!"

THE EATERY AT THE PARK

Delicious foods and drinks to tickle your fancy will be available from a number of vendors during the Rendezvous in the Park events from 4:30 p.m. until 9:30p.m. on Friday, and Saturday.

BATTLEGROUND

We are a locally focused food truck with big ambitions. We source our produce, meats, and dry goods locally and we pride ourselves cooking from scratch. Our menu reflects different regional cuisine, from Burgers to BBQ and Tacos.

DOM'S DONUTS

Pullman's only fresh, made-to-order donuts! Light cake donuts with a variety of toppings. Every bite is a burst of happiness! With a delectable array of flavors and freshly baked goodness.

GENIE'S CATERING SERVICE

Enjoy delicious Asian cuisine with Genie's delectable combination plates featuring BBQ Chicken, Fried Rice, Lumpia, Pancit, and Egg Rolls. Bottled water and a wide range of Pepsi products make the perfect complement.

HUNGA DUNGA BREWING COMPANY

Enjoy a variety of craft beers, and seltzer cocktails made locally in Moscow, ID. Hunga Dunga also features ciders and wines from the Northwest region. Valid I.D. Required.

HUNGA DUNGA

The Hunga Dunga food truck specializes in high quality burgers, sandwiches, tacos, and more. They are known for our Lil' Mac smash burger, Carnitas Taco, and extra crispy French fries and house made sauces. Enjoy their playful menu and delicious food along with their refreshing beverages.



**Join us in the park for
a morning filled with arts,
science, music, exploring,
and creating!**

In collaboration with JODI MARIE FISHER MUSIC,
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CLUB, PBS KIDS, SCHWEITZER ENGINEERING
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NORTH IDAHO ATHLETIC CLUB and more!

**Lunches & snacks provided
by Subway and Gambino's.**

Sign in: Parents and guardians sign in their children at
8:30 a.m. and are expected to **pick up**
and **sign out** their children by 12:30 p.m.

AGES: 5-12 years (preschool age must be accompanied by an adult)

8:30 a.m. REGISTRATION DAILY | 9:00 a.m. - 12:30 p.m. PROGRAM
\$35 for one day/\$60 for both days
Scholarships available upon request.

Proud Community Partner



REGISTRATION



www.rendezvousinthepark.com/rendezvous-for-kids

*Remembering
Our Sweet Friend*
**Jeremy
Williams**



passed
May 19, 2026

Jeremy was a cherished and central part
of the RENDZVOUS IN THE PARK family,
and he is deeply missed by us and by the
Moscow community he so loved.

The dedication he had for making this
event a success every year was tireless,
and we could always count on him for the
boundless enthusiasm and joy he brought
to every aspect of planning the festival.

If you've danced in the pretty lights at
Rendezvous in recent years, you've
directly experienced the immense impact
of Jeremy's talent and heart.

We miss and love you, Jeremy—you'll be
with us in spirit for this and every
Rendezvous to come.



FRIDAY, JULY 17TH

CONCERT LINEUP

OPENING ACT
THE WHAGS

MID-LINER
BYWATER CALL

HEADLINER
**LEFTOVER
SALMON**

OPENING ACT **THE WHAGS**



PHOTO: COURTESY THE WHAGS

Whatever ambitions The Whags have as a band are poured directly into their music, nowhere more evident than on their acclaimed second LP, *All Along the Water There's a Mountain Song*. Recorded at Woodinville's legendary Bear Creek Studios, the album showcases the band's expansive approach to Americana, weaving together southern rock guitar work, bluegrass-inspired vocal harmonies, and the adventurous spirit of classic jam bands. Fleet Foxes-inspired textures surface in the compositional matryoshka of "Summer," while Porter's and Tevlin's soaring guitar interplay on "Pink" recalls the Allman Brothers. Elsewhere, the late-night warmth of "Little Stick" evokes the Exile-era Rolling Stones, and Jordan Tan's buoyant piano shines on "High Resolution."

Although The Whags officially formed in 2017, their musical roots extend back to childhood friendships in the greater Seattle area, where keyboardist Jordan Tan and guitarist Chris Porter first played bluegrass together.

They were later joined by guitarist Liam Tevlin, drummer Cam Hancock, and bassist Charles Wicklander, forming a quintet united by a shared love of roots rock, masterful musicianship, and the creative connection that develops through countless hours of improvisation.

Since then, The Whags have become known for captivating live performances and an ever-growing fan base drawn to their authenticity. Rather than chasing image or expectation, the band embraces an approach grounded in genuine collaboration and musical exploration. Wherever they perform, they bring a refreshing lack of pretense—a group of lifelong friends fully immersed in the moment, creating music together and preserving it on tape.

WEBSITE: thewhags.com

INSTAGRAM: [@thewhags](https://www.instagram.com/thewhags)

YOUTUBE:
[youtube.com/@thewhags3965](https://www.youtube.com/@thewhags3965)

MERCHANDISE

**RENDEZVOUS IN THE PARK
CREW NECK T-SHIRT**
 PRICE: \$25

**RENDEZVOUS IN THE PARK
V-NECK T-SHIRT**
 PRICE: \$25



MID-LINER

BYWATER CALL

Often transcending genres, Bywater Call is known for its dynamic, emotionally charged live performances, featuring powerful vocals and compelling interplay among all seven band members.

A powerhouse Southern soul and roots rock outfit from Toronto, Canada, Bywater Call is comprised of Meghan Parnell (vocals), Dave Barnes (guitar), Bruce McCarthy (drums), Mike Meusel (bass), newest member John Kervin (keys), Stephen Dyte (trumpet), and Julian Nalli (tenor sax).

In Feb, 2025 Bywater Call was nominated for the 2025 UK Blues Award for International Blues Artist of the year for the second straight year, alongside artists such as Beth Hart and Walter Trout. Shows have been praised by European media for years, with references to lead singer Meghan Parnell as one of the best female voices in blues and roots today.

The band has also received multiple Independent Blues and Canadian Maple Blues Award nominations including Entertainer, Electric Act and Best Female Vocalist for the 2024 Awards Season.

In March, Bywater Call played their second Joe Bonamassa Keeping the Blues Alive (KTBA) cruise, featuring headliners Big Head Todd and the Monsters and Larkin Poe. Also in 2025, they will play the Netherland's BOSPOP festival alongside the likes of the Black

Keys, Snow Patrol, Beth Hart and Melissa Etheridge.

The band has opened for Canadian award-winning musicians Whitehorse and Tom Cochrane and singer Meghan has joined renowned pedal-steel guitarist Robert Randolph on stage at his request.

ABOUT THE ALBUM *SHEPHERD* (released 8/9/24)

Their newest album *Shepherd* has garnered rave reviews from fans and media alike, and was selected as the Blues Album of the Year by UK's Classic Rock Magazine. Band leaders Meghan Parnell and Dave Barnes were featured on the cover of Blues in Britain in January of 2025.

The band's music is an exploration of life's highs and lows. From intimate ballads that lay bare the complexities of human emotion to electrifying anthems that demand to be played at full volume, their catalogue is a journey through the human experience, featuring influences from the likes of The Band, The Wood Brothers, Tedeschi Trucks Band, Otis Redding, Little Feat, Sly and the Family Stone, and many others.

WEBSITE: bywatercall.com

INSTAGRAM: [@bywatercall](https://www.instagram.com/bywatercall)

YOUTUBE: [youtube.com/bywatercall](https://www.youtube.com/bywatercall)

***BROKEN SOUVENIRS* NEW
2026 ALBUM AVAILABLE FOR
PRE-ORDER NOW**



PHOTO: ED RODE/COURTESY BYWATER CALL



LEFTOVER SALMON



PHOTO: TOBIN VOGGESSER/COURTESY LEFTOVER SALMON

Few bands stick around for thirty-five years. Even fewer bands leave a legacy during that time that marks them as a truly special, once-in-lifetime type band. And no band has done all that and had as much fun as Leftover Salmon.

Since their earliest days as a forward thinking, progressive bluegrass band who had the guts to add drums to the mix and who was unafraid to stir in any number of highly combustible styles into their ever evolving sound, to their role as a pioneer of the modern jamband scene, to their current status as elder-statesmen of the scene who cast a huge influential shadow over every festival they play,

Leftover Salmon has been a crucial link in keeping alive the traditional music of the past while at the same time pushing that sound forward with their own weirdly, unique style.

The band now features a lineup that has been together longer than any other in Salmon history and is one of the strongest the legendary band has ever assembled. Built around the core of founding members Drew Emmitt and Vince Herman, the band is now powered by banjo-wiz Andy Thorn and driven by the steady rhythm section of bassist Greg Garrison, drummer Alwyn Robinson, and dobro player & keyboardist Jay Starling.

The current lineup is continuing the long, storied history of Salmon which found them first emerging from the progressive bluegrass world and coming of age as one the original jambands, before rising to become architects of what has become known as Jamgrass and helping to create a landscape where bands schooled in the traditional rules of bluegrass can break free of those bonds through nontraditional instrumentation and an innate ability to push songs in new psychedelic directions live.

Salmon is a band who for more than thirty-five years has never stood still; they are constantly changing, evolving, and inspiring. If someone wanted to understand what Americana music is they could do no better than to go to a Leftover Salmon show, where they effortlessly glide from a bluegrass number born on the front porch, to the down-and-dirty Cajun swamps with a stop on Bourbon Street in New Orleans, to the hallowed halls of the Ryman in Nashville, before firing one up in the mountains of Colorado.

WEBSITE: leftoversalmon.com

INSTAGRAM: [@leftoversalmonmusic](https://www.instagram.com/leftoversalmonmusic)

YOUTUBE:
[youtube.com/@Salmonmusic](https://www.youtube.com/@Salmonmusic)



SATURDAY, JULY 18TH

CONCERT LINEUP

OPENING ACT

BART BUDWIG

MID-LINER

THE COFFIS BROTHERS

HEADLINER

JOHN CRAIGIE

BART BUDWIG

Bart Budwig, a son of Idaho and former Moscow resident, is a cosmic country crooner, a rousing trumpet player, and cryin'-style soul singer. His music is blend of thrum & strum country rhythms, jazz guitar melodies, R&B vocals. When Bart sings he draws out words into meditative mantras, whole note neologisms that keep you hanging on until his raspy voice trails off in a ragged edge. His forthcoming album, *Another Burn On The AstroTurf* (January 24, 2020, Fluff and Gravy Records) was recorded over five days by a seven-piece band inside the OK Theater. It's a melancholy rhapsody that recalls the uncorked rock n' roll spirituality of king mystic Van Morrison, the gloomy nostalgia of dark prince Nick Drake and the songcraft sans self-seriousness of 70s Muscle Shoals.

Like those psycho-spiritual song crafters, his power comes from vocal idiosyncrasies – intonations of love, impermanence, hope, humor. The album opens with Budwig originals "Time For Two", "First To Go", and "Strong Coffee" – originally presented with just solo guitar (and crackling wood stove) on the album Sabai. The songs are recorded here live, full band, in medley, with hot electric guitar, woody double bass, and drums. The band electrifies and scourges the flesh of the songs into fully formed folk rock stunners.

There is what the Romans called a "divine lustre" about Bart Budwig. His blonde hair and beard wrap around his collar, and

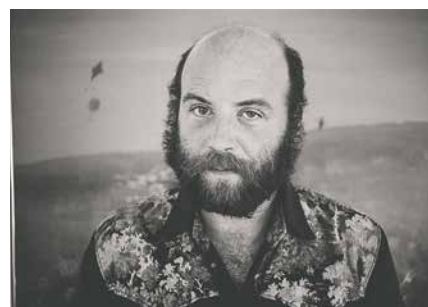


PHOTO: MATT KENNELLY/COURTESY BART BUDWIG

frame his smile in a nimbus of gold. His radiance belies the loyalty he commands of an army of talent. He'd sooner tell you a joke than reveal to you he's recorded dozens of albums and hundreds of songs in the last few years. Bart's mastery of dramatic irony turns his work with complex emotional states of being into comforting, uplifting, relatable music.

It's this ability to combine tragedy and comedy in his humanist hallelujahs that makes Budwig a gravitational force and industry chimera. The studio general, the clown prince, the sensitive songwriter with a rugged voice. The soul singer with a cosmic country band. The creator of a folk universe drawing musicians from everywhere to the middle of nowhere. It's this juxtaposition that makes *Another Burn On The AstroTurf* another success for Bart Budwig, and a must listen for you. - Sean Jewell

WEBSITE: bartbudwig.com

INSTAGRAM: [@bartbudwig](https://www.instagram.com/bartbudwig)

YOUTUBE: [youtube.com/@BartBudwig](https://www.youtube.com/@BartBudwig)

2026 RENEZVOUS IN THE PARK MUSIC & ARTS FESTIVAL MERCHANDISE

RENEZVOUS IN THE PARK CUPS Branded 16 oz plastic reusable cups with dome lid. Colors: Blue, Black. PRICE: \$5



RENEZVOUS IN THE PARK STICKERS Individual 3" circular stickers. PRICE: \$5/EACH





MID-LINER

THE COFFIS BROTHERS

With two songwriters, six albums, and more than a thousand shows under their belt, The Coffis Brothers have earned their reputation as modern-day torchbearers of all-American rock & roll. It's a sound caught halfway between amplified Americana, acoustic folk, roadhouse R&B, and electrifying roots music, crafted by a pair of California-born siblings who've been sharing the stage since childhood, and the five piece band filled out by their childhood friend, Kyle Poppen on lead guitar, and the rhythm section of Aidan Collins (bass), and Cory Graves (drums).

That sound reaches a new peak with *Kaw-fis Bruth-urs*. The band's third collaboration with Bay Area legend (and longtime Mother Hips frontman) Tim Bluhm, who serves as the album's producer, *Kaw-fis Bruth-urs* finds Jamie and Kellen Coffis letting their guard down, enjoying the creative ride as much as the destination itself. For every signature-sounding song like "Cut Right Through" — a heartland rock anthem built for highway drives and long horizons, as sunny as the band's Golden State homeland and as hook-driven as a Tom



PHOTO: COURTESY THE COFFIS BROTHERS

Petty classic — there's another track that stretches the band's sound into new territory. The result is The Coffis Brothers' widest-ranging album yet, running the gamut from bluesy, blue-eyed soul ("Face the Music") to jangling, harmony-heavy power pop ("Do You Want To").

"This is what we do, and we're giving ourselves license to evolve and get better at it, too" says Jamie, who was raised in the Santa Cruz Mountains of northern California alongside his mother — a children's musician — and his younger brother. Decades after Jamie and Kellen made their stage debut alongside their mom, singing three-part blood harmonies

at a young age, their musical bond has only grown stronger, sharpened by hundreds of live shows as much as their shared DNA. "It's the natural evolution of us performing together and spending so much of our lives together," Kellen adds. "We didn't set out to make anything in one particular direction — we just wanted to make a batch of really great songs."

WEBSITE: coffisbrothers.com

INSTAGRAM: [@coffisbrothers](https://www.instagram.com/coffisbrothers)

YOUTUBE:
[youtube.com/@CoffisBrothers](https://www.youtube.com/@CoffisBrothers)

2026
RENDEZVOUS
IN THE PARK
MUSIC & ARTS FESTIVAL
MERCH

RENDEZVOUS IN THE PARK VINTAGE POSTERS Posters from various past years, while supplies last. PRICE: \$5

RENDEZVOUS IN THE PARK 2026 POSTER Poster designed by University of Idaho BFA graduate, Brooke Cendejas. PRICE: \$10



HEADLINER

JOHN CRAIGIE

For over a decade, John Craigie has made music that brings people in, not with spectacle but with sincerity and songs that feel like conversations.

ABOUT THE ALBUM *I SWAM HERE* (released 2/6/26)

His new album *I Swam Here*, out February 6, 2026 on Zabriskie Point Records, was written and produced by Craigie and recorded between New Orleans and Astoria. Seven tracks were cut at Deslonde St Studios with musicians handpicked by Sam Doores of The Deslondes, including Howe Pearson, Max Bien Khan, Jonny Campos, and a guest appearance from Desiree Cannon. Longtime collaborator Anna Moss

appears across much of the record. The remaining tracks were finished at the Rope Room in Astoria, carrying over the same spirit and palette. The cover art, painted by Brittany Schall, nods to the design of mid century samba and jazz records.

The album's singles trace the path of its making. "Fire Season," engineered by Bart Budwig, was one of the first songs written and features Cooper Trail, Nevada Sowle, Luke Ydstie, and Jamie Greenan. "Dry Land" was reworked in Astoria after early New Orleans sessions didn't feel right. "Edna Strange," inspired by Marty Robbins, is the only track where Craigie plays steel string acoustic, with Max Bien

Khan on nylon string leads and a trio vocal arrangement in place of Moss's harmonies.

Following 2024's Pagan Church with TK & The Holy Know-Nothings, which spent six weeks at #1 on the Americana Albums chart, *I Swam Here* feels both expansive and intimate, shaped by the musical history of the Gulf Coast and the stillness of the Pacific Northwest.

Craigie remains a tireless live performer, touring throughout the U.S., Europe, and Australia, appearing at festivals like Newport Folk, Pickathon, Edmonton Folk Festival, and High Sierra, and sharing the stage with artists such as Langhorne Slim, Sierra Hull, Gregory Alan Isakov, Brett Dennen, and Jack Johnson. His annual #KeepItWarm Tour donates \$1 from every ticket sold to regional nonprofits, and his John Craigie On The River trips on the Tuolumne and Rogue rivers have become cherished gatherings for fans.

I Swam Here is a grounded, collaborative step forward, blending New Orleans grit with Pacific Northwest quiet, and showing a songwriter still widening the world of his music.

WEBSITE: johncraigie.com

INSTAGRAM: [@johncraigie](https://www.instagram.com/johncraigie)

YOUTUBE: [youtube.com/@johncraigie](https://www.youtube.com/@johncraigie)



PHOTO: CARLY MONTGOMERY/COURTESY JOHN CRAIGIE



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Amy Garwood
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Tammy Miller
Eric Stuen

MEMORIAL GIFTS AND BEQUESTS

Honor loved ones by asking that memorial gifts be sent to Rendezvous in the Park, which will list honoree in that year's festival program. Establish a lasting legacy by setting up an endowment or making a personal gift to the Rendezvous in the Park Music and Arts Festival in your own final estate planning. Please consult with your attorney for specific guidance, or contact us for more information.

STOCK GIFTS Significant tax advantages exist for donating appreciated stock to a non-profit organization. Most donors can deduct the full fair market value of the appreciated stock without paying capital gains tax. Please consult with your financial advisor for specific tax guidance, or contact Rendezvous for information on how to make the transfer.



ACKNOWLEDGEMENTS

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Madilyn Sleight

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Nathan Spain
...and many others

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- Tye Dye Everything
- WSU—Mechanical
and Material Engineers
- North Idaho Athletic Club

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We are a community-based, all-volunteer, non-profit organization, completely dependent upon our local community to help make this event possible each year through their generous, tax-deductible donations. Become part of the Rendezvous Family!

Join the Rendezvous Boosters at one of the following donation levels to help support and preserve our festival:

The Rendezvous Bronze Booster - \$150

The Rendezvous Silver Booster - \$250

The Rendezvous Golden Booster - \$500

The Rendezvous Platinum Booster - \$1000

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ADRIEN NUNEZ

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Friday, Aug. 28 at ICCU Arena

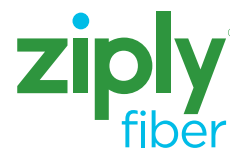
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