



MEDIA ALERT ** MEDIA ALERT ** MEDIA ALERT

**HOLLYWOOD BOWL
2014 SUMMER SEASON UPDATE**

LEE HOM WANG, IN HIS FIRST LOS ANGELES PUBLIC PERFORMANCE, JOINS ZUYING SONG AND RUEIBIN CHEN AT THE HOLLYWOOD BOWL IN *AN EVENING OF CHINESE SPLENDOR* WITH THE LOS ANGELES PHILHARMONIC

Saturday, July 5, 2014 at 8 PM

Produced in exclusive cooperation with SINO US

Subscriptions for the Hollywood Bowl 2014 summer season available now.

Single tickets on sale May 4.

An Evening of Chinese Splendor at the Hollywood Bowl brings together renowned artists **Zuying Song, Leehom Wang**, in his first Los Angeles public performance, and **Rueibin Chen** with the **Los Angeles Philharmonic**. The evening, dedicated to the celebration of Chinese culture, will feature Song, the "Reigning Queen" of Chinese folk music, singing beloved songs, such as "Jasmine Flower"; Chinese-American superstar Wang dominating the stage with his dazzling

hit masterpieces, proving him worthy of being the "King of Chinese Pop"; renowned pianist Chen performing the monumental *Yellow River* Concerto for its 75th anniversary; plus the finest acrobats, and more.

Singer **Zuying Song** is one of China's most prominent and best-established vocal artists. During her brilliant career of more than two decades, Song has performed a wide repertoire of Chinese ethnic songs and artistic vocal works from overseas, and starred in major operas including *Red Coral* and musicals including *Tropical Rains*. Nearly twenty of her signature songs have become popular classics at home and abroad, including "Spice Girls," "Waiting for You," "Good Days," "Winding Waters Leading to My Home," "I Will Grow Into You," and many more. Song has made a point of fusing her artistic pursuit with the essence of China's ethnic and folk music, and her singing bears a distinctive mark of China's ethnic vocal tradition. She has won a host of awards and honors at China's most prestigious music competitions, including the top award at the China National Ethnic Vocal Music Competition, multiple Golden Awards at the CCTV Music Video Competition, multiple honors at the China Central Radio's "the Nation's Favorite Singers," multiple top honors at the SARFT TV Art "Starlight Awards," Gold Record Award of China, CCTV China Ethnic Music Legacy Award, China Ethnic Vocal Music Excellence Award, "Plum Blossom Award" of Chinese Drama, the honor of "Artist of Excellence and Integrity" from the Ministry of Personnel, "China Charity Award" from the Ministry of Civil Affairs, one of China's Most Globally Influential Women in 2005, the Public Image Award and Remarkable Achievement Award of Chinese Artists in 2008, and "Notable Talent" designated by the Central Publicity Department, as well as the Kennedy Center Honors and a Grammy nomination.

Leehom Wang is a Chinese-American singer-songwriter, music producer, actor, and film director. Known as the "King of Chinese pop", Wang, an alumnus of Williams College, has repeatedly revolutionized the Chinese pop music scene with his evolving blend of pop, rock, jazz, hip-hop, R&B, classical, and traditional Chinese music ranging from aboriginal folk music to Peking Opera. The best-selling Mandarin-language musician of his generation, Wang came to prominence as a teen

idol at the age of 19 and has since released fifteen solo studio albums and contributed to dozens more. One of the most highly visible celebrities in Asia Pacific, Wang had his most recent world tour, *Open Fire Music Man II* in five countries from 2011 to 2014. The tour attracted over two million audience members in sixty concerts, including the one at Beijing Bird's Nest in 2012, the first Chinese solo pop concert ever held at that venue. As a producer and an artist, Wang has won four Golden Melody Awards (Taiwan's Grammys) in addition to seven HITO radio music awards. Wang holds more than eighty domestic and international awards ranging from Best New Artist, Best Producer, Best Male Vocalist, and Song of the Year. In addition to his music career, Wang has starred in several movies, including Ang Lee's *Lust, Caution*, the action comedy *Little Big Soldier*, and *Love in Disguise*, a romantic comedy he also wrote, directed, and scored. Recognized for his effort and contributions to charity, Wang works with many organizations and celebrities to raise awareness of child poverty and promote support for SARS patients in Taiwan. His single, "One World One Dream," a participation song for the Beijing Olympics, expresses world peace and togetherness. Wang strives to serve as a cultural ambassador, and bringing Chinese music and culture to English-speaking audiences is one of his life's biggest missions. In 2013, Wang became the first Chinese singer invited to speak at Oxford Union at the University of Oxford.

Rueibin Chen's distinguished career as an internationally acclaimed pianist has earned him a reputation for technical brilliance, immense energy, and intense artistic expression. When he was the opening soloist in the 2010 World Expo in China performing the *Yellow River Concerto*, critics hailed it as the best performance of the iconic piece in its history. Chen's musicianship has been highly praised by renowned musicians and critics. *The Boston Globe* raved, "He plays with white-hot energy, steel-fingered power and athletic virtuosity...with delicacy and imagination." *The Times* (London) stated "He mesmerized the audience as his fingers traveled the ivories with at times mind-boggling precision and swiftness and a level of emotion which delivered each note, each chord, to the heart of each member of the audience." *Neue Zürcher Zeitung* called him "one of those geniuses

that come along once in twenty years." A Chinese-Austrian born in Taiwan, Chen won five gold medals before the age of 20 and has won a total of eighteen medals in various international competitions, among them the Arthur Rubinstein Competition in Tel Aviv, the Rachmaninoff and the Bellini competitions in Italy. Chen is a best-selling classical musician in Greater China with CD recordings for various labels and is the winner of two Golden Melody Awards (Taiwan's Grammys). Chen tours regularly throughout the world, performing in major concert halls: Carnegie and Walt Disney Concert Halls in the U.S., Musikverein in Vienna, Concertgebouw in Amsterdam, Bolshoi Hall in Moscow, and Sydney Opera House, to name a few. Most recently, in addition to performances at the Segerstrom and Bing Concert Halls, Chen was the inaugural soloist at the brand new Wallis Center for the Performing Arts in Beverly Hills. Chen is passionate about premiering new compositions by Chinese composers and introducing contemporary Western classical compositions to the Chinese, acting as a musical bridge between East and West. In between tours, Chen is ardent about promoting music education and performance opportunities for underprivileged and disabled youth.

[For more information, please visit hollywoodbowl.com](http://hollywoodbowl.com)

EDITORS PLEASE NOTE

WHO: Los Angeles Philharmonic
Zuying Song, *singer*
Leehom Wang, *singer*
Rueibin Chen, *piano*

Additional artists to be announced

WHAT: *An Evening of Chinese Splendor*

WHEN: Saturday, July 5, 2014, at 8 PM

WHERE: HOLLYWOOD BOWL
2301 N Highland Avenue, Los Angeles, CA 90068

TICKETS: Subscriptions for the Hollywood Bowl 2014 summer season are available now at HollywoodBowl.com or via credit card phone order at 323.850.2000.

Single tickets for the 2014 Hollywood Bowl season go on sale Sunday, May 4 at 10 AM. Tickets can be purchased in-person at the Hollywood Bowl box office. Five hundred wristbands will be distributed, starting at 8 AM. The Hollywood Bowl parking lot will open at 7 AM.

Single tickets for the 2014 Hollywood Bowl season may also be purchased online at HollywoodBowl.com, Ticketmaster.com or via phone at 323.850.2000 starting on May 4 at 10 AM.

The box office hours are 10 AM to 6 PM through May 11. The box office is closed on Monday, May 12. Beginning May 13, summer hours are Tuesday – Sunday, 12 PM to 6 PM.

CONTACT: PR Office, 213.972.3034
Sophie Jefferies, 213.972.3422, sjefferies@laphil.org
Lisa Bellamore, 213.972.3689, lbellamore@laphil.org

04.29.14