

### Qualification Summary

**Film and Television Production:** Rich understanding of film and video production ranging from pre to post production. Proactive shoot organizer and extensive bookkeeping experience. Professional experience as a facilitator to producers and production coordinators. Been a part of some very classified projects and was able to maneuver not only myself but others through the protocols of it. Handled multiple projects and gave each my best.

**Administration and Communication:** Ability to assist and collaborate with fellow filmmakers to meet deadlines. Hyper-detailed note taking and great communicator online and off. Can formulate work strategies to accelerate productivity and be effective with expenses. Dexterity to propel myself and others to an end-goal while carefully analyzing the process. Fluent in Spanish.

**Strengths and Accomplishments:** Gained recognition by peers and employers of exceptional work ethic. Been head of many projects as a Director or Cinematographer. Able to use prior experience to develop solutions that not only solve a problem but expedite it.

**Technical Expertise:** Microsoft Office Suite, Movie Magic Budgeting & Scheduling, Final Draft, Adobe Premiere & Photoshop, DaVinci Resolve, ProTools, Final Cut Pro X, AVID, Alexa, Sony and Red Digital Video Cameras.

### Experience Highlights

#### **Production Assistant - Rock Paper Scissors - 2022-Present**

Actively participated in a fast moving post production house. Facilitated the work flow of many in house producers, editors and even clients. Able to react to the office environment around to know which clients/editors were in and how to better cater to their needs. Was able to lend my fluency in Spanish to translate for some projects and even connect with some clients. Took charge of the domestic upkeep of the facilities and also the logging of new drives coming in and out.

#### **Gaffer - Freelance - 2021-2022**

Served as the lighting specialist on a film set. The responsibilities included but not limited to prep for production with the lights and rigging equipment needed to get the image the Cinematographer wants. Tasked not only with lighting technicality, the ability to communicate that with my team at hand was developed as the sets worked on were very smooth and safe.

### Education

#### **Bachelor of Fine Arts (BFA) in Film/Video Production (2023)**

ArtCenter College of Design, Pasadena, CA

### Reference

Henry Yin (Cinematographer) - 424-303-1162 - hexar0001@gmail.com

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