

LOS ANGELES PHILHARMONIC  
and ESA-PEKKA SALONEN  
Discography

DEUTSCHE GRAMMOPHON

SALONEN: Piano Concerto; *Helix*; *Dichotomie* (Yefim Bronfman, piano)

STRAVINSKY: *The Rite of Spring*; MUSSORGSKY: *Night on Bald Mountain* (original version); BARTÓK: *The Miraculous Mandarin Suite*

NONESUCH

ADAMS: *Naive and Sentimental Music*

ONDINE

SAARIAHO: *Du cristal ... à la fumée* (Petri Alanko, alto flute; Anssi Karttunen, cello)

PHILIPS CLASSICS

BARTÓK: Violin Concerto No. 2; STRAVINSKY: Violin Concerto (Viktoria Mullova, violin)

SONY CLASSICAL

BACH: Transcriptions for Orchestra (by Elgar, Mahler, Schoenberg, Stokowski, Webern)

BARTÓK: Concerto for Orchestra; Music for Strings, Percussion, and Celesta

BARTÓK: Piano Concertos Nos. 1, 2, and 3 (Yefim Bronfman, piano)

BRUCKNER: Symphony No. 4, "Romantic"

DEBUSSY: *Prélude à l'après-midi d'un faune*; *La mer*; *Images pour orchestre*

DEBUSSY: *Trois nocturnes* (Women of the Los Angeles Master Chorale); *Le martyr de St. Sébastien* (Fragments symphoniques); *La damoiselle élue* (Dawn Upshaw, soprano; Paula Rasmussen, mezzo-soprano; Women of the Los Angeles Master Chorale)

HERRMANN: Suites from *Psycho*, *Marnie*, *Vertigo*, *Fahrenheit 451*, and *Taxi Driver*; Prelude to *The Man Who Knew Too Much*; Overture to *North by Northwest*; excerpts from *Torn Curtain*

HINDEMITH: *Mathis der Maler Symphony*; *Symphonic Metamorphosis on Themes by Carl Maria von Weber*; *Four Temperaments* (Emanuel Ax, piano)

LUTOSLAWSKI: Symphony No. 2; Piano Concerto (Paul Crossley, piano); *Chantefleurs et Chantefables* (Dawn Upshaw, soprano); Fanfare for Los Angeles Philharmonic

LUTOSLAWSKI: Symphony No. 3; *Les espaces du sommeil* (John Shirley-Quirk, baritone); Symphony No. 4

MAHLER: Symphony No. 3 (Anna Larsson, contralto; Paulist Boy Choristers of California)

MAHLER: Symphony No. 4 (Barbara Hendricks, soprano)

MAHLER: *Das Lied von der Erde* (Plácido Domingo, tenor; Bo Skovhus, baritone)

MARSALIS: *All Rise* (Wynton Marsalis, trumpet; Lincoln Center Jazz Orchestra; singers)

PROKOFIEV: Violin Concertos Nos. 1 and 2; STRAVINSKY: Violin Concerto (Cho-Liang Lin, violin)

REVUELTAS: Music of Silvestre Revueltas (including *La noche de los mayas*, *Sensemayá*)

SALONEN: *LA Variations*, *Five Images After Sappho*, *Giro*, *Mania*, *Gambit* (Dawn Upshaw, soprano; Anssi Karttunen, cello; London Sinfonietta)

SHOSTAKOVICH: Piano Concertos Nos. 1 and 2 (Yefim Bronfman, piano)

SIBELIUS: Violin Concerto; GOLDMARK: Violin Concerto (Joshua Bell, violin)

SIBELIUS: *Kullervo* Symphony (Marianna Rørholm, mezzo-soprano; Jorma Hynninen, baritone; Helsinki University Men's Chorus)

SIBELIUS: Four Legends from the *Kalevala*; *En Saga*

LOS ANGELES PHILHARMONIC / DG CONCERTS  
(new releases available exclusively online at iTunes)  
Recorded live at Walt Disney Concert Hall

**Esa-Pekka Salonen, conductor**

BEETHOVEN: *Leonore* Overture No. 2; Symphony No. 5; LUTOSLAWSKI: Symphony No. 4

BEETHOVEN: Symphonies No. 7 and No. 8; HILLBORG: *Eleven Gates*

LIGETI: Concert Românesc; HUSA: Music for Prague 1968; LUTOSLAWSKI: Concerto for Orchestra (Shadow of Stalin)

MOSOLOV: *The Iron Foundry*; SHOSTAKOVICH: Music from *The Nose* and *Lady Macbeth of the Mtsensk District* (Shadow of Stalin)

PROKOFIEV: Suite from *Romeo and Juliet*; RAVEL: Concerto for the Left Hand (Jean-Yves Thibaudet, piano); SALONEN: Helix

SIBELIUS: Symphony No. 2

**Gustavo Dudamel, conductor**

BARTÓK: Concerto for Orchestra

BERLIOZ: *Symphonie fantastique*

**Stefan Asbury, conductor**

REICH: *Tehillim*; Variations for Winds, Strings, and Keyboard; Three Movements for Orchestra (Minimalist Jukebox)

**Reinbert de Leeuw, conductor**

ANDRIESEN: *Racconto dall'Inferno*; *De Staat*; PÄRT: *Tabula Rasa* (Minimalist Jukebox)

1.09