

Los Angeles Philharmonic
Principal Concertmaster Audition
March 31–April 2, 2025

SOLO REPERTOIRE

Mvm't I from any major concerto

- Mozart Mvm'ts I and II from Concerto No. 4 or No. 5
Bach, J.S. Mvm't I or III from one of the following: Solo sonata No. 1, 2, or 3

CONCERTMASTER SOLI

- Bach, J.S. St. Matthew Passion No. 39 Aria: Erbarme dich, mein Gott
Beethoven Missa solemnis Sanctus: Benedictus
*Bock, J.
(arr. Williams, J.) Excerpts from Fiddler on the Roof Cadenza
Brahms Symphony No. 1
Rimsky-Korsakov Scheherazade
Strauss, R. Also Sprach Zarathustra
Strauss, R. Le Bourgeois Gentlehomme The Tailor's Dance
Strauss, R. Ein Heldenleben
Tchaikovsky Swan Lake (complete ballet, ed. Simpson) V. Pas d'Action (White Swan)

ORCHESTRAL EXCERPTS

- *Adams, J. City Noir I. mm 7–23; mm 286–304
Beethoven Symphony No. 3 Mvm't I, IV
Brahms Symphony No. 4
Mendelssohn A Midsummer Night's Dream Scherzo
Mozart Symphony No. 39 Mvm't I, II, IV
Strauss, R. Don Juan

CHAMBER MUSIC

- Mozart String Quartet, D minor, K. 421 Mvm't I
Brahms String Quartet, C minor, Op. 51, No. 1 Mvm't II

Sight reading may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only.
The Los Angeles Philharmonic tunes to A=442.

*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.