

America Impressed

6 | Up Next



Takes the Cake

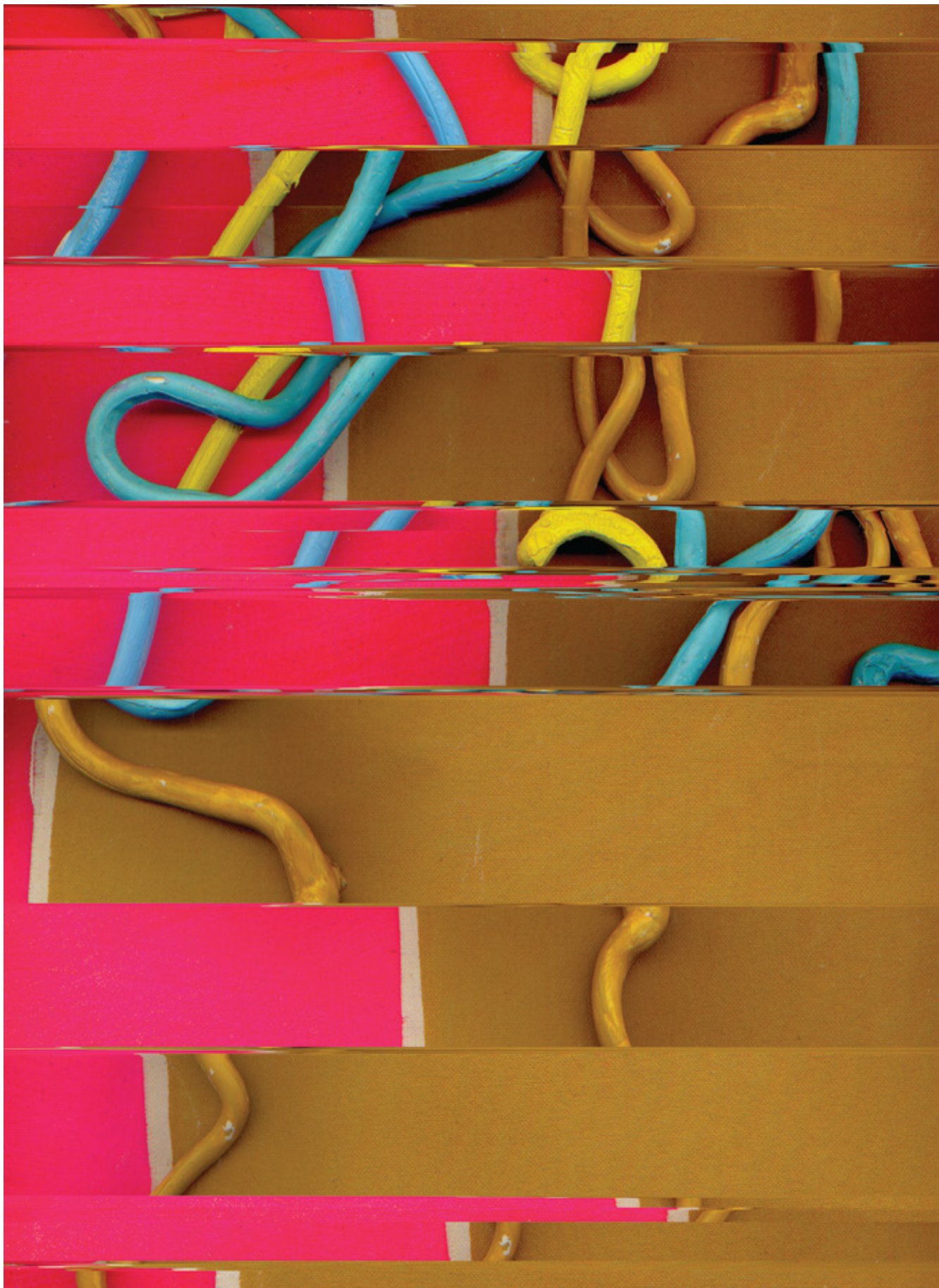
7 | New & Noted



WINTER | 2020

# ARTNOW

San Antonio Museum of Art



# Anatomy of...

## [a Teapot]

**Where to Find It:** *Elegant Pursuits* exhibition, Chinese Galleries **When:** Through February 23  
**Curator:** Shawn Yuan, Assistant Curator of Asian Art

### What's the story here?

This ingenious 1950s Yixing ware teapot captures a fleeting moment on a lotus pond on a hot summer night. A frog perches atop a full lotus blossom, attentively focused on something—perhaps a flying insect. The lotus bloom forms the body of the teapot, each petal sculpted in low relief with its veins highlighted in darker brown.

### Who made it?

A native of Yixing born to a family of potters, Jiang Rong (1919–2008) was known for creating works inspired by nature and imbued with naïve charm and rustic beauty, achieving her own style while maintaining connections with the artistic tradition of Yixing ware.



### What's the pattern on the spout?

It's a lotus leaf, folded as if by a summer breeze, and the handle is a lotus stem. The lid is shaped like a lotus pod, complete with moveable "seeds."

### What are these?

The pot's feet continue the lotus pond theme, sculpted to form a water chestnut, a lotus root, and a water caltrop. The artist's maker's mark is imprinted at the center (right).



Above:  
Jiang Rong (1919–2008), *Teapot*, 20th c., Clay, 7.2" x 4.5" x 4", Wuxi Museum, China, (H2-34)

2019-2020  
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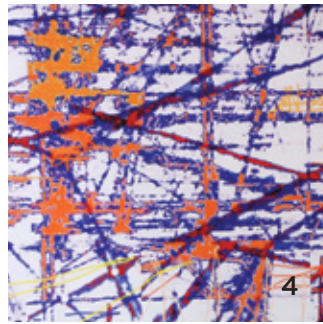
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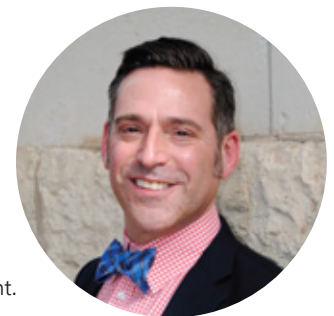
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## From the Director's Office

Dear Members,

We hope you enjoyed your holidays and are ready for a new year—a new year of art!

This is an exciting year of programs for the San Antonio Museum of Art, an opportunity to bring American art into focus and to chart its evolution from the late nineteenth century to the present.



Our three major 2020 exhibitions reflect different aspects of the American art story. You'll find a particular emphasis on art either made by Texans or in Texas: *Texas Women: A New History of Abstract Art* (p. 4) and *America's Impressionism: Echoes of a Revolution* (p. 6). Both of these exhibitions have been organized by SAMA. In the fall, *Everett Spruce: Texas Reimagined*, originally organized by the Amon Carter Museum of American Art, is the first retrospective for this important Texas artist (October 9, 2020–January 3, 2021).

While we are an art museum proud of our exceptional global collection, there is always something deeply satisfying about demonstrating new ways of looking at and thinking about how our state influenced art history.

Turn to the calendar to find great chances to engage with our collections and exhibitions. From Latin America to ancient Rome, from poetry to music, from a morning tea tasting to happy hour, we promise to warm up your winter and enlighten your new year through enriching experiences with art.

Thank you for your membership. You make it all possible!

Hope to see you soon in the galleries,

William Keyse Rudolph, PhD  
Co-Interim Director

**Cover:** Liz Trosper (American, born 1983), *toothy zip (neon:ochre)*, 2019, UV inkjet print on canvas, 102 x 74 in., Courtesy of Barry Whistler Gallery, Photography by Liz Trosper

**Above Left:** Lorraine Tady (American, born 1967), *Octagon Vibration Series, Frequency Piccadilly Circus* (detail), 2019, UV ink on canvas, 96 x 84 in., Courtesy of the artist and Barry Whistler Gallery, Photography by Stephanie DeLay and Site 131

**Above Center:** Emma Richardson Cherry (American, 1859–1954), *On the Gallery, at the Pines* (detail), 1894, Oil on canvas, 24 x 36 in., Collection of Juli and Sam Stevens

# ARTNOW

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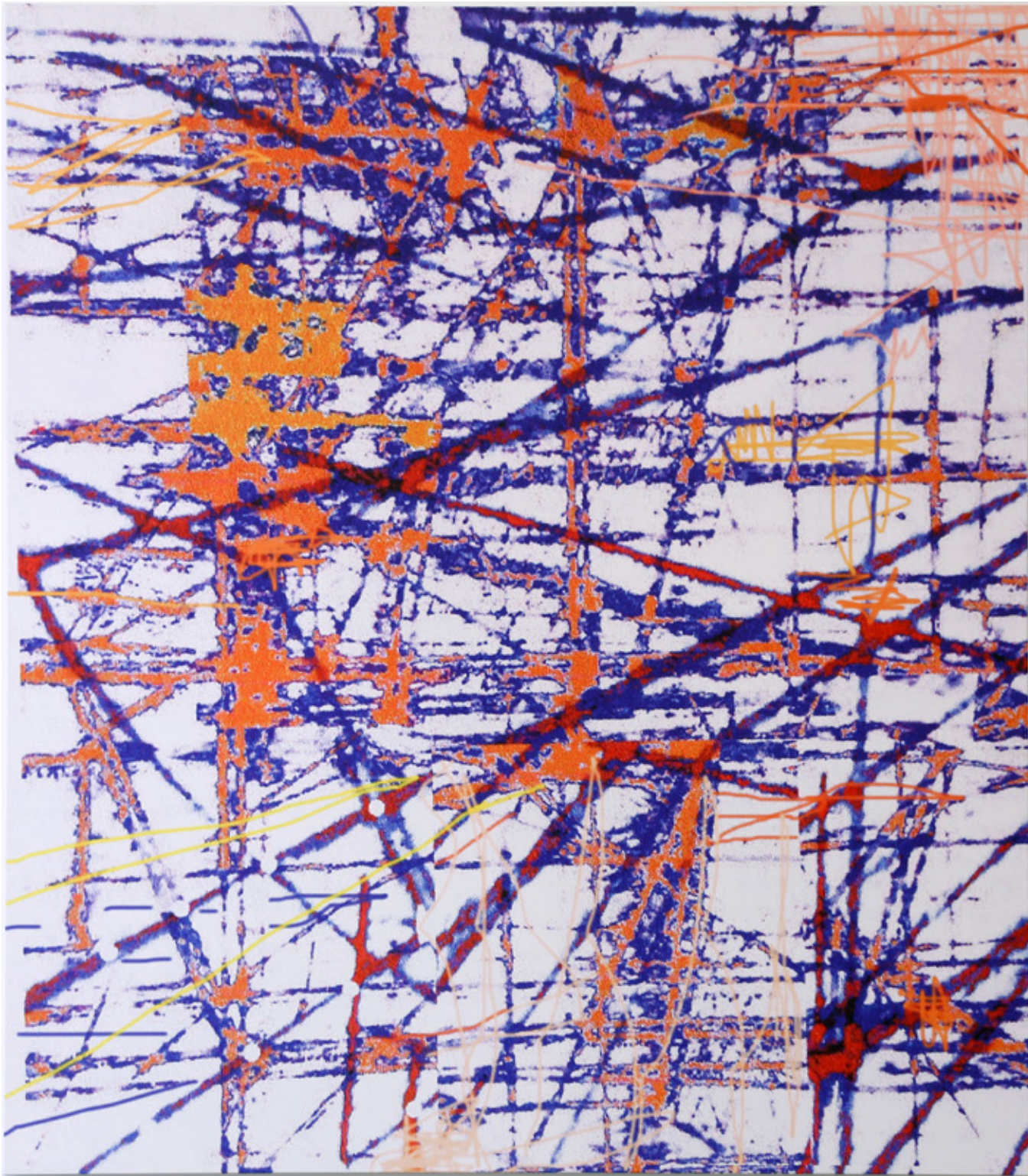
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# TEXAS WOMEN

A New History of Abstract Art

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FEBRUARY 7–MAY 3, 2020 | COWDEN GALLERY



**Above:** Lorraine Tady (American, born 1967), *Octagon Vibration Series, Frequency Piccadilly Circus*, 2019, UV ink on canvas, 96 x 84 in., Courtesy of the artist and Barry Whistler Gallery, Photography by Stephanie DeLay and Site 131 **Above Right:** Dana Frankfort (American, born 1971), *KISS*, 2017, Oil on canvas over panel, 48 x 48 x 1 3/4 in. (121.9 x 121.9 x 4.4 cm), Courtesy of the artist and Inman Gallery, Houston **Below Right:** Liz Ward (American, born 1959), *Ghosts of the Old Mississippi: Dismal Swamp/Northern Lights*, 2015, Watercolor, gesso, silverpoint, pastel, and collage on paper, 72 x 32 in., Courtesy of the artist and Moody Gallery, Houston, TX, Photography by Zotograph

**SINCE ITS INCEPTION IN 1981**, the San Antonio Museum of Art has been committed to collecting both historical and contemporary Texas art. With *Texas Women: A New History of Abstract Art*, the first large-scale exhibition focused on women abstract artists living and working in Texas, SAMA presents new ways of looking at how our state continues to contribute to the history of art.

While Texas is well known for its representational and figurative art, during the mid-twentieth century a number of Texans began to explore the possibilities of abstraction instead. This shift paralleled the radical and innovative changes taking place outside the region—such as the work being developed by the New York School of Abstract Expressionist painters and sculptors—and women artists in Texas made distinct contributions to the development of abstraction in America.

The exhibition includes seventeen artists and approximately eighty-five works in various media, including painting, sculpture, drawing, and installation. The artists included are: Sara Cardona (b. 1971, Mexico City), Pat Colville (b. 1931), Sharon Engelstein (b. 1965), Dana Frankfort (b. 1971), Linnea Glatt (b. 1949), Dorothy Hood (1918–2000), Terrell James (b. 1955), Dorothy Antoinette “Toni” LaSelle (1901–2002), Annette Lawrence (b. 1965), Catherine Lee (b. 1950), Constance Lowe (b. 1951), Marcelyn McNeil (b. 1965), Susie Rosmarin (b. 1950), Margo Sawyer (b. 1958), Lorraine Tady (b. 1967), Liz Trosper (b. 1983), and Liz Ward (b. 1960).

Overall, the works of these artists can be broadly categorized by their motivating ideas and processes. For example, Frankfort, James, and McNeil have a more gestural and improvisational approach; Rosmarin, Sawyer, and Tady incorporate structures and schematics; and Cardona, Lowe, and Trosper use analog and digital processes in their collages.

While their perspectives and approaches differ, their works reflect an ongoing and rigorous commitment to pushing their ideas, materials, and processes, seeking to create new experiences for their audiences that stimulate reflections about art and the times in which they live. The exhibition will be accompanied by a full-color catalogue.

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*Texas Women: A New History of Abstract Art* is generously funded by a Host Committee and by The Brown Foundation, Inc., The Elizabeth Huth Coates Charitable Foundation of 1992, The Whitacre Family Foundation, The Russell Hill Rogers Fund for the Arts, The Summerlee Foundation, The Bank of America Charitable Foundation, Laura and Walter Elcock, Marguerite Steed Hoffman, Deedie Potter Rose, and Heritage Auctions. This exhibition is supported by the City of San Antonio’s Department of Arts & Culture.

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Thank you to the Host Committee of Texas women business owners and leaders for generously supporting this exhibition:

Jane Macon and Rosemary Kowalski, Honorary Chairs  
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If you are interested in joining the Host Committee, please email Jennalie Lyons, Director of Development, at [jennalie.lyons@samuseum.org](mailto:jennalie.lyons@samuseum.org) or call 210.978.8117.

## KNOW MORE

**Lecture: Perspectives on Women Artists and Abstraction with Elizabeth Smith, PhD**

Tuesday, February 18 | 6:30–7:30 p.m. | Free  
Doors open at 6:00 p.m. | Seating is limited.



## America Impressed

➤ **MONET, RENOIR, AND DEGAS** are celebrated French Impressionists. But what about American Impressionists?

American Impressionism is among the most complex and contradictory genres of art produced in this country. It was praised for boldly adapting a new style and at the same time questioned for its perceived indebtedness to French masters. Co-organized with the Brandywine River Museum of Art in Chadd's Ford, Pennsylvania, and the Dixon Gallery and Gardens in Memphis, Tennessee, *America's Impressionism: Echoes of a Revolution* seeks to redefine American Impressionism as a practice less intent on mimicking the French style than on creating an equally independent movement in the United States.

Featuring seventy-five works of art drawn from distinguished public and private collections across the United States, the exhibition offers a window into the complex act of art "translation" as Impressionism was introduced, imitated, and modified over a period of fifty years.

Outstanding works by Cecilia Beaux, William Merritt Chase, Frederick Carl Frieseke, John Henry Twachtman, Lila Cabot Perry, and Guy Rose, among others, will reveal the dynamic, radical visual language of the American Impressionists, a movement that dominated American art for half a century.

For the first time in a survey presentation, the exhibition will explore American Impressionism broadly across the United States, including works made in California and Texas. Iconic Texas painters such as Emma Richardson Cherry, Dawson Dawson-Watson, Edward G. Eisenlohr, Julian Onderdonk, and Frank Reaugh showcase the Lone Star State's contributions to the movement. As a co-organizer, the San Antonio Museum of Art offers the first look at this remarkable presentation, which will travel to the Brandywine and the Dixon Gallery during 2020–2021.

"The San Antonio Museum of Art has a great interest in American Impressionism," said Dr. William Keyse Rudolph, Chief Curator, the Marie and Hugh Halff Curator of American and European Art, and Co-Curator of the exhibition. "Not only are we lending major works of art to the exhibition, from both national and Texas artists, but San Antonio is home to the Halff Collection, one of the most significant collections of American Impressionism in private hands." Marie Halff, longtime Board Member, is lending selected works from her collection solely to the San Antonio presentation. "This will be a rare and exciting chance to see these works in the context of the larger American Impressionist movement," added Rudolph.

The exhibition is accompanied by a catalogue published in conjunction with Yale University Press, which includes a full complement of color plates and new essays by the exhibition's curators.

### **America's Impressionism: Echoes of a Revolution**

June 12–September 6, 2020  
Cowden Gallery

**Top Right:**  
Dawson Dawson-Watson (1864–1939)  
*Untitled (Cacti)*, 1928  
Oil on canvas; 21 x 16 in. (approx.)  
Collection of Juli and Sam Stevens  
Photo by Seale Studios

**Bottom Right:**  
Emma Richardson Cherry (American, 1859–1954)  
*On the Gallery, at the Pines*, 1894  
Oil on canvas  
24 x 36 in.  
Collection of Juli and Sam Stevens



## Taihu Rock Unveiled

A hundred people gathered on a balmy moonlit night in November for the ceremonial dedication of the six-and-a-half-ton Taihu rock from Wuxi, China. Mayor Ron Nirenberg, members of City Council, and delegations from the City of Wuxi, the Wuxi Museum, and the Chinese Consulate in Houston attended the ceremony.



The rock was presented as a gift to the city of San Antonio from its Chinese Sister City Wuxi to celebrate their friendship, and arrived at SAMA earlier this year after an 11,666-mile voyage via ocean freighter. Made of limestone that has been dramatically shaped over eons by the natural action of water, Taihu rocks were appreciated aesthetically by the Chinese elite and have been sculptural elements in Chinese garden design for over a millennium.

The rock, visible on the Museum's grounds and from the River Walk, is a dramatic addition to the landscape as well as a quiet place for reflection.

"Our two cities share friendship and a dedication to bring communities together through art, history, and a mutual desire to learn from one another," said Mayor Nirenberg. "The importance of cultural activities and exchanges are all the more relevant at times like this. Culture is the glue that holds everything together through our appreciation of shared humanity."

Inside the Museum's Chinese galleries, a complementary exhibition of works on loan from the Wuxi Museum, *Elegant Pursuits: The Arts of China's Educated Elite, 1600-1900*, explores the philosophical and aesthetic appreciation of such rocks through painting, calligraphy, ceramics, jade carving, gold, and silver artworks and is on view through February 23.



## Great Victorian Radicals "Star Baker" Awarded

On November 16, fourteen amateur and professional bakers presented their confectionary masterpieces for judging in the Great Hall at the Museum's Great Victorian Radicals Bake Off. The bakers drew their inspiration from a work of art of their choosing in the *Victorian Radicals* exhibition. Judges included William Rudolph, Chief Curator; Melissa Fritz, Associate Professor of Baking and Pastry at the Culinary Institute of America; and Elise Russ, Pastry Chef and Owner of Clementine.

Brittney Morgan of Cosmic Cakery took the "Star Baker" award for her interpretation of Dante Gabriel Rossetti's *Proserpine*. "I picked dark chocolate because Proserpine is confined to the underworld for much of the year," said Morgan. The interior of the cake duplicated a William Morris wallpaper using edible imaging and held a 3-D pomegranate. The pomegranate in the painting resonated for The People's Choice Award winner as well. Brett Siebern of CakeBoySA, who won the popular vote among 350 visitors, used his mastery of fondant to create an eye-popping cake that modeled both the pomegranate and the hands that held it (see p. 8).

"It was wonderful to see the creativity of these culinary artists and the synergy with the visual arts," said Rudolph. "I was more than happy to not just look, but to taste them all!"

### Quotable

**I have not seen such a rich and visually rewarding exhibition either here or in Houston in more than a decade. *Victorian Radicals* is over the top in every way!**

—Visitor Comment

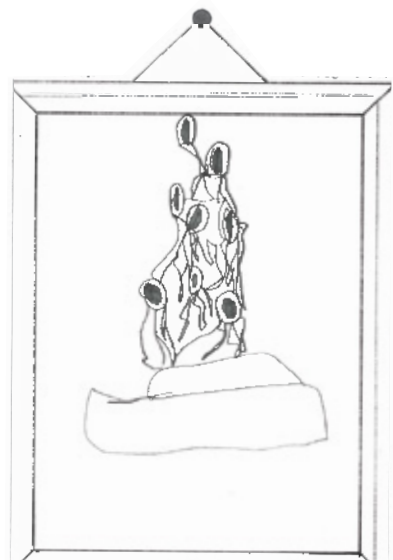
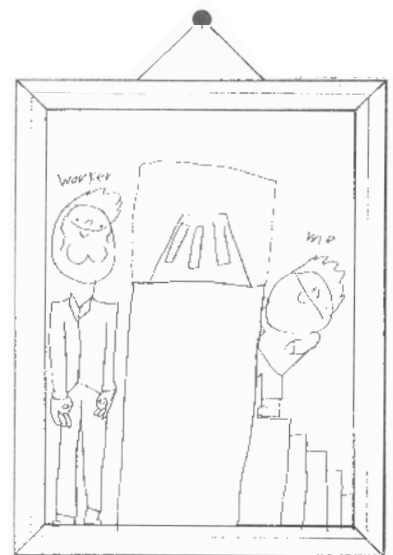


Dante Gabriel Rossetti, *Proserpine* (detail), 1881-82, Oil on canvas, 39 9/16 x 24 3/16 in., Presented by the Trustees of the Public Picture Gallery Fund, 1927, © Birmingham Museums Trust, Courtesy American Federation of Arts

## Students Draw on SAMA Visit

The START school partnership program brings Title 1 students to SAMA every year throughout their PreK-5 years. Through a grant from the Institute of Museum and Library Services, the education department is assessing the program. Student drawings made in response to time spent in an art museum can effectively gauge their experience, so several months after their visit, fifth graders were given this prompt: "Draw your favorite thing you saw or did at the Museum."

Students depicted works of art they had seen months before with great accuracy. One student recalled Frank Stella's *Double Scramble*, a work that had been the focus of an art activity two years prior. "That's quite remarkable," said Bella Merriam, AT&T Director of Education. "It's a metric of success. Drawing is as much a language for communicating the Museum's effect as written responses."



## We Want to Hear From You

The Museum's 40th Anniversary is in 2021. We're collecting SAMA stories and want to hear from members! What special times have you enjoyed here? What's your favorite work? Why are you a member?

Email [editor@samuseum.org](mailto:editor@samuseum.org).

# Art Scene



1. Judges Chef Melissa Fritz, Chef Elise Russ, and Chief Curator William Rudolph surrounded by the happy winners of the Great Victorian Radicals Bake Off, Cosmic Cakery and CakeBoy SA
- 2-5. Bake Off delicacies and participants in the Great Hall
- 6-8. Revelers at Destination: Victorian England dress the part.
9. Former Director Katie Luber, Event Co-Chairs Dawn and Jorge del Alamo, and Board Member Marie Halff at Destination: Victorian England
- 10-11. Chinese Lion Dancers and tours of *Elegant Pursuits* celebrate the public opening of the Taihu rock.
12. Xiao Wei, Deputy Director of Wuxi Museum, with Emily Sano, The Coates-Cowden-Brown Senior Advisor for Asian Art, and Shawn Yuan, Assistant Curator of Asian Art at the Taihu rock opening ceremony





# Keeping Up with Jones Avenue

FINDS AND CURIOSITIES IN WALKING OR BIKING DISTANCE OF THE MUSEUM



**1. BACK UNTURNED BREWING CO** — 0.3 miles  
516 Brooklyn Ave. | 832.618.0967  
backunturnd.com

Owner/brewer Ricardo Garcia has spent ten persistent years pursuing his dream: going from home brewer to owning a brewery-bar-restaurant, now open at the site of the former Brooklynite Bar. Gone are the thrift-store chairs and dim lighting, replaced by gleaming brewing vats, picture windows, clean lines, and a big stone pizza oven. Chef Jared Cattoni (formerly of Hotel Valencia and Stella Public House) turns out tasty pizzas, salads, and desserts to accompany Garcia's four year-round and eight seasonal beers, all brewed on the premises so customers can see most every step from grain to glass—plus Garcia's passion. "I want this place to convey that whatever you dream, whatever you have in your heart—it's totally possible." Like the brew you tasted? Take home a four-pack of 16-ounce cans.

**2. PASTICHE** — 1 mile  
1506 E. Houston St. | 210.286.4783  
instagram.com/pastiche\_sa/

Benjamin Crick, the accomplished barman of Jet-Setter and the late Juniper Tar, and entrepreneur Lucas Bradbury have set their new venture in a 1920s house in Dignowity Hill, where reclaiming and upcycling are the order of the day. The vintage couches and glassware, art nouveau décor, and music lend nostalgic French comfort and ease of interaction—as does Mucha, the friendly yellow-tabby "host"—while Pastiche's adventurous cocktails, crafted primarily from European spirits, fresh herbs, and fruits, feel thoroughly modern. The backyard is ringed by a fence of reclaimed doors, with antique porcelain sinks and footed tubs serving as handy wine buckets. The no-waste staff washes all the bar linens and dries them on the clotheslines out back, fruit for the cocktails is cut to order, and organic waste is composted.



**3. CYPRESS CAFE** — 0.7 miles  
1222 N. Main Ave. | 210.225.8593  
facebook.com/pages/Cypress-Cafe/

You'd never guess that the basement café in the unassuming Cypress Tower office building serves terrific spicy Korean food alongside American breakfast and lunch staples. Skip the burgers for authentic bibimbap, japchae, bulgogi, spicy Korean-style ramen, or tteokbokki, a bowl of sweet fiery broth over rice cakes, thin tofu, and onions—all served with an array of banchan and scallion pancakes. With food this fresh and flavors this complex, who needs fancy atmosphere?

**4. FELIZ MODERN POP** — 0.4 miles  
303 Pearl Parkway, #104 | 210.960.6455  
felizmodern.com

The perky younger sibling of the popular Olmos Drive gift, card, and stationery shop popped into the Pearl and is here to stay. Feliz Modern Pop offers instant gratification to anyone in need of a spot of cheer, featuring snacks, soda pop, toys, pins, stickers, t-shirts and onesies, bags, backpacks, pet accessories, robot lunchboxes, and much more, including accessible prints and paintings by local artists such as Emmanuel Rangel, Elizabeth Carrington, and Kelly O'Connor. "We added pop to our name to reflect the effervescence of the store, which has merchandise that's about 80% different than that of the flagship Feliz Modern," said salesperson Marcy Valdez. "It evokes pop art, a pop of color, not to mention our terrific flavored popcorn."



**5. THE EXHIBITION SHOP AT THE SAN ANTONIO MUSEUM OF ART** — 0 miles  
200 W. Jones Ave. | 210.978.8184  
samuseum.org/shop

Show the spirit of SAMA in our '80s-vintage shirt. "We're Brewing Art" was the Museum's slogan upon opening in 1981 in the converted 1884 Lone Star Brewery, one of the first big breweries in Texas. "Ever since I've been working at SAMA, this vintage bumper sticker pinned to a corkboard in my office has been calling my name," said Caitlin Brown-Clancy, Manager of Retail Operations. "I thought the graphic would look great on a ringer tee as we approach the Museum's 40th anniversary in 2021—it recalls our heritage."

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as of September 30, 2019

### \$50,000

H-E-B

### \$25,000

Valero Energy Foundation

### \$5,000

Hixon Properties Incorporated

### \$2,500

ENTRUST Technology Consulting Services  
LCG Associates, Inc.  
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### \$500

Paloma Blanca Mexican Cuisine

### UNIVERSITY PARTNERS

Alamo Colleges  
Texas A&M University San Antonio  
Trinity University  
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UT Health San Antonio

## NEW & RETURNING MEMBERS

as of September 30, 2019

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## DONATIONS

June 1– September 30, 2019

### \$100,000 and Above

The Brown Foundation, Inc.  
Estate of Gilbert M. Denman  
The Ewing Halsell Foundation  
Mrs. Marie Halff  
Kim Lewis

### \$10,000 to \$24,999

The Nathalie & Gladys Dalkowitz Charitable Trust  
Hilton Domestic Operating Co, Inc.  
Texas Commission on the Arts  
The USAA Foundation

### \$25,000 to \$99,999

E. Rhodes and Leona B. Carpenter Foundation  
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Mr. George His  
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### \$5,000 to \$9,999

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### \$1,000 to \$4,999

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Ms. Marilou Moursund  
The Arch and Stella Rowan Foundation, Inc.

### \$500 to \$999

Bank of America – San Antonio  
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Estate of Laura I. Gates  
Mrs. Norma Gomez-Perez  
Ms. Claudia P. Huntington and  
Mr. Marshall B. Miller  
Institute of Contemporary Art, Boston  
Mrs. Rosario Laird  
Ms. Roxana O. McGregor  
Mrs. Lacey Neuhaus and Mr. Dale F. Dorn

## ANNUAL FUND SUPPORTERS

June 1– September 30, 2019

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Lt. Col. Tom T. Bayha and Mrs. Susan F. Bayha  
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## TRIBUTES

June 1– September 30, 2019

**In Memory of Ken Bashore**  
Mrs. Joan L. Bobrukiewicz

**In Memory of Erin Gardner Bowman**  
Mrs. Jane T. Drought

**In Memory of Lila Cockrell**  
Dr. and Mrs. Wilbur S. Avant Jr.  
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Mr. Lance Lahourcade/South Texas  
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Mr. Lance Lahourcade/South Texas  
Money Management  
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Mr. Patrick H. Swearingen Jr.  
Mr. and Mrs. Ricks Wilson

**In Memory of Julian Tunnell**  
Joe and Mary Louise Bates and Family  
Mrs. Joseph C. Bates  
Mr. and Mrs. Mark F. Wheeler

**In Honor of Rosemary Kowalski**  
Dr. and Mrs. Victor Lam

**In Honor of Jenny Schimpff**  
The Brown Foundation

\* deceased



## Now available— digital membership cards

Add your SAMA membership card to your smartphone! Download the eMembership app by Museum Anywhere from the Apple App store or Google Play. In the app, select SAMA as your institution, then enter the Member ID number from your physical card and your last name to get your digital card.

## Questions?

Contact: [membership@samuseum.org](mailto:membership@samuseum.org)  
or 210-978-8133.



## Ready, Set, Mark Your Calendar



**ROCK AS ART**  
Lecture | Jan. 14



**MAYS SYMPOSIUM**  
Beauty, Art & Design | Jan. 31 & Feb. 1



**WIKIPEDIA EDIT-A-THON**  
Communal Update | Feb. 29



San Antonio  
Museum  
of Art

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Instagram & YouTube



[samuseum.org](http://samuseum.org)

## New Year's Resolution: Know More! Take a Tour.

### Happy Hour Tour + Tre

30-Minute Tour

Every Tuesday, 5:00–5:30 p.m.

### Art to Lunch

30-Minute Tour

Every 1st and 3rd Thursday

12:30–1:00 p.m.

### Art Tour + Tre Lunch

You pick the day and the topic.

Register: [samuseum.org/visit/tours](http://samuseum.org/visit/tours)

### Exhibition Opening Tours: Texas Women

Feb. 7, 8, 9 at 12:00 & 1:00 p.m.



23<sup>rd</sup> ANNUAL  
Mays Symposium

# Beauty, Art & Design

Join our distinguished speakers for this annual decorative arts symposium as they explore the disciplines of art and design to interrogate the concept of beauty and its influences on our society.

**Friday, January 31 | 6:30–7:30 p.m.**  
(Reception to follow)

**Keynote Speaker:**  
**Sarah E. Lawrence**, Curator of European Sculpture and Decorative Arts, The Metropolitan Museum of Art

**Saturday, February 1 | 8:30 a.m.–12:00 p.m.**

**Speakers and Panel:**  
**Eleazar Hernandez**, Founder of Creative Culture Design and Digital; **Stephen Burks**, Stephen Burks Man Made Studio; **Sarah E. Lawrence**, Curator of European Sculpture and Decorative Arts, The Metropolitan Museum of Art; **Andrei Pop**, Associate Professor, University of Chicago

**Two-Day Ticket:**  
\$75 non-members | \$50 members | \$25 students

**Single-Day Ticket:**  
\$40 non-members | \$30 members | \$15 students

Register: [samuseum.org/calendar](https://samuseum.org/calendar)



Cover: Sara Cardona (American, born Mexico, 1971), *Circular Thinking*, 2019, Digital print on aluminum dibond, 72 x 51 1/2 in., Courtesy of the artist

200 West Jones Avenue | 210.978.8100 | [samuseum.org](https://samuseum.org)

JAN  
FEB  
2020



CALENDAR

Visit [samuseum.org](http://samuseum.org) for calendar updates.



Above: Dorothy Antoinette "Toni" LaSelle (American, 1901–2002), *Climate of the Heart #7*, 1956, Oil on canvas, 48 x 34 in., Courtesy the Dorothy Antoinette LaSelle Foundation and Inman Gallery, Photography by Michael O'Brien

**HAPPY NEW YEAR—WE'RE OPEN!** Wednesday, January 1 | 12:00–5:00 p.m.

### EVERY WEEK

#### Gallery Talk: Museum Highlights

Tuesdays | 4:30–5:30 p.m.  
Sundays | 11:00 a.m.–12:00 p.m.  
Free

#### Gallery Talk: Special Exhibitions

Tuesdays | 5:30–6:30 p.m.  
Sundays | 12:00–1:00 p.m.  
Free with Special Exhibition admission

#### Happy Hour Tour + Tre

Tuesdays | 5:00–5:30 p.m. | Free  
Take a snappy, chatty tour of the galleries then head to Tre for happy hour (5:30–7:00 p.m., cash bar).

#### Sketch Any Day. Any Time.

Connect with our collections by sketching in the galleries. Bring a sketchbook or check out a pad, pencils, and sketching guide from the Museum Shop. No charge.

### FOR FAMILIES

#### Art Crawl

**Second Thursdays | 10:00–10:45 a.m.**  
Free with Museum admission

**January 9: Faces, Faces, Faces**

**February 13: Wiggly, Squiggly, Red, and Blue**

Gallery talks for 0–18 months and caregivers:  
Art selections enhance parent-child interactions.  
Includes group play and social time.

#### Playdates

**First and Third Wednesdays | 10:00–10:45 a.m.**  
Free with Museum admission

No Playdate on January 1

**January 15: Terrific Tigers**

**February 5: Go Greek!**

**February 19: Cherry Blossoms**

Cultivate, nurture, and inspire creativity in toddlers 2–4 through stories, gallery activities, hands-on art, movement, and music.

#### Family Day See + Do: The Art of China

**Sunday, February 2 | 12:00–3:00 p.m.**  
Free with Museum admission

Explore China's rich cultural history with family-friendly tours and activities. Make a Chinese dragon mask, craft a clay lotus blossom, and paint your own blue and white "porcelain" vase.

### FOR EDUCATORS

**Two-Day Public Workshop: Visual Thinking Strategies—Beginner Practicum**  
**Thursday, January 16–Friday, January 17**

9:00–4:00 p.m. | \$435  
Registration: [vtshome.org](http://vtshome.org)

This two-day workshop develops VTS skills through practice and group coaching. Those new to VTS are welcome. This event is offered in collaboration with the Doseum and the McNay Art Museum.

#### Free Evening for Educators: The Chinese Scholar's Way

**Thursday, January 23 | 5:30–8:30 p.m. | Free**  
3 CPE/GT | Register: [samuseum.org/calendar](http://samuseum.org/calendar)

Celebrate the Museum's new Taihu rock and delve into the life and practices of Ming- and Qing-dynasty scholars. Hands-on, classroom-friendly art and writing activities emphasize nature, harmony, contemplation, and the creative spirit. Learn basic tai-chi and mindfulness exercises and participate in a meditation walk.

**FOR MEMBERS**

**New Member Welcome**  
**Saturday, January 18 | 10:00–11:30 a.m.**  
 Free for new members  
 RSVP: [samuseum.org/calendar](http://samuseum.org/calendar)

Meet fellow art lovers and SAMA staff while enjoying tours, music, coffee, and snacks.

**Member Preview Party: Texas Women: A New History of Abstract Art**  
**Thursday, February 6 | 6:30–8:00 p.m.**  
 Free for Circle members | \$25 members  
 RSVP: [samuseum.org/calendar](http://samuseum.org/calendar)

Members see it first! An exclusive preview with music, drinks, and hors d'oeuvres.

**The Art of Tea in Asia**  
**Sunday, February 23 | 9:30–11:00 a.m.**  
 Free for members  
 RSVP: [samuseum.org/calendar](http://samuseum.org/calendar)  
 Learn about customs and artifacts surrounding tea with a tasting followed by a tour in the Chinese galleries.

**Up Close with the Curators: Jessica Powers, PhD**  
**Thursday, February 27 | 6:00–7:30 p.m.**  
 Free for Curators Society (Associate level and above) | RSVP: [samuseum.org/calendar](http://samuseum.org/calendar)

Discover treasures of the Ancient Mediterranean galleries with Curator Jessica Powers.



Above: Wine Cup and Plate in the Shape of Peonies, Yuan dynasty, 13th c., Silver, 2.5 x 7.1 in., Wuxi Museum, China (J4-20), on view in *Elegant Pursuits: The Arts of China's Cultural Elite 1400–1900*

**LECTURES**

**Rock as Art: A Chinese Tradition with Jan Stuart, PhD**  
**Tuesday, January 14 | 6:30–7:30 p.m. | Free**  
 Doors open at 6:00 p.m. | Seating is limited.

In late imperial China, carefully selected rocks were admired on a par with the finest man-made arts, including painting, calligraphy, and porcelain. This lecture examines the tradition of appreciating rocks as art—as well as other works that connect to China's fascination with geological specimens.

**Collected Stones: The Essence of the Chinese Landscape with Robert D. Mowry, PhD**  
**Tuesday, January 21 | 6:30–7:30 p.m. | Free**  
 Doors open at 6:00 p.m. | Seating is limited.

Appreciated as objects of contemplation, rocks served as the basic building blocks of Chinese landscape paintings. Learn about the different types of rocks collected and how they appealed to and inspired the Chinese literati.

**Latin American Folk Art Revisited: Beyond Collecting Crafts in Mexico with Héctor Borrell, PhD**  
**Friday, January 24 | 6:30–7:30 p.m.**  
 Free with Museum admission  
 Doors open at 6:00 p.m. | Seating is limited.

Most collectors seek to preserve, study, and document each piece in their collection. This often adds value to and generates further knowledge of their pieces through exhibitions or publications. However, each individual item in a collection can be seen as a document unto itself. Join Dr. Borrell as he shares his experiences working with two of Mexico's greatest collections—the Franz Mayer Collection and the Ruth Deutsch Lechuga Folk Art Collection.

**Perspectives on Women Artists and Abstraction with Elizabeth Smith, PhD**  
**Tuesday, February 18 | 6:30–7:30 p.m. | Free**  
 Doors open at 6:00 p.m. | Seating is limited.

Join art historian and executive director of the Helen Frankenthaler Foundation, Elizabeth Smith, for a discussion of major women innovators in twentieth-century abstraction, including sculptor Lee Bontecou and painter Helen Frankenthaler.

**SPECIAL EVENTS**

**Like a Lily in a Flood: A Garland of Readings**  
**Saturday, January 4 | 1:00–3:00 p.m.**  
 Free with Museum admission

Four poets will read selections from the essayists, poets, and philosophers of the Victorian era amid the magical works of *Victorian Radicals*. Readings may include works by Rossetti, Ruskin, Swinburne, Morris, Keats, Tennyson, and Browning.

**Art Party: Galentine's**  
**Friday, February 14 | 6:00–8:00 p.m.**  
 Free with Museum admission  
 Gallery Talks | 5:30, 6:30, & 7:30 p.m.

Grab your gals (or Valentines) for an evening of art, music, tours, and cocktails.

*Art Party is a collaboration of the Museum and KRTU Jazz 91.7.*

**Elegant Pursuits: Musical Offerings**  
**Sunday, February 23 | 11:00 a.m.–12:00 p.m.**  
 Free

Enjoy a harmonious hour with Musical Offerings, San Antonio's leading professional chamber music organization, as they explore the works of Chinese composers throughout history in honor of *Elegant Pursuits*.

**Wikipedia Edit-A-Thon: Art + Feminism**  
**Saturday, February 29 | 12:00–4:00 p.m.**  
 Free | Register: [samuseum.org/calendar](http://samuseum.org/calendar)

In a 2011 survey, the Wikimedia Foundation found that fewer than 10% of its contributors were women. The reasons for this disparity are debatable, but the practical effect is not: content is skewed.

Join us for a communal updating of Wikipedia entries on subjects related to gender, art, and feminism. SAMA will provide tutorials, reference materials, and refreshments. Bring your laptop, power cord, and ideas for entries that need updating or creation.



## TOURS

### Art to Lunch

First and Third Thursdays | 12:30–1:00 p.m.  
Free for members | \$10 non-members

**January 2: Glass**  
**January 16: African-American Artists**  
**February 6: Love Stories**  
**February 20: Texas Women**

Take a bite out of your lunch hour with a two-object tour. Bring your own lunch or treat yourself to a meal at Tre Trattoria.

### Welcome Tour: It's Art in Any Language Saturday, January 18 and February 15 11:00 a.m.–12:00 p.m.

Free | Translators welcome

SAMA welcomes newcomers to the city and the U.S. Take an art tour then learn about the Museum's programs.

### Opening Weekend Tours: Texas Women: A New History of Abstract Art Friday, February 7, Saturday 8, and Sunday 9 12:00 and 1:00 p.m.

Free for members | Free with Museum admission  
Enjoy a docent-led tour of the exhibition.

## EXHIBITION OPENINGS & CLOSINGS

**Victorian Radicals:  
From the Pre-Raphaelites to the  
Arts & Crafts Movement**  
 Closes January 5, 2020

**Elegant Pursuits: The Arts of  
China's Educated Elite, 1400–1900**  
 Closes February 23, 2020

**Texas Women:  
A New History of Abstract Art**  
 February 7–May 3, 2020

**America's Impressionism**  
 June 12–September 6, 2020

## SPONSOR SUPPORT

Family Programs have been generously underwritten by grants from the Charity Ball Association and the Faye L. and William L. Cowden Charitable Foundation.

Lectures and Artist Conversations are made possible by generous support from the Louis A. and Frances B. Wagner lecture fund and NEH.

Multisensory Tours for the Visually Impaired have been generously underwritten by Dr. and Mrs. Walt W. Magnus.

## EVERY WEEK

**Gallery Talk: Museum Highlights:** Tuesdays: 4:30 p.m. | Sundays: 11:00 a.m.

**Gallery Talk: Special Exhibitions Tuesdays:** 5:30 p.m. | Sundays: 12:00 p.m.

**Happy Hour Tour + Tre:** Tuesdays | 5:00–5:30 p.m.

## JANUARY

Date	Time	Title	Type	Register	Pg.
Thurs 2	12:30 p.m.	Art to Lunch: Glass	🚶	No	6
Sat 4	1:00 p.m.	Like a Lily in a Flood: A Garland of Readings	📅	No	5
Thurs 9	10:00 a.m.	Art Crawl: Faces, Faces, Faces	👨	No	3
Tues 14	6:30 p.m.	Rock as Art: A Chinese Tradition	🗨	No	4
Wed 15	10:00 a.m.	Playdates: Terrific Tigers	👨	No	3
Thurs 16	12:30 p.m.	Art to Lunch: African-American Artists	🚶	No	6
Thurs 16, Fri 17	9:00 a.m.	Workshop: Visual Thinking Strategies	💡	Yes	3
Sat 18	10:00 a.m.	New Member Welcome	👤	No	4
Sat 18	11:00 a.m.	Welcome Tour: It's Art in Any Language	🚶	No	6
Tues 21	6:30 p.m.	Collected Stones: The Essence of the Chinese Landscape	🗨	No	4
Thurs 23	5:30 p.m.	Free Evening for Educators: The Chinese Scholar's Way	💡	Yes	3
Fri 24	6:30 p.m.	Beyond Collecting Crafts in Mexico	🗨	No	4
Fri 31	6:30 p.m.	Mays Symposium: Beauty, Art & Design	📅	Yes	8

## FEBRUARY

Sat 1	8:30 a.m.	Mays Symposium: Beauty, Art & Design	📅	Yes	8
Sun 2	12:00 p.m.	Family Day See + Do: The Art of China	👨	No	3
Wed 5	10:00 a.m.	Playdates: Go Greek!	👨	No	3
Thurs 6	12:30 p.m.	Art to Lunch: Love Stories	🚶	No	6
Thurs 6	6:30 p.m.	Member Preview Party: Texas Women	👤	Yes	4
Fri 7, Sat 8, Sun 9	12:00 p.m. and 1:00 p.m.	Opening Weekend Tours: Texas Women	🚶	No	6
Thurs 13	10:00 a.m.	Art Crawl: Wiggly, Squiggly, Red, and Blue	👨	No	3
Fri 14	6:00 p.m.	Art Party: Galentine's	📅	No	5
Sat 15	11:00 a.m.	Welcome Tour: It's Art in Any Language	🚶	No	6
Tues 18	6:30 p.m.	Perspectives on Women Artists and Abstraction	🗨	No	4
Wed 19	10:00 a.m.	Playdates: Cherry Blossoms	👨	No	3
Thurs 20	12:30 p.m.	Art to Lunch: Texas Women	🚶	No	6
Sun 23	9:30 a.m.	Member Event: The Art of Tea in Asia	👤	Yes	4
Sun 23	11:00 a.m.	Elegant Pursuits: Musical Offerings	📅	No	5
Thurs 27	6:00 p.m.	Up Close with the Curators: Jessica Powers, PhD	👤	Yes	4
Sat 29	2:00 p.m.	Wikipedia Edit-A-Thon: Art + Feminism	📅	Yes	5

