

Family Art Time
Abstract Music Painting

John Coleman (American, n.d.)

Jazz Plus Two, 1986

Oil on canvas

San Antonio Museum of Art, gift of the San Antonio Parks Foundation

2000.24

Look-

- Take a close look at this painting and talk about what you see and think this is about?
- Imagine you can hear music from this painting, how would you describe what you hear?
- Does this painting remind you of a song that you have heard before? What do you wonder about this painting?

Think-

Jazz Plus Two is a visual description of what this music genre is all about. Jazz originated in the African American communities of New Orleans, Louisiana in the late 19th Century. It is often improvisational, with a huge variety of rhythms, a mixture of instruments, and the musicians' feelings. In some ways abstract painting is like jazz music. Abstract painting does not attempt to mimic reality but instead uses the basic elements of art and gestural marks to form a dynamic visual composition.

Make-

Click on the link below to our Spotify jazz playlist. While listening to the jazz music, we hope you will be inspired by the rhythms, sounds and feelings to create an abstract painting that is fun.

Spotify playlist:

<https://open.spotify.com/playlist/788ixd5zIH01LEak41Jp2q?si=L0gkvYJdRFGTfOz7g8xwHw>

For more information about this combination of music & art making we encourage you to read and learn more about our Jazz in Action program with Raul Rene Gonzalez who created the Spotify playlist by clicking the links below.

<https://www.samuseum.org/blog/start-conversation-raul-rene-gonzalez/>

<https://www.youtube.com/watch?v=46KNSkZmPP4>



What You Will Need:

- Acrylic paint
- Paint brushes
- Canvas board
- Water

How to do this Activity



1. Gather the supplies you will need to complete this activity. Including some jazz music!



2. While listening to jazz music to get inspired begin by applying paint on the canvas board using gestures mimicking the rhythms of the music.



3. You can paint a background.



4. Another technique could be to change paint colors as you hear other instruments. **For Example:**
orange: Saxophone Blue: Drums
Black: Piano Red: Trumpet

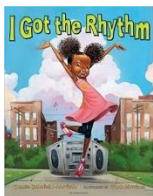


5. Continue painting as you listen to the music. Your painting can look like whatever you imagine it to be.



6. Finish up by adding music elements like instruments, music notes or even words for some added fun!

Connect-



I Got the Rhythm

by Connie Schofield-Morrison (Author), Frank Morrison (Illustrator)

This girl hears a rhythm coming from the world around her – from butterflies to street performers, to ice cream sellers everything is musical! She sniffs, snaps, and shakes her way into the heart of the beat.

Share with us

Have fun and share your creations with us!



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