



Los Angeles Philharmonic Association

Invited Rehearsals, 2017-2018

APPLICATION FORM

Invited rehearsals provide students and instructors with a rare glimpse at the creative process of the Los Angeles Philharmonic as they prepare for a concert performance. As part of the experience, ensembles will gain first-hand insight into the rehearsal process, information on the repertoire and composers, and participate in a dynamic and interactive workshop.

Program overview

- Attend one invited rehearsal with the Los Angeles Philharmonic at Walt Disney Concert Hall
- Participate in an interactive pre-rehearsal activity, guided by a team of LA Phil Teaching Artists
- There is no fee for participation; all costs are underwritten by the Los Angeles Philharmonic Association

Eligibility

- Open only to school or extra-curricular music ensembles with players in middle and/or high school (grades 6-12)
- Must be an instrumental music ensemble (Jazz, wind ensemble, orchestra, chamber ensembles, etc. are all welcome)
- Successful applicant ensembles must commit to providing their own transportation to and from Walt Disney Concert Hall for the rehearsal
- Exemplary audience etiquette is expected

Complete application must include:

1. Application form, to be completed by the ensemble director with optional student input (see below)
2. ONE letter of support from any of the following individuals: school principal, senior school administrator, board member, Executive Director, or similar
3. Responses to short-answer questions (see section III.)

*If you are not able to provide a letter of support, please contact Education@LAPhil.org to arrange an alternative

Please send completed application materials to:

Los Angeles Philharmonic Association
ATTN: Education Department
151 South Grand Avenue
Los Angeles, CA 90012-3034

Materials may also be sent electronically to Education@LAPhil.org

DEADLINE FOR SUBMISSION MONDAY, NOVEMBER 13, 2017

Should you have any questions, please contact the LA Phil Education Department, at (213) 972-8082 or Education@LAPhil.org

I. Applicant ensemble information

Name of Ensemble _____
Name of Middle/High School _____
Street Address _____
City _____ ZIP _____
Approximate number of students in ensemble _____ Approximate number of chaperones attending _____
Instrumentation (orchestra, band, Jazz band, etc.) _____
Approximate percentage of students studying private instrumental instruction _____
Number of concerts/year _____ Average grade level of music _____

II. Ensemble director information

Name of director _____
Work phone _____ Cell phone _____
Email address _____
Years as director of ensemble _____ Year ensemble founded _____
Referring to the list of available rehearsal dates found on page four, select your top three choices & list them in order of preference
First choice _____ Second choice _____ Third choice _____

III. Short-answer questions

For ensemble director

Answers should be in paragraph form, not to exceed one typed page per question

1. How do you see attendance at this rehearsal benefitting your students and your program? What outcomes are you hoping to achieve?
2. How will you integrate this rehearsal into your curriculum? What pre- and post- rehearsal work will you do with your students?

For students (optional)

Answers can be written or typed and should not exceed three sentences. Individual or collective responses by section are acceptable.

1. How has playing music impacted the relationship you have with your family or community?
2. What place does classical music have in the future?

IV. Program commitment

To be signed by ensemble director, Principal/senior administrator, or similar

- ☐ We are committed to providing logistical and academic support to attend one of the above rehearsals. We will inform the LA Phil Education Department immediately should a conflict arise.
- ☐ We will ensure that all members of the ensemble have reliable means of transportation to and from Walt Disney Concert Hall for the invited rehearsal date
- ☐ We understand that all attendees including students, chaperones, parents, administrators, and others are expected to be respectful audience members during rehearsals. Disruptive or disrespectful behavior is grounds for immediate dismissal from this rehearsal and future LA Phil events.

Director signature _____

Date _____

Print _____

Principal/senior admin signature _____

Date _____

Print _____

On behalf of the students,
Concertmaster or key principal player _____

Date _____

Print _____

2017-2018 LA PHIL INVITED Rehearsals 10:00AM-12:45PM

<u>#</u>	<u>DATE</u>	<u>CONDUCTOR</u>	<u>GUEST ARTIST</u>	<u>PROGRAM</u>
1	2/23/2018	Conlon	McVinnie	MUHLY: Organ Concerto MUSSORGSKY: Pictures at an Exhibition
2	3/16/2018	Blomstedt	N/A	BEETHOVEN: Symphony No. 2 SIBELIUS: Symphony No.2
3	3/29/2018	Manze	Goode	BACEWICZ: Overture MOZART: Piano Concerto No. 18 K. 456 "Paradis" VAUGHAN WILLIAMS: Symphony No. 6
4	4/19/2018	Dudamel	Holiday, DiGiacomo, Cano, Konig, Tines, LAMC	BERNSTEIN: Chichester Psalms BEETHOVEN: Symphony No. 9
5	5/12/2018	Bychkov	Labeque and Labeque	SCHUBERT: Fantasia in F minor for Four Hands BRUCH: Concerto for Two Pianos TCHAIKOVSKY: Symphony No. 2, "Little Russian"
6	5/17/2018	Dudamel	Uchida	SCHUMANN: Piano Concerto SCHUMANN: Symphony No. 1, "Spring"