



## LOS ANGELES PHILHARMONIC DISCOGRAPHY

### **VIDEO**

**DG CONCERTS** (*Available exclusively online, recorded live at Walt Disney Concert Hall*):

#### **GUSTAVO DUDAMEL, conductor**

ROSSINI: Overture to *La gazza ladra*; ROSSINI: “Principe piu non se” from *Cenerentola*; ROSSINI: *Semiramide* Overture; ROSSINI: “La speranza piu soave” from *Semiramide*; GRANDA (arr. Florez): La flor de la canela; LARA: Granada; MONCAYO: Huapango; GREVER: Jurame; GUTIERREZ: Alma llanera; MÁRQUEZ: Danzón No. 2; DONIZETTI: “Ah, mes amis” from *La fille du régiment*; VERDI: “La donna è mobile” from *Rigoletto* (Juan Diego Flórez, tenor)

ADAMS: *City Noir* (world premiere, LAPA commission); MAHLER: Symphony No. 1 (first-ever full-length classical concert video release on iTunes)

### **AUDIO**

**DG CONCERTS** (*Available exclusively online, recorded live at Walt Disney Concert Hall*):

#### **GUSTAVO DUDAMEL, conductor**

BRAHMS: Symphony No. 4

ADAMS: Slonimsky’s Earbox; BERNSTEIN: Symphony No. 1, “Jeremiah” (Kelly O’Connor, mezzo-soprano)

ROSSINI: Overture to *La gazza ladra*; ROSSINI: “Principe piu non se” from *Cenerentola*; ROSSINI: *Semiramide* Overture; ROSSINI: “La speranza piu soave” from *Semiramide*; GRANDA (arr. Florez): La flor de la canela; LARA: Granada; MONCAYO: Huapango; GREVER: Jurame; GUTIERREZ: Alma llanera; MÁRQUEZ: Danzón No. 2; DONIZETTI: “Ah, mes amis” from *La fille du régiment*; VERDI: “La donna è mobile” from *Rigoletto* (Juan Diego Flórez, tenor)

ADAMS: *City Noir* (world premiere, LAPA commission); MAHLER: Symphony No. 1

BERLIOZ: *Symphonie fantastique*

BARTÓK: Concerto for Orchestra

#### **ESA-PEKKA SALONEN, conductor**

HINDEMITH: Symphonic Metamorphosis on Themes by Weber; WAGNER: Selected Songs (Bryn Terfel, bass-baritone)

BEETHOVEN: *Leonore* Overture No. 2; Symphony No. 5; LUTOSLAWSKI: Symphony No. 4

BEETHOVEN: Symphonies No. 7 and No. 8; HILLBORG: *Eleven Gates* (world premiere, LAPA commission)

FALLA: Three Dances from *El amor brujo*; DEBUSSY: *La mer*; RAVEL: *Mother Goose* (complete ballet)

LIGETI: Concert Românesc; HUSA: Music for Prague 1968; LUTOSLAWSKI: Concerto for Orchestra (Shadow of Stalin)

MOSOLOV: *The Iron Foundry*; SHOSTAKOVICH: Music from *The Nose* and *Lady Macbeth of the Mtsensk District* (Shadow of Stalin)

PÄRT: Symphony No. 4, “Los Angeles”

PROKOFIEV: Suite from *Romeo and Juliet*; RAVEL: Concerto for the Left Hand (Jean-Yves Thibaudet, piano); SALONEN: Helix

SIBELIUS: Symphony No. 2

STRAVINSKY: *The Firebird*

### **JOHN ADAMS, conductor**

KRAFT: Timpani Concerto No. 1 (Joseph Pereira, timpani); ROSENMAN: Suite from *Rebel Without a Cause*; ADAMS: *The Dharma at Big Sur* (Leila Josefowicz, electric violin)

### **STEFAN ASBURY, conductor**

REICH: *Tehillim*; Variations for Winds, Strings, and Keyboard; Three Movements for Orchestra (Minimalist Jukebox)

### **REINBERT de LEEUW, conductor**

ANDRIESEN: *Racconto dall'Inferno* (U.S. premiere); *De Staat*; PÄRT: *Tabula Rasa* (Minimalist Jukebox)

### **CHRISTOPH ESCHENBACH, conductor**

DVOŘÁK: *Carnival Overture*; Symphony No. 9, “From the New World”

## **VIDEO**

### **DEUTSCHE GRAMMOPHON (DVD):**

#### **GUSTAVO DUDAMEL, conductor**

ROSSINI: Overture to *La gazza ladra*; ROSSINI: “Principe piu non se” from *Cenerentola*; ROSSINI: *Semiramide* Overture; ROSSINI: “La speranza piu soave” from *Semiramide*; GRANDA (arr. Florez): La flor de la canela; LARA: Granada; MONCAYO: Huapango; GREVER: Jurame; GUTIERREZ: Alma llanera; MÁRQUEZ: Danzón No. 2; DONIZETTI: “Ah, mes amis” from *La fille du régiment*; VERDI: “La donna è mobile” from *Rigoletto* (Juan Diego Flórez, tenor)

ADAMS: *City Noir* (world premiere, LAPA commission); MAHLER: Symphony No. 1

## **AUDIO**

**DEUTSCHE GRAMMOPHON (CD):**

**ESA-PEKKA SALONEN, conductor**

SALONEN: Piano Concerto; *Helix*; *Dichotomie* (Yefim Bronfman, piano)

STRAVINSKY: *The Rite of Spring*; MUSSORGSKY: *Night on Bald Mountain* (original version); BARTÓK: *The Miraculous Mandarin Suite*

**ECM (CD):**

**ESA-PEKKA SALONEN, conductor**

PÄRT: Symphony No. 4, "Los Angeles"

**NONESUCH (CD):**

**ESA-PEKKA SALONEN, conductor**

ADAMS: *Naive and Sentimental Music*

**ONDINE (CD):**

**ESA-PEKKA SALONEN, conductor**

SAARIAHO: *Du cristal ... à la fumée* (Petri Alanko, alto flute; Anssi Karttunen, cello)

**PHILIPS CLASSICS (CD):**

**ESA-PEKKA SALONEN, conductor**

BARTÓK: Violin Concerto No. 2; STRAVINSKY: Violin Concerto (Viktoria Mullova, violin)

**SONY CLASSICAL (CD):**

**ESA-PEKKA SALONEN, conductor**

BACH: Transcriptions for Orchestra (by Elgar, Mahler, Schoenberg, Stokowski, Webern)

BARTÓK: Concerto for Orchestra; Music for Strings, Percussion, and Celesta

BARTÓK: Piano Concertos Nos. 1, 2, and 3 (Yefim Bronfman, piano)

BRUCKNER: Symphony No. 4, "Romantic"

DEBUSSY: *Prélude à l'après-midi d'un faune*; *La mer*; *Images pour orchestre*

DEBUSSY: *Trois nocturnes* (Women of the Los Angeles Master Chorale); *Le martyr de St. Sébastien* (Fragments symphoniques); *La damoiselle élue* (Dawn Upshaw, soprano; Paula Rasmussen, mezzo-soprano; Women of the Los Angeles Master Chorale)

HERRMANN: Suites from *Psycho*, *Marnie*, *Vertigo*, *Fahrenheit 451*, and *Taxi Driver*; Prelude to *The Man Who Knew Too Much*; Overture to *North by Northwest*; excerpts from *Torn Curtain*

HINDEMITH: *Mathis der Maler Symphony*; *Symphonic Metamorphosis on Themes by Carl Maria von Weber*; *Four Temperaments* (Emanuel Ax, piano)

LUTOSLAWSKI: Symphony No. 2; Piano Concerto (Paul Crossley, piano); *Chantefleurs et Chantefables* (Dawn Upshaw, soprano); Fanfare for Los Angeles Philharmonic

LUTOSLAWSKI: Symphony No. 3; *Les espaces du sommeil* (John Shirley-Quirk, baritone); Symphony No. 4

MAHLER: Symphony No. 3 (Anna Larsson, contralto; Paulist Boy Choristers of California; Women of the Los Angeles Master Chorale)

MAHLER: Symphony No. 4 (Barbara Hendricks, soprano)

MAHLER: *Das Lied von der Erde* (Plácido Domingo, tenor; Bo Skovhus, baritone)

MARSALIS: *All Rise* (Wynton Marsalis, trumpet; Lincoln Center Jazz Orchestra; singers)

PROKOFIEV: Violin Concertos Nos. 1 and 2; STRAVINSKY: Violin Concerto (Cho-Liang Lin, violin)

REVUELTAS: Music of Silvestre Revueltas (including *La noche de los mayas*, *Sensemayá*)

SALONEN: *LA Variations*, *Five Images After Sappho*, *Giro*, *Mania*, *Gambit* (Dawn Upshaw, soprano; Anssi Karttunen, cello; London Sinfonietta)

SHOSTAKOVICH: Piano Concertos Nos. 1 and 2 (Yefim Bronfman, piano)

SIBELIUS: Violin Concerto; GOLDMARK: Violin Concerto (Joshua Bell, violin)

SIBELIUS: *Kullervo* Symphony (Marianna Rørholm, mezzo-soprano; Jorma Hynninen, baritone; Helsinki University Men's Chorus)

SIBELIUS: Four Legends from the *Kalevala*; *En Saga*