

LOS ANGELES PHILHARMONIC ORCHESTRA

Section First Violin Audition

July 19-20, 24, 2019

SOLO REPERTOIRE:

- 1) FIRST MOVEMENT from a CONCERTO with cadenza from this list:
Bartok 2, Beethoven, Brahms, Dvorak, Mendelssohn in E, Prokofiev 2, Sibelius, Tchaikovsky
- 2) MOZART: Concerto No. 4, 1st mvt exposition only **OR** No. 5, 1st mvt exposition only
note: for some of the rounds you may be asked to start cto no 5 at the Allegro

1ST VIOLIN PARTS:

ADAMS, J.	City Noir	Mvt 1 Mvt 1 Mvt 1	mm 7-23 mm 147-184 mm 297-304
BEETHOVEN	Symphony No. 3 “Eroica”	Mvt 1 Mvt 4	mm 1-152; mm 567-655 mm 69-138
BRAHMS	Symphony No. 4	Mvt 1 Mvt 2 Mvt 3	mm 1-53; mm 392-end mm 80-103 (downbeat) mm 1-44; mm 311-end
HAYDN	Symphony No. 104	Mvt 1 Mvt 2	Allegro, mm 17-123 Andante, mm 74-113
MAHLER	Symphony No. 9	Mvt 1 Mvt 2 Mvt 3	reh #11-reh #13 mm 90-167; mm 424-444 mm 320-347
MAHLER	Symphony No. 10	Adagio	reh #21 to #23
MENDELSSOHN	A Midsummer Night’s Dream	Scherzo	Beginning to Letter E (m 99)
MOZART	Symphony No. 39	Mvt 4	mm 1-104
RAVEL	Daphnis and Chloe		reh #160-166 1 m. before reh #207-210 reh #212-218
STRAUSS, R.	Don Juan		1 st page (mm 1-63)
TCHAIKOVSKY	Hamlet- Fantasy Overture op. 67		mm 83-120 mm 173-208 pickup to mm 347-359

Prepare upper divisi unless indicated otherwise

Sight reading of excerpts or chamber music may be required. Access to the required portions of copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles or after a timely cancellation of audition appointment