

LOS ANGELES PHILHARMONIC

Discography

SONY CLASSICAL

Esa-Pekka Salonen, conductor

BACH: Transcriptions (by Elgar, Mahler, Schoenberg, Stokowski, Webern)

BARTÓK: Concerto for Orchestra; Music for Strings, Percussion, and Celesta

BARTÓK: Piano Concertos 1, 2, and 3 (Yefim Bronfman, piano)

BRUCKNER: Symphony No. 4, "Romantic"

DEBUSSY: *Prélude à l'après-midi d'un faune*; *La mer*; *Images pour orchestre*

DEBUSSY: Trois nocturnes (Women of the Los Angeles Master Chorale); *Le martyre de St. Sébastien* (Fragments symphoniques); *La damoiselle élue* (Dawn Upshaw, soprano; Paula Rasmussen, mezzo-soprano; Women of the Los Angeles Master Chorale)

HERRMANN: Suites from *Psycho*, *Marnie*, *Vertigo*, *Fahrenheit 451*, and *Taxi Driver*; Prelude to *The Man Who Knew Too Much*; Overture to *North by Northwest*; excerpts from *Torn Curtain*

LUTOSLAWSKI: Symphony No. 2; Piano Concerto (Paul Crossley, piano); *Chantefleurs et Chantefables* (Dawn Upshaw, soprano); Fanfare for Los Angeles Philharmonic

LUTOSLAWSKI: Symphony No. 3; *Les espaces du sommeil* (John Shirley-Quirk, baritone); Symphony No. 4

MAHLER: Symphony No. 3 (Anna Larsson, contralto; Paulist Boy Choristers of California)

MAHLER: Symphony No. 4 (Barbara Hendricks, soprano)

MAHLER: *Das Lied von der Erde* (Plácido Domingo, tenor; Bo Skovhus, baritone)

MARSALIS: *All Rise* (Wynton Marsalis, trumpet; Lincoln Center Jazz Orchestra; singers)

PROKOFIEV: Violin Concertos Nos. 1 and 2; STRAVINSKY: Violin Concerto (Cho-Liang Lin, violin)

REVUELTAS: Music of Silvestre Revueltas (including *La noche de los mayas*, *Sensemayá*)

SALONEN: *LA Variations*, *Five Images After Sappho*, *Giro*, *Mania*, *Gambit* (Dawn Upshaw, soprano; Anssi Karttunen, cello; London Sinfonietta)

SHOSTAKOVICH: Piano Concertos 1 & 2; Piano Quintet (Yefim Bronfman, piano; Juilliard String Quartet)

SIBELIUS: Concerto for Violin and Orchestra; GOLDMARK: Concerto for Violin and Orchestra (Joshua Bell, violin)

SIBELIUS: *Kullervo* Symphony (Marianna Rorholm, mezzo-soprano; Jorma Hynninen, baritone; Helsinki University Men's Chorus)

SIBELIUS: Four Legends from the *Kalevala*; *En Saga*

SONY CLASSICAL

Michael Tilson Thomas, conductor

GERSHWIN: *Rhapsody in Blue*; *Second Rhapsody*; *Preludes* for Piano; *Short Story*; *Violin Piece*; *For Lily Pons*; *Sleepless Night*; *Promenade* (Walking the Dog) (Michael Tilson Thomas, pianist)

GERSHWIN LIVE! (Recorded live at the Music Center) (Sarah Vaughan, vocal soloist, Michael Tilson Thomas, conductor and pianist). With *An American in Paris*, *Rhapsody in Blue*, etc.

SONY CLASSICAL

Zubin Mehta, conductor

BRUCH: *Violin Concerto No. 1*; LALO: *Symphonie espagnole* (Pinchas Zukerman, violin). With music by Vieuxtemps.

SONY CLASSICAL

Pinchas Zukerman, conductor

VIVALDI: *Violin Concerto in A Minor, RV 356* (Pinchas Zukerman, violin). With concertos by Bach and Vivaldi.

BMG CLASSICS/RCA RED SEAL

Zubin Mehta, conductor

BEETHOVEN: *Violin Concerto* (Pinchas Zukerman, violin). With *Beethoven: Violin Sonata, Op. 96* (Pinchas Zukerman, violin; Marc Neikrug, piano).

BRAHMS: *Violin Concerto* (Pinchas Zukerman, violin). With *Bruch: Violin Concerto No. 1*.

DEUTSCHE GRAMMOPHON

Carlo Maria Giulini, conductor

BEETHOVEN: *Symphony No. 3, "Eroica"*; SCHUMANN: *Manfred Overture*

BEETHOVEN: *Symphony No. 5*; SCHUMANN: *Symphony No. 3*

BRAHMS: *Symphony No. 1*

BRAHMS: *Symphony No. 2*

CHOPIN: *Piano Concertos Nos. 1 and 2* (Krystian Zimerman, piano)

DEBUSSY: *La mer*. With works by Debussy and Ravel.

TCHAIKOVSKY: *Symphony No. 6, "Pathétique"*

VERDI: *Falstaff* (Recorded live at the Music Center) (Renato Bruson, Katia Ricciarelli, Lucia Valentini-Terrani, Barbara Hendricks, Brenda Boozar, Dalmacio Gonzalez, Leo Nucci, Francis Egerton, William Wildermann, and the Los Angeles Master Chorale)

OPERA GALA (Plácido Domingo, tenor)

DEUTSCHE GRAMMOPHON

Leonard Bernstein, conductor

BERNSTEIN: Symphonic Dances from *West Side Story*; SCHUMAN: *American Festival Overture*; BARBER: *Adagio* for Strings; BERNSTEIN: Overture to *Candide*

COPLAND: *Appalachian Spring*; GERSHWIN: *Rhapsody in Blue*; Prelude No. 2 (Leonard Bernstein, piano)

DEUTSCHE GRAMMOPHON

Pinchas Zukerman, conductor

BACH: The Six Brandenburg Concertos

ELEKTRA/NONESUCH

André Previn, conductor

KRAFT: *Contextures II: The Final Beast* (Mary Rawcliffe, soprano; Jonathan Mack, tenor; New Albion Ensemble; Pasadena Boys Choir)

EMI CLASSICS/SERAPHIM

DEBUSSY: *La mer*; RAVEL: *Daphnis and Chloé*, Suite No. 2; R. STRAUSS: *Death and Transfiguration*, Erich Leinsdorf, conductor

GRIEG: Piano Concerto (Leonard Pennario, piano), Erich Leinsdorf, conductor. With works by Chopin and Liszt.

HOLST: *The Planets* (Women of the Roger Wagner Chorale), Leopold Stokowski, conductor. With works by Ravel and Stravinsky.

RACHMANINOFF: Piano Concerto No. 2 (Leonard Pennario, piano); Symphony No. 2, Alfred Wallenstein, conductor

TCHAIKOVSKY: Piano Concerto No. 1 (Leonard Pennario, piano); Symphony No. 6, "Pathétique", Erich Leinsdorf, conductor

WAGNER: Prelude and Love-Death from *Tristan und Isolde*, Erich Leinsdorf, conductor. With other works by Wagner.

HARMONIA MUNDI

David Alan Miller, conductor

POWELL: *Duplicates*: A Concerto for Two Pianos (Alan Feinberg and Robert Taub, pianos) (recorded live at the Los Angeles Music Center, January 28, 1990). Setting for Two Pianos (Bryan Pezzone and Trina Dye, pianos) and *Modules*: An Intermezzo for Chamber Orchestra (Los Angeles Philharmonic New Music Group, Miller)

LONDON/DECCA RECORDS

Zubin Mehta, conductor

MAHLER: Symphony No. 3 (Maureen Forrester, contralto; Women of the Roger Wagner Chorale; California Boys Choir). With Symphony No. 1.

MAHLER: Symphony No. 5

SCHOENBERG: Chamber Symphony, Op. 9. With Schmidt: Symphony No. 4

VARÈSE: *Arcana*; *Intégrales*; *Ionisation*; KRAFT: Concerto for Four Percussion Soloists and Orchestra

VERDI: Four Sacred Pieces (Los Angeles Master Chorale). With Requiem (Reiner).

NEW WORLD RECORDS

CARPENTER: *Krazy Kat*; GILBERT: *Dance in Place Congo*; POWELL: *Rhapsodie Nègre* (Zita Carno, piano), Calvin Simmons, conductor; WEISS: *American Life*, Lawrence Foster, conductor

HARBISON: *The Natural World* (Los Angeles Philharmonic New Music Group; Janice Felty, mezzo-soprano), John Harbison, conductor; Concerto for Double Brass Choir and Orchestra, André Previn, conductor

SHAPERO: Symphony for Classical Orchestra; Nine Minute Overture, André Previn, conductor

NONESUCH

Esa-Pekka Salonen, conductor

ADAMS: *Naïve and Sentimental Music*

ONDINE

Esa-Pekka Salonen, conductor

SAARIAHO: *Du cristal ... à la fumée* (Petri Alanko, alto flute; Anssi Karttunen, cello). With Saariaho: *Nymphaea* (Kronos Quartet).

PHILIPS CLASSICS

Esa-Pekka Salonen, conductor

BARTOK, Violin Concerto No. 2; STRAVINSKY, Violin Concerto (Viktoria Mullova, violin)

PHILIPS CLASSICS

André Previn, conductor

PROKOFIEV: Symphony No. 1, "Classical"; Symphony No. 5

SHEFFIELD LAB RECORDS

Erich Leinsdorf, conductor

DEBUSSY: *Prélude à l'après-midi d'un faune*; STRAVINSKY: *The Firebird Suite*

PROKOFIEV: *Excerpts from Romeo and Juliet*

WAGNER: *Ride of the Valkyries*; *Prelude to Tristan und Isolde*; *Siegfried's Funeral Music*; *Forest Murmurs*

TELARC RECORDS

André Previn, conductor

BARTÓK: Concerto for Orchestra; JANÁČEK: *Sinfonietta*

DVORÁK: *Overture, My Home*; Symphony No. 7

DVORÁK: Notturmo for String Orchestra; Scherzo Capriccioso; Symphony No. 8

DVORÁK: *Carnival Overture*; Symphony No. 9, "From the New World"

PROKOFIEV: *Lieutenant Kijé Suite*; *Alexander Nevsky* (Christine Cairns, mezzo-soprano; Los Angeles Master Chorale)

TWENTIETH CENTURY FOX

Lawrence Foster, conductor

Soundtrack from the film *The Turning Point*

11/02