

**LOS ANGELES PHILHARMONIC ANNOUNCES
2024-25 SEASON
AT WALT DISNEY CONCERT HALL**

2024/25 season highlights include:

- Dudamel leads 11 performances in Mahler Grooves Festival, including first performances of Symphony No. 7 with the LA Phil, *Des Knaben Wunderhorn* and Alma Mahler's Five Songs; Festival also includes day-long Mahler-thon with YOLA and Colburn School musicians and listening parties in historic L.A. spaces
- Seoul Festival, curated by Unsuk Chin, highlights modern Korean performers, composers, and culture
- The *John Williams Spotlight* two-year retrospective continues, including *Star Wars in Concert* featuring music and film clips from the nine *Star Wars* saga films plus concerts with Gustavo Dudamel, Yo-Yo Ma and John Williams
- Renowned Baroque conductor Emmanuelle Haïm begins her 3-year tenure as Artist-Collaborator with The Handel Project, featuring the LA Phil and Le Concert d'Astrée
- Pan-American Music Initiative includes new Gabriela Ortiz commission, Día de los Muertos concerts, a John Williams Spotlight program featuring *From Mexico to Hollywood: Golden Age Cinema*, and LA Phil tour to Bogota, Colombia and New York's Carnegie Hall
- Celebration of Arnold Schoenberg at 150 highlighted by Zubin Mehta leading *Gurreleider*
- World Premiere of Carlos Simon's *Gospel Mass* conducted by Gustavo Dudamel and with visuals by creative director Melina Matsoukas, a reinterpretation of a traditional Catholic Mass and an homage to the resilience and joy of the Black community
- LA Phil joins Southern California's landmark art event, Getty's PST ART: *Art & Science Collide* initiative, with its day-long *Noon to Midnight* new music festival curated by

Ellen Reid, featuring the world premiere of Doug Aitken's *Lightscape* with the Los Angeles Master Chorale

- **Guest conductors include Teddy Abrams, Ryan Bancroft, Gustavo Gimeno, Sarah Hicks, Joe Hisaishi, Paavo Järvi, Philippe Jordan, Eun Sun Kim, Susanna Mälkki, Joana Mallwitz, Zubin Mehta, Ludovic Morlot, Esa-Pekka Salonen, Nathalie Stutzmann, Robin Ticciati, Michael Tilson Thomas, Lorenzo Viotti, Hankyeol Yoon, and Xian Zhang**
- **LA Phil welcomes artists Cody Fry, LA Phil's Creative Chair for Jazz Herbie Hancock, Samara Joy, Wynonna Judd, Lang Lang, Yo-Yo Ma, Mariza, Jason Moran, Leslie Odom, Jr., Itzhak Perlman, and many more throughout the season**

LOS ANGELES (March 5, 2024) — Los Angeles Philharmonic Music & Artistic Director and Walt and Lilly Disney Chair Gustavo Dudamel and LA Phil Interim Chief Executive Officer and David C. Bohnett CEO Chair Daniel Song today announced details of the 2024/25 season at Walt Disney Concert Hall. The composer- and curator-forward season offers an expansive array of programs with a distinctly Los Angeles-centric perspective, illuminating the musical and creative threads unique to the region's multifaceted cultural landscape. From the counterculture 1970s LA society of Mahler lovers, to music from the Golden Age of Hollywood, to the pulsating Korean influence across LA today, nearly every performance has a connection to the City of Angels.

The 2024/25 Walt Disney Concert Hall commences with the LA Phil Gala Concert featuring the return of pianist **Lang Lang** and the orchestra conducted by **Gustavo Dudamel**. Major initiatives in the season include "**Mahler Grooves**," an exploration into **Gustav Mahler's** monumental and lesser known works and his inner world; the **Seoul Festival**, curated by **Unsuik Chin**, showcasing South Korea's impact on the modern American musical landscape across genres from **K-pop** to **Classical**; the launch of a three-year collaboration with French conductor and LA Phil Artist-Collaborator **Emmanuelle Haïm**, beginning with **The Handel Project; Arnold Schoenberg at 150**, a celebration of the composer's distinct avant-garde and Romantic compositions on the 150th anniversary of his birth; the completion of a two-year retrospective of film music curated by legendary composer **John Williams**; the world premiere of **Carlos Simon's Gospel Mass** that reinterprets a traditional Catholic Mass and explores themes of struggle, joy, hope and the presence of the spiritual in human existence; the return of **Noon to Midnight** – the LA Phil's day-long new music festival curated by Ellen Reid – as part of **Getty's 2024 PST ART: Art & Science Collide**; and the continuation of the **Pan-American Music Initiative** curated by **Gabriela Ortiz** that will include the LA Phil touring to **Bogota, Colombia** and opening **Carnegie Hall's** 2024/25 season in New York.

Gustavo Dudamel said, "The city of Los Angeles is like an orchestra: so many different people, sounds, cultures, and histories, all coming together in a beautiful harmony of life. This season, we celebrate the many vibrant communities of our beloved city, including – for the first time – a full week of concerts to celebrate the profound power of Día de los Muertos, an exploration of the extraordinary artists of Korea with our Seoul Festival, a Gospel Mass that pays tribute to the resilience and joy of the Black community, an 11-concert immersion in the music of Gustav and Alma Mahler, and so much more."

Los Angeles Philharmonic Interim CEO Daniel Song said, "Walt Disney Concert Hall audiences expect each season to raise the bar by introducing them to new composers, musicians, and commissioned works, new interpretations of classic and beloved compositions, and performances unlike any other they

have experienced before, and this season does not disappoint. There is a palpable feeling of surprise and delight across all genres of music in our program, whether you are a first-time visitor to the Hall or a seasoned supporter.”

The LA Phil presents 22 commissioned works during the 2024/25 season. Among the compositions having their world premiere at Walt Disney Concert Hall are works by **Gabriela Ortiz, Joe Hisaishi, Nico Muhly, Carlos Simon, Julia Adolphe, Joseph Pereira, Yie Eun Chun, Dongjin Bae, Sunghyun Lee, Kay Kyurim Rhie, Texu Kim** and **Whan Ri-Ahn**. Receiving their U.S. debuts this season are pieces by **Anders Hillborg** and the late **Kaija Saariaho**.

SEASON HIGHLIGHTS

Gustavo Dudamel

Gustavo Dudamel opens the 2024/25 season with the **LA Phil Gala Concert: Dudamel & Lang Lang**, featuring **Rachmaninoff’s Piano Concerto No. 2** and **Ginastera’s Estancia*** (October 1).

On October 3 & 4, Walt Disney Concert Hall transforms into Shakespeare’s magical forest when Dudamel leads the LA Phil and Los Angeles Master Chorale in Mendelssohn’s whimsical incidental music from **A Midsummer Night’s Dream**. Complete with video projections setting the scene, direction by Alberto Arvelo, and Spanish actress María Valverde narrating, the music offers drama, fairies, and more than a little comedy. Also on this program, Alisa Weilerstein performs the world premiere of the Mexican composer’s new Cello Concerto.

The John Williams Spotlight kicks off on October 25-27 with **From Mexico to Hollywood: Golden Age of Cinema**, an exciting program co-curated by John Williams and Gustavo Dudamel that pairs musical selections from the rich history of Mexican cinema with highlights from Hollywood’s silver screen.

Dudamel continues the Pan-American Music Initiative with a trio of **Día de los Muertos** celebrations that include the return of LA Phil commission **Yanga** by **Gabriela Ortiz**, and works by Villa-Lobos and **Revueltas** (Nov. 1-3).

Dudamel leads 11 performances in the **Mahler Grooves Festival** (February 20-23, February 27 – March 1, and March 6-9), followed by special performances with **Yo-Yo Ma** and **John Williams** (April 3) and with **Yo-Yo-Ma** (April 4) in an all-Williams program, and a final **John Williams Spotlight** program (TBA) (April 5-6). Later in April, **Florence Price’s Violin Concerto No. 2**, featuring violin soloist **Randall Goosby**, and **Bernstein’s Divertimento** will be paired with the **world premiere** of **Carlos Simon’s Gospel Mass**, an embodiment of Black joy inspired by the composer’s Sunday mornings in church with his family (April 17-18). The performance of *Gospel Mass* will be complemented by visuals, with creative direction by **Melina Matsoukas**.

Mahler Grooves Festival

Inspired by a 1970s “Mahler Grooves” bumper sticker created by LA Mahler enthusiasts, Dudamel’s love of Mahler is showcased by three programs that explore different aspects of the composer’s works.

Mahler has been a specialty and obsession throughout Gustavo Dudamel’s career, and in the opening weekend of the Mahler Grooves Festival, Dudamel curates and conducts a selection of the composer’s music in **“Mahler’s Journey.”** He opens with two excerpts from Mahler’s First and Tenth symphonies that frame the composer’s life: **Blumine**, the second movement from Symphony No. 1, and the **Adagio from**

Symphony No. 10. Concluding the program are musical poems from *Des Knaben Wunderhorn* (The Boy's Magic Horn). Two dozen of the poems are set to music, featuring baritone **Simon Keenlyside**, that explores stories of love, loss and the supernatural. (Feb. 20-23)

In the second program, "Song of the Night" (February 27-March 1), Dudamel leads Mahler's ambitious **Symphony No. 7** for the first time with the LA Phil.

In the final weekend of the Mahler Grooves Festival, Gustavo Dudamel explores the relationship of Gustav and Alma Mahler through their music. **Alma Mahler's Five Songs**, which were part of 14 of her 50 art songs that survive, are brought to life in this performance by mezzo-soprano **Sasha Cooke**, paired with **Gustav Mahler's Fifth Symphony**, which progresses from mourning to triumph, inspired in no small part by Gustav meeting and becoming enchanted by Alma. (Mar. 6 - 9)

The festival will also include events and performances inspired by the Los Angeles Mahler Society, including a day-long Mahler-thon featuring YOLA and Colburn School musicians and Mahler listening parties in historic spaces organized by the LA Phil Insight program.

Seoul Festival

Celebrating the many ways Korean culture has influenced American music, the LA Phil's first-ever **Seoul Festival**, curated by South Korean composer **Unsuk Chin**, features fast-rising Korean performing talent, distinct composer voices and broad-reaching culture. The festival begins with a Green Umbrella program conducted by **Soo-Yeoul Choi** leading South Korea's Ensemble TIMF alongside the LA Phil New Music Group in performances of **Juri Seo's Concertino for Piano and Chamber Orchestra**, **Sun-Young Pahg's *L'autre moitié de Silence for Daegum and Ensemble***, the **world premieres** of works by **Yie Eun Chun** and **Dongjin Bae** that were commissioned by the LA Phil and the West Coast premiere of **Unsuk Chin's *Gougalon*** (June 3).

The festival continues with **Hankyeol Yoon** conducting the **world premieres** of three LA Phil commissions from **Sunghyun Lee**, **Kay Kyurim Rhie** and **Texu Kim** paired with **Brahms' Piano Concerto No. 1** with pianist **Sunwook Kim** and violinist **Yura Lee** (June 6).

Following, an LA Phil commission from **Whan Ri-Ahn** makes its **world premiere** alongside **Unsuk Chin's Clarinet Concerto** and **Brahms' Double Concerto** featuring clarinetist **Han Kim**, violinist **Inmo Yang** and cellist **Jaemin Han** (June 7-8).

Additional performances and Insight events to be announced.

The Handel Project

An icon of Baroque and Early music, **Emmanuelle Haïm** begins her three-year term as the LA Phil's Artist-Collaborator with The Handel Project, opening with **Handel's *Dixit Dominus*** and **Bach's *Magnificat***, performed by the LA Phil and Le Concert d'Astrée choir, the instrumental and vocal Baroque ensemble she founded, with soloists Emöke Baráth, soprano, Eva Zaicik, soprano, Iestyn Davies, countertenor, Lunga Eric Hallam, tenor and Krešimir Stražanac, bass-baritone (March 21-23).

The Handel Project continues with Handel's decorated ***Ode for St. Cecilia's Day*** oratorio, performed by **Le Concert d'Astrée led by Haïm**, with soloists Elsa Benoît, soprano, and Eric Ferring, tenor. This program also includes selections by Rameau (Airs and Symphonies) (March 25).

Haïm then leads *Le Concert d'Astrée* in Handel's first of many oratorios, the operatic *Il Trionfo del Tempo e del Disinganno* or "*The Triumph of Time and Disillusion*" with soloists Elsa Benoît, Julia Lezhneva, soprano, Iestyn Davies, countertenor, Ian Koziara, tenor.

Over the span of their illustrious 25-year career, Le Concert d'Astrée has become known as one of the foremost ensembles in the field of historically informed performance practice.

Haïm's tenure as the LA Phil's Artist-Collaborator will explore the complex beauty and evocative sophistication of the Baroque era with an annual residency by Concert d'Astree, performances with the LA Phil, and additional concerts and events curated by Haïm in collaboration with LA Phil Insight, bringing to life this vibrant era of music and culture.

John Williams Spotlight

The second year of a two-year retrospective dedicated to music of the cinema, curated by the legendary composer himself, commemorates Williams' more than 45-year history with the LA Phil and close friendship and collaborations with **Gustavo Dudamel**.

Referencing the LA Phil's unique history as being the first orchestra to perform Williams' music from the iconic *Star Wars* films live in concert, the Spotlight series includes three landmark performances of ***Star Wars in Concert*** (November 21-24) with musical selections and specially edited clips from the franchise's nine saga films. **Anthony Daniels**, who played the role of C-3PO, serves as host of the performances.

From Mexico to Hollywood: Golden Age Cinema (Oct. 25-27) is an exciting program that pairs musical selections from the rich history of Mexican cinema with highlights from Hollywood's silver screen.

A collaboration and friendship forged through mutual artistic admiration and understanding, the epic trio of **Yo-Yo Ma, John Williams, and Gustavo Dudamel** comes together for an unforgettable night of Williams' iconic music (April 3) and the following evening **Yo-Yo Ma** joins Dudamel for a program curated by Williams (April 4). Dudamel leads the LA Phil in both programs, showcasing the depth of their connection and the brilliance of Williams's compositions for both stage and screen.

Pan-American Music Initiative (PAMI)

Inspired by Gustavo Dudamel, the Pan-American Music Initiative (PAMI), curated by Mexican composer Gabriela Ortiz, was created to build bridges of understanding between artists and audiences across the Americas.

Season four of PAMI begins with the **world premiere of Ortiz's new Cello Concerto** (October 3 & 4) and the LA Phil's tour to **New York City's Carnegie Hall** in October 2024 and **Bogota, Colombia** in 2024.

After the tour, PAMI continues in L.A. with ***From Mexico to Hollywood: Golden Age Cinema*** (Oct. 25-27), and a festive exploration of Latin American music for **Día de los Muertos** featuring the **Tambuco Percussion Ensemble** and **Los Angeles Master Chorale** (November 1-3). Dudamel opens the program with **Villa-Lobos'** progressive tour de force, **Chôros** No. 10, "Rasga o Coração," followed by **Gabriela Ortiz's 2019 *Yanga*** and **Revueltas' *La Noche de los Mayas***.

Schoenberg at 150

Arnold Schoenberg's inventive approach to harmony left a lasting influence on the 20th century. Marking the 150th anniversary of his birth, the LA Phil explores the work of the Austrian-turned-Angelino composer throughout the season highlighted by two performances of **Schoenberg's *Gurrelieder***

conducted by **LA Phil Conductor Emeritus Zubin Mehta** featuring soprano **Christin Goerke** (*Tove*), mezzo **Violeta Urmana** (*Waldtaube*), tenors **Brandon Jovanovich** (*Waldemar*) and **Gerhard Siegel** (*Klaus-Narr*), and speaker **Dietrich Henschel** (December 13 and 15).

The celebration continues with Schoenberg's arrangement of **Brahms' Piano Quartet**, part of the **Ravel & Brahms** series (February 13-16) that also includes **Bacewicz's Concerto for String Orchestra** and **Ravel's Piano Concerto in G Major**, and a **chamber music program** (December 3). The LA Phil is additionally working with the Arnold Schoenberg Center and the Schoenberg family to produce a temporary exhibit in BP Hall and print piece exploring the composer's life in Los Angeles.

Carlos Simon's Gospel Mass

The LA Phil presents the world premiere of Carlos Simon's *Gospel Mass* (April 17-18), a groundbreaking 30-minute, multimedia piece that reimagines the traditional Catholic Mass and is both a celebration of Black joy and an homage to the resilience of the Black community, drawing on the rich tapestry of gospel music, spirituals, and classical forms to offer a new perspective on the Mass's traditional liturgy. The performance of *Gospel Mass* will be complemented by visuals, with creative direction by **Melina Matsoukas**.

Conducted by **Dudamel**, *Gospel Mass* features soloist tenor **Zebulon Ellis**, and is further enriched by the **Sunday Service Collective** under the direction of **Choir Master Jason White**.

PST ART: Art & Science Collide

The LA Phil will join more than 70 cultural institutions across Southern California participating in PST ART: *Art & Science Collide* presented by Getty, exploring the intersections between art and science. **Noon to Midnight**, the LA Phil's day-long new musical festival, returns with a focus on field recordings. Curated by Pulitzer Prize-winning composer Ellen Reid, *Noon to Midnight* will feature live performances and sound-based installations will fill the expanse of Walt Disney Concert Hall campus, highlighting groundbreaking new music by artists from Los Angeles and around the world who are exploring how sound connects us with the natural world.

The festivities will be capped off with the world premiere of **Lightscape**, an innovative multimedia collaboration between the artist **Doug Aitken**, the Los Angeles Philharmonic, and the **Los Angeles Master Chorale** led by Artistic Director Grant Gershon. At the core of the work is a feature-length film and a multi-screen fine art installation that combines fiction, graphic storytelling, surrealism, and modern mythology. The project is anchored by a song cycle that speaks to the future—a portrait of a culture in flux, flashing like a mirage from the liminal space between natural and synthetic environments where modern mythologies meet age-old truths. Nearly dialogue-free, mesmerizing images are propelled by a rich sonic tapestry, blending Aitken's original compositions sung by the Los Angeles Master Chorale with iconic minimalist works by Philip Glass, Meredith Monk, Steve Reich and others performed by the LA Phil New Music Group.

Wild Up and Gerard & Kelly present Julius Eastman's Femenine

Artists and choreographers **Gerard & Kelly** and chamber orchestra **Wild Up** continue their exploration of the music and legacy of Julius Eastman with the **world premiere** staging of the composer's ecstatic 1974 minimalist masterpiece **Femenine** (March 4), conducted by music director **Christopher Rountree**.

A co-production of the LA Phil, Philharmonie de Paris, La Villette, and Festival d'Automne à Paris, and produced in collaboration with Wild Up, this startlingly original staging of *Femenine* brings together

musicians, dancers, singers, and a cosmic clamoring of bells in an immersive performance installation that provides a continuous conversation among Eastman, individual performers, and the group as a whole.

Guest Conductors

Walt Disney Concert Hall's 2024-25 season showcases a line-up of international renowned conductors including **Teddy Abrams, Ryan Bancroft, Gustavo Gimeno, Sarah Hicks, Joe Hisaishi, Paavo Järvi, Philippe Jordan, Eun Sun Kim, Susanna Mälkki, Joana Mallwitz, Ludovic Morlot, Nathalie Stutzmann, Robin Ticciati, Michael Tilson-Thomas, Lorenzo Viotti, Hankyeol Yoon** and **Xian Zhang**, among others.

In addition, LA Phil Conductor Laureate **Esa-Pekka Salonen** leads the LA Phil in a trio of performances (May 2-4) featuring **Debussy's *Prelude to the Afternoon of a Faun*, Bryce Dessner's *Violin Concerto*** and **Beethoven's *Symphony No. 3, "Eroica."*** The following week he returns to lead the LA Phil through selections from **Debussy and Boulez** (May 8-11) featuring pianist **Pierre-Laurent Aimard**.

Further, in addition to the performances of **Gurrelieder**, LA Phil Conductor Emeritus **Zubin Mehta** leads the LA Phil and violinist **Leonidas Kavakos** in **Brahms' *Violin Concerto*** and **Symphony No. 2** (December 6-8).

Organ Recitals

Five organists join WDCH this season: **Clark Wilson** performs a chilling score to the 1922 silent film ***Nosferatu*** (October 31); **Paul Jacobs** performs selections from **Bach** and **Liszt** (January 5); **Hector Olivera** returns to Walt Disney Concert Hall (February 16); Canadian organist **Rachel Mahon** makes her Walt Disney Concert Hall debut (April 13); and **Cameron Carpenter** returns (May 18).

Green Umbrella

The LA Phil's Green Umbrella series, overseen by LA Phil creative chair John Adams, was designed to challenge assumptions of music and expand the field through exploratory and boundary-pushing works that often are world or U.S. premieres of works commissioned by the LA Phil. The 2024/25 Green Umbrella series consists of five performances including a concert curated by Adams who will conduct the LA Phil New Music Group in the world premiere of **Noah Jenkins'** new work for ensemble, an LA Phil commission, as well as **Missy Mazzoli's** GRAMMY-nominated ***Dark with Excessive Bright*** and **Donnacha Dennehy's *Limina***, featuring pianist **Eliza McCarthy** and bassist **Chris Hanulik**, plus a continuation of the **LA Phil Etudes** series featuring solo pieces written for LA Phil players by today's top new music composers (January 28).

In addition, the series features the aforementioned **Doug Aitken's *Lightscape*** (November 16), **Wild Up and Gerard & Kelly's presentation of Julius Eastman's *Feminine*** (March 4), and **New Voices from Korea**, part of the **Seoul Festival** (June 3). Rounding out the program is **Vocal Dimensions** with **Daniel Bjarnason** (April 29) conducting the LA Phil New Music Group in the **world premiere** of the LA Phil commission ***NO!*** by **Chaya Czernowin** and the **U.S. premiere** of **Bjarnason's *Snow Songs***, A Song Cycle for Soprano and Ensemble, co-commissioned by the LA Phil and Dublin's Crash Ensemble.

Songbook, Jazz and KCRW Series

The 2024/25 Songbook, Jazz and KCRW series features performances from some of the most celebrated artists in the world.

The Songbook series includes Country Music Hall of Famer **Wynonna Judd** making her WDCH debut (October 4), singer, songwriter, and multi-instrumentalist **Cody Fry** with orchestra (January 10), and a special solo acoustic performance from six-time Grammy winner **Jason Isbell** (March 14).

Jazz performances feature the boundary-pushing **Jason Moran & The Big Bandwagon** performing their acclaimed program *James Reese Europe and the Harlem Hellfighters: From the Dancehall to the Battlefield* (October 11), 2023 Best New Artist Grammy-winner **Samara Joy** (February 7), one of the most inventive artists in the history of American music, **LA Phil's Creative Chair for Jazz Herbie Hancock** (March 30), and trailblazing jazz and R&B star **Patrice Rushen** (May 2).

The KCRW Series at Walt Disney Concert Hall, the LA Phil's partnership with the LA public radio station, presents Portuguese icon and global fado superstar **Mariza** (October 19), winner of the UK's prestigious Mercury Prize **Arlo Parks** (January 17), revolutionary drummers of the traditional taiko Japanese discipline **KODO** (February 4), and celebrated composer of music for stage, opera, studio albums, ballet, and cinema and television **Max Richter** (May 9).

Perennial Audience Favorite Holiday Programs Return to WDCH

Leslie Odom, Jr. kicks off the annual **Deck the Hall** series (December 1). Holiday favorites return to WDCH with **Melissa Peterman** hosting two beloved **Holiday Sing-Alongs** (December 14), **Chanticleer** performs a cappella arrangements of the most moving Christmas music throughout the centuries (December 17), **David Newman** leads the **Hollywood Bowl Orchestra** in four performances of John Williams' score for **Home Alone in Concert** (December 20-22), and multiple-Grammy-Winning Arturo Sandoval returns to Walt Disney Concert Hall for a jumping, jiving, jingling night of holiday favorites (December 23). The holiday programs will culminate with a special New Year's Eve concert to be announced at a later date.

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TICKETS & PROTOCOLS

Tickets for Walt Disney Concert Hall's 2024/25 season will be available online at laphil.com or via phone at 323 850 2000 on the following dates:

- Subscriptions available now
- "Create Your Own" packages will be available Tuesday, April 23, 2024
- Walt Disney Concert Hall Box Office opens for single ticket sales Tuesday, August 20, 2024, at 10 a.m.

All visitors are encouraged to check Walt Disney Concert Hall's venue policies available at laphil.org [here](#).

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ABOUT THE LOS ANGELES PHILHARMONIC

Under the leadership of Music & Artistic Director [Gustavo Dudamel](#), the offers live performances, media initiatives and learning programs that inspire and strengthen communities in Los Angeles and beyond.

The Los Angeles Philharmonic orchestra is the foundation of the LA Phil's offerings, which also include a multi-genre, multidisciplinary presenting program and such youth development programs as YOLA (Youth Orchestra Los Angeles). Performances are offered on three historic stages—Walt Disney Concert Hall, the Hollywood Bowl, and The Ford—as well as through a variety of media platforms. In all its endeavors, the LA Phil seeks to enrich the lives of individuals and communities through musical, artistic and learning experiences that resonate in our world today.

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