

Passionate Portrait

6 | Antinous



Off the Books

13 | New and Noted



SUMMER | 2017

ARTNOW

SAN ANTONIO MUSEUM of ART



The Conversation

[Of Country and Culture]

The exhibition is powerful and very well presented and gives a spectacular glimpse into my Australian Aboriginal Culture. (Goosebumps). I am extremely excited to be a part of this unique project to support this fantastic collection. It's another example of what inspires me to play basketball.

—Patty Mills, San Antonio Spurs point guard, Instagram post

After a week of museum hopping in New York City, you'd think I'd be museum-ed out, but I can never get enough. If you're in San Antonio, take yourself to the @sama_art exhibit *Of Country and Culture*. Beautiful, fascinating, and thought-provoking. I've just been to all the best museums in NYC, and no one provides info on pieces as well as our very own San Antonio Museum of Art, no one. I always leave an exhibit inspired AND educated.

—Doodledblooms, Instagram post



We hoped that the themes could transcend the show, but also make connections to our entire collection. A landscape in the *Of Country and Culture* exhibition could speak to our Diebenkorn in the contemporary galleries. Or, pukumani poles in the exhibition could speak to funerary art in our Chinese collection. We wanted to create that conversation that transcends time and culture.

—Lana Meador, artinfo.com

I was slack-jawed in the special exhibition *Of Country and Culture*. I love abstract art and this took abstract to a whole 'nother universe.

—Lnwyd, Trip Advisor reviewer, Aberdeen, Maryland

One of the most visually electrifying I've seen at the San Antonio Museum of Art...the Lam gift seems to dovetail especially nicely with the Museum's particular niche as perhaps the least Eurocentric of American encyclopedic museums.

—Devon Britt-Darby, artsandculturetx.com

Engrossing exhibit of Australian Aboriginal art that spans both traditional male works with amazingly recent modern paintings by Aboriginal women.

—maybeen, Trip Advisor reviewer, Chicago

Closing May 14. Come have your say! #startaconversation



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From the Director

Dear Members,

What makes a museum great?

It’s the art inside the walls, of course, but also you—our visitors—who learn about art, history, and other points of view by looking at our collections and special exhibitions.

San Antonio Spurs point guard Patty Mills recently visited the Museum to see *Of Country and Culture: The Lam Collection of Contemporary Australian Aboriginal Art*. Patty is passionate about promoting Australian Aboriginal culture, and he was so moved by the exhibition that he brought his own friends and fans to share it. His enthusiastic posts are still available on his social media.

It takes a lot of passionate people to make a great museum, and that’s where you come in. This spring we have two endeavors underway to strengthen our Museum: one is our ongoing Annual Fund (look for your letter in the mail!), and the other is our “Drive for 500” to increase our Circle Membership (\$1,000+ members) to 500 people. I hope you will strengthen your commitment to us, as you consider what art and our Museum mean to you and the city.

Sadly, we lost one of the Museum’s greatest supporters last month. Betty Kelso was a passionate collector of art from and about Texas. She touched all of our lives, and yours too, through her generosity. Being the Kelso Director is the greatest honor of my career. We will miss her, but her legacy will continue to shape the future of our Museum.

See you at the Museum soon,

Katie

Katherine C. Luber, PhD
The Kelso Director



Alyssa Levesque, Director Katie Luber, and Patty Mills.

ON THE COVER:
Amida Buddha with Attending Bodhisattvas
Japan, Edo period, late 18th century
Wood with gold, pigment, metal, and headstones, 22 x 18 x 9 in.
San Antonio Museum of Art, gift of Lenora and Walter F. Brown, 2013.38.262, Photography by Peggy Tenison

Above left: © 2017 Museum of Fine Arts Boston, see caption page 4

ARTNOW
SAN ANTONIO MUSEUM of ART
MEMBERS MAGAZINE

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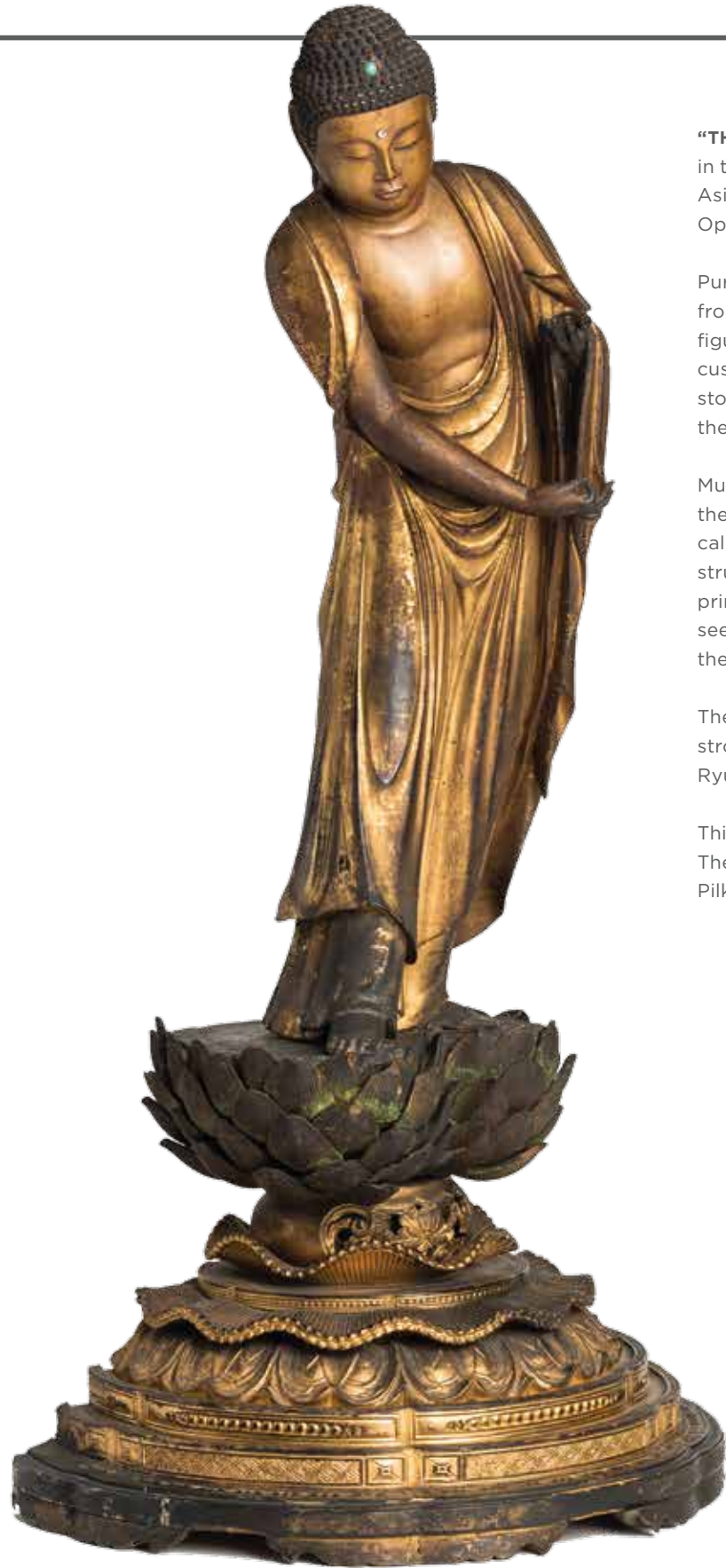
HEAVEN & HELL

Salvation and Retribution in Pure Land Buddhism

JUNE 16—SEPTEMBER 10, 2017 | COWDEN GALLERY



© 2017 Museum of Fine Arts Boston



“**THIS STORY OF PURE LAND BUDDHISM** will be new to many. There’s never been an exhibition like it in the southwestern United States,” said Emily Sano, Coates-Cowden-Brown Senior Advisor for Asian Art and curator of *Heaven and Hell: Salvation and Retribution in Pure Land Buddhism*. Opening June 16, the exhibition explores one of the most popular forms of Buddhism in Asia.

Pure Land Buddhism originated in West Asia during the early years of the Common Era, and spread from India to China, Tibet, Korea, Japan, and Taiwan. Over thousands of years, the imagery and figure styles changed as the faith crossed cultures and continents, assimilating local gods and customs. Sixty-eight paintings, sculptures, and works of decorative art from across Asia will tell the story. Drawn from twenty-one collections (including the Asian Art Museum of San Francisco and the Metropolitan Museum of Art) the works date from the first century to the present.

Much of the artwork revolves around Amitābha—the Buddha of the Western Paradise—who is at the center of Pure Land faith. He promises salvation in his heavenly paradise to anyone who simply calls his name. The appeal of easy salvation inspired beautiful artworks and important religious structures wherever the belief took hold. At the same time, vivid depictions of hell in paintings and prints, showing suffering souls being tortured by demon jailers, helped convince many devotees to seek salvation. “Fortunately, Buddhist hells did not last forever, and powerful divine beings, even the King of Hell himself offered options for those with faith to escape,” said Sano.

The majority of the exhibition focuses on works of art from Japan, where Pure Land faith remains strong to the present day. Two works of contemporary Japanese art by Mariko Mori (below) and Ryuki Yamamoto show the enduring interest in the ideas of heaven and hell.

This exhibition is generously funded by the Elizabeth Huth Coates Foundation of 1992, the Theodore and Doris Lee Family Foundation, the Marcia & Otto Koehler Foundation, and the Pilkington Anglo-Japanese Cultural Foundation.



KNOW MORE

Opening Lecture: Visualizing the Pure Land: Images and Imagination in Buddhist Practice
by Randall L. Nadeau, PhD

Friday, June 16 | 6:00–7:00 p.m.

Opposite:
Copy of the Scroll of the Extermination of Evil (Hekija-e) and of the Hell Scroll (Jigoku-e) (detail)
Japanese, Edo period - Meiji era, 19th century.
Handscroll; ink and color on paper. 27.2 x 957 cm.
Museum of Fine Arts Boston, William Sturgis Bigelow Collection, 11.9186

Above, left:
Bowing Buddha, 17th century, Japan, Edo period,
1600–1868, gild wood, h. 28 in.; w. 14 in.; d. 9 in.,
Property of Vanessa and Henry Cornell Collection

Above, right:
Mariko Mori
Video still from Nirvana, 1997
projectors, DVD player, screen, 3-D glasses
dimensions variable
© Mariko Mori
Collection of Mori Art Museum

Divine Inspiration



MORE SURVIVING STATUES PORTRAY ANTINOUS than any other historical figure from the Roman world except the emperors Augustus and Hadrian. This portrait of Hadrian's youthful companion in the Museum's collection is at the center of our fall exhibition, *Antinous, the Emperor's Beloved: Investigating a Roman Portrait*.

Antinous's portraits made a radical departure from earlier images of imperial family members and other prominent Romans. His thick, luscious curls, downcast eyes, smooth cheeks, and pouting lips perhaps reflected the source of the emperor's attraction to him. Portrait busts and partly or fully nude statues displayed his youthful physique. Hadrian deified Antinous following his premature death in the Nile, and attire adopted from other Greek and Roman gods emphasized the youth's new divine status.

This portrait head comes from an over-life-size statue of Antinous in a languid pose, leaning on a now-missing support and resting one hand on his head. This sensuous stance had previously been used for statues of the gods Apollo and Dionysos, but not for portraits. Only two other statues of Antinous in this pose are known.

In this exhibition, modern science meets ancient art through the recent discovery of gilding on the portrait marble, detected through X-ray fluorescence technology.

**Antinous, the Emperor's Beloved:
Investigating a Roman Portrait**

September 1–November 26, 2017
3rd Floor, Special Exhibitions Gallery

Head of Antinous as Dionysos
Roman, A.D. 130–138
Marble, h. 15 in. (38.1 cm)
San Antonio Museum of Art, gift of Gilbert M. Denman, Jr.,
86.134.164
Photography by Peggy Tenison

Photo I.D.



RENOWNED PHOTOGRAPHER AND DIRECTOR Timothy Greenfield-Sanders documents the vibrant culture of Latino America in *The Latino List*, the Museum's major fall special exhibition. Executed in 2011–2012 and previously exhibited in Atlanta and Brooklyn, *The Latino List* contains portraits of influential Latinos who span the worlds of culture, business, politics, and sports from baseball great Chi Chi Rodriguez to rapper Pitbull to Supreme Court justice Sonia Sotomayor. San Antonio is particularly well represented in the series, which features portraits of former mayor Henry Cisneros, author Sandra Cisneros, and actress Eva Longoria.

As one of America's foremost contemporary portraitists, Greenfield-Sanders (American, born 1952) has explored constructions of identity and community throughout his career. His works invite viewers to ask questions about how we participate in groups, both self-defined and defined by others. Is there an essential communal identity? At the same time, his candid portraits celebrate the individual characters of their sitters. Previous series include *The Black List* (2008), a collection of contemporary African American sitters; *Injured Soldiers* (2008); *About Face* (2012), portraits of female models; *The Women's List* (2015); and *The Trans List* (2017).

Greenfield-Sanders has also made award-winning documentaries that similarly explore community and biography, including *Lou Reed: Rock and Roll Heart*, which won a Grammy Award for Best Long-Form Video.

**Timothy Greenfield-Sanders:
The Latino List**

October 6–December 31, 2017
Cowden Gallery

Timothy Greenfield-Sanders (American, born 1952)
Eva Longoria, 2010
Pigmented inkjet print, 58 x 44 in.
Gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith
Portrait © Timothy Greenfield-Sanders

SAN ANTONIO MUSEUM of ART CALENDAR

MAY | JUNE 2017



EVERY WEEK

Gallery Talk: Museum Highlights
Tuesdays | 4:30–5:30 p.m.
Sundays | 11:00 a.m.–12:00 p.m.
Great Hall | Free

Gallery Talk: Special Exhibitions
Tuesdays | 5:30–6:30 p.m.
Sundays | 12:00–1:00 p.m.
Free for members or with Special Exhibition admission

Sketching in the Galleries
Tuesdays | 6:00–8:00 p.m.
Meet in the Great Hall
Free for members and teens | \$10 non-members

Participants will receive individual attention from local artists to make representational drawings of works in the Museum.

Meditation in the Japanese Gallery
Saturdays | 10:15–11:00 a.m.
Free with Museum admission | Cushions and stools are provided.

LECTURES

Erasing Mankind's Heritage: The Monuments of Palmyra and Their Devastation by ISIS by Clemens Reichel, PhD
Tuesday, May 16 | 6:30–7:30 p.m.
John L. Santikos Auditorium | Free

Using photographs and video footage taken onsite, this lecture will outline Palmyra's significance as a key trade post along the Silk Road, describe its major monuments and cultural achievements, and highlight the terrible loss that the destruction of this site would mean to human heritage. Dr. Reichel is Assistant Professor of Mesopotamian Archaeology, University of Toronto, and Associate Curator at the Royal Ontario Museum. This lecture is part of the Big Picture, a series that looks at issues related to art, culture, and museums.

Visualizing the Pure Land: Images and Imagination in Buddhist Practice by Randall L. Nadeau, PhD
Friday, June 16 | 6:00–7:00 p.m.
John L. Santikos Auditorium | Free with Museum admission

Professor Randall Nadeau, a scholar of Buddhism and East Asian cultures at Trinity University, will discuss the cosmological system of Pure Land Buddhism, the "Pure Land – Zen synthesis" of Chinese Buddhism, and the development of Pure Land schools in late Tokugawa Japan.

Don't
Miss!

GALLERY TALKS

Art to Lunch
First and Third Thursdays | 12:30–1:00 p.m.
May 4, 18 and June 1, 15
Free for members | \$5 non-members



Take a bite out of your lunch hour with a two-object tour to feed your artistic appetite. Bring your own lunch or buy it at Rosella—show your Museum sticker for 10% off.

Art Fit: Art + Exercise
Second and Fourth Tuesdays
May 9, 23 and June 13, 27 | 6:00–7:00 p.m.

Enjoy a short gallery talk on the visual arts followed by bootcamp workouts, yoga, and pilates led by MBS Life. *Art Fit: Art + Exercise is endorsed by the Mayor's Fitness Council and Let's Move! Museums and Gardens.*

Tours for Visitors Who Are Blind or Visually Impaired
First Saturdays | May 6 and June 3 | 10:00–11:30 a.m.
Free | Register: 210.978.8138 | Advance registration required



Docent-led tours include descriptive language, touch, sound, and smell. Guide dogs, sighted companions, and all visitors welcome. For more information visit samuseum.org.

Welcome Tour: It's Art in Any Language
Third Saturdays | May 20 and June 17 | 11:00 a.m.–12:30 p.m.
Free

The Museum welcomes newcomers to the city and the United States. Take one of our art tours, then learn about the Museum's programs and enjoy conversation and light refreshments.

Please note: Tours are in English but geared towards non-English speakers. Translators welcome.

Art Off the Wall with Overland Partners, Architects
Friday, May 19 | 6:30–8:00 p.m.
\$5 members | \$15 non-members

Enjoy a gallery talk led by the architects at Overland Partners highlighting their favorite works in the Museum collection followed by snacks, drinks, and music at Rosella. (Members receive a 10% discount.)

FILMS

Another Country (Australia, 2015), 75 min.
Tuesday, May 2 | John L. Santikos Auditorium | Free
Gallery talk with Scott Sherer, PhD: 6:30 p.m. | Film: 7:00 p.m.

The great Australian Aboriginal actor David Gulpilil narrates *Another Country*, a documentary film that speaks to the havoc caused by superimposing a new culture over an old culture and the consequent clashes.

Family Flicks
Outdoor films in collaboration with Slab Cinema. Films begin at sundown. Bring your lawn chairs, blankets, and picnics. During inclement weather, films are cancelled.

Friday May 19 | Best of the Fest 1 and 2 (2016), 121 min.
Free | Suggested for ages 3 to 8, but fun for all.

It's a double feature of favorite short films from the 2016 NY International Children's Film Festival.

Friday June 23 | Boy and the World (Brazil, 2011), 80 min.
Free | Suggested for ages 7 and up

Brazilian artist Alê Abreu's Academy Award-nominated masterpiece is a riotous explosion of music and color. Cuca's cozy rural life is shattered when his father leaves for the city. Determined to reunite his family, Cuca embarks on a journey that unfolds like a tapestry.

MAY IS MEMBER APPRECIATION MONTH



Members enjoy these benefits during May:

- **Double Discounts** at the Museum Shop: Receive 20% off any regular priced item.
- **Bring a friend for free** to The Art of Music on May 5.
- **Members-Only Tour** of *Of Country and Culture* on May 6.

#StrikeAPose and post a photo of you and your favorite work in our collection to either Facebook or Instagram for a chance to win prizes. Winner chosen at the May 8 Art Party.

For more information, go to: samuseum.org/membermonth

FOR FAMILIES

(Free for children 12 and under)

First Sundays for Families (All ages)
11:00 a.m.–3:00 p.m.

Sunday, May 7 | Dreaming Art
Sunday, June 4 | Sense-A-Tional

The Museum invites children and their families to explore the collections, create art, and share Sundays together.

Art Crawl: Gallery Tours for Babies 0-18 Months and Caregivers
Second Thursdays | 10:00–10:45 a.m.

Thursday, May 11 | The Wonder of Nature
Thursday, June 8 | Exploring the Five Senses

Put your babies in their slings or strollers. Art selections engage both you and your infant. Includes playtime.

Playdates (Ages 2-4)

Wednesdays in May | 10:00–10:45 a.m.
Wednesdays in June | 10:00–10:45 a.m. & 11:00–11:45 a.m.
Space is limited | First come, first served.

Cultivate, nurture, and inspire creativity through stories, gallery activities, hands-on art, movement, and music.

Family Story Time in the Gallery: Why the Platypus is Special
Saturday, May 13 | 10:00–10:45 a.m.

Free for members, children 12 and under or with Special Exhibition admission.

The Museum welcomes families to gather round for story time in the gallery, followed by a short in-gallery activity.

Homeschool Student Workshops: Chinese Dragons
Thursdays, May 18 and June 8 | 9:30 a.m.–12:00 p.m.
Free with Museum admission | Advance registration required.
Register: 210.978.8129 or jessica.nelson@samuseum.org

Participate as a family in a guided tour and hands-on art activity.
Extend learning through art at home with Museum materials.

Summer Art Camp: Drawing and Painting the Museum (Ages 9-11)
June 26–30 | 10:00 a.m.–3:00 p.m.
\$175 members | \$200 non-members
Register: samuseum.org/summercamp

Discover treasures inside and outside the Museum and capture them on canvas and paper. Explore new and interesting techniques for drawing and painting in a fun and creative environment.

Summer
Camp
Fun!

EDUCATOR WORKSHOPS

Summer Teacher Institute: Buddhist Art of Asia
Tuesday, June 20–Friday, June 23 | 10:00 a.m.–3:00 p.m.
\$45 members | \$80 non-members | 20 CPE/GT
Lunch is included | Register: samuseum.org/calendar

Become immersed in the permanent collection of Asian art plus the special exhibition, *Heaven and Hell*. Learn how the imagery of icons changes over time and place. Explore the history and influence of Buddhism in art.

ANY DAY. ANY TIME.

You can check out a sketch pad and pencils from the Shop.



EXHIBITION OPENINGS AND CLOSINGS:

Of Country and Culture:
The Lam Collection of Contemporary Australian Aboriginal Art
Through May 14, 2017

Carlos Mérida: Selections from the Permanent Collection
Through August 2017

Heaven and Hell: Salvation and Retribution in Pure Land Buddhism
June 16–September 10, 2017

Antinous, the Emperor's Beloved: Investigating a Roman Portrait
September 1–November 26, 2017

The Magic of Clay and Fire: Japanese Contemporary Ceramics
Through Fall 2017

Timothy Greenfield-Sanders: The Latino List
October 6–December 31, 2017

SPECIAL EVENTS

Jazz Meets Classical 25th Anniversary
Monday, May 1 | 7:00–9:00 p.m.
\$10 members | \$20 non-members

Join us for the 25th Anniversary of Jazz Meets Classical, a collaboration between jazz and classical musicians in San Antonio, produced by Musical Offerings. Enjoy compositions that combine elements of both genres and showcase the work of local composers and arrangers.

The Art of Music with the San Antonio Symphony
Friday, May 5 | 6:30–8:00 p.m.
Free with Special Exhibition admission | Cash bar

Music meets art in this musical tour of *Of Country and Culture*. Members of the San Antonio Symphony will perform separately throughout the galleries as a response to artworks in the exhibition. Engage in conversation with the musicians, and let the sounds paint the artwork in a new light.

Art Party
Second Fridays | 6:00–8:00 p.m.
Gallery Talks | 5:30, 6:15, and 7:15 p.m.
Free with Museum admission | Cash bar

May 12 | Strike a Pose
Cocktails: The Esquire Tavern | Music: Kris Kimura Quartet

June 9 | It's a Zoo in Here
Cocktails: Bluebox Bar | Music: The Night Owls

Art, music, and cocktails are the life of the party every second Friday.

Celebrate International Museum Day (FREE day!)
Friday, May 19 | 10:00 a.m.–9:00 p.m.

Celebrate International Museum Day with free admission!

Free
Day

MEMBERS-ONLY EVENTS

Members-Only Tour: Of Country and Culture
Saturday, May 6 | 10:00–11:45 a.m.
Free for Members | RSVP: samuseum.org/memberevents or 210.978.8123

Tour Group #1: 10:00–10:45 a.m. (Reception to follow)
Tour Group #2: 11:00–11:45 a.m. (Reception beforehand)

Members will enjoy light refreshments and a docent-led tour of the exhibition.

Circle Member Private Opening: Heaven and Hell
Wednesday, June 14 | 6:00–8:00 p.m.
Free for Circle Members | RSVP: 210.978.8186 or sean.knoll@samuseum.org

Circle Members will enjoy an exclusive tour of *Heaven and Hell* with exhibition curator, Emily Sano. Drinks and hors d'oeuvres to follow.

Member Opening Party: Heaven and Hell
Thursday, June 15 | 6:00–8:00 p.m.
\$30 for Members | Free for Circle Members
RSVP: samuseum.org/memberparty

Members will celebrate the opening of *Heaven and Hell* with an exclusive preview accompanied by music, drinks, and hors d'oeuvres.



SPONSOR SUPPORT

Family Programs have been generously underwritten by a grant from the John L. Santikos Charitable Foundation, a fund of the San Antonio Area Foundation, the Faye L. and William L. Cowden Charitable Foundation, the James R. and Judy C. Adams Fund, Texas Instruments Foundation, Whataburger, Texas Women for the Arts, San Antonio Museum of Art Docents, and the Texas Commission on the Arts.

Lectures are made possible by generous support from the Louis A. and Frances B. Wagner lecture fund.

Art Party is a collaboration of the Museum and KRTU Jazz 91.7, generously funded by the John L. Santikos Charitable Foundation, a fund of the San Antonio Area Foundation.

Tours for Visitors Who are Blind or Visually Impaired has been generously underwritten by Dr. and Mrs. Walt W. Magnus.

Family Flicks and Films on the Green are generously funded by H-E-B.

Visit samuseum.org for calendar updates

Unless otherwise noted, programs are free to members and free to the general public with the price of Museum admission, or where applicable, Special Exhibition admission.

EVERY TUESDAY

Sketching in the Galleries

Tuesdays | 6:00–8:00 p.m.

Free for members and teens | \$10 non-members

EVERY TUESDAY & SUNDAY

Gallery Talk: Museum Highlights

Tuesdays | 4:30–5:30 p.m.

Sundays | 11:00 a.m.–12:00 p.m.

Gallery Talk: Of Country and Culture

Tuesdays | 5:30–6:30 p.m.

Sundays | 12:00–1:00 p.m.

(Through Sunday, May 14)

Gallery Talk: Heaven and Hell

Tuesdays | 5:30–6:30 p.m.

Sundays | 12:00–1:00 p.m.

(Begins Sunday, June 18)

Meditation in the Japanese Gallery

Saturdays | 10:15–11:00 a.m.

MAY

- 1 | MONDAY

Jazz Meets Classical 25th Anniversary

7:00–9:00 p.m.

\$10 members | \$20 non-members
- 2 | TUESDAY

Gallery Talk + Screening of Another Country (75 min.)

6:30–8:30 p.m. | Free
- 3 | WEDNESDAY

Playdates: Lines That Wiggle

10:00–10:45 p.m.
- 4 | THURSDAY

Art to Lunch

12:30–1:00 p.m.

Free for members | \$5 non-members
- 5 | FRIDAY

The Art of Music with the San Antonio Symphony

6:30–8:00 p.m.
- 6 | SATURDAY

Tours for the Visually Impaired

10:00–11:30 a.m.

Free | Register: 210.978.8138
- Members-Only Tour: Of Country and Culture

10:00–11:45 a.m.

RSVP: samuseum.org/memberevents or 210.978.8123
- 7 | SUNDAY

First Sunday for Families: Dreaming Art

11:00 a.m.–3:00 p.m. | Free (12 yrs. and under)
- 9 | TUESDAY

Art Fit: Art + Exercise

6:00–7:00 p.m.
- 10 | WEDNESDAY

Playdates: Hello, Mummy!

10:00–10:45 a.m.
- 11 | THURSDAY

Art Crawl: The Wonder of Nature

10:00–10:45 a.m.
- 12 | FRIDAY

Art Party: Strike a Pose

Party: 6:00–8:00 p.m.

Gallery Talks: 5:30, 6:15, and 7:15 p.m.
- 13 | SATURDAY

Family Storytime in the Gallery: Why the Platypus is Special

10:00–10:45 a.m. | Recommended for ages 5 to 8
- 14 | SUNDAY

Last Day! Of Country and Culture

- 16 | TUESDAY

Erasing Mankind’s Heritage: The Monuments of Palmyra and Their Devastation by ISIS by Clemens Reichel, PhD

6:30–7:30 p.m.
- 17 | WEDNESDAY

Playdates: C is for Circle

10:00–10:45 a.m.
- 18 | THURSDAY

Homeschool Student Workshop: Chinese Dragons

9:30 a.m.–12:00 p.m.

Register: jessica.nelson@samuseum.org
- Art to Lunch

12:30–1:00 p.m.

Free for members | \$5 non-members
- Symposium Great Books Seminar

6:00–8:00 p.m. | Free | Tobin Branch Library

- 19 | FRIDAY

International Museum Day (FREE day!)

10:00 a.m.–9:00 p.m.
- Art Off the Wall with Overland Partners

6:30–8:00 p.m.

\$5 members | \$15 non-members
- Family Flick: Best of the Fest 1 and 2 (121 min.)

Sundown | Free

- 20 | SATURDAY

Welcome Tour: It’s Art in Any Language

11:00 a.m.–12:30 p.m. | Free
- 23 | TUESDAY

Art Fit: Art + Exercise

6:00–7:00 p.m.

- 24 | WEDNESDAY

Playdates: Sail to China

10:00–10:45 a.m.

- 30 | TUESDAY

Symposium Great Books Seminar

6:00–8:00 p.m. | Free

- 31 | WEDNESDAY

Playdates: Fuzzy, Furry Friends

10:00–10:45 a.m.

JUNE

- 1 | THURSDAY

Art to Lunch

12:30–1:00 p.m.

Free for members | \$5 non-members
- 3 | SATURDAY

Tours for the Visually Impaired

10:00–11:30 a.m.

Free | Register: 210.978.8138
- 4 | SUNDAY

First Sunday for Families: Sense-A-Tional

11:00 a.m.–3:00 p.m. | Free (12 yrs. and under)
- 7 | WEDNESDAY

Playdates: Big, Bigger, Biggest

10:00–10:45 a.m. and 11:00–11:45 a.m.
- 8 | THURSDAY

Homeschool Student Workshop: Chinese Dragons

9:30 a.m.–12:00 p.m.

Register: jessica.nelson@samuseum.org
- Art Crawl: Exploring the Five Senses

10:00–10:45 a.m.
- 9 | FRIDAY

Art Party: It’s a Zoo in Here

Party: 6:00–8:00 p.m.

Gallery Talks: 5:30, 6:15, and 7:15 p.m.

- 13 | TUESDAY

Art Fit: Art + Exercise

6:00–7:00 p.m.
- 14 | WEDNESDAY

Playdates: Japanese Beauty

10:00–10:45 a.m. and 11:00–11:45 a.m.
- Circle Member Private Opening: Heaven and Hell

6:00–8:00 p.m. | Free for Circle Members

RSVP: 210.978.8186 or sean.knoll@samuseum.org
- 15 | THURSDAY

Art to Lunch

12:30–1:00 p.m.

Free for members | \$5 non-members
- Member Opening Party: Heaven and Hell

6:00–8:00 p.m.

\$30 for members | Free for Circle Members

RSVP: samuseum.org/memberparty

- 16 | FRIDAY

Exhibition Opening: Heaven and Hell
- Opening Day Gallery Talks: Heaven and Hell

2:00–3:00 p.m. | 3:00–4:00 p.m. | 5:00–5:45 p.m.

Free with Special Exhibition admission
- Visualizing the Pure Land: Images and Imagination in Buddhist Practice by Randall L. Nadeau, PhD

6:00–7:00 p.m.

- 17 | SATURDAY

Welcome Tour: It’s Art in Any Language

11:00 a.m.–12:30 p.m. | Free

- 20–23 | TUESDAY–FRIDAY

Summer Teacher Institute: Buddhist Art of Asia

10:00 a.m.–3:00 p.m.

\$45 for members | \$80 non-members

Register: samuseum.org/calendar

- 21 | WEDNESDAY

Playdates: Cool and Contemporary

10:00–10:45 a.m. and 11:00–11:45 a.m.

- 23 | FRIDAY

Family Flick: Boy and the World (80 minutes)

Sundown | Free

- 26–30 | MONDAY–FRIDAY

Summer Art Camp: Drawing and Painting the Museum

10:00 a.m.–3:00 p.m. | Ages 9–11

\$175 for members | \$200 for non-members

Register at samuseum.org/summercamp

- 27 | TUESDAY

Art Fit: Art + Exercise

6:00–7:00 p.m.

- 28 | WEDNESDAY

Playdates: Fabulous Faces

10:00–10:45 a.m. and 11:00–11:45 a.m.



NEW & NOTED

Powers Earns Fellowship in Rome



Jessica Powers, The Gilbert M. Denman Jr. Curator of Art of the Ancient Mediterranean World, has been awarded the 2017 Samuel H. Kress Foundation AAMC Affiliated Fellowship at the American Academy in Rome. She will further her work on the forthcoming exhibition *Sacred Landscapes: Visions of Nature and Myth in Ancient Rome* (Fall 2019), the first in the United States to explore landscape imagery in Roman art. The Fellowship provides a four-week residency at the American Academy in Rome for curators to develop projects that require research in Italy.

Kids Hop To It For Kangaroo Pouches

Any day, any time, guests can check out a Kangaroo Pouch activity bag from the Shop to use in the galleries. They’re filled with books recommended for ages 4 to 8 and designed to engage our youngest visitors.



Visitors Take a (Comfortable) Seat

The Museum purchased 100 new stools—higher, sturdier, and more comfortable—for the galleries. The docents kickstarted the initiative by donating the first ten stools.



Students Trade Textbook for Museum



Instead of asking his students to buy a \$110 textbook, Texas A&M Professor Justin Korver asked them to get a \$45 membership to the Museum. “I teach in the South Side of San Antonio, where many students have the perception that museums are elitist. I wanted them to be part of the San Antonio art community, and thought we should learn to read art from the Museum.” This semester, Korver has conducted his entire art appreciation class within the walls of the Museum. He works with the Museum’s education department and docents to create original classes. After the tour, the students engage in an art activity related to what they have seen and heard. “Before the class, only one or two students had been to the Museum. The students’ reactions are very positive. One of them said: ‘This is the reason why I come to school.’ Now that they have memberships, I’m sure they will come back after the class ends,” said Korver.

Weaver Gives Contemporary Galleries a Refresh

At any one time, only a fraction of the Museum’s Modern and Contemporary collection is on view. Suzanne Weaver, Brown Foundation Curator of Modern and Contemporary Art, who joined the Museum less than a year ago, has taken stock. “I wanted to do a minimal, clean reinstallation focusing on exceptional quality works—especially paintings—from the collection that have not been seen in a very long time, including our extraordinary works by Dorothy Hood, Vernon Fisher, Derek Boshier, and Earl Staley. I have given these works room to breathe while creating fascinating dialogues between ideas, materials, techniques, and processes that enrich the viewer’s experience.”



Museum Welcomes New Assistant Curator

Shawn Yuan recently joined the Museum as the Assistant Curator of Asian Art. Born in Nanjing, China, Yuan came to the United States to study art history in the doctoral program at Brown University and arts management at Carnegie Mellon University. He previously served as the Curator at the Crow



Collection of Asian Art in Dallas and the Curator of Exhibitions at the Oklahoma State University Museum of Art. He has curated several exhibitions, including *Texas Collects Asia* (2008) featuring major public and private collections of Asian art in Texas. He was the project consultant for the American Federation of Arts in organizing “Meeting the West: Forum for U.S. and Chinese Museums” in 2014, in Nanjing, China, and the “U.S.-China Museum Summit” in 2016, New York.

“The Museum has a fantastic collection of Asian art, formed just in a few decades, thanks to a group of dedicated collectors and supporters,” said Yuan. “I look forward to helping the Museum build institutional partnerships with museums in China, which will provide our audience with access to unique collections”.

Help make the Museum bloom!

Give to the Annual Fund
samuseum.org/annualfund



Left: Dorothy Hood American, 1919–2000 *Flying in Outer Space*, 1974 Oil on canvas, h. 120 in.; w. 96 in.; d. 1 1/2 in. Purchased with funds provided by The Brown Foundation, Mrs. George Brown, and Mr. and Mrs. Meredith Long, 76.172 Photography by Peggy Tenison © Estate of Dorothy Hood, courtesy of Dr. Krishna Dronamraju

March 14, 2017
Spring Break Free Day

2,393
admission stickers
given to eager Museum visitors.

890
children
made art, toured the Museum
and played outside.

5
years
and running since the Museum
inaugurated this Spring Break
free day.

214
hours
of prep time by the staff,
artists, interns, and volunteers.

3,410
block letters
cut out for abstract
name sculptures.

60
orders of
alligator nuggets
eaten for lunch.

388
pencils sharpened,
ready to be used by artists of
all ages.

30,000
dots painted
inspired by techniques used
in the exhibition
Of Country and Culture.



Keeping Up with Jones Avenue

FINDS AND CURIOSITIES IN WALKING OR BIKING DISTANCE OF THE MUSEUM



1] CHISME! — 0.9 miles
2403 N. St. Mary's St. | 210.530.4236
eatchisme.com

The Empty Stomach group, who brought San Antonio Hot Joy and Barbaro, have transformed the old Teka Molino site on the St. Mary's strip into a grown-up restaurant/bar where Tex-Mex meets barbeque—and a lot more subtlety. Anyone who imagines the city has a surfeit of Mexican food will be pleased to find a wider play of ingredients and textures at Chisme. “We don’t fetishize authenticity—who says *carne guisada* has to be cooked to death?” said co-owner Chad Carey. Brunch is particularly rewarding, with Tres Leches pancakes and an Eggs Benedict variation that involves bacon, avocado, masa cakes, and Hollandaise sauce made with Valentina, the chile-lime seasoning that often spikes fruit cups. “It’s crazy, but going to that Teka Molino is my earliest food memory,” said co-owner Carey. “I was six or seven years old and transfixed by the tortilla machine in the main room. My grandfather got a kick knowing I was planning a restaurant here.”

2] PERIPHERY — 1.7 miles
2512 N. Main Ave. | 210.966.0404
peripherysa.com

Chef Mark Weaver, who cooked at Tre Trattoria for 5 years, opened cozy Periphery in the Monte Vista site that once held Old Main Association. The food combines Italian, American southern, and smoked-meat inspirations: barbecue catfish with green tomato relish; chicken liver Bolognese with housemade cavatelli, cippolini, and parmesan; polenta-crusting pimento cheese with bacon jam. Six “extras” allow diners to skew more vegetarian. “Both Southern and Italian cuisines are rooted in simple peasant foods, locally and seasonally driven,” said Weaver. As for the name? “I’ve always told servers, ‘Pay attention to the peripheries,’” said Weaver. “That impulse extends to being a true neighbor—and neighborhood restaurant.”

3] BEXAR PUB — 0.6 miles
114 Brooklyn Ave. | 210.387.3882
facebook.com/bexarpub

Chef Luis Colon and Daniel Eisenhauer have opened Bexar Pub, a proletarian cousin to their now closed (because of fire) Folc Restaurant, in the former Toro Taco site. Go here for the DJs, downtown skyline, and picnic table seating from which to enjoy drafts, red and white wines in porrones, plus cocktails that eschew “mixologist” preciousness (and prices). The Ghetto Old Fashioned cheerfully announces its bourbon as “cheap.” The drinks are better made than the billing suggests, and soon Bexar Pub will be cooking with gas, serving burgers and fried chicken by the piece or bucket.

4] THE SHOP AT THE SAN ANTONIO MUSEUM OF ART — 0 miles
200 W. Jones Ave. | 210.978.8140
samuseum.org/shop

Natural indigo dyes have been making a cool splash on fashion runways and home textiles for the past few years, and the taste for these variably saturated blues keeps growing. The dye comes from *Indigofera tinctoria*, a deceptively green looking legume that thrives in hot, moist places like India and El Salvador. The trend is good news for small farmers in the developing world who have produced indigo for centuries, composting the plant after extracting the dye and reusing the water on their crops. This pillow comes from Karma Living, and supports sustainable textile production in rural India. The Shop also carries beautiful home textiles woven and hand-dyed in Burkina Faso with natural indigo and turmeric. “Jula Dukuray, a vendor from Ghana who travels to Africa several times a year, rolls up to the Museum unannounced in his old U-Haul, opens it up and lets us pick,” said Caitlin Brown-Clancy, manager of retail operations. “He tells us of the communities and craftspeople who benefit from the purchase, and I love knowing that many items we carry have a history and cultural relevance beyond their material worth.”

5] ESTATE COFFEE CO. / OAK & SALT — 0.9 miles
1320 E. Houston St. | 210.667.4347
estatecoffeecompany.com | oakandsalt.com

Flavor counts in the shared-space storefront in Dignowity Hill that houses Estate Coffee Co. and Oak & Salt. A gleaming black roasting machine squats behind Estate’s counter, filling the bright open space with delicious aroma—and appreciative bean-heads with quality-confidence. Estate offers classic espresso drinks and pour-overs, as well as specialty drinks such as a latte made with lavender-infused honey and an Espresso Old-Fashioned, a non-alcoholic tippie that evokes the cocktail with orange and fig bitters and bourbon smoked simple syrup. Oak & Salt, the source of some of those ingredients, concentrates on hard-to-find cocktail and pantry items from around the world: mixers, drinking vinegars and shrubs, syrups, sauces, spices, rubs, and more than a dozen house-infused salts. Owner Ben Annotti will lead you by the nose to find a mix with the perfect aromatic notes for your summer grilling.



DEEP IN THE *Art* OF *Texas*

March 30, 2017

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2. Ed and Linda Whitacre
3. Director Katie Luber and Board Chair Marie Half
4. J.B. and Corinna Richter
5. Nancy and Edward Steves
6. Curator Suzanne Weaver, Alice Lynch, and Sam Norwood
7. Alice Lynch and Honoree Larry Sheerin
8. Steve and Sandra McCreary
9. John and Beth Eadie, Chave Gonzaba, and Dr. William Gonzaba

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as of January 31, 2016

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June 1-September 30, 2016

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IN MEMORIAM

Betty Kelso, a Life Trustee of the Museum, passed away on March 30. She served on the Board of Trustees for more than ten years, and was an ardent supporter of the Museum and a devotee of Texas art. She was the co-honoree of the Museum’s Deep in the Art of Texas Gala.

Inspired by her friends Larry Sheerin and his daughter Kate, Mrs. Kelso and her husband began collecting Texas art. Their early acquisitions included works by Julian Onderdonk, Dawson Dawson-Watson, and Theodore Gentilz. As the collection grew, Mrs. Kelso became interested in San Antonio as a hub for artists from around the world, particularly as a result of early 20th century painting prize competitions, which drew international artists to the city.

Mrs. Kelso was a visionary who believed in the power of art to transform lives. She recently gave the Museum *En El Jardin* by José Arpa y Perea, one of her favorite artists. This gift was the impetus for an exhibition of the artist's work. Through her family foundation, Mrs. Kelso supported programs and exhibitions across the Museum, bringing a world of art to the citizens of San Antonio. In 2007 she endowed the Director’s position, and in 2016 created an endowment to support Texas art.

Mrs. Kelso’s passion and leadership will be missed by all.

READY, SET, MARK
YOUR CALENDAR



ART OF MUSIC | MAY 5
San Antonio Symphony in the galleries



FAMILY FLICKS | MAY 19 & JUNE 23
Film festival favorites



OPENING PARTY:
HEAVEN AND HELL | JUNE 15
First look for members

Left: *Thinking Bodhisattva* (detail), 4th-6th century CE, Afghanistan, Hadda region, Ganharan culture, terracotta, 32 ¾ x 24 ½ x 10 ½ in., Dallas Museum of Art, Wendover Fund, gift of David T. Owsley via the Alvin and Lucy Owsley Foundation, the Cecil and Ida Green Acquisition Fund, and the General Acquisitions Fund, 2010.17

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Summer
PARTY

See art. Listen to great music. Sip on cold cocktails.

Art Party
Second Fridays. 6:00–8:00 p.m.
Free with Museum admission | Cash bar
Gallery tours: 5:30, 6:00, and 7:15 p.m.

May 12
Strike a Pose
Music: Kris Kimura Quartet | Cocktails: The Esquire Tavern

June 9
It's a Zoo in Here
Music: Night Owls | Cocktails: Blue Box

July 14
Red, White, and Blue
Music: Hard Proof | Cocktails: Bar at Bohanan's

August 11
Heaven and Hell
Music: Ruben V | Cocktails: Blue Box

September 8
Golden Boy
Music: The Westside Horns | Cocktails: The Esquire Tavern

In the event of inclement weather, Art Party is held indoors.
Please note there may be an additional surcharge to view Special Exhibitions.

Art Party is generously funded by the John L. Santikos Charitable Foundation, a fund of the San Antonio Area Foundation and is a collaboration between the San Antonio Museum of Art and KRTU Jazz 91.7.