



Education and Community Programs 2016/2017

NURTURING CREATIVITY, CURIOSITY, and VIRTUOSITY

During the 2016/17 season, the Los Angeles Philharmonic's Education and Community Programs will reach over 150,000 students, teachers, young musicians, families, and concert-goers of all ages through free and low-cost concerts, engaging music programs in schools, professional development workshops, complimentary ticket distribution in partnership with the offices of the County Supervisors, and events at Walt Disney Concert Hall, the Hollywood Bowl, and various locations throughout Los Angeles.



YOLA

"An orchestra means joy, motivation, teamwork, the aspiration to success. It is a big family dedicated to harmony." – José Antonio Abreu, Founder of El Sistema



Youth Orchestra Los Angeles:

Youth Orchestra LA (YOLA) is the Los Angeles Philharmonic's initiative to provide access to free, high quality instrumental and orchestral education in order to promote youth development. Central to YOLA is the Los Angeles Philharmonic's plan to build, with community partners, youth orchestras in underserved communities throughout Los Angeles. YOLA families are engaged in making music while supporting their children's development, with the vision that YOLA neighborhoods become vibrant centers of musical culture with a deepened sense of community. YOLA is inspired by El Sistema, the Venezuelan music education system that nurtured the Los Angeles Philharmonic's Music Director, Gustavo Dudamel.

YOLA at EXPO. Entering its tenth year, the YOLA program at EXPO Center, part of Exposition Park in South L.A., has grown to include three orchestras, mentorship, group lessons, chamber music and parent workshops. The program serves students ages 6 – 17 who attend four to five days each week. In addition, students perform annually at Walt Disney Concert Hall and have appeared multiple times on the iconic stage of the Hollywood Bowl. YOLA at EXPO is a partnership of the LA Phil, The Harmony Project, and the EXPO Center, a City of Los Angeles Department of Recreation and Parks facility. **Approximately 325 students served.**

YOLA at HOLA. Located in the Rampart District, YOLA at HOLA (Heart of Los Angeles) serves students ages 6 - 16 with intensive after-school orchestral instruction five days a week. Classes include music creativity, singing and solfège, ensemble rehearsals, and an hour of academic tutoring daily. This holistic approach fosters a sense of community and provides students with the opportunity to take advantage of HOLA's exceptional programs and resources. YOLA at HOLA is in its seventh year and is a partnership between the LA Phil and Heart of Los Angeles (HOLA). **Approximately 250 students served.**

YOLA at LACHSA. Launched in early 2013 in partnership with the Los Angeles County High School for the Arts (LACHSA), YOLA at LACHSA currently serves students ages 8-12. Like their counterparts at the other YOLA sites, students receive comprehensive musical instruction and academic tutoring for 15 weekly hours after school. LACHSA has provided powerful learning experiences for high school students within LA County in order for them to embrace and excel in the arts and academics while working towards their visions of the future; YOLA at LACHSA also engages those high school students as mentors for elementary-aged YOLA students. **Approximately 180 students served.**

YOLA Neighborhood Project: School Residencies

Among the LA Phil's 15 partner schools in neighborhoods surrounding YOLA at EXPO, YOLA at HOLA, and YOLA at LACHSA, over 6,000 students are engaged in music making annually. LA Phil Teaching Artists work with students in their classrooms over six and nine week periods and classroom teachers attend professional development sessions. Thousands of school children experience music through these residencies and fieldtrips to Walt Disney Concert Hall. Additionally, students and family members enjoy free concerts from LA Phil musicians in their schools, churches, and community centers.

Approximately 12,000 teachers, students, and family and community members served.

Take a Stand. Just as YOLA has captured the imagination of so many, the inspiration of El Sistema has spread across the United States. To support this burgeoning movement, the LA Phil has formed an innovative partnership with two renowned institutions: Longy School of Music and Bard College. This bi-coastal alliance launched Take a Stand, a national initiative that supports social change through music. Take a Stand's key project areas are: Annual Conferences for field-wide learning; the Master of Arts in Teaching in Music Degree Program, situated in L.A. on the campus of YOLA at HOLA; and a new three-year project, The Take a Stand National Festival, that focuses on bringing students together from El Sistema-inspired programs nationwide. Approximately 350 teachers, students, and leaders served.

PROGRAMS SUPPORTING YOUNG MUSICIANS

The Los Angeles Philharmonic follows in a deep tradition of enlisting accomplished musicians as mentors. Our young musicians programs aim to help youth reach their potential and to inspire virtuosity. With support from Los Angeles Philharmonic musicians, students and teachers learn important lifelong lessons.



LA Phil Student Insiders – Young Musicians Initiative:

The Young Musicians Initiative connects young musicians involved in school and community-based youth orchestras with the Los Angeles Philharmonic in a deep-rooted tradition of mentorship. Individual young musicians have special access to the LA Phil outside of the classroom setting, benefitting from invited rehearsals, master classes, specially designed learning opportunities, and access to free ticket offers with the LA Phil throughout the Walt Disney Concert Hall and Hollywood Bowl seasons.

Approximately 1,150 students served every year.

Programs for young composers

New music, its creation and performance, is at the very heart of the LA Phil's identity. The innovative **Composer Fellowship Program** provides passionate young composers, ages 13-18, with the tools and the freedom to shape the future of music. It embraces a diversity of young composers through three different programs: the **Associate Composer Program (ACP)**, the **Composer Fellowship Program (CFP)**, and the **Senior Composer Fellows (SCF)**. ACP's one-year curriculum works with a group of 10-15 young musicians early in their development as composers. CFP engages four remarkably gifted high-school composers in an intensive two-year curriculum that includes group instruction, access to world-class artists, and two LA Phil premieres. SCF challenges students of high-school age who have excelled in CFP to more fully engage the professional music world and hone the skills, creativity, and knowledge they developed in their first two years. 15-20 students served every year.

Dudamel Fellowship Program:

The Dudamel Fellowship Program is the Los Angeles Philharmonic's initiative to identify emerging young talent in the field of conducting. Three to four promising young conductors are selected by Maestro Gustavo Dudamel and Los Angeles Philharmonic artistic staff to participate in intensive residencies at the Los Angeles Philharmonic each season that include opportunities to hone skills as conductors and educators. Dudamel Fellows act as cover conductors for LA Phil subscription concerts and guest conductors for LA Phil education and community concerts, and work with students in key education programs of the organization. Three to four Fellows annually.

EDUCATION CONCERTS

The Los Angeles Philharmonic believes in the profound and transforming experience of living music. We are committed to creating innovative music education programs which provide teachers and students throughout the greater Los Angeles area access to the world's finest musicians and creative programming.



Toyota Symphonies for Youth:

The Toyota Symphonies for Youth series features eight concerts showcasing the Los Angeles Philharmonic, created especially for children age 5 to 11 and their families. These multi-disciplinary concerts are a perennial favorite of old and young alike and feature guest artists of the highest caliber such as world renowned pianist Emanuel Ax and three-time Grammy winning jazz bassist Christian McBride. Free pre-concert activities including art-making, singing, dancing, and story-telling open these fun-filled and thrilling events. **An audience of approximately 16,000 served.**

Symphonies for Schools:

Elementary schoolchildren are introduced to the Los Angeles Philharmonic and middle school and high school music students experience their "hometown A-team" orchestra through these free concerts at Walt Disney Concert Hall annually. Each teacher who applies to participate in this program is required to attend a preparatory workshop focusing on either the curricular integration of the music or the connections to their music making. The program culminates in unforgettable concerts developed especially for these unique age groups. **Approximately 13,500 students and teachers served.**

Pasadena Showcase House for the Arts Youth Concerts:

The Pasadena Showcase House for the Arts sponsors two Los Angeles Philharmonic concerts designed and presented especially for elementary schoolchildren. The Los Angeles Philharmonic's Education Department provides students and teachers with preparatory study materials and musical recordings. **4,500 students served.**

SummerSounds – World Music and Art for Kids at the Hollywood Bowl:

The Hollywood Bowl celebrates its 48th year of presenting one of the most popular world music festivals for kids in Southern California, SummerSounds. The 4-week festival of music and art for children ages 3 to 11 takes place weekday mornings in the months of July and August. SummerSounds explores world music through creative fun-filled programs, introducing music and art from a different dynamic culture each week and engaging families in an interactive and inspiring story-driven concert experience. Performances are at 10am and 11:15am each day, and the Arts Workshops offer culturally-influenced arts and crafts for children before or after performances. **20,000 total audience served.**

ADULTS & COMMUNITY

The Los Angeles Philharmonic is an expert in designing engaging concert experiences for specific audiences. Not only do we want to serve audiences who are tried and true, but new audiences with young faces and in unusual settings – in churches and school auditoriums – for people less familiar with music of the Philharmonic.



Upbeat Live:

Pre-concert lectures and post-concert discussions are an informative and engaging way to learn about the music before the performance begins. There will be over 100 talks by renowned musicologists, panel discussions, and special events held one hour before most concerts in BP Hall in Walt Disney Concert Hall. Upbeat Live events are free with the purchase of a concert ticket and typically draw audiences of 300 – 400 per talk.

Inside the Music:

Designed and hosted by KUSC's award-winning classical radio personality Brian Lauritzen, Inside the Music is an LA Phil subscription series that offers a multilayered concert-going experience including a pre-concert video episode preparing audiences with exclusive and exciting exploration of the program a week before each performance; a tailored pre-concert lecture session with host Lauritzen at Walt Disney Concert Hall; an interactive post-concert discussion with host and artists immediately following performances; and an online platform to engage outside the concert hall. **Potential total audience of 8,000.**

Neighborhood and Community Concerts:

The Los Angeles Philharmonic's concerts in the community include free orchestra and chamber music concerts in churches, community centers and other local venues around Los Angeles. Free chamber music concerts have been performed at First Lutheran Church in Venice, the Central Library, Children's Hospital, and St. Thomas the Apostle in Pico-Union. **Approximately 2,000 members of the community served.**

Community Concert Connections:

Through Community Concert Connections, the Los Angeles Philharmonic distributes complimentary concert tickets to organizations that work with individuals in need, families, youths and seniors who could not otherwise attend concerts. 501 (c) 3 organizations submit a brief application describing whom they serve and, once accepted, receive a set of concert dates from which to request their tickets. At the Hollywood Bowl, tickets are offered for Tuesday and Thursday evening Los Angeles Philharmonic performances. **Over 16,000 tickets distributed annually through more than 100 social service organizations.**