

Press contacts: Adam Crane, 213.972.3422  
Rachelle Roe, 213.972.7310

# HOLLYWOOD BOWL ANNOUNCES 2005 SUMMER SEASON

LEONARD SLATKIN NAMED TO THE NEWLY CREATED POST OF PRINCIPAL  
GUEST CONDUCTOR OF THE LOS ANGELES PHILHARMONIC AT THE  
HOLLYWOOD BOWL

HOLLYWOOD BOWL ORCHESTRA AND PRINCIPAL CONDUCTOR JOHN  
MAUCERI CELEBRATE 15 YEARS AND 300 CONCERTS TOGETHER

*Summer 2005 season features Classical series with the Los Angeles Philharmonic;  
popular presentations with John Mauceri and the Hollywood Bowl Orchestra; Jazz,  
World Music, and Special presentations; annual favorites such as Movie Night; and  
Fireworks Spectaculars.*

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**LOS ANGELES (March 21, 2005)** – The Los Angeles Philharmonic Association today announced the Hollywood Bowl summer 2005 programming for its 84<sup>th</sup> season at the historic venue. The Hollywood Bowl is one of the most renowned summer cultural venues in the United States and the summer home of the Los Angeles Philharmonic and home of the Hollywood Bowl Orchestra. The 2005 summer season spans 14 weeks from June 24 to September 25, and includes presentations of classical music by the Los Angeles Philharmonic; popular weekend shows with the Philharmonic and the Hollywood Bowl Orchestra; jazz; world music; and special presentations, as well as family and educational programs.

The Association has also announced the creation of a new position, Principal Guest Conductor of the Los Angeles Philharmonic at the Hollywood Bowl, and named renowned American conductor and Music Director of the National Symphony Orchestra, Leonard Slatkin as the first to hold this post. This position rotates on a two-year basis. As part of his commitment this summer, Slatkin leads three weeks of concerts with the Los Angeles Philharmonic with a variety of programming, including the Gershwin Festival, and repertoire ranging from Bach to Ives.

"We envision this new position to be held by a variety of distinguished conductors over the next decade each bringing their own ideas and viewpoints to the Hollywood Bowl. There is no conductor more fitting than Leonard Slatkin to be the first to hold this appointment," comments Association President Deborah Borda. "It is a terrific match, not only because of Leonard's Los Angeles roots and history with the Philharmonic, but also because of the eminent position he holds in the musical life of America. The creativity and knowledge he brings to vivify the lively and living tradition of the Hollywood Bowl is truly unique."

Leonard Slatkin adds, "The Hollywood Bowl played a vital part in my Los Angeles upbringing. I don't believe a week went by during the season when I didn't hear at least one concert there. To return and work with the same ensemble, in the same venue, as my conductor father did, truly represents a most fitting musical circle. I look forward to an exciting and artistically satisfying relationship with everyone here."

The Philharmonic explores the music of George Gershwin this summer, with a Gershwin Festival (July 12-16) of programs that cross the Classical, Jazz and Weekend series in the first week of subscription concerts. Gershwin spent much of his creative life in Los Angeles, and composed with a mix of classical and jazz influences. His music is uniquely suited for this summer's festival in the genres of classical, jazz, and popular classics.

Leading off the summer series, Leonard Slatkin conducts four Gershwin Festival programs with the Los Angeles Philharmonic in July: one on the Tuesday and Thursday series, and two weekend shows, featuring pianist Jean-Yves Thibaudet and songs from *Porgy & Bess* sung by vocalists Audra McDonald, Brian Stokes Mitchell and Wayne Brady.

The Gershwin Festival meets the Jazz series on July 13, with a program of *The Gershwins in Hollywood*, where Bill Charlap (musical director) and his trio bring Cleo Laine, Jon Hendricks, Barbara Morrison with Wess Anderson, Wycliffe Gordon, Nicholas Payton and Houston Person for a program of timeless Gershwin songs from the movies.

A milestone is reached this summer, as Principal Conductor John Mauceri and the Hollywood Bowl Orchestra celebrate 15 years together. Also cause for celebration is their 300<sup>th</sup> concert together, which takes place on the weekend of July 29, 30 & 31 with the annual Great American Concert featuring vocalists Barbara Cook, Dianne Reeves and Deborah Voigt.

The 16<sup>th</sup> Annual Pollstar Concert Industry Awards recently named the Hollywood Bowl as the "Best Major Outdoor Concert Venue," at a ceremony in Los Angeles on February 4, 2005. This is the first time the famed outdoor venue had been nominated for this honor. These awards recognize those whose contributions most enhance and enrich the live music experience. Nominees for the 2004 awards were made by over 125 concert business peers (agents, managers, promoters and industry professionals) and winners were determined by ballots cast by Pollstar subscribers.

FIDELITY INVESTMENTS' CLASSICAL TUESDAYS &  
UNITED'S THURSDAYS  
LOS ANGELES PHILHARMONIC, 8 PM

*The Los Angeles Philharmonic performs 10 weeks of classical programs during the Hollywood Bowl's Fidelity Investments' Classical Tuesdays and United's Thursdays series.*

- Leonard Slatkin, newly appointed Principal Guest Conductor of the Los Angeles Philharmonic at the Hollywood Bowl, leads the first week of classical concerts on **July 12 and 14** with guest pianist **Jean-Yves Thibaudet** and a program of music by Gershwin, Grofé and Bennett, as part of this summer's Gershwin celebration. The program opens with Grofé's *Hollywood Suite*, and features Thibaudet in Gershwin's Concerto in F and *I Got Rhythm* Variations, followed by Robert Russell Bennett's Concerto Grosso for Big Band and Orchestra.
- British conductor **Jeffrey Tate** leads two programs at the Bowl this summer. On **July 19**, **Gil Shaham** returns for the Beethoven Violin Concerto with Beethoven's Seventh Symphony rounding out the program. Pianist **Simon Trpceski** makes his Bowl debut with Tate on **July 21**, in a program of works by Ravel (*Mother Goose Suite* and Piano Concerto in G) and Elgar (*Enigma Variations*).
- Following his successful Bowl debut last summer, conductor **Giancarlo Guerrero** returns for two concerts. On **July 26** he is joined by violinist **Frank Huang** (2003 Naumburg Competition winner), who makes his Bowl debut, in Sibelius' Violin Concerto. Two works by Stravinsky round out the program: *Fireworks* and *Petrushka*. On **July 28**, Guerrero leads Tchaikovsky's *Romeo and Juliet* and Copland's Symphony No. 3, and cellist **Johannes Moser** makes his debut playing Tchaikovsky's *Variations on a Rococo Theme*.
- Guest conductor **Eri Klas** is joined by pianist **André Watts** on **August 2** for a program of Brahms and Haydn, featuring Brahms' Second Piano Concerto. On **August 4**, Assistant Conductor **Alexander Mickelthwate** takes the podium at the Bowl for the first time, leading a program that includes Berlioz' *Symphonie fantastique*.
- Baroque specialist **Nicholas McGegan** returns to the Bowl this summer for two performances of Baroque favorites on **August 9 and 11**. Guest vocalists **Cyndia Sieden** (soprano) and **Mary Phillips** (mezzo-soprano) along with the **Pacific Chorale**, and Philharmonic Associate Concertmaster **Bing**

Wang join McGegan and the Philharmonic. The program includes J.S. Bach's Brandenburg Concerto No. 1 and Cantata No. 51, "Jauchzet Gott in allen Landen," as well as Vivaldi's Violin Concerto, Op. 3 No. 12 and *Gloria*.

- The distinguished maestro **Sir Neville Marriner** leads an all-Mozart program on both August 16 and 18, with pianist **Jonathan Biss** and soprano **Marisol Montalvo** in their Bowl debuts. Biss performs Mozart's Piano Concerto No. 9; Montalvo sings favorite arias, and Marriner leads Symphonies Nos. 35 ("Haffner") and 39.
- **Leonard Slatkin** returns for his second and third weeks with the Philharmonic on August 23 and 25 and August 30 and September 1. On **August 23**, he leads Ives' *Three Places in New England* and Mahler's mighty Fifth Symphony; on **August 25**, Slatkin and the orchestra are joined by the innovative **Paul Taylor Dance Company**, in its Bowl debut, for a unique evening featuring choreographed pieces set to the music of Bach. In his final week of the season, **August 30** and **September 1**, Slatkin and the Philharmonic are joined by violinist **Sarah Chang** on August 30 for Shostakovich's Violin Concerto No. 1; Brahms' First Symphony closes that program. On September 1, Slatkin conducts a concert of Latin classical favorites: music of Ginastera, Falla, and a selection of Latin-American works are featured, along with guest pianist **Michel Camilo** performing his own Piano Concerto.
- Miguel Harth-Bedoya returns to the Bowl this summer for two concerts on September 6 and 8. On **September 6**, he leads soloists from the orchestra – Violinist Martin Chalifour, cellist Peter Stumpf and pianist Joanne Pearce Martin – in Beethoven's Triple Concerto, as well as Dvořák's Eighth Symphony. Pianist **Norman Krieger** joins the orchestra as soloist on **September 8** in Liszt's *Totentanz*. Two famed Russian works round out the program: a suite of movements from Mussorgsky's *Pictures at an Exhibition* (as orchestrated by Tushmalov) and Rimsky-Korsakov's *Scheherazade*.
- Conductor **Gustavo Dudamel** (first winner of the Gustav Mahler Conducting Competition ) makes his Bowl debut in the final Classical Tuesday concert of the season, **September 13**, leading Revueltas' rousing *La noche de los mayas* and Tchaikovsky's beloved Symphony No. 5. The classical

series concludes on **September 15** with Yan Pascal Tortelier leading Saint-Saëns' *Carnival of the Animals* and his "Organ" Symphony, plus other French fare, with fireworks.

**WEEKEND SPECTACULARS**  
**FRIDAYS AND SATURDAYS, 8:30 PM**

*The Hollywood Bowl's Weekend Spectaculars series offers audiences unforgettable performances by favorite entertainers. Concerts in this series are performed by the two resident ensembles – the Los Angeles Philharmonic and the Hollywood Bowl Orchestra led by Principal Conductor John Mauceri – and include four programs ending with the dazzling pyrotechnics that have become a Hollywood Bowl tradition.*

- The ten-week series begins on **July 15 and 16** with more of the Gershwin Celebration featuring vocalists **Audra McDonald, Brian Stokes Mitchell and Wayne Brady**, as well as pianist **Jean-Yves Thibaudet** performing with Leonard Slatkin and the Los Angeles Philharmonic. The program focuses on the 70<sup>th</sup> anniversary of *Porgy & Bess* and includes selections from the timeless opera, and other orchestral works by George Gershwin, including *Rhapsody in Blue* featuring Thibaudet.
- The annual *Tchaikovsky Spectacular with Fireworks* returns to the Bowl on **July 22 and 23** with the Los Angeles Philharmonic, guest violinist Jennifer Koh, and the USC Trojan Marching Band, Dr. Arthur C. Bartner, director, all led by **Bramwell Tovey**. The all-Tchaikovsky program includes the beloved Violin Concerto and the perennial audience favorite, *1812 Overture*, with fireworks.
- The annual **Great American Concert** with fireworks, returns this year on **July 29 and 30**, celebrating great American women from the worlds of music, film and the Broadway stage. Principal Conductor John Mauceri leads the Hollywood Bowl Orchestra – in celebration of their 15<sup>th</sup> anniversary together this summer – and the weekend includes their 300<sup>th</sup> performance. **Barbara Cook, Dianne Reeves and Deborah Voigt** are special guests, representing the breadth of music that the Hollywood Bowl Orchestra has performed throughout their 15 year history.
- Special guests **Joel Grey and Ute Lemper** join John Mauceri and the Hollywood Bowl Orchestra for *The Roaring Twenties: Paris – Berlin – Chicago* on **August 5 and 6**. This musical journey to cabarets and dance halls in Paris, Berlin and Chicago features songs from *Chicago* and *Cabaret*, and favorites by Kurt Weill – and of course, the grand finale features the Charleston!

- This summer, the Bowl welcomes back two incomparable singers to take fans through the American Songbook of jazz, pop, standards, and R & B: **Tony Bennett** on **August 12 and 13**, and **Natalie Cole** on **August 19 and 20**.
- Italian summer nights come to the Bowl on **August 26 and 27** when **John Mauceri** and the Hollywood Bowl Orchestra perform *La Dolce Vita: Italian Cool on a Hot Summer Night*, with guest guitarist and vocalist **John Pizzarelli**, in music from *The Godfather* and by **Ennio Morricone**, as well as popular classical works.
- Award winning composer/conductor **John Williams** returns to conduct the Los Angeles Philharmonic in a program of his own music, as well as his favorite scores on **September 2 and 3**.
- Spend *A Night at the Copa* on **September 9 and 10**, with **Alexander Mickelthwate** leading the Los Angeles Philharmonic, **Pink Martini** and **Bebel Gilberto** for an evening of hip, cool Latin and European sounds.
- The Bowl celebrates Russia this year on **September 16 and 17** with the annual Fireworks Finale program. **John Mauceri** leads the **Hollywood Bowl Orchestra** and special guests, the **Moiseyev Dance Company**, in their Bowl debut, spreading the authentic spirit of Russian folk dance and music. Fireworks cap the evening.

**SUNDAY SUNSET PERFORMANCES**  
**SUNDAYS, 7:30 PM**

*The Los Angeles Philharmonic and the Hollywood Bowl Orchestra, led by John Mauceri, shine in the entertaining Sunday Sunset Performances, a series of four concerts that include the best of opera, Broadway, and musical headliners.*

- The series begins on **July 10** with **John Mauceri** and the Los Angeles Philharmonic performing a concert version of Act III of Wagner's epic *Götterdämmerung (Twilight of the Gods)*, the final chapter of his Ring cycle, complete with special visual effects. Vocal soloists include **Christine Brewer**, **Christian Franz**, **Christine Goerke**, **Alan Held** and **Kurt Rydl**.

- The series continues on **July 31** with the third performance of the *Great American Concert*, celebrating great American women of music, film and the stage.
- This year, as its annual staged musical adaptation, the Bowl presents *Camelot*, transforming the Bowl into a medieval court for the legend of King Arthur on **August 14**. *Camelot* is directed by Gordon Hunt and choreographed by Kay Cole; the cast will be announced later this spring.
- The Sunday series concludes with the third night of *The Fireworks Finale* on **September 18**, with the Moiseyev Dance Company.

### JAZZ AT THE BOWL WEDNESDAYS, 8 PM

*The Los Angeles Philharmonic's Creative Chair for Jazz, Dianne Reeves, has programmed eight concerts featuring jazz legends and rising stars as part of one or both of the Bowl's two four-concert series on Wednesday nights.*

- **Jazz at the Bowl** opens on **July 13** with a component of the Gershwin Celebration, *The Gershwins in Hollywood*. Bill Charlap, musical director, and his Trio lead Cleo Laine, Jon Hendricks, Barbara Morrison with Wess Anderson, Wycliffe Gordon, Nicholas Payton and Houston Person in a selection of Gershwin's timeless songs from RKO's and MGM's most famous movies.
- The **Hollywood Jazz Orchestra**, directed by Dick Hyman, performs the *The Movie Music of Woody Allen* on **July 20**, with a host of guests, including **Ann Hampton Callaway** and **Nellie McKay**. Classic American jazz and swing by Louis Armstrong, Cole Porter, Woody Herman, and Django Reinhardt comes to life while clips from many of Allen's films, such as *Radio Days*, *Annie Hall*, *Zelig* and *Sweet and Lowdown* are shown on the screens.
- Grammy award-winning Queen of the Blues and Rock-n-Roll Hall of Fame inductee, **Etta James**, returns to the Bowl this summer with the Roots Band on **July 27**, for a blues show also featuring fellow Rock-n-Roll Hall of Famer **Buddy Guy**.
- Jazz at the Bowl continues on **August 3** with two legends of soul jazz: **Gladys Knight** and **Chaka Khan**, each singing hits and jazz standards.



- *A Night with Concord Records* highlights performances by luminaries of mainstream and Latin jazz both young and old on **August 10**, with a tribute to the late Ray Charles featuring **Patti Austin, Billy Preston, and Tom Scott**, plus other special guests and an all-star big band. Also on the bill is a celebration of the 25<sup>th</sup> anniversary of Concord Picante with **Poncho Sanchez** and special guests, **Diane Schuur, Sam Moore** and **Gary Burton** with special guest **Karin Allyson**.
- Some of Brazil's most acclaimed artists celebrate Jobim on **August 17**. This tribute features musical director **Oscar Castro-Neves** and performances by **Gal Costa, Eliane Elias, Ivan Lins, Dianne Reeves, Luciana Souza**, newcomer **Gretchen Parlato** and **Paulinho** and **Daniel Jobim** with the **Hollywood Bowl Orchestra**.
- There's something for everyone on **August 24**, when **Al Jarreau** and special guests, including **Cassandra Wilson** and **The Rippingtons**, featuring **Russ Freeman**, perform *Hot Summer Nights*, which combines jazz, pop, and R&B with a specially-created large band.
- Jazz at the Bowl 2005 wraps up with *Jazz Sophistication* on **August 31**, with **George Duke & Friends** featuring **Christian McBride, Billy Cobham, Airtto, Kenny Garrett, Roy Hargrove, Bobby Hutcherson**, and surprise guests with a special tribute to trumpeter **Freddie Hubbard**. The inimitable **Shirley Horn** opens the evening.

**KCRW's WORLD FESTIVAL 2005  
SUNDAYS, 7 PM**

*KCRW's World Festival continues in 2005 with eclectic programs showcasing sounds from around the globe on six Sunday evenings. Created in partnership with KCRW and hosted by the station's on-air personalities and the Bowl's Program Director of World Music, Tom Schnabel, the series celebrates its sixth year with a varied lineup of global superstars.*

- Concerts begin on **June 26** with a show like no other, featuring **David Byrne, The Arcade Fire**, and **Si\*Sé**, along with special guests **Extra Action Marching Band**, in an inventive evening of global sounds and world beats. One of the hottest new bands on the alternative music scene today, **The Arcade Fire** cites **David Byrne/Talking Heads** as a primary influence, making the billing of this show extraordinarily special.

- For the third year, the Bowl features an evening that explores the growing fusion of electronic music with traditional world music. **July 17** features electronic music from two diverse lands – Norway and Brazil – with **Røyksopp** and **Bossacucanova**, with additional artists to be announced.
- Nigerian afro-beat superstar **Femi Kuti** returns to the Bowl on **July 24**, for a concert of high-energy rhythms, joined by hip hop superstar **Mos Def** – with a live band – and Senegalese hip hop group **Daara J**.
- On **August 7**, famed cellist **Yo-Yo Ma** brings his world-renowned **Silk Road Ensemble** to the Bowl for a unique exploration of ancient and new music from East and West.
- Back by popular demand is *Reggae Night* – the fourth installment of this hit roots program – which this year includes **Black Uhuru** featuring **Michael Rose** and **Duckie Simpson**, **Maxi Priest** and **Desmond Dekker** on **August 28**.
- Be seduced by the island rhythms of *Destination Hawaii* on **September 11** as two of Hawaii's biggest pop stars – **Keali'i Reichel** and **Na Leo** – perform together for the first time, with Los Angeles' finest Hula dancers setting the stage: **Hula Halau Keali'i O Nalani** and **Hula Halau O Kamuela 'Elua**.

## SPECIAL CONCERTS AND EVENTS

### *Opening Night at the Bowl*

John Mauceri and the Hollywood Bowl Orchestra kick off the summer season with the **Sixth Annual Hollywood Bowl Hall of Fame** ceremony on **Friday, June 24 at 8:30 PM**. The program, to benefit *Music Matters*, features performances by 2005 Hall of Fame honorees and award-winning performers **Trisha Yearwood** and **Joshua Bell**, as well as the posthumous induction of the legendary **Frank Sinatra**, with a special tribute to him led by famed composer/arranger/conductor **Quincy Jones**. Other special guests are announced later this spring.

Past Hall of Famers include **John Williams**, **Garth Brooks**, **Marilyn Horne**, **Stevie Wonder**, **Bonnie Raitt**, **Monty Python**, **Bernadette Peters**, **Randy Newman**, **Kathleen Battle**, **Roger Daltrey**, the **Smothers Brothers**, **George Harrison**, **Nathan Lane**, **Patti LuPone**, **Sarah Chang**, **Henry Mancini** and **Brian Wilson**. Additional 2005

honorees are announced later this spring. Each inductee receives a crystal award designed and donated by Tiffany & Co.

Continuing the Bowl's newest tradition, the *Unsung Heroes Contest* invites students in grades K through 12 to write essays describing how they have been inspired and their lives have been changed by a teacher who has incorporated the power of music into the daily curriculum. Winning students and their inspirational teachers are awarded with Hero Box seating for the evening and recognized during the concert. Target Stores, the lead sponsor of Opening Night at the Bowl, will present Target GiftCards to the winning students and their teachers as well as a substantial grant to the schools the winners attend.

The "Hollywood Bowl Hall of Fame" was conceived on behalf of the Los Angeles Philharmonic Association by Wayne Baruch and Charles F. Gayton, executive producers of the June 24 concert.

#### *A Prairie Home Companion with Garrison Keillor*

Bringing his renowned radio program to the Hollywood Bowl for a special taping, **Garrison Keillor** and his guests make a rare road trip to Los Angeles as the News from Lake Wobegon, Guy Noir, and blues, gospel songs and comedy, are taped live at the Hollywood Bowl on **Friday, June 3 at 8 PM**. Special guests include Leo Kottke, Prudence Johnson, and others to be announced.

#### *July 4<sup>th</sup> Fireworks Spectacular*

#### *The Happiest Music on Earth – Celebrating 50 Years of Disneyland® Park*

The Hollywood Bowl's annual July 4<sup>th</sup> Fireworks Spectacular has become a red, white and blue family tradition for Southern Californians. This year, the **Hollywood Bowl Orchestra**, led by **John Mauceri**, teams up with Disneyland®, which celebrates its 50<sup>th</sup> anniversary this year, providing a patriotic musical journey that musically celebrates the people, places and history of the famed theme park. Children and grown-ups alike can enjoy great music and dazzling fireworks on **Saturday, Sunday and Monday, July 2, 3 and 4 at 7:30 PM**.

#### *Video Games Live*

The Los Angeles Philharmonic performs live music with choir from the greatest video games on **Wednesday, July 6, at 8 PM**, including *Halo®*, *Warcraft®*, *Tron®*, *Myst®*, *Metal Gear Solid®*, *Sonic The Hedgehog®*, *Final Fantasy®*, and many more. This family-friendly performance features laser and light show sequences, live characters, video clips, and a segment dedicated to retro-arcade classics.

### *Stephen Sondheim's 75<sup>th</sup>: The Concert*

Longtime Sondheim collaborator Paul Gemignani leads the Los Angeles Philharmonic and special guests Jason Alexander, Jason Danieley, Victor Garber, Nathan Lane, Angela Lansbury, Marin Mazzie, Donna Murphy, Bernadette Peters, Brian Stokes Mitchell, and others in *Stephen Sondheim's 75<sup>th</sup>: The Concert* on Friday, July 8 at 8 PM. This birthday tribute honors Broadway's most prolific and thought-provoking composer/lyricist in a once-in-a-lifetime birthday show, featuring music from such legendary shows as *West Side Story*, *Gypsy*, *Follies* and *Sweeney Todd*. The concert is produced and directed by Paul Lazarus. The ASCAP Foundation will be offering special seating and reception accommodations with proceeds going to an ASCAP Foundation scholarship program in Stephen Sondheim's name being announced that evening. ASCAP President and Chairman, and Academy Award-winning lyricist Marilyn Bergman will be presenting a special award to Mr. Sondheim in commemoration of this celebration.

### *Sing-A-Long Sound of Music*

The national sensation and summer tradition returns to the Bowl this summer on **Saturday, July 9**, hosted by the WB's **Melissa Peterman**. Audience members are encouraged to come in costume and they receive fun-paks to make their experience interactive.

### *JVC Jazz*

This summer's JVC Jazz concert on **Sunday, August 21 at 6 PM** features an all-star lineup of artists, including **Dave Koz & Friends** with **Jeffrey Osborne**, **Marc Antoine** and **Praful**; **Trio!** featuring **Stanley Clarke**, **Bela Fleck** and **Jean-Luc Ponty**; **Lee Ritenour & Friends** featuring **Alex Acuna**, **Patrice Rushen** and **Ernie Watts**; and **Michael Lington**.

### *The Rocky Horror Picture Show*

The cult classic that started it all – *The Rocky Horror Picture Show* – celebrates its 30<sup>th</sup> birthday at the Bowl on **Monday, September 5 at 7:30 PM**. The outrageous rock & roll musical features full audience participation and real-time staging in front of the big screen – and surprise guests. Pre-show festivities start at 6 PM and include a *Don't Dream It, Be It* Costume Parade and other activities. Bring your own props!  
*For mature audiences only; no children under 17 admitted without parent or guardian.*

*Brian Wilson's SMiLE*

*Brian Wilson* performs *SMiLE* at the Hollywood Bowl on **Sunday, September 4 at 7 PM**. Since its release last year, this lost masterpiece had garnered world-wide acclaim and brought this former Beach Boy back into the spotlight. The program also includes classic Beach Boys and Brian Wilson favorites. In a twist that makes this show like no other on Wilson's tour, the show opens with Dallas-based symphonic pop band Polyphonic Spree and their spiritual brand of pop music.

*The Big Picture – AFI's 100 Years of Film Scores*

John Mauceri and the Hollywood Bowl Orchestra present *The Big Picture*, on **Friday, September 23 at 8 PM**. This year, AFI reveals its newest list in conjunction with this annual favorite – the greatest scores of all time performed live by Mauceri and the Orchestra with classic scenes projected on the Bowl's big screen.

*Luciano Pavarotti – THE FAREWELL TOUR*

Legendary tenor Luciano Pavarotti makes one Los Angeles stop on his farewell tour – the Hollywood Bowl – on **Saturday, September 24 at 8 PM**. Leone Magiera conducts the Los Angeles Philharmonic for this *Night to Remember* program. A presentation of Andrew Hewitt & Bill Silva Presents / LA Phil Presents in Association With Harvey Goldsmith.

*Dead Can Dance*

*Dead Can Dance* hits the road for its first tour in nine years, stopping at the Bowl for one show on **Sunday, September 25 at 7 PM**. Guitarist Brendan Perry and vocalist Lisa Gerrard blend their distinctive sounds of gothic pop with European folk music. Additional guest artists to be announced.

***SUMMERSOUNDS: Music for Kids***  
**Festival of Music and Art at the Hollywood Bowl**

The Hollywood Bowl celebrates its 37<sup>th</sup> year of presenting one of the most popular children's festivals in Southern California. Formerly titled "Open House," the six-week festival of music and arts for children ages 3 to 11 takes place weekday mornings from July 11 through August 19, and this summer explores the music of world cultures including Brazil, Israel, Japan, Native America, Russia and Scotland. Kid-friendly musical performances and theme-related arts workshops change on a weekly basis; visitors are invited to observe orchestra rehearsals at the Bowl at no additional charge. Tickets for Summer Sounds are \$5. For a brochure or more details, call 323.850.2000.

## **BOWLEXPRESS PARK & RIDE AND SHUTTLE SERVICE**

BowlExpress Park & Ride service will be available from 15 convenient locations in the Southland during the Hollywood Bowl 2005 season. BowlExpress Shuttle lots offer convenient parking at four close-to-the-Bowl locations.

## **EDMUND D. EDELMAN HOLLYWOOD BOWL MUSEUM**

The Edmund D. Edelman Hollywood Bowl Museum has developed a new exhibit for the 2005 season, in cooperation with the Automobile Club of Southern California: *Driving to the Bowl*. Displayed in the second floor gallery, *Driving to the Bowl* uses vintage maps and photographs from the Auto Club archives to depict how concert-goers made their way to the Bowl from the surrounding towns of Southern California.

In addition, *Letters to the Bowl* remains on display, telling the story of the Bowl through stories from the past and the present: letters from patrons describing their Bowl experiences are combined with photographs, concert programs and other memorabilia to paint a picture of this cultural landmark and the way it has touched the lives of audiences since 1922. The Museum also houses the Hollywood Bowl Hall of Fame, with information about all of the inductees.

The Museum is located on the grounds of the Hollywood Bowl, adjacent to the Patio area. Admission is free. Summer hours (June 25 - September 25): Tuesday - Saturday, 10 AM to concert start-time, and Sundays, 4:00 PM to concert start-time. Off-season hours: Tuesday - Saturday, 10 AM to 4:30 PM. For more information, call the Edmund D. Edelman Hollywood Bowl Museum at 323.850.2058.

## **PATINA CATERING AT THE BOWL**

Widely acknowledged as a major contributing force behind Los Angeles' growth into one of the world's premier dining capitals, Joachim Splichal has been hailed as a Legendary Chef and Restaurateur of the Year by *Bon Appétit*. Splichal's culinary approach emphasizes a playful, yet perfectionist style and his enthusiasm for California's abundant resources translates into wildly innovative and elegant dishes. Splichal's surprising and artful use of ingredients has earned him an international reputation as one of the most imaginative and talented chefs on the American culinary scene.

Based upon their shared vision of unique restaurants emphasizing fresh, seasonal ingredients and unparalleled service, Splichal and his wife and Patina Group co-founder, Christine, opened their flagship

restaurant Patina in 1989. Today, the Patina Group has grown to include an array of award-winning restaurants and cafes throughout California and venturing into Las Vegas. In addition, the world-class Patina Catering brings Splichal's cuisine and service to high-profile events at private locations and some of California's most recognizable landmark venues.

At the Hollywood Bowl, Patina Catering offers selections for all tastes and budgets, including gourmet dinners served in the garden and terrace boxes, seated dining with table service and amazing views at the Rooftop Grill, casual meals and picnic items at The Marketplace by Patina and Staccato, boxed dinners ready for pick-up, and beverage and refreshment stands.

### TICKETS

Subscriptions to the Hollywood Bowl 2005 summer season are currently available via fax, mail, by phone at **323.850.2000**, or online at [www.HollywoodBowl.com](http://www.HollywoodBowl.com). The Hollywood Bowl box office opens for single ticket sales (\$1 - \$280) on Saturday, May 7, 2005. From May 7 to May 15, box office hours are 10 AM to 6 PM. Beginning Tuesday, May 17, summer hours are Tuesday – Sunday, 12 PM to 6 PM. Groups of 12 or more can receive a 20% discount on single ticket prices. Call 323.850.2050 for details on group purchases.

For additional information regarding accommodations and services for patrons with disabilities, please call 323.850.2000 and ask for the "Guide to the Hollywood Bowl for Patrons with Disabilities."

For general information or to request a brochure, call **323.850.2000**.

*Programs, dates, and artists subject to change.*

# # #

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