

Picking Cotton

6 | José Arpa



Anteater on a Walk

11 | Miguel Covarrubias

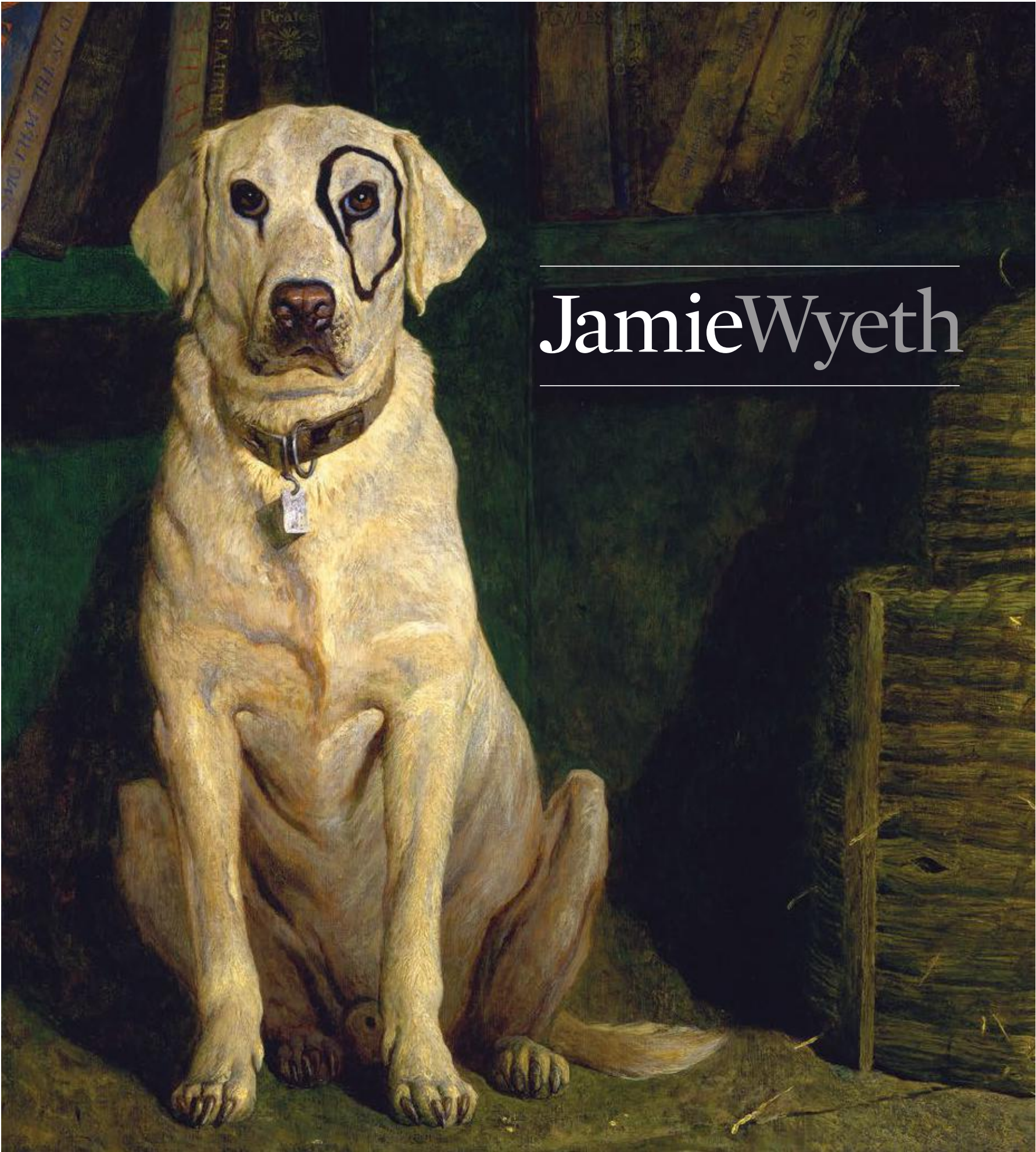


SUMMER | 2015

ARTNOW

SAN ANTONIO MUSEUM *of* ART

JamieWyeth





THE SHOP

AT THE SAN ANTONIO MUSEUM OF ART
SINCE 1981

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San Antonio
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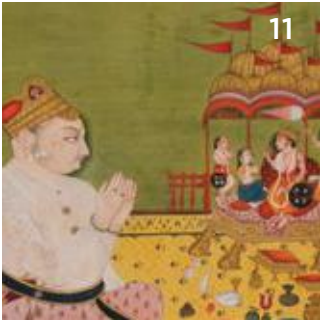


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New Look!

...for our member magazine

At the San Antonio Museum of Art,
we always aspire to do better—build better
exhibitions, create better programming, and
get our message out in more effective ways.
We hope **ARTNOW** encourages you to visit
the Museum and to take time for art.
Comments? Questions? editor@samuseum.org

From the Director

Dear Members,

Jamie Wyeth painted the circle around his dog's eye to look like the mascot in *The Little Rascals* movies. Not surprisingly, the dog has become something of a mascot for this exhibition, which originated at the MFA in Boston, traveled to the Brandywine River Museum of Art, and goes on to Crystal Bridges Museum of American Art after us.

That dog, Kleberg, has a Texas story to go with him, since he was a gift to Jamie's wife Phyllis from Robert Kleberg of the King Ranch. The Jamie Wyeth exhibition, with over one hundred works by this imaginative artist, will entice you with its many stories and cultural connections from portraits of JFK and Andy Warhol to the landscapes of Pennsylvania and Maine.

There's so much to see and do and talk about at our Museum this summer, including the brilliant range of Spanish artist José Arpa and Mexican artist Miguel Covarrubias. Please stop in and stART a conversation, as we like to say around the Museum.

Katie

Katherine C. Luber, PhD
The Kelso Director

P.S. May is Membership Appreciation Month. Don't miss out on the extra perks, including your 20% discount in the main Museum Shop and a special Art Party on May 8. *Here's to you!*



On Now

JamieWyeth

APRIL 25-JULY 5, 2015 | COWDEN GALLERY





Jamie Wyeth (born 1946) is at once one of America’s most familiar and least known painters. Born into the Wyeth dynasty of artists—led by his grandfather N.C. (1882–1945) and his father Andrew (1917–2009)—Wyeth has exhibited continuously to popular acclaim and garnered passionate collectors since his teenage debut in the 1960s.

Wyeth’s paintings are immediately accessible: at first glance the viewer is drawn in by superb detail, extraordinary draftsmanship, and control. The emotions and spirit that animate all Wyeth’s subjects cause us to search ever deeper for what lies beneath the surface. His distinctive brand of realism, underlaid by a personal interest in the unusual characteristics of objects, has never before been the subject of a comprehensive, career-spanning retrospective—until now.

Organized by the Museum of Fine Arts, Boston, and drawing upon interviews with the artist, as well as his own collections, *Jamie Wyeth* spans sixty years of creativity and features over one hundred works. It reveals Jamie Wyeth’s extraordinary talents as a prodigy who burst onto the scene with portraits that showed wisdom beyond his years. It follows the dynamic young painter to New York in the 1970s, where he worked with Andy Warhol in the heady milieu of The Factory. It also showcases Wyeth’s continuing explorations of the residents, landscape, and character of the places that inspire his works, from the lush Brandywine River Valley of Mid-Atlantic Pennsylvania and Delaware to the stark coast of Maine. Finally, it interrogates memory, fantasy, and history by featuring some of Wyeth’s dramatic recent works.

*This exhibition is generously funded by the Elizabeth Huth Coates Charitable Foundation of 1992.
The National Tour is sponsored by Bank of America.*

Facing page:
Jamie Wyeth
Kent House
1972
Oil on canvas
76.2 x 101.6 cm (30 x 40 in.)
Brandywine River Museum of Art,
Gift of Mr. and Mrs. Andrew Wyeth, 1985
© Jamie Wyeth
Photography courtesy,
Museum of Fine Arts, Boston

Left:
Jamie Wyeth
Portrait of Shorty
1963
Oil on canvas
45.7 x 55.9 cm (18 x 22 in.)
Collection of Andrew and Betsy Wyeth
© Jamie Wyeth
Photography courtesy,
Museum of Fine Arts, Boston

Right:
Jamie Wyeth
Southern Light (detail)
1994
Enamel and oil on board
91.4 x 121.9 cm (36 x 48 in.)
Phyllis and Jamie Wyeth Collection
© Jamie Wyeth
Photography courtesy,
Museum of Fine Arts, Boston



KNOW MORE

Lecture: Farm to Factory
Sunday, June 14 | 3 p.m.

THREE WORLDS OF
JOSÉ ARPA
SPAIN ✱ MEXICO ✱ SAN ANTONIO

APRIL 18–JUNE 28, 2015 | SMALL SPECIAL EXHIBITIONS GALLERY

José Arpa y Perea (1860–1952) influenced late nineteenth- and early twentieth-century art in three countries. Ever on the move, he responded to the natural beauty of his native Seville, Spain; of Puebla, Mexico; and of South Texas, Wisconsin, and the American West. His exquisite brushwork, bold colors, and inventive compositions created enduring images, from the bustling markets of Seville to the Texas Hill Country.

This exhibition of nearly two dozen works highlights the Museum’s acquisition of two grand paintings by Arpa. *In the Garden* (c. 1931), a Spanish scene that celebrates the beauty of nature and the enduring bond between a mother and child, has been given to the Museum by dedicated patrons Lt. Col. and Mrs. Robert E. Kelso. The purchase of *Atoyac, Textile Factory, Puebla* (1900), an absorbing Mexican landscape, continues the Cullen Foundation’s tradition of adding transformative works of art to the collections. In addition to these two paintings, the exhibition includes more than a dozen works loaned from public and private collections in San Antonio.

José Arpa is organized by A. Kate Sheerin, an independent scholar of Texas Art, and former Assistant Curator at the Meadows Museum, Southern Methodist University.

Left:
José Arpa y Perea
Spanish, active Spain, Mexico,
and the United States, 1860–1952
Picking Cotton, 1929
Oil on canvas,
h. 30 in. (76.2 cm); w. 40 in. (101.6 cm)
On loan from San Antonio Art League Museum
permanent collection
Photography courtesy San Antonio Art League

Right:
José Arpa y Perea
Spanish, active Spain, Mexico, and the United States,
1860–1952
In the Garden (En el jardín), ca. 1931
Oil on canvas,
h. 52 3/4 in. (134 cm); w. 59 1/2 in. (151.1 cm)
Purchased with funds provided by
The Betty Stieren Kelso Foundation, 2014.22
Photography by Peggy Tenison



SAN ANTONIO MUSEUM *of* ART

CALENDAR

MAY | JUNE 2015



SPECIAL EVENTS

Art Party

Second Fridays | 6:00–8:00 p.m.

Gallery Talks | 5:30 and 6:00 p.m. (space is limited)

Free with admission | Cash bar

Cocktails and music inspiration:

May 8 | José Arpa—Spain, Mexico, and San Antonio

Cocktails: The Esquire Tavern

June 12 | Jamie Wyeth

Art Party is a collaboration of the Museum and KRTU Jazz 91.7.

Art Fit: Art + Exercise

Second Tuesdays | September–June | 6:30–7:30 p.m.

Meet in the Great Hall | Free

May 12 | Yoga and Yogini with MobileOm Yoga

June 9 | Jamie Wyeth's Nureyev

Enjoy a short gallery talk on fitness and the visual arts in the Museum, followed by different forms of exercise and a run down the river led by coaches from Run Wild Sports.

Art Fit: Art + Exercise is endorsed by the Mayor's Fitness Council and Let's Move! Museums and Gardens.

Brunch on the Bus

Sunday, May 17 | 10:00 a.m.–1:00 p.m.

\$40 members | \$50 non-members

Register: samuseum.org/calendar

Start with a 30-minute tour of *Jamie Wyeth* then hop on the City Sightseeing double-decker bus for mimosas, light brunch fare from Commonwealth Coffeehouse & Bakery, and a tour of the city including a stop at the new Alamo Beer Brewery. Space is limited.

Culture + Cuisine: Venezuela—Caribbean Crossroads

Tuesday, May 26

Tuesday, June 2

Tour: 6:00–6:45 p.m.

Dinner: 7:00 p.m.

\$50 members | \$65 non-members

Register: samuseum.org/calendar | Space is limited

Start with a tour in the Latin American galleries and finish with a delicious three-course meal at Restaurant NAO (at the Culinary Institute of America in the Pearl). The tour complements the dinner theme. Price includes food, tax, and service charge. Space is limited. Transportation between the Museum and NAO is not provided.

All-American Picnic

Friday, June 26 | 7:00–11:00 p.m.

Gallery Talks | 7:00 and 7:30 p.m.

Celebrate *Jamie Wyeth* in its final week at this picnic party with live music, art-making, and a screening of *Moonrise Kingdom*. Pre-order a picnic from Uncommon Fare at uncommonfare.com. American wines available by the glass or bottle at the cash bar. Dress: picnic chic.

EVERY WEEK

Museum & Exhibition Highlights

Tuesdays | 4:30–5:30 p.m.

Sundays | 11:00 a.m.–12:00 p.m.

Meet at info desk | Free

Gallery Talk: Jamie Wyeth

Tuesdays | 5:30–6:30 p.m.

Sundays | 12:00–1:00 p.m.

Meet in Cowden breezeway | Requires Special Exhibition surcharge

Members-Only Jamie Wyeth Hours

Saturdays in May | 9:00–10:00 a.m.

Sketching in the Galleries

Tuesdays | 6:00–8:00 p.m.

Meet in the Great Hall | \$10 non-members

Enjoy an evening of casual instruction based on works of art found in the collections.

Meditation in the Japanese Gallery

Saturdays | 10:15–11:00 a.m.

Free with admission | Cushions and stools are provided.

CLASSES

Great Books Seminar: Reading Portraits by Alexander McCall Smith

Tuesday, May 19 | 6:00–8:00 p.m.

Meet in the Great Hall | \$15 members | \$25 non-members

Register: samuseum.org/calendar

This lively Socratic seminar is hosted by David Saussy, cofounder of the Symposium Great Books Institute. The 3-page excerpt will be emailed to you. Gallery talk at 6:00 p.m.; seminar discussion 6:30–7:30 p.m.; followed by conversation and hors d'oeuvres.



LECTURES

Art History 101...Without the Exams! Picasso, Les Femmes d'Alger (O.J.)

Friday, May 15 | 6:00–7:30 p.m.

Free with admission

In the last of an 8-part lecture series, Annie Labatt, PhD, Professor of Art History and Criticism at UTSA, focuses on this seminal Modern work. The lecture begins at 6 p.m. followed by discussion and reception. Doors open at 5:30 p.m. Limited auditorium and Great Hall overflow seating.

Lecture: Farm to Factory by Amanda Burdan, PhD

Sunday, June 14 | 3:00–4:00 p.m.

Auditorium | Free with admission | Limited seating available

Amanda Burdan, Associate Curator at Brandywine River Museum, addresses Jamie Wyeth's formative years in New York City during the 1960s and 70s. Wyeth came to know the international ballet star Rudolf Nureyev and, in the 1970s, worked at Andy Warhol's legendary studio, The Factory. Warhol and Nureyev became muses for Wyeth and still appear in some of his most recent work.

FREE
for
Everyone

**Celebrate National Art
Museum Day**

Wednesday, May 17
FREE General Admission

GALLERY TALKS

Tours for the Visually Impaired
First Saturdays | 10:00–11:00 a.m.
Free with admission | Register: 210.978.8138

Docent-led tours include descriptive language, touch, sound, and smell to enhance the visitors' experience with art. Guide dogs, sighted companions, and others are welcome on the tours, as are wheelchairs and other walking aids. For more information visit samuseum.org. Advance registration required.

EDUCATOR WORKSHOPS

Summer Teacher Institute: El Norte y El Sur—Artists of the Americas
Tuesday, June 16–Friday, June 19 | 10:00 a.m.–3:00 p.m.
\$45 members | \$80 non-members
20 SBEC-approved credits | Includes lunch
Register: samuseum.org/calendar

This four-day studio-based program surveys artistic traditions and objects through time and across cultures in the Americas. Explore processes from realism to abstraction, including works by Jamie Wyeth. Incorporate learning approaches and art lessons for Pre-K through grade-12 classrooms.

MEMBERS-ONLY EVENTS



Circle Night: Jamie Wyeth
Monday, May 4 | 5:00–7:00 p.m.
Free for Circle Members
RSVP: samuseum.org/calendar

Circle Members are invited to view the exhibition privately, after-hours. Complimentary refreshments.

Young Friends: Wine with William
Friday, May 29 | 6:00–7:30 p.m.
Free for Young Friends members
RSVP: samuseum.org/calendar

Young Friends will join Chief Curator William Keyse Rudolph, PhD, for wine, conversation, and a private viewing of *Jamie Wyeth*.

Members-Only Tour: Jamie Wyeth
Saturday, June 6 | 10:00–11:30 a.m.
Tour Group #1: 10:00–10:45 a.m. (reception afterwards)
Tour Group #2: 10:45–11:30 a.m. (reception beforehand)
Café Terrace/Cowden Gallery | Free for members
RSVP: samuseum.org/calendar

Members will enjoy light refreshments and a docent-led tour of the exhibition. Two tour times are available.

New Member Welcome Reception
Thursday, June 11 | 6:00–8:00 p.m.
Great Hall | Free for New Members
RSVP: samuseum.org/calendar or 210.978.8123

Joined the Museum since March 2015? Come to a special welcome reception including drinks, hors d'oeuvres, and docent-led tours of the permanent collection.

DESTINATION **MOD** LONDON

.....
SAVE THE DATE | SEPTEMBER 24

DRINKS. DINING. DANCING.

FOR FAMILIES

(Free for children 12 and under)



First Sundays for Families
Great Hall | 12:00–4:00 p.m.

Celebrate Asian Pacific Heritage Month | Sunday, May 3

East meets West at this celebration of the Pacific Islands and Asia. Learn about Japanese artistic traditions such as *gyotaku* (fish prints), hear *kamishibai* (paper drama) stories, and make Indonesian shadow puppets.

Keepin' It Real | Sunday, June 7

Explore the American realism of Jamie Wyeth's work. Paint *en plein air*, participate in a drawing workshop, and paint a portrait of your favorite pet.

Art Crawl: Gallery Tours for Caregivers and Babies 0-18 months
Second Thursdays | 10:00–10:45 a.m.

Put your babies in their slings or strollers. Art selections engage both you and your infant. Includes playtime.

Playdates (Ages 2-4)
Wednesdays | 10:00–11:00 a.m.
RSVP required at samuseum.org/calendar

Cultivate, nurture, and inspire creativity through stories, gallery activities, hands-on art, movement, and music.

Family Flicks
Friday, May 22 | Eleanor's Secret (France/Italy, 2010) 80 minutes
Friday, June 19 | Ernest & Celestine (France, 2012) 81 minutes
West Courtyard | Sundown | Free

Bring a picnic dinner and blankets or lawn chairs. In inclement weather, film is in the auditorium.

This series is in collaboration with Slab Cinema.

Homeschool Student Workshops
Thursday, June 11 | 9:30 a.m.–12:00 p.m. & 1:00–3:30 p.m.
Free with admission
Register: 210.978.8138 or jessica.nelson@samuseum.org

Participate as a family in a tour of the *Jamie Wyeth* exhibition and a hands-on activity. Extend learning through art at home with Museum materials. Advance registration required.

Summer Camp: Get Real with Realism (Ages 9-11)
Monday, June 22–Friday, June 26 | 10:00 a.m.–4:00 p.m.
\$175 members | \$200 non-members
Register: nicole.mcLeod@samuseum.org

Students will enhance their drawing and painting skills through a variety of techniques, tools, and media. Drawing inspiration from the exhibition *Jamie Wyeth*, as well as the Museum's contemporary and American art collections, students will explore American realism, create pet portraits, paint *en plein air*, and practice drawing a still-life.

SPONSOR SUPPORT

First Sundays for Families has been generously underwritten by the Bank of America Charitable Foundation, Faye L. and William L. Cowden Charitable Foundation, the Dan and Gloria Oppenheimer Fund and the Frances Margaret Seaver Fund of the San Antonio Area Foundation, and the Junior League of San Antonio.

Playdates is made possible- by a grant from the Bank of America Charitable Foundation.

Family Flicks is generously underwritten by the Faye L. and William L. Cowden Charitable Foundation.

Art History 101 is generously supported by the Mary Kargl Lecture Fund and H-E-B.

Sketching in the Galleries is made possible by generous support from the M.E. Hart Foundation, Risto E. and June A. Hurme, and the San Antonio Museum of Art Docents.

CALENDAR OF EVENTS

May | June 2015

Visit samuseum.org for calendar updates

MAY

2 | SATURDAY

Tour for the Visually Impaired
10:00–11:00 a.m.
Register: 210.978.8138

Meditation in the Japanese Gallery
10:15–11:00 a.m.

3 | SUNDAY

**First Sundays for Families:
Celebrate Asian Pacific Heritage Month**
12:00–4:00 p.m.

4 | MONDAY

Circle Night: Jamie Wyeth
5:00–7:00 p.m.
RSVP: samuseum.org/calendar

5 | TUESDAY

Sketching in the Galleries
6:00–8:00 p.m.
\$10 non-members

6 | WEDNESDAY

Playdates: Persian Printing
10:00–11:00 a.m.

8 | FRIDAY

**Art Party: José Arpa—Spain, Mexico,
and San Antonio**
Gallery Talks: 5:30 and 6:00 p.m.
Party: 6:00–8:00 p.m.

9 | SATURDAY

Meditation in the Japanese Gallery
10:15–11:00 a.m.

12 | TUESDAY

Sketching in the Galleries
6:00–8:00 p.m.
\$10 non-members

Art Fit: Art + Exercise
6:30–7:30 p.m.

13 | WEDNESDAY

Playdates: Radiant Red
10:00–11:00 a.m.
Register: samuseum.org/calendar

14 | THURSDAY

Art Crawl
10:00 a.m.–10:45 a.m.

15 | FRIDAY

Art History 101: Modern Art
6:00–7:30 p.m.

16 | SATURDAY

Meditation in the Japanese Gallery
10:15–11:00 a.m.

17 | SUNDAY

**FREE Day:
National Art Museum Day**
Free general admission

Brunch on the Bus
10:00 a.m.–1:00 p.m.
\$40 members | \$50 non-members
Register: samuseum.org/calendar

19 | TUESDAY

Sketching in the Galleries
6:00–8:00 p.m.
\$10 non-members

**Great Books Seminar:
Reading Portraits by Alexander McCall Smith**
6:00–8:00 p.m.
Register: samuseum.org/calendar

20 | WEDNESDAY

Playdates: Five Little Monkeys
10:00–11:00 a.m.
Register: samuseum.org/calendar

22 | FRIDAY

Family Flicks: Eleanor’s Secret
8:30–10:00 p.m.

23 | SATURDAY

Meditation in the Japanese Gallery
10:15–11:00 a.m.

26 | TUESDAY

Sketching in the Galleries
6:00–8:00 p.m.
\$10 non-members

**Culture + Cuisine:
Venezuela—Caribbean Crossroads**
6:00–9:00 p.m.
\$50 members | \$65 non-members
Register: samuseum.org/calendar

27 | WEDNESDAY

Playdates: Pelitos
10:00–11:00 a.m.
Register: samuseum.org/calendar

29 | FRIDAY

Young Friends: Wine with William
6:00–7:30 p.m.
RSVP: samuseum.org/calendar

30 | SATURDAY

Meditation in the Japanese Gallery
10:15–11:00 a.m.

JUNE

2 | TUESDAY

Sketching in the Galleries
6:00–8:00 p.m.
\$10 non-members

**Culture + Cuisine:
Venezuela—Caribbean Crossroads**
6:00–9:00 p.m.
\$50 members | \$65 non-members
Register: samuseum.org/calendar

3 | WEDNESDAY

Playdates: Up and Down the Andes
10:00–11:00 a.m.
Register: samuseum.org/calendar

6 | SATURDAY

Tour for the Visually Impaired
10:00–11:00 a.m.
Register: 210.978.8138

Meditation in the Japanese Gallery
10:15–11:00 a.m.

Members-Only Tour: Jamie Wyeth
10:00–11:30 a.m.
RSVP: samuseum.org/calendar

7 | SUNDAY

**First Sundays for Families:
Keepin’ It Real**
12:00–4:00 p.m.

9 | TUESDAY

Sketching in the Galleries
6:00–8:00 p.m.
\$10 non-members

Art Fit: Art + Exercise
6:30–7:30 p.m.

10 | WEDNESDAY

**Playdates: Pig Boy–
A Trickster Tale from Hawaii**
10:00–11:00 a.m.
Register: samuseum.org/calendar

11 | THURSDAY

**Homeschool Student Workshop:
Jamie Wyeth**
9:30 a.m.–12:00 p.m.
Register: 210.978.8138

Art Crawl
10:00–10:45 a.m.

New Member Welcome Reception
6:00–8:00 p.m.
RSVP: samuseum.org/calendar or 210.978.8123

12 | FRIDAY

Art Party: Jamie Wyeth
Gallery Talks: 5:30 and 6:00 p.m.
Party: 6:00–8:00 p.m.

13 | SATURDAY

Meditation in the Japanese Gallery
10:15–11:00 a.m.

14 | SUNDAY

**Lecture: Farm to Factory
by Amanda Burdan, PhD**
3:00–4:00 p.m.

16–19 | TUESDAY–FRIDAY

**Summer Teacher Institute:
El Norte y El Sur—Artists of the Americas**
10:00 a.m.–3:00 p.m.
Register: samuseum.org/calendar

Sketching in the Galleries
6:00–8:00 p.m.
\$10 non-members

17 | WEDNESDAY

**Playdates: Caravan Through the
Sahara Desert**
10:00–11:00 a.m.
Register: samuseum.org/calendar

19 | FRIDAY

Family Flicks: Ernest and Celestine
8:30–10:00 p.m.

20 | SATURDAY

Meditation in the Japanese Gallery
10:15–11:00 a.m.

22–26 | MONDAY–FRIDAY

Summer Camp: Get Real with Realism
10:00 a.m.–4:00 p.m.
\$175 members | \$200 non-members

23 | TUESDAY

Sketching in the Galleries
6:00–8:00 p.m.
\$10 non-members

24 | WEDNESDAY

Playdates: A Trip to the Beach
10:00–11:00 a.m.
Register: samuseum.org/calendar

27 | SATURDAY

Meditation in the Japanese Gallery
10:15–11:00 a.m.

30 | TUESDAY

Sketching in the Galleries
6:00–8:00 p.m.
\$10 non-members

EVERY TUESDAY & SUNDAY

Gallery Talk: Museum Highlights
Tuesdays | 5:30–6:30 p.m.
Sundays | 11:00 a.m.–12:00 p.m.

Gallery Talk: Jamie Wyeth
Tuesdays | 5:30–6:30 p.m.
Sundays | 12:00–1:00 p.m.

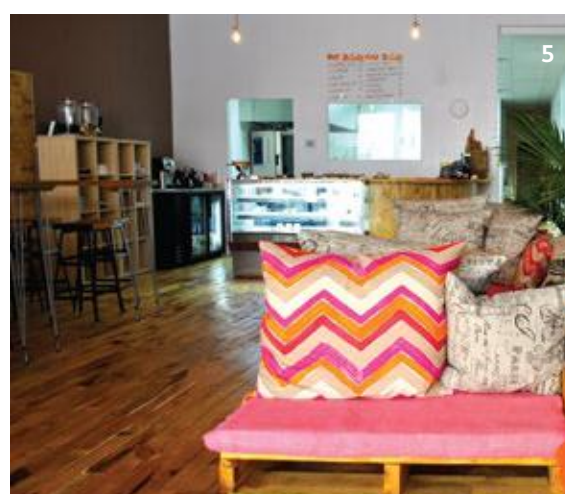
Playdates recommended for ages 2-4. | Art Crawl recommended for 0-18 months.

Unless otherwise noted, programs are free to members and free to the general public with the price of Museum admission, or where applicable, special exhibition admission.

General admission to the Museum is free to all Tuesday 4 p.m. to 9 p.m. + Sunday 10 a.m. to 12 p.m.
General admission for children 12 and under is always free. Please check samuseum.org for updates to the calendar of events.

KEEPING UP WITH JONES AVENUE

FINDS AND CURIOSITIES IN WALKING OR BIKING DISTANCE OF THE MUSEUM



1] ALAMO ICE HOUSE

802 N. Alamo | 210.758.5151
alamoicehouse.com

South Texas ice houses are a Mexican-Tejano-German-Anglo tradition: neighborhood meeting places for anyone looking for cool air, cold drafts, games, tall tales, or music. Most began in the 1920s as unpretentious sheds that sold block ice, then branched out to ice-cold beer, sodas, cigarettes, and food. (One of them, Southland Ice, begat “Tote’m” stores, which begat 7-11.) Now the Museum has a laid-back ice house in its own neighborhood. Alamo Ice House is in keeping with the vanishing old-school stalwarts like Sanchez’s, Beer Depot, and Contreras. The joint offers pit barbecue, live music in the country and Texas rock vein, sports on big screens, sand pits for tossing washers, and, of course, no shortage of beer.

2] PAPER TIGER

2410 N. St. Marys | 210.666.6666
papertiger.queueapp.com

This Paper Tiger has real teeth. Restaurateur Chad Carey, who gave us The Monterey, Hot Joy, Barbaro, and the Museum’s pop-up Wild Beast last summer, has transformed the old (and scruffy) White Rabbit music venue without ruining its street cred. The exterior’s black-and-white portrait of Iggy Pop is replaced by mod orange-and-white patterns; the sound system is new and loud; and a relationship with Austin’s Transmission Events promises to bring critically favored national touring musicians to the large stage, while local acts can still grow their audience on the smaller one. Carey’s group may well help shape the whole St. Mary’s strip: they’ve also bought the Teka Molina space across the street.

3] THE RICHTER CO.

2202 Broadway | 210.473.9075
richtergoods.com

Design entrepreneur Mario Guajardo opened The Richter Co. in 2012 to produce inexpensive, high quality clothing locally and transparently. The company’s first industrial-Americana workspace in an old clothing factory on downtown Broadway doubled as a charismatic hangout for parties and events. Now Richter Co. has moved to a site across from the old ButterKrust Bakery with room for manufacture, events, and retail sales. You’ll find Richter’s signature well-cut t-shirts and tops, with new Oxford shirting and selvedge denim lines in the works. Best yet, there’s plenty of space for parking, food trucks, and music.

4] LICK HONEST ICE CREAMS

312 Pearl Parkway, Suite 2101 | 210.314.8166
likelick.com

Fans of the Texas-sourced ice cream shop know Lick’s “everyday flavors” are anything but—among them Dark Chocolate with Olive Oil and Sea Salt; Goat Cheese, Thyme, and Honey; and the cultishly beloved Caramel Salt Lick. Look for these early summer flavors in the dip case from June through July: Blackberry Lime Basil; Honeyed Peaches & Rosemary; and Lemon Lavender.

5] LA BOULANGERIE

207 Broadway | 210.639.3169
facebook.com/laboulangeriesa

Restaurant 209 Saveurs is known for sophisticated modern French cuisine. Now Paris-to-San Antonio transplants Sylvie and Sylvain Nykiel and their chef daughter Caitline bring the same freshness and precision to casual daytime foods. Their new next-door bakery serves baguettes and sourdough, pastries and tarts, quiches and salads, and sandwiches such as rillettes and cornichons.

6] HOTEL HAVANA

1015 Navarro | 210.222.2008
havanasanantonio.com

You may have dined at Hotel Havana’s Ocho restaurant or secured a room for your hipper friends, but have you checked out their lobby shop? Businessman Edward Franz Melcher built the 1914 Mediterranean Revival building at Navarro and the river as a residential hotel for his wholesalers. Hotelier Liz Lambert has an eye that nails a local mood, assembling elements sourced from afar or locally salvaged (see Austin’s Hotel St. Cecilia and Marfa’s El Cosmico). Havana’s light, soft cotton, serape-pattern robe, custom-made in Peru and for sale in the lobby or online, is somehow *puro San Antonio*.

Citizen of the World

When he moved to New York at 19, Miguel Covarrubias (Mexican, 1904-1957) fell in with the “smart set”, befriending the cultural elite and becoming a devotee of the Harlem jazz scene.

Best-known for his pitch-perfect caricatures of entertainers and politicians for *Vanity Fair* and the *New Yorker* during the 1920s and 30s, Covarrubias became one of the most important artists of the first half of the twentieth century. He distinguished himself internationally as a painter, caricaturist, ethnographer, writer, cartographer, art historian, illustrator, and set designer. His unique genius moved fluidly from the cosmopolitan to the indigenous, from ancient to modern, and from high art to popular culture.

Miguel Covarrubias: Culture and Caricature spans all periods of the artist’s prolific thirty-year creative life with approximately 140 drawings, watercolors and gouaches, rare books, and paintings. The exhibition will also include Pre-Columbian and Mexican folk art—a fascination the artist shared with longtime friend Nelson A. Rockefeller.

Miguel Covarrubias: Culture and Caricature
July 18–October 18, 2015
Small Special Exhibitions Gallery



Close Look



Forty-three South Asian miniature paintings spanning five centuries illuminate the opulence of the Mughal court, the actions of gods in the form of men, lively battles, and courtly love.

With brilliant color and burnished, enamel-like surfaces, each scene is contained in the intimate size of a manuscript or album page. Artists used fine brushes and magnifying lenses to render such detail on a minute scale.

Realms of Earth and Sky: Indian Painting from the 15th to the 19th Century was organized by the Fralin Museum of Art at the University of Virginia and curated by Daniel J. Ehnborn, Associate Professor of South Asian Art, McIntire Department of Art, University of Virginia.

Realms of Earth and Sky: Indian Painting from the 15th to the 19th Century
November 6, 2015–February 14, 2016
Small Special Exhibitions Gallery

China Now



Between 2001 and 2012 the Rubell family of Miami visited more than one hundred artists’ studios in Beijing, Chengdu, Guangzhou, Hangzhou, Hong Kong, Shanghai, and Xi’an. They acquired work from twenty-eight of those artists—both new talents and international figures such as Zhang Huan and Ai Weiwei.

Some works focus on process and materiality: Wang Guangle alternately applied black then white paint to a large canvas, leaving the border of each previous layer exposed. The result is *130905*, a layered abstraction of wavering lines that exposes the artist’s hand.

Other pieces are socially motivated: in *Memorial for a Revolutionary Speech*, Oiu Zhijie carved sixteen historically important political protests into slabs of concrete and made ink rubbings of each. The artist then layered the slabs to form a single, tomblike cube, which is displayed with the rubbings in an ode to the history of protest.

28 Chinese
September 5, 2015–January 3, 2016
Cowden | Contemporary Collection Galleries

Top right: Miguel Covarrubias, Mexican, 1904–1957 *Giant Anteater Illustration from "John and Juan in the Jungle"*, mid-20th century, Watercolor on paper, h. 8 1/2 in. (21.6 cm); w. 9 1/2 in. (24.1 cm), Purchased with funds provided by the Lillie and Roy Cullen Endowment Fund, 2014.15.36, Photography by Peggy Tenison

Above: Artists standing in front of Liu Wei, *Liberation No. 1*, 2013, oil on canvas, triptych: overall 118 1/8 x 212 5/8 in. (300 x 540 cm), Courtesy of Rubell Family Collection, Miami, Photography by Chi Lam

Above right: *A Ruler Worshipping Rama, Sita, Lakshmana, and Hanuman* (detail), Bundi, c. 1800–25, Opaque color and gold on paper, 11 11/16 x 9 in. (26.69 x 22.86 cm), Gift of Sanjay Guha, 2010.11, Collection of The Fralin Museum of Art at the University of Virginia

Power in Art

High-school students take on Picasso

At the school

This past spring, reproductions of famous Picasso paintings surrounded the library room at the Healy-Murphy Center High School. Ricky Villareal and Jil Ewing, artist educators from the San Antonio Museum of Art, were there to explore Picasso's work as part of "Power in Art," a collaboration between the school and the Museum.

As a warm-up to the next day's Museum visit to see *Nelson Rockefeller's Picasso Tapestries Commissioned from Kykuit*, Villareal showed students images of famous art from several painters and asked them to guess "Picasso or Not?" Together, they began to pin down the artist's style through common elements the students saw in the Picassos. Villareal introduced Cubism as a different way of seeing reality, a revolutionary style of visual rule-breaking.

The students created their own "tapestries" by transforming blank CDs into looms, wrapping yarn into radiating spokes (the warp), and using plastic shuttles to weave yarn (the weft) over and under the spokes. When one girl abandoned her needle to finger-weave two threads at a time, Ewing encouraged, "That's it! Art is all about experimentation."

All 200 of the school's students have cycled through the program twice this school year. Healy Murphy is one of ten schools (and the only high school) participating in the Museum's custom School Partnership Program, which began three years ago and now serves 5,000 students. "Our students really need this experience," said Siri Lindholm, HMC's Director of Development. "Many have had labels put on them. Becoming conversant on art gives them confidence, and their creativity really opens up when they see that museums and art making are not just for art students."

HMC was founded in 1888 as the first free school in Texas for African-Americans. In the 1970s, the school was renamed for its founder Mother Margaret Mary Healy Murphy and adapted its mission to the needs of at-risk teens—whether pregnant or parenting, abused, or homeless. Healy-Murphy offers them self-paced academics, life skills, on-site daycare for their infants and toddlers—and the motivation to finish high school.

At the Museum

The next day the students visited the Picasso tapestries exhibition, where their docent guides discussed potential narratives, sources in tribal and European art, and visual patterns. Then the students were set free to sketch, tasked with drawing an area of a canvas where they found a site of power.

In the Stables Art Studio, they created their own Cubist artworks from clay. "You can see so many different things in Picasso's work—one side of a face may also look like a horse," said student Hannah Cortez. "In my portrait the tongue and the ear are close together because talking and listening are powerful together." Tomesha Lee traced her hair pick into the clay to include it in her work. Jesne Lugo combined two faces, her own and her baby Noah's.

"We want them to feel a connection to the Museum as a place where they can find what empowers them, interact with the art, and return," said Teacher and Student Programs Coordinator Noël Bella Merriam. The invitation to return is explicit: each student left with a family pass to the Museum in hand.

Back at the school, their individual woven CDs will be linked in a single collaborative tapestry and put on display. "We like to show student work whenever we can," said Lindholm. "That's power in art."



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Information sessions:

June 23, July 14 & August 18

Education@samuseum.org | 210.978.8121

A record 2,310 people visited Tuesday, March 10 for the Museum’s Spring Break Free Day. Many of them opted to “strike a pose” inspired by Kehinde Wiley’s *Portrait of David Lyon* in our Contemporary Gallery. Wiley’s work is the subject of a major exhibition at the Brooklyn Museum through May, and featured frequently on the hit TV drama *Empire*.



Nineteen pieces from the Museum’s renowned Irish Silver collection, including the *Mace of the Borough of Athy* and *Pair of Sleeve or Cagework Cups*, are on loan to the Art Institute of Chicago for the exhibition *Ireland: Crossroads of Art and Design*, which opened on St. Patrick’s Day and runs through June 7.



Due to popular demand, Playdates will be offered not once, but twice each Wednesday in June and July. Cultivate the curiosity of your two- to four-year-olds at 10:00 or 11:00 a.m. Reservations are required at samuseum.org/calendar.

And the art champion is...Yogini After 3,189 votes, *Yogini* outran fifteen pieces from the Museum’s collection during our Art Madness competition in March. Visit the reigning Queen of the Museum in our Indian/Himalayan gallery.

To complement Jamie Wyeth, works from the Museum’s collection by Andrew, Henriette, and Jamie Wyeth are installed in the American gallery.



Pair of Sleeve or Cagework Cups, 1730
Silver, each: h. 9 1/2 in. x w. 8 3/4 in. (24.1 cm x 22.2 cm)
San Antonio Museum of Art, Bequest of John V. Rowan Jr., 2004.13.171.1-2.a-d. Photography by Peggy Tenison

Andrew Wyeth, American, 1917–2009, *Portrait of Henriette*, 1967, Drybrush and tempera on paper, h. 22 1/2 in. x w. 28 1/2 in.; (57.2 cm x 72.4 cm). Purchased with funds provided by the Robert J. Kleberg Jr. and Helen C. Kleberg Foundation, 85.95 ©Andrew Wyeth, Photography by David Wharton

On the Curator’s Shelf

ANNA STOTHART, new curator of modern and contemporary art, shares a few stories.



The first artwork I ever owned is Dale Gottlieb’s circular gouache of a spiritual figure. The barn landscape was painted by my grandfather, a Santa Fe woodworker and art framer, and my father carved the scrimshaw necklace in fossilized ivory for my thirtieth birthday. My parents met at Ghost Ranch, NM, when they hung out with a group of artists working around Georgia O’Keefe. My sister, too, is an artist: the print at top left is hers. I have art in my blood, but I’m a terrible artist.

The faux-leopard bag was my first gift to myself when I was promoted to curator: it transitions from the office to a museum gala perfectly. My closest friends at Institute of Contemporary Art in Boston, who helped me grow as a curator and still support me, surround me in the photograph.

Flagged pages on the red Ana Mendieta catalogue show how often I think of her work. Brought to the U.S. from Havana in 1961 during Operation Peter Pan, she and her sister were placed in a foster home, waiting years for their parents to join them. Fair-skinned and upper class in Cuba, suddenly she was “raced” as black by her peers in rural Iowa. Her work is so important for thinking about Latin American art, issues of race, gender, belonging, and violence. Books that stay with me are socially, politically, and culturally engaged, so bell hooks, Griselda Pollock, Linda Nochlin, and Hal Foster are critical touchstones.

American Zombie Gothic reflects what I’m immersed in now: the exhibition I’m developing for fall 2016. It looks at the zombie as metaphor for an underlying fear about environmental crisis and human extinction. Contemporary art is so intimately connected to what’s happening in popular culture, and I want to make those ties visible.

My father decorated the cast of my arm when I was two after I climbed and toppled a bookshelf. It’s strange to hold, and oddly evokes zombies and relics.



Anna Stothart joined the staff of the Museum in February as the Brown Foundation Curator of Modern and Contemporary Art. Most recently, she was the Assistant Curator at the Institute of Contemporary Art (ICA) in Boston.



THE POWER
OF ART
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2. Melissa Davis, Farooq Malik, Kristen Flores, and Natale Labia
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4. Leslie and John Greehey, Louree and Bill Greehey, Gala Chairs
5. Karen Lee and David Zachry
6. Katie Luber, The Kelso Director, Lila Cockrell, Gala honoree and Mayor Emeritus of San Antonio, John Eadie, Chairman of the Board of Trustees
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(regular-priced items only)
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(use promo code GIFT2015 online)
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(or at May 8 Art Party)
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EDITORIAL ASSISTANT
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DESIGNER
DVS Design

PHOTOGRAPHERS
Rudy Arocha
Betsy Beckmann
JFRO Productions
Parrish Photography
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Jamie Wyeth
Kleberg, 1984 (detail)
Oil on canvas
77.5 x 108 cm (30 1/2 x 42 1/2 in.)
Terra Foundation for American Art
Daniel J. Terra Collection, 1992.164
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