

LAPhil

WALT DISNEY
CONCERT HALL
2018/19

100



GUSTAVO DUDAMEL MUSIC & ARTISTIC DIRECTOR



MARION ARTHUR KUSZYK, GUSTAVO DUDAMEL, EDITH MARKMAN, JOHN LOFTON

100

YEARS IN THE MAKING

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JOSEPH PEREIRA, INGRID HUTMAN, DENIS BOURIAKOV, GLORIA LUM

And we're just warming up.

The LA Phil has redefined what an orchestra can be. For our 100th season, we've invited friends both old and new to Los Angeles to help us celebrate the artistic spirit and virtuosity inspired by the city we call home. Join us on a sonic adventure as we begin to shape the next 100 years.

Subscribe today!

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BE A PART OF OUR NEXT 100

Benefits of Subscribing

We know how important music is to you. That's why we bring our subscribers even closer to the LA Phil with exclusive benefits – including special perks this year as we celebrate our centennial!

Best Value

Guaranteed lowest price for the best seats
20% off all subscriptions in Terrace, Terrace E/W and Balcony
Savings on select concerts and at the LA Phil Store
One low order fee

VIP Access

Best seats reserved for subscribers
Subscriber-only events with the musicians, including an invitation to an LA Phil rehearsal
Priority access to tickets for our most popular concerts
Opportunity to order Special Concerts now (pp. 40-41)
Subscriber Loyalty Perks emailed throughout the season, such as complimentary seat upgrades and concessions

Premium Handling

NEW! Pay as little as \$18 a month with our new payment plans
First opportunity to purchase seat upgrades
Free and easy ticket exchange
Exclusive Subscriber Hotline: 323.850.2025

LA Phil 100 Perks

Subscriber privileges for *Celebrate LA!* (p. 5)
A once-in-a-lifetime event for subscribers celebrating our 100th season with LA Phil musicians and special guests
Chance to win a VIP package for the Opening Night Concert & Gala: *California Soul* when you subscribe by **March 9**

LA PHIL 100 KICKOFF EVENTS

WDCH Dreams

Walt Disney Concert Hall takes the spotlight – almost literally – in the opening week. Media artist Refik Anadol will transform the Hall through projections on its steel skin by using light, data and machine intelligence that allows materials from the LA Phil’s digital archives to “dream,” giving consciousness to the building and forming its own patterns, bringing the exterior to life.

SEP 27–OCT 6



CALIFORNIA SOUL 2018 Gala

Opening Night Concert & Gala

California Soul

The season begins with a gala celebration of Golden State creativity, from John Adams to Frank Zappa. Elkhannah Pulitzer directs this festive program, featuring masters spanning the full spectrum of music, with artistic surprises galore and Gustavo Dudamel at the helm.

Gala VIP Packages available now (including reception, dinner, prime seating). Call 213.972.3051 for more information. Concert-only tickets will be available to subscribers in July.

SEP 27

Celebrate LA!

In a free, day-long celebration, Walt Disney Concert Hall will be connected to the Hollywood Bowl by CicLAvia, L.A.’s own open-streets festival. Created by the LA Phil with hometown innovators Community Arts Resources (CARS), this massive extravaganza is capped with a huge concert at the Bowl, featuring Gustavo Dudamel, the Los Angeles Philharmonic and very special guests.

Subscribe to any series and get special perks for the festivities!

SEP 30



LA PHIL MUSIC DIRECTORS

Throughout the centennial celebrations, our music directors will contribute through classic repertoire and future-facing endeavors.



Gustavo Dudamel

2009–present

Now in his role as Music & Artistic Director, Dudamel marks a milestone in the fall of 2019 – ten years since he first became our Music Director. Dudamel leads the LA Phil in **20 programs** this season, beginning with the genre-bending **LA Fest** (Oct 4–14). His other highlights include: an unprecedented collaboration with choreographer **Benjamin Millepied** in Prokofiev’s **Romeo and Juliet** (Oct 18–21); the world premiere of John Adams’ piano concerto with **Yuja Wang** (Mar 7–10); the complete cycle of **Beethoven Piano Concertos** with **Lang Lang** (May 17–24); and the season-ending spectacle of **Mahler’s Eighth Symphony** (May 30–Jun 2).

Esa-Pekka Salonen

1992–2009

Salonen’s deep affinity for **Stravinsky** bursts forth over two weekends that focus on the composer’s music in the realms of Faith, Rituals and Myths (Apr 12–20). Now our Conductor Laureate, Salonen will also explore **The Weimar Republic** – a look at the expressive explosion during the Weimar era, with soprano **Audra McDonald** (Apr 26–28). Finally, he will lead the world premiere of our latest commission from Dutch master **Louis Andriessen** (May 2–5).

Zubin Mehta

1962–1978

Mehta will conduct a **Brahms Cycle** that matches the composer’s four concertos with his four symphonies, each a distinctive artistic monument. Heavy hitters **Yefim Bronfman** and **Pinchas Zukerman** will be Mehta’s collaborators (Dec 13–Jan 6).



André Previn

1985–1989

For the culmination of our centennial in the fall of 2019, former Music Director André Previn is composing a celebratory new work for the orchestra.

SUPERSTARS OF THE SEASON

The 2018/19 centennial season is brimming with leading artists of the musical world and beyond who will join us in celebration.



YUJA WANG



EMANUEL AX



AUDRA McDONALD



DANIEL BARENBOIM



ANNE-SOPHIE MUTTER



PETER SELLARS



BERNADETTE PETERS



MIRGA GRAŽINYTĖ-TYLA

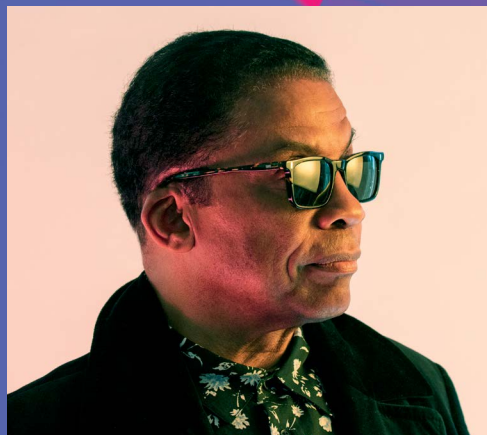
JOHN ADAMS
THOMAS ADÈS
REFIK ANADOL
ANDREW BIRD
LIONEL BRINGUIER
YEFIM BRONFMAN
MEASHA BRUEGGERGOSMAN
GAUTIER CAPUÇON
CAMERON CARPENTER
RAY CHEN
AARON DIEHL
LILA DOWNS

BARRY EDELSTEIN
HÉLÈNE GRIMAUD
MARC-ANDRÉ HAMELIN
HERBIE HANCOCK
DANIEL HARDING
KODO
PATRICIA KOPATCHINSKAJA
LANG LANG
SUSANNA MÄLKKI
JAMES McVINNIE
ZUBIN MEHTA
BENJAMIN MILLEPIED

MOBY
MURRAY PERAHIA
ITZHAK PERLMAN
ELKHANAH PULITZER
ESA-PEKKA SALONEN
CÉCILE McLORIN SALVANT
YUVAL SHARON
SNARKY PUPPY
JEAN-YVES THIBAUDET
MICHAEL TILSON THOMAS
PINCHAS ZUKERMAN
... AND MORE!

CREATIVE COLLABORATORS

The LA Phil family includes some of the world's most distinguished and forward-facing artists in titled positions, where they are helping to guide the orchestra into its next century.



CREATIVE CHAIR FOR JAZZ

Herbie Hancock

Herbie Hancock isn't only a legend of jazz; he's a consummate collaborator, bringing musical worlds together in unprecedented ways. His vision continues to shape our jazz series, which he kicks off this season during **LA Fest** in collaboration with Dudamel and the LA Phil (Oct 13). Also – for the first time ever – Herbie is curating an entire **Green Umbrella** program of new music from artists who are working at the border between composed and improvisational music (Jan 15).

ARTIST-COLLABORATOR

Yuval Sharon


MacArthur Fellow **Yuval Sharon** has already made a huge impression on the LA Phil and its audiences with challenging and innovative projects that upend assumptions about what an orchestra should do. This season he puts his distinctive mark on **John Cage's** *Europas 1 and 2* (Nov 6, 10, 11), curates a reality sound-walk by **Cardiff+Miller**, and directs **Meredith Monk's** haunting three-act opera *ATLAS* (Jun 11-12).

PRINCIPAL GUEST CONDUCTOR

Susanna Mälkki

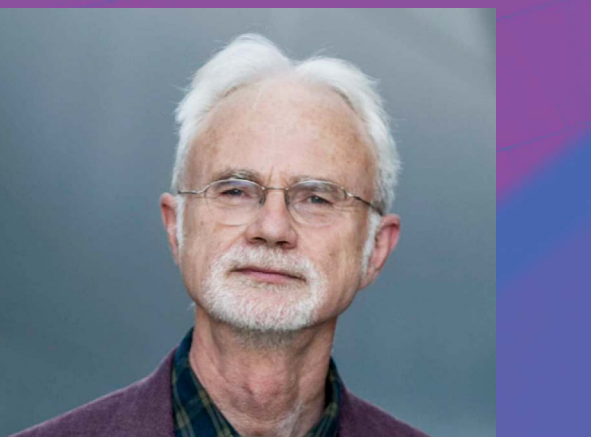
In our 2017/18 season, **Susanna Mälkki** became the LA Phil's first Principal Guest Conductor in a generation. The Finnish musician has already awed critics and audiences alike with the insight, energy and breadth of her music-making. She returns with a new production of **The Tempest**, combining director **Barry Edelstein's** vision of the magical play with music by Sibelius (Nov 8-10). She also leads the world premiere of a commissioned piece by **Steve Reich**, matched with **Mahler** (Nov 1-4), and pairs **Messiaen's** vast *Turangalila Symphony* with **Kaija Saariaho's** harp concerto, *Trans* (Jan 18-20). For a **Green Umbrella** program, she premieres four new works from the leading edge of the European avant-garde (Nov 13).

in/SIGHT

Each season, the LA Phil presents ambitious programs – referred to as in/SIGHT concerts – highlighting sight, sound and movement. Look for this symbol  to find these special productions.

FIFTY COMMISSIONS

Advancing Our Art



CREATIVE CHAIR

John Adams

A trusted advisor to Gustavo Dudamel, composer **John Adams** has helped shape our seasons through his ceaseless curiosity and insightful musical perspective. For our centennial celebrations, Adams is composing a new piano concerto, to feature **Yuja Wang** (Mar 7-10), which Gustavo and the orchestra will also take on tour. John also presents five world premieres at the last **Green Umbrella** concert of the season (Jun 1). His music will be featured at the **Opening Night Concert & Gala: California Soul** (Sep 27), and he'll conduct his own work on a program with a **Philip Glass** world premiere (Jan 10, 11, 13).



The horizons of music are constantly expanding. We've commissioned 50 new works from an astounding group of artists intent upon proving just that. Throughout the 2018/19 season, our audiences will be the first in the world to hear major works from titans such as **John Adams**, **Louis Andriessen**, **Unsuk Chin**, **Philip Glass** and **Steve Reich**, and pioneering young composers such as **Julia Adolphe**, **Ashley Fure**, **Andrew Norman**, **Tyshawn Sorey**, **Kamasi Washington** and **Du Yun**.

FEATURED EVENTS



GUSTAVO DUDAMEL



HERBIE HANCOCK



ANDREW BIRD



MOBY

LA Fest

The Music of Our City

Los Angeles has a brimming musical mix all its own. The LA Phil has thrilled audiences and won wide acclaim with our multi-faceted celebrations of musical capitals around the world. This season, we begin with LA Fest, a festival in which we turn our attention to the city that has been inspiring us for 100 years.

Gustavo Dudamel opens with a concert exploring the virtuosity of the LA Phil and its own composers – Conductor Laureate **Esa-Pekka Salonen** and **Andrew Norman**, Director of our Composer Fellowship Program (Oct 4-6).

Norman curates a **Green Umbrella** program, with Dudamel leading the LA Phil New Music Group in contemporary music from Southern California (Oct 9).

Each of our non-classical series launches during this festival, including collaborations between L.A.-based artists and Dudamel with the LA Phil. **Herbie Hancock** kicks off our Jazz series (Oct 13), and **Andrew Bird** will join us for the first Songbook event (Oct 11). And in a special non-subscription concert for the festival, the orchestra will be joined by revolutionary L.A. artist/musician **Moby** (Oct 12).

OCT 4-14



FEATURED EVENTS



Music + Film

Stanley Kubrick's Sound Odyssey

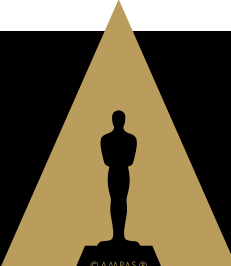
Stanley Kubrick often rejected original scores in favor of existing or reworked renditions of classical compositions, and he used them so effectively that they've become shorthand for his entire style: think of the soft waltz of "The Blue Danube" in **2001: A Space Odyssey** and the howl of Wendy Carlos' switched-on Purcell and Beethoven in **A Clockwork Orange**. Accompanied by clips from those two films and more, the LA Phil will take you through a tribute to the pioneering director.

NOV 23-25

Celebrating John Williams

The film scores of John Williams don't simply color the scene; they enrich it, adding a level of emotional detail that frequently elevates them into icons of American culture. **Gustavo Dudamel** pays tribute with a program dedicated to some of Williams' most beloved and adventurous work, enhanced with film montages.

JAN 24-27



THE OSCARS®!
A three-year partnership with the **Academy of Motion Picture Arts and Sciences** culminates with the 2019 Oscar® telecast, when Gustavo Dudamel and the LA Phil perform live at the stellar event.

FEB 24



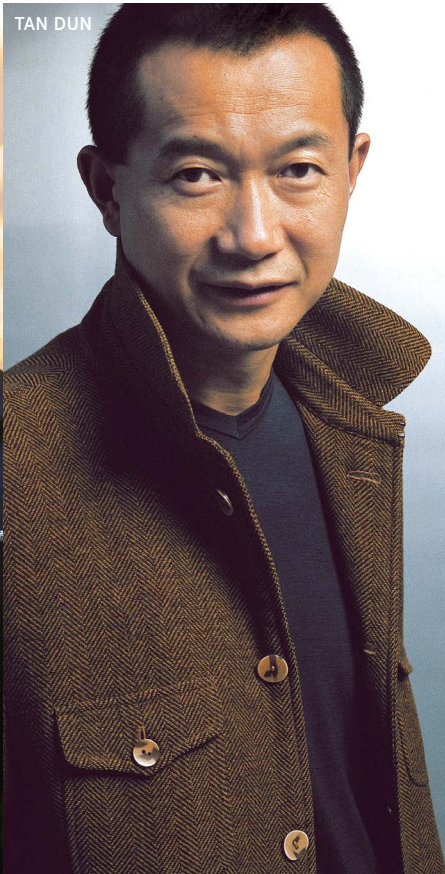
Mehta's Brahms

Our beloved former Music Director **Zubin Mehta** is one of the world's most widely recorded and acclaimed **Brahms** conductors. He brings a lifetime of passionate performances to illuminate Brahms' multifaceted cast of orchestral marvels – four symphonies and four concertos, each with its own inspired musical personality. Mehta celebrated his 80th birthday with his friends **Pinchas Zukerman** and **Amanda Forsyth** in Brahms' Double Concerto, and they join him again for this cycle, along with powerhouse pianist **Yefim Bronfman**.

DEC 13-JAN 6



RAY CHEN



TAN DUN

Celebrate Chinese New Year

Former Dudamel Fellow **Elim Chan** conducts an East-West slate of dance music, including an LA Phil-commissioned world premiere from **Du Yun**, winner of the 2017 Pulitzer Prize for Music for her opera *Angel's Bone*. Dazzling young violinist **Ray Chen** joins to play music by Saint-Saëns and Ravel.

FEB 6-7

Gustavo Dudamel takes the podium to lead the U.S. premiere of **Tan Dun's *Buddha Passion***, another LA Phil commission. The Oscar®- and Grammy®-winning composer's new oratorio is inspired by paintings from the Dunhuang Cave Temples, whose images will be projected in a video installation for these performances.

FEB 8-9

FEATURED EVENTS



WILLIAM GRANT STILL

William Grant Still & the Harlem Renaissance

William Grant Still moved to Los Angeles in the 1930s to arrange for films, and he conducted the LA Phil at the Hollywood Bowl in 1936. But before that, he was a prominent band and radio arranger in 1920's New York City, where he was a friend and collaborator with figures such as Langston Hughes and became part of the influential **Harlem Renaissance**. The LA Phil and conductor **Thomas Wilkins** place two of Stills' blues-drenched symphonies in the context of music by contemporaries **George Gershwin** and **Duke Ellington**, plus the world premiere of a new LA Phil commission by **Adolphus Hailstork** paying homage to Still.

Presented in partnership with the California African American Museum

FEB 16-17



STRAVINSKY
BY PICASSO,
1920



Salonen's Stravinsky

Over two weekends, **Esa-Pekka Salonen** explores **Stravinsky's** groundbreaking rituals and myths, plus his haunting memorial and sacred music. Legendary director and longtime Salonen collaborator **Peter Sellars** stages Stravinsky's narrated ballet of the Persephone myth in a luminous production featuring a Cambodian dance company. Salonen is one of the world's great Stravinsky conductors, and his Stravinsky with the LA Phil is a combination renowned for sonic thrills and intense drama.

APR 12-20

A photograph of pianist Lang Lang sitting on a black piano bench, playing a grand piano. He is wearing a dark blue suit jacket and has his eyes closed in a moment of intense concentration. The setting is an outdoor rooftop with a city skyline in the background, including a prominent water tower. The lighting is soft, suggesting late afternoon or early morning.

Lang Lang & Beethoven

As the centennial season moves toward its conclusion, **Gustavo Dudamel** and the **LA Phil** celebrate in spectacular fashion, with a sequence of programs matching the endlessly expressive, peerlessly powerful music of **Beethoven** with late masterpieces by his musical godfather, **Haydn**. Sparking this mini-festival is the complete cycle of Beethoven's five piano concertos, played by superstar **Lang Lang** in only one performance of each. Hear genre-defining concertos and symphonies from two of classical music's most commanding interpreters.

MAY 17–19, 23–24

LOS ANGELES PHILHARMONIC SERIES



AKIKO TARUMOTO + UNION STATION

THURSDAY EVENINGS

TH1 8 CONCERTS / 8pm

This series not only gets you into one of our LA Fest programs – it also includes performances from three LA Phil Music Directors, as well as a celebration of John Williams’ movie music magic.

OCT 4
LA Fest

Dudamel Conducts Norman

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Martin Chalifour, violin
Joanne Pearce Martin, piano
Robert deMaine, cello

Esa-Pekka SALONEN *LA Variations*
BEETHOVEN Triple Concerto
Andrew NORMAN new work for orchestra
(world premiere, LA Phil Commission)

We kick off LA Fest with the ultimate L.A.-centric piece, Salonen’s breakthrough work. Soloists for the Beethoven are our own Philharmonic principals, and Dudamel concludes the evening with a major new work by L.A.-based Andrew Norman, already a winner of the prestigious Grawemeyer Award.

NOV 8
The Tempest 🎭

Los Angeles Philharmonic
Susanna Mälkki, conductor
The Old Globe
Barry Edelstein, director

SIBELIUS and SHAKESPEARE

Ariel, Prospero, Caliban, Miranda – unforgettable characters from Shakespeare’s enchanting masterpiece about a shipwreck on a magical island have inspired creators for hundreds of years. For this collaboration with The Old Globe, we will combine Sibelius’ evocative music with the Bard’s timeless words for a captivating staged event.

JAN 3
Mehta’s Brahms
Symphony No. 3

Los Angeles Philharmonic
Zubin Mehta, conductor
Pinchas Zukerman, violin

BRAHMS Violin Concerto
BRAHMS Symphony No. 3

Brahms’ shortest symphony, with the bittersweet yearnings of its beloved third movement, is preceded by his towering Violin Concerto, for which Mehta is joined by his longtime friend Pinchas Zukerman.

JAN 24
Celebrating John Williams 🎬

Los Angeles Philharmonic
Gustavo Dudamel, conductor

Anyone who appreciates the iconic film scores of John Williams will be transported when Gustavo leads the Los Angeles Philharmonic in this emblematic sampling of Williams’ unforgettable themes, augmented by a selection of film clips.

FEB 28
Dudamel Conducts Mahler

Los Angeles Philharmonic
Gustavo Dudamel, conductor

MAHLER Symphony No. 9

Although Mahler did begin composing yet another symphony, his Ninth *feels* like a valedictory piece, filled as it is with sighing gestures and a time-stopping finale of rumination and resignation. It’s hard to overstate the emotions it engenders.

MAR 28
Gershwin & Ravel

Los Angeles Philharmonic
Lionel Bringuier, conductor
Hélène Grimaud, piano

GERSHWIN *Cuban Overture*
RAVEL Piano Concerto in G
RAVEL *Valses nobles et sentimentales*
GERSHWIN *An American in Paris*

For one shining moment, Ravel and Gershwin met each other at a New York party in 1928, where they expressed their deep mutual admiration and passion for jazz. Now, two brilliant French artists (and Philharmonic regulars) keep that connection alive with this latter-day meeting of the minds.

MAY 2
Emanuel Ax Plays Mozart

Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Emanuel Ax, piano
Nora Fischer, vocalist

MOZART Piano Concerto No. 22,
in E-flat, K. 482
Louis ANDRIESSEN *The only one* (world
premiere, LA Phil commission)
BEETHOVEN Symphony No. 1

Salonen continues to intrigue us with a program combining late Mozart, early Beethoven and a premiere by a close LA Phil collaborator, whose music combines propulsive energy, distinct sonorities and pungent winds and brass.

MAY 23
Lang Lang & Beethoven
Piano Concerto No. 4

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Lang Lang, piano

BEETHOVEN *Coriolan Overture*
HAYDN Symphony No. 104, “London”
BEETHOVEN Piano Concerto No. 4

Dudamel leads Haydn’s glorious final symphony and collaborates with the iconic Lang Lang on Beethoven’s timeless concerto, with its extraordinary slow movement of poetry and subdued drama.

SPECIAL ACCESS

Subscribers get access to exclusive subscriber-only events with LA Phil musicians.



THURSDAY EVENINGS

TH2 8 CONCERTS / 8pm

Audiences at this Thursday evening series will be the first in the world to hear new works by Philip Glass, Steve Reich, and John Adams. You'll also hear Mehta conducting Brahms and Dudamel leading Mahler's 8th.

OCT 18

Romeo & Juliet

Los Angeles Philharmonic
Gustavo Dudamel, conductor
American Ballet Theatre
LA Dance Project
Benjamin Millepied

PROKOFIEV *Romeo and Juliet* (complete)

Innovative and passionate *Black Swan* choreographer Benjamin Millepied collaborates with Dudamel and the LA Phil to bring Prokofiev's *Romeo and Juliet* to explosive life and tragic death.

NOV 1

Mälkki, Reich & Mahler

Los Angeles Philharmonic
Susanna Mälkki, conductor

Steve REICH *Music for Ensemble and Orchestra* (world premiere, LA Phil commission)

MAHLER *Symphony No. 5*

One of music's towering figures, Steve Reich has composed a new work for our centennial that is sure to be unforgettable under Principal Guest Conductor Susanna Mälkki. To complete the program, she reveals the vast emotional landscape that is Mahler's Fifth.

DEC 13

Mehta's Brahms Symphony No. 1

Los Angeles Philharmonic
Zubin Mehta, conductor
Yefim Bronfman, piano

BRAHMS *Piano Concerto No. 1*
BRAHMS *Symphony No. 1*

Zubin Mehta launches his Brahms Cycle with the rich, roiling waves of power that are the First Piano Concerto and First Symphony. Joining in is enduring Philharmonic friend and pianistic dynamo Yefim Bronfman.

JAN 10

Adams & Glass

Los Angeles Philharmonic
John Adams, conductor
Marc-André Hamelin and Orli Shaham, pianists
James McVinnie, organ
Zanaida Robles, Holly Sedillos, Kristen Toedtman, vocalists

Gabriella SMITH *Tumblebird Contrails*
John ADAMS *Grand Pianola Music*
Philip GLASS *Symphony No. 12, Lodger*, from the music of David Bowie and Brian Eno (world premiere, LA Phil commission)

Adams' over-the-top *Grand Pianola Music* precedes a major premiere, composed for our centennial by Minimalist icon Philip Glass, his third symphony based on David Bowie's *Berlin Trilogy*.

FEB 7

Chinese New Year Chinese New Year

Los Angeles Philharmonic
Elim Chan, conductor
Ray Chen, violin

HUANZHI *Spring Festival Overture*
SAINT-SAËNS *Introduction and Rondo Capriccioso*

RAVEL *Tzigane*

DU YUN new work for Chinese opera singers and orchestra (world premiere, LA Phil commission)

An-Lun HUANG *Saibei Dance*

LIU *Dance of the Yao Tribe*

RAVEL *Bolero*

Electrifying young violinist Ray Chen is featured in this remarkable mix of East and West to celebrate Chinese New Year, all led by former Dudamel Fellow and fast-rising conductor Elim Chan.

MAR 7

Dudamel & Yuja Wang

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Yuja Wang, piano

John ADAMS *Must the Devil Have All the Good Tunes?* (world premiere, LA Phil commission)

MAHLER *Symphony No. 1*

The astounding Yuja Wang collaborates with Dudamel to give the first-ever performances of John Adams' newest piano concerto, paired with Mahler's beloved song-filled symphony, rife with quintessential Mahlerian touches: nature-inspired lyricism, a funeral march, and explosive crescendos.

APR 18

Salonen's Stravinsky Myths

Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Peter Sellars, director
Paul Groves, tenor
Pauline Cheviller, narrator
Sathya Sam, Sodhachiviy Chumvan, Narim Nam, Chan Sithyka Khon, dancers
James F. Ingalls, lighting designer
Los Angeles Master Chorale
Grant Gershon, Artistic Director
Los Angeles Children's Chorus
Fernando Malvar-Ruiz, Artistic Director

STRAVINSKY *Orpheus*

STRAVINSKY *Perséphone*

Salonen leads two remarkable myth ballets by Stravinsky: *Orpheus*, the quintessential music myth, and the sensual, sumptuous French setting of *Perséphone*, goddess of the Underworld. The latter features the surpassing insights and brilliant staging of Peter Sellars.

MAY 30

Dudamel Conducts Mahler's Eighth

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Tamara Wilson, soprano
Leah Crocetto, soprano
Joëlle Harvey, soprano
Mihoko Fujimura, alto
Tamara Mumford, alto
Joseph Kaiser, tenor
Ryan McKinny, baritone
Morris Robinson, bass
Los Angeles Master Chorale
Grant Gershon, Artistic Director
Pacific Chorale
Robert Istad, Artistic Director
Los Angeles Children's Chorus
Fernando Malvar-Ruiz, Artistic Director
National Children's Chorus
Luke McEndarfer, Artistic Director

MAHLER *Symphony No. 8*

Dudamel is renowned for his Mahler interpretations, but neither he nor anyone else has performed the monumental "Symphony of a Thousand" inside Walt Disney Concert Hall. Just imagine the huge orchestra, pipe organ and massed choirs in the explosive opening movement, "Come, Creator Spirit."

INSIDE THE MUSIC

FRITM 3 CONCERTS / 8pm

KUSC's Brian Lauritzen guides you through a trio of evenings with pre-concert talks, post-concert interviews, engaging videos, and informative podcasts that together offer a rounded picture of the pieces and their performances. Don't miss the pre-concert presentation at 6:45pm.

NOV 30

"Pathétique" with MTT

Los Angeles Philharmonic
Michael Tilson Thomas, conductor
Measha Brueggergosman, mezzo-soprano

Michael TILSON THOMAS *Four Preludes on Playthings of the Wind*
TCHAIKOVSKY *Symphony No. 6, "Pathétique"*

L.A.'s own Michael Tilson Thomas partners with the orchestra for his own latest work, followed by the passionate emotional depths of Tchaikovsky's "Pathétique."

FEB 8

Celebrate Chinese New Year *Buddha Passion*

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Sen Guo, soprano
Huiling Zhu, mezzo-soprano
Kang Wang, tenor
Shenyang, bass-baritone
Los Angeles Master Chorale
Grant Gershon, Artistic Director

TAN DUN *Buddha Passion* (U.S. premiere, LA Phil commission)

Following on the stunning success of his *Water Passion after St. Matthew*, Tan Dun (composer for *Crouching Tiger, Hidden Dragon*) has created another evening-length oratorio, this time based on stories inspired by the Dunhuang Cave paintings, with video installation.

APR 12

Salonen's Stravinsky *Rituals*

Los Angeles Philharmonic
Esa-Pekka Salonen, conductor

STRAVINSKY *Funeral Song*
STRAVINSKY *Agon*
STRAVINSKY *The Rite of Spring*

Following Stravinsky's early memorial for his teacher Rimsky-Korsakov (lost until recently!), Salonen leads two of Stravinsky's ritualistic ballet scores, concluding with his crackling specialty and signature work with the LA Phil, *The Rite of Spring*.

FRIDAY EVENINGS

FR1 3 CONCERTS / 8pm

Big things come in this easy-to-manage three-concert package, including world-class choreography from Millepied, the masterful film scoring of John Williams, and Salonen celebrating the musical extravagance of the Weimar Republic.

OCT 19

Romeo & Juliet

Los Angeles Philharmonic
Gustavo Dudamel, conductor
American Ballet Theatre
LA Dance Project
Benjamin Millepied

PROKOFIEV *Romeo and Juliet* (complete)

Innovative and passionate *Black Swan* choreographer Benjamin Millepied collaborates with Dudamel and the LA Phil to bring Prokofiev's *Romeo and Juliet* to explosive life and tragic death.

JAN 25

Celebrating John Williams

Los Angeles Philharmonic
Gustavo Dudamel, conductor

Anyone who appreciates the iconic film scores of John Williams will be transported when Gustavo leads the Los Angeles Philharmonic in this emblematic sampling of Williams' unforgettable themes, augmented by a selection of film clips.

APR 26

The Weimar Republic

Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Audra McDonald, soprano

HINDEMITH *Hin und zurück*
Cabaret selections
WEILL *The Seven Deadly Sins*

Our Conductor Laureate explores the decadent musical decade of the Weimar Republic, featuring six-time Tony® winner Audra McDonald and music by Kurt Weill and his Berlin contemporaries.

SMALL PACKAGES, BIG REWARDS

Our **new** three-concert series are perfect for your busy schedule and come with all the same subscriber benefits.

DRINKS IN THE GARDEN

Come at 6:30pm on Friday nights before your concert and enjoy complimentary drinks and spectacular views in the Walt Disney Concert Hall Garden.



FRIDAY EVENINGS

FR2 6 CONCERTS / 8pm

Get a little bit of everything: world premieres from Steve Reich and John Adams, dramatic music from Kubrick films, and some of the finest piano playing you'll ever hear.

NOV 2

Mälkki, Reich & Mahler

Los Angeles Philharmonic
Susanna Mälkki, conductor

Steve REICH *Music for Ensemble and Orchestra* (world premiere, LA Phil commission)

MAHLER *Symphony No. 5*

One of music's towering figures, Steve Reich has composed a new work for our centennial that is sure to be dynamic and unforgettable under Principal Guest Conductor Susanna Mälkki. To complete the program, she reveals the vast emotional landscape that is Mahler's Fifth.

NOV 23

Stanley Kubrick's Sound Odyssey

Los Angeles Philharmonic
Jessica Cottis, conductor
Los Angeles Master Chorale
Grant Gershon, Artistic Director

Selections from *2001: A Space Odyssey*, *A Clockwork Orange*, *The Shining*, *Barry Lyndon*, and *Eyes Wide Shut*

Combining film clips with live performances of the scores, we bring to life the iconic music chosen by late legendary director Stanley Kubrick – from Beethoven to Penderecki.

Presented in association with Warner Bros Pictures

JAN 4

Mehta's Brahms Symphony No. 3

Los Angeles Philharmonic
Zubin Mehta, conductor
Pinchas Zukerman, violin

BRAHMS *Violin Concerto*
BRAHMS *Symphony No. 3*

Brahms' shortest symphony, with the bittersweet yearnings of its beloved third movement, is preceded by his towering *Violin Concerto*, for which Mehta is joined by his longtime friend Pinchas Zukerman.

FEB 1

Britten & Strauss

Los Angeles Philharmonic
Simone Young, conductor
Michael Slattery, tenor
Andrew Bain, horn

BRITTEN *Four Sea Interludes* from *Peter Grimes*

BRITTEN *Serenade for Tenor, Horn and Strings*

STRAUSS *Also sprach Zarathustra*

Extraordinary Australian conductor Simone Young leads exhilarating music by two famed opera composers. Our brilliant Principal Horn shares the spotlight for Britten's *Serenade*, a masterwork that matches incisive poetry with spot-on musical settings.

MAR 8

Dudamel & Yuja Wang

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Yuja Wang, piano

John ADAMS *Must the Devil Have All the Good Tunes?* (world premiere, LA Phil commission)

MAHLER *Symphony No. 1*

The astounding Yuja Wang collaborates with Dudamel to give the first-ever performances of John Adams' newest piano concerto, paired with Mahler's beloved song-filled symphony, rife with quintessential Mahlerian touches: nature-inspired lyricism, a funeral march, and explosive crescendos.

MAY 17

Lang Lang & Beethoven Piano Concerto No. 1

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Lang Lang, piano

BEETHOVEN *Egmont Overture*

HAYDN *Symphony No. 101, "The Clock"*

BEETHOVEN *Piano Concerto No. 1*

Dudamel leads Haydn's masterful 101st Symphony. Superstar Lang Lang joins in for Beethoven's second-written, but first-published, concerto, a delightful, bracing statement to Vienna that he had arrived.



WALT DISNEY CONCERT HALL GARDEN

FRIDAY EVENINGS

FR3 4 CONCERTS / 8pm

There's high drama to be had on these Friday evenings, with Susanna Mälkki conducting *The Tempest*, an intensely expressive symphony by Messiaen, plus Lang Lang bringing his flair to Beethoven.

NOV 9

The Tempest 🎧

Los Angeles Philharmonic
Susanna Mälkki, conductor
The Old Globe
Barry Edelstein, director

SIBELIUS and SHAKESPEARE

Ariel, Prospero, Caliban, Miranda – unforgettable characters from Shakespeare's enchanting masterpiece about a shipwreck on a magical island have inspired creators for hundreds of years. For this collaboration with The Old Globe, we will combine Sibelius' evocative music with the Bard's timeless words for a captivating staged event.

DEC 14

Mehta's Brahms **Symphony No. 1**

Los Angeles Philharmonic
Zubin Mehta, conductor
Yefim Bronfman, piano

BRAHMS Piano Concerto No. 1
BRAHMS Symphony No. 1

Zubin Mehta launches his Brahms Cycle with the rich, roiling waves of power that are the First Piano Concerto and First Symphony. Joining in is enduring Philharmonic friend and pianistic dynamo Yefim Bronfman.

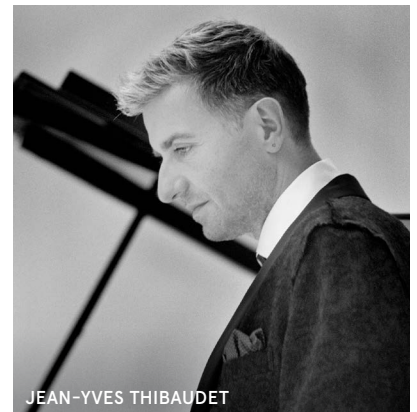
JAN 18

Mälkki Conducts Messiaen

Los Angeles Philharmonic
Susanna Mälkki, conductor
Xavier de Maistre, harp
Jean-Yves Thibaudet, piano
Cynthia Millar, ondes martenot

Kajja SAARIAHO *Trans* for harp and orchestra (U.S. premiere)
MESSIAEN *Turangalila Symphony*

Every detail of Olivier Messiaen's sensual and opulent orchestral lovefest will be delineated by Susanna Mälkki – an unforgettable and overwhelming sonic experience.



JEAN-YVES THIBAUDET

MAY 24

Lang Lang & Beethoven **"Emperor"**

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Lang Lang, piano

BEETHOVEN *Coriolan Overture*
HAYDN Symphony No. 104, "London"
BEETHOVEN Piano Concerto No. 5, "Emperor"

With Haydn's magnificent final symphony and Beethoven's majestic final piano concerto, Dudamel and Lang Lang bring to a close their concentration on Beethoven's five piano concertos in conjunction with the final four of Haydn's symphonies.



LANG LANG

FRIDAY MIDDAY

FRM 8 CONCERTS / 11am

Get the most out of our centennial season! Our popular Friday morning series now includes more music than ever, with eight concerts spread throughout the season. You'll hear Mahler conducted by Dudamel, Tchaikovsky led by MTT, Stravinsky with Salonen, and much more.

OCT 5

LA Fest

Dudamel Conducts Norman

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Martin Chalifour, violin
Joanne Pearce Martin, piano
Robert deMaine, cello

Esa-Pekka SALONEN *LA Variations*
BEETHOVEN Triple Concerto
Andrew NORMAN new work for orchestra
(world premiere, LA Phil commission)

We kick off LA Fest with the ultimate L.A.-centric piece, Salonen's breakthrough work. Soloists for the Beethoven are our own Philharmonic principals, and Dudamel concludes with a major new work by L.A.-based composer Andrew Norman, already a winner of the prestigious Grawemeyer Award.

OCT 26

Bruckner's Fourth, "Romantic"

Los Angeles Philharmonic
Daniel Harding, conductor

Olga NEUWIRTH *Masaot/Clocks without Hands* (West Coast premiere)
BRUCKNER Symphony No. 4

Premiered by Daniel Harding, Neuwirth's *Masaot/Clocks without Hands* was described by *The New York Times* as a "big, brash, brilliant showpiece, continuing in the raucous line of Stravinsky's *The Rite of Spring*." Pairing it with Bruckner's Fourth is an inspired way to show off our virtuoso orchestra.

DEC 7

Tchaikovsky & Ives with MTT

Los Angeles Philharmonic
Michael Tilson Thomas, conductor
Gautier Capuçon, cello
Los Angeles Master Chorale
Grant Gershon, Artistic Director

TCHAIKOVSKY *Romeo and Juliet*
overture-fantasy
TCHAIKOVSKY *Variations on a Rococo Theme*
IVES *A Symphony: New England Holidays*

After two of Tchaikovsky's most loved shorter works, MTT takes on Ives' rarely performed, mighty and massive *Holidays Symphony*, whose movements mash up familiar hymns, marches and songs from the composer's New England childhood.

MAR 1

Dudamel Conducts Mahler

Los Angeles Philharmonic
Gustavo Dudamel, conductor

MAHLER Symphony No. 9

Although Mahler did begin composing another symphony, his Ninth *feels* like a valedictory piece, filled as it is with sighing gestures and a time-stopping finale of rumination and resignation. It's hard to overstate the emotions it engenders.

APR 5

Mirga Leads Tchaikovsky & Debussy

Los Angeles Philharmonic
Mirga Gražinytė-Tyla, conductor
Patricia Kopatchinskaja, violin

TCHAIKOVSKY Violin Concerto
UnsuK CHIN new work for orchestra
(world premiere, LA Phil commission)
DEBUSSY *La mer*

Ever-vibrant conductor Mirga Gražinytė-Tyla covers all the bases with this multifaceted program, beginning with Tchaikovsky's beloved Violin Concerto, featuring the astonishing Patricia Kopatchinskaja. Mirga also leads the latest by much-lauded South Korean composer UnsuK Chin and Debussy's masterpiece of orchestral color.

APR 19

Salonen's Stravinsky

Myths

Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Peter Sellars, director
Paul Groves, tenor
Pauline Cheviller, narrator
Sathya Sam, Sodhachiviy Chumvan,
Narim Nam, Chan Sithyka Khon, dancers
James F. Ingalls, lighting designer
Los Angeles Master Chorale
Grant Gershon, Artistic Director
Los Angeles Children's Chorus
Fernando Malvar-Ruiz, Artistic Director

STRAVINSKY *Orpheus*
STRAVINSKY *Perséphone*

Salonen leads two remarkable myth ballets by Stravinsky: *Orpheus*, the quintessential music myth, and the sensual, sumptuous French setting of *Perséphone*, goddess of the Underworld. The latter features the surpassing insights and brilliant staging of Peter Sellars.

MAY 10

Mozart with Dudamel

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Michael Barenboim, violin

Thomas ADÈS new work for orchestra
(world premiere, LA Phil commission)
MOZART Violin Concerto No. 1, K. 207
MOZART Symphony No. 41, K. 551,
"Jupiter"

Commissioned for our centennial celebrations, the latest orchestral work by extraordinary composer/pianist/conductor Thomas Adès leads off a program in which Dudamel also conducts music by Mozart, including the astonishing and magisterial "Jupiter."

MAY 31

Dudamel Conducts Mahler's Eighth

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Tamara Wilson, soprano
Leah Crocetto, soprano
Joëlle Harvey, soprano
Mihoko Fujimura, alto
Tamara Mumford, alto
Joseph Kaiser, tenor
Ryan McKinny, baritone
Morris Robinson, bass
Los Angeles Master Chorale
Grant Gershon, Artistic Director
Pacific Chorale
Robert Istad, Artistic Director
Los Angeles Children's Chorus
Fernando Malvar-Ruiz, Artistic Director
National Children's Chorus
Luke McEndarfer, Artistic Director

MAHLER Symphony No. 8

Dudamel is renowned for his Mahler interpretations, but neither he nor anyone else has performed the monumental "Symphony of a Thousand" inside Walt Disney Concert Hall. Just imagine the huge orchestra, pipe organ and massed choirs in the explosive opening movement, "Come, Creator Spirit."



CASUAL FRIDAYS

FRC1 4 CONCERTS / 8pm

Come as you are to Casual Fridays. These shorter concerts begin with a musician introducing the program. After the concert, you can stay in your seat for the Q&A on stage or go straight to the after-party for drinks with orchestra members.

NOV 16

Cameron Carpenter Plays Poulenc

Los Angeles Philharmonic
Roderick Cox, conductor
Cameron Carpenter, organ

POULENC *Organ Concerto*
SAINT-SAËNS *Symphony No. 3, "Organ"*

The colorful, iconoclastic Cameron Carpenter shows off Walt Disney Concert Hall's awe-inspiring pipe organ with the crushing power chords of Poulenc's idiosyncratic Concerto and Saint-Saëns' beloved, melody-rich Third Symphony.

JAN 11

Adams & Glass

Los Angeles Philharmonic
John Adams, conductor
Marc-André Hamelin and Orli Shaham, pianists
James McVinnie, organ
Zanaida Robles, Holly Sedillos, Kristen Toedtman, vocalists

John ADAMS *Grand Pianola Music*
Philip GLASS *Symphony No. 12, Lodger*, from the music of David Bowie and Brian Eno (world premiere, LA Phil commission)

Adams' over-the-top *Grand Pianola Music* precedes a major premiere, composed for our centennial by Minimalist icon Philip Glass, his third symphony based on David Bowie's *Berlin Trilogy*.

MAR 29

Gershwin & Ravel

Los Angeles Philharmonic
Lionel Bringuier, conductor
Hélène Grimaud, piano

GERSHWIN *Cuban Overture*
RAVEL *Piano Concerto in G*
GERSHWIN *An American in Paris*

For one shining moment, Ravel and Gershwin met each other, at a New York party in 1928, where they expressed their deep mutual admiration and passion for jazz. Now, two brilliant French artists keep that connection alive with this latter-day meeting of the minds.

MAY 3

Emanuel Ax Plays Mozart

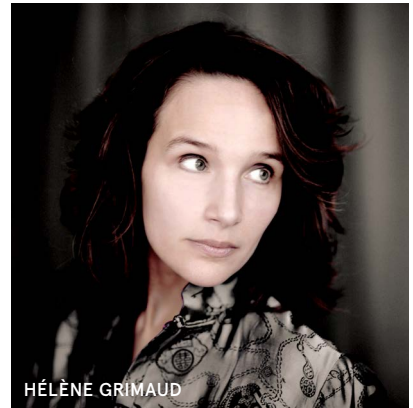
Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Emanuel Ax, piano

MOZART *Piano Concerto No. 22, in E-flat, K. 482*
BEETHOVEN *Symphony No. 1*

Beloved pianist Emanuel Ax joins our Conductor Laureate for one of Mozart's later gems. Beethoven's disarming First Symphony takes the Mozart/Haydn tradition in a new, personal direction.



CAMERON CARPENTER



HÉLÈNE GRIMAUD



BP HALL

AFTER-PARTY

Mix and mingle with LA Phil musicians and fellow concertgoers while enjoying complimentary beverages.

SATURDAY EVENINGS

SA1 8 CONCERTS / 8pm

From the high drama of Beethoven to the U.S. debut of Saariaho's work for harp and orchestra, this series suits the most omnivorous of tastes.

OCT 20

Romeo and Juliet

Los Angeles Philharmonic
Gustavo Dudamel, conductor
American Ballet Theatre
LA Dance Project
Benjamin Millepied

PROKOFIEV *Romeo and Juliet* (complete)

Innovative and passionate *Black Swan* choreographer Benjamin Millepied collaborates with Dudamel and the LA Phil to bring Prokofiev's *Romeo and Juliet* to explosive life and tragic death.

NOV 17

FLUXUS

Los Angeles Philharmonic
Christopher Rountree, conductor

Expect the unexpected in this evening of twists and turns exploring Fluxus. L.A.'s own Christopher Rountree will guide us from Berio's *Sinfonia* through landmark Fluxus works to composers of today writing Fluxus-inspired works.

In partnership with the Getty Research Institute

DEC 1

"Pathétique" with MTT

Los Angeles Philharmonic
Michael Tilson Thomas, conductor
Measha Bruegggosman, mezzo-soprano

Michael TILSON THOMAS *Four Preludes on Playthings of the Wind*

TCHAIKOVSKY *Symphony No. 6, "Pathétique"*

Michael Tilson Thomas partners with the orchestra for his own latest work, followed by the passionate emotional depths of Tchaikovsky's "Pathétique."

JAN 19

Mälkki Conducts Messiaen

Los Angeles Philharmonic
Susanna Mälkki, conductor
Xavier de Maistre, harp
Jean-Yves Thibaudet, piano
Cynthia Millar, ondes martenot

Kaija SAARIAHO *Trans* for harp and orchestra (U.S. premiere)

MESSIAEN *Turangalila Symphony*

Every detail of Olivier Messiaen's sensual and opulent orchestral lovefest will be delineated by Susanna Mälkki – an unforgettable and overwhelming sonic experience.

FEB 9

Celebrate Chinese New Year Buddha Passion

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Sen Guo, soprano
Huiling Zhu, mezzo-soprano
Kang Wang, tenor
Shenyang, bass-baritone
Los Angeles Master Chorale
Grant Gershon, Artistic Director

TAN DUN *Buddha Passion* (U.S. premiere, LA Phil commission)

Following the stunning success of his *Water Passion after St. Matthew*, Tan Dun (composer for *Crouching Tiger, Hidden Dragon*) has created another evening-length oratorio, this time based on stories inspired by the Dunhuang Cave paintings, with a video installation.

APR 6

Mirga Leads Tchaikovsky & Debussy

Los Angeles Philharmonic
Mirga Gražinytė-Tyla, conductor
Patricia Kopatchinskaja, violin

TCHAIKOVSKY *Violin Concerto*
UnsuK CHIN *new work for orchestra* (world premiere, LA Phil commission)
DEBUSSY *La mer*

Ever-vibrant conductor Mirga Gražinytė-Tyla covers all the bases with this multifaceted program, beginning with Tchaikovsky's beloved *Violin Concerto*, featuring the astonishing Patricia Kopatchinskaja. Mirga also leads the latest by much-lauded South Korean composer Unsuk Chin and Debussy's masterpiece of orchestral color.

APR 20

Salonen's Stravinsky Myths

Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Peter Sellars, director
Paul Groves, tenor
Pauline Cheviller, narrator
Sathya Sam, Sodhachiviy Chumvan,
Narim Nam, Chan Sithyka Khon, dancers
James F. Ingalls, lighting designer
Los Angeles Master Chorale
Grant Gershon, Artistic Director
Los Angeles Children's Chorus
Fernando Malvar-Ruiz, Artistic Director

STRAVINSKY *Orpheus*

STRAVINSKY *Perséphone*

Salonen leads two remarkable myth ballets by Stravinsky: *Orpheus*, the quintessential music myth, and the sensual, sumptuous French setting of *Perséphone*, goddess of the Underworld. The latter features the surpassing insights and brilliant staging of Peter Sellars.

MAY 18

Lang Lang & Beethoven Piano Concerto No. 2

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Lang Lang, piano

BEETHOVEN *Egmont Overture*

HAYDN *Symphony No. 102*

BEETHOVEN *Piano Concerto No. 2*

Lang Lang continues his Herculean task with Beethoven's Second Concerto, which clearly shows the composer's debt to the masterpieces of Mozart. Among Haydn's finest symphonies, No. 102 bursts with imagination, from bucolic beauty to bustling charm.

 in/SIGHT



MICHAEL TILSON THOMAS

SATURDAY EVENINGS

SA2 8 CONCERTS / 8pm

The riotous *Rite* and the Romantic sweep of Brahms balance this thrilling Saturday evening series that also includes premieres by John Adams and Steve Reich, as well as a glimpse into the sound world of Stanley Kubrick.

OCT 6 LA Fest

Dudamel Conducts Norman

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Martin Chalifour, violin
Joanne Pearce Martin, piano
Robert deMaine, cello

Esa-Pekka SALONEN *LA Variations*
BEETHOVEN *Triple Concerto*
Andrew NORMAN *new work for orchestra*
(world premiere, LA Phil commission)

We kick off LA Fest with the ultimate L.A.-centric piece, Salonen's breakthrough work. Soloists for the Beethoven are our own Philharmonic principals, and Dudamel concludes with a major new work by L.A.-based composer Andrew Norman, already a winner of the prestigious Grawemeyer Award.



GAUTIER CAPUÇON

NOV 3

Mälkki, Reich & Mahler

Los Angeles Philharmonic
Susanna Mälkki, conductor

Steve REICH *Music for Ensemble and Orchestra* (world premiere, LA Phil commission)

MAHLER *Symphony No. 5*

One of music's towering figures, Steve Reich has composed a new work for our centennial which is sure to be dynamic and unforgettable under Principal Guest Conductor Susanna Mälkki. To complete the program, she reveals the vast emotional landscape that is Mahler's Fifth.

NOV 24

Stanley Kubrick's Sound Odyssey

Los Angeles Philharmonic
Jessica Cottis, conductor
Los Angeles Master Chorale
Grant Gershon, Artistic Director

Selections from *2001: A Space Odyssey*,
A Clockwork Orange, *The Shining*,
Barry Lyndon, and *Eyes Wide Shut*

Combining film clips with live performances of the scores, we bring to life the iconic music chosen by late legendary director Stanley Kubrick – from Beethoven to Penderecki.

Presented in association with Warner Bros Pictures

DEC 8

Tchaikovsky & Ives with MTT

Los Angeles Philharmonic
Michael Tilson Thomas, conductor
Gautier Capuçon, cello
Los Angeles Master Chorale
Grant Gershon, Artistic Director

TCHAIKOVSKY *Romeo and Juliet*
overture-fantasy

TCHAIKOVSKY *Variations on a Rococo Theme*

IVES *A Symphony: New England Holidays*

After two of Tchaikovsky's most-loved shorter works, MTT takes on Ives' rarely performed, mighty and massive *Holidays Symphony*, whose movements mash up familiar hymns, marches and songs from the composer's New England childhood.

JAN 5

Mehta's Brahms Symphony No. 4

Los Angeles Philharmonic
Zubin Mehta, conductor
Pinchas Zukerman, violin
Amanda Forsyth, cello

BRAHMS *Concerto for Violin and Cello*
BRAHMS *Symphony No. 4*

Brahms' last completed orchestral work, his magnificent *Double Concerto* – featuring Pinchas Zukerman and his wife Amanda Forsyth – is followed on this program by Brahms' tragic and noble final symphony, from which Mehta will extract every iota of Romantic fervor.

MAR 9

Dudamel & Yuja Wang

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Yuja Wang, piano

John ADAMS *Must the Devil Have All the Good Tunes?* (world premiere, LA Phil commission)

MAHLER *Symphony No. 1*

The astounding Yuja Wang collaborates with Dudamel to give the first-ever performances of John Adams' newest piano concerto, paired with Mahler's beloved song-filled symphony, rife with quintessential Mahlerian touches: nature-inspired lyricism, a funeral march, and explosive crescendos.

APR 13

Salonen's Stravinsky Rituals

Los Angeles Philharmonic
Esa-Pekka Salonen, conductor

STRAVINSKY *Funeral Song*

STRAVINSKY *Agon*

STRAVINSKY *The Rite of Spring*

Following Stravinsky's early memorial for his teacher Rimsky-Korsakov (lost until recently!), Salonen leads two of Stravinsky's ritualistic ballet scores, concluding with his crackling specialty and signature work with the LA Phil, *The Rite of Spring*.

MAY 4

Emanuel Ax Plays Mozart

Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Emanuel Ax, piano
Nora Fischer, vocalist

MOZART *Piano Concerto No. 22*,
in E-flat, K. 482

Louis ANDRIESEN *The only one* (world premiere, LA Phil commission)

BEETHOVEN *Symphony No. 1*

Salonen continues to intrigue us with a program combining late Mozart, early Beethoven and a premiere by a close LA Phil collaborator, whose music combines propulsive energy, distinct sonorities and pungent winds and brass.

SATURDAY EVENINGS

SA3 6 CONCERTS / 8pm

The Harlem Renaissance and the film world of John Williams take center stage – plus Dudamel conducts Beethoven, and Mehta reveals two sides of Brahms.

OCT 27

Bruckner's Fourth, "Romantic"

Los Angeles Philharmonic
Daniel Harding, conductor

Olga NEUWIRTH *Masaot/Clocks without Hands* (U.S. premiere)

BRUCKNER Symphony No. 4

Premiered by Daniel Harding, Neuwirth's *Masaot/Clocks without Hands* was described by *The New York Times* as a "big, brash, brilliant showpiece, continuing in the raucous line of Stravinsky's *The Rite of Spring*." Pairing it with Bruckner's Fourth is an inspired way to show off our virtuoso orchestra.

DEC 15

Mehta's Brahms

Symphony No. 2

Los Angeles Philharmonic
Zubin Mehta, conductor
Yefim Bronfman, piano

BRAHMS Piano Concerto No. 2

BRAHMS Symphony No. 2

In this program of Brahms contrasts, the epic, many layered four-movement Second Piano Concerto is paired with the delightful and lyrical Second Symphony. Bronfman and Mehta will revel in this music.

JAN 26

Celebrating John Williams

Los Angeles Philharmonic
Gustavo Dudamel, conductor

Anyone who appreciates the iconic film scores of John Williams will be transported as Gustavo leads the Los Angeles Philharmonic in this emblematic sampling of Williams' unforgettable themes, augmented by a selection of film clips.

FEB 16

William Grant Still & the Harlem Renaissance

Symphony No. 1

Los Angeles Philharmonic
Thomas Wilkins, conductor
Charlotte Blake Alston, narrator
Aaron Diehl, piano

ELLINGTON "Come Sunday" from *Black, Brown and Beige*
GERSHWIN *Rhapsody in Blue*
ELLINGTON *Harlem*
STILL Symphony No. 1, "Afro-American"

Dean of African-American composers William Grant Still is the composer most associated with the Harlem Renaissance. His First Symphony combines classical form with the blues progressions and rhythms of popular African-American music.

Presented in partnership with the California African American Museum

APR 27

The Weimar Republic

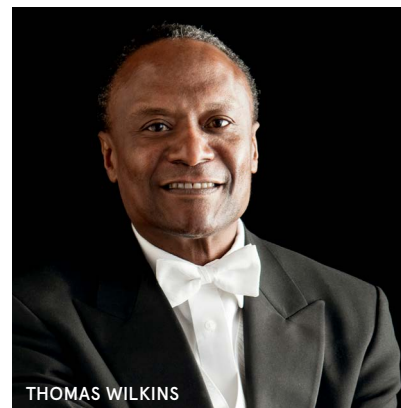
Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Audra McDonald, soprano

HINDEMITH *Hin und zurück*

Cabaret selections

WEILL *The Seven Deadly Sins*

Our Conductor Laureate explores the decadent musical decade of the Weimar Republic, featuring six-time Tony® winner Audra McDonald and music by Kurt Weill and his Berlin contemporaries.



THOMAS WILKINS

MAY 25

Masses by Haydn & Beethoven

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Ailyn Pérez, soprano
Anna Larsson, mezzo-soprano
David Portillo, tenor
Matthias Goerne, bass-baritone
Los Angeles Master Chorale
Grant Gershon, Artistic Director

BEETHOVEN Mass in C
HAYDN "Lord Nelson" Mass

For listeners used to the brawny drama of Beethoven's Fifth and the epic vision of his *Missa solemnis*, the composer's Mass in C may surprise with its tranquility and beauty. In contrast, Haydn's most performed Mass is highly dramatic, with a soaring soprano solo and masterfully interwoven choral lines.



DANIEL HARDING



AILYN PÉREZ

EASY EXCHANGE

Need flexibility in your schedule? Subscribers can exchange their tickets online, over the phone or at the Box Office, all with no fees.

SATURDAY MATINEES

SAM 5 CONCERTS / 2pm

This ever-popular series offers a stunning array of enriching musical experiences, from Mozart to Mahler and Strauss to Gershwin, along with a magnificent afternoon in the company of Shakespeare and Sibelius.

NOV 10

The Tempest

Los Angeles Philharmonic
Susanna Mälkki, conductor
The Old Globe
Barry Edelstein, director

SIBELIUS and SHAKESPEARE

Ariel, Prospero, Caliban, Miranda – unforgettable characters from Shakespeare’s enchanting masterpiece about a shipwreck on a magical island have inspired creators for hundreds of years. For this collaboration with The Old Globe, we will combine Sibelius’ evocative music with the Bard’s timeless words for a captivating staged event.

FEB 2

Britten & Strauss

Los Angeles Philharmonic
Simone Young, conductor
Michael Slattery, tenor
Andrew Bain, horn

BRITTEN Four Sea Interludes from
Peter Grimes

BRITTEN Serenade for Tenor, Horn
and Strings

STRAUSS *Also sprach Zarathustra*

Extraordinary Australian conductor Simone Young leads exhilarating music by two famed opera composers. Our brilliant Principal Horn shares the spotlight for Britten’s Serenade, a masterwork that matches incisive poetry with spot-on musical settings.

MAR 2

Dudamel Conducts Mahler

Los Angeles Philharmonic
Gustavo Dudamel, conductor

MAHLER Symphony No. 9

Although Mahler did begin composing another symphony, his Ninth *feels* like a valedictory piece, filled as it is with sighing gestures and a time-stopping finale of rumination and resignation. It’s hard to overstate the emotions it engenders.

MAR 30

Gershwin & Ravel

Los Angeles Philharmonic
Lionel Bringuier, conductor
Hélène Grimaud, piano

GERSHWIN *Cuban Overture*

RAVEL Piano Concerto in G

RAVEL *Valses nobles et sentimentales*

GERSHWIN *An American in Paris*

For one shining moment, Ravel and Gershwin met each other, at a New York party in 1928, where they expressed their deep mutual admiration and passion for jazz. Now, two brilliant French artists keep that connection alive with this latter-day meeting of the minds.

MAY 11

Mozart with Dudamel

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Michael Barenboim, violin

Thomas ADÈS new work for orchestra
(world premiere, LA Phil commission)

MOZART Violin Concerto No. 1, K. 207

MOZART Symphony No. 41, K. 551,
“Jupiter”

Commissioned for our centennial celebrations, the latest orchestral work by extraordinary composer/pianist/conductor Thomas Adès leads off a program in which Dudamel also conducts music by Mozart, including the astonishing and magisterial “Jupiter.”



GUSTAVO DUDAMEL




SIMONE YOUNG



LIONEL BRINGUIER

SPECIAL ACCESS

Celebrate LA! takes over the city on September 30. Subscribers get special access to the festivities!

 in/SIGHT

SUNDAY MATINEES

SU1 8 CONCERTS / 2pm

A trio of performances from Dudamel – including Mahler’s massive Symphony No. 8 – anchors this dynamic series, which also includes premieres from Philip Glass and Christopher Cerrone, as well as MTT conducting Tchaikovsky & Ives.

OCT 21

Romeo and Juliet

Los Angeles Philharmonic
Gustavo Dudamel, conductor
American Ballet Theatre
LA Dance Project
Benjamin Millepied

PROKOFIEV *Romeo and Juliet* (complete)

Innovative and passionate *Black Swan* choreographer Benjamin Millepied collaborates with Dudamel and the LA Phil to bring Prokofiev’s *Romeo and Juliet* to explosive life and tragic death.

NOV 18

Cameron Carpenter Plays Poulenc

Los Angeles Philharmonic
Roderick Cox, conductor
Cameron Carpenter, organ

Christopher CERRONE new work for orchestra (world premiere, LA Phil commission)

POULENC Organ Concerto
SAINT-SAËNS Symphony No. 3, “Organ”

The colorful, iconoclastic Cameron Carpenter shows off Walt Disney Concert Hall’s awe-inspiring pipe organ with the crushing power chords of Poulenc’s idiosyncratic Concerto and Saint-Saëns’ beloved, melody-rich Symphony.

DEC 9

Tchaikovsky & Ives with MTT

Los Angeles Philharmonic
Michael Tilson Thomas, conductor
Gautier Capuçon, cello
Los Angeles Master Chorale
Grant Gershon, Artistic Director

TCHAIKOVSKY *Romeo and Juliet* overture-fantasy

TCHAIKOVSKY *Variations on a Rococo Theme*

IVES *A Symphony: New England Holidays*

After two of Tchaikovsky’s most-loved shorter works, MTT takes on Ives’ rarely performed, mighty and massive *Holidays Symphony*, whose movements mash up familiar hymns, marches and songs from the composer’s New England childhood.

JAN 13

Adams & Glass

Los Angeles Philharmonic
John Adams, conductor
Marc-André Hamelin and Orli Shaham, pianists
James McVinnie, organ
Zanaida Robles, Holly Sedillos, Kristen Toedtman, vocalists

Gabriella SMITH *Tumblebird Contrails*
John ADAMS *Grand Pianola Music*
Philip GLASS *Symphony No. 12, Lodger*, from the music of David Bowie and Brian Eno (world premiere, LA Phil commission)

Adams’ over-the-top *Grand Pianola Music* precedes a major premiere, composed for our centennial by Minimalist icon Philip Glass, his third symphony based on David Bowie’s *Berlin Trilogy*.



ESA-PEKKA SALONEN

FEB 17

William Grant Still & the Harlem Renaissance Symphony No. 4

Los Angeles Philharmonic
Thomas Wilkins, conductor
Aaron Diehl, piano

ELLINGTON *Three Black Kings*
GERSHWIN *Second Rhapsody*
Adolphus HAILSTORK new work for orchestra (world premiere, LA Phil commission)

STILL *Symphony No. 4, “Autochthonous”*

Back in the 1930s, the LA Phil performed William Grant Still’s music conducted by the composer. Now, Thomas Wilkins leads a program combining jazz and orchestral music, including Still’s Fourth Symphony and a new tribute to Still.

In partnership with the California African American Museum

APR 14

Salonen’s Stravinsky Faith

Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Andrew Staples, Kelley O’Connor, Davóne Tines, vocalists
Los Angeles Master Chorale
Grant Gershon, Artistic Director

STRAVINSKY *Requiem Canticles*; *Introitus (TS Eliot in Memoriam)*; *In memoriam Dylan Thomas*; *Mass*; *Elegy for JFK*; *Chorale Variations on “Von Himmel hoch, da komm’ ich her”*; *Cantata*

For this afternoon only, you’ll hear a fascinating range of Stravinsky’s sacred vocal works.

MAY 12

Mozart with Dudamel

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Michael Barenboim, violin

Thomas ADÈS new work for orchestra (world premiere, LA Phil commission)
MOZART *Violin Concerto No. 1, K. 207*
MOZART *Symphony No. 41, K. 551, “Jupiter”*

Commissioned for our centennial celebrations, the latest orchestral work by extraordinary composer/pianist/conductor Thomas Adès leads off a program in which Dudamel also conducts music by Mozart, including the astonishing and magisterial “Jupiter.”

JUN 2

Dudamel Conducts Mahler’s Eighth

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Tamara Wilson, Leah Crocetto, Joëlle Harvey, Mihoko Fujimura, Tamara Mumford, Joseph Kaiser, Ryan McKinny, Morris Robinson, vocalists
Los Angeles Master Chorale
Grant Gershon, Artistic Director
Pacific Chorale
Robert Istad, Artistic Director
Los Angeles Children’s Chorus
Fernando Malvar-Ruiz, Artistic Director
National Children’s Chorus
Luke McEnderfer, Artistic Director

MAHLER *Symphony No. 8*

The monumental “Symphony of a Thousand” has never been performed in Walt Disney Concert Hall before. Just imagine the huge orchestra, pipe organ and massed choirs in the explosive opening, “Come, Creator Spirit.”

SUNDAY MATINEES

SU2 8 CONCERTS / 2pm

These eight marvelous programs feature conductors Zubin Mehta, Esa-Pekka Salonen, and – three times – Gustavo Dudamel, plus pianists Lang Lang, Hélène Grimaud, and Yefim Bronfman.

OCT 7

LA Fest

Dudamel Conducts Norman

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Martin Chalifour, violin
Joanne Pearce Martin, piano
Robert deMaine, cello

Esa-Pekka SALONEN *LA Variations*
BEETHOVEN *Triple Concerto*
Andrew NORMAN new work for orchestra
(world premiere, LA Phil commission)

We kick off LA Fest with the ultimate L.A.-centric piece, Salonen's breakthrough work. Soloists for the Beethoven are our own Philharmonic principals, and Dudamel concludes with a major new work by L.A.-based composer Andrew Norman, already a winner of the prestigious Grawemeyer Award.

NOV 25

Stanley Kubrick's Sound Odyssey

Los Angeles Philharmonic
Jessica Cottis, conductor
Los Angeles Master Chorale
Grant Gershon, Artistic Director

Selections from *2001: A Space Odyssey*, *A Clockwork Orange*, *The Shining*, *Barry Lyndon*, and *Eyes Wide Shut*

Combining film clips with live performances of the scores, we bring to life the iconic music chosen by late legendary director Stanley Kubrick – from Beethoven to Penderecki. Presented in association with Warner Bros Pictures

DEC 16

Mehta's Brahms

Symphony No. 2

Los Angeles Philharmonic
Zubin Mehta, conductor
Yefim Bronfman, piano

BRAHMS *Piano Concerto No. 2*
BRAHMS *Symphony No. 2*

In this program of Brahms contrasts, the epic, many layered four-movement Second Piano Concerto is paired with the delightful and lyrical Second Symphony. Bronfman and Mehta will revel in this music.

FEB 3

Britten & Strauss

Los Angeles Philharmonic
Simone Young, conductor
Michael Slattery, tenor
Andrew Bain, horn

BRITTEN *Four Sea Interludes* from *Peter Grimes*

BRITTEN *Serenade for Tenor, Horn and Strings*

STRAUSS *Also sprach Zarathustra*

Extraordinary Australian conductor Simone Young leads exhilarating music by two famed opera composers. Our brilliant Principal Horn shares the spotlight for Britten's *Serenade*, a masterwork that matches incisive poetry with spot-on musical settings.

MAR 3

Dudamel Conducts Mahler

Los Angeles Philharmonic
Gustavo Dudamel, conductor

MAHLER *Symphony No. 9*

Although Mahler did begin composing another symphony, his Ninth *feels* like a valedictory piece, filled as it is with sighing gestures and a time-stopping finale of rumination and resignation. It's hard to overstate the emotions it engenders.

MAR 31

Gershwin & Ravel

Los Angeles Philharmonic
Lionel Bringuier, conductor
Hélène Grimaud, piano

GERSHWIN *Cuban Overture*

RAVEL *Piano Concerto in G*

RAVEL *Valses nobles et sentimentales*

GERSHWIN *An American in Paris*

For one shining moment, Ravel and Gershwin met each other, at a New York party in 1928, where they expressed their deep mutual admiration and passion for jazz. Now, two brilliant French artists keep that connection alive with this latter-day meeting of the minds.

APR 28

The Weimar Republic

Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Audra McDonald, soprano

HINDEMITH *Hin und zurück*

Cabaret selections

WEILL *The Seven Deadly Sins*

Our Conductor Laureate explores the decadent musical decade of the Weimar Republic, featuring six-time Tony® winner Audra McDonald and music by Kurt Weill and his Berlin contemporaries.

MAY 19

Lang Lang & Beethoven

Piano Concerto No. 3

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Lang Lang, piano

BEETHOVEN *Egmont Overture*

HAYDN *Symphony No. 103, "Drum Roll"*

BEETHOVEN *Piano Concerto No. 3*

Combined with Haydn's late symphony – in which he used folk songs as raw material for his endless invention – is Beethoven's breakthrough concerto, a defining and powerful example of the composer's middle period, performed in heroic fashion by the masterful Lang Lang.



SUBSCRIBE AND SAVE

In addition to getting the lowest price for concerts on your subscription, you'll save 20% when you order additional concerts from any series in select sections of the Hall – starting in May.

SUNDAY MATINEES

SU3 8 CONCERTS / 2pm

Mirga Gražinytė-Tyla conducts Tchaikovsky's Violin Concerto, Susanna Mälkki leads Mahler's 5th, and Dudamel conducts a pair of Masses from a master and his pupil.

NOV 4

Mälkki, Reich & Mahler

Los Angeles Philharmonic
Susanna Mälkki, conductor

Steve REICH *Music for Ensemble and Orchestra* (world premiere, LA Phil commission)

MAHLER *Symphony No. 5*

One of music's towering figures, Steve Reich has composed a new work for our centennial that is sure to be dynamic and unforgettable under Principal Guest Conductor Susanna Mälkki. To complete the program, she reveals the vast emotional landscape that is Mahler's Fifth.

DEC 2

"Pathétique" with MTT

Los Angeles Philharmonic
Michael Tilson Thomas, conductor
Measha Brueggergosman, mezzo-soprano

Michael TILSON THOMAS *Four Preludes on Playthings of the Wind*
TCHAIKOVSKY *Symphony No. 6, "Pathétique"*

L.A. favorite Michael Tilson Thomas partners with the orchestra for his own latest work, followed by the passionate emotional depths of Tchaikovsky's "Pathétique."

JAN 6

Mehta's Brahms

Symphony No. 4

Los Angeles Philharmonic
Zubin Mehta, conductor
Pinchas Zukerman, violin
Amanda Forsyth, cello

BRAHMS *Concerto for Violin and Cello*
BRAHMS *Symphony No. 4*

Brahms' last completed orchestral work, his magnificent Double Concerto – featuring Pinchas Zukerman and his wife Amanda Forsyth – is followed on this program by Brahms' tragic and noble final symphony, from which Mehta will extract every iota of Romantic fervor.

JAN 27

Celebrating John Williams

Los Angeles Philharmonic
Gustavo Dudamel, conductor

Anyone who appreciates the iconic film scores of John Williams will be transported as Gustavo leads the Los Angeles Philharmonic in this emblematic sampling of Williams' unforgettable themes, augmented by a selection of film clips.

MAR 10

Dudamel & Yuja Wang

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Yuja Wang, piano

John ADAMS *Must the Devil Have All the Good Tunes?* (world premiere, LA Phil commission)

MAHLER *Symphony No. 1*

The astounding Yuja Wang collaborates with Dudamel to give the first-ever performances of John Adams' newest piano concerto, paired with Mahler's beloved song-filled symphony, rife with quintessential Mahlerian touches: nature-inspired lyricism, a funeral march, and explosive crescendos.

APR 7

Mirga Leads Tchaikovsky & Debussy

Los Angeles Philharmonic
Mirga Gražinytė-Tyla, conductor
Patricia Kopatchinskaja, violin

TCHAIKOVSKY *Violin Concerto*
UnsuK CHIN *new work for orchestra* (world premiere, LA Phil commission)
DEBUSSY *La mer*

Ever-vibrant conductor Mirga Gražinytė-Tyla covers all the bases with this multifaceted program, beginning with Tchaikovsky's beloved Violin Concerto, featuring the astonishing Patricia Kopatchinskaja. Mirga also leads the latest by much-lauded South Korean composer UnsuK Chin and Debussy's masterpiece of orchestral color.

MAY 5

Emanuel Ax Plays Mozart

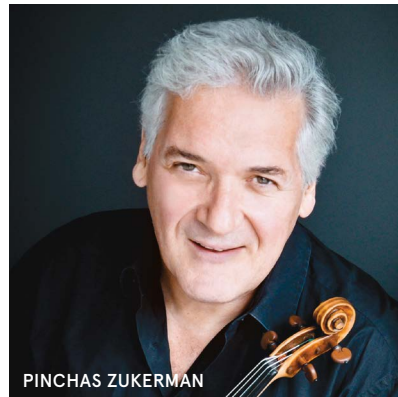
Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Emanuel Ax, piano
Nora Fischer, vocalist

MOZART *Piano Concerto No. 22, in E-flat, K. 482*

Louis ANDRIESEN *The only one* (world premiere, LA Phil commission)

BEETHOVEN *Symphony No. 1*

Salonen continues to intrigue us with a program combining late Mozart, early Beethoven and a premiere by a close LA Phil collaborator, whose music combines propulsive energy, distinct sonorities and pungent winds and brass.



MAY 26

Masses by Haydn & Beethoven

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Ailyn Pérez, soprano
Anna Larsson, mezzo-soprano
David Portillo, tenor
Matthias Goerne, bass-baritone
Los Angeles Master Chorale
Grant Gershon, Artistic Director

BEETHOVEN *Mass in C*
HAYDN "Lord Nelson" *Mass*

For listeners used to the brawny drama of Beethoven's Fifth and the epic vision of his *Missa solemnis*, the composer's Mass in C may surprise with its tranquility and beauty. In contrast, Haydn's most performed Mass is highly dramatic, with a soaring soprano solo and masterfully interwoven choral lines.

TOYOTA SYMPHONIES FOR YOUTH

SY1 / SY2 4 SATURDAYS / 11am / 10am Art Workshops

These specially designed programs featuring the Los Angeles Philharmonic introduce children and their families to the world of classical music.



NOV 24 / DEC 1

Brahms and His First Symphony

Through the eyes of a young girl desperate to finish a homework assignment, learn why it took one of the most famous composers, Johannes Brahms, more than two decades to write his first symphony. This concert is a celebration of that masterful piece and its composer, who never stopped trying.

JAN 19 / JAN 26

Minimalism

The Los Angeles Philharmonic will gleam with the vibrant patterns, shifting phases and steady rhythms of Minimalism in music by Philip Glass and John Adams. Sometimes less is more, as we hear in the slowly changing repetition of chords building and breaking.

FEB 23 / MAR 9

William Grant Still & The Harlem Renaissance

In the Roaring Twenties, there was a great outburst of African-American art and culture centered in the Harlem neighborhood of Manhattan. Composer William Grant Still was a big part of this, writing for jazz bands and radio shows before moving to Los Angeles to work in films. He filled his symphonies with the sound of the blues and African-American spirituals.

APR 6 / APR 20

Ravel's Bolero

Inspired by factory machines and Spanish dance, Maurice Ravel's best known work, *Bolero*, is sure to quicken the pulse. It'll be impossible not to get caught up in the insistent rhythms and careening melody as the Los Angeles Philharmonic performs this timeless piece.



Each Symphonies for Youth concert is preceded by a choice of free art workshops.



CLASSICAL PRESENTATIONS

BAROQUE

BV1 4 CONCERTS

Leading ensembles from around the world come to Walt Disney Concert Hall to present their imaginative interpretations of vivid early music.

Sun NOV 4 7:30pm

L'Arpeggiata

Christina Pluhar, music director and theorbo
Céline Scheen, soprano
Vincenzo Capezzuto, male soprano
Anna Dego, dancer

Pluhar's expert musicians will immerse you in *Mediterraneo*, their lively, improvisation-filled exploration of Baroque and traditional music from Italy, Spain, Greece, Turkey, and Macedonia.

Sun FEB 10 7:30pm

Accademia Bizantina

Ottavio Dantone, music director

ALL-VIVALDI

Sinfonia from *Dorilla in Tempe*, RV 709
Concerto for Strings in B-flat, RV 167
Concerto for Viola d'Amore and Strings in D minor, RV 393
Concerto for Strings in C, RV 117
Concerto for Two Violins and Strings in A, RV 519
(from Op. 3, "L'Estro Armonico")
Sinfonia from *Giustino*, RV 717
Concerto for Strings in G minor, RV 152
Concerto for Viola d'Amore and Strings in D minor, RV 395
Concerto for Strings in G minor, RV 155

An energizing evening of Vivaldi concertos awaits you, performed by the Italian period-instrument group founded in 1983 with the goal of "making music like a large quartet."

Sun MAR 10 7:30pm

Tafelmusik Baroque Orchestra

Elisa Citterio, music director and conductor

Tales of Two Cities: The Leipzig-Damascus Coffee House
(with video)

It's 1740, and coffee houses are the places to hear music, whether in the trading center of Leipzig or in Damascus, one of the world's oldest cities. Experience the visual splendor, music, and contemporary tales of these two historic locales, as presented by Canada's leading period-instrument ensemble and guest artists.

Wed APR 10 8pm

Philharmonia Baroque Orchestra & Chorale

Nicholas McGegan, conductor
Sherezade Panthaki, soprano (*Michal*)
Yulia Van Doren, soprano (*Merab*)
Aryeh Nussbaum Cohen, countertenor (*David*)
Aaron Sheehan, tenor (*Jonathan*)
Daniel Okulitch, bass-baritone (*Saul*)
Hadleigh Adams, baritone (*Samuel*)

HANDEL *Saul*

Nicholas McGegan and his acclaimed Bay-area ensembles return with one of Handel's most dramatic oratorios, his haunted portrayal of the Biblical King Saul and his downfall.

 in/SIGHT



TAFELMUSIK

COLBURN CELEBRITY RECITALS

Intimate performances from some of classical music's brightest stars. Your chance to see world-class artists performing works close to their hearts.

CE1 4 CONCERTS

Wed OCT 24 8pm
Seong-Jin Cho, piano

DEBUSSY *Images*, Book 1
CHOPIN Ballade No. 3
CHOPIN Polonaise Fantasy, Op. 61
DEBUSSY *Images*, Book 2
CHOPIN Sonata No. 3

Gold-medal winner of the 2015 International Chopin Piano Competition, Korean pianist Seong-Jin Cho is already an exclusive DG artist, being compared to some of the greatest pianists of the past for his overwhelming talent and innate musicality.

Tue DEC 4 8pm
Gautier Capuçon, cello
Jean-Yves Thibaudet, piano

Sparks will fly when these intensely individual artists, two of today's most charismatic French virtuosos, collaborate in a duo recital. Capuçon is "...every inch the prototype of the romantic musician...he exulted in the gorgeous lyricism." (*Washington Post*) "[Thibaudet] possesses a flashing wit and dexterity...his understatement combines with razor-sharp reflexes and a scrupulously sensitive regard for detail." (*Gramophone*)

Wed MAR 6 8pm
Anne-Sophie Mutter, violin
Lambert Orkis, piano

Sebastian CURRIER *Aftersong*
RAVEL Sonata
DEBUSSY Sonata
MOZART Sonata in B-flat, K. 454
POULENC Sonata

For 40 years, German virtuoso Anne-Sophie Mutter has been a fixture on the world's major concert stages, making her mark as a concerto soloist, recitalist, recording artist, and mentor. She makes a rare appearance at Walt Disney Concert Hall.

Sun MAY 12 7:30pm
Pierre-Laurent Aimard, piano

BACH *Goldberg Variations*

The Frenchman known for his abilities in repertoire spanning centuries tackles one of the most iconic sets of variations in the history of music.

CE2 4 CONCERTS

Sun DEC 9 7:30pm
Chamber Music Society of Lincoln Center

BACH Brandenburg Concertos

The Chamber Music Society of Lincoln Center has been a cherished ensemble since it was founded in 1969. Made up of players known for their consistent musicality, they bring us one of their most well-liked programs: all six of Bach's Brandenburg Concertos.

Sun JAN 20 7:30pm
Itzhak Perlman, violin

Fiddler's House

The incomparable Perlman explores the vitality of klezmer music in a charming musical journey from New York's Lower East Side to the Jewish Festival in Krakow, Poland, with music drawn from his best-selling CD and accompanied by a klezmer band.

Wed MAR 13 8pm
Lawrence Brownlee and Eric Owens, vocalists
Craig Terry, piano

Spirituals and Arias

Two of today's most sought-after vocalists join for an unforgettable evening. Bass-baritone Eric Owens has been called an "American marvel" by the *Chicago Sun-Times*; Lawrence Brownlee has been hailed by the *Associated Press* as "one of the world's leading bel canto tenors."

Sun APR 21 7:30pm
Murray Perahia, piano

The Bronx-born, London-residing recipient of Grammy® and *Gramophone Awards* "threw himself into everything with a ferocious concentration... His ability to find the life in each note proved intensely moving." (*Los Angeles Times*)

SEONG-JIN CHO



ITZHAK PERLMAN



ANNE-SOPHIE MUTTER



ERIC OWENS





CHAMBER MUSIC

Take a mid-week music break! Members of the LA Phil collaborate in exquisite chamber music, preceded by complimentary wine receptions beginning at 6:30pm.

CH1 4 TUESDAYS / 8pm

OCT 2

All-Russian

Members of the Los Angeles Philharmonic

PROKOFIEV Sonata for 2 Violins
TCHAIKOVSKY String Quartet No. 2 in F, Op. 22
TCHAIKOVSKY *Souvenir de Florence*

JAN 8

Dvořák Masterworks

Members of the Los Angeles Philharmonic
Marc-André Hamelin, piano

PENDERECKI Duo concertante for violin and double bass
DVOŘÁK String Quartet No. 13 in G, Op. 106
DVOŘÁK Piano Quintet No. 2 in A major, Op. 81

FEB 19

All-Brahms

Members of the Los Angeles Philharmonic

BRAHMS Piano Trio No. 1 in B, Op. 8
String Quintet No. 2 in G, Op. 111
Piano Quintet in F minor, Op. 34

APR 30

The Weimar Republic

Members of the Los Angeles Philharmonic

HINDEMITH String Trio, Op. 34
MAHLER Piano Quartet in A minor
SCHOENBERG String Quartet No. 4

CH2 4 TUESDAYS / 8pm

OCT 30

Mendelssohn & Sibelius

Members of the Los Angeles Philharmonic

MENDELSSOHN String Quartet No. 6, Op. 80
MENDELSSOHN String Quartet No. 4, Op. 44 No. 2
SIBELIUS String Quartet, "Voces intimae"

FEB 26

Chamber Music from Latin America

Members of the Los Angeles Philharmonic

GARDEL *Por una cabeza* (arr. for four cellos)
VILLA-LOBOS *Quinteto (em forma de chôros)*, W. 231
Gabriela ORTIZ new work for chamber ensemble (world premiere, LA Phil commission)

APR 9

All-Stravinsky

Members of the Los Angeles Philharmonic

STRAVINSKY (arr. Stravinsky) *The Soldier's Tale* for violin, clarinet, and piano
Octet for Winds
(arr. Piatigorsky) *Aria from Suite italienne* for violin and cello
The Soldier's Tale

MAY 21

All-Beethoven

Members of the Los Angeles Philharmonic

BEETHOVEN String Trio in D, Op. 9, No. 2
Serenade in D for String Trio, Op. 8
Septet in E-flat, Op. 20

GREEN UMBRELLA

GU1 5 CONCERTS / 8pm

A season-long slate of nothing but newly commissioned world premieres, including concerts curated by Andrew Norman, Herbie Hancock, and John Adams, plus a major premiere from Bryce Dessner.



Tue OCT 9

LA Fest

LA's Newest Music

LA Phil New Music Group
Gustavo Dudamel, conductor
Boris Allakhverdyan, clarinet
Denis Bouriakov, flute
Nathan Cole, violin
Curated by Andrew Norman

Ethan BRAUN new work for brass quintet*
Natacha DIELS new work for solo violin and ensemble*
Daniel ALLAS new work for solo clarinet and ensemble*
Tina TALLON new work for chamber ensemble*
Carolyn CHEN new work for solo flute and ensemble*

Dudamel takes the podium on the first night of our new-music series to showcase our own virtuosos and leading lights of Southern California's living music scene, including a new Garden installation by composer and sound artist Ellen Reid.

Tue NOV 13

European Avant-Garde

LA Phil New Music Group
Susanna Mälkki, conductor

Arnulf HERRMANN new work for chamber ensemble*
Lotta WENNAKÖSKI new work for ensemble*
Miroslav SRNKA new work for ensemble*
Yann ROBIN new work for ensemble*

Principal Guest Conductor Mälkki taps leading European composers for a night of cutting-edge composition, with four world premieres commissioned by the LA Phil.

*world premiere, LA Phil commission

Tue JAN 15

The Edge of Jazz

LA Phil New Music Group
Paolo Bortolameolli, conductor
Curated by Herbie Hancock

Hitomi OBA new work for chamber ensemble*
Vijay IYER new work for ensemble*
Tyshawn SOREY new work for chamber ensemble*
Kamasi WASHINGTON new work for ensemble*
Billy CHILDS new work for ensemble*
Hermeto PASCOAL new work for ensemble*

Herbie Hancock highlights new works from some of the most important and forward-thinking composers currently working at the border between improvisational and compositional music.

Tue MAR 5

Untitled Mapplethorpe Project

Bryce Dessner, composer
LA Phil New Music Group
Roomful of Teeth
Daniel Fish, director
Robert O'Hara, librettist
Jim Findlay, video design
Co-Produced by Arktype / Thomas O. Kriegsmann
In cooperation with The Robert Mapplethorpe Foundation

Bryce DESSNER *Untitled Mapplethorpe Project (Working Title)**

This major collaboration with director Daniel Fish, librettist Robert O'Hara, and choral group Roomful of Teeth explores the formative impact of Robert Mapplethorpe's work on the composer, inviting the audience to simultaneously experience Dessner's music and the photographs in a theatrical context.

Sat JUN 1

Adams Conducts on Noon to Midnight

LA Phil New Music Group
John Adams, conductor
Mivos String Quartet

Donnacha DENNEHY new work*
Jeffrey MUMFORD new work for string quartet*
Ashley FURE new work*
Christopher STARK new work*
Freya WALEY-COHEN new work*

Our Creative Chair leads world premieres from dynamic composers whose musical explorations range from the physical and kinetic to the light and effervescent.

Part of Noon to Midnight

This event is part of our remarkably successful new music marathon. Now in its third year, N2M offers the finest ensembles – from across the Southland, and, for the first time, from across the U.S. – in pop-up performances all around Walt Disney Concert Hall. Plus, there are food trucks, beer and something new for everyone.

Your ticket includes *Noon to Midnight*.

ADD THIS EVENT!

On June 11 and 12, director Yuval Sharon brings Meredith Monk's first three-act opera, *ATLAS*, to Walt Disney Concert Hall. (p. 40)

in/SIGHT



ORGAN RECITALS

OR1 4 SUNDAYS / 7:30pm

A quartet of star organists shakes Walt Disney Concert Hall to its rafters.

OCT 7

Renée Anne Louprette

The dynamic young French-American musician, hailed by *The New York Times* as “one of New York’s finest organists,” makes her Walt Disney Concert Hall debut.

FEB 3

Paul Jacobs

The first organist to ever receive a Grammy® Award, Paul Jacobs has been a frequent and welcome guest at Walt Disney Concert Hall. Known for playing demanding programs without scores, he has memorized the complete works of Messiaen, Bach, Brahms, and Franck.

APR 7

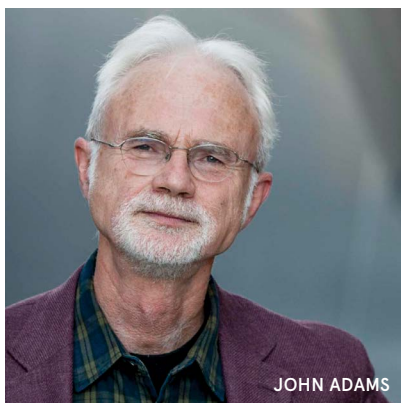
Cameron Carpenter

“Carpenter is one of the rare musicians who changes the game of his instrument... He is a smasher of cultural and classical music taboos. He is technically the most accomplished organist I have ever witnessed... And, most important of all, the most musical.” (*Los Angeles Times*)

MAY 19

Iveta Apkalna

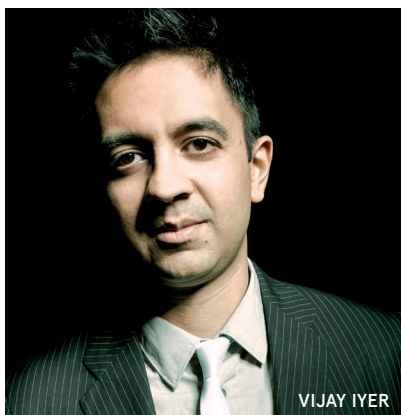
Over the past several years, Latvian organist Iveta Apkalna has succeeded in blowing away the cobwebs and establishing a new reputation for her instrument. Through her compelling performances, technical brilliance and charismatic stage presence, she has achieved star status.



JOHN ADAMS



ASHLEY FURE



VIJAY IYER



ALSO DON'T MISS:

Experience Halloween Organ & Film, our annual showing of a classic silent film with atmospheric live organ accompaniment. (p. 40)

JAZZ WORLD MUSIC SONGBOOK

JAZZ

JZ1 4 CONCERTS / 8pm

Some of the hottest names in jazz pay tribute to, and expand upon, the legacies of those who came before.

Sat OCT 13

LA Fest

Herbie Hancock

Los Angeles Philharmonic
Gustavo Dudamel, conductor

Like the city he calls home, Herbie Hancock has played a profound role in the shaping of modern culture. He is part of the evolution of jazz and he continues to innovate with every concert. He'll bring that future-facing vision to bear for a night of epic improvisations and mind-expanding zeal.

Sat FEB 23

Snarky Puppy

Los Angeles Philharmonic
Vince Mendoza, conductor

The three-time Grammy® winners make their debut with the LA Phil! The Brooklyn-based collective fuses jazz, funk, and R&B into a seamless sound heavy on groove and decked with instrumental virtuosity. This performance features the U.S. premiere of some of their most beloved compositions with fresh orchestral arrangements.

Explore the cutting edge of the jazz scene with Herbie Hancock's specially curated Green Umbrella program on p. 36.

Sat MAR 23

Oscar, with Love

with **Ramsey Lewis, Kenny Barron, Benny Green, Bill Charlap, Renee Rosnes, Gerald Clayton, and John Clayton**

Oscar Peterson, one of the finest pianists of the 20th century, was beloved by jazz and classical audiences alike for his virtuosity, equally influenced by his classical training and jazz icon Art Tatum. The man Duke Ellington called "the maharajah of the keyboard" was also a prolific composer, and will be remembered by this all-star line-up of jazz greats performing some of those compositions, selections from the album *Oscar, With Love*.

Fri APR 5

**Monterey Jazz Festival on Tour
60th Anniversary Celebration**
featuring **Cécile McLorin Salvant**
SF Jazz Collective Plays Jobim

An amazing evening of two superbands, each with an incredible roster of virtuosic jazz stars. The Monterey Jazz Festival celebrates 60 years of "traditional-untraditionalist" heritage and talent with an all-star touring band and Cécile McLorin Salvant, "the finest jazz singer to emerge in the last decade" (*The New York Times*).

SF Jazz Collective, known for their reworkings of jazz masters, explore and honor the sounds of bossa nova king Antônio Carlos Jobim with original arrangements crafted and performed by their stellar eight-piece ensemble.



WORLD MUSIC

WM1 4 CONCERTS

An eclectic mix of artists performing sounds from around the world.

Sun OCT 14 7:30pm

LA Fest

Artist to be announced

As part of our festival focused on Los Angeles' global musical mix, World Music launches with brilliant L.A. artists who reflect – and expand on – those unique influences.

Tue FEB 12 8pm

Kodo Evolution

The pulse of the human heart is at the core of Kodo in name, energy, and sound. The Japanese ensemble returns with a new production illustrating their perpetual creative evolution and the mesmerizing precision and endurance of taiko, an age-old Japanese art form they've infused with fresh lyrical rhythms that will move both body and soul.

Sat MAR 16 8pm

Nils Frahm

German composer and pianist Nils Frahm makes his Walt Disney Concert Hall debut on the heels of a highly anticipated new record, *All Melody*, which finds him expanding beyond the hushed, textured landscapes of his earlier work to incorporate broader electronic sounds. His minimalist tones resound in the Philip Glass-like open space of his carefully structured songs, transporting audiences to a dreamlike dimension.

Fri MAY 10 8pm

Lila Downs

For the Mexican-American singer-songwriter, there are no borders between genres. She revels in weaving textures, melodies, and rhythms from throughout Mexico, Mesoamerica, the United States, and beyond, producing a universal sound driven by her Latin roots.



SONGBOOK

SB1 3 CONCERTS

Intimate performances from masters of songcraft.

Thu OCT 11 8pm

LA Fest

Andrew Bird

Los Angeles Philharmonic
Gustavo Dudamel, conductor

Los Angeles-based Andrew Bird, the "one-man orchestra of the imagination" (TED), is joined by the LA Phil for a magical match-up as part of our City of Angels celebration. For his Walt Disney Concert Hall debut, this versatile singer/songwriter and classically trained violinist masters delicately layered pop melodies with nuanced creative genius.

Tue JAN 22 8pm

Bernadette Peters

The beloved triple threat – recently finishing her run as the titular lead in *Hello, Dolly!* – is not only one of the greatest Broadway stars of all time, but also a favorite on film and TV. Returning to Walt Disney Concert Hall for the first time in a decade, she'll perform highlights from throughout her illustrious career, accompanied by a small ensemble.

Sun MAR 24 7:30pm

Neil Finn

With a string of acclaimed hits with Crowded House, including "Something So Strong" and "Don't Dream It's Over," Neil Finn became one of New Zealand's most famous cultural exports; as a solo artist, he has cemented his place as one of the finest songwriters in the world. Fresh off the heels of his critically acclaimed new album *Out of Silence*, Finn brings his legacy of intimate lyrics and epic melodies to Walt Disney Concert Hall, backed by a chamber orchestra.



SPECIAL CONCERTS

When you subscribe, you get access to these non-subscription concerts **before the general public.** Use your priority and add your favorites today!

Fri OCT 12 8pm

LA Fest

Moby

Los Angeles Philharmonic
Gustavo Dudamel, conductor

Revolutionary artist, activist, and musical maverick Moby will showcase the breadth of his career with a world premiere event on the second night of our LA Fest. The night will be his debut orchestral performance, and will feature his many hits accompanied by the LA Phil and very special guests.

Ticket limits apply.

Wed OCT 31 8pm

Halloween Organ & Film: Nosferatu

Organist Clark Wilson provides chills and thrills to accompany the silent classic *Nosferatu*, the first film adaptation of Bram Stoker's *Dracula*.

Wed FEB 6 8pm

Celebrate Chinese New Year Chinese New Year

Los Angeles Philharmonic
Elim Chan, conductor
Ray Chen, violin

HUANZHI *Spring Festival Overture*
SAINT-SAËNS Introduction and Rondo Capriccioso
RAVEL *Tzigane*
DU YUN new work for Chinese opera singer and orchestra (world premiere, LA Phil commission)
An-Lun HUANG *Saibei Dance*
LIU *Dance of the Yao Tribe*
RAVEL *Bolero*

Electrifying young violinist Ray Chen is featured in this remarkable mix of East and West to celebrate Chinese New Year, all led by former Dudamel Fellow and fast-rising international conductor Elim Chan.

Tue-Wed JUN 11-12

ATLAS

LA Phil New Music Group
Yuval Sharon, director
Francisco J. Núñez, conductor

Meredith MONK ATLAS

Inspired by the life of explorer Alexandra David-Néel, Meredith Monk's three-act "quest opera" uses Monk's inimitable and hypnotic style to explore the loss and rediscovery of our inherent wonder. More than twenty years since ATLAS first made its impact, Yuval Sharon will conceive and direct this landmark new production.

 in/SIGHT

DECK THE HALL

It's the holliest, jolliest way to spend the holidays!

Wed DEC 19 8pm

A Chanticleer Christmas

The much-celebrated, Grammy®-winning, 12-man chorus makes its return for a classic holiday program of a cappella choral music, presented with stunning clarity, precision, and excellence.

Thu DEC 20 8pm

Herb Alpert and Lani Hall Manhattan Transfer

Stay swinging with this holiday double bill! Jazz icon Herb Alpert and famed Brasil '66 vocalist Lani Hall put the cool in Yule. With their versatile vocals, Manhattan Transfer move effortlessly from smooth to stylin' as they cover Christmas classics.

Fri DEC 21 8pm

Swinging Christmas with the Arturo Sandoval Big Band

The 10-time Grammy® winner and trumpet master returns to Walt Disney Concert Hall for a Latin-based program of jazzed-up holiday favorites.

Sat DEC 22 11:30am & 2:30pm

Holiday Sing-Along

Melissa Peterman, host
John Sutton, conductor
Angeles Chorale

Walt Disney Concert Hall's massive pipe organ, a choir, and a jazz combo lead a cheerful selection of seasonal favorites in this beloved Los Angeles holiday tradition. A jolly good time!

Sun DEC 23 3pm & 8pm

White Christmas Sing-Along

With all the lyrics on screen, you'll be able to dream of a White Christmas right alongside Bing Crosby and Rosemary Clooney in the beloved 1954 film.

Mon DEC 31 7pm & 10:30pm

New Year's Eve with Pink Martini

Pianist Thomas Lauderdale and the celebrated "little orchestra" return for another quintessentially eclectic New Year's program that mixes the heat of Brazilian samba, party sounds of '30s Cuban dance music, and a dash of Parisian café cool. There's no classier way to ring in 2019!

SOUNDS ABOUT TOWN

Hear the next generation of orchestral talent, with several of L.A.'s finest young ensembles.

Sun MAR 31 7:30pm
American Youth Symphony
National Children's Chorus

Two of our finest youth ensembles – L.A.'s storied American Youth Symphony and the accomplished singers of the National Children's Chorus – return to Walt Disney Concert Hall for an inspiring demonstration of the future of our art.

Sun APR 14 7:30pm
USC Thornton Wind Ensemble
USC Thornton Choral Artists
USC Thornton Symphony

The USC Thornton School of Music is one of the premier music schools in the country – in the top five, according to *Rolling Stone*. Three of its crack ensembles return to Walt Disney Concert Hall to showcase the virtuosity and vitality of L.A.'s next generation of musicians.

VISITING ORCHESTRA

Sun NOV 11 7:30pm
West-Eastern Divan Orchestra

Daniel Barenboim, conductor
Kian Soltani, cello

STRAUSS *Don Quixote*
TCHAIKOVSKY *Symphony No. 5*

One of the wonders of the world, Daniel Barenboim's West-Eastern Divan Orchestra brings together young musicians from Egypt, Iran, Israel, Jordan, Lebanon, Palestine, Syria, and Spain to make music at the highest level.




COMING SOON

Tickets and more details for these special events will be available soon.

NOV 6, 10, 11
FLUXUS 
Europerras

"For two hundred years the Europeans have been sending us their operas. Now I'm sending them back." That's how John Cage described *Europerras* 1 & 2, and he wasn't kidding. The LA Phil, The Industry and LA Phil Artist-Collaborator Yuval Sharon team up again for a wild new production of Cage's radical revelation.

Location to be announced

JUL 12, 13
Adès & McGregor:
A Dance Collaboration 

An astounding group of artists join forces in an unprecedented collaboration featuring music and dance world premieres. Composer-conductor Thomas Adès leads the LA Phil and stellar soloists in his own music, with extraordinary choreography from Wayne McGregor, in a creative partnership between the LA Phil, Gloria Kaufman Presents Dance at The Music Center, The Royal Ballet, and Company Wayne McGregor.

The Music Center's Dorothy Chandler Pavilion

OPENING 2019
Cardiff + Miller 

Janet Cardiff and George Bures Miller have developed reputations for crafting powerful pieces that gnaw at the border between installation art, theater and music. Their new work – a reality video-walk around Walt Disney Concert Hall-will unfold in real time for the viewer/listener on specially provided iPods (Opening 2019).



ORDERING YOUR TICKETS

Please read the following information to better understand 2018/19 series prices, listed on p. 44. Remember, LA Phil subscribers get the lowest price for the best seats!

PRICING VARIES

Individual concert prices vary, both within series and for Special Concerts listed on pp. 40-41, depending on concert type, artist(s), program and day of week. As a result, prices may differ between similar series.

DISCOUNTED SUBSCRIPTIONS

All Terrace, Terrace E/W and Balcony subscriptions are discounted 20% off single ticket prices (highlighted in yellow on pricing chart).

Senior Subscriptions – Seniors 65 and over with a driver’s license, Metro senior pass, or Medicare card may obtain discounted subscriptions to the Friday Midday series. One subscription per ID.

Student Subscriptions – Full-time high school and college students with valid student ID cards may subscribe to the Green Umbrella series for \$50. Join Student Insiders for more opportunities to save. laphil.com/studentinsiders

ADDING TICKETS TO YOUR SEASON

When you subscribe, you may add Special Concerts, found on pp. 40-41, to your series. Subscribers have access to all our popular concerts before the general public. Prices vary by concert.

PARKING

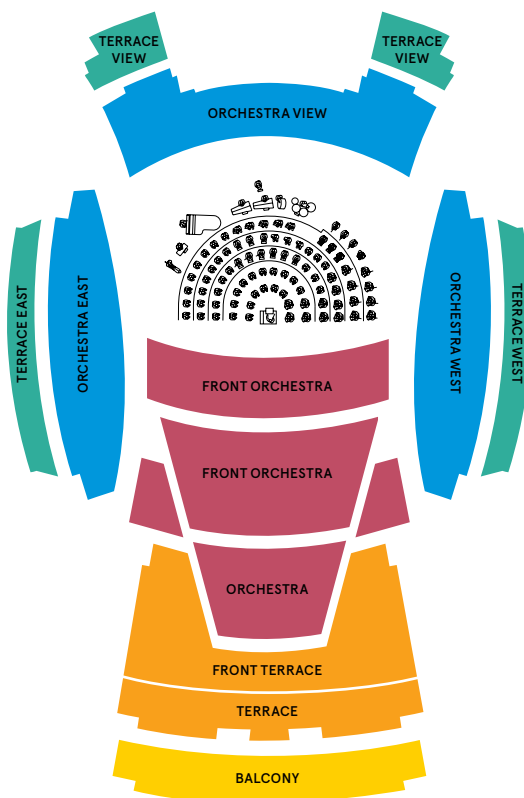
Parking is located directly beneath Walt Disney Concert Hall and is available at the following rates beginning two hours prior to your concert:

Regular Parking	\$9
Valet Parking (Hope Street entrance)	\$23

CONTACT

laphil.com/contact
LA Phil Audience Services 323.850.2000 (10am-6pm daily)

Walt Disney Concert Hall Box Office
151 S. Grand Avenue, Los Angeles CA 90012



For dynamic seating views,
visit laphil.com/seating

SERIES PRICES

Los Angeles Philharmonic Series

Series	Code	Front Orchestra	Orchestra	Orchestra East/West	Front Terrace	Terrace	Terrace East/West	Balcony A/B	Balcony C/D	Orchestra View*
THURSDAY EVENINGS	TH1	1,613	1,483	934	884	631	485	397	300	643
THURSDAY EVENINGS	TH2	1,586	1,445	900	860	601	464	383	289	613
INSIDE THE MUSIC	FRITM	602	551	344	326	231	180	147	111	237
FRIDAY EVENINGS	FR1	615	566	358	340	246	187	152	115	244
FRIDAY EVENINGS	FR2	1,209	1,115	706	667	477	364	299	226	487
FRIDAY EVENINGS	FR3	778	709	444	426	293	222	187	141	301
FRIDAY MIDDAY	FRM	1,590	1,442	884	840	586	470	382	288	610
(Senior Price)		1,278	1,160	714	678	586	470	382	288	494
CASUAL FRIDAYS	FRC1	757	692	434	413	278	212	182	137	300
SATURDAY EVENINGS	SA1	1,560	1,415	872	832	571	450	373	281	599
SATURDAY EVENINGS	SA2	1,600	1,468	920	870	616	478	392	296	636
SATURDAY EVENINGS	SA3	1,212	1,104	684	651	462	363	294	222	468
SATURDAY MATINEES	SAM	998	917	576	544	385	298	245	185	399
SUNDAY MATINEES	SU1	1,565	1,428	890	847	586	454	378	285	612
SUNDAY MATINEES	SU2	1,613	1,483	934	884	631	485	397	300	643
SUNDAY MATINEES	SU3	1,613	1,483	934	884	631	485	397	300	643
TOYOTA SYMPHONIES FOR YOUTH	SY1/SY2	104	104	104	104	88	88	88	88	88

Yellow sections are discounted 20%.

Balcony C/D sections in gray are discounted 40%.

* Orchestra View is only available to renewing subscribers.

Classical Presentations & Jazz/World Music/Songbook Series

Series	Code	Front Orchestra	Orchestra	Orchestra East/West	Front Terrace	Terrace	Terrace East/West	Balcony A/B	Balcony C/D	Orchestra View*
BAROQUE	BV1	432	400	316	300	168	N/A	N/A	N/A	N/A
CELEBRITY RECITALS	CE1/CE2	452/473	428/445	336/349	316/328	168/196	N/A	N/A	N/A	N/A
CHAMBER MUSIC	CH1/CH2	236	196	156	156	104	N/A	N/A	N/A	N/A
ORGAN	OR1	236	192	156	156	100	N/A	N/A	N/A	N/A
GREEN UMBRELLA	GU1	295	260	195	195	130	N/A	N/A	N/A	N/A
WORLD MUSIC	WM1	424	404	344	316	216	172	136	136	168
SONGBOOK	SB1	363	318	267	243	174	141	141	141	N/A
JAZZ	JZ1	512	480	372	352	248	180	152	152	192

Yellow sections are discounted 20%.

* Orchestra View is only available to renewing subscribers.

SPECIAL CONCERT PRICES

Special Concerts (Non-Subscription)

Series	Front Orchestra	Orchestra	Orchestra East/West	Front Terrace	Terrace	Terrace East/West	Balcony A/B	Balcony C/D	Orchestra View	Terrace View
VISITING ORCHESTRA										
West-Eastern Divan Orchestra NOV 11	141	141	113	87	81	62	47	47	47	47
DECK THE HALL										
<i>A Chanticleer Christmas</i> DEC 19	100	100	85	80	80	52	39	39	N/A	N/A
Herb Alpert and Lani Hall Manhattan Transfer DEC 20	100	100	85	80	80	52	39	39	39	39
Swinging Christmas with the Arturo Sandoval Big Band DEC 21	100	100	85	80	80	52	39	39	39	39
<i>Holiday Sing-Along</i> DEC 22	87	87	69	64	64	44	34	34	34	34
<i>White Christmas</i> Sing-Along DEC 23	69	69	49	49	49	34	34	34	-	-
New Year's Eve with Pink Martini DEC 31	205	185	160	140	130	99	102	102	68	68
SOUNDS ABOUT TOWN										
American Youth Symphony National Children's Chorus MAR 31	46	46	33	40	40	31	16	15	N/A	N/A
USC Thornton School of Music APR 14	46	46	33	40	40	31	16	15	N/A	N/A
HALLOWEEN ORGAN & FILM										
<i>Nosferatu</i> OCT 31	63	63	43	43	43	33	33	33	-	-
SPECIAL EVENTS										
Moby OCT 12	85	85	65	70	70	55	50	50	40	40
Chinese New Year FEB 6	194	171	99	95	77	69	55	55	N/A	N/A
ATLAS JUN 11-12	60	53	40	40	32	32	32	32	32	32

Additional centennial concerts, including FLUXUS: *Europas*, *Noon to Midnight* and the Los Angeles Philharmonic with The Royal Ballet and Company Wayne McGregor at the Dorothy Chandler Pavilion, will go on sale to subscribers later in the spring. Programs, artists, prices and dates subject to change.

NEW! Flexible Payment Plans

You can now divide your subscription payment into equal monthly installments, over as few as two months to as many as six. Each month, your payment will be charged automatically to the credit card on file. Credit card payments only.

Please note: Exchange privileges begin once your order is paid in full. Exchanges become available June 26. Be sure to choose a plan that is paid in full by June 26 if you would like exchange privileges beginning then. Questions? Please call 323.850.2000, any day between 10am-6pm.

YOLA IS GROWING!

Testifying to the LA Phil's commitment to education and community, and to celebrate the orchestra's centennial, the LA Phil is building a permanent home for YOLA (Youth Orchestra L.A.). It will be a brand-new campus, dedicated to music education, that empowers every child who walks through its doors.

The Judith and Thomas L. Beckman YOLA Center in Inglewood will serve children and families from the surrounding community and will become a learning hub for YOLA students across Los Angeles, as well as for young musicians locally and nationally.

YOLA has come to mean family, artistry, and opportunity to nearly 1000 children annually in neighborhoods across Los Angeles – South L.A., the Rampart District, and East Los Angeles. With a goal of doubling the number of YOLA students served by 2022, the LA Phil is actively building the next generation of musicians and music lovers.



“We commit ourselves as an organization to a better life for our inheritors – this amazing facility will ensure that.”

Gustavo Dudamel
Music & Artistic Director

JOIN THE CENTENNIAL CAMPAIGN

The next 100 years begin with your investment today.

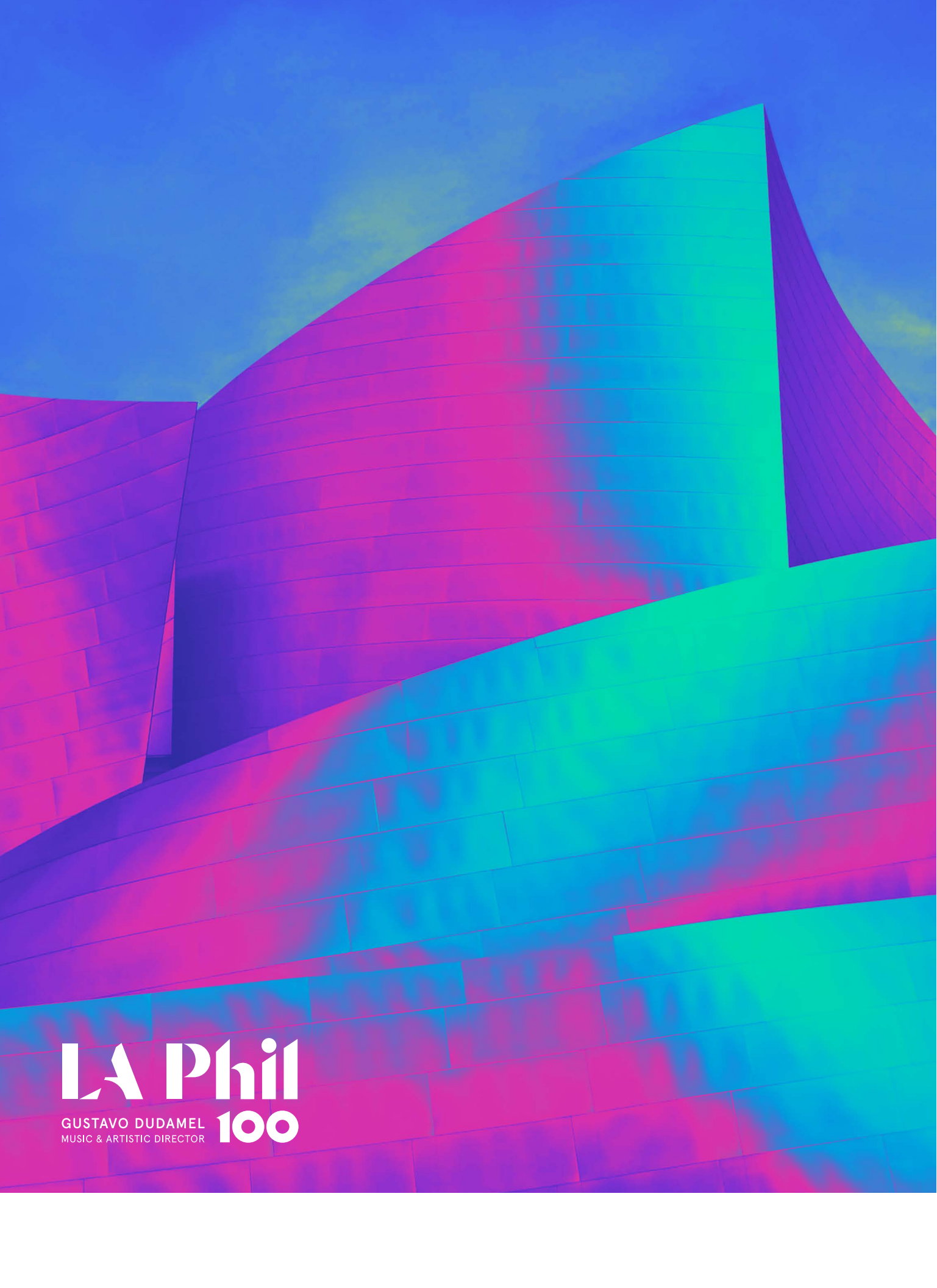
We invite you to join a community of supporters who will ensure that music is the soul of our city, now and 100 years from now. By joining the Centennial Campaign, you are helping the LA Phil build on its reputation for innovation, advance music education, and welcome everyone into the joyous experience of live music.

Imagine the possibilities of music's next century, and make a gift to the LA Phil Centennial Campaign today.

For more information, visit laphil.com/campaign or call 213.972.7557.

We are grateful to our generous sponsors and partners in the community.





LA Phil

GUSTAVO DUDAMEL
MUSIC & ARTISTIC DIRECTOR

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