

UK DOCUMENTARIES CATALOGUE 2024

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Directorial debuts are indicated with this symbol

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INTRODUCTION

Welcome to the 2024 UK Documentaries Catalogue presented by the British Council.

We are proud to showcase new and upcoming UK documentaries and champion their dedicated filmmakers to programmers and audiences around the world. This catalogue includes a selection of UK feature-length, short documentaries and XR/VR projects using nonfiction storytelling, that have been released in 2023 and 2024, as well as highlighting some feature productions due for release later in 2024.

We work with a number of partners to support and promote excellence in documentary through a range of activities spanning both exhibition and skills development.

The Grierson Trust, an organisation we have a long-term partnership with, exists to promote documentary filmmaking. The Trust holds the annual Grierson Awards, which enables us to screen a wide range of outstanding UK documentaries internationally. Read about them at griersontrust.org/grierson-awards/the-grierson-awards

We bring international delegates to attend Sheffield DocFest, a world-leading annual festival celebrating the art and business of documentary and all nonfiction storytelling. You can find more information at sheffdocfest.com/view/aboutdocfest

We work with the Scottish Documentary Institute on Stories, a major programme of creative documentary workshops helping international filmmakers in challenging areas to give authentic voices to their work. The resulting short docs have screened at many major festivals. Read more about it at scottishdocinstitute.com/opportunities/stories

We partner with Doc Society, particularly to shine a light on the climate emergency by supporting international Climate Story Labs and the Climate Playlist. Find out more about them here climatestorylabs.org

We support UK documentary filmmakers to attend key international festivals and participate in professional development opportunities through our travel grants fund, supported through National Lottery funding in partnership with BFI NETWORK and the BFI International Fund. Find out more at film.britishcouncil.org/opportunities/travel-grants-fund

This and other catalogues (for UK animation, features and short films) can be downloaded at film.britishcouncil.org/britishfilms-directory/uk-film-catalogues

You can view the entire UK Film Database which lists both short and feature length films, as well as further databases listing filmmakers and festivals at britishcouncil.org/film

You can contact us at films@britishcouncil.org

CURRENT FEATURES



1001 Days



Synopsis

In Alexandra, South Africa, where two thirds of the women are survivors of abuse, a group of mothers are on a mission to change the fate of their neighbourhood, right from the beginning.

Through a series of intimate, and at times uncomfortable, conversations, 1001 DAYS takes the audience on a journey. Through the chaotic and narrow streets of Alexandra, we follow the fearless and charismatic health-workers Zanele, Thandiwe and Khosi. They are three mothers from the heart of the community, who doggedly support hundreds of new mothers, during some of their happiest—and lowest—moments. Their aim: to help new mothers during the first 1001 days of their babies' lives, which are the most critical in any human's life.

Official Selection Sheffield DocFest 2023 - World premiere

Official Selection IDFA 2023 - Luminous - International premiere

Details

Year: 2023

Running Time: 97 min

Director: Chloe White, Zikethiwe Ngcobo

Producer: Rose Palmer

Executive Producer: Katharine Round

Editor: Catherine Meysburgh

Director of Photography: Chloe White

Sound: Will Davies

Music: Daniel Wilson

Grade: Sara Buxton

Mix: Rob Szeliga

Production Company

A Whalebone Films, Disobedient,
Fuzebox Entertainment production

Whalebone Films

Chloe White

chloe@whalebonefilms.com

Sales Agent

Taskovski Films
1st Floor, Healthaid House
Marlborough Hill
Harrow
HA1 1UD
+44 (0)7562 977143
sales@taskovskifilms.com
www.taskovskifilms.com

ABBA: Against the Odds



Synopsis

2024 marks the 50th anniversary of ABBA's iconic Eurovision victory, a milestone that calls for a celebratory cinematic tribute fitting for the ultimate pop band. 'ABBA: Against the Odds' unveils the epic journey of ABBA's rise to global fame. Starting with the moment they won Eurovision, it tells the story of how they overcame critical backlash, societal attitudes and marital break-up to deliver their ground-breaking music and prove themselves as a live act. Under the direction of the award-winning James Rogan, known for his impactful documentary storytelling, the film weaves a rich narrative using a treasure trove of rare archive footage, bringing to life the love, struggle, and fame behind the unforgettable hits. While ABBA's music has touched millions, 'ABBA: Against the Odds' presents their saga in a manner as compelling and personal as never before.

Official selection CPH:DOX Film Festival 2024 Special Premieres Sound & Vision - World Premiere

Details

Year: 2024

Running Time: 90 min

Director: James Rogan

Producer: Daniel Hall

Production Company

Rogan Productions
roganproductions.co.uk
hello@roganproductions.co.uk

Sales Agent

BBC Studios

Afghanistan



Synopsis

James Glancy, a filmmaker and former British Royal Marine commando who was decorated for his actions in combat, returns to Afghanistan with a small, handpicked team to help him answer the question that has haunted him for ten years. Was it worth it? Dramatically, mid-way through filming, President Joe Biden announces that the US will be pulling troops out by 9/11, starting a Taliban offensive that leads to the dramatic fall of the Afghanistan Government, amidst chaotic evacuation scenes in Kabul, as American forces withdraw.

Official selection Docs Ireland 2023 - World premiere

Details

Year: 2023

Running Time: 99 min

Director: James Glancy, Marty Stalker

Producer: James Glancy, Julien Loeffler, James Kermack

Co-Producer: Khyber Khan

Editor: Joshua Mulhall

Screenwriter: James Glancy, Marty Stalker, James Kermack

Director of Photography: Marty Stalker

Production Designer:

Sound:

Music: Andrew Simon McAllister

Principal Cast: N/A

Production Company

Featuristic Films
Clerkenwell Workshops
27-31 Clerkenwell Close
London EC1R 0AT
hello@featuristicfilms.com
featuristicfilms.com

Sales Agent

WestEnd Films
99 Kenton Road, Harrow, London,
HA3 0AN
+44 20 7494 8300
info@westendfilms.com
westendfilms.com

Another Body



Synopsis

A college student's search for justice after she discovers deepfake pornography of herself circulating online.

Official Selection SXSW Film Festival 2023 - World premiere -
Documentary Feature Competition - Special Jury Recognition for
Innovation in Storytelling

Details

Year: 2023

Running Time: 80 min

Director: Sophia Compton, Reuben Hamlyn

Producer: Elizabeth Woodward, Sophia Compton, Reuben Hamlyn

Co-Producer: Avery McCann

Executive Producer: Jenny Raskin, Lauren Haber, GERALYN Dreyfous,
Maiken Baird, Gloria Zhu, Stanley Tang, Ruth Ann Harnisch, Bill Harnisch,
Mason Orfalea, Ann Lewnes, Lisa Sonsini, Matthew Sonsini, Chris Stolte,
Heidi Stolte

Editor: Isabel Freeman, Rabab Haj Yahya

Screenwriter: Sophia Compton, Reuben Hamlyn, Isabel Freeman

Director of Photography: Nausheen Dadabhoy

Sound: Gisela Fullà-Silvestre

Music: Holland Andrews

Production Company

UK, US co-production

Supported by IDA (International
Documentary Association), Hot
Docs Forum, Sundance Catalist

Willa Productions
Elizabeth Woodward
elizabeth@willaproductions.com

Sales Agent

30West
1663 18th Street, 2nd Floor
Suite 1540
Los Angeles
CA 90067
USA
+1 310 382 9081
info@30west.com
www.30west.com

Apollo Thirteen: Survival



Synopsis

APOLLO THIRTEEN: SURVIVAL is a visceral archive-led, cinematic re-telling of an iconic space story. In April 1970, NASA faced the greatest crisis in its history; three astronauts halfway to the moon on a spacecraft that had suffered a catastrophic explosion. This iconic space story is brought to life with rare access to the complete recordings of the Apollo 13 mission, alongside archival interviews with the crew, their families and members of ground control.

As the spacecraft haemorrhages critical power and oxygen supplies, our approach immerses the audience in the unfolding drama of the crisis; from inside the spaceship, at mission control and within the families' homes. What transpired was one of the great survival stories in human history. A triumph of ingenuity, teamwork and human resilience as the world watched. Waited. Held its collective breath.

Official selection - CPH:DOX 2024 Special Premieres - World premiere

Details

Year: 2024
Running Time: 96 min
Director: Peter Middleton
Producer: Hugh Davies, Clive Patterson
Executive Producer: Nick Fraser, Stephen Slater. Executive consultant: James Marsh
Editor: Otto Burnham
Director of Photography: Anna MacDonald
Production Designer: Beck Rainford
Sound: Paul Darling
Music: James Spinney
Archive Producers: Jackie Clary, Stephen Slater

Production Company

Insight Film
www.insight.film
info@insight.film

barrunto



Synopsis

A speculative narrative that takes place in a future of the past, in a present ruptured now. An intimate exploration of grief and resistance across diasporic distance in shifting landscapes of loss, from the streets to the bed; in sites of displacement, nuclear contamination, and military occupation from Scotland to Puerto Rico; from the bottom of the ocean to the planet Uranus.

Official Selection Berlin International Film Festival 2024 - Forum Expanded - World premiere

Details

Year: 2024
Running Time: 70 min
Director: Emilia Beatriz
Producer:
Executive Producer: Screen Scotland
Editor: Emilia Beatriz
Screenwriter: Emilia Beatriz
Sound: Claude Nouk
Music: Shanti Lalita, Claude Nouk, Nidia Góngora
Principal Cast: Shanti Lalita, Alicia Matthews, Harry Josephine Giles
Archival Footage: Andrés Nieves, Karla Claudio Betancourt

Animation: Sharif Elsabagh

Production Company

UK, Puerto Rico co-production

barrunto productions
barruntoproductions@gmail.com

Being in a Place: A Portrait of Margaret Tait



Synopsis

Luke Fowler's portrait of Scottish poet and filmmaker Margaret Tait takes its inspiration from her unrealised project about her home region of Orkney, drawing and riffing on her notes and footage to produce a blissful union of two artistic sensibilities.

Official Selection Berlin International Film Festival 2023 - Forum - International premiere

Official Selection Karlovy Vary International Film Festival 2023

Details

Year: 2023

Running Time: 61 min

Director: Luke Fowler

Producer: Luke Fowler, Sarah Neely

Screenwriter: Luke Fowler, Margaret Tait

Director of Photography: Luke Fowler, Peter Todd

Music: Lionel Marchetti, Lee Patterson, Donald W. Lindsay

Production Company

Luke Fowler

lukecfowler@gmail.com

<https://luke-fowler.com/>

Sarah Neely

Sarah.Neely@glasgow.ac.uk

Bill Douglas My Best Friend



Synopsis

The story of the extraordinary friendship between Scottish film maker Bill Douglas and his lifelong companion and collaborator Peter Jewell.

Bill Douglas was Scotland's finest director, celebrated by the likes of Lynne Ramsay, Lenny Abrahamson, Satajit Ray and Yuliya Solntseva. In his short career he made four films: an autobiographical trilogy about his appalling childhood – MY CHILDHOOD, MY AIN FOLK, THE WAY HOME – and COMRADES, an epic about a momentous moment in English history. Every shot in these films is an art work and every sequence a poem. Bills life was turned around in the Egyptian desert when he met the man who would become his lifelong friend, Peter Jewell. The two men had very different backgrounds but they formed a unique bond that channelled a tremendous creative energy. In this film Peter reminisces about the life he shared with Bill in their tiny Soho flat filled with cinema memorabilia. Their shared love of the movies led them to start experimenting with an 8mm camera. Peter's memories and musings about the legacy Bill left behind are illustrated with these never-before-seen short films.

Official Selection Venice International Film Festival 2023 - Venice Classics - World premiere

Details

Year: 2023

Running Time: 78 min

Director: Jack Archer

Producer: John Archer

Executive Producer: Clara Glynn, Mark Thomas

Editor: James Alcock; Edit Assistant: Noora Lappalainen; Online Editor: Chas Chalmers

Director of Photography: Jack Archer; Additional Camera: Dan McKay, Jordan Sellers

Sound: Rob MacNeacail

Music: Scott Twynholm

Principal Cast: With contributions from: Peter Jewell, Brian Cox, Lynne Ramsay, Lenny Abrahamson, Dr. Phil Wickham

Associate Producer: Andy Kimpton-Nye

Production Company

Hopscotch Films

John Archer

Film City Glasgow

401 Govan Road

Glasgow

G51 2QJ

+44 (0)7710344508

john@hopscotchfilms.co.uk

www.hopscotchfilms.co.uk

Black Box Diaries



Synopsis

Young journalist Shiori Ito embarks on a courageous investigation of her own sexual assault in an improbable attempt to prosecute her high-profile offender. Her quest becomes a landmark case in Japan, exposing the country's outdated judicial and societal systems.

Official selection Sundance Film Festival 2024 World Cinema Documentary Competition - World premiere

Details

Year: 2024

Running Time: 104 min

Director: Shiori Ito

Producer: Eric Nyari, Hanna Aqvillin, Shiori Ito

Co-Producer: Takashi Shinomiya, Ryo Yukizane, Ryo Nagai

Executive Producer: Mitsunobu Kawamura

Editor: Ema Ryan Yamazaki

Director of Photography: Hanna Aqvillin, Yuta Okamura, Shiori Ito, Keke

Shiratama, Yuichiro Otsuka

Sound: Andrew Tracy

Music: Mark degli Antoni

Production Company

Japan, US, UK co-production

Sales Agent

Dogwoof Sales

Sales@dogwoof.com

Boom! Boom! The World vs. Boris Becker



Synopsis

Exploring the life of Boris Becker, who became a tennis sensation when he won the first of his six majors at the age of just 17 and went on to have a glittering career, including 49 major career titles and an Olympic Gold.

Official Selection Berlin International Film Festival 2023 - Berlinale Special Gala - World premiere

Details

Year: 2023

Running Time: 96 min

Director: Alex Gibney

Producer: John Battsek

Production Company

UK, US co-production

Lorton Entertainment

info@lortonentertainment.com

lortonentertainment.com

Call Me Kate



Synopsis

Katharine 'Kate' Hepburn was definitive and distinctive, a force of nature, a once-in-a-generation talent, whose progressive and free-spirited nature defined her roles. She was nominated for twelve Academy Awards, winning a record four for Best Actress. Her life and career were defined by stunning highs and crushing personal lows, but she also remained in control of her own story, and her distinctive defiance and enduring talent make her an icon to generations of women today. As she herself said: "I never realised until lately that women were supposed to be the inferior sex."

This is a documentary for the outcasts, the misfits, the girls and boys uncomfortable in their own skin, who don't conform with traditional expectations. It is the universal story of how – like Kate – we must be true to ourselves, not the forces that shape us.

Details

Year: 2023
Running Time: 86 min
Director: Lorna Tucker
Producer: Nick Taussig, Annabel Wigoder
Executive Producer: Phil Hunt, Compton Ross
Director of Photography: David Bird

Production Company

Salon Pictures
c/o Embankment Films
+44 (0)20 7183 4739
info@embankmentfilms.com
www.embankmentfilms.com

Sales Agent

Abacus Media Rights
2 John Street
London
WC1N 2ES
sales@abacusmediarights.com
www.abacusmediarights.com

Celluloid Underground



Synopsis

After the 1979 Islamic revolution in Iran, a boy grew up obsessed with all the movies he couldn't see. He met a mysterious film collector who saved thousands of films from destruction by the new regime. Despite arrest and torture, the collector refused to give up his secret hoard. Together they forged a friendship based on passion for cinema and resistance against tyranny. The boy escaped to exile in London to become a filmmaker, and tells their shared story of obsession and celluloid dreams.

Official Selection BFI London Film Festival 2023 - Documentary Competition - World premiere

Details

Year: 2023
Running Time: 80 min
Director: Ehsan Khoshbakht
Producer: Mary Bell, Adam Dawtrey
Executive Producer: Mark Thomas, Sandra Whipham
Editor: Niyaz Saghari, Abolfazl Talooni
Sound: Rob Szeliga
Music: Ekkehard Woelk

Production Company

UK, Iran co-production supported by BFI Doc Society Fund

Bofa Productions
20 Westerton Drive
Bridge of Allan
Stirlingshire
FK9 4QL
+44 (0)7739 954106
adam.dawtrey@btinternet.com

Sales Agent

Impronta Films
www.improntafilms.com
improntafilms@gmail.com

Choose Irvine Welsh



Synopsis

Documentary about the Leith-born 'Trainspotting' author Irvine Welsh. Welsh relays his own story and philosophy with characteristic wit, while a roll call admirers share their passion for the books.

Official Selection Edinburgh International Film Festival 2023 - World premiere

Details

Year: 2023

Running Time:

Director: Ian Jefferies

Producer: Megan Seymour, Brian Anderson, Ian Jefferies, Irvine Welsh

Editor: Esme Warren

Director of Photography: Aaron Alter, Luca Calone, Anthony Gurner, Wes Rashid

Sound: Julius Zubavicius

Music: Music Supervisor: Sally Newman

Film Title Note: AKA Choose Irvine

Production Company

Jack Pepper Media

Brian Anderson

brian@jackpeppermedia.co.uk

www.jackpeppermedia.co.uk

Cinema Has Been My True Love



Synopsis

Cinema Has Been My True Love: The Work and Times of Lynda Myles

In Mark Cousins' meditative documentary, Lynda Myles, an influential connoisseur of cinema, reflects on her adventures in the film culture she helped establish. From 1973 to 1980, as the first female director of any festival, Myles transformed the Edinburgh Film Festival into a vibrant, iconoclastic mecca of discovery, championing the work of overlooked auteurs including Hitchcock, Sirk and Sam Fuller.

Official selection Telluride Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: 76 min

Director: Mark Cousins

Producer: Wendy Griffin

Editor: Polya Moshenska

Screenwriter: Lynda Myles, Mark Cousins

Production Company

A Selkie Productions production supported by Screen Scotland and Edinburgh University

Selkie Productions

Wendy Griffin

griffin.wendy9@gmail.com

Sales Agent

The Festivals Agency

Leslie Vuchot

lv@thefestivalagency.com

www.thefestivalagency.com

Copa 71



Synopsis

Told by the pioneering women who participated, this is the extraordinary story of the unofficial 1971 Women's World Cup, a football tournament witnessed by record crowds that has been written out of sporting history - until now.

Official Selection Toronto International Film Festival 2023 - World premiere

Official Selection BFI London Film Festival 2023

Details

Year: 2023

Running Time: 91 min

Director: Rachel Ramsay, James Erskine

Producer: Jannat Gargi, Anna Godas, Victoria Gregory

Executive Producer: Caroline Currier, Oli Harbottle, Alex Holmes, Jon Mone, Alex Morgan, Isha Price, Serena Williams, Venus Williams

Editor: Arturo Calvete, Mark Roberts

Screenwriter: James Erskine, Victoria Gregory, Rachel Ramsay

Director of Photography: Angela Zoe Neil

Music: Rob Lord

Principal Cast: With contributions from: Brandi Chastain, Alex Morgan

Consulting Producer: Kim Nyhous

Production Company

Dogwoof

19-23 Ironmonger Row

London

EC1V 3QN

+44 (0)20 7253 6244

info@dogwoof.com

www.dogwoof.com

New Black Films

info@newblackfilms.com

www.newblackfilms.com

Cyborg: A Documentary



Synopsis

Colourblind artist Neil Harbisson is the world's first formally recognised cyborg. He has an antenna implanted in his head that allows him to hear colour. Now Neil is on a mission to convince the world to follow him and adopt his credo: Design Yourself.

Official Selection CPH:DOX 2023 - World premiere

Official Selection Warsaw International Film Festival 2023

Details

Year: 2023

Running Time: 87 min

Director: Carey Born

Producer: Carey Born

Executive Producer: Darren Heath

Editor: Dave Briggs

Screenwriter: Carey Born

Director of Photography: Matthew Akers

Sound: Tristan Powell

Music: Wintergatan

Principal Cast: Neil Harbisson; Moon Ribas; Manel Muñoz; Oryan Inbar;

Ophelia Dero

Archive Producer: Jacqui Edwards

Production Company

First Born Films Ltd

85 Great Portland Street

London

W1W 7LT

+44 (0)7957 718789

www.firstbornfilms.co.uk

Sales Agent

Sideways Film (London)

7 Bouverie Mews

London

N16 0AE

+44 (0)7881 473603

Kazz@sidewaysfilm.com

www.sidewaysfilm.com

Sideways (Paris)

+33 650 88 55 01

Guillaume@sidewaysfilm.com

Sideways (Barcelona)

+34 644 39 72 82

Miguel@sidewaysfilm.com

Dalton's Dream



Synopsis

In December 2018, a young pansexual man from the slums of Jamaica became the first non British and black man to win the UK X-Factor and a million-pound album deal that promised to change his life forever. Filmed over two years, this documentary follows 24-year-old Dalton Harris as he searches for fame, love and acceptance and tries to capitalise on this once-in-a-lifetime opportunity to achieve his dream. Charting an extraordinary rise, the film follows Dalton winning the world's most famous talent competition, starting a lavish life in London, falling in love with his new boyfriend and launching his first single on national UK television to 1.7 million viewers...

Official Selection Sheffield DocFest 2023 - World premiere

Details

Year: 2023

Running Time: 90 mins

Director: Kim Longinotto, Franky Murray Brown

Producer: Lorine Plagnol

Executive Producer: Kevin Jennings

Production Company

Sungazer Limited,
16a Milkwood Road
London
SE24 0HH
info@sungazer.co.uk

Sales Agent

Dogwoof
19-23 Ironmonger Row
London
EC1V 3QN
+44 (0)20 7253 6244
sales@dogwoof.com
www.dogwoofsales.com

The Deepest Breath



Synopsis

A champion and an expert safety diver seemed destined for one another despite the different paths they took to meet at pinnacle of the freediving world. The thrilling rewards and inescapable risks of chasing dreams through the depths of the ocean.

Official Selection Sundance Film Festival 2023 - Premieres - World premiere

Official Selection Hot Docs 2023 - Special Presentation

Official Selection Sheffield DocFest 2023

Details

Year: 2023

Running Time: 108 min

Director: Laura McGann

Producer: John Battsek, Jamie D'Alton, Anne McLoughlin, Sarah Thomson

Screenwriter: Laura McGann

Music: Nainita Desai

Production Company

UK, US, Ireland co-production

A24 (US), Motive Pictures (UK),
Raw (UK), Ventureland (US)

Raw

+44 (0)20 7456 0800

press@raw.co.uk

www.raw.co.uk

Sales Agent

Netflix
5808 W Sunset Blvd
Floor 8
90028 Los Angeles
USA
+1 213 267 2601
www.netflix.com

Devo



Synopsis

Acclaimed filmmaker Chris Smith (Wham!, Fyre, 100 Foot Wave, and Jim & Andy: The Great Beyond) captures the gloriously radical spirit that is DEVO – a rare band founded by a philosophy; a Dada experiment of high art meets low, hellbent on infiltrating American popular culture. Through never-before-seen archival and interviews with Mark Mothersbaugh, Bob Mothersbaugh, and Jerry Casale, Devo relishes in the highs, lows, surreal moments and incredible performances of a 50-year career, embracing the spectacle of the band from their lo-fi beginnings to pioneers of the music video in the early days of MTV's cultural dominance.

Band members are open with their memories and archives, charting their origins as Kent State University arts students shaped by the activism of the late 1960s. Following the 1970 massacre on their campus, the band's concept of cultural "De-Evolution" turned from satirical humor to urgent social commentary, and what began as subversive counterprogramming to KSU's 1973 arts festival would go on to warn of, comment on, and reflect back the absurdism of the late 20th century. Finding mainstream success at the height of 1980s consumerism, Devo soundtracked the De-Evolution they'd long predicted – and influenced a 21st century they'd have never believed.

Official Selection Sundance Film Festival 2024 - Premieres - World premiere

Details

Year: 2024

Running Time: 93 min

Director: Chris Smith

Producer: Danny Gabai, Chris Smith, Anita Greenspan, Chris Holmes

Co-Producer: Sam Epstein

Executive Producer: Mandy Chang, Stuart Souter, William Kennedy, Charles Cohen, Kathy Rivkin Daum, Stacy Smith, Stuart Goldstein, Vanessa Case

Editor: Joey Scoma

Director of Photography: Chris Smith

Music: Mark Mothersbaugh

Graphics & Animation: Stefan Nadelman

Production Company

UK, US co-production

A Library Films/VICE Studios production in association with Mutato Entertainment, presented by BMG, Undeniable (a Fremantle label), Warner Music Group

Sales Agent

Cinetic Media

sales@cineticmedia.com

www.cineticmedia.com

Doppelgängers³



Synopsis

DOPPELGÄNGERS3 draws on the experience of diasporas to challenge the commercialisation of the moon. Through encounters with doppelgängers and meetings with scientists, visionaries and cultural inventors, Nelly Ben Hayoun-Stépanian and her doppelgängers offer an experimental vision and template for a future diaspora beyond Earth. The film culminates in an analog space mission in a deep cave in Spain in which we see Ben Hayoun-Stépanian and her doppelgängers experiencing a moon utopia. But things do not go according to plan...

A visual, sonic experience with music by Pussy Riot, Colin Self and more

Official selection SXSW (South by South West) Film Festival 2024 - Visions - World premiere

Details

Year: 2024

Running Time: 73 min

Director: Nelly Ben Hayoun-Stépanian

Producer: Sandra Leeming, Luke Moody, Victoria Adams, Nelly Ben Hayoun- Stépanian

Executive Producer: Sandra Whipham, Hannah Bush Bailey, Christopher Hird, Laura Ben Hayoun- Stépanian

Editor: Xanna Ward Dixon, Rachel Roberts, Raluca Petre and David Potter

Screenwriter: Nelly Ben Hayoun- Stépanian

Director of Photography: Fiona Braillon

Sound: Casimir Bowyer, Cliff Rossiter

Music: Pussy Riot, Colin Self, Asmodessa Dior, Anna Vartazaryan

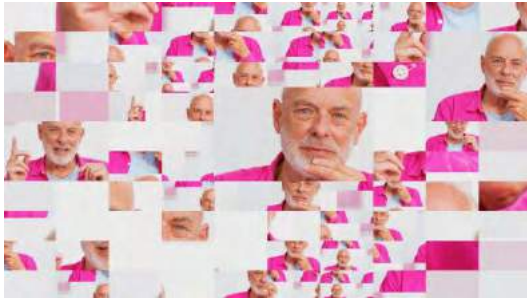
Principal Cast: Lucia Kagramanyan, Myriam Amroun, Nelly Ben Hayoun-Stépanian, Sylvia Earle, Jill Tarter, Uday Mehta, Michio Kaku

Production Company

Supported by BFI Doc Society Fund, Sundance Institute, Sandbox Films

Nelly Ben Hayoun Studios Ltd
Platform 1, Village Underground
54 Holywell Lane
London
EC2A 3PQ
admin@nellyben.com

Eno



Synopsis

Visionary musician and artist Brian Eno— known for producing David Bowie, U2, Talking Heads, among many others; pioneering the genre of ambient music; and releasing over 40 solo and collaboration albums—reveals his creative processes in this groundbreaking generative documentary: a film that's different every time it's shown.

Official Selection Sundance Film Festival 2024 - New Frontier - World premiere

Details

Year: 2024
Running Time: 100 min
Director: Gary Hustwit
Producer: Gary Hustwit, Jessica Edwards
Principal Cast: Brian Eno

Production Company

US, UK co-production

Film First
www.filmfirstco.com
info@filmfirstco.com

Tigerlily Productions
www.tigerlilyproductions.com

The Flats



Synopsis

In his tower-block apartment in New Lodge, Joe reenacts memories from his childhood amidst the Troubles. In this Catholic area of Belfast, the number of deaths was tragically significant. Joe is joined by neighbours Jolene, Sean, Angie, and others, all willingly participating in this process of revisiting the collective memories that shaped their lives, and the district they live in.

Official selection CPH:DOX 2024 International Competition - World premiere

Details

Year: 2024
Running Time: 114 min
Director: Alessandra Celesia
Producer: Jean-Laurent Csinidis
Co-Producer: Geneviève De Bauw, Jeremiah Cullinane, John McIllduff
Executive Producer: Sandra Whipham
Editor: Frédéric Fichet
Screenwriter: Alessandra Celesia
Director of Photography: François Chambe
Sound: Quentin Jacques; Sound Editor: Martin Laurent; Sound Mix: Gilles Benardeau
Music: Brian Irvine
Principal Cast: Jolene Burns, Joe McNally, Sean Parker, Rita Overend, Angie B. Campbell, Gerard Magee
Special Effects: Label 42, Line Producer: Jérôme Nunes, Colour Grading: Dave Hughes

Production Company

Dumbworld Productions
36 Sheridan Drive
Helen's Bay
Bangor
BT19 1LB
hello@dumbworld.co.uk

Sales Agent

The Party Film Sales
9 rue Ambroise Thomas
75009 Paris
France
+33 1 40 22 92 15
sales@thepartysales.com

Grand Theft Hamlet



Synopsis

Two out of work actors attempt the impossible task of mounting a full production of Hamlet inside the ultra violent world of Grand Theft Auto, shot entirely in game.

It's January 2021. The UK has just entered its 3rd lockdown and all theatres remain closed. For actors Sam and Mark, the future looks bleak. As the pandemic drags on Mark, who lives alone is increasingly socially isolated, while Sam is panicking about how he is going to support his family. They channel their midlife frustrations by immersing their avatars in the horrifically violent yet beautifully rendered virtual world of Grand Theft Auto online. They steal cars and shoot strangers, but also find moments of calm reflection walking through meadows of wildflowers. In one gaming session they stumble across a theatre and have an idea. Why not stage Hamlet inside the game? Well, there are several reasons why not, chiefly that most people in the game are intent on murderous destruction, not polite appreciation of a theatrical production. But wasn't theatre just as dangerous and rowdy a business in Shakespeare's time, and isn't Hamlet, a play about revenge the perfect choice for this place?

Official selection SXSW 2024 - Documentary Competition - World premiere

Details

Year: 2024

Running Time: 88 min

Director: Pinny Grylls, Sam Crane

Producer: Julia Ton, Rebecca Wolff

Editor: Pinny Grylls

Screenwriter: Pinny Grylls, Sam Crane

Director of Photography: Pinny Grylls

Sound: Jamie Perera

Associate writer and director: Mark Oosterveen

Production Company

Project 1961

Julia Ton

julia@project1961.com

Grasp the Nettle Films

Rebecca Wolff

beccawolff@googlemail.com

Sales Agent

Altitude

Mike Runagall

info@altitudefilm.com

The Greatest Night in Pop



Synopsis

On January 28, 1985, dozens of the biggest names in music convened at a studio in Los Angeles, checked their egos at the door and recorded a song to benefit African famine relief that would alter global pop culture history. The Greatest Night in Pop chronicles the massive undertaking to assemble the world's most impressive supergroup in a world before cell phones and email. That group of artists — led by the song's co-writers and two of the most significant musicians of the 20th century — Michael Jackson and Lionel Richie — came from different worlds but united to record "We Are the World." Featuring never-before-seen footage, the film details the early planning stages, including the writing sessions with Richie and Jackson, and goes inside the famed Henson Studios where "We Are the World" was recorded. Many of the artists who were there that legendary evening -- Richie, Bruce Springsteen, Smokey Robinson, Cyndi Lauper, Kenny Loggins, Dionne Warwick, and Huey Lewis -- reminisce alongside musicians, engineers, and production crew about one of the most storied nights in music history.

Official Selection Sundance Film Festival 2024 - Special Screenings - World premiere

Details

Year: 2024

Running Time:

Director: Bao Nguyen

Producer: Julia Nottingham, Lionel Richie, Bruce Eskowitz, Larry Kelin, Harriet Sternberg, George Hencken

Co-Producer: Terry Leonard, Kent Kubena

Executive Producer: Amit Dey, Angus Wall, Becky Read, Paul Brownstein

Editor: Nic Zimmerman, Will Znidaric, David Brodie

Director of Photography: Caleb Heller

Production Designer: Hanrui Wang

Music: Goh Nakamura, Darren Morze

Archive producer: Lina Caicedo, Jackie Clary, Melissa Jacobson

Music supervisor: Gary Welch

Production Company

UK, US co-production

Sales Agent

Distributor: Netflix

Dorothy Street Pictures

dorothystpictures.com

+44 203 9766670 phone

office@dorothystpictures.com

Production partners: Republic

Pictures, MRC,

MakeMakeEntertainment

High and Low - John Galliano



Synopsis

Built as an investigation exploring John Galliano's work, the multiple facets of his character and the ultimate steps that led him to pronouncing antisemitic insults. Through interviews with his closest friends and family, some of the most influential celebrities of the fashion and pop world, and Galliano himself, the documentary seeks to build a portrait of the man behind the fashion genius, and his journey for redemption.

Official Selection BFI London Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: 116 min

Director: Kevin Macdonald

Producer: Kevin Macdonald, Chloe Mamelok

Executive Producer: Sarah Amos, Agnes Chu, Helen Estabrook, Mikael Govciyan, Alice Kaminski, Nathalie Toulza Madar

Editor: Avdhesh Mohla

Director of Photography: Patrick Blossier, David Harriman, Nelson Hume, Magda Kowalczyk

Music: Tom Hodge; Composer, Additional Music: Ollie Howell; Music

Supervisor: Abi Leland, Toby Williams

Principal Cast: With contributions from: Naomi Campbell, Grace Coddington, Penélope Cruz, Linda Evangelisa, John Galliano, Kate Moss, Charlize Theron, Sydney Toledano, Amber Valetta

Consulting Producer: Mark Guiducci

Film Title Note: Film title should read 'High & Low - John Galliano'

Production Company

France, US, UK co-production

KGB Films (UK), TF1 Studio (FR),
Conde Nast Entertainment (US)

KGB Films

c/o Newen Connect

cinema@newenconnect.com

www.newenconnect.com

Sales Agent

Newen Connect

123 Boulevard de Grenelle

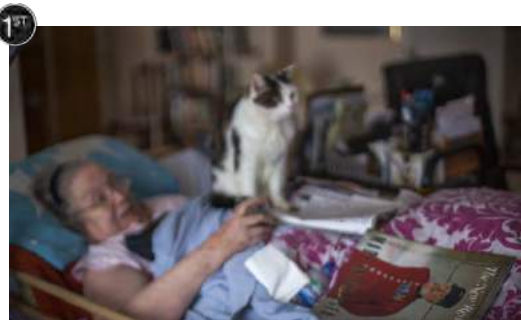
75015 Paris

France

cinema@newenconnect.com

www.newenconnect.com

Home



Synopsis

The feature-length documentary is an attempt to answer one of the most vital questions in all our lives: What is the meaning of home? The film focuses on family, identity, emigration (through the lens of Polish-Irish-South African-English ties), as well as the circle of life, death and rebirth. The axis of the film is a house which connects and shelters, and which allows the lives of the characters to be transformed. It's genesis and inspiration was a seven-year collection of films and photographs covering the lives of residents who lived and worked under the cover, protection and generosity of the house's owner – a 90-year-old, bed-bound writer – Elizabeth – in Hampstead Garden Suburb, north London.

Official selection Kinoteka Polish Film Festival 2024 - UK premiere

Details

Year: 2024

Running Time: 95 min

Director: Mela Hilleard

Producer: Cait Lyn Adamson, Terence Chim, Mela Hilleard

Executive Producer: Rory O'Callaghan

Editor: Terence Chim

Screenwriter: Mela Hilleard

Director of Photography: Mela Hilleard

Sound: Chiara Cabri, Alex Bird

Music: Eugeniusz Rudnik

Production Company

Kochanie and Kochanie Ltd

11 Wincott Parade

Kennington Road

London

SE11 6SR

+44 (0)7809 334321

kochanieandkochanie@gmail.com

Hong Kong Mix Tape



Synopsis

Political engagement spawned the wildest of wonderlands for Hong Kong's creativity – but as a new law annihilates freedom of expression overnight, artists and creatives find themselves targets and their works disappeared. We race to preserve the creative uprising amid China's crackdown.

In June 2020, the day after the National Security Law was imposed, the government started listing words, images, books, slogans, songs that were now deemed illegal - making so much that was 'normal', forbidden.

Hong Kong Mixtape weaves in the personal story of San the director, as we immerse with these underground artists, including some of Asia's most famous and iconic creators - rappers, dancers, performers, illustrators, stunt collectives - as they navigate this authoritarian new normal. We also follow San having to ask herself the same questions as the other artists; are you willing to risk a life sentence for your art? And if this the last time we can be home - what do we make now?

Official Selection Glasgow Film Festival 2023 - European Premiere

Details

Year: 2023
Running Time: 85 min
Director: San San F Young
Producer: Nikki Parrott, San San F Young
Executive Producer: Sandra Whipham, Mark Thomas, Natasha Dack Ojumu
Editor: Adam Thomas
Screenwriter: Adam Thomas, San San F Young
Director of Photography: San San F Young, Ben Jones, Ed Lee
Sound: Kiff Ng, Ania Pryzgoda, Daniel Taylor
Music: Arran Price
Principal Cast: Kacey Wong, Luna is a Bep, Giraffe, Shing, Lady Liberty Collective, Danzmocrazy

Production Company

A Tigerlily Two production in association with Younger Productions

Tigerlily Two
APT 2/3
22 Willowbank Crescent
Glasgow
G3 6NB
+44 (0)7973 623649
nikki@tigerlilyproductions.com
www.tigerlilyproductions.com

Sales Agent

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APT 2/3
22 Willowbank Crescent
Glasgow
G3 6NB
+44 (0)7973 623649
nikki@tigerlilyproductions.com
www.tigerlilyproductions.com

India's 1st Best Trans Model Agency



Synopsis

This emotionally charged journey, filmed over 7 years, follows the extraordinary journey of Rudrani Chettri as we discover the transgender community of Delhi as they set about creating India's first trans model agency and a dazzling, paradigm-shifting, catwalk event. Like many in the trans community, Rudrani and her friends are shunned by their families, forced to live and work on the streets, beaten and raped. Yet against all odds, Rudrani becomes Delhi's highest profile trans activist, launching the agency under the intense glare of national and international media.

Traditional Hindu society recognizes the ancient Hijra identity as a third sex, a community of holy hermaphrodites. Their blessings and curses have power yet paradoxically, they are considered outcasts, segregated from mainstream society, forced into begging or sex work to survive.

Rudrani leads us into the hidden Hijra world of Delhi. Told with a mixture of humour, empathy and the director's deeply personal connection with her characters, the film culminates in two grand events: a massive traditional Hindu festival attended by hundreds of thousands with Hijras at its heart and a spectacular catwalk show in ultra-modern Delhi.

Official selection BFI Flare: London LGBTQIA+ Film Festival 2024 - UK premiere

Details

Year: 2024
Running Time: 88 min
Director: Ila Mehrotra
Producer: Edward Dallal
Co-Producer: Øyvind Gregersen, Aparna Sanyal
Executive Producer: André Singer, Sonja Henrici, Edward Dallal, Kimberley Warner
Editor: Cassandra Roberts, Vera Simmonds
Screenwriter: Ila Mehrotra
Director of Photography: Ila Mehrotra
Music: Kate Havenik, Harpreet Bansal
Principal Cast: Rudrani Chettri, Chandini, Laxmi Narayan Tripathi
Supported by Ffilm Cymru Wales

Production Company

UK, India, Norway co-production

Spring Films
7 Cavendish Square
London
W1G 0PE
+44 (0)20 3327 4930
<https://www.springfilms.tv/>

Penbryn Films
Ysgubor Glascoed
Rhydlewis
Llandysul
Ceredigion
Wales
SA44 5SP
+44 (0)7492 865148

Is There Anybody Out There?



Synopsis

Inhabiting a bizarrely unusual body (the body she loves), and navigating daily discrimination, Ella searches the world for another like her – "Is There Anybody Out There?"

Official Selection Sundance Film Festival 2023 - World Cinema Documentary Competition - World premiere

Official Selection Hot Docs 2023 - Special Presentation

Official Selection Krakow Film Festival 2023 - International Documentary Competition

Official Selection Sheffield Doc/Fest 2023

Details

Year: 2023

Running Time: 87 min

Director: Ella Glendining

Producer: Janine Marmot

Executive Producer: Lisa Marie Russo, Mark Thomas, Nikki Parrott, Natasha Dack Ojumu

Editor: Rachel Roberts, Claire Ferguson

Director of Photography: Annemarie Lean-Vercoe

Music: Erland Cooper

Production Company

A Hot Property Films Ltd
production supported by BFI Doc
Society Fund

Hot Property Films Ltd
47 Saint Charles Square
London
W10 6EN
+44 (0)7973 828478
www.hotpropertyfilms.com

Janey



Synopsis

This film follows comedian Janey Godley on her 2023 Not Dead Yet Tour, after her diagnosis for ovarian cancer. Janey tours with her best mate Shirley, and daughter comedian Ashley Storrie. Intercut with her stand up we tell the story of her extraordinary life, told with her trademark take-no-prisoners honesty and dark humour.

Janey grew up in poverty in Glasgow's East End, her mother was an alcoholic. As a child Janey was sexually abused by her uncle. Janey tells the story of her mother's horrific murder, when Janey was 21, revisiting the river where her mother's body was found.

Age 19 Janey married into a notorious family of Glasgow gangsters, running a successful pub for them. When she and her husband fell out with his family Janey reinvented herself as a comedian. Janey talks about the sense of freedom tinged with guilt that she experienced when she became a comic, choosing to work away from her young daughter.

Throughout the film Janey deals with the grim reality of stage 3 cancer, along with the highs and lows of touring, ending in an emotional show at Glasgow's 3,000-seater SEC.

Official selection Glasgow International Film Festival 2024 - World premiere

Details

Year: 2024

Running Time: 78 min

Director: John Archer

Producer: John Archer

Executive Producer: Clara Glynn, David Harron, Mark Thomas.

Editor: James Alcock

Director of Photography: Laura Kingwell

Music: John Lemke

Principal Cast: Janey Godley, Ashley Storrie, Nicola Sturgeon, Jimmy Carr, Shirley Doig

Production Company

Hopscotch Films
Film City Glasgow
401, Govan Road
GLASGOW
G51 2QJ
+44 7710344508

Loch Ness: They Created a Monster



Synopsis

From across the world, people were drawn to a remote lake in Scotland - in a search for what they passionately believed would be - the Natural History Discovery of the Century. But the deeper they looked... the darker it got...

Official selection Sitges Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: 91 min

Director: John MacLavery

Producer: John Archer

Executive Producer: David Harron, Mark Thomas

Editor: Noel Nelis

Director of Photography: Carlo D'Alessandro, Stephen Gourlay, Sarah

Howitt

Music: Francis Macdonald

Production Company

Ireland, UK co-production

A Hopscotch Films, Indelible Telly production. Supported by Screen Scotland, BBC

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Film City Glasgow
401, Govan Road
Glasgow

G63 0BG
+44 (0)7710344508

john@hopscotchfilms.co.uk
www.hopscotchfilms.co.uk

Sales Agent

Cercamon
hello@cercamon.biz
www.cercamon.biz

Lost Boys: Belfast's Missing Children



Synopsis

During the winter of 1969, young boys started to disappear from the streets of Belfast, never to be seen again. By 1974, as the Troubles were reaching a bloody and vicious peak, five boys in total had vanished within a five-mile radius. Fifty years later, as the disappearances remain unsolved and families continue to search for answers, filmmaker Des Henderson (How to Defuse a Bomb) reopens these largely forgotten cold-cases, unearthing disturbing revelations in secret state documents to tell an extraordinary tale of abuse, trauma and potential cover-up.

Official selection Belfast International Film Festival and Irish Film Institute Documentary Festival 2023 - World premiere

Details

Year: 2023

Running Time: 92 mins

Director: Des Henderson

Producer: Ed Stobart

Co-Producer: Chris Moore, Niamh Minihan

Executive Producer: Kevin Winters, Mark Wright, Peter Grimsdale

Editor: Declan McCann

Screenwriter: Des Henderson

Director of Photography: Brian Martin

Production Designer: Darren Dunwell

Sound: Richard Cree, Karen Imbusch

Principal Cast: Robert Giles, Chris Moore, Martin Dillon, Colin Wallace, Brian Gemmel

Judy Wilson: Head of Production, Will Skidmore: Financial Controller,

Darren Brown: Aerial Photography, Niamh Kelly: Production Co-ordinator

Production Company

Alleycats Films
Unit 2
Bay Road Business Park
Derry
BT48 7SE
+44 (0)2871253120
info@alleycats.tv
www.alleycats.tv

Sales Agent

Alleycats
info@alleycats.tv
www.alleycats.tv

The Lynda Myles Project: A Manifesto



Synopsis

Structuring this intimate and insightful portrait of Lynda Myles, academic Susan Kemp invokes a form known to define, criticise, and shift paradigms in culture – the manifesto. Meshing archival material with interview subjects including Jim Hickey and B. Ruby Rich, Kemp employs a series of provocations to tease out the philosophy behind a lifetime of ground-breaking film work. In the film's central conversation, Myles beautifully expresses the thrill of putting on a show (including the 1972 Women's Event, pioneering retrospectives of Douglas Sirk, Sam Fuller and Raoul Walsh and many more) while always avoiding the polite.

This vivid filmic manifesto is an active document set to inspire anyone who programmes, produces or simply loves cinema today. (Kate Taylor)

Official selection Dublin International Film Festival 2024 - UK premiere

Details

Year: 2024

Running Time: 85 min

Director: Susan Kemp

Producer: Wendy Griffin

Executive Producer: Mark Cousins

Editor: Susan Kemp

Director of Photography: Katrina McPherson

Sound: Tom Lyne

Music: Tom Lyne

Principal Cast: Lynda Myles

Production Company

Selkie Productions

Wendy Griffin

griffin.wendy9@gmail.com

Sales Agent

The Festivals Agency

Leslie Vuchot

lv@thefestivalagency.com

www.thefestivalagency.com

Mad About the Boy - The Noel Coward Story



Synopsis

Noel Coward was one of the most important figures of the 20th Century. He was not only a great playwright, but also one of the best songwriters, directors and performers. Coward's triumphs across theatre, film and music mark him out as one of only a handful of artists whose mastery has moulded the spirit of a nation.

And yet he grew up poor, left school when he was only eleven and was full of contradictions – he was a sex symbol who was gay, a rebel who was also a patriot, his plays were set in glamorous drawing rooms while he lived in the smallest room in his mother's boarding house. He was a true star, who had a style and character that personified the very idea of Englishness. And yet he ended his life in exile from the country he came to define.

He was an extraordinary man that led an extraordinary life.

Details

Year: 2023

Running Time: 91 min

Director: Barnaby Thompson

Producer: Barnaby Thompson

Executive Producer: Stanley Buchthal

Production Company

Fragile Films

The White House

Ealing Studios

London

W5 5EP

Sales Agent

Altitude Film Sales

34 Foubert's PI

Carnaby

London W1F 7PX

info@altitudefilm.com

Unigram Films

+44 (0) 20 3653 0690

Made in England: The Films of Powell and Pressburger



Synopsis

Producing, writing, and directing, Michael Powell and Emeric Pressburger created some of great classics of the British golden age including *The Red Shoes*, *Black Narcissus*, *A Matter of Life and Death* and *The Life and Death of Colonel Blimp*. In the words of Martin Scorsese their films were “grand, poetic, wise, adventurous, headstrong, enraptured by beauty, deeply romantic, and completely uncompromising”.

Scorsese takes the audience on a very personal journey as we hear how, from a young age he was captivated by their films, how they helped shape his own filmmaking and how a later friendship with Michael Powell left an indelible mark on his own life. Brought to life with rare archival material from the personal collections of Powell, Pressburger and Scorsese, the story is told using diaries, audio recordings, home movies, personal snapshots and of course the films themselves.

Official Selection Berlin International Film Festival 2024 - Berlin Special - World premiere

Official Selection Tribeca Film Festival 2024

Details

Year: 2024

Running Time: 131 min

Director: David Hinton

Producer: Nick Varley, Matthew Wells

Executive Producer: Mark Bell, Will Clarke, Rose Garnett, Thelma

Schoonmaker, Martin Scorsese, Mark Thomas

Editor: Margarida Cartaxo; Stuart Davidson

Director of Photography: Ronan Killeen

Music: Adrian Johnston

Principal Cast: Narrated by: Martin Scorsese

Production Company

A Ten Thousand 86, Ice Cream
Films production supported by
BBC Film, Scen Scotland

Ten Thousand 86

Nick Varley

nick@tenthousand86.com

www.tenthousand86.com

Sales Agent

Altitude Film Sales

34 Fouberts Place

London

W1F 7PX

+44 (0)20 7478 7612

info@altitudefilm.com

www.altitudefilm.com/sales

Mogwai: If the Stars Had a Sound



Synopsis

When a pioneering band stays true to their roots and follows their own path, the outcome is ‘bigger than words and wider than pictures’.

Over 25 years and 10 studio albums—using brute sonic force mixed with subtlety and grace—Mogwai have defined their own musical genre.

Described as “The blueprint for what an independent group should be” (John Doran, *The British Masters*), Mogwai built a cult following by staying true to their sound and true to their roots.

The film takes us on a journey from their very beginnings, in the mid 1990s, to the band writing and rehearsing their tenth studio album in their hometown of Glasgow, Scotland in 2020 - a record made during lockdown. While at first seemingly impossible to make, they ultimately made history with it.

Official selection SXSW Film Festival 2024 - 24 Beats Per Second - World premiere

Details

Year: 2024

Running Time: 92 min

Director: Antony Crook

Producer: Kyrie MacTavish

Executive Producer: Naysun Alae-Carew, Ray Black, Marco Colombo, Mattia Della Puppa, Antony Crook, Lauren Lamarr, Mark Thomas, Orian Williams

Principal Cast: Stuart Braithwaite, Barry Burns, Dominic Aitchison, Martin Bulloch, Tony Doogan, Paul Savage, Douglas Gordon, Dave Fridmann, Alex Kapranos, Ian Rankin, Mary Ann Hobbs, Arthur Baker

Production Company

Blazing Griffin Pictures Ltd.

blazinggriffin.com

Sales Agent

Sales & Festivals

Visit Films

info@visitfilms.com

+1.718.312.8210

My Extinction



Synopsis

What does it take for us to act on the climate crisis – especially if we're the kind of person who should already be acting? In this funny, relatable portrait, a concerned yet ineffectual dad finds the first step is letting those unbearable feelings of climate anxiety in, instead of pushing them aside. But as he meets others like him, he discovers how oil-backed propagandists funded our denial and paralysis. He sets out to unmask the vested interests responsible, helping raise a generation's leading authors in a vibrant chorus.

MY EXTINCTION is a revealingly honest account of how to feel your feelings, act on your privilege, and get active when threatened with extinction.

Details

Year: 2023
Running Time: 80 min
Director: Josh Appignanesi
Producer: Josh Appignanesi, Devorah Baum
Executive Producer: Christopher Hird
Editor: Martin Macdonald
Director of Photography: Josh Appignanesi

Production Company

A Minotaur Film production
supported by BFI Doc Society
Fund

Minotaur Film
Josh Appignanesi
josh@mercenaryfilms.co.uk

Sales Agent

Dartmouth Films
Matt Hird
+44 (0)20 7257 9469
matt@dartmouthfilms.com
www.dartmouthfilms.com

My Friend Lanre



Synopsis

An intensely intimate documentary about the extraordinary life and death of one of Britain's most controversial photographers, Lanre Fehintola.

Lanre took the idea of immersive photography to another level, applying the method approach to his journalistic research. From homelessness to heroin addiction, even drug dealing, Lanre completely embodied his subject, becoming a character in his own story, often to his detriment. Together with his close friend, filmmaker Leo Regan, the pair have documented Lanre's remarkable journey over thirty years.

My Friend Lanre follows Lanre as he faces his ultimate adventure, his own terminal illness. Unsurprisingly, he embraces the challenge with characteristic fearlessness, candour and humour. The documentary is deeply moving, funny and heart-breaking. A celebration of living and dying. A hymn to the soul.

Official Selection Sheffield DocFest 2023 - World premiere

Details

Year: 2024
Running Time: 84 min
Director: Leo Regan
Producer: Mary Carson
Executive Producer: Michael Elliott, Shanida Scotland
Editor: Chloë Lambourne
Music: Miles Danso and The Afro Steppas Band Ft Bukky Leo
Assistant Editor: Sakky Barnor. Production Assistants: Nabila Rouabah, Alfie Elms: Head of Development EMU: Laia Senserrich, Post Production: Roundtable Post

Production Company

EMU Films
25 Crescent,
Salford,
England,
M5 4PF.
mary@emufilms.com

Sales Agent

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Salford,
England,
M5 4PF.
mary@emufilms.com

Occupied City



Synopsis

The past collides with our precarious present in Steve McQueen's bravura documentary, informed by the book 'Atlas of an Occupied City (Amsterdam 1940-1945)' written by Bianca Stigter. McQueen creates two interlocking portraits: a door-to-door excavation of the Nazi occupation that still haunts his adopted city, and a vivid journey through the last years of pandemic and protest. What emerges is both devastating and life-affirming, an expansive meditation on memory, time, and where we're headed.

Official Selection Cannes Film Festival 2023 - Special Screenings - World premiere

Official Selection BFI London Film Festival 2023

Details

Year: 2023
Running Time: 262 min
Director: Steve McQueen
Producer: Floor Onrust
Executive Producer: Clea De Koning
Editor: Xander Nijsten
Screenwriter: Bianca Stigter
Director of Photography: Lennert Hillege
Music: Oliver Coates
Associate Producer: Bianca Stigter

Production Company

UK, Netherlands, US
co-production

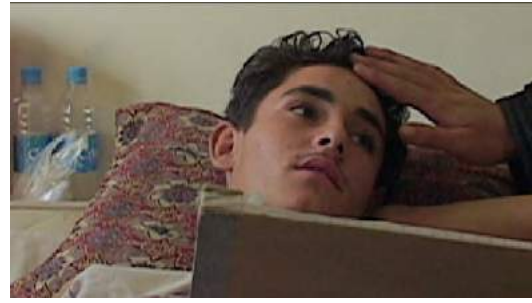
A Lammas Park (UK), A24 (US),
Family Affair Films (NL), Film4 (UK),
New Regency Productions (US)
production supported by the
Netherlands Film Fund (NL),
Mondriaan Fund (NL), Amsterdam
Fund for the Arts from the
Netherlands (NL)

Lammas Park
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New York
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www.A24films.com

One Bullet



Synopsis

A real war story is not the story of men at war. A haunting encounter with a boy injured by a random bullet sends director Carol Dysinger to investigate what happened to him, who fired the shot, who is responsible? During her fifteen years following the war in Afghanistan, she often finds herself behind the curtains of an Afghan home where Bibi Hajji maintains her extended family – struggling with her grief and her remaining sons' anger and pain at the loss of their brother. ONE BULLET evolves from a procedural to an excavation of human loss and the redemption of female friendship. How do we deal with guilt and injury across vast social, cultural and religious divides? Ask two tough old broads drinking tea.

Official Selection Galway Film Fleadh 2023 - World Cinema Competition
-European premiere - Winner Best International Documentary

Details

Year: 2023
Running Time: 92 min
Director: Carol Dysinger
Producer: Carol Dysinger, Su Kim, Ashim Bhalla, Jesper Jack
Co-Producer: Carmen Chaplin, Tamana Ayazi
Executive Producer: Tony Maher, Jeff Wolk
Editor: Steen Johannessen
Screenwriter: Carol Dysinger, Steen Johannessen
Director of Photography: Carol Dysinger, Kirsten Johnson, A.S.C.
Sound: Bob DeMaa, Sam Creagher
Music: Jeff Elmassian, David Chapman, Benjamin Roberts

Production Company

UK, Denmark co-production

Kwanon Films Limited (UK),
OnSight (UK), House of Real (DK)

Kwanon Films Limited
71-75 Shelton Street
London
WC2H 9JQ
contact@kwanonfilms.com

Sales Agent

First Hand Films
Esther van Messel
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88
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www.firsthandfilms.com

Otto Baxter: Not a Fucking Horror Story



Synopsis

BAFTA-winning filmmakers Bruce Fletcher and Peter Beard follow their close friend Otto Baxter, a man with Down Syndrome, through a year of change as he writes and directs his first film; an allegorical horror biopic set in Victorian London charting the life of a monster baby on the rocky path to escape incarceration and become his own master.

Otto has recently experienced bereavement and family health scares that have forced him to think about mortality for the first time – his own and those closest to him. Otto has always turned to films to make sense of the world, and this moment is no exception. Through the writing and directing process, he finds the vocabulary to process his past and imagine his uncertain future. He tackles his demons head on, but always with a riotous sense of humour. Otto's extraordinary upbringing has meant his life has always played out on camera to some extent. This rich archive will be blended with drama and present day footage in this intimate documentary, to tell the compelling story of Otto and his family, placing it firmly in the context of the UK's evolving attitudes to disability over his lifetime.

Official Selection Sheffield DocFest 2023 - World premiere

Details

Year: 2023

Running Time: 88 min

Director: Bruce Fletcher, Peter Beard

Producer: Daisy Allsop

Executive Producer: Poppy Dixon, Hayley Reynolds

Editor: Rupert Houseman

Music: Ed Harcourt

Production Company

Story Films
All3Media
Peter Beard
Berkshire House
168-173 High Holborn
London
WC1V 7AA
+44 (0)7961 463006
Pete@storyfilms.tv
www.storyfilms.tv

Archface Films
Daisy Allsop
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daisy@archface.co.uk
www.archface.co.uk
Daisy@archface.co.uk

Sales Agent

Sky Studios / NBCUni
c/o daisy@archface.co.uk

Peter Doherty - Stranger In My Own Skin



Synopsis

An intimate film portrait of British punk singer-songwriter and Libertines' legendary front man, Pete Doherty, as he plunges into the depths of addiction at the very height of his popularity. Over a period of 10 years, Doherty was intimately filmed by director-musician Katia deVidas. We experience, in the artist's own words, Doherty's moving and emotionally charged fight to overcome his demons and emerge from darkness back into the light.

Official Selection Zurich Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: 90 min

Director: Katia de Vidas

Producer: Katia de Vidas, Miriam Weil

Screenwriter: Katia de Vidas, Fernanda Rossi (from an original idea by Christian Fevret)

Production Company

Wendy Productions
c/o Federation
sales@fedent.com
www.federationstudios.com

Sales Agent

Federation Studios
10 & 22, rue Royale
75008 Paris
France
sales@fedent.com
www.federationstudios.com

Phantom Parrot



Synopsis

If British police ask for the password to your phone or computer, you must hand it over to them in accordance with an anti-terror law that came into force before 9/11. When human rights activist Muhammad Rabbani refuses and is prosecuted, a journalist is able to uncover documents proving the existence of a top-secret surveillance programme, codenamed Phantom Parrot, designed to copy the personal data of individuals at airports and border crossings – and people from minority backgrounds are often the first to be pulled aside.

Official Selection CPH:DOX 2023 - World premiere

Official Selection Sheffield DocFest 2023

Details

Year: 2023

Running Time: 82 min

Director: Kate Stonehill

Producer: Steven Lake

Co-Producer: Sorcha Bacon, Seemab Gul

Executive Producer: Alex Lieberman, Gary Lieberman, Sandra Whipham

Director of Photography: Matthew Bockelman, J.P. Lewis, Ronnie

McQuillan, Kate Stonehill

Music: Nainita Desai

Archive Producer: Stuart Heaney, James R.M. Hunt

Production Company

US, UK co-production

Brass Mill Media (UK), Bright West Entertainment (US), Catapult Film Fund (US), Doc Society (UK), Tribeca Film Institute (US), Venus Fly Trap Productions (UK)

Brass Mill Media
Countess of Huntingdon Chapel Vineyards
The Paragon
Bath
BA1 5NA
www.brassmillmedia.com

Doc Society
www.docsgociety.org

Preemptive Listening



Synopsis

In an age of intersecting political, man-made and ecological disasters, this film is an ode to the sirens of a changing world. Will we hear them in advance? Does an alarm have to be alarming?

Official selection MOMA Doc Fortnight 2024 - World premiere

Details

Year: 2024

Running Time: 80 min

Director: Aura Satz

Producer: Luke W Moody

Co-Producer: Tendai John Mutambu

Production Company

LONO Studio Limited
Studio 1, S1 Artspace
Park Hill
Sheffield
S2 5DU
studio@lono.world
<https://lono.world/>

Point of Change



Synopsis

Stumbling across the perfect wave, two surfers start a chain reaction of unintended consequences. Perfection comes at a cost. Changed forever by the discovery of a 'perfect wave' in the 1970's, POINT OF CHANGE chronicles the first surfers to 'discover' this point at Nias island, Indonesia, and the unintended dramatic consequences that followed.

When two young surfers from Australia want to escape the political climate of their home in the 1970s, they set off in search of their idea of 'santosha'; a perfect location with a perfect wave. Their dream came true and they found their holy grail when they stumbled across Lagundi Bay, on the remote island of Nias in Indonesia. Unwittingly Kevin Lovett and John Giesel were the new colonials wearing different hats, walking into an entirely different culture and community, completely unaware of the dramatic consequences and the devastating social and ecological repercussions for the people and place that followed. A contemporary, cautionary tale of paradise lost.

Official Selection Santa Barbara International Film Festival 2024 - US Premiere

Details

Year: 2023

Running Time: 89 min

Director: Rebecca Coley

Producer: Philip Burgin, Martin McCabe, Mick Southworth, Rebecca Coley

Executive Producer: Paul Oakenfold, Alon Shulman, Nicolas de Rosanbo

Editor: Elena Carmen, John Mister

Director of Photography: Marek Mysicka, Chris Bryan

Sound: Patrick Casey

Music: Stephen Warbeck, Lewis Morison, Paul Oakenfold, Michael J McEvoy

Animation Director: Maxime Bruneel

Production Company

Enriched Media Group
www.enriched.media

Sales Agent

Sales enquiries - Michael Ryan
michael@gfanimation.com

The Price of Truth



Synopsis

How far would you go to defend the idea of an open press? This documentary is the extraordinary story of a man who risks everything to preserve freedom of speech in Russia.

In December 2021 Dmitry Muratov is awarded the Nobel Peace Prize. He is the editor-in-chief of Russia's only independent newspaper, Novaya Gazeta. Six of his journalists have been murdered, after their reports displeased the state. In February 2022 Russia invades Ukraine. In early March, using the cover of a documentary film festival, Muratov secretly negotiates free passage for forty journalists with the Latvian government. Then he returns to Moscow to look after his paper and its remaining staff. In May he announces that he is going to auction his Nobel medal and give the money to Ukrainian refugees. Days later, he is on a train. Suddenly a masked attacker pours red paint all over him. The paint is laced with acetone. Dima's eyesight is permanently damaged. Undaunted, he goes ahead with the auction. And on June 21 Muratov's medal sells for a record \$103 million. To this day, he refuses to leave Moscow, whatever the pressure on him and his team. "Putin stands for death. I stand for life."

Official Selection Sheffield DocFest 2023 - World premiere

Details

Year: 2023

Running Time: 83 min

Director: Patrick Forbes

Producer: Yelena Zagrevskaya, Vanessa Tuson

Executive Producer: Nicolas Kent

Editor: Kate Spankie

Director of Photography: Yuri Burak, Nikita Kalachev, Richard Numeroff

Sound: Sean O'Neill

Music: Adam Phillips

Principal Cast: Dmitry Muratov, Kirill Martynov

Production Company

Oxford Film & Television
Suite 2, 5 Rochester Mews
London
NW1 9JB
+44 (0)20 7483 3637
Patrick@oftv.co.uk
www.oftv.co.uk

Sales Agent

Abacus Media Rights
Jonathan Ford
2 John St
London
WC1N 2ES
Jonathan@abacusmediarights.com
www.abacusmediarights.com

Red Herring



Synopsis

Aged 24, Kit was diagnosed with an incurable brain tumour. In a small town on the South Coast of England, his dad Lawrence, responds by throwing himself into a series of obscure diversion tactics. From growing herbal medicine in his spare room, to relinquishing his lifelong atheism and secretly attending a local synagogue, he begins to transform his identity for good. His estranged mum, a community nurse who spends her time caring for dying patients, can't cope with the idea of living through the death of her son and must find a way to reconnect with her son before time runs out.

What follows is Kit's journey into the depths of the soul. As both filmmaker and character, he examines the nuances of living with a terminal disease and dissects the fear that comes with it. The film weaves a tapestry of each character's experience that unravels from a single moment that tore their lives apart and creates a powerful portrait of a dysfunctional family battling with issues of spirituality, kinship and death, whilst proving that humour and love always prevail.

Official Selection True/False Film Festival 2023 - World premiere

Official Selection Thessaloniki International Documentary Festival 2023 - European premiere

Official Selection Sheffield DocFest 2023

Details

Year: 2023

Running Time: 94 min

Director: Kit Vincent

Producer: Edward Owles

Co-Producer: Dea Gjinovci

Executive Producer: Hannah Bush Bailey, Rachel Wexler, Jez Lewis, Alex Lieberman, Gary Lieberman

Editor: Harriet Brooks-Ward, David Higgs

Director of Photography: Kit Vincent, Rik Burnell

Sound: Adina Istrate

Music: Xav Clarke

Production Company

A Good Kid Films production in association with Bright West Entertainment and Postcode Films, supported by BFI Doc Society, The Whickers, France Televisions, Jewish Story Partners, Sundance Institute Documentary Film Program, Jewish Film Institute

Sales Agent

Cinephil
Olivier Tournaud
18 Levontin Street
Tel Aviv 6511207
Israel
+972 50 5626 001
olivier@cinephil.com
www.cinephil.com

Good Kid Films
c/o Ed Owles
Europa House
Goldstone Villas
Hove
BN 3RQ
ed@postcodefilms.com

A Resilient Man



Synopsis

Steven McRae is principal dancer at London's royal ballet. In the middle of a performance his Achilles heel ruptured. Refusing to see this as the end of his career, he sets out to return to the pinnacle of his art. A journey into the demanding world of dance and the daily life of a man fighting, both physically and mentally, to regain control of his destiny.

Official selection FIPADOC 2024 - French premiere

Details

Year: 2024

Running Time: 90 min

Director: Stéphane Carrel

Producer: Julia Fangeaud, Guillaume Roy, Gabriel Chabannier, Julien Loeffler, Meredith Coral, James Kermack

Editor: Florence Maunier

Screenwriter: Stéphane Carrel

Music: Sylvain Millepied

Principal Cast: Steven McCrae

Production Company

UK, France co-production
Featuristic Films, Flair Production

<http://www.featuristicfilms.com>

Contact: Meredith Coral

hello@featuristicfilms.com

Right to Fight



Synopsis

The extraordinary untold story of how a pioneering group of American women, from very different walks of life, fought to break into the most macho sport of all: boxing.

In their day, Marian 'Lady Tyger' Trimiar, Cathy 'Cat' Davis and 'Pretty' Pat Pineda were famous, earning headlines as they battled against sexist 1970s society for the right to fight. But today, they live anonymously, and in many cases, in poverty - their groundbreaking contributions to sport ignored by the men who've written boxing history.

RIGHT TO FIGHT uncovers the hidden origins of women's boxing, and the remarkable story of the pioneering women who put their lives of the line to earn the right to fight each other in the ring. This is an inspirational story, but it is not a hagiography - the narrative takes dark and surprising twists and turns as the women's stories unfold in unexpected ways.

Official Selection Sheffield DocFest 2023 - World premiere

Details

Year: 2023

Running Time: 95 min

Director: Georgina Cammalleri

Producer: Cassandra Thornton, Sarit G Work

Executive Producer: Tim Wardle

Editor: Alec Rossiter, Otto Burnham

Director of Photography: Ryan Earl Parker

Music: Paul Saunderson

Production Company

RAW

Third Floor, 13 - 21 Curtain Road

London

EC2A 3LT

For Sky Documentaries

Rock Hudson: All That Heaven Allowed



Synopsis

An exploration of Hollywood and LGBTQ+ identity, examining the life of legendary actor Rock Hudson, from his public "ladies' man" persona to his private life as a gay man.

Official Selection Tribeca Film Festival 2023 - Documentary Competition - World premiere

Details

Year: 2023

Running Time: 105 min

Director: Stephen Kajak

Producer: Will Clarke, George Chignell, Carolyne Jurriaans, Greg Berlanti, Sarah Schechter.

Executive Producer: Mike McGrath, Andy Mayson, Mike Runagall, Nancy Abraham, Lisa Heller

Editor: Claire Didier

Director of Photography: Brian Rigney Hubbard, Derek Wieseahn

Music: Laura Karpman

Production Company

US, UK, New Zealand

co-production

Altitude Filmed Entertainment

34 Fouberts Place

London

W1F 7PX

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info@altitudefilm.com

www.altitudefilm.com

Sales Agent

Altitude Film Sales

34 Fouberts Place

London

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info@altitudefilm.com

www.altitudefilm.com/sales

Scala!!!

17



Synopsis

Based on the award-winning book 'Scala Cinema 1978-1993' by Jane Giles (FAB Press, 2018) this feature-length big screen documentary tells the riotous inside story of the infamous sex, drugs and rock 'n' roll rep house which inspired a generation during Britain's turbulent Thatcher years.

The film combines 50 new interviews with diverse audience members who went on to become filmmakers, musicians, writers, actors and artists, combined with previously unseen archive material and iconic movie clips.

With its universal themes of youthful discovery and the underdog vs. the establishment, this is no nostalgia trip but rather a film of universal relevance with clear parallels between then and now. Above all, it's a hilarious and joyous celebration of cinema-going.

Official Selection II Cinema Ritrovato Bologna 2023 - World premiere

Official Selection BFI London Film Festival 2023

Details

Year: 2023

Running Time: 96 min

Director: Jane Giles, Ali Catterall

Producer: Alan Marke, Jim Reid, Andy Starke

Executive Producer: Lisa Marie Russo

Editor: Edward Mills, Andrew Starke

Screenwriter: Jane Giles, Ali Catterall

Director of Photography: Sarah Appleton

Music: Barry Adamson

Principal Cast: With contributions from: John Waters, John Akomfrah, Barry Adamson, Adam Buxton, Caroline Catz, Mary Harron, Beeban Kidron, Stewart Lee, Mark Moore, Peter Strickland, Ben Wheatley, Jah Wobble

Animation Director: Osbert Parker

Full-length Film Title: Scala!!! Or, the incredibly strange rise and fall of the world's wildest cinema and how it influenced a mixed-up generation of weirdos and misfits

Production Company

A Fifty Foot Woman, Anti-Worlds, Channel X production supported by BFI Doc Society Fund

Fifty Foot Woman Ltd

+44 (0)7975 721763

janegiles13@gmail.com

www.scalaclubcinema.com

Anti-Worlds

info@anti-worldsreleasing.co.uk

www.anti-worldsreleasing.co.uk

Channel X

4 Candover Street

London

W1W 7DJ

info@channelx.co.uk

www.channelx.co.uk

Sales Agent

Fifty Foot Woman Ltd

+44 (0)7975 721763

janegiles13@gmail.com

www.scalaclubcinema.com

She Looks Like Me



Synopsis

Born without legs, Jen Bricker is abandoned by her biological parents. Adopted in the US, she idolizes America's superstar gymnast - the mesmerizing Dominique Moceanu - only to find out that the two women share a shocking secret.

Official selection SXSW Film Festival 2024 - World premiere

Details

Year: 2024

Running Time: 105 min

Director: Torquil Jones

Producer: Ian Davies, Lindsey Dryden, Torquil Jones

Co-Producer: Luke Gauci

Executive Producer: Gabriel Clarke, Bonamy Grimes, John McKenna, Barry Smith,

Editor: Ian Grech

Director of Photography: Andrew White

Music: Dan Weinberg

Principal Cast: Simone Biles, Dominique Moceanu, Tasha Schwikert, Jen Bricker, Jennifer Sey

Production Company

Noah Media Group

Ian Davies

ian.davies@noahmediagroup.com

Sales Agent

UTA

Rena Ronson

Someone's Daughter, Someone's Son



Synopsis

SOMEONE'S DAUGHTER, SOMEONE'S SON is the most recent film from director Lorna Tucker, maker of the acclaimed WESTWOOD: PUNK, ICON, ACTIVIST.

Narrated by Colin Firth, the film tells the story of three main characters who have lived on the street.

As well as moving personal stories, in a surprising narrative twist in the film, we see projects across the UK which are helping to address the causes of street homelessness and we meet experts who help us understand the root causes of rough sleeping and what can be done to stop it. It is a film which is moving, enlightening and enraging and aims to change public attitudes to homelessness — showing how easy it is to slip into it and how all of the homeless are someone's daughter or someone's son.

Details

Year: 2024
Running Time: 86 min
Director: Lorna Tucker
Producer: Claire Lewis, Christopher Hird
Co-Producer: Parveen Bird, Paul Cheal
Executive Producer: Trish Chetty, Ged Doherty, Colin Firth, George Grant, Maria Logan, Sam Roddick
Editor: David Potter
Director of Photography: Sam Brown
Sound: Roger Cutting
Music: Robin Schlochtermeier
Line Producer Lidia Ciszewska

Production Company

Dartmouth Films
Somerset House
West Wing, Room s12
Strand
London
WC2R 1LA

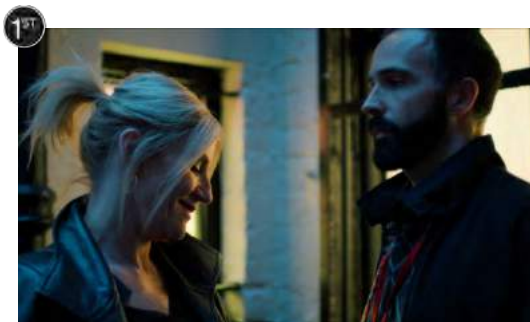
christo@dartmouthfilms.com
02078455858
<https://www.dartmouthfilms.com/>

Sales Agent

Dartmouth Films
Somerset House
West Wing, Room s12
Strand
London
WC2R 1LA

christo@dartmouthfilms.com
02078455858
<https://www.dartmouthfilms.com/>

Stephen



Synopsis

Ste Giddings grew up with addictions in himself and those around him. At 26 he was giving up on life. STEPHEN is a film-within-a-film that combines narrative fiction with real-life observation and archive material. It takes us on intimate journeys into two characters as Ste auditions for and takes on a role in a fiction film. Produced with a mixed cast of people in addiction/recovery alongside four professional actors, the film presents alternative perspectives on urgent social questions including alcohol/drug misuse, gambling and mental health. As fiction merges with reality the separation between person, actor and character at times dissolves.

Official Selection Sheffield DocFest 2023 - World premiere

Details

Year: 2023
Running Time: 78 min
Director: Melanie Manchot
Producer: Elena Hill
Co-Producer: Melanie Manchot
Executive Producer: Solon Papadopoulos
Editor: Graeme Hanks, Liza Ryan-Carter
Screenwriter: Leigh Campbell
Director of Photography: Andrew Schonfelder
Production Designer: Stephanie O'Hara
Sound: Phil Hartley
Music: Forest Swords
Principal Cast: Stephen Giddings, Michelle Collins, Paislie Reid, Kent Riley, Michael Starke
Trailer password: Stephen

Production Company

STEPHEN Film Ltd
Melanie Manchot & Elena Hill
33 Dunloe Street
London
E2 8JR
mel@melaniemanchot.net
www.melaniemanchot.net

The Stimming Pool



Synopsis

Co-created by the a group autistic directors, the "Neurocultures Collective" (Sam Chown-Ahern, Georgia Bradburn, Benjamin Brown, Robin Elliott-Knowles, Lucy Walker) and artist-filmmaker Steven Eastwood, *The Stimming Pool* is a hybrid film that enters the possibilities of a world informed by neurodiverse perspectives. The film reflect a spectrum of autistic experience and it's drifting form is built around the concept of an autistic camera, whose curiosity discovers a relay of subjects who stray through the world, revealing environments often hostile to autistic experience - such as a hectic workplace and a crowded pub - and quiet spaces that offer respite from them. Each character exists in an apparently separate world. Some are concealing being autistic and dealing with feelings of isolation, others thrive in the communities around them. But gradually we come to realise they have a shared objective: to find a place uninhibited by the tests and restrictions of normative society: this is the Stimming Pool.

Official selection CPH:DOX 2024 Special Premieres - World premiere

Details

Year: 2024

Running Time: 67 min

Director: Sam Chown Ahern, Georgia Bradburn, Benjamin Brown, Robin Elliott-Knowles, Lucy Walker, Steven Eastwood

Producer: Chloe White, Steven Eastwood

Executive Producer: Project Artworks, Brian Hill

Editor: Sergio Vego Borrego

Director of Photography: Gregory Oke

Production Designer: Nicole Jones

Sound: Julia Martin

Music: Brain Audio

Principal Cast: Andrea Spisto

Production Company

Whalebone Films, 1 Crown Lane,

Hastings, TN34 3DJ

hello@whalebonefilms.com

Stolen



Synopsis

STOLEN is the story of women who had the misfortune to fall pregnant 'out of wedlock' in an Ireland that heavily influenced by the Catholic Church. Over 80,000 unmarried mothers were incarcerated in institutions run by nuns from 1922 to 1998. Mothers and babies were cruelly separated shortly after birth with thousands of babies taken for adoption and their birth records rendered untraceable. 9,000 infants died from 1922 to 1998, a rate sometimes five times the national average. Others were fostered out as cheap farm labour from the age of six.

It was a history that was largely ignored until the discovery that 796 babies had died between 1925 and 1961 in the Tuam Mother and Baby Home alone. Evidence of tiny remains found in an underground sewage plant on the site of the former home caused outrage and alarm escalated over what happened in other institutions such as Bessborough in Cork and Sean Ross Abbey in Tipperary where more children died without burial records. The Irish government announced an investigation into Mother and Baby homes.

Survivors relate their experiences of cruelty and loss and of happier outcomes in some cases, interwoven with historical analysis and artists' responses to what happened.

Official Selection London Irish Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: 103 min

Director: Margo Harkin

Producer: Martha O'Neill

Co-Producer: Margo Harkin

Editor: John Murphy and Patrick Hodgins

Screenwriter: Margo Harkin

Director of Photography: Colm Hoban

Production Designer: Pdraig O'Neill (Development), Rita Duffy (Finale)

Sound: Hugh Fox, Trevor McKenna, David Dolan

Music: Deirdre Gribbin

With Contributions from: Anna Corrigan, Teresa Collins, Marie Arbuckle, Colleen Anderson, Noelle Brown, Patrick O'Flaherty, Adele Johnston, JoAnne Neary

Production Company

A Besom Productions (UK),

Wildfire Films (IE) production

Besom Productions

13 Glenabbey Cottages

Upper Galliaugh Road

Derry

BT48 8LP

Northern Ireland

+44 (0)77642 59182

margo@besomproductions.co.uk

<https://besomproductions.co.uk>

Super/Man: The Christopher Reeve Story



Synopsis

Never-before-seen home movies and extraordinary personal archives reveal how Christopher Reeve went from unknown actor to iconic movie star as the ultimate screen superhero. He learned the true meaning of heroism as an activist after suffering a tragic accident that left him quadriplegic and dependent on a ventilator to breathe.

Official Selection Sundance Film Festival 2024 - Premieres - World premiere

Details

Year: 2024

Running Time: 104 min

Director: Ian Bonhôte, Peter Ettegui

Producer: Lizzie Gillett, Robert Ford, Ian Bonhôte

Co-Producer: Erin Sayder

Executive Producer: Libby Geist, Marie Margolius, Andrew Ruhemann, David Moulton, Andee Ryder, Daniel Kilroy, Mark Meatto, Kristen Lappas, Aaron Cohen

Editor: Otto Burnham

Screenwriter: Peter Ettegui

Director of Photography: Brett Wiley

Production Designer: Isadora MacLeod

Sound: Will Chapman

Music: Ilan Eshkeri

Principal Cast: Christopher Reeve, Matthew Reeve, Alexandra Reeve, William Reeve

Archive producer: Layla Snell

Production Company

UK, US co-production

Passion Pictures (UK), Misfits Entertainment (UK), Jenco Films (UK), Words + Pictures (US)

Passion Pictures
passion-pictures.com
+44 20 7323 9933 phone
info@passion-pictures.com

Misfits Entertainment
misfitsentertainment.com
info@misfitsentertainment.com

Sales Agent

Cinetic Media
+1 212 204 7979
sales@cineticmedia.com
www.cineticmedia.com

The Taste of Mango



Synopsis

A mother's dream and a daughter's beckoning - a love letter flowing through time, tenderly untangling knots in a family's unspoken past. Searching for answers that her mother and grandmother often brush aside, Chloe traces the reaches and limits of familial love.

Official Selection True/False Film Festival 2023 - World premiere

Official Selection BFI London Film Festival 2023 - Documentary Competition

Winner BFI London Film Festival 2023 Audience Award for Best Documentary

Details

Year: 2023

Running Time: 75 min

Director: Chloe Abrahams

Producer: Chloe Abrahams, Elliott Whitton

Executive Producer: Diane Quon, Kellen Quinn, Martha Gregory, Hannah

Bush Bailey, Robina Riccitiello, Bill Way

Editor: Chloe Abrahams, Stella Heath Keir, Isidore Bethel

Screenwriter: Chloe Abrahams

Director of Photography: Chloe Abrahams

Sound: Eli Cohn

Music: Suren Seneviratne

Production Company

UK, US co-production

A Cardamom Films (UK), Fit Via Vi (US) production supported by BFI Doc Society Fund

Cardamom Films Ltd.
37 Redway Dive
Twickenham
TW2 7NT
+44 (0)7896 968222
chloeabrahams.film@gmail.com

Tish



Synopsis

Tish Murtha was a photographer whose images of people on the margins of society in 1970s Newcastle challenged and documented the inequality she herself lived through and wanted desperately to escape. However, despite early acclaim for her work she was unable to make a living from photography and lived in poverty until her death. In this new feature length documentary we ask: who was Tish Murtha and why did she not receive her due? The documentary will question the value society places on working-class communities and working-class artists, both in the past and the present day.

Official Selection Sheffield DocFest 2023 - World premiere

Details

Year: 2023
Running Time: 90 min
Director: Paul Sng
Producer: Jennifer Corcoran
Executive Producer: John Archer, Ella Murtha, Shanida Scotland, Hannah Bush Bailey
Editor: Lindsay Watson
Director of Photography: Hollie Galloway
Production Designer: Siam Colvine
Music: Alexandra Hamilton-Ayres

Production Company

A Freya Films production
supported by BFI Doc Society
Fund

Freya Films
Jennifer Corcoran
20 Clyde Grove
Stockton-on-Tees
TS18 3TZ
jen@freyafilms.co.uk

The Trouble with Mr Doodle



Synopsis

From Academy Award nominated directors Jaimie D'Cruz (EXIT THROUGH THE GIFT SHOP) and Ed Perkins (TELL ME WHO I AM, THE PRINCESS), and executive produced by double Academy Award winner Simon Chinn (MAN ON WIRE, SEARCHING FOR SUGAR MAN), and double Emmy Award winner Jonathan Chinn (LA 92, WHITNEY) THE TROUBLE WITH MR DOODLE is the story of Sam Cox, an extraordinary boy born into an ordinary family in an unremarkable English town and how a childhood passion for drawing threatened to take over his life, his home and his mind.

Official selection SXSW Film Festival 2024 - World premiere

Details

Year: 2024
Running Time: 90 min
Director: Jaimie D'Cruz, Ed Perkins
Producer: Jaimie D'Cruz
Executive Producer: Simon Chinn, Jonathan Chinn
Editor: Andrew Hulme
Director of Photography: Simon Pinfield
Sound: Andrew Stirk
Music: Kevin Pollard
Principal Cast: Sam Cox, Alena Cox, Andrea Cox, Neill Cox, Morgan Davies, Phil Wigglesworth, Pearl Lam, Graham Wells, Stephen Luke
Co-Director: Alex Nott

Additional editing: Tom Kelpie

Production Company

Acme and Lightbox Entertainment
+44 (0)20 3750 0922
info.uk@lightboxent.com
www.acmetv.co.uk
www.lightboxent.com

Sales Agent

WME Agency
wmeagency.com
Contact: Benjamin Simoné
BSimoné@WMEAgency.com
Contact: Ryan McNeily
RMcNeily@WMEAgency.com

The Walk



Synopsis

Asil is a young Syrian refugee awaiting documents in Turkey while processing the trauma of losing her home and family. Her story gives voice to a charming gigantic puppet named Amal, who represents millions of migrant and displaced children in a walk from the Syrian border in Turkey all the way across Europe. Escorted and animated by a group of puppeteers who are themselves refugees, Amal's epic journey is one of compassion and discovery.

Official selection Doc NYC 2023 Kaleidoscope Competition - World premiere

Details

Year: 2023

Running Time: 80 min

Director: Tamara Kotevska

Producer: Harri Grace, Orlando von Einsiedel, David Ian and Tracey Seaward

Co-Producer: Hassan Akkad, Ellie Braine

Executive Producer: Amir Nizar Zuabi, Stephen Daldry, Jeff Skoll, David Linde, Scott Aharoni, Sinan Eczacibasi, Mustafa Kaymak, Maria Logan, Patrick Vernon, Daniel Fazio, Tristan Shepherd

Editor: Martin Ivanov

Screenwriter: Dan Crane

Director of Photography: Jean Dakar, Samir Ljuma

Music: Duke Bojadziev

Production Company

UK, US, Macedonia co-production

Grain Media

Unit 3 Ashby Space

Ashby Mews

London, SE4 1TB

www.grainmedia.co.uk

info@grainmedia.co.uk

Sales Agent

Together Films

www.togetherfilms.org

sales@togetherfilms.org

+44 (0)20 3965 5742

Turn in the Wound



Synopsis

Documentary focused on life in Kyiv since the beginning of the war in Ukraine

Official Selection Berlin International Film Festival 2024 - Berlin Special - World premiere

Details

Year: 2024

Running Time: 77 min

Director: Abel Ferrara

Producer: Diana Phillips, Philipp Kreuzer

Co-Producer: Maurizio Antonini

Executive Producer: Walter Puryear, Andrew Ruhemann, Gear Patterson

Production Company

UK, Germany, Italy, US

co-production

Rimsky Productions

46 Ladbroke Grove, Notting Hill

London W11 2PA

Tel: +44 20 7727 4090

rimskyproductionsuk@gmail.com

We Dare to Dream



Synopsis

An inspirational, intimate story of resilience and freedom, following athletes on their journey to become part of the refugee Olympic team in Tokyo 2020.

Official Selection Tribeca Film Festival 2023 - Spotlight Documentary - World premiere

Details

Year: 2023

Running Time: 93 min

Director: Waad Al-Kateab

Producer: Joanna Natasegara, Joe Gebbia, Bryn Mooser, Kathryn Everett, Abigail Anketell-Jones

Executive Producer: Jason Ropell, Nevine Mabro, Justin Lacob, Matthew Cherchio, Shane Riley, John Legend, Angelina Jolie, Mike Jackson, Ty Stiklorius

Editor: Chris Dickens, Nick Fenton

Director of Photography: Wouter Boes, Franklin Dow, Alexander Hackinger, Roger Singh

Sound: Andrew Hewitson

Music: Tom McFarland

Abigail Anketell-Jones, Kathryn Everett, Bryn Mooser, Joanna Natasegara

Joe Gebbia, Jason Ropell, Nevine Mabro, Justin Lacob, Matthew Cherchio, Shane Riley, John Legend, Angelina Jolie, Mike Jackson, Ty Stiklorius

Production Company

Violet Films
info@violet-films.com
www.violet-films.com

Sales Agent

XTR
Shane Riley
+1 626 340 6829
shane@xtr.com
www.xtr.com

Where is Heaven?



Synopsis

A documentary about life off-grid in Devon and much more.

Maverick soul mates Ged and Dave are on a mission through the winding lanes and hidden tracks of North Devon, to record the lives and experiences of people living without mains electricity. Filming for ten years they capture not only the beauty of this often harsh environment but also the spirit of the wonderful off-grid characters who inhabit it. A diverse collection of people whose stories at first appear meandering tributaries but quickly swell to become an intricate weave of philosophies and vibrant wit, uniting around our common search for happiness.

This rich tapestry of personalities, stunning landscapes and the musical accompaniment of Cosmo Sheldrake combine to deliver the film's unique and extraordinary soul. Electrically charged with a seductive power not supplied by the National Grid.

A perfect antidote to the intensity of life in the modern world.

Official selection Cinecity Brighton Film Festival 2023 - UK premiere

Details

Year: 2023

Running Time: 86 min

Director: Gerard Bryan, David Rafique

Producer: Gerard Bryan

Executive Producer: Andrew Kötting

Editor: Andrew Hulme, Gregory Butler, Gerard Bryan

Director of Photography: David Rafique

Sound: Gerard Bryan

Music: Cosmo Sheldrake, Zac Bryan

Audience Award Winner: Cine City Brighton Film Festival 2023

Production Company

Where is Heaven Films Ltd
Limeslake Farm
South Molton
Devon
EX36 3LY
+44 (0)7889 693979
bryangerard@yahoo.co.uk

White Nanny Black Child



Synopsis

Exploring an untold part of UK history when over 70,000 children from West African families, principally Nigerian, were unofficially fostered without regulation into white British families between the 1950s and 1990s, to help combat the issue of childcare for economic migrants.

Official Selection Sheffield DocFest 2023 - UK premiere

BAFTA TV Awards 2024 - Winner - Specialist Factual

Details

Year: 2023

Running Time: 80 min

Director: Andy Mundy-Castle

Producer: Natasha Dack, Rochelle Newman

Executive Producer: Andy Mundy-Castle, Shanida Scotland

Director of Photography: Geoffrey Sentamu

Production Company

A Tigerlily Productions, Doc Hearts
co-production supported by BFI
Doc Society Fund in association
with Channel 5

Whatever it Takes



Synopsis

In the summer of 2019, a middle-aged couple are subjected to cyberstalking threats and bizarre deliveries including a bloody pig mask and funeral wreath. As the harassment intensifies, the police and FBI close in on a Silicon Valley giant and some very unlikely suspects. **WHATEVER IT TAKES** tells the extraordinary story of eBay, a Fortune 500 company founded on the principle that "people are basically good", and how members of their security team ended up in federal prison after trying to protect the CEO from a corporate raider. This is a timely true crime caper about dysfunction, the disintegration of ethics, and a couple of unsuspecting journalists whose lives are changed forever.

Official selection SXSW Film Festival 2024 Documentary Spotlight -
World premiere

Details

Year: 2024

Running Time: 93 min

Director: Jenny Carchman

Producer: Allyson Luchak, Ben Travers

Executive Producer: Jenny Carchman, Mandy Chang, Allyson Luchak,
Nicole Stott, Jonathan Silberberg, Lizzie Fox, Casey Meurer

Editor: Seth Bomse

Director of Photography: Thorsten Thielow

Music: Daniel Wohl

Production Company

Undeniable & Fremantle
Documentaries
www.freemantle.com
mandy.chang@fremantle.com

Sales Agent

Cinetic Media
cineticmedia.com

Wilding



Synopsis

Documentary following a young couple who bet on nature for the future of their failing, four-hundred-year-old estate. The pair battle entrenched tradition as they rip down fences and set the land back to its natural state, entrusting its recovery to a motley mix of animals both tame and wild. It is the beginning of a grand experiment that will become one of the most significant rewilding projects in Europe.

Official Selection BFI London Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: 75 min

Director: David Allen

Producer: Gaby Bastyra

Screenwriter: Isabella Tree (book)

Director of Photography: Tim Cragg, Simon de Glanville

Music: Biggi Hilmars, Jon Hopkins

Principal Cast: With contributions from: Isabella Tree, Rhiannon Neads, Matthew Collyer

Production Company

A Passion Pictures (UK), HHMI
Tangled Bank Studios (US)
production

Passion Pictures

33-34 Rathbone Place

London

W1T 1JN

+44 (0)20 7323 9933

info@passion-pictures.com

www.passion-pictures.com

Sales Agent

Submarine Deluxe

info@submarine.com

www.submarinedeluxe.com

Willem and Frieda



Synopsis

Stephen Fry's personal journey and essay tells the amazing story of how a group of Amsterdam's artists, musicians and members of the LGBTQ+ community, pulled off one of the most daring and far-reaching acts of sabotage in the history of the Dutch resistance.

Willem, a gay artist, and Frieda, a Lesbian cellist, forged identity papers for Jews without a "J" on them but when the Nazis began to check the false paperwork against real files they came up with a daring plan to blow up the Central Records Office but without harming anyone.

Official Selection BFI Flare London LGBTQIA+ Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: 88 min

Director: John Hay

Producer: Julian Scott

Executive Producer: Stephen Fry, Jason Piette, Glenn Kendrick

Ackermann

Editor: Shane Cooke

Screenwriter: Rik Charmichael

Director of Photography: Mark Lapwood

Sound: David Williams

Music: Debbie Wiseman

Principal Cast: Stephen Fry

Production Company

Atticus Film & Television Ltd

123 Preston Drove

Brighton

BN1 6LE

Sales Agent

Disrupting Influence

+49 172 1095644

glenn@disruptinginfluence.com

http://disruptinginfluence.com/index.html

A Year in a Field



Synopsis

An ancient monolith stands sentinel in a Cornish field for millennia. Part provocation, part meditation, part invocation, BAFTA-winning documentarian Christopher Morris's A YEAR IN A FIELD is a record of their brief interaction.

Morris invites us to slow down, as he films for a year in a West Cornwall field; to immerse ourselves in this quiet, direct-action of stillness, to take a breath and reflect on the planetary impacts of our brief human existence, under the watchful gaze of the Longstone, a 4,000-year-old standing stone that predominates this elemental landscape.

From Winter Solstice 2020 to Winter Solstice 2021, a string of unprecedented worldwide climate disasters, met by weak global political resolve, are revealed as just fleeting moments, under the ever-present unflinching granite gaze of the Longstone.

As the wheel of the year turns, Morris's ecosophical polemic unearths a mythic reality buried just below the furrowed soil of our consumerist age, suggesting, perhaps, that whilst time may feel like it's running away at an ever-increasing rate, it's not too late to pause, reflect, and change.

Official Selection Sheffield DocFest 2023 - World premiere

Official Selection Zurich Film Festival 2023 - International premiere

Details

Year: 2023

Running Time: 86 min

Director: Christopher Morris

Producer: Denzil Monk

Editor: Christopher Morris

Screenwriter: Christopher Morris

Director of Photography: Christopher Morris

Sound: Claire Stevens

Music: Sarah Moody

Colourist: Michael Todd

Associate Producers: Neil Fox, Matthew Shaw, Lally Macbeth

Production Company

Bosena

7 Weethes Cottages

Penzance

Kernow

TR18 2RP

+44 (0)7886 723896

hello@bosena.co.uk

www.bosena.co.uk

Your Fat Friend



Synopsis

Aubrey Gordon, writes anonymously as "Your Fat Friend" about what it means to be a very fat woman in the world. Her searingly honest writing describes in intimate, humorous and unflinching detail what it's like to be that fat person on the plane... and how the fantasies, peddled by a diet and wellness industry worth \$26 billion a year, are on a par with the lies that Big Tobacco told the public in the 1950s. (95-98% of diets fail for lasting weight loss) ...and about her own fractured relationship to her body.

This isn't about "body positivity" co-opted by brands to sell fat-kinis to size 16 women; it's about fat justice and liberation with no limits. It has brought her an insatiable worldwide audience, a book deal and threats to her life.

Filmed over 6 years, we follow Aubrey's rise from anonymous blogger to best selling author and co-host of one of the biggest podcasts in the world and public figure. Chartsing how it feels to live in a very fat body, and the pain and triumph of trying to change your family... and a world where you just don't fit.

Official Selection Tribeca Film Festival 2023 - Spotlight Documentary - World premiere

Official Selection Sheffield DocFest 2023 - International premiere - Winner - Sheffield DocFest Audience Award 2023

Details

Year: 2023

Running Time: 95 min

Director: Jeanie Finlay

Producer: Jeanie Finlay

Co-Producer: Suzanne Alizart

Executive Producer: Charlotte Cook, Shanida Scotland, Sandra Whipham

Editor: Alice Powell

Director of Photography: Stewart Copeland, Jeanie Finlay

Music: Tara Creme

Principal Cast: Aubrey Gordon

Music Supervisor: Graham Langley

Production Company

Glimmer Films Ltd

Broadway Cinema

14-18 Broad Street

Nottingham

NG1 3AL

+44 (0)115 8507847

hello@glimmerfilms.com

www.glimmerfilms.com

Sales Agent

Cinetic Media

Jason Ishikawa

+1 323 870 7979

Jason@cineticmedia.com

https://cineticmedia.com

COMING SOON





Synopsis

Drama-documentary set in a dystopian future, inspired by Chris Marker's 1962 French new wave film LA JETÉE, about a time traveller who risks his life in the hope of saving humanity.

Details

Year: 2024
 Running Time:
 Director: Asif Kapadia
 Producer: George Chignell, Asif Kapadia
 Executive Producer: Davis Guggenheim, Jonathan Silberberg, Nicole Stott
 Screenwriter: Chris Marker (inspired by a film by)

Production Company

Supported by Film4 (UK), Neon (US), Double Agent (US)

Sheep Thief Films
 c/o Double Agent
 info@doubleagentco.com
 www.doubleagentco.com



Synopsis

The incredible true story of America's jihadist spy and how he was thrown to the wolves once he stopped being useful to his CIA spymasters.

Details

Year: 2024
 Running Time: 99 min
 Director: Anthony Wonke
 Producer: Johnny Howorth, Ivan Mactaggart
 Co-Producer: Clare Lucas
 Executive Producer: Karl Sydow
 Editor: Stephen Ellis
 Director of Photography: Scott Ruderman
 Music: Walter Mair

Production Company

La Brea Studios
 c/o Johnny Howorth
 +44 (0)7538 523517
 johnnyhoworth@gmail.com

Cambridge Picture Company
 Ivan Mactaggart
 1st Floor
 28 Chesterton Road
 Cambridge
 CB4 3AZ
 ivan@cambridgepicture.com
 www.cambridgepicture.com

Bardot



Synopsis

BARDOT is an ambitious feature documentary which will offer an intimate look at the life of international icon Brigitte Bardot and will appeal to audiences the world over. With exclusive access and the full support of Brigitte Bardot and her team, we will uncover her life, with its hardships, trials and struggles, her work and her legacy.

Details

Year: 2024

Running Time: 95 min

Director: Alain Berliner

Producer: Julien Loeffler, James Kermack, Nicolas Bary, Stephane Rigotti

Executive Producer: Ceire Clarke, Elora Thevenet, Meredith Coral

Screenwriter: Alain Berliner, Nicolas Bary

Production Company

UK, France co-production

Featuristic Films, Timpel Pictures

Sales Agent

Freemantle

www.featuristicfilms.com

Contact: Meredith Coral

hello@featuristicfilms.com

Beyond the Fold



Synopsis

Ryan is brimming with optimism to work on a sheep farm in anticipation of his release from a Northern Irish prison. But the harsh realities that await him on the outside soon threaten to unravel his ambitions. Filmed on two sides of the prison walls, the film contemplates whether Ryan's path is destined by the weight of his community and history, or if it is within his power to break the cycle.

Details

Year: 2024

Running Time: 90 min

Director: Ross McClean

Producer: Bronte Stahl, Ross McClean

Co-Producer: Roisín Geraghty

Editor: Dragos Apetri

Screenwriter: Ross McClean, Bronte Stahl

Director of Photography: Ross McClean

Production Company

Here and Elsewhere Films

<https://brontestahl.com/Here-and-Elsewhere-Films>

Nightstaff

<https://www.rossmcclean.com/about>

Little Rose Films

<https://www.littlerose.ie>

Contact: brontestahl@gmail.com

Border Town



Synopsis

After moving to a Brexit-voting frontier town on the border of England, where small boats of refugees arrive from France every day, a filmmaker tries to cross over societal divides and understand British identity in a moment of change and crisis. She becomes drawn into the lives of five characters, first entrenched in her beliefs and ideologies, over time finding kinship with people she would least expect.

Details

Year: 2024
Running Time: 80 min
Director: Jessi Gutch
Producer: Nikki Parrott
Co-Producer: Charlie Phillips
Editor: Gladys Jou Jou
Music: Ela Orleans

Production Company

Tigerlily Two
Apartment 2/3
Willowbank Crescent
Glasgow
Scotland
G3 6NB
nikki@tigerlilyproductions.com
www.tigerlilyproductions.com

The Boy and the Suit of Lights



Synopsis

Filmed over the course of five years, this film follows Borja, a young boy who grows up oppressed by the weight of his family's hopes and the lack of options for his own future.

The firstborn son of an underprivileged family in the provincial Spanish town of Castellón, like most kids in his town, Borja doesn't see a future outside of the town's parameters, beyond orange fields, farming, fishing, and bullfighting.

Borja and his younger brother are being raised by their mother who struggles to make ends meet and patriarch grandfather Matias who pins his own unfulfilled dreams of becoming a professional bullfighter onto his grandchild, with the hopes that it will get the family out of poverty. But the reality of bullfighting today is not as grandfather remembers it, yet the family believes Borja will be the one who will make it against all odds.

Official Selection Sheffield DocFest 2024 International First Feature Competition - World premiere

Details

Year: 2024
Running Time: 80 min
Director: Inma de Reyes
Producer: Aimara Reques
Co-Producer: Beth Earl
Editor: Colin Monie
Director of Photography: Theodor Solin
Sound: Chris Whiteside
Music: Nascuy Linares, Jonathan Fyfe

Production Company

Aconite Productions
Unit 5, Burgh Business Centre,
75 King St,
Rutherglen,
Glasgow
G73 1JS
+44 (0)141 647 7739
info@aconiteproductions.com
<https://www.aconiteproductions.com/>

Sales Agent

Syndicado Film Sales
Aleksandar Govedarica
aleksandar@syndicado.com

Dirty, Sexy and Totally Iconic



Synopsis

Tony Klinger's amazing and emotional journey to celebrate the 50th anniversary (+Covid) of his late father's (Michael Klinger) great film production, GET CARTER.

The documentary traces all the elements that went into the iconic film including interviews with Michael Caine, the late director Mike Hodges, and Britt Ekland, and harvests information from experts, historians, film social media academics, and the huge family of people who simply rates it as the greatest British gangster film ever!

We take the journey with Tony and share his immense joys, deep sadness and enlightening discoveries.

Details

Year: 2024

Running Time: 96 min

Director: Rob Fairhurst

Producer: Wayne Roberts, Tony Klinger

Executive Producer: Colin Vaines

Editor: Rob Fairhurst

Screenwriter: Rob Fairhurst, Wayne Roberts

Director of Photography: Rob Fairhurst

Music: Wayne Roberts

Film Title Note: Film title should read Dirty, Sexy & Totally Iconic

Camera operator: Jordan Croft; Animation: Ashley Roberts; Presenter: Tony Klinger

Production Company

Sam Films Ltd. T/A Give Get Go /

AR Media (Six Fingers Films)

14 Hertford Court

Northampton

NN3 9TD

+44 (0)7774 737995

tdklinger@gmail.com

www.give-get-go.com

Sales Agent

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Phoenix Worldwide

Iver Grove

Wood Lane

Buckinghamshire

SL0 0LB

+44 (0)1753 653030

+44 (0)1392 580470

michael@phoenixworldent.com

www.phoenixworldent.com

The Flight of Bryan



Synopsis

Genre-busting tale of how unemployed amateur cyclist, Bryan Allen, and heavily in debt father-of-three, Paul MacCready, together with a rag-tag team of neuro-diverse outliers, set out on a death-defying and madcap quest to untangle the mystery of human powered flight and in doing so win the most coveted prize in aviation.

Built from a remarkable trove of recently discovered 16mm footage along with an arsenal of innovative techniques, this uplifting story of ingenuity, courage and determination, challenges us to question the assumptions we make about society's outliers and reminds us of how the stories we tell can help us to understand and perhaps change the world.

Details

Year: 2024

Running Time: 96 min

Director: James Erskine

Producer: Victoria Gregory, Alex Holmes

Executive Producer: Philipp Manderla, Adele Reeves

Editor: Claire Guillon

Production Company

New Black Films

30a Museum Street

London

WC1A 1LH

info@newblackfilms.com

www.newblackfilms.com

Sales Agent

Altitude Film Sales

34 Foubert's Place

London

W1F 7PX

+44 (0)20 7478 7612

info@altitudefilment.com

http://www.altitudefilment.com

Harder Than The Rock



Synopsis

Britain's first reggae band, Cimarons, was formed by teenage Jamaican immigrants, in a London bus shelter in 1967.

Reggae exploded in the 1970s, with Cimarons at its heart. Thousands of miles from Jamaica, they brought excitement, experimentation and sheer anticipation booming from speaker boxes, putting the new generation of Black British youth in touch with their roots - in contact with who they really were. Industry legends, Cimarons worked with reggae-royalty Bob Marley, Toots & the Maytals, Jimmy Cliff, Lee 'Scratch' Perry and even Paul McCartney, but have been hugely under-recognised when it comes to their own music, impact and legacy. Having lost drummer Maurice Ellis to cancer, the band persists, despite decades of exploitation. Harder Than The Rock tells the story of their amazing history and follows the band's final chapter as they dream of playing to live audiences again, one last time...

Details

Year: 2024

Running Time: 90 min

Director: Mark Warmington

Producer: Mark Warmington + Jeremiah Cullinane

Executive Producer: James Baxter

Editor: Mark Lediard

Director of Photography: Mark Warmington

Sound: Grau Bardulet

Music: Cimarons

Production Company

Margot Films, J6 Films + Planet

Korda Pictures

hello@margotfilms.com

Helen David's 37 Seasons



Synopsis

When Helen David first founded her fashion label, English Eccentrics, in the early 80s, she was living in a Brixton Squat and selling her designs from a market stall in Camden. By the mid-90s, she was dressing stars including Mick Jagger, Paul McCartney, Prince, Helen Mirren and Helena Bonham-Carter. Then, at the turn of the millennium and during the height of her success, her brand unexpectedly collapsed. Twenty years later, her son - filmmaker Oliver David - investigates what happened. Looking through her life's work, he traces her creative journey, through meteoric success and devastating failure, and discovers how she reinvented herself after losing everything.

Details

Year: 2024

Running Time: 79 min

Director: Oliver David

Producer: Oliver David, Georgina Paget

Editor: Oliver David, Andy Sowerby

Director of Photography: Jackie Teboul

Music: Daniel Ryan

Film Title Note: FKA Helen David: 37 Seasons

Production Company

Eccentric Films Ltd

Oliver David

10 Queen Street Place

London

EC4R 1AG

oliver.od.david@gmail.com

Sales Agent

Feelsales

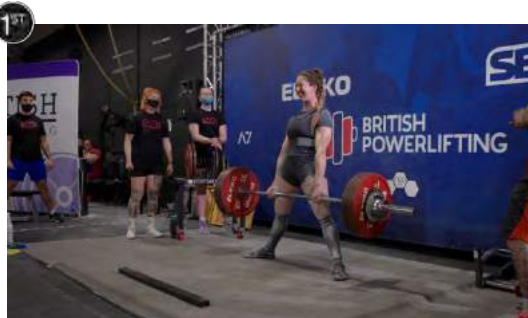
Calle Agastia 36

28027, Madrid

+34 91 590 39 20

info@feelsales.com

I Could Never Go Vegan



Synopsis

Filmmaker Thomas Pickering has never eaten meat. Born in the 1980's and raised vegetarian, before switching to a vegan diet, Tom's always believed he's been doing right by the animals, his own health, and - more recently - the planet. Despite this he still can't go a day without hearing from others why they could never go vegan. From "where do you get your protein" and "soya is killing the rainforests" to "vegan food is expensive" and "climate change doesn't exist", he's heard it all. With no sign of these arguments against his lifestyle choice going away, Tom sets out on a quest to investigate the many reasons he's heard over the years, and see if they're unjustified, or whether his upbringing was one big plant based con.

On his journey Tom tracks down several top athletes, witnessing world records, championship successes and an 84-year-old taking part in his sixth ultra-marathon. He speaks to doctors, environmental scientists, psychologists and chefs. He follows investigative journalists and activists as he goes undercover into factory farms, where he learns the A Rating awarded to the UK for its farming practise isn't what it seems.

At the end of it all, Tom tries to piece together this complex picture as he finds a clear link between the way we treat animals, the effect it has on our planet, and our own health.

Details

Year: 2024
Running Time: 97 min 7 sec
Director: Thomas Pickering
Producer: James Pickering, Thomas pickering
Executive Producer: Alicia Silverstone, Alissa White-Glue, Heather Mills, Peter Egan, Matthew Glover, Jane Land, Sailesh Rao, Philip Pollen
Editor: Thomas Pickering
Screenwriter: James Pickering
Director of Photography: Thomas Pickering
Sound: Waqar Shah
Music: Benjamin Squires
Principal Cast: Thomas pickering, George Monbiot, Sophia Ellis, Melanie Joy, Gemma Newman, Alan Desmond, Minik Patel, Paul Youd

Production Company

I Could Never Go Vegan Limited
L1, Castle House, Castle
Street, Sheffield, S3 8LU
+44(0)7791076278
James.ruthven.pickering@gmail.co
m
www.icouldnevergovegan.co.uk

Sales Agent

Canoe Films
Canoe Film Ltd.
71-75 Shelton Street
Covent Garden
London
WC2H 9JQ
United Kingdom
+44 (0)7476854969
caroline@canoe.film
www.canoe.film

Irvine Welsh: Dissolving Man



Synopsis

Long-hailed as one of our most original and notorious writers, Irvine Welsh has a reputation for many things – not least of which includes being responsible for the iconic book and film *Trainspotting*. Across novels, screenplays and his outspoken presence on social media, Welsh has both celebrated and defined British society and culture, whilst simultaneously exposing all its flaws. In this feature documentary, we spend a year in his company, revealing both his creative process and the radical sense of mischief that has successfully sustained a career spanning four decades.

Details

Year: 2024
Running Time: 85 min
Director: Paul Sng
Producer: Natasha Dack Ojumu, Paul Sng
Executive Producer: Sarah Drummond
Editor: Angela Slaven
Principal Cast: With contributions from: Irvine Welsh, Helen Behan, Nick Cave, Bret Easton Ellis, Stephen Graham, Liam Neeson, Ruth Negga, Maxine Peake

Production Company

LS Films
107 Constitution Street
Edinburgh
EH6 7AE
+44 (0)1315 610 120
hello@lsproductions.com
www.lsproductions.com

Sales Agent

Noah Media Group
+44 (0)20 3640 7620
enquiries@noahmediagroup.com
www.noahmediagroup.com

The Late Great '78



Synopsis

Was 1978 the most glamorous year ever, and will it be remembered as... Glamour's Golden Sunset?

This is the bold claim made by filmmaker Marcel Grant in this film, which through archive footage along with contemporary interviews with some of the surviving characters, documents the star studded decadence of a scene in which the chic and famous of the world's major cities partied like there was no tomorrow.

Details

Year: 2024
Running Time: 69 min
Director: Marcel Grant
Producer: Marcel Grant
Executive Producer: David Bard
Editor: Nacho
Screenwriter: Marcel Grant
Director of Photography: Marina Pires
Sound: Theo Grant
Principal Cast: Contributors: Grace Jones, Amanda Lear, David Shilling, Antony Price

Production Company

MAMA Film Worx
11 Wells Mews
London
W1T 3HD
+44 (0)7519 745146
info@mamafilmworx.com
www.mamafilmworx.com

Love and Trouble



Synopsis

Kenny and Kerry marry with secrets that almost blow their marriage apart. After their new baby is born, Kenny's PTSD is triggered by his crying. Kenny no longer knows what is real, calls it 'the screams'. It seems the marriage is over. But Kerry decides to go back to school, to study how the brain works, and discovers that suffering isn't a given - you can do something about it. We follow their recovery over ten years, through psychiatric medication, talking therapy, horses, race-cars and ice swimming as they emerge with new insights and resilience for their life ahead.

Details

Year: 2024
Running Time: 90 min
Director: Amy Hardie
Producer: Sonja Henrici, Amy Hardie
Co-Producer: Arne Birkenstock
Executive Producer: Lori Cheattle, Mark Thomas, Sandra Whipham, Lisa Marie Russo
Editor: Kieran Gosney, Katja Dringenberg
Director of Photography: Troy Edige
Film Title Note: Film title should read Love & Trouble

Production Company

Sonja Henrici Creates Ltd
6/8 Livingstone Place
Edinburgh
EH9 1PB
+44 (0)7765 415486
contact@sonjahenrici.com
www.sonjahenrici.com

Made in Ethiopia



Synopsis

The human story of one of the most important and least understood issues of our time - China's profound and growing impact on Africa - and offers an intimate look at how Ethiopia's industrialization is transforming individual lives, communities and the land they live on.

Official Selection Tribeca Film Festival 2024 - Documentary Competition - World premiere

Details

Year: 2024

Running Time: 91 min

Director: Xinyan Yu, Max Duncan

Producer: Xinyan Yu, Max Duncan, Tamara Dawit

Executive Producer: Anna Godas, Oli Harbottle, Susan Jakes, Mehret

Mandefro, Roger Graef

Editor: Biel Andrés, Jeppe Bødskov, Siyi Chen

Screenwriter: Max Duncan, Xinyan Yu

Director of Photography: Max Duncan

Music: Ali Helnwein

Production Company

US, Ethiopia, Denmark, UK,
Canada, Republic of Korea
co-production

Gobex Media (CA), Hard Truth
Films (US), TDog (UK)

TDog
www.dogwoof.com

Sales Agent

Dogwoof Film Sales
sales@dogwoof.com
www.dogwoof.com

Meet the Buchanans



Synopsis

Historical Fact and Historical Fantasy collide... This film observes the coming inauguration of millionaire landowner Mike Buchanan, the newly confirmed Buchanan Clan Highland Chief, his wife Lady Paula, and teenage family - the first in 300 years. Join the film in real 'Outlander' style as the Buchanans travel to a Highland Games in America, then attract tartan enthusiasts from around the world to Scotland, drawn by the power of connection. For one, Mexican Pedro Buchanan, and two American sisters, feelings of the 'motherland' are stirred.

Mike's ambitious wife Paula is planning the inaugural three-day bonanza of tartan, and ceremonial regalia on their magnificent estate. She was the driving force behind Mike's claim to the title and is now the chief architect of his 'coronation' (well, much of it, when an ancient source can't be found). Ceremony and ritual are unashamedly being invented.

A hidden world of British wealth and privilege unfolds as the family, uncover and invent fresh entitlements the new role brings.. revealing not only whether they can pull off this massive event, but also how History is made, and who makes it, raising important questions around class, national identity, history values and traditions, and the place of 'Clans' in the modern world.

Details

Year: 2024

Running Time: 97 min

Director: Darren Hercher, Jack Cocker, Barbara Orton

Producer: Barbara Orton

Editor: Bill Gill, Beth Hourston, Colin Monie

Sound: Calum Deas, Javi Lopez

Music: Kris Drever

Production Company

True TV and Film
Barbara Orton
2, Whitehill Street
Glasgow
G31 2LJ
+44 (0)141 554 1196
b@truetvandfilm.co.uk
www.truetvandfilm.co.uk

Mother Vera



Synopsis

From the deep snow of the Belarusian forest to the heat of the reeds in the French Camargue, Mother Vera is the story of a young Orthodox nun; her turbulent past, and fragile future.

Revealed through spellbinding visual language echoing the rigid discipline of monastic life, we enter the enclosed, shadowy spaces of a convent outside Minsk. Sound and silence submerge us in the rhythm of the place.

At the monastery farm, two hundred men live in rehabilitation. They are a mirror to Vera's old life. Faced with a life-changing decision, Vera must confront her past to find the freedom she desires.

Official Selection Visions du Réel 2024

Details

Year: 2024

Running Time: 94 min

Director: Cécile Embleton, Alys Tomlinson

Producer: Laura Shacham

Editor: Romain Beck

Director of Photography: Cécile Embleton

Sound: Leonardo Cauteruccio

Colourist Romain Kedochim, Additional Cinematography Alys Tomlinson,

Co-Editor Cécile Embleton

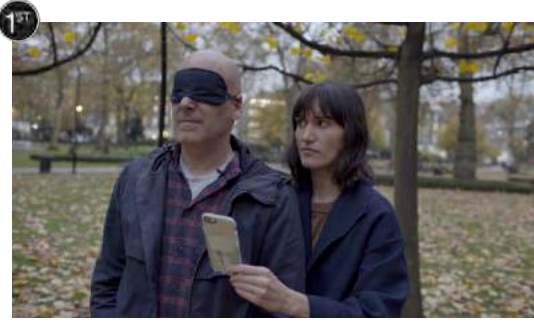
Production Company

SheMakes Productions

www.shemakesproductions.com

laura@shemakesproductions.com

My Husband, the Cyborg



Synopsis

In September 2016, Susanna Cappellaro's husband told her he was going to become a cyborg. She immediately began filming his radical new path, the impact on their relationship, and her own deep dive into the world of transhumanism. Susanna's fight to maintain her altered relationship leads us to consider the wider impact of technology on the future of humanity as we know it.

Details

Year: 2024

Running Time: 93 min

Director: Susanna Cappellaro

Producer: Dorothea Gibbs

Executive Producer: Julia Nottingham

Editor: Maya Maffioli, Susanna Scarpa

Screenwriter: Susanna Cappellaro, Claire Oakley

Music: Sune Rose Wagner

Principal Cast: Susanna Cappellaro

Production Company

Cyborg's Wife Productions

24c Montague Street

London

WC1B 5BH

susannacappellaro@hotmail.com

Me Ma Ma Me (FKA No Place Like Home)



Synopsis

You can't choose what you inherit.

This documentary offers an uncompromising look at what gets passed down. Framed around a contested house in the west of Ireland, it is a coming-of-age story - a survival story - about the cost of love; and how difficult it can be to escape.

Details

Year: 2024

Running Time: 79 min

Director: Myrid Carten

Producer: Tadhg O'Sullivan, Roisin Geraghty

Co-Producer: Kat Mansoor, Eline van Wees

Editor: Karen Harley

Director of Photography: Donna Wade, Sean Mullan

Music: Clarice Jansen

Film title note: FKA No Place Like Home (Working title)

Production Company

Inland Films

Roisin Geraghty

roisin.geraghty@gmail.com

Snowstorm Productions

Kat Mansoor

kat@snowstormproductions.co.uk

Our Land



Synopsis

In a journey over the walls that divide us, we follow the stories of the right to roam movement and the landowning and countryside community, to explore the age-old debate of land and power, as the fight for greater access to nature continues.

In a time when our relationship with nature stands at a critical juncture, we embark on a riveting two-year journey as the Right to Roam movement wages a battle to redefine our access to nature in the UK. Against this backdrop, we witness the compelling narratives of landowners, rural communities and travellers, as we interweave their narratives together. From mass trespasses to pheasant shoots, we immerse in the impassioned world of our characters fighting to either challenge or maintain the rural idyll, exploring their differing relationships with the natural world.

Details

Year: 2024

Running Time: 80 min

Director: Orban Wallace

Producer: Rebecca Wolff

Co-Producer: Leo Smith

Executive Producer: Charlie Phillips

Editor: Zeb Ochonou

Production Company

Gallivant Film

C/O Our Land Ltd, The Old

Workshop, 1 Ecclesall Road

South, Sheffield, United Kingdom,

S11 9PA

beccawolff@gmail.com

orban.wallace@gmail.com

The Smallest Things



Synopsis

On a bright January morning in 2020, 38 year old Clemmie suffered a catastrophic brain haemorrhage. Just a few hours earlier, she'd been a star on the rise - acclaimed broadcaster, writer and musician. Against the odds she emerged from a 17 day coma but, unable to speak or walk, she was now faced with having to rebuild her life.

With compelling recordings of her early attempts to speak and walk, we follow Clemmie as she tries to return to work, to finish the book she'd started before her brain injury, and to play her beloved violin again with her son. The film interweaves vérité filming with touching home movies and lyrical sequences of Clemmie struggling amidst the cacophony of New York's streets. Counterpointed throughout are majestic pieces of music from her book. She's defiant and refuses self-pity, but is haunted by the knowledge that her brain could bleed again at any moment. A film about resilience, rediscovery and identity.

Details

Year: 2024
Running Time: 87 min
Director: Ursula Macfarlane
Producer: Sophie Vickers, Julia Godzinskaya
Executive Producer: Davis Guggenheim, Nicole Stott, Jonathan Silberberg, Jenifer Westphal, Joe Plummer, Will Norton
Editor: Federico G. Rosenzvit
Director of Photography: Thorsten Thielow, Tim Cragg
Sound: Ben Baird
Music: Anne Müller

Production Company

Rooks Nest Entertainment
First Floor
13 Tottenham Mews
London
W1T 4AQ
+44 (0)20 7637 1348
mailto:rook@rooksnestent.com
www.rooksnestent.com

A Sudden Glimpse to Deeper Things



Synopsis

A creative biography of the Scottish artist Wilhelmina Barns-Graham.

Details

Year: 2024
Running Time: 88 mins
Director: Mark Cousins
Producer: Mary Bell, Adam Dawtrey
Executive Producer: Mark Thomas
Editor: Timo Langer
Music: Linda Buckley

Production Company

BofA Productions
20 Westerton Drive
Bridge of Allan
FK9 4QL
+44 (0)7739 954106
adam.dawtrey@btinternet.com

Sales Agent

Reservoir Docs
2 rue Charles Renouvier
75020 Paris
France
doc@reservoirdocs.net

Super Nature



Synopsis

An immersive dive into nature, across the world made with barely any travel, exclusively on the original home-movie format, Super 8. SUPER NATURE takes a joyous, heart-warming gaze on the natural world; a visceral, poetic, more intimate meditation on us and our relationship with nature than the hi-tech approach we've come to expect. A growing network of makers take to this antique format, to share images, thoughts and philosophies in a gentle, beguiling way, scored with diverse music. A fresh take on the most important subject there is.

Details

Year: 2024
Running Time: 77 min
Director: Ed Sayers
Producer: Rebecca Wolff, Ed Sayers
Co-Producer: Beth Allan
Executive Producer: Asif Kapadia, Nikki Parrott, Shanida Scotland, Mark Thomas,
Editor: Ed Sayers

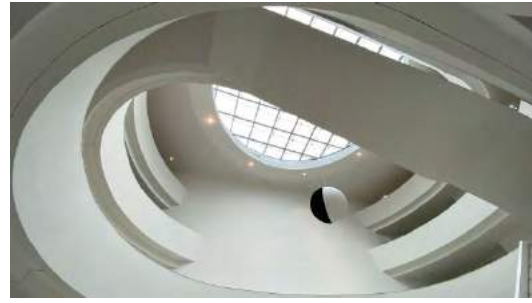
Production Company

Nature Hunter Film Ltd.
Rebecca Wolff
19 Ivor Street
London
NW1 9PJ
+44 (0)7967 171580
beccawolff@gmail.com

Sales Agent

Autlook Filmsales
Spittelberggasse 3
1070 Wien
Austria
+43 670 2087881
welcome@autlookfilms.com
www.autlookfilms.com

Tracing Light



Synopsis

TRACING LIGHT explores the most fascinating and significant of natural phenomena – light, with leading artists and physicists and with nature itself, as they develop artworks through which the ineffable nature of light is made tangible to our senses.

Details

Year: 2024
Running Time: TBC
Director: Thomas Riedelsheimer
Producer: Stefan Tolz, Thomas Riedelsheimer, Sonja Henrici
Executive Producer: Leslie Hills, Mark Thomas
Editor: Thomas Riedelsheimer
Director of Photography: Thomas Riedelsheimer
Music: Fred Frith
Principal Cast: Ruth Jarman, Joe Gerhardt, Julie Brook, Johannes Brunner, Raimund Ritz
Associate Producer: John Caulkins

Production Company

Sonja Henrici Creates Ltd
6/8 Livingstone Place
Edinburgh
EH9 1PB
Scotland, UK
contact@sonjahenrici.com
<https://sonjahenrici.com/>

The Watergate Caper:



Synopsis

The Watergate Caper: Richard Nixon and the Death of the American Dream

This four-part archival essay film traces the rise and fall of Richard Nixon and the death of the American dream, from the presidential primaries of 1968 through the Watergate break-in of June 1972 and Nixon's resignation two years later, killing trust in the political process and the American presidency in the wake of the Vietnam War.

The film tells the untold story of The Watergate Burglars, based on O'Sullivan's book on the subject, and explores representations of the Nixon years in popular culture, using the music, commercials, and cinema of the era to evoke the fevered political landscape and the culture wars between Nixon's silent majority and the radical anti-war left. How MEDIUM COOL, LION'S LOVE and SHAMPOO reflect on the political events of 1968; and how paranoid thrillers like THE CONVERSATION, TAXI DRIVER and ALL THE PRESIDENT'S MEN can be read in the context of the Watergate break-in and investigation which followed.

Details

Year: 2024
Running Time: 210 min
Director: Shane O'Sullivan
Producer: Shane O'Sullivan
Editor: Shane O'Sullivan

Production Company

E2 Films
25 Elmworth Grove
London
SE21 8RA
+44 (0)7931 107944
e2films@gmail.com
www.e2films.com

Witches



Synopsis

In this personal and intimate film writer-director Elizabeth Sankey (ROMANTIC COMEDY) uses her own story of being admitted to a psychiatric ward after the birth of her son to explore the unexpected yet compelling connections between perinatal mental health illness and the history and portrayal of witches in western society. Using clips of cinematic witches to illustrate her own experience and those of fellow sufferers, alongside interviews with medical professionals and academics, Sankey creates her own spell book for all to use.

Official Selection Tribeca Film Festival 2024 - World premiere

Details

Year: 2024
Running Time: 90 min
Director: Elizabeth Sankey
Producer: Manon Ardisson, Chiara Ventura, Jeremy Warmlesley
Executive Producer: Efe Cakarel, Jason Ropell, Bobby Allen, Thomas C. Hoegh
Screenwriter: Elizabeth Sankey
Principal Cast: With contributions from: Sophia Di Martino, Catherine Cho, David Emson, Dr. Trudi Seneviratne, Professor Marion Gibson, Shema Tariq

Production Company

Ardimages UK
Manon Ardisson
manon@ardimages.com
Chiara Ventura
chiara@ardimages.com
Jeremy Warmlesley
jeremywarmlesley@gmail.com

Sales Agent

MUBI
Meghan Wurtz
mwurtz@mubi.com

SHORT DOCUMENTARIES



Ask Me How I Am



Synopsis

A story of self-harm from those living through it.

Collaborating with mental health charity Fullscope, directors Joseph Clark and Zan Barberton worked closely with groups of young people. Through workshops and interviews, the young contributors' fingerprints are metaphorically and literally all over the film, making it an honest testament to their experiences.

Details

Year: 2023

Running Time: 5 min 10 sec

Director: Joseph Clark, Zan Barberton

Producer: Katie Edwards

Sound: Skillbard

Music: Skillbard

Production Company

Oh Studio

88 Inchmery Road

Catford

London

SE6 2ND

+447770300159

joe@ohstudio.co.uk

<http://ohstudio.co.uk>

The Archive: Queer Nigerians



Synopsis

Following five queer Nigerians living in the UK as they document their lives through audio diaries. From childhood to the present, participants share stories that explore how universal ideas of family, love, and finding oneself are obfuscated within the intersection of Blackness, African-ness, and Queerness.

Official Selection Encounters International Film Festival 2023 - World premiere

Official Selection BFI London Film Festival 2023 - Winner Short Film Competition

Details

Year: 2023

Running Time: 25 min

Director: Simisolaoluwa Akande

Producer: Ermias Asfaw, Joseph Bushell, Maxine Gordon

Executive Producer: Hannah Bush Bailey

Editor: Simisolaoluwa Akande, Joseph Bushell

Director of Photography: Bea Macdonald

Production Designer: Andrea Greenwood, Glow-ann Crawford

Music: Tope Olufemi, Tori Daniels

Principal Cast: Chima, Alex, Timinepre, Morayo, Tomkola

Folklore Writer: Maureen Onwunali

Production Company

Supported by BFI NETWORK Doc Society

ITAN FILMS

Suite 216

95 Mortimer Street

London

W1W 7GB

+44 (0)7885 432470

media2damaxprod@gmail.com

Baulera 12



Synopsis

BAULERA 12 takes us on a trip to where we are all going; death. Knowing he is terminally ill, Amaru (36) builds a memory room in a storage unit and a spaceship to travel into the unknown. He prepares himself and us; when ready, Amaru travels to an otherworldly place.

Official Selection Official Selection International Film Festival Rotterdam (IFFR) 2024 - World premiere

Details

Year: 2023

Running Time: 29 min 41 sec

Director: Mila Araoz, Amaru Villanueva Rance

Producer: Mila Araoz, Amaru Villanueva Rance

Editor: Juan Pablo Richter

Sound: Fede Moreira

Music: Viljam Nybacka

Production Company

Mila Araoz

+44 (0)7763515825

mila.araoz@gmail.com

Being Seen



Synopsis

Many queer people are alienated from the idea of undressing for a massage, entering a typical barbershop for a 'men's haircut' while being perceived as something else, or facing the repercussions of a 'controversial' tattoo. BEING SEEN follows three individuals as they each attend an appointment with queer practitioners.

Official Selection Encounters International Film Festival 2023

Details

Year: 2023

Running Time: 14 min 34 sec

Director: Ren Faulkner

Producer: Toby Cameron

Executive Producer: Jude Lister, Chris Walsh

Editor: Ren Faulkner

Director of Photography: Emily Almond-Barr

Sound: Kirstie Howell, Andrew Gough

Music: Please Close Your Eyes

Production Manager: Simon Pax Mcdowell

Colourist: Sam Jordan-Richardson

1st AC: Viv Goddard-Stephens, Clarice Henry

Production Company

Supported by BFI NETWORK

On Par Productions

Office 2

54A Bute Street

Cardiff

CF10 5AF

+44 (0)7795 422 669

toby@onparproductions.com

www.onparproductions.com

Big Moves



Synopsis

A personal short documentary about dancing as a plus size woman through the lens of pop culture. A radical and joyful reimagining of awesome dance scenes with the bodies that traditionally get pushed to the back taking up space front and centre.

Edinburgh International Film Festival 2023 Bridging the Gap - World premiere

Details

Year: 2023

Running Time: 13 min 35 sec

Director: Sarah Grant

Producer: Sophie Chater, Jack Gemmell

Executive Producer: Flore Cosquer, Mark Thomas

Editor: Sarah Grant

Director of Photography: Perry Jonsson

Sound: David Devereux

Music: David Devereux

Principal Cast: Katie Ailes, Andi Denny, Marion Hart

Choreographer – Katie Ailes, Makeup and Hair – Rhona Stewart,

Costume – Honor Anderson

Sales Agent

Scottish Documentary Institute
84 Commercial Street, EH6 6LX
Edinburgh
www.scottishdocinstitute.com
festivals@scotdoc.com

A Border Between Us



Synopsis

"A Border Between Us" is a short creative documentary about the struggle and difficulties to find a place to make home for a couple from two different countries. One of them will always have to sacrifice to be together and what cost does it take to make it work?

Edinburgh International Film Festival 2023 Bridging the Gap - World premiere

Details

Year: 2023

Running Time: 13 min 39 sec

Director: Riad Arfin

Producer: Charlotte Hailstone

Executive Producer: Flore Cosquer, Mark Thomas

Editor: Becky Manson, Riad Arfin

Director of Photography: Riad Arfin

Sound: Jane Lo

Music: Adrian Leung

Production Company

Hailstone Films
Edinburgh, Scotland

Sales Agent

Scottish Documentary Institute
84 Commercial Street
www.scottishdocinstitute.com
festivals@scotdoc.com

Cabbage



Synopsis

CABBAGE reframes language, illuminating relationships of care at its centre. Bureaucratic violence is contrasted with lived experience: the filmmaker centralises her brother's writing (who is non-verbal and non-mobile) using eye tracking technology, and her mothers reflections, to explore layers of power, and to reclaim it within an ableist paradigm.

Official Selection Hot Docs Canadian International Documentary Festival 2023

Details

Year: 2023

Running Time: 25 min

Director: Holly Marie Parnell

Producer: Holly Marie Parnell

Executive Producer: FLAMIN

Editor: Holly Marie Parnell

Screenwriter: Holly Marie Parnell

Director of Photography: Holly Marie Parnell

Sound: Jenna Whelan

Principal Cast: June Parnell, David Parnell

Production Company

Supported by FLAMIN (Film London Artists' Moving Image Network)

Holly Marie Parnell

hollymarieparnell@gmail.com

Descent



Synopsis

An artist's film aiming to abstract and reframe a relationship to newly built high-rise buildings across London.

Official Selection International Film Festival Rotterdam (IFFR) 2024 - International premiere

Details

Year: 2023

Running Time: 6 min

Director: Syd Farrington

Producer: Syd Farrington

Editor: Syd Farrington

Director of Photography: Syd Farrington

Sound: Syd Farrington

Music: Pressed Flowers

Production Company

Syd Farrington

syd.farrington@me.com

<https://sydfarrington.com/>

Dragon Boys



Synopsis

In Accra, Ghana - a group of young men have formed a brotherhood rooted in a unique combination of acrobatics, dance and fire breathing.

In lack of access to any formal training, they have developed their skills through internet tutorials and relentless practice sessions starting at 5am every morning. This troupe of highly-skilled performers have come to represent strength and positivity to their community, especially the youngsters they train and support with their earnings.

They call themselves The Dragon Boys.

Official Selection Tribeca Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: 12 min 30 sec

Director: Tom Ringsby

Producer: Tom Ringsby

Co-Producer: Prince Aryee

Editor: Tom Ringsby

Director of Photography: Tom Ringsby

Sound: Tom Ringsby

Music: Dicky

Principal Cast: Bright Anokye, Prince Aryee, Augustus Barnor, Emmanuel Laryea, Augustus Lutterodt, Solomon Kotey Neequaye, Noah Nettey, Jacob Terenye

Production Company

Intergalactic Studios

Tom Ringsby

tom@intergalacticstudios.com

Echo



Synopsis

An operation 10 years ago left Allister with damaged vocal cords and an obstacle to communication. His unusual solution reminds us that community thrives in surprising places.

Official Selection True/False Film Fest 2023

Official Selection Sheffield DocFest 2023

Official Selection IDFA 2023

Details

Year: 2023

Running Time: 13 min

Director: Ross McClean

Producer: Ross McClean

Editor: Michael Barwise, Ross McClean

Director of Photography: Ronnie McQuillan

Sound: James Latimer

Production Company

Nightstaff Ltd

Ross McClean

info@rossmcclean.com

www.rossmcclean.com

The Entangled Forest



Synopsis

Exploring the multifaceted interrelationships between trees and fungi within forest ecologies. Featuring the voice of ecologist Suzanne Simard, and her ground-breaking research into tree and fungal communities, the documentary reflects on the 'biological neural network' of forest ecosystems, and how the reciprocal, shared behaviour of mycelium and trees creates a resilient and healthy community of co-dependent species.

Official Selection CPH:DOX 2023

Details

Year: 2023
Running Time: 17 min 10 sec
Director: Nick Jordan
Producer: Nick Jordan
Editor: Nick Jordan
Director of Photography: Nick Jordan
Music: Otis Jordan, Lord Mongo

Production Company

Nick Jordan
+44 (0)7962 867269
nick@nickjordan.info
www.nickjordan.info

Finding Alaa



Synopsis

A Parisian grandfather searches for the granddaughter he has never seen, against a background of family trauma, and seeking to understand how his son became a notorious Islamic State terrorist.

Official selection DocEdge Film Festival 2023 - World premiere

Details

Year: 2023
Running Time: 25 min 5 sec
Director: Myriam Emilie Francois
Producer: Myriam Emilie Francois
Executive Producer: Dominique Young, Christopher Mitchell, Adam Grimley
Editor: Carole Bertinet
Director of Photography: Olivier Pighetti
Sound: Chad Orororo
Music: Safy Boutella
Additional Editing: Yuan Hu

Production Company

Mpwr Productions
51 Epirus Road
London
SW6 7UR
+44 (0)7825 660 544
info@myriamfrancois.com
www.mpwrproductions.com

Fratelli Carbonai



Synopsis

As Italy lurches to the far right, a Malian finds a place amongst a family of charcoal burners in the remote Calabrian mountains.

Official Selection AFI Fest 2023

Details

Year: 2023

Running Time: 17 min 26 sec

Director: Felix Bazalgette, Joshua Hughes

Producer: Sorcha Bacon, Daniel Lombroso

Executive Producer: Soo-Jeong Kang, Paul Moakley

Editor: David Zucker, Felix Bazalgette, Joshua Hughes

Director of Photography: Felix Bazalgette, Joshua Hughes

Sound: Ines Adriana

Music: Naran Ratan, Will White

Production Company

Sorcha Bacon

Try Hard Films

sorcha@try-hard.co.uk

Felix Bazalgette

felix.bazalgette@gmail.com

Friends on the Outside



Synopsis

Friends on the Outside tells the story of an incarcerated man called Jamie who finds joy and comfort inside by foraging for weeds and caring for birds. It questions why the UK prison system is currently in its biggest expansion in more than a century, exposing naturalising language around this expansion.

Edinburgh International Film Festival 2023 Bridging the Gap - World premiere

Details

Year: 2023

Running Time: 9 min 35 sec

Director: Annabel Moodie

Producer: Lea Luiz de Oliveira

Executive Producer: Flore Cosquer, Mark Thomas

Editor: Annabel Moodie

Director of Photography: Annabel Moodie

Sound: Callum Rankine

Sales Agent

Scottish Documentary Institute

84 Commercial Street, EH6 6LX

Edinburgh, Scotland

www.scottishdocinstitute.com

festivals@scotdoc.com

Frontier Town



Synopsis

Fairbourne's residents were told that by 2054 their village will be decommissioned and left to the sea. As scientists test coastal defences in a lab, villagers on the frontline of the climate crisis confront an uncertain future. This is a story about the people labeled the UK's first climate refugees.

Official Selection Aesthetica Short Film Festival 2023 - World premiere

Details

Year: 2023
Running Time: 30 min
Director: Tom and Theo Tennant
Producer: Alice Hughes
Executive Producer: Hannah Bush Bailey
Editor: Jamie Katakya
Director of Photography: Theodore Tennant
Music: Jack Hardman

Production Company

Supported by Made of Truth: BFI
Doc Society Short Film Fund

Beehive Films Ltd
5 Wilkinson Street
London
SW8 1DD
beehivefilms01@gmail.com

The Great Orme, Grey Seals and Goats



Synopsis

Beneath the great Orme, Llandudno, North Wales, grey seals gather on the beach, whilst wild goats leap about on the cliffs above.

Details

Year: 2023
Running Time: 1 min 31 sec
Director: Edward Lyon
Producer: Carol Lyon
Editor: Edward Lyon
Screenwriter: Edward Lyon
Director of Photography: Edward Lyon
Sound: Edward Lyon
Poem written and recited by: Edward Lyon

Production Company

Ceairfilms
8 Coastguard Cottages
Culver Down
Sandown
Isle of Wight
PO36 8QT
+44 (0)1983 405437
+44 (0)7855 184387
ceairfilms@yahoo.co.uk
www.700444563701057496.weebly.com

Sales Agent

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Isle of Wight
PO36 8QT
+44 (0)1983 405437
+44 (0)7855 184387
ceairfilms@yahoo.co.uk
www.700444563701057496.weebly.com

I Am the Immaculate Conception



Synopsis

In 1985, the Irish village of Ballinspittle was the site of a mass visionary experience. Worshippers at the local grotto saw the statue of Mary move. Almost forty years later, a handful of local devotees remain, including the statue's dutiful caretaker Patrick Joseph Simms. Here, the film documents both the mystical landscape of rural Irish Catholicism and a terrible darkness beneath its surface.

The film uses a non-realist form and style in order to depict the transcendent experience of its subjects. In so doing, it attempts to offer a credibility to the experience of the film's participants, whose voices have been deliberately dismissed by the institution that oversees their faith.

Official selection London Short Film Festival 2024 - UK premiere

Official Selection True False Film Festival 2024 - International premiere

Details

Year: 2024

Running Time: 17 min 27 sec

Director: Frank Eli Martin

Producer: Frank Eli Martin

Editor: Harry Foster

Director of Photography: Frank Eli Martin

Sound: Simon Panayi, Etienne Kompis

Music: Jean-Marc Eck

Production Company

NFTS (National Film and Television School)

Beaconsfield Studios

Station Road

Beaconsfield

HP9 1LG

+44 (0)1494 671234

festivals@nfts.co.uk

www.nfts.co.uk

Sales Agent

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+44 (0)1494 671234

festivals@nfts.co.uk

www.nfts.co.uk

Frank Eli Martin

frankeliamartin@gmail.com

www.frankeliamartin.com

I Don't Need Adult Conversation



Synopsis

A new mother discovers dark feelings stirring up inside her at night. This docu-fictional essay film takes us on a surrealist journey into a mother's subconscious.

Official selection Bolton International Film Festival 2023 - UK premiere

Details

Year: 2023

Running Time: 11 min

Director: Vika Evdokimenko

Producer: Frankie Fogg, Vika Evdokimenko

Executive Producer: Oleg Evdokimenko, Hannah Bush Bailey

Editor: Monika Radwanska

Screenwriter: Vika Evdokimenko

Director of Photography: Anders Malmberg

Production Designer: Gabrielle Sellen

Sound: Roland Heap

Music: Cora Miron

Principal Cast: Vika Evdokimenko, Isaak Shuster

Production Company

Supported by Made of Truth: BFI

Doc Society Short Film Fund

änfän terrible productions

Vika Evdokimenko

Flat 8, 41 Queen's Gate Terrace

SW7 5PN

London

+44 (0)7909 616149

vika@anfanterrible.com

www.anfanterrible.com

Immaterial Terrain



Synopsis

Immaterial Terrain is made along a stretch of the UK coast around Sizewell nuclear power station. Camera in hand, Richardson walked this coastline. These walks – pilgrimages and acts of protest – structure a film that documents a singular and fragile landscape at an uncertain moment.

Official selection Slow Film Festival, London - World premiere

Details

Year: 2003

Running Time: 7 min 33 sec

Director: Emily Richardson

Producer: Emily Richardson

Editor: Emily Richardson

Director of Photography: Emily Richardson

Sound: Chris Watson

Music: LOOM

Made with support from Arts Council England

Production Company

Emily Richardson

Studio 8/1

44 Copperfield Rd

London

E3 4RR

+44(0)7960 944210

emily.rich@mac.com

<https://emilyrichardson.org.uk/>

In Praise of Slowness



Synopsis

In the face of the global economic and technological forces reshaping the city of Tangier, the profession of the bleach vendors seems to be on the verge of disappearance, yet this filmic portrait of their supply chain - and notably their insistent chanting - conveys acoustic and visual images of endurance. The film speaks to the accelerated urbanisation and industrialisation of Tangier, but also attests to how locally situated choreographies of Slowness articulate modes of resistance to the speed of capitalism.

Official Selection Berlin International Film Festival 2024 - Forum Expanded - European premiere

Details

Year: 2024

Running Time: 17 min

Director: Hicham Gardaf

Producer: Hicham Gardaf

Director of Photography: Hicham Gardaf

Principal Cast: Khalid Mousmi, Abdellah Ben Messaoud, Fatima Benabbou

Production Company

UK, Italy co-production

Hicham Gardaf

info@hichamgardaf.com

www.hichamgardaf.com

Irpinia



Synopsis

IRPINIA is the story of Black British hope experienced through the eyes of the Windrush generation. The film follows the journey of young West Indian dreamer Dudley as he makes his way to England in the 1960s.

Details

Year: 2023

Running Time: 7 min 13 sec

Director: Jameisha Prescod

Producer: Valery Akpojiovwi

Executive Producer: Hannah Bush Bailey

Editor: Biki Gurung

Director of Photography: Ray Miller-Davis

Sound: Idris Blac

Music: Idris Blac

Principal Cast: Dudley Porteous

Production Company

YOU LOOK OKAY TO ME Limited

483 Green Lanes, London,

England, N13 4BS

+44(0)7943320301

jameishaprescod@gmail.com

Supported by Made of Truth: BFI

Doc Society Short Film Fund

Is My Living in Vain



Synopsis

A meditation on the continuing history and emancipatory potential of the Black church as a space of diasporic belonging, affirmation and community organising. The film examines churches as spaces of 'infrapolitics' by exploring the sonic, political, spiritual and existential connections between specific communities.

Official Selection Black Star Film Festival 2023

Official Selection Hot Docs Festival 2023

Official Selection International Film Festival Rotterdam (IFFR) 2024

Details

Year: 2023

Running Time: 40 min

Director: Ufuoma Essi

Producer: Ufuoma Essi, Leah McGurk, Artina Michelle

Editor: Ufuoma Essi

Director of Photography: Cheryl Hess, Morgan Spencer

Sound: Ines Adriana

Production Company

New Zealand, UK, France

co-production

A Gasworks (UK) co-production

with Te Uru Waitākere

Contemporary Gallery (New

Zealand), Le Magasin CNAC

(Centre National d'Art

Contemporain) (France)

Gasworks

155 Vauxhall Street

London

SE11 5RH

+44 (0)20 7587 5202

info@gasworks.org.uk

<https://www.gasworks.org.uk/about-us/contact/>

Jill, Uncredited



Synopsis

Prolific background actor Jill Goldston takes centre stage in this unique portrait. Constructed entirely from Jill's performances – captured fleetingly in everything from MR BEAN to THE ELEPHANT MAN – the film is a lyrical journey through popular culture, and a haunting study of life lived out of focus.

Official Selection Berlin International Film Festival 2023 - Short Film Competition - World premiere

Details

Year: 2023
Running Time: 18 min 20 sec
Director: Anthony Ing
Producer: Catherine Bray, Anthony Ing, Charlie Shackleton
Editor: Anthony Ing
Sound: Tom Jenkins
Music: Anthony Ing

Production Company

Loop Projects Limited
Unit 415, 115 Coventry Road
Pill Box
London
E2 6GH
hello@thisisloop.com

The Keeper



Synopsis

A laird in Scotland, who presides over a palace and 4500-acre estate, is attempting to redress the imbalance of land ownership in Britain by handing it over to the community. This film follows his journey as he grapples with his own egalitarian ideals and the inevitable friction that comes with huge upheaval.

Official selection Bolton International Film Festival 2023 - UK premiere

Details

Year: 2023
Running Time: 25 min
Director: Alexandra Genova
Producer: Taryn Kalish, Joshua Davie
Executive Producer: Hannah Bush Bailey
Editor: Michael Ho
Director of Photography: Alfred Thirolle
Sound: Ines Adriana, Francis Cullen, Nick Olorenshaw
Music: Jo Paterson
Principal Cast: Ninian Stuart, Frank McGachy, Lynne Niven, Helen Lawrenson, Robin Nesbit, Jane Davidson, Kieran Allan, Tara O'Leary, Lars Christiansen, Rod Crawford, Alistair MacIntosh, Megan Macinnes, Stuart Hazeldene
Additional Cinematography: Ronnie McQuillan, Whistle performed by Fraser Fifeld

Production Company

The Keeper Film Ltd
Contact: Taryn Kalish, Joshua T Davie
Tarynkalis@gmail.com
joshua.t.davie@hotmail.co.uk

Made with support from the BFI
Doc Society Fund

KIN



Synopsis

Against a backdrop of cherished family photos and Carl's striking artwork, the sisters look back on their childhood and share their dreams for the future. KIN charts the siblings' transition into adulthood alongside the evolution of the digital photographic age and Carl's art practice. Individual and collective memories play a central part in the film and become a vehicle through which topics such as conflict, separation and connection are subtly woven.

Reflecting the depth of relationships and holistic support for artists and families within the Hastings-based art collective Project Art Works, KIN offers a perspective on caring for a sibling with complex support needs, rarely represented in the media. Informed by co-director Esther Springett's own experience growing up and supporting her sister and family, the film lifts the lid on a lesser-heard sibling voice. Tim Corrigan (co-director) brings together beautifully crafted and touching scenes from Carl's artistic life over the years, radiating from the Project Art Works studios.

Official selection London Short Film Festival 2024 - UK premiere

Details

Year: 2023
Running Time: 16 min 57 sec
Director: Tim Corrigan, Esther Springett
Producer: Tim Corrigan
Editor: Tim Corrigan, Esther Springett
Sound: Marley Cole
Principal Cast: Mell Sexton, Janine Sexton, Carl Sexton

Production Company

Project Art Works
Arch 3, Braybrooke Terrace,
Hastings,
TN34 1TD
+44 (0)1424 423 555
jessica@projectartworks.org
www.projectartworks.org

The Last Goodbye



Synopsis

A curated collection of 12 people's real tributes and thoughts about saying farewell for the last time; from unsent letters, eulogies, and sentences, it is an epitaph to those awaiting that bittersweet closure, and a chance to express sweet words left unsaid.

Details

Year: 2023
Running Time: 7 min 51 sec
Director: Gwenno Llwyd Till
Producer: Gwenno Llwyd Till
Co-Producer: Gwenno Llwyd Till
Executive Producer: Gwenno Llwyd Till
Editor: Gwenno Llwyd Till
Screenwriter: Sayna Fardararghi, Millie Ryans, Yassine Bailane, Fionuala Machale, Bex Atherton, Yassir Abdellaoui, Avin Ravi, Tom Bold, Mabon Williams, Demi Traicos, Lily Rosa Smith, Gwenno Llwyd Till
Director of Photography: Gwenno Llwyd Till
Production Designer: Gwenno Llwyd Till
Sound: Gwenno Llwyd Till
Music: Ben Jarman Jones
Principal Cast: Sayna Fardararghi, Millie Ryans, Yassine Bailane, Fionuala Machale, Bex Atherton, Yassir Abdellaoui, Avin Ravi, Tom Bold, Mabon Williams, Demi Traicos, Lily Rosa Smith, Gwenno Llwyd Till

Production Company

Gwenno Llwyd Till
Plas Ymwllch Fawr
Criccieth
Gwynedd
LL52 0PW
Wales
+44 (0)7889 382459
gwenollwydtill@gmail.com
www.gwenno.co.uk

Sales Agent

Gwenno Llwyd Till
Plas Ymwllch Fawr
Criccieth
Gwynedd
LL52 0PW
Wales
+44 (0)7889 382459
gwenollwydtill@gmail.com
www.gwenno.co.uk

Last Song from Kabul



Synopsis

The heroic story of young orphaned girls whose music school was closed after the Taliban took over Afghanistan, as they escape to Portugal to try and rebuild their fractured lives and begin to play music again.

Official Selection Telluride Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: 34 min

Director: Kevin Macdonald, Ruhi Hamid

Producer: Katie Buchanan, Sophie Daniel

Executive Producer: Nina L. Diaz, Lawrence Elman, Liza Burnett

Fefferman, Nick Fraser, Duncan Heath, Marissa Heringer, Francis

Hopkinson, Jessica Lustig, Sheila Nevins, Ahmad Sarmast

Editor: Sam Rice-Edwards

Director of Photography: Petra Graf, Magda Kowalczyk, Maha Zahra

Music: Tom Hodge

Production Company

UK, Germany, Portugal, Qatar,
Afghanistan co-production

Sales Agent

AWAITING CONTACTS

Docsville Studios

AWAITING CONTACTS

Market Haunting



Synopsis

An animated documentary that explores ghosts and gentrification in Shepherd's Bush Market using 2D digital animation, live action footage, oral histories, memories, and archival images. The film presents this West London market as a vital urban common, a site for community, care, and resistance in a predominantly immigrant neighbourhood.

Details

Year: 2023

Running Time: 2 min 45 sec

Director: Kulsum Ebrahim

Producer:

Sound: Sound Mix: Joe Hirst

Music: Reed Rosenbluth

Principal Cast: With contributions from: Nazareth Kelif, Mauritius, Mistry

Animation: Kulsum Ebrahim

Production Company

Supported by Royal College of Art
Animation 2023

Kulsum Ebrahim

kulsum.ebrahim@gmail.com

<https://vimeo.com/kulsum>

The Medallion



Synopsis

Ruth was barely a teenager when her mother passed down her Medallion, etched with a golden portrait of Nefertiti. A symbol of beauty and strength. Not only was this medallion an artefact, it was an emblem of her mother's inconceivable plight; captured in middle school by the Derg communist military regime and raised in a prison camp for years, separated from her family.

This story follows Ruth's mother's early memories of the Derg Genocide and how she first became in possession of the medallion upon her escape. The medallion symbolised her freedom and was passed down to Ruth for her to pass on to her children and to keep her family and country's story alive.

Official Selection DOC NYC 2023 - North American premiere

Official Selection Clermont-Ferrand International Short Film Festival 2024

Details

Year: 2023

Running Time: 18 min 55 sec

Director: Ruth Hunduma

Producer: Lily Usher, Tolu Stedford

Executive Producer: Charlottes Knowles, Tolu Stedford, Hannah Bush Bailey

Editor: Marnie Hollande

Screenwriter: Ruth Hunduma

Director of Photography: Henry Gill

Sound: Kim Tae Hak, Molinare

Music: Nyokabi Kariuki

Principal Cast: Tsehay Ayele

Production Company

A New Yorker film supported by
Made of Truth: BFI Doc Society
Short Film Fund and One Small
Barking Dog

Story Compound
Unit D228 Parkhall Business
Centre
62 Tritton Rd
London
SE21 8DE
+44 (0)7792 104095
lily@storycompound.com
www.storycompound.com

Mighty Penguins



Synopsis

Meet Special K, Peanut, Charlie, and the rest of The Brentford Penguins, a soccer team with a difference: all the young players have Down's Syndrome. MIGHTY PENGUINS follows Coach Allan, the players, and families as they prepare to be the guard of honour for a Premier League match.

Official Selection Tribeca Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: 33 min 45 sec

Director: Louis Myles, Ahmed Twajj

Producer: Louis Myles, Ahmed Twajj

Executive Producer: John Skipper, Dave Kempshall, Gary Hoenig,

Stanley Nelson, Smriti Keshari

Editor: Steve Williams

Director of Photography: Steve Middleditch, Will Billany

Principal Cast: Allan Cockram, Special K, Peanut, Charlie

Production Company

UK, US co-production

Fever Media (UK), Firelight Media
Inc. (US), Meadowlark Media (US)

Fever Media
c/o Meadowlark Media
media@meadowlark-media.com
www.meadowlark-media.com

Minevissam (I am writing)



Synopsis

Minevissam maps the journeys of various characters, whose pasts continue to echo through other times and places. As they search for better words and worlds, a poet, a painter and an owl attempt to translate their tales for and with each other.

Official Selection BFI London Film Festival 2023

Details

Year: 2023

Running Time: 18 min

Director: Niki Kohandel

Producer: Niki Kohandel

Executive Producer: Niki Kohandel

Editor: Niki Kohandel

Screenwriter: Niki Kohandel, Mitra Rezaei

Director of Photography: Niki Kohandel; Additional Camera: Nia Fekri,

Amadou Barry; Camera Assistant: Sarah Meertens, Marie-Hélène Le Ny

Sound: Niki Kohandel

Music: Hal Lewis, Mina Azar

Principal Cast: Sanam Monteiro, Leïla Monteiro

Scanning and Projection Technician: Andrew Northrop

Production Company

Niki Kohandel

+44 (0)7783 339760

nikirezaei@gmail.com

www.nikikohandel.com

Moving the Market



Synopsis

Darren, manager of Bristol's Vintage Market, is about to lose his lease. As he struggles to find a new home for his traders, we meet the community who have come to rely on it during its eight year history, and discover a unique side to this local store that goes beyond the quirky items on display.

Official selection DocEdge Film Festival - International premiere

Details

Year: 2023

Running Time: 15 min

Director: Harry Knight

Producer: Harry Knight

Editor: Harry Knight

Director of Photography: Harry Knight

Sound: Harry Knight

Production Company

Falling Films

Flat 9

91 Ashley Road

Bristol

BS6 5NR

+44 (0)7721 425612

hello@fallingfilms.com

www.fallingfilms.com

My Blonde GF



Synopsis

Helen discovers that images of her have been digitally manipulated, deep-faked, into sexually explicit and violent scenarios on a porn site, and goes on a journey to understand what has happened to her.

Official Selection Sheffield DocFest 2023

Official Selection Krakow Film Festival 2023

Details

Year: 2023

Running Time: 18 min 40 sec

Director: Rosie Morris

Producer: Rebecca Mark-Lawson, Daria Nitsche, Clair Maleney

Executive Producer: Hannah Bush Bailey, Lindsay Poulton, Jess Gormley

Editor: Vera Simmonds

Director of Photography: Emma Langguth

Sound: Raoul Brand

Music: Darryl O'Donovan

Associate Producers: Betty Aldous, Ginta Gelvan

Production Company

Supported by Made of Truth: BFI
Doc Society Short Film Fund

Tyke Films

Rebecca Mark Lawson
rebecca@tykefilms.com
www.tykefilms.com

Never Mind Walnut Street



Synopsis

Never Mind Walnut Street is Marta Dyczkowska's heartfelt letter to her dear friend, walking him through the changes in the city they once shared together.

Edinburgh International Film Festival 2023 Bridging the Gap - World premiere

Details

Year: 2023

Running Time: 12 min 44 sec

Director: Marta Dyczkowska

Producer: Angel Cranney

Executive Producer: Flore Cosquer, Christine Morrow

Editor: Michael Barwise

Director of Photography: Marta Dyczkowska

Music: William Holland

Production Company

Erica Starling Productions
5 - 7 Conway St, Belfast BT13 2DE
www.ericastarling.com

Sales Agent

Scottish Documentary Institute
84 Commercial Street, EH6 6LX
Edinburgh, Scotland
www.scottishdocinstitute.com
festivals@scotdoc.com

Pamilya



Synopsis

When a Filipino victim of modern slavery in the UK stops responding, her rescuers fear the worst. By exploring their own memories and experiences of slavery, her would-be rescuers find strength in their community and resolve to save her.

Official Selection SXSW Film Festival 2024 - International premiere

Details

Year: 2023

Running Time: 14 min 35 sec

Director: Miles Blacket

Producer: Erin Sayder, Emily Harrison

Executive Producer: Jerad Anderson, Dylan Southern, Tabs Breese, James Drew, Miles Blacket

Editor: Miles Blacket, Eden Read

Screenwriter: Miles Blacket

Director of Photography: Kia Fern Little

Sound: Ethan Lamberton

Music: Rufus Gibbs

Principal Cast: Ana Cauneran, Phoebe Dimicali, Helen Bulusan, Andrea Martinez-Eade, Eva Mayor, Joy H.Jastio

Production Company

Plural Potentials

27 Mortimer Street

London

W1T 3BL

emilyfharrison@gmail.com

Raine Films

2 Bartle Road

W11 1RF

<https://rainefilms.com/>

Pemón



Synopsis

A hybrid live action-animation documentary exploring the spiritual beliefs of the Pemón Indigenous People of Venezuela. This threatened culture inhabit the lands surrounding the Eastern Tepuis of the Guiana Shield, one of the oldest mountain ranges on earth.

Official Selection Global Lift Off Festival 2023 - World premiere

Official Selection Cine Las Americas International Film Festival 2023 - International premiere

Details

Year: 2023

Running Time: 15 min

Director: Brandon Ra Pestano

Producer: Paul DuBois

Executive Producer: Lisa Marie Russo

Editor: Emil Joseph

Screenwriter: Brandon Ra Pestano

Director of Photography: Benjamin Mast

Sound: Adam Woodhams

Music: Seymour Milton

Principal Cast: Juvencio Gomez

Animation Co-Directors: Elmaz Ekrem, Milda Kaurgaudaitė

Production Company

Supported by BFI Short Form

Animation Fund, BFI NETWORK

Doc Society, Climate Story Lab

Apropos Productions Limited

+44 (0)20 7062 9198

info@aproposLtd.net

www.aproposLtd.net

pillow bowl rose tree



Synopsis

A quietly poignant domestic film made of images gathered around the house and its surroundings over a two-year period. The title might seem self-explanatory, we do see pillows, bowls, roses, trees – but also curtains, tablecloths, saucers, other trees and flowers (in the garden and arranged on vases). We sense the changing seasons and we sense a lived-in space – one that is shared as the pillow arrangements suggest. Working with a Bolex camera involves a tension between the technology and the world surrounding the filmmaker, the maximum shot length is limited to around 20 seconds because of the windup spring motor. (Open City Documentary Festival programme).

Official Selection Open City Documentary Festival 2023

Details

Year: 2023
Running Time: 15 min 48 sec
Director: Peter Todd
Producer: Peter Todd
Editor: Peter Todd, Anthea Kennedy
Director of Photography: Peter Todd
Colour Grading: Sue Giovanni

Production Company

Peter Todd
studiopetod@gmail.com

Sales Agent

LUX
+44 (0)20 3141 2960
bookings@lux.org.uk
www.lux.org.uk

Pink Moon



Synopsis

During the Pink Moon season, a daughter revisits her childhood home to work the garden with her father as it blossoms in the politically and physically divided island of Cyprus. It once facilitated her nightmares of the conflict and now their conversations. The filmmaker unearths the inter-generational trauma and healing.

Edinburgh International Film Festival 2023 Bridging the Gap - World premiere

Details

Year: 2023
Running Time: 14 min 25 sec
Director: Meray Diner
Producer: Reece Cargan
Executive Producer: Flore Cosquer, Mark Thomas
Editor: Kieran Gosney
Director of Photography: Kirstin McMahon
Sound: Zhanna Kugotova
Music: Stu Brown

Production Company

Bombito Productions
Glasgow, Scotland
www.bombito.co.uk

Sales Agent

Scottish Documentary Institute
84 Commercial Street, EH6 6LX
Edinburgh
www.scottishdocinstitute.com
festivals@scotdoc.com

Puffling



Synopsis

Over one night, on a remote island off the coast of Iceland, young adults Birta and Selma take it upon themselves to counteract the damaging human impact on nature; exchanging night-time parties for nocturnal puffin patrol, in a coming-of-age story of young adults and pufflings alike.

Official Selection SXSW Film Festival 2023 - Documentary Shorts Competition - World premiere

Official Selection Clermont-Ferrand International Short Film Festival 2024 - International Competition

Details

Year: 2023

Running Time: 20 min 21 sec

Director: Jessica Bishopp

Producer: Alice Hughes, Gannesh Rajah, co-producer Ada Benjamínsdóttir

Executive Producer: Caitlin Mae Burke, Emmanuel Vaughan-Lee

Editor: Xanna Ward Dixon

Director of Photography: Anna MacDonald

Music: Composer/Original Music - Jófríður Ákadóttir

Production Company

Alice Hughes
Beehive Films Ltd.
5 Wilkinson Street
London
SW8 1DD
+44 (0)7910 059295
alicewhughes@gmail.com
https://www.instagram.com/bee hiv_efilms_

Sales Agent

Jessica Bishopp
+44 (0)7840 493246
jsbishopp@gmail.com

A Radical Duet



Synopsis

This film explores what happened in the 1940s London when two women of different generations, but both fighting anti-colonialism, came together to put their fervour and imagination into writing a revolutionary play.

Official Selection BFI London Film Festival 2023 - World premiere

Official Selection International Film Festival Rotterdam (IFFR) 2024 - International premiere

Details

Year: 2023

Running Time: 28 min 9 sec

Director: Onyeka Igwe

Producer: Tosin Lepe

Co-Producer: Mason Leaver-Yap

Editor: Harry Swan, Onyeka Igwe

Screenwriter: Onyeka Igwe

Director of Photography: Morgan K Spencer

Production Designer: Sophie Cundale

Sound: Edwin Matthews

Music: Naima Karlsson

Principal Cast: Tomi Egbowon-Ogunjobi, Renee Bailey, Kenneth Omole, Emmanuel Kojo, Chris Rochester

Production Company

Onny Ltd.
work@onyekaigwe.com

Reclaiming the Night



Synopsis

In the aftermath of war, an extraordinary professor brings hope to children haunted by trauma-induced nightmares.

Official selection - Sheffield Global Cinema Festival 2023

Details

Year: 2023

Running Time: 18 min 30 sec

Director: Daniel Benjamin Wheeler

Producer: Daniel Benjamin Wheeler, Amy Van Drunen

Co-Producer: Zaynab Mayladan

Editor: Adam Joe

Director of Photography: Kacper Czubak

Sound: Andrej Bako

Music: Alex Baranowski

Principal Cast: Jon-Håkon Schultz

Production Company

Daniel Benjamin Wheeler

Productions

contact@danielwheeler.com

<https://www.danielbenjaminwheeler.com>

r.com

Red Soil



Synopsis

Exploring burial traditions as old as the Benin Kingdom, 'Red Soil' follows the family of Mama, a beloved Nigerian elder, as they prepare for her funeral. Following custom, the film offers an insight into the Edo State's perspective on death. Over the course of three days, observing pilgrimage, music, prayer and dance, the film suggests a different form of mourning: a collective celebration of Life.

Official Selection Aesthetica Short Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: 8 min 30 sec

Director: Joshua Ighodaro

Producer: A.K. McCallum

Editor: Jasmin John

Director of Photography: Joshua Ighodaro

Sound: Guldem Masa

Production Company

Mudstreet Productions Ltd.

111 Downhills Way,

London

N17 6AJ

mudstreetproductions@gmail.com

Salone Love



Synopsis

A moving scrapbook of opinions and advice about love in Sierra Leone.

Official Selection Sundance Film Festival 2024 - International premiere

Details

Year: 2023

Running Time: 5 min 20 sec

Director: Tajana Tokyo

Producer: Tabs Breese, India Wadsworth

Executive Producer: Alli Maxwell

Editor: Tajana Tokyo

Director of Photography: Tajana Tokyo

Sound: Citizen Music

Music: South Memphis Jeff

Titles: Sharanya Durvasala

Production Company

US, UK, Sierra Leone
co-production

Miriam LLC

Tabs Breese

+1 424 3664364

tabsbreese@gmail.com

The Scottish Play



Synopsis

In 1986 an amateur theatre group staged a production of Macbeth so disastrous that it made international headlines ... allegedly. Forty years later a filmmaker sets out to find out what really happened.

Official Selection BFI London Film Festival 2023

Details

Year: 2023

Running Time: 13 min 10 sec

Director: James Soldan

Producer: Simeon Costello

Executive Producer: James Soldan, Simeon Costello

Editor: James Soldan

Director of Photography: Thomas Shawcroft; Second Camera: Andrea Clavijo

Sound: Dan Hibbert

Music: Phillipa Godsalve

Line Producer: Anastasia Bruce Jones

Associate Producers: Tommy Gillard, Neil Flanagan

Production Company

Spinning Path Ltd

1st Floor

Positive Light Projects

184-187 Sidwell Street

Exeter

EX4 6RD

+44 (0)7930 421938

simeon@spinningpath.com

www.spinningpath.com/

The Sound of the Wind



Synopsis

Yulia has become a refugee in Scotland due to the war in Ukraine. She is fighting for the future of her children while trying to maintain her relationship with her husband, who is on the frontline.

Edinburgh International Film Festival 2023 Bridging the Gap - World premiere

Details

Year: 2023

Running Time: 17 min 2 sec

Director: Maria Pankova

Producer: Sophia Carr-Gomm

Executive Producer: Flore Cosquer, Mark Thomas

Editor: Viktor Petrenko, Maria Pankova

Director of Photography: Maria Pankova

Sound: Viktor Petrenko, Maria Pankova

Music: Theo Le Derf

Sales Agent

Scottish Documentary Institute
84 Commercial Street, EH6 6LX
Edinburgh
www.scottishdocinstitute.com
festivals@scotdoc.com

Ted and Noel



Synopsis

For 50 years, iconic activist Ted Brown has fought for queer and black identities. But after his partner suffers homophobic abuse in a care home, a devastated Ted questions the impact of his activism.

Official selection Iris Prize LGBTQ+ Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: 25 min

Director: Julia Alcamo

Producer: Dan Hodgson, Mary Pattison

Executive Producer: Hannah Bush Bailey, co-Executive Producer Rob Profusek

Editor: Sarah Keeling

Director of Photography: Morgan K. Spencer

Sound: Kevin Langhamer

Music: Peter Edwards

Principal Cast: Ted Brown

Correct title: Ted & Noel

Production Company

Happenstance Films
Preston Park House
Brighton
BN1 6SB
+44(0)7449789181
Julia@happenstancefilms.com
www.happenstancefilms.com

Supported by Made of Truth: BFI
Doc Society Short Film Fund

The Terminator



Synopsis

A boy takes his 2 year-old sister on a tour of the solar system.

Official Selection Hamburg International KurzFilmFestival 2023 - World premiere

Details

Year: 2023

Running Time: 3 min 5 sec

Director: Simon Ellis

Producer: Simon Ellis

Editor: Miss O'Neill

Screenwriter: Simon Ellis

Director of Photography: Simon Ellis

Principal Cast: Eben Harris-Wilby, Mala Harris-Wilby

Production Company

Bub

35 Ravensmore Road

Nottingham

NG5 2AH

www.simonellisfilms.com

Trust Me



Synopsis

In TRUST ME, a short documentary blending animation and live-action recreations, a young woman uses humour and compassion to reclaim the story of her bipolar diagnosis and a traumatic betrayal by family and friends, using film to pave her journey towards self acceptance and challenge everyday stigma.

Details

Year: 2023

Running Time: 19 min

Director: Melanie Cura Daball

Producer: JIJO, Chloe Abrahams

Executive Producer: Hannah Bush Bailey

Editor: Kevin Corey

Screenwriter: Melanie Cura Daball, Anne Chataigné

Director of Photography: Natalja Safronova

Production Designer: Giorgia Lee-Joseph

Sound: Nick Bridge, Rory Cargill

Animation Director: Lisa Cruz

Production Company

Just be Nice Studios LLP

Contact: Jijo (Head of Content)

Jijo@justbenice.tv

Made with support from the Made of Truth: BFI Doc Society Fund, Kickstarter
Made in association with Bipolar UK

The Veiled City



Synopsis

A sci-fi city symphony inspired by London's Great Smog of 1952. Created from archive footage, the film unfolds through fictional letters from a post-apocalyptic future. The film invites us to understand the smog in the context of the present-day climate emergency and our global destiny.

Official Selection Berlin International Film Festival 2023 - Short Film Competition - World premiere

Official Selection Uppsala Short Film Festival 2023

Details

Year: 2023

Running Time: 13 min

Director: Natalie Cubides-Brady

Producer: Jacob Swan Hyam

Executive Producer: Hannah Bush Bailey

Editor: Ona Bartoli

Screenwriter: Natalie Cubides-Brady

Sound: Ben Goodall

Music: Athena Varioso

Principal Cast: Aerynne Eastwood

Production Company

Supported by Made of Truth: BFI
Doc Society Short Film Fund

JSH Films

62 Quilter Street

London

E2 7BT

+44 (0)7590 285178

jacobswanhyam@gmail.com

Visible Mending



Synopsis

Emotional repair through wool. VISIBLE MENDING reclaims the role knitting plays in many people's lives; helping them face adversity, calm anxiety, and make crucial social connections. A group of stop motion knitted objects tell stories about how they have used knitting to mend themselves, even if the repair is temporary.

BAFTA Film Awards 2024 - Nomination - Best British Short Animation

Details

Year: 2023

Running Time: 8 min 30 sec

Director: Samantha Moore

Producer: Tilley Bancroft

Executive Producer: Abigail Addison, Sue Gainsborough, Lizzie Francke

Editor: Samantha Moore

Director of Photography: Ben Jones

Sound: Hutch Demouilpied

Music: Hutch Demouilpied

Principal Cast: Contributors: Lesley Dench, Carmel Duggan, Professor

Mike Donnelly, Lynn Antill, Lorna Hamilton-Brown RCA MBE, Lois

Milesen, Betsan Corkhill, Kate Johnson,

Stop Motion Animators: Adam Farish, Jessica Mahler, Dan Wilkinson

2D Animation: Samantha Moore

Production Company

Supported by BFI Short Form
Animation

MediaActive Projects CIC

Sue Gainsborough

Wem Town Hall

High Street

Wem

Shropshire

SY4 5DG

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www.mediaactive.org

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Shropshire

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www.mediaactive.org

The Wages of John Pernia



Synopsis

At the dawn of the American West, two men - one a little-known Creole, the other a closeted historical icon - entered into a volatile relationship that spanned a continent.

Official Selection DOK Leipzig 2023

Details

Year: 2023

Running Time: 7 min 51 sec

Director: Ben Young

Producer: Ben Young

Editor: Theo Watkins

Screenwriter: Ben Young

Sound: Andrew Ludbrook, Theo Watkins

Music: Blessed are the Hearts that Bend

Production Company

Autokino

+44 (0)1133 328 0631

hello@autokino.co

Sales Agent

Autokino

+44 (0)1133 328 0631

hello@autokino.co

Wild Summon



Synopsis

A natural history fantasy film, following the dramatic lifecycle of the wild salmon in human form, with narration by Marianne Faithfull.

Official Selection Cannes Film Festival 2023 - Short Film Competition - World premiere

Official Selection Annecy International Animation Festival 2023 - Official Competition

Official Selection Clermont-Ferrand International Short Film Festival 2024 - Labo Competition

BAFTA Film Awards 2024 - Nomination - Best British Short Animation

Details

Year: 2023

Running Time: 14 min 38 sec

Director: Karni Arieli, Saul Freed

Producer: Karni Arieli, Saul Freed, Jay Woolley

Executive Producer: Kristin Irving; Development Executive: Phoebe Sutherland

Editor: Karni Arieli, Saul Freed

Screenwriter: Karni Arieli, Saul Freed

Director of Photography: Karni Arieli, Saul Freed

Sound: Saul Freed, Jonny Crew, Ben Peace, Wounded Buffalo

Music: Saul Freed, Roxana Vilc, Peter Vilc

Principal Cast: Narration: Marianne Faithfull

Production Consultant: Helen Brunson

Production Company

Supported by BFI Short Form Animation Fund

Sulkybunny Ltd
288a Gloucester Road
Horfield
Bristol
BS7 8PD
+44 (0)7791 063343
sulkybunny@me.com
www.sulkybunny.com

Sales Agent

Autour de Minuit
21, rue Henry Monnier
75009
Paris
FRANCE
+33 1 4281 1728
contact@autourdeminuit.com
<https://blog.autourdeminuit.com>

The Wool Aliens



Synopsis

A journey into the historical and tactile entanglements between sheep's wool, migrant plant seeds and the River Tweed.

Official Selection Official Selection International Film Festival Rotterdam (IFFR) 2024 - World premiere

Details

Year: 2024

Running Time: 28 min

Director: Julia Parks

Producer: Jane Somers

Executive Producer: Rachael Disbury, Michael Pattison

Editor: Saul Pankhurst

Director of Photography: Julia Parks

Sound: Heather Andrews

'The Rolling Hills of the Borders': Performed by Gerry Armstrong and George Armstrong with Betsy (Bessie) Whyte, composed by Matt McGinn. Recorded by Barbara McDermitt. 1979. Ref. SA1979.126. The School of Scottish Studies Archives, University of Edinburgh.

Production Company

Alchemy Film & Arts

Room 305

Heart of Hawick

Hawick

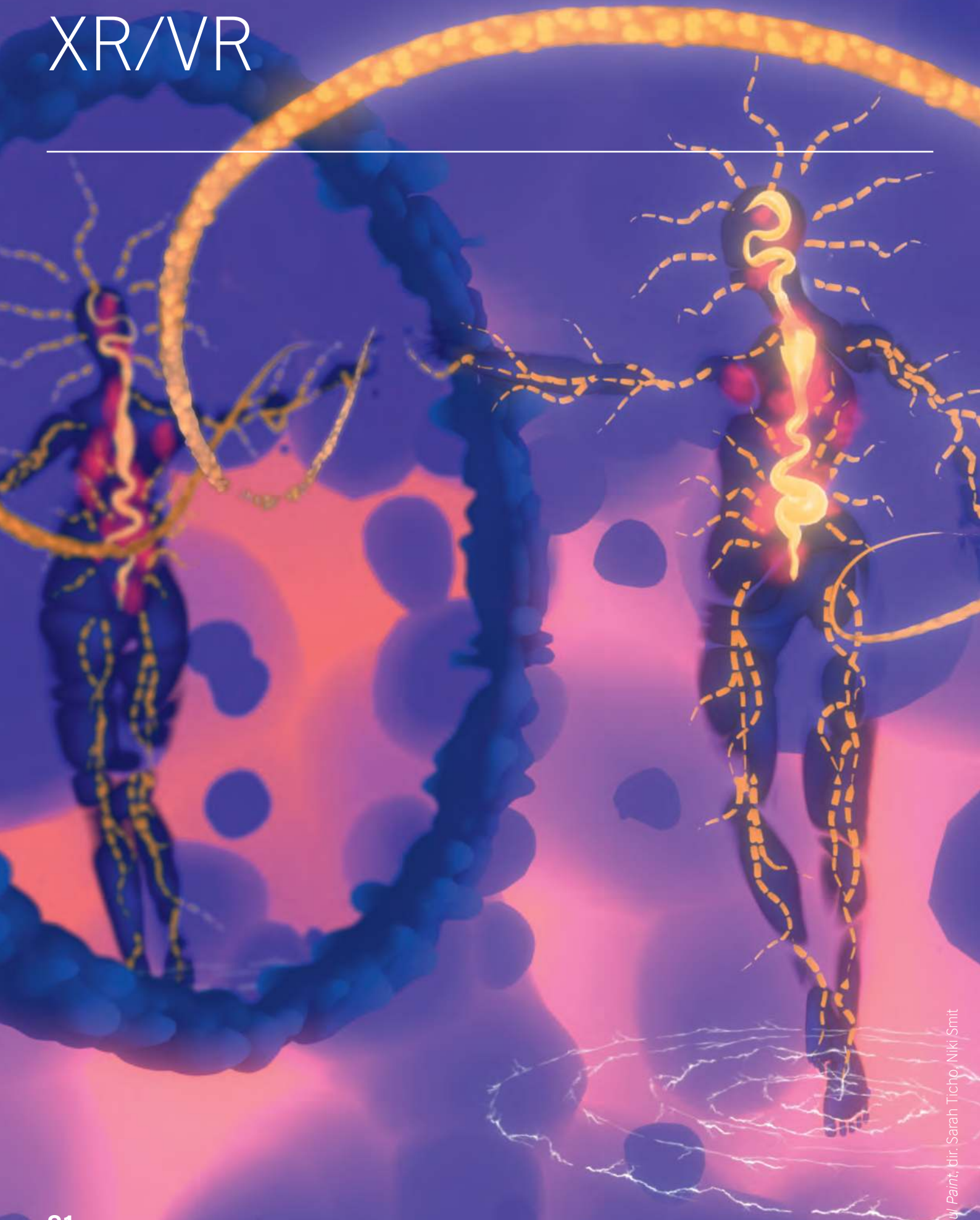
TD9 0AE

+44 (0)1450 367 352

info@alchemyfilmmandarts.org.uk

<https://alchemyfilmmandarts.org.uk>

XR/VR



Buried in the Rock



Synopsis

This XR piece brings us into the world of Tim and Pam Fogg, rope access specialists and speleologists who see exploring caves akin to an archaeological dig that reveals geological and climate history. Set in Northern Ireland, this is a portrait of what drives two passionate individuals to discover new caves despite the dangers, darkness and the unknown that lays ahead. While following their descent, the entire cave system is revealed in stunning miniature detail capturing otherworldly formations and sounds. Plunged into darkness, experience the bottom of the cave in true scale and hear from Tim and Pam how vital it is to preserve these environments in the age of the Anthropocene.

Official Selection SXSW Film Festival 2024 - XR Experience Spotlight - North American premiere

Details

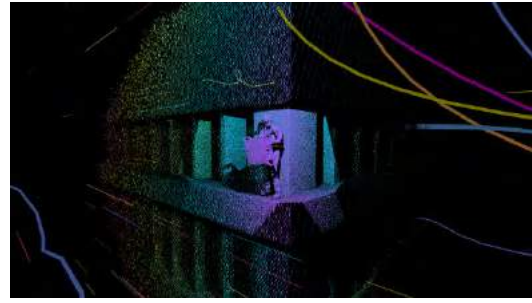
Year: 2024
Running Time: 12 min
Director: Shehani Fernando, Matthew Shaw, William Trossell
Producer: Manuela Mesrie
Executive Producer: Matthew Shaw, William Trossell
Sound: Axel Drioli; Sound Designer: Pascal Wyse
Music: Pascal Wyse
Principal Cast: Featuring: Tim Fogg, Pam Fogg
Technical Lead: Jacques Pillet

Creative Technologist: Max Celar

Production Company

ScanLab Projects
Unit 7, 5 Durham Yard
London
E2 6QF
+44 (0)20 7739 2524
studio@scanlabprojects.co.uk

Impulse



Synopsis

Impulse is a groundbreaking Mixed Reality (MR) experience that playfully explores what it means to live with Attention Deficit Hyperactivity Disorder (ADHD).

Official Selection SXSW Film Festival 2024 - XR Experience Spotlight, preview

Details

Year: 2024
Running Time: 45 min
Director: May Abdalla, Barry Gene Murphy
Producer: John Hunter
Co-Producer: Katayoun Dibamehr, Avi Amar
Executive Producer: Kirsty Jennings, Amy Seidenwurm
Screenwriter: May Abdalla, Barry Gene Murphy
Sound: Owen Williams Parnell
Music: Aaron Cupples
Principal Cast: Tilda Swinton, Lived Experience Contributors: Errol, Leanne, Omar, Tara
Production Status: In Production

Production Company

Anagram
96 Teesdale Street
London
E2 6PU
hello@weareanagram.co.uk
www.weareanagram.co.uk

Letters from Drancy



Synopsis

A story of loss, love and daring escapes across the borders of Europe in WW2. Join Marion Deichmann as she recounts her story of survival during the Holocaust.

Official Selection Venice Biennale 2023

Official Selection BFI London Film Festival 2023

Details

Year: 2023

Running Time: 22 min

Director: Darren Emerson

Producer: Micaela Blitz

Co-Producer: Illinois Holocaust Museum and Education Center

Executive Producer: Ashley Cowan

Editor: Conan Roberts, Darren Emerson

Director of Photography: Jon Boyce, Andrew Yardley

Sound: 1.618 Digital

Principal Cast: Marion Deichmann

Production Company

UK, US co-production

East City Films

124 Finchley Road

London

NW3 5JS

hello@eastcityfilms.com

www.eastcityfilms.com

Sales Agent

East City Films

124 Finchley Road

London

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The Pathogen of War



Synopsis

Iraqi medical anthropologist Dr. Omar Dewachi unearths how *Acinetobacter baumannii* went from a benign bacteria, to a “perfect killer”, also known by its US moniker ‘Iraqibacter’ or the ‘invisible enemy’, and how the consequences of war can drive pathogens, which threaten the viability of antibiotics, and our health, globally.

Official Selection CPH:DOX 2024 - World premiere

Details

Year: 2024

Running Time: 30 min

Director: Yasmin Fedda

Producer: Daniel Davies

Executive Producer: Anagram

Editor: Yasmin Fedda, Daniel Davies

Screenwriter: Yasmin Fedda, Daniel Davies

Production Designer: Isobel Power Smith

Sound: James Bulley

Music: James Bulley

Production Company

Black Leaf Films

Daniel Davies

60-68 Markfield Road

London

N15 4QA

dan@blackleaf-films.co.uk

https://blackleaf-films.co.uk

Sales Agent

Black Leaf Films

Daniel Davies

60-68 Markfield Road

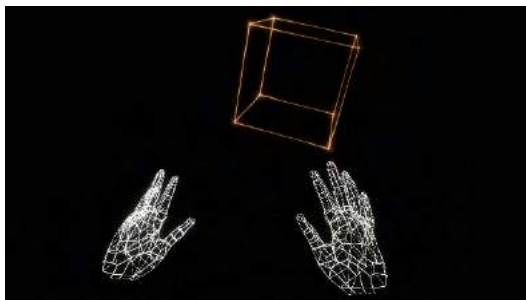
London

N15 4QA

dan@blackleaf-films.co.uk

https://blackleaf-films.co.uk

Shadowtime



Synopsis

SHADOWTIME is an immersive VR work. "You are in two worlds at the same time. Your body is in the other world, but your heart is in this one."

To exist in the virtual world is to have two bodies, four hands, two hearts. Alma, a mysterious guide to this double world, leads you through questions around the climate crisis, irreconcilable realities, and the virtual as a place to take shelter.

Official Selection Venice Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: c. 20 min

Director: Sister Sylvester, Deniz Tortum

Producer: Firat Sezgin, Ecegül Bayram

Screenwriter: Deniz Tortum, Sister Sylvester

Sound: Alican Camci

Music: Alican Camci

Principal Cast: Rawya Elchab

Lead Developer: Sjoerd van Acker, 3D Artist: Bats Bronsveld, AI Artist:

Arjan van Meerten, Installation Designer: Doruk Ciftci

Production Company

Institute of Time

www.instituteoftime.com/ark

Soul Paint



Synopsis

SOUL PAINT exists at the nexus of immersive technology, creative storytelling and wellbeing to explore the richness of the embodied human experience. Participants are taken on a journey to explore and creatively express feelings of emotion and sensations in the body. Through the process of bodymapping, 3D drawing and movement, they are invited to reveal their unique inner reality and then observe the creations of others. Using interactive technology in a genre-pushing way, this experience encourages new forms of embodied insight, allowing us to reflect on the diversity of human experience on an individual and global level.

Official Selection SXSW Film Festival 2024 - XR Experience Competition - World premiere

Details

Year: 2024

Running Time: 20 min

Director: Sarah Ticho, Niki Smit

Producer: Sarah Ticho, Niki Smit, Simon van der Linden

Co-Producer: Anna Firbank

Executive Producer: Liz Rosenthal

Editor: Niki Smit

Screenwriter: Sarah Ticho, Niki Smit

Sound: Anna Bertmark

Music: Nainita Desai, Ed Critchley

Principal Cast: Narrated by Rosario Dawson

Script and Experience Consultant: Hannah Wood, Behavioural

Researcher: Dr. Joanneke Weerdmeester, Copywriting Consultant Pete Ashworth

Production Company

Hatsumi

Flat 6, 19 Brunswick Place

Hove

BN3 1ND

<https://hatsumi.co.uk/>

Monobanda

Europalaan 2b (Vechtclub XL)

Office C2.5

3526 KS

Utrecht

Netherlands

<https://monobanda.eu/>

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