

ARVIND MANOCHA

Chief Operating Officer

Arvind Manocha was recently promoted (July 2007) to Chief Operating Officer of the Los Angeles Philharmonic Association, having served as the Vice President and General Manager of the Hollywood Bowl and Presentations since 2005. In his new role, he continues to oversee all operational, production, and construction-related activity with regard to the Hollywood Bowl, as well as the programming of jazz, world music, orchestral pops and pop/rock presentations by the Association at both the Hollywood Bowl and Walt Disney Concert Hall. He continues to work closely with Association President Deborah Borda, and he takes on the additional responsibility of overseeing the Association's Marketing, Production, Strategic Planning, and Community Affairs. Manocha also continues to manage the Association's relationships with its partners at both venues, as well as the partnership with the County of Los Angeles.

In 2000, Arvind Manocha joined the Los Angeles Philharmonic Association as the Director of Strategic Operations for Walt Disney Concert Hall, a position in which he oversaw the planning, coordination, and implementation of all initiatives related to the building and occupancy of Walt Disney Concert Hall by the Association. Previously, Manocha had been a strategy and business consultant, having worked in the Los Angeles offices of McKinsey and Co. He also worked for the Colburn Foundation, developing plans for both the Foundation as well as for the expanding Colburn School for the Performing Arts.

Born and raised in northeast Ohio, Manocha is a graduate of Cornell University and of the University of Cambridge in England (where he was a Marshall Scholar). In 2004, Manocha was named to the Advisory Board of the Los Angeles Forum for Architecture and Urban Design. In 2005 he joined the Board of Directors of the Colburn Foundation.