

# Los Angeles Philharmonic

## Contrabassoon – August 2018

### Solos:

Mozart	Bassoon Concerto, K. 191	First movement, Exposition only
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### Bassoon Parts:

Bartok	Concerto for Orchestra (Bsn 3)	Second movement, mm 165-181
Berlioz	Symphonie Fantastique (Bsn 4)	Fourth movement, mm 47-63
		Fifth movement, mm 47-64
Brahms	Violin Concerto (Bsn 2)	Second movement, mm 1-32
Mozart	Marriage of Figaro Overture (Bsn 1)	mm 139-171
Ravel	Bolero (Bsn 1)	3 m after reh 2 to reh 3
Tchaikovsky	Symphony No. 4 (Bsn 1)	Second movement, mm 274-end

### Contrabassoon Parts:

Beethoven	Symphony No. 5	Fourth movement, mm 28-50; mm 72-91 (no repeat)
Brahms	Symphony No. 1	First movement, reh E to reh F Fourth movement, reh C to m 51; reh D to 4 m after reh E
Mahler	<i>Das Lied von Der Erde</i>	Sixth movement, 3 m after reh 6 to 2 m before reh 7
Mahler	Symphony No. 3	First movement, 1 m before reh 1 to 7 m after reh 1; 1 m after reh 2 to 7 m after reh 2
Mahler	Symphony No. 9	Fourth movement, mm 28-46; mm 99-100
Ravel	Mother Goose	Fourth movement ( <i>Conversation of the Beauty and the Beast</i> ): reh 2 to reh 5
Ravel	Piano Concerto for the Left Hand	m 2 to 2 m after reh 1
Schoenberg	Chamber Symphony No. 1, Op. 9	reh 11 to reh 14; 1 m before reh 29 to reh 30; reh 96 to reh 99
Shostakovich	Symphony No. 5	Second movement, reh 65 to reh 69
Shostakovich	Symphony No. 8	Second movement, mm 78-86; mm 96-102
Shostakovich	Symphony No. 10	First movement, reh 29 to 2 m after reh 35
Strauss	Salome	6 m after reh 151 to reh 153
Stravinsky	Petrouchka	Waltz, mm 144 to 5 m after reh 147

***The Los Angeles Philharmonic tunes to A=442.***

### Sight reading may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only.  
Access to the required portions of copyrighted excerpts will be made available to all applicants shortly.

4/22/18 SAB