

# VIEW

The membership  
magazine of the  
San Antonio  
Museum of Art

FALL 2012



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Gods of Love

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VIEW

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ON THE COVER, AND AT LEFT

Head of Aphrodite (The Bartlett Head)  
Greek, made in Athens, about 330 BC  
Marble  
H. 11 5/6 in. (28.8 cm), w. 7 1/8 in. (18.1 cm), d. 9 3/4 in (24.8 cm)  
Museum of Fine Arts, Boston,  
Francis Bartlett Donation of 1900, 03.743

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the Gods of Love

Exhibition sparks conversation  
on ancient Rome, old maps  
and the usefulness of art

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Central Mexico, 20th century  
oil on tin  
9 7/8 x 6 5/8 in. (25.1 x 16.8 cm)  
San Antonio Museum of Art, The Nelson A. Rockefeller  
Mexican Folk Art Collection  
85.98.1358.a



Director's Letter



Sign post signifies Museum's past,  
present and future successes

There is a sign post in front of the museum (right), and I love to watch our visitors skip down the front steps and joyfully slap their admission stickers onto it, creating a totem pole reminder of visits past, present and future. We see it as a “glad I was here” devotion to the Museum. Art does that for our visitors...it reminds us of who we are, where we came from and where we might be headed sometime in the future. That's a good sign!

I feel like I am getting to know more and more of you, our loyal members, if not by name, then at least by sight. I love sharing this wonderful museum with you. The programs and events you are about to read about in this issue of the *View* make this fall an especially great time to rekindle your love affair with art and with SAMA.

We have four exhibitions opening—anchored by *Aphrodite and the Gods of Love*—plus lectures, films, sketching classes, gallery talks, concerts and our Friday pARTy. Thanks to the Mays Family Foundation, we've extended our free hours on Sunday morning. Whether you are in the galleries, dining in the Café on the river, or just hanging out in the Great Hall, SAMA is yours: Art and community and enlightenment for all of San Antonio.

See you soon.

Sincerely,

Katie

Katherine C. Luber, Ph.D.  
The Kelso Director





# Aphrodite

## and the Gods of Love

Statuette of Aphrodite emerging from the sea  
Greek or Roman  
Eastern Mediterranean  
1st century BC — 1st century AD  
Marble  
H. 16 15/16 in. (43 cm), w. 11 7/16 in. (29 cm)  
Museum of Fine Arts, Boston,  
Frank B. Bemis Fund, 1986.20

A conversation with Jessica Powers, The Gilbert M. Denman, Jr., Curator of Art of the Ancient Mediterranean World, on *Aphrodite and the Gods of Love*, old maps and the usefulness of art

**Was it flattering to be asked to be a host museum for this exhibition, which was organized by the Museum of Fine Arts, Boston, and to be a venue for the exhibition along with the Getty Villa in Malibu?**

Yes. The Museum of Fine Arts, Boston, and the Getty Villa are two of the three museums—the Metropolitan Museum of Art in New York being the other—with the largest Greek and Roman art collections in the United States. It's nice to see our name in their sphere.

**How does the exhibition at SAMA differ from its incarnation in Boston or at the Getty?**

We have the advantage of a larger and more flexible gallery space than either the MFA or the Getty had for this exhibition. The overall organization is similar to Boston's, though we've made the visitors' experience somewhat more structured to clarify the flow of one section of the exhibition to another. And we have added six pieces from our permanent collection that enhance several of the exhibition's themes.

**For instance?**

The largest addition is our statue of Cupid and Psyche, which will go near the end of the exhibition in an area focusing on Eros, or Cupid. We've also included our large and impressive Apulian platter depicting the Judgment of Paris. It will be placed near a wall painting from Pompeii that also shows the Judgment of Paris, so viewers will be able to compare two very different renderings of this pivotal moment in Greek mythology.

And we're adding a statuette of Venus and Cupid to the section on the Roman Venus. It's a small sculpture that has been on display in a case with several other objects, so it tends to get a little bit lost. But the statuette is actually one of my favorites in our collection, and I'm looking forward to being able to see it on its own and walk around it.



"This is not the coffee-table-book version of the goddess of love and sex. The Greeks had a much more complex view."

— Jessica Powers  
The Gilbert M. Denman, Jr.,  
Curator of Art of the Ancient Mediterranean World

**What's the most exciting part of putting on this exhibition?**

We are bringing in several works of art on loan from the Museo Archeologico Nazionale in Naples. I believe it's the first time SAMA has had loans from an Italian museum—certainly the first time we've borrowed antiquities from Italy. Six of the seven pieces are from Pompeii. I've studied material from Pompeii for years—in fact, I wrote my doctoral dissertation on a house in Pompeii—so that connection is very gratifying.

Most of our permanent Greek and Roman collection came from Gilbert Denman, who collected in a very encyclopedic way. By concentrating on the figure of Aphrodite, the exhibition complements our permanent collection through this more focused look at classical antiquity. I like the way the exhibition shows this one goddess in many aspects and in different media. And the loans from the MFA include many kinds of objects that we don't have in SAMA's collection—elaborate bronze mirrors, statuettes in bronze and silver, and some remarkable terracotta statuettes as well.

**Did you already know everything there was to know about Aphrodite?**

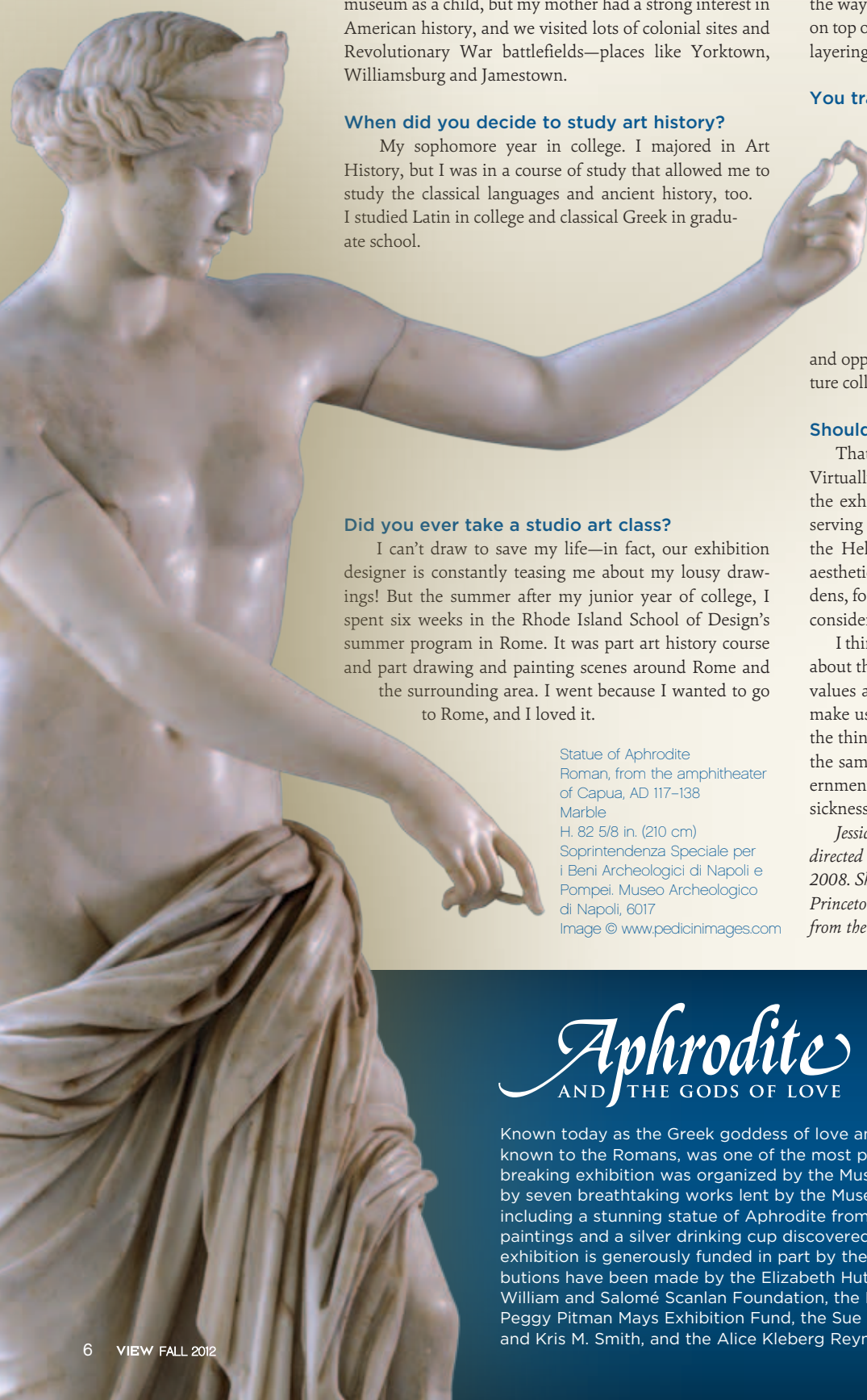
No, and I think visitors will learn as I did. This is not the coffee-table-book version of the goddess of love and sex. The Greeks had a much more complex view. The show speaks to her different roles in mythology as goddess of political unity and harmony, as an armed victory goddess and civic patron goddess, and a patroness of brides. And you learn something about the Greek way of life—what objects they used and how they lived. There's also a whole section on images of sexual activity. It's material that Americans might perceive as pornographic, but for the Greeks (and Romans) such explicit, erotic images were neither taboo, nor were they limited to certain audiences or occasions.

[continued on next page](#)

Statuette of Eros wearing the lionskin of Herakles  
Greek, East Greek,  
late 1st century BC  
Terracotta with traces of pigment  
H. 15 3/4 in. (40 cm)  
Museum of Fine Arts, Boston,  
Henry Lillie Pierce Fund,  
00.312







### When did you get interested in ancient Greek and Roman art?

As a child, I read biographies of Cleopatra and Julius Caesar. I was fascinated by the maps, and in particular by the places around the Mediterranean. I thought it was cool, old, interesting and romantic—just like kids who come to the museum today—and I was curious about history. I grew up in rural Virginia. I never went to an art museum as a child, but my mother had a strong interest in American history, and we visited lots of colonial sites and Revolutionary War battlefields—places like Yorktown, Williamsburg and Jamestown.

### When did you decide to study art history?

My sophomore year in college. I majored in Art History, but I was in a course of study that allowed me to study the classical languages and ancient history, too. I studied Latin in college and classical Greek in graduate school.

### Did you ever take a studio art class?

I can't draw to save my life—in fact, our exhibition designer is constantly teasing me about my lousy drawings! But the summer after my junior year of college, I spent six weeks in the Rhode Island School of Design's summer program in Rome. It was part art history course and part drawing and painting scenes around Rome and the surrounding area. I went because I wanted to go to Rome, and I loved it.

Statue of Aphrodite Roman, from the amphitheater of Capua, AD 117–138  
Marble  
H. 82 5/8 in. (210 cm)  
Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, Museo Archeologico di Napoli, 6017  
Image © www.pedcinimages.com

### What did you love about Rome?

It was my first time in Europe. Having grown up where I did, I had never experienced the density of urban living—I loved being able to walk everywhere. I was struck by the beauty of the city: the palazzi, the piazze, the fountains. And the past is still present there. Here when a new building is built, the site is most often cleared and the building is constructed from scratch. But in Rome I loved the way that successive generations have built around and on top of old buildings—there's this wonderful sense of the layering of thousands of years of the city's history.

### You travelled to Europe recently—what were you doing there?

I went to Copenhagen and London, Oxford and Cambridge to do research.

I've been asked to write an article for the forthcoming *Oxford Handbook of Roman Sculpture* on current trends in museum displays of ancient sculpture, so I visited several museums with large collections of antiquities. And I had great conversations with my European colleagues about the challenges and opportunities we've all encountered in installing sculpture collections and presenting this material to our visitors.

### Should art be useful or “useless”?

That's a big question. The Greeks would say useful. Virtually all Greek art, including the objects on display in the exhibition, was made to fill some specific purpose—serving vessels, cult objects, votive offerings. It's only in the Hellenistic period that more purely “decorative” or aesthetic objects begin to appear—like statues in villa gardens, for example—more along the lines of what we would consider “art for art's sake”.

I think visual arts from any culture stimulate us to think about the human experience. Works of art can express the values and customs of a people. And, of course, they can make us think about ourselves and reconsider why we do the things we do. We're still thinking and worrying about the same things that concerned the ancient Greeks—government and politics, wars in the Middle East, religion, sickness and health.

Jessica Powers joined SAMA in September 2006. She directed the reinstallation of the Greek and Roman galleries in 2008. She holds a bachelor's degree in art and archaeology from Princeton University and a doctorate in classical archaeology from the University of Michigan.

## Inspired by Aphrodite: A contest for students

### Mayor Castro to be a judge

Aphrodite caused a stir (the Trojan War) with a contest (The Judgment of Paris—see the exhibition for details!), so we were inspired to create our own. There will be no bribes or wars at stake, but there will be a \$250 prize to the middle and high school students who write a winning essay, story or poem based on an object in the exhibition. The winners will also see their work published in an upcoming issue of the *View*. Look for entry forms in the

“Discovery Gallery” and at the visitors' desk. The contest takes place from September 15–November 15, with a winner chosen in early December. Judges include Mayor Julian Castro, Jessica Powers, the Gilbert M. Denman, Jr. Curator of Art of the Ancient Mediterranean World, and Thomas Jenkins, Associate Professor of Classical Studies at Trinity University. For more information e-mail: [education@samuseum.org](mailto:education@samuseum.org)

## SAMA Exhibition Shop opens in Cowden Gallery

The SAMA Shop announces the grand opening of a second location in the Museum. The SAMA Exhibition Shop will open in conjunction with *Aphrodite and the Gods of Love* and will feature merchandise directly related to this exhibition and, later, to future Cowden Gallery exhibitions. Stop by the SAMA Exhibition Shop to take a little bit of Ancient Greece home with you. You'll find the unique jewelry designs of Sarah Cavender and Michael Vincent Michaud, as well as historic reproductions of Greek artifacts, the exhibition catalog and much more.



Cavender gold necklace

## “Discovery Gallery” to engage Museum visitors

Stop in the “Discovery Gallery” for fun art and other activities related to the *Aphrodite and the Gods of Love* exhibition. Aphrodite was worshipped for centuries by devotees from nearly every sector of the population: women and men, children and elders, brides, warriors, civic officials, sailors, merchants and priests all invoked her powers

for assistance. Explore the goddess through a range of activities, from an iPad App for playing a memory game with exhibition images to blank die-cut vases for creating a story in pictures. Plus we'll have a wall for words as visitors respond to prompts such as “Love is...” and “Beauty is...” Come express yourself!

## Don't miss these upcoming Aphrodite events

### Members-Only Champagne Reception

**Thursday, September 13**  
6:30–9:30 p.m. \$25.  
[samuseum.org](http://samuseum.org) or  
210-978-8123

Signature drinks and  
Greek-inspired hors  
d'oeuvres.

### Members Exclusive: Preview Day

**Friday, September 14**  
10:00 a.m.–9:00 p.m.

Docent-led tours at  
1:00 p.m., 3:00 p.m.  
and 5:00 p.m.  
Free for members.

### Lecture: Aphrodite and the Gods of Love

By Christine Kondoleon,  
George D. and Margo  
Behrakis Senior Curator  
of Greek and Roman Art,  
MFA Boston.

**Friday, September 14**  
6:00 p.m.–7:00 p.m.  
Free with Museum  
admission.

### Figure Drawing: Sketching Aphrodite

**6 Saturdays:  
September 22, 29;  
October 6, 13, 20, 27**  
4:00–6:00 p.m.  
[samuseum.org](http://samuseum.org) or  
210-978-8121

Join local artist Larry  
Leissner in sketching  
works of art found in  
*Aphrodite and the Gods  
of Love*. Designed for  
students of all levels. \$40  
members; \$55 non-mem-  
bers. Pre-registration  
required.

### First Sundays For Families: Mighty Aphrodite

**Sunday, October 7**  
1:00–5:00 p.m.  
Free for children  
under 12.

Sculpt, draw and paint  
your own version of  
Aphrodite and her mis-  
chievous son Eros.

### pARTy at SAMA

**Friday, October 12**  
6:00–8:00 p.m.  
Free with Museum  
admission. Cash bar.  
Bring your friends and  
enjoy art, music and  
cocktails on the River  
Landing.

FOR MORE EVENTS AND  
DETAILS, PLEASE SEE THE  
CALENDAR ON PAGE 11

## Aphrodite AND THE GODS OF LOVE

SEPTEMBER 15, 2012–  
FEBRUARY 17, 2013  
COWDEN GALLERY

Known today as the Greek goddess of love and beauty, Aphrodite, or Venus, as she was known to the Romans, was one of the most powerful ancient Greek divinities. This ground-breaking exhibition was organized by the Museum of Fine Arts, Boston and is enhanced by seven breathtaking works lent by the Museo Archeologico Nazionale in Naples, Italy, including a stunning statue of Aphrodite from the Roman amphitheater in Capua, and wall paintings and a silver drinking cup discovered in the ruins of Pompeii. In San Antonio, this exhibition is generously funded in part by the Ewing Halsell Foundation. Additional contributions have been made by the Elizabeth Huth Coates Charitable Foundation of 1992, the William and Salomé Scanlan Foundation, the Marcia and Otto Koehler Charitable Trust, the Peggy Pitman Mays Exhibition Fund, the Sue E. Denman Memorial Fund, Louis J. Lamm, Jr., and Kris M. Smith, and the Alice Kleberg Reynolds Foundation.





# SAMA Gallery becomes set for “Daydreams of the Drunken Scholar”

By David S. Rubin

*The Brown Foundation Curator of Contemporary Art*

Adad Hannah, the internationally acclaimed Canadian artist, came to SAMA in January looking for inspiration. Known for photographic and video works using or inspired by objects in museum collections, Hannah was here to select something in the Museum’s collection as the basis for a new project. I hosted the artist as we met with all the department curators to tour the collections. By the end of the visit, Hannah and I were both in agreement that we could easily imagine narratives taking place in the scholar’s library and opium bedroom located in the Lenora and Walter F. Brown Asian Art Wing. Since the actual rooms and the objects they house are much too delicate to be used as stage sets, the Museum staff worked with Hannah to create a new set as a hybrid variant of the rooms. We temporarily deinstalled a section of the Contemporary Galleries as the location for the production. To make the setting more complex and at the same time playful, Hannah decided to incorporate objects from other cultures, such as the Irish silver from the fourth floor mezzanine of the Museum’s East Tower.

In preparation for Hannah’s return visit to produce the new work, I lined up a corps of twelve volunteer models, most of them local artists, a set designer, a seamstress, and a hair-and-makeup artist. Local photographer Ansen Seale, whose work is included in the SAMA collection, signed on as Hannah’s photography assistant.

When Hannah arrived in mid-April for production, we worked with John Johnston, the Coates-Cowden-Brown Curator of Asian Art, and the registrars and installation crew to gather objects from Museum storage, as well as from local private collections, to be used on the set. We borrowed oriental rugs from two local dealers in the genre for the backdrop and flooring. Hannah also ordered colorful fabrics from Japan and had these shipped to the Museum, where the seamstress turned them into costumes.

The entire production of Hannah’s latest project, *Daydreams of the Drunken Scholar*, took place over the course of a week, with two days devoted to gathering objects, three days for set construction, and the final two days for photographing and videotaping. Two of the videos and four of the photographs are included in **Adad Hannah: Intimate Encounters**, an exhibition on view in the Focus Gallery from **September 1 – December 30, 2012**.



**BELOW LEFT**  
SAMA staff members build the set in the Contemporary Galleries.

**ABOVE**  
Adad Hannah, *The Encounter (Two Screens)*, 2012, HD video, 7 min. 1 sec. Produced with the cooperation of the San Antonio Museum of Art, Courtesy of the artist and Pierre-François Quellette Art Contemporain, Montreal



**ABOVE**  
Models, staff and crew members pose with Adad Hannah (standing, fourth from right) on the second day of shooting.

**LEFT**  
A difficult pose and a costume adjustment during the second day of shooting at SAMA



# Lovestruck at SAMA

## RIGHT

*Purísima Concepción*  
Retablo  
Central Mexico, 20th century  
oil on tin  
9 7/8 x 6 5/8 in. (25.1 x 16.8 cm)  
San Antonio Museum of Art,  
The Nelson A. Rockefeller  
Mexican Folk Art Collection  
85.98.1358.a

## BELOW

*Kyo: A couple making love*  
on the floor, incense pack-  
ets and a pipe beside them  
Okumura Masanobu  
(1686–1764)  
Japan  
From *Love in the Three*  
*Capitals*, ca. 1710–15  
woodblock print,  
ink on paper  
Private Collection  
L.2012.47.1

Special exhibitions inspired by the theme of love at San Antonio Museum of Art

Love makes the world go 'round, and this fall at SAMA, love finds expression in its many forms and meanings. For centuries, gods and mortals alike have been unable to resist Aphrodite. Under the influence of our exhibition devoted to her (see page 4), the curators conceived smaller exhibitions that echoed the themes of sensuality, sexuality, beauty and love.

David Rubin, The Brown Foundation Curator of Contemporary Art, found a catalyst for his exhibition in the works of internationally acclaimed Canadian artist Adad Hannah. A new series of his work was produced at SAMA (see page 8 for a complete story) and is on view in **Adad Hannah: Intimate Encounters**. With its multiple bonding of bodies and mash-up of cultural details, the works suggest that sensuality is a universal human attribute, common to all cultures, past and present.

**September 1–December 30, 2012**



## RIGHT

*Two Body Equilibrium*, 2012  
HD video  
4 min. 4 sec.  
Produced with the coop-  
eration of the San Antonio  
Museum of Art  
Courtesy of the artist and  
Pierre-François Ouellette Art  
Contemporain, Montreal



Visitors will find a small show of Japanese prints from the early eighteenth century by artist Okumura Masanobu in the Lenora and Walter F. Brown Asian Art Wing. Titled **Love in Three Capitals**, the exhibit organized by John Johnston, the Coates-Cowden-Brown Curator of Asian Art, highlights a rare and complete set of twelve prints which belong to the *shunga* genre of erotic imagery. Made 300 years ago, the images form a visual comparison of lovers in three great cities of Japan—Edo, Kyoto and Osaka. **September 7–November 11, 2012**

In the Latin American wing, **Rostros de Maria: The Virgin as Archetype and Inspiration** explores the idea of divine love. Marion Oettinger, Curator of Latin American Art, draws on the Museum's rich collection of Marian images and illustrates the broad variation of the genre across time, place and culture. **August 18, 2012–February 20, 2013**

Meanwhile, back in the permanent collection, from ancient Roman to contemporary art, docent Judith Ely has conceived a self-guided "Tour of Love." Look for it in the lobby kiosk.

# Lovestruck at SAMA

## Calendar of Events

SEPTEMBER – OCTOBER 2012



Statuette of Eros wearing the lionskin of Herakles  
Greek, East Greek, late 1st century BC  
Terracotta with traces of pigment  
H. 15 3/4 in. (40 cm)  
Museum of Fine Arts, Boston,  
Henry Lillie Pierce Fund, 00.312





## CURATOR'S CHOICE

Insightful 25-minute talks by the curators

Tuesday talks are free.

Friday talks are free with Museum admission.

### Love in Three Capitals

**Tuesday, September 4**  
6:00 p.m.

John Johnston, Coates-Cowden-Brown Curator of Asian Art, will discuss the history of erotic imagery in Japan and provide a preview to the *Love in Three Capitals* exhibition.

### Intimate Encounters

**Friday, September 28**  
7:00 p.m.

David S. Rubin, The Brown Foundation Curator of Contemporary Art, discusses the exhibition *Adad Hannah: Intimate Encounters*.

### The Virgin as Archetype and Inspiration

**Tuesday, October 2**  
6:00 p.m.

Marion Oettinger, Curator of Latin American Art, discusses the Rostros de Maria and the presence of Mary in art as inspiration for believers throughout Latin America.

### Ancient Japanese Ceramics from the Jōmon Period

**Friday, October 26**  
7:00 p.m.

Erin Keelin, Asian Art Curatorial Assistant, discusses the art and culture of the Japanese Jōmon period (14000–300 BC) in the context of SAMA's outstanding Jōmon earthenware vessel.

## GALLERY TALKS

### Museum Highlights

**Every Tuesday**

4:30–5:30 p.m.

Meet at Front Desk. Free.

Gallery Talks given by SAMA docents based on the works of art found in the Museum collections and special exhibitions. The first Tuesday of every month will focus on *Aphrodite and the Gods of Love*.

### Beauty Around the World

**Sunday, October 14**

2:00–3:00 p.m.

Gallery talk featuring the permanent collection and *Aphrodite and the Gods of Love*. Free with Museum admission.

## EDUCATOR WORKSHOP

### K–12 Evening for Educators: Aphrodite and the Gods of Love

**Wednesday, October 3**  
5:30–7:30 p.m.

Great Hall. Free. Registration required. 2 CPE/GT credits. Call 210-978-8121 or email education@samuseum.org.

Celebrate *Aphrodite and the Gods of Love*, and be a part of SAMA's new educator program emphasizing cross-curricular learning. For this *Take One Object* theme, we will use SAMA's Athena to create lesson plans. Those implemented by April 1, 2013, will be showcased at the May 1, 2013, Evening for Educators.

Take part in a theatrical performance or write poetry. Children and families will also enjoy creating molas, milagros and much more!

### Mighty Aphrodite

**Sunday, October 7**

Aphrodite was one of the most powerful ancient Greek divinities and has inspired artists for centuries. Follow in their footsteps by sculpting, drawing and painting your own version of Aphrodite. Listen to stories of Aphrodite in the special exhibition gallery, which reveal aspects of this ancient goddess in her various roles as patroness of brides, seafarers and warriors.



Sketching in SAMA's Asian Art Gallery

**OPEN LATE**  
TUESDAY,  
FRIDAY &  
SATURDAY

## LECTURES

### Artist Conversation: Adad Hannah

**Tuesday, September 4**  
6:30–7:30 p.m.  
Auditorium. Free.

Curator David S. Rubin interviews artist Adad Hannah about his life and art. Hannah's work is featured in the exhibition *Adad Hannah: Intimate Encounters*.

### Aphrodite and the Gods of Love

Christine Kondoleon, George D. and Margo Behrakis Senior Curator of Greek and Roman Art, MFA Boston

**Friday, September 14**  
6:00–7:00 p.m.  
Auditorium.  
Free with Museum admission.

Aphrodite was the goddess of love and beauty. This exhibition gathers together objects—drawn largely from the MFA's renowned

classical holdings—that reveal the goddess as she was to those who worshipped her: a varied, complex, even dangerous figure. This exhibition is the first ever to examine the goddess in all her guises, her complexities and contradictions.

### The Sanctuary of Aphrodite and Eros on the Acropolis of Athens

Dr. Kevin T. Glowacki, Assistant Professor of Art & Architectural History, Texas A&M University

**Tuesday, October 9**  
6:30–7:30 p.m.  
SAMA Auditorium. Free.  
Reception to follow.

The open-air sanctuary of Aphrodite and Eros on the north slope of the Acropolis of Athens and its archaeological remains are analyzed from the perspective of the three main types of ritual activities that were intended to create and sustain personal relationships between mortals and their gods: prayer, sacrifice, and dedication.

*Additional support provided by the Southwest Texas Archaeological Society and the Archaeological Institute of America.*

### Interactive Family Tour: Aphrodite and the Gods of Love

**Sunday, October 7**  
2:00–3:00 p.m.

Families are invited to take a journey through *Aphrodite and the Gods of Love* with a Museum docent and end with an Aphrodite-inspired activity. Attendance is limited to 20, so arrive early to ensure your participation.

*First Sundays for Families is made possible by a grant from the Dan and Gloria Oppenheimer Fund and the Frances Margaret Seaver Fund of the San Antonio Area Foundation.*

## PERFORMANCES

### pARTy at SAMA\*

**Second Fridays**

6:00–8:00 p.m.

Free with Museum admission.

Cash bar.

Bring your friends and enjoy specially themed art, music and cocktails on the River Landing at SAMA every second Friday of the month.

**September 14: Adad Hannah: Intimate Encounters**

**October 12: Aphrodite and the Gods of Love**

*pARTy at SAMA is a collaboration between the San Antonio Museum of Art and KRTU Jazz 91.7.*

(\*formerly "Scene at SAMA")

### Voci di Sorelle American Hymns & Spirituals CD Release

**Tuesdays, October 16, 23, 30**  
6:30–7:00 p.m.  
Free.

Join us for Voci di Sorelle's three performances of songs from their new CD, *American Hymns and Spirituals*. American Art Gallery.

### Live Music at Café des Artistes

**Fridays, 6:00–8:30 p.m.**  
Café des Artistes  
Free.

Live music every Friday on the terrace of the café. Enjoy dinner and wine specials while enjoying views of the River Walk.



Voci di Sorelle

## CLASSES

### Figure Drawing: Sketching Aphrodite

**6 Saturdays:**

**September 22, 29;**

**October 6, 13, 20, 27**

4:00–6:00 p.m.

Meet in the Great Hall. \$40 for members, \$55 for non-members for the series. Pre-registration required. Call 210-978-8121 or register at samuseum.org.

Work with live models in this six-week drawing class for all levels with instruction by local artist Larry Leissner based on the works of art found in *Aphrodite and the Gods of Love*. Learn classical life drawing techniques such as foreshortening, proportion, and contrapposto.

### Meditation in the Japanese Gallery

**Saturdays**

10:15–11:00 a.m.

Free with Museum admission.

Practice 20–30 minutes of serene meditation in the Japanese Art Gallery. Cushions and stools provided.

### Sketching in SAMA's Galleries

**Tuesdays**

6:00–8:00 p.m.

Meet in the Great Hall. Free.

Enjoy an evening of casual instruction on works of art in the San Antonio Museum of Art.

*Sketching in SAMA's Galleries is made possible by generous support from the M.E. Hart Foundation.*

## INSTITUTE OF CLASSICAL ARCHITECTURE & ART LECTURE SERIES

Auditorium. \$10; free to ICAA members.

### Courtyards: Intimate Outdoor Spaces

Douglas Keister,  
photographer-writer

**Tuesday, September 11**  
7:00–8:00 p.m.

This lecture will explore the history of courtyards in the Far East, Europe and the United States, featuring several in San Antonio.

### California Mediterranean Revival Architecture

Marc Appleton, Architect  
Principal, Appleton & Associates,  
Santa Monica, California

**Tuesday, October 23**  
7:00–8:00 p.m.

Award-winning architect Marc Appleton will speak about the courtyard and garden as defining features of California's Mediterranean Revival Architecture of the 1920s.

*These lectures are being sponsored by the Institute of Classical Architecture and Art in collaboration with SAMA, the McNay and the Southwest School of Art. Look for two more lectures in this series next spring.*

## LENNOX SEMINAR SERIES, “LOVE AND DESIRE IN ANTIQUITY”

Sponsored by the Classical Studies Department, Trinity University, and made possible by a grant from the Martha, David and Bagby Lennox Foundation.

### A Passion for War

Gloria Ferrari Pinney,  
Harvard University

**Tuesday, September 18**  
7:00–8:00 p.m.  
SAMA Auditorium. Free.  
Reception to follow.

“A Passion for War” analyzes the marriage of love and war in ancient Greek thought by focusing on the relationship of Aphrodite and Ares in myth and its many literary and visual representations.

### Landscapes of Venus

Bettina Bergmann,  
Mount Holyoke College

**Tuesday, October 2**  
7:00–8:00 p.m.  
Note: Trinity University's Ruth Taylor Recital Hall. Free.

Many statues of Venus suggest an original display near water or amidst greenery. These natural elements, though rarely noticed, manifest her divine presence as surely as does her female form.

### Mighty Aphrodite: Praxiteles, Phryne, and the Knidia

Andrew Stewart,  
University of California Berkeley

**Tuesday, October 16**  
7:00–8:00 p.m.  
Note: Trinity University's Fiesta Room. Free.

This lecture reconsiders the Knidia's alleged model, the famous courtesan or *hetaira* Phryne; its cultic and cultural roots; and selected episodes in its reception from the Renaissance to the present.

### When Aphrodite Became Venus: Love, Sex, and Security in Roman Visual Culture

John Clarke,  
University of Texas at Austin

**Tuesday, November 6**  
7:00–8:00 p.m.  
Note: Trinity University's Ruth Taylor Recital Hall. Free.

This lecture examines Roman sexual representations within their archeological contexts to question their meanings for ancient viewers and uncover attitudes toward love, sex and security that are quite different from our own.





## Members Events

**Docent-Guided Gallery Talk and Reception — Latin American Art: Pre-Columbian to Modern Times****Saturday, September 8**

5:00–6:30 p.m.

Meet at Café des Artistes. Free for members.

Wine reception from 5:00 to 6:00 p.m. followed by a private, docent-led tour of this collection.

**Aphrodite and the Gods of Love, Opening Champagne Reception****Thursday, September 13**6:30–9:30 p.m. \$25. To purchase tickets or for more information visit [membership@samuseum.org](mailto:membership@samuseum.org) or call 210-978-8123.

Experience the elegance of ancient Greece at a members-only champagne reception with Greek-inspired drinks and hors d'oeuvres.

**Members Preview Day for Aphrodite and the Gods of Love****Friday, September 14**

10:00 a.m.–9:00 p.m.

Meet in the Great Hall. Free for members.

SAMA members are invited to exclusively preview *Aphrodite and the Gods of Love* all day with docent-led tours available at 1:00 p.m., 3:00 p.m., and 5:00 p.m.**Docent-Guided Gallery Talk and Reception — Ancient Greece and Rome****Saturday, October 6**

10:00–11:30 a.m.

Meet at Café des Artistes. Free for members.

Enjoy coffee and mimosas from 10:00 to 11:00 a.m. on the Café's river terrace followed by a private, docent-led tour of this collection.

**Café des Artistes Fall Menu Preview****Saturday, October 13**

7:00 p.m.

On the River Terrace, \$40 per member.

Preview Café des Artistes' fall menu during a private dinner on the river terrace. Four-course fixed menu with a glass of wine. Space is limited. RSVP to Lana Shafer at 210-978-8133 or [lane.shafer@samuseum.org](mailto:lane.shafer@samuseum.org).

## FILMS

Global Lens 2012, an annual, curated program of foreign films. Auditorium. Free with Museum admission.

**The café is open before and after Friday screenings until 10:00 p.m.****Qarantina**

Iraq, 2010, 90 min.

Two showings:

**Friday, September 21, 7:00 p.m.****Sunday, September 30, 3:00 p.m.**

A broken family under incestuous patriarch Salih lives uneasily within the gated courtyard of a dilapidated house in Baghdad. Arabic, with subtitles in English. Introduction and post-film discussions led by Steven G. Kellman, Ph.D., UTSA Professor of Comparative Literature to be given at the September 30 showing.

**Pegasus (Pegase)**

Morocco, 2010, 104 min.

Two showings:

**Sunday, October 14**

3:00 p.m.

**Friday, October 19**

7:00 p.m.

Zineb is an emotionally exhausted psychiatrist assigned to uncover the mystery behind Rihanna, a pregnant young woman found in the street who believes she is being stalked by the "Lord of the Horse." Arabic, with subtitles in English. Introduction and post-film discussions led by Steven G. Kellman, Ph.D., UTSA Professor of Comparative Literature, at the October 14 showing.

*The Global Lens film series is sponsored by the Global Film Initiative. Additional support provided by the San Antonio Film Commission.*Still from the film *Qarantina*

## SPECIAL EVENTS

**Destination: Paris****Thursday, September 27**

7:00 p.m.

Join us for an evening under the stars sipping Champagne and fine wines and enjoying delectable French food.

Tickets \$100 each.

Sponsorships available at \$2,500, \$5,000 or \$7,500 levels.

For more information and to make your reservation, please call 210-978-8106 or email [ana.marinez@samuseum.org](mailto:ana.marinez@samuseum.org).

## EXHIBITION OPENINGS/CLOSINGS

**Adad Hannah:****Intimate Encounters****Saturday, September 1–****Sunday, December 30, 2012**

Focus Gallery

**Love in Three Capitals****Friday, September 7–****Sunday, November 11, 2012**

Asian Special Exhibitions Gallery, Lenora and Walter F. Brown Asian Art Wing

**Aphrodite and the Gods of Love****Friday, September 15, 2012–****Sunday, February 17, 2013**

Cowden Gallery

**Rostros de Maria: The Virgin as Archetype and Inspiration****August 18, 2012–****February 20, 2013**

Golden Gallery, Nelson A. Rockefeller Center for Latin American Art

## Sundays, free and easy

## Mays Family Foundation Free Sundays 10 a.m. to noon

Word is out, and SAMA is seeing a steady increase in attendance during free Sunday morning hours, which began in early June. The extended hours and free admission were made possible by generous support from the Mays Family Foundation.

“This furthers our mission to be a community gathering place for all San Antonians and to extend our welcome on weekends, which for many people is the only time they have to visit,” said Katie Luber, SAMA Director.

The Museum is now open fifty-five hours a week, with

**MAYS FREE SUNDAYS**  
10 a.m.–Noon

extended evening hours that include Tuesdays, Fridays and Saturdays until 9:00 p.m. Admission is also free from 4 p.m. to 9 p.m. on Tuesdays courtesy of H-E-B.

## Docent News

Our exceptional docents provided tours and hands-on workshops to **over 9,000 students** during the last school year, both at the Museum and in classrooms. “Visiting the art museum was a first for all of [my students]...everything they’d learned this year suddenly came together and made sense to them,” reported a teacher in a survey after a docent-led tour. The docents help “translate” the Museum’s works of art, enhancing and reinforcing what the students have learned in their classrooms. The docent group will grow substantially next year as we have **nineteen new graduates from the recent docent training program**. Congratulations, class of 2012!**And here’s to the outstanding docent leadership:** Jim Letchworth (President), David Middleton (Vice President), Jesus Garcia (Treasurer), and Peggy Love (Secretary). SAMA’s docents contributed funds from their annual fundraiser (January 2012), providing **scholarships for twenty students** to our Summer Youth Program and underwriting this December’s First Sundays for Families. Letchworth and Middleton will return as officers next year, joined by Susanne O’Brien (Treasurer) and Christina Torgerson (Secretary).**Thank you Charlie Gallimore, 2012 Docent of the Year, for your dedication and service.** In addition to leading tours for student and adult groups since 2006, Charlie has served as vice-president and head of the Docent Fund Committee for two terms. He oversaw the opening of a new docent library and meeting space as head of the Docent Library Committee in 2006. Every year he commits to a variety of docent committees and organizes docent trips to museums around the State. “He is tireless in his efforts and deserved to be so recognized,” said fellow docent, Sandy Blake.

Docent officers Jesus Garcia (Treasurer), Peggy Love (Secretary), Jim Letchworth (President), David Middleton (Vice President), and Katie Luber, Ph.D., the Kelso Director.

**Finally, we remember and honor docent Cindy Joiner.** In the words of a fellow classmate Charlie Gallimore from the class of 2006, “The sudden death of our fellow docent brought a flood of memories. She was undoubtedly the liveliest member of our class, inspiring the rest of us with her wit, sense of humor and style. Cindy was an outstanding docent, especially when leading children on a tour; she charmed, excited and inspired them like few of us can.”

Docent Training Graduates



## Museum Hours

**Tuesday, Friday, Saturday:**

10 a.m.–9 p.m.

**Wednesday and Thursday:**

10 a.m.–5 p.m.

**Sunday: 10 a.m.–6 p.m.****Monday: Closed**200 West Jones Avenue  
San Antonio, TX 78215(210) 978-8100  
[info@samuseum.org](mailto:info@samuseum.org)[www.samuseum.org](http://www.samuseum.org)

## Admission

**Members: FREE****Non-members:**

Please visit our web site for current admission prices.

**Free to all:**

H-E-B Free Tuesdays, 4–9 p.m.

Mays Family Foundation Free Sundays, 10:00 a.m. to noon.

## Café des Artistes Hours

**Sunday**

10 a.m.–3 p.m.

**Tuesday, Friday and Saturday**

11 a.m.–9 p.m.

**Wednesday and Thursday**

10 a.m.–3 p.m.

**Live music Fridays on the terrace**





# Art education for all students

“San Antonio Is Your Classroom” pilot program launched at SAMA

It was “Mummy’s Day” on Saturday, May 12, as the San Antonio Museum of Art partnered with P16Plus—a citywide initiative to improve the reading and academic performance of San Antonio children.

More than 50 students and their families arrived at the Museum from Columbia Heights Elementary School in the Harlandale District as P16Plus launched its initiative: “San Antonio is Your Classroom.” The education staff introduced the students to Ancient Egyptian culture through hands-on art activities, storytelling, costumes and tours of the collection.

Two weeks later, the families came back on Sunday, June 3, for an art exhibition of the student’s work. There was a riot of activity in the Great Hall, as this nicely coincided with the Museum’s First Sundays for Families program, the launch of Mays Family Foundation Free Sundays and a performance by the Mount Zion First Baptist Church choir. Every child left the Museum with a family pass and a copy of *1, 2, 3 Si*, an English-Spanish children’s book, a

collaboration between Trinity University Press, the San Antonio Public Library Foundation and the Museum that is expanding to a series of nine “Arte Kids” books in the coming two years.

The Museum has ambitious education plans. “We are inspired by Mayor Castro’s SA2020 vision to make San Antonio a leading creative community in the world with a well-educated population. We feel a sense of urgency,” says Emily Jones, Director of Special Projects.

The Museum has set a high bar. In the coming year, SAMA plans to increase its reach by at least 30%. “We have a loyal and growing base of supporters within the city’s philanthropic, business and civic leadership to help us do it,” says Jones.

The Museum plans include not only increasing student numbers, but also the quality and depth of the SAMA experience with a long-term goal of creating a national model for educational partnerships and enhanced student experience. “We want to give all students meaningful visits to SAMA throughout their 16-year (and beyond) student careers and lead the way for other museums,” says Katie Erickson, AT&T Director of Education. “We want to create a community of life-long museum-goers in San Antonio.”



This west side building is the canvas for a joint effort to beautify a neighborhood while promoting art education and a healthy diet.



## Art cover-up

Mural in the making on city’s west side

Frustrated by the graffiti on his building and hoping for a mural to replace it, Westside resident Fausto Menchaca turned to the San Antonio Police Department’s anti-graffiti unit for help. “I have seen many murals painted around the neighborhood and have seen a greater respect

not to tag on them,” said Menchaca. The police department in turn approached the neighborhood’s Good Samaritan Community Services Center. SAMA became involved because of an existing program there. (SAMAlliance funded by the M.E. Hart Foundation).

Since 2008, the Museum has worked with the Center’s after-school program to teach underserved elementary and middle school students. Ongoing classes introduce students to a variety of art materials and methods. On field trips to SAMA students interpret works of art and then, inspired by these experiences, create their own. The program aims to teach visual literacy skills while helping to develop meaningful connections between art and the lives of students. Three years ago, SAMA hired local artist and educator Eddie Chavez to run the program. He is facilitating the mural on Menchaca’s building, which serves to beautify the neighborhood as well as educate the community about the importance of healthy eating habits.

Through this experience, students are contributing their voices toward better food choices. The mural, funded in part by SAMA, integrates several works of art from the Museum’s Pre-Columbian gallery including the Aztec Corn Goddess (Chicomecoatl). The rough sketch (right), designed by Chavez, shows the initial concept of the 70-foot mural, entitled *Sabores de la Vida* (*Flavors of Life*).

Students have been researching informative facts to incorporate into the mural and nutritional foods appear as prominent images, such as chia seeds, a vitamin-packed super-food originating in central Mexico. Chavez also drew inspiration from fruits found at nearby stores and the flowers of brightly colored oilcloths typically found in many open-air markets in South Texas and Mexico. One of SAMA’s summer interns, Manuela Gonzalez, who was chosen by the Smithsonian Latino Center as a Young Ambassador, worked with Chavez three days a week during her month-long job at SAMA.

The mural, which was begun in July, will be completed in August. “SAMA is delighted to add to the more than 100 vibrant murals on the Westside that serve to educate and uplift a community,” says Nicole McLeod, SAMA’s Assistant Director of Education. “It’s gratifying to see our program evolve and endure.”



ABOVE  
Students involved with the program begin work on the mural.



BELOW  
Local artist Eddie Chavez’s rough sketch of the mural





## Circle Members celebrate Picasso's *Guernica* tapestry with Nelson A. Rockefeller, Jr.

Eighty-one SAMA Circle Members enjoyed the exceptional opportunity to attend an elegant dinner and conversation with Nelson A. Rockefeller, Jr., at the Museum on Monday, May 7. While listening to the sounds of Peruvian harpist Juan Cabrera, members indulged in Spanish-inspired cocktails and hors d'oeuvres in the Nelson A. Rockefeller Center for Latin American Art, where Rockefeller spoke in front of the *Guernica* tapestry, now on loan from his family's private collection. Rockefeller gave insights into his father's career and passion for art, his friendship with Pablo Picasso and their dialogue about the Spanish Civil War. Those who attended were moved by his candid discussion with the powerful image of *Guernica* as a backdrop. The evening continued in the Great Hall where guests enjoyed a three-course meal of Spanish specialties ending with an extraordinary dessert inspired by the cubist composition of Picasso's *Guernica*. All SAMA members are encouraged to come and view the *Guernica*

tapestry now hanging in The Robert J. Kleberg, Jr., and Helen C. Kleberg Gallery of the Nelson A. Rockefeller Center for Latin American Art.

Private dinners with great speakers such as Nelson A. Rockefeller, Jr., who provide unusual and rare insights into the history of collectors, collecting and works of art, are special benefits to SAMA's Circle Members—those who support the Museum's membership program at \$1,000 and above. To learn more about Circle Membership or to join today contact Lana Shafer in the Membership Office at 210-978-8133 or [lane.shafer@samuseum.org](mailto:lane.shafer@samuseum.org).

Nelson A. Rockefeller, Jr., addresses a group of SAMA's Trustees and Circle Members in front of the *Guernica* tapestry.



Nelson A. Rockefeller, Jr., greets Trustee Nancy Steves and husband Edward along with Trustee Patsy Steves.

(From left) Director Katie Luber with Trustees Tom Edson, Marie Halff, and Martha Avant enjoy the reception in the Nelson A. Rockefeller Center for Latin American Art.

Nelson A. Rockefeller, Jr., speaks with Trustee Dr. Raul Ramos and Helen Groves during dinner in the Great Hall.



# SAVE THE DATES

## *Andiamo in Italia*

We're celebrating *Aphrodite and the Gods of Love* with a very special trip to Naples and Sicily hosted by Katie Luber, the Kelso Director, and Jessica Powers, Gilbert M. Denman, Jr., Curator of Art of the Ancient Mediterranean World.

You'll visit Greek and Roman sites where the goddess of love was worshipped as well as

the amphitheater at Capua once adorned with the statue of Aphrodite on loan to the exhibition from the Museo Archeologico in Naples. Stay in luxury hotels with dazzling sea views; dine in fine restaurants and enjoy exclusive receptions and meals in private homes hosted by members of the Italian aristocracy.

October 21-29, 2012

Space is limited. Priority is given to Circle Members. Total cost of the trip will not exceed \$11,500 per person (a minimum of 10 travelers is required) and is reduced by a larger number of participants. For a detailed itinerary contact Lana Shafer, Membership Manager, [lane.shafer@samuseum.org](mailto:lane.shafer@samuseum.org) or 210-978-8133.



Photograph © Nico Baumgarten

## Fall Circle Members Dinner to honor Ilone and George Kremer

Mark your calendars for the Fourth Annual Circle Members Dinner, which will be held in the Museum's Great Hall on Thursday, November 29, 2012. This year's event is chaired by Juan and Patricia Ruiz-Healy. Honoring art collectors Ilone and George Kremer, who come to SAMA from Amsterdam, the Museum will host an elegant dinner and program during which the Kremers will speak about their outstanding collection of paintings by seventeenth-century Dutch and Flemish Masters. Featuring masterpieces by artists including Gerrit Dou, Frans Hals, Pieter de Hooch and Rembrandt van Rijn, The Kremer Collection consists of over 61 paintings and prints that have appeared in over 30 exhibitions worldwide. Although George Kremer began his career in econo-

metrics, finding success in oil trading and real estate, he cites a keen interest in art since his high school years in Amsterdam. Actively collecting since 1995, the Kremers have some of the finest examples of Netherlandish Old Masters found in a private collection today. Their presentation is not to be missed!

All current Circle Members, those who support the museum's membership program at \$1,000 and above, will receive a formal invitation by mail. For more information, or to join as a Circle Member, contact Lana Shafer at (210) 978-8133 or [lane.shafer@samuseum.org](mailto:lane.shafer@samuseum.org).

Generous funding for this event has been provided by South Texas Money Management. Additional support has been provided by NuStar Energy.

## Spring Gala

SAMA's annual Spring Gala on Thursday, March 28, 2013, will celebrate the opening of the Latin American exhibition *Pasión Popular: Spanish and Latin American Folk Art from the Cecere Collection*. The evening will begin with an elegant reception and a private preview of the exhibition, followed by an extravagant dinner and After Party. We will post more details as they become available.

## Do you have your tickets to Destination: Paris?

You won't need to pack your bags. All you need is your party shoes to join chairmen Karen Lee and David Zachry on the banks of the San Antonio River at our beautiful Gloria Galt River Landing, Thursday, September 27. Paris is the inspiration for an evening under the stars sipping Champagne and fine wines, enjoying delicious French food and dancing the night away. There will also be a chance to win a trip to Paris, and other luxury items. This is our inaugural fall "Destination" party, with a new destination each year.

You can purchase individual tickets for \$100 each or become a sponsor at the \$2,500, \$5,000\* or \$7,500\* levels. As a sponsor you can receive up to 15 tickets to the party, name recognition on printed materials and at the event. Top-level donors will also receive a complimentary corporate level membership, good for up to one year and inclusive of all corporate membership benefits. Proceeds from this fundraiser provide operational support to maintain and enhance SAMA's collections, exhibitions and educational programming.

For more information please visit our website at [www.samuseum.org](http://www.samuseum.org) or call 210-978-8106.

Special VIP access will be granted to those sponsorships at the \$7,500 and \$5,000 levels.







## Welcome new and returning members

The following gifts were received March 1 – June 15, 2012

### Patron \$500

Dr. and Mrs. Andrew Diehl  
Mr. and Mrs. Robert W. Flynn  
Linda Nixon Seeligson  
Mr. Judson Wood, Jr.

### Associate \$250

Mr. William Fisher and  
Ms. Mariana Munante  
Dr. and Mrs. C. P. Garcia  
Dr. John P. Giolma  
Mr. Donald L. Gorton  
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Ms. Carol L. Karotkin  
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Ms. Kris Smith  
Mr. and Mrs. Gregg Muenster  
Judy and Richard Perez  
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Ms. Liesl Schott  
Col. and Mrs. Paul Sheffield  
Mr. William Thomas

### Sponsor \$125

Mrs. Chrissy Anthony  
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Ms. Nancy Wilson  
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Ms. Anita Smith  
Mr. and Mrs. Gregory Surfas  
Mr. and Mrs. Robert Tucker  
Ms. Lisa Uribe  
Ted and Donna Welsh  
Mr. Bill West

## Current Circle Members as of June 15, 2012

We are grateful for SAMA's Circle Members whose contributions provide important annual operating support and assist the Museum in presenting special exhibitions and dynamic educational programs for the community.

### Chairman's Circle (\$100,000 +)

Mr. and Mrs. Walter F. Brown  
Mr. and Mrs. George C. Hixon  
Ms. Claudia Huntington and  
Mr. Marshall Miller  
Lt. Col. and Mrs. Robert  
E. Kelso  
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### Director's Circle (\$25,000 – \$99,999)

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Hamilton  
Mr. Norman Harwell  
H-E-B  
Mr. and Mrs. John L.  
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Miss Gloria Galt  
Mr. Henry R. Muñoz III  
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### Benefactor's Circle (\$5,000 – \$9,999)

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Mr. and Mrs. Lee M. Bass  
Mrs. Ruth McLean Bowers  
Janet Brown  
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Mr. and Mrs. Dale F. Dorn  
Mr. Thomas H. Edson  
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Trinity University  
University of Texas at  
San Antonio  
University of the  
Incarnate Word

### Art Society Circle

(\$1,000 – 4,999)  
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Rowan and Lexie Altgelt  
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Mr. Jeffrey Berler  
Ms. Margery L. Block  
Bolner's Fiesta Products  
Mr. and Mrs. Michael J. Bolner  
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Mr. Thomas O. Brundage  
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Mr. and Mrs. James S. Calvert  
Mr. and Mrs. Richard Calvert  
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Ms. Audrey Smith Carter  
Mr. and Mrs. Robert  
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Mr. and Mrs. Friedrich Hanau-  
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Mr. and Mrs. Edward Hart  
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Mr. and Mrs. James L. Hayne  
Mr. Christopher C. Hill  
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Mr. and Mrs. Michael  
Humphreys  
Mr. John S. Jockusch  
Rev. and Mrs. Raymond  
E. Judd, Jr.  
Mr. Chris Karcher and  
Ms. Karen Keach  
Mr. and Mrs. Richard Kardys  
Dr. and Mrs. Harmon  
W. Kelley

## New “Broadway Reach” program celebrates with members-only open house

We've been branded, along with six other San Antonio institutions as BROADWAY REACH: an arts and cultural district. This collaborative program is being unveiled the weekend of October 21–22 during a members-only open house. For two days only, you'll be able to show your SAMA membership card and receive free admission to the McNay Art Museum, San Antonio Botanical Garden, San Antonio Children's Museum, San Antonio Zoo and the Witte Museum. Brackenridge Park is also a participant. SAMA will be reciprocating with members of the other institutions. Additionally, as a SAMA member, if you buy a new membership that weekend at any one of these places, you'll receive a \$10 discount.

Mr. and Mrs. John C. Kerr  
Mr. and Mrs. Greg King  
Mr. John Otis Kirkpatrick  
Ms. Barbara C. Kyse  
Mr. and Mrs. Blair Labatt  
Dr. and Mrs. Reggie Laird  
Katie and Phil Lubber  
Mr. Paul Martin and Mrs.  
Stephanie Krueger  
Mrs. Edith McAllister  
Mr. and Mrs. Raymond  
McClellan  
Mr. and Mrs. Red McCombs  
Mr. and Mrs. James E.  
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Mrs. Sue Carol McDonald  
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Walker  
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Sonya Medina Williams  
Mr. Kenny Wilson  
Steven and Marcia Wilson  
Dr. and Mrs. Bruce A. Wood  
Mr. and Mrs. Carl E. Wulfe  
Mr. and Mrs. Richey Wyatt  
Karen Lee and David Zachry



## Other gifts

The following gifts were received March 1 – June 15, 2012

### IN MEMORY OF

Mr. and Mrs. James  
C. Browning  
Diana Denman &  
Marshall Miller  
Mr. and Mrs. Raymond  
McClellan  
Mary Liz Droste, Phyllis  
Beinhorn, Gloria Galt  
Mrs. Patsy Steves  
Tena & Jim Gorman

### IN HONOR OF

Mr. and Mrs. Walter F. Brown  
Susan Wood  
Mr. and Mrs. Thomas Drought  
Mary Anne Chittim Parker  
Mrs. Ruth Eilene Sullivan  
Louis Charles Romano

### RESTRICTED

Mr. and Mrs. Walter F. Brown  
Carol Lee Jones Educational  
and Cultural Fund

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Elizabeth Huth Coates  
Charitable Foundation  
of 1992  
Mr. Jerry Gore  
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NuStar Energy  
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San Antonio Film Commission  
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Carol Lee Jones Educational  
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Mrs. Jane Haun Macon  
Peggy and Lowry Mays  
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NuStar Energy Foundation

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Mr. Epitacio R. Reséndez V  
Mrs. Harriett and  
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San Antonio Area Foundation  
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The Harris K. and Lois G.  
Oppenheimer Foundation  
The Trust Company  
Valero Energy Foundation  
Mr. and Mrs. Scott Vasquez  
Mr. and Mrs. Mark E. Watson, Jr.

# James Dicke II of Crown Equipment does heavy lifting for SAMA

The exhibitions department took delivery of a bright and shiny Crown M Series Stackers forklift in May. The museum needed the forklift in order to take delivery of various works for the exhibition *Aphrodite and the Gods of Love*. James Dicke II, chairman and CEO of Crown Equipment, generously stepped up and donated the forklift to make it possible.

The tremendous size and weight of

certain works of art serve as challenges during the installation process. Often, the Museum hires outside operators or rents equipment in order to maneuver extremely heavy pieces on loan and in our collection. With the generous forklift donation, Dicke has provided us with a safe and dependable strategy to complete the most demanding installations. Seeing is believing—come check out *Aphrodite*.



BELOW LEFT  
Representatives from Crown  
Equipment and the exhibition staff  
stand proudly with the new forklift.

BELOW  
The exhibition staff uses the new forklift to unpack the  
Sleeping Ariadne after it returned from loan to the  
Getty Villa earlier this year.





# PARTY

## Upcoming pARTy dates and themes

**September 14**  
Adad Hannah: Intimate Encounters

**October 12**  
Aphrodite and the Gods of Love

**November 9**  
Love in Three Capitals

**December 14**  
Rostros de Maria

Art Party-goers enjoy SAMA's River Landing during the Museum's version of "happy hour," which takes place every second Friday of the month. The event is free with Museum admission.



## The name has changed, but the Friday night fun is the same

Art Party (previously known as "Scene at SAMA") takes place every second Friday of the month in the pavilion on the river landing. Our version of "happy hour" (6 to 8 p.m.) highlights some aspect of the Museum's collection with live music and cocktails to complement the art. Many

pARTy goers move on to the Café des Artistes for dinner and more live music. Seen at the last Art Party: lots of members, new friends and a growing crowd of young professionals. The event is free with Museum admission and hosted in partnership with KRTU Jazz 91.7

## In the kitchen at Café des Artistes

Meet Chef Luis Najera, the young, talented chef behind the delicious food at Café des Artistes. At age 26, he's already a veteran, having cooked in restaurants for almost a decade. Born

near Monterey, Mexico, into a family of cooks, Najera learned basic culinary skills from his mother. He moved to San Antonio at age 17 and began working his way up in the restaurants

of the Vatel Restaurant Group including Ciao Lavanderia and Bistro Vatel where he was under the tutelage of owner Damien Watel.

Last January, he arrived at Café des Artistes. Over the summer, we've loved his daily pasta specials, roasted trout with sun dried tomato pesto, and the grilled tuna nicoise. Besides lunch and dinner, Najera has showcased his talents at Taste of Latin America, the Americans for the Arts conference and the Members-Only New Menu Tasting.

We're looking forward to his fall menu. He's promising braised short ribs with truffled polenta and Swiss chard; butternut squash ravioli with sage butter; and pumpkin soup with crispy pancetta. As ever the dessert tarts, almond (yum!) croissants and—new this fall—French macaroons come from Damien Watel's mother's Bistro Bakery.



The Café is open every Friday and Saturday night!

Come dine on one of the loveliest parts of the Riverwalk.

### Café hours:

Sunday  
10 a.m. to 3 p.m.  
Tuesday, Friday and Saturday  
11 a.m. to 9 p.m.  
Wednesday and Thursday  
11 a.m. to 3 p.m.

Live music Fridays on the terrace

### FREE GLASS OF WINE

with your meal  
Saturday nights only  
during the *Aphrodite* exhibition with this coupon

## Local artists, vendors to be on hand December 8 for holiday shopping

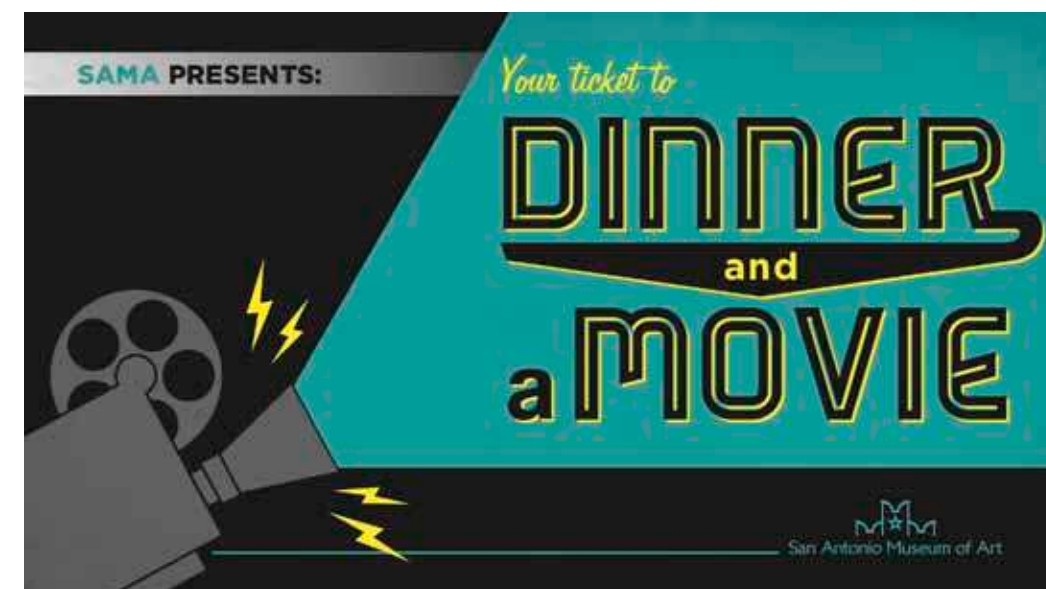


Mark your calendar for the first ever SAMA Holiday Gift Fair on December 8th between 10:00 a.m. and 4:00 p.m. Local artists and vendors from the SAMA Shop will be on hand to discuss their merchandise and help you select the perfect gift for everyone on your list. Artists include local jeweler Susan Butler, Fresco Fabrics, importers of fine Guatemalan textiles, and Rita's Craft, whose fine woven aluminum works were recently featured at the G-20 Economic Summit, and many more! Members will receive an additional 10% off their regular discount for purchases made from gift fair vendors on the day of the sale. Make SAMA the place to be for your holiday shopping.

SAMA MEMBERS ALWAYS ENJOY

# 10% OFF

ALL PURCHASES IN SAMA SHOP



If you like the Bijou and the Alamo Drafthouse theaters, the next time you are looking for a compelling foreign film to see, think SAMA. We have three more films in our Global Lens series, an annual, curated program of award-winning features from around the world. At select screenings, Steven G. Kellman, Ph.D., UTSA Professor of Comparative Literature, writer and film critic, will introduce the film and lead

a post-film discussion. Come early to dine at Café des Artistes or stay after the film for light fare and wine, or coffee and dessert. The Café will be open until 10:00 p.m. on film Fridays.

*This film series is sponsored by The Global Film Initiative with additional support from the San Antonio Film Commission. Read about the films at [www.samuseum.org](http://www.samuseum.org).*

## Global Lens Film Dates

### Qarantina

Iraq, 2010, 90 min.  
Friday, September 21  
at 7:00 p.m.  
Sunday, September 30  
at 3:00 p.m.\*

### Pegasus (Pegase)

Morocco, 2010, 104 min.  
Sunday, October 14\*  
at 3:00 p.m.  
Friday, October 19  
at 7:00 p.m.\*

### Amnesty (Amnistia)

Albania, 2011, 83 min.  
Sunday, November 11  
at 3:00 p.m.\*  
Friday, November 16  
at 7:00 p.m.

\*Introduction and post-film discussions led by Steven G. Kellman, Ph.D., UTSA Professor of Comparative Literature, writer and film critic.



# Director's Choice

The Museum recently acquired an eighteenth-century portrait of a prominent member of the Peruvian *criollo*, or the aristocracy of Spanish blood born in the Americas. This life-size, full-length portrait of Doña Andrea speaks to the wealth and privilege of her part of Peruvian society.

Her sumptuous dress, made from fine lace and imported European cloth, her expensive jewelry, and her imposing stature place her among the colonial elite. At the same time, this presentation is overstated, almost ostentatious, especially her earrings and the opulent sleeves of her dress, perhaps hinting at an insecurity that beset *criollos*, who were seen as socially inferior to the ruling *Espanoles*, or the Spanish-born.

Latin American colonial portraiture is an important tool for understanding class and caste, the various roles of dress and costume in defining and maintaining social boundaries, and the ongoing dynamics of colonial marriage, family and descent. The cartouche and coat-of-arms on the canvas impress the viewer with Dona Andrea's precise lineage and marriage.

This stunning portrait joins other smaller secular portraits in the Museum's Latin American collection. Its acquisition was made possible with the support of the Mary Katherine Lynch Kurtz Fund for the Acquisition of Latin American Art. Come see it in the atrium of the Nelson A. Rockefeller Center for Latin American Art, on view now until the end of the year.



*Portrait of Doña Andrea Román de Aulestia y Cedreros y Gómez-Boquete y Monte Alegre*  
Eighteenth Century  
Spanish Colonial School (Peru)  
Oil on canvas, 75 1/2 x 50 in.