

LOS ANGELES PHILHARMONIC ORCHESTRA

Harp Audition – October 2019

Solo

Handel	Harp Concerto, Op. 4, No. 6	1 st movement (no repeats)
Debussy	Dances	I. Danse sacrée, II. Danse profane

Orchestral Excerpts

*Adams	Chairman Dances	m.160-m.184, m.251-m.266, m.295-m.317
Bartok	Concerto for Orchestra	IV. Intermezzo interrotto – m.42 through m.58
Berlioz	Symphonie fantastique	II. Un Bal – Beginning to 33 – please use Sarah Bullen arrangement
Debussy	La mer	II. Jeux de vagues – 2 measures before Reh 40 to end of movement
Mahler	Symphony No. 5	Adagietto
Moncayo	Huapango	5 measures after Reh 7 to Reh 10
Ravel	Tzigane	Quasi cadenza, Reh 4 to Reh 5
Rimsky-Korsakov	Capriccio Espagnol	IV. Cadenza after Reh L V. Reh S for 12 measures
*Salonen	LA Variations	m.15-m.40, m.372-m.413
Stravinsky	Symphony in Three Movements	III. Reh 142 to Reh 148 one measure before Reh 172 to Reh 177
Tchaikovsky	Nutcracker	Waltz of the Flowers – Beginning to <i>a tempo</i> before Letter A
Wagner	Tristan and Isolde	Love Death

*Copies of the Adams and Salonen excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.

Sight-reading may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only.
The Los Angeles Philharmonic tunes to A=442.