

Los Angeles Philharmonic
Resident Fellows Percussion Audition
April 14 & 16, 2025

Marimba:

Bach, J.S. E Minor Lute Suite: Gigue

Snare Drum:

*Delécluse Test-Claire
Rimsky-Korsakov Scheherazade Mvt. 3: D–E; Mvt. 4: P–R
Rimsky-Korsakov Capriccio Espagnole Mvt. 3: Condense the 12 m rest to 3 m; Mvt. 4: Beginning–4 m after L
*Prokofiev Lieutenant Kijé Suite Mvt. 1: Reh. 1–2
*Shostakovich Symphony No. 10 Mvt. 2: Reh. 98–End

Xylophone:

*Gershwin Porgy and Bess A Symphonic Picture: 4 m after Reh. 13–15
*Messiaen Oiseaux exotiques: Reh. 26–4 m before 28
Stravinsky Firebird (complete): Reh. 127–133
*Copland Appalachian Spring Suite: 5 m after Reh. 48–4 m after 49

Glockenspiel:

Dukas Sorcerer's Apprentice: 4 m after Reh. 17–4 m after 19
Respighi Pines of Rome: Beginning–16 m before Reh. 3, 13 m after Reh. 7–End
Tchaikovsky Sleeping Beauty Suite: No. 5 Valse

Vibraphone:

*Bernstein Symphonic Dances from West Side Story: Cool (mm 582–589),
Fugue (mm 620–631)

Tambourine:

Dvořák Carnival Overture: Beginning–4 m before C, T–End
Bizet Carmen Suite No. 1 Aragonaise: Beginning–9 m after C
*Britten Four Sea Interludes from Peter Grimes, Storm: Reh. 10–11

Cymbals:

Dvořák Scherzo Capriccioso: 2 m after Q (m 820)–End
Rachmaninov Piano Concerto No. 2 Mvt. 3: Reh. 32–13 m after 32
Tchaikovsky Romeo & Juliet: 2 m before O–8 m before P

Bass Drum:

Mahler Symphony No. 3 Mvt. I: 7 m after 1–5 m after 2

Section Playing:

Tchaikovsky Symphony No. 4: Bass Drum
Rimsky-Korsakov Capriccio Espagnole Mvt. 1: Tambourine

The Los Angeles Philharmonic tunes to A=442.

This list is subject to change. Changes and corrections will be sent to registered applicants only.

*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and must be returned after the audition.