The San Antonio Museum Of Art Is...

WHERE EAST MEETS WEST AND ANCIENT MEETS MODERN.

OUR CITY’S CLASSROOM.

A PLACE OF WONDER AND DELIGHT.

CHANGING THE WORLD ONE MUSEUM VISITOR AT A TIME.
Last year, the San Antonio Museum of Art completed its “Great Changes” initiative—a $9 million, 18-month renovation project—on budget and on time. We now have state-of-the-art temperature control in our historic building to preserve our world-class art collection and to ensure the comfort of our visitors. At the same time, we will be able to save on our annual utility bills. In addition, we refurbished our first-floor restrooms and renovated gallery space in our East Tower.

Through it all—including trenching our campus and closing our street—Museum attendance dipped only slightly. The staff deserves special credit for staying the course throughout the most disruptive days and months. We were able to present two large special exhibitions and five smaller ones.

We continue to make a name for ourselves in the wider art museum world. We welcomed a new assistant curator for Asian Art and a postdoctoral curatorial fellow supported by a grant from Andrew W. The Mellon Foundation to focus on our Egyptian collection. We also won a highly competitive grant from the Institute of Museum and Library Services to evaluate the effect of our innovative START school partnership program.

Last year, we added more than 300 works to our collection, including a gift of 31 photographic portraits of prominent Latinos by Timothy Greenfield-Sanders. This inspired The Latino List, our fall special exhibition, which advanced one of our principal goals to increase our relevance and reach a broader community through exhibitions, programming, and partnerships.

As we share in San Antonio’s 2018 Tricentennial with two major exhibitions that focus on the city’s heritage, we also consider our future and strive to secure our place as San Antonio’s premier cultural destination.
### The Year in Numbers

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visitors</td>
<td>117,949</td>
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<td>Visitors H-E-B Free Tuesdays</td>
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<td>Visitors Free Sundays</td>
<td>13,296</td>
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<td>Free days</td>
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<td>Works of art loaned to other museums</td>
<td>53</td>
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<td>Including Gallerie dell’Academia di Venezia</td>
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<td>Special exhibitions</td>
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<td>Public programs</td>
<td>577</td>
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40,575 Facebook followers
13,844 Twitter followers
10,900 Instagram followers

331 works of art added to our collection

276 schools served in
74 school districts

17,408 school tour attendees

511 media mentions including The New York Times, PBS NewsHour, and The Boston Globe
2016–2017
Board of Trustees

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Staff  As of September 30, 2017

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Kimberly Mirelez, Assistant Registrar

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Gabriel Ewald, Carpenter/Art Preparator
Jason Kirkland, Art Preparator/Lighting Specialist
Eric Mathis, Carpenter/Art Preparator

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Bill Lakey, Protective Services Supervisor
Crystal Luderus, Protective Services Supervisor
Nuvia Ortiz, Protective Services Supervisor

*indicates part-time staff
Volunteers

The Museum launched two new successful volunteer programs—Museum Teens and Museum Collegians. All our volunteers contribute their time, talent, and passion for art to bring the Museum to life for our visitors.

**DOCENTS**

**Docent Officers:** Mary Hogan (President), Suzanne Yarbrough (Vice President), Anne Harding (Secretary), Diana Schraub (Treasurer)


**DOCENTS EMERITI**

Eva Balcazar, Ken Bashore, Martha Bock, Rose Bustamante, Maxine Dulany, Helen Hausman, Fleurette House, Antoinette Jackson, Elizabeth Johnson, Maria Jordan, John Lindquist, Maria Mancini-Walsgh, Pat McNamast, Rindy McNicholas, Molly Nunnally, June Sheffield, Lily Skinner, Marie Ann Smith, Marie Carmen Sordo, Dorothy Vargas, Arleen West, Elizabeth Westbury, Flora Wilber

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**NATIONAL CHARITY LEAGUE**


**MUSEUM COLLEGIANS**

Hector Barbosa, Natalie Curran, Lauren Lazik, Hannah Lee, Caitlin Martinez, Paris Negrette, Naomi Ruiz, Katherine Reeves, Gabrielle Zamora

**MUSEUM TEENS**

Kalle Duncan, Diego Gonzalez, Emily Richards, Mariely Torres
Exhibiting

The vision and scholarship of our curators drive the Museum’s ambitious exhibition schedule. The full Museum community—every person on our staff, donors, volunteers, and visitors—contributes to make them a success. The San Antonio Museum of Art mounted seven special exhibitions in the fiscal year.

Carlos Mérida: Selections from the Permanent Collection
July 8, 2016–July 30, 2017
Golden Gallery
Curator: Marion Oettinger Jr., PhD

Born in Guatemala City in 1891, Carlos Mérida lived for most of his life in Mexico City and left a rich legacy of pioneering art. This exhibition featured nearly thirty works that show his broad diversity of themes and media. One of his earliest projects in Mexico, in 1922, was working on the great mural at the National Preparatory School as an assistant to Diego Rivera, who introduced him to the politically driven Mexican Social Realism movement. Mérida’s early work dealt with folkloric themes of Mexico and Guatemala, but he was influenced by Surrealism, Constructivism, and geometric abstraction on travels to Europe. By the 1940s, Mérida explored various forms of abstraction merged with themes of his Mayan heritage. The artist died in Mexico in 1984.

The Magic of Clay and Fire: Japanese Contemporary Ceramics
Opened December 14, 2016
Asian Special Exhibitions Gallery
Curator: Emily Sano, PhD

This small but stunning selection of Japanese contemporary ceramics was devoted to works that emerge from a long tradition celebrating the utilitarian and decorative potential of fired clay. Eleven pieces were on loan from Carol and Jeffrey Horvitz of Beverly, Massachusetts, with additional loans from Texas collectors: Susan and C.J. Peters of Galveston and Allen Bennett of Kerrville.

Above: Carlos Mérida (Guatemalan, 1891–1984), Untitled (Sin Título), 1925–1927, Imágenes de Guatemala, Lithograph, h. 9 in. (22.8 cm); w. 13 in. (33 cm), Purchased with funds from the Friends of Latin American Art in memory of Ted Warmbold and from the Friends of Contemporary Art, 1995.54.3.

Katsumata Chieko (Japanese, b.1950), Biomorphic sculpture in the form of a pumpkin, 2014, Stoneware with colored slip-glaze; h. 16 in., d. 16 1/2 in., On loan from the Carol and Jeffrey Horvitz Collection, L.2015.31.
San Antonio native and American impressionist Julian Onderdonk (1882–1922) depicted the distinctive surroundings of his state in ways that still influence how viewers revere—and artists paint—the Texan landscape. This exhibition presented a select group of more than twenty-five Onderdonk paintings, from early views of Long Island during his training under American artist William Merritt Chase to sweeping impressions of the iconic Texas bluebonnet. Organized by the Museum of Fine Arts, Houston, the exhibition included works from private collections and from the Museum’s permanent collection and coincided with the publication of Julian Onderdonk: A Catalogue Raisonné by Harry A. Halff and Elizabeth Halff.

Of Country and Culture celebrated the recent flourishing of contemporary Aboriginal art, presenting works created by Aboriginal artists since the mid-1990s. Organized thematically, the exhibition revealed powerful, recurring themes in contemporary Aboriginal art, which have ancient roots, including body and sand paintings and rock art dating back 40,000 years. The works by these contemporary artists depict many of the designs and subjects of their ancestors and demonstrate similar cultural ties to land, heritage, and visual communication. At the same time, there are also connections to themes in international contemporary art, such as identity, materiality, and abstraction. The exhibition was organized by the San Antonio Museum of Art based on a recent gift from May and Victor Lam of more than 100 works.

This exhibition was generously supported by the Robert J. Kleberg Jr. and Helen C. Kleberg Foundation, the Alice Kleberg Reynolds Foundation, and May and Victor Lam.
Heaven and Hell: Salvation and Retribution in Pure Land Buddhism
June 16–September 10, 2017
Cowden Gallery
Curator: Emily Sano, PhD

The Museum’s landmark exhibition of Buddhist art brought together seventy-nine paintings, sculptures, and works of decorative art to survey artistic expressions of the Pure Land faith. Pure Land Buddhism is based on belief in Amitabha, the Buddha of the Western Paradise, who promises salvation in his heavenly paradise after death to all those who simply call upon his name. The appeal of easy salvation made faith in Amitabha one of the most popular forms of Buddhism throughout Asia, where it inspired the development of beautiful and diverse works of art. Organized by the Museum, and drawn from twenty private collections and institutions across the U.S. and Japan, the works dated from the first century to the present and reveal changes in imagery and figure style as the faith crossed cultures and continents, from West Asia to India, Southeast Asia, China, Tibet, Korea, Japan, and Taiwan.

This exhibition was generously funded by the Theodore and Doris Lee Family Foundation, the Elizabeth Huth Coates Charitable Foundation of 1992, Dr. Robert Clemons, the Marcia & Otto Koehler Foundation, Thomas Edson, the Pilkington Anglo-Japanese Cultural Foundation, Allen Bennett, and Rosario Laird. This project was supported in part by an award from the National Endowment for the Arts.

Intercambios: Modernist Photography in Mexico from the Permanent Collection
August 11–December 31, 2017
Golden Gallery
Curators: Lana Meador and Erin Murphy

Post-Revolutionary Mexico’s period of burgeoning change cultivated artistic innovations and drew international artists and intellectuals, facilitating a rich artistic exchange between Mexico and the United States. The 1923 arrival of Tina Modotti (Italian, 1896–1942) and Edward Weston (American, 1886–1958) in Mexico City signaled a turning point in the practice of photography. While nineteenth-century photography was treated as historical document or commercial product rather than fine art, Weston and Modotti brought an approach to the medium that made clarity of form and the artist’s vision the priority, establishing photography as an agent for Modernism. The exhibition was drawn from the Museum’s permanent collection and included works by Manuel Álvarez Bravo, Manuel Carrillo, Tina Modotti, Paul Strand, and Edward Weston.
The first project of its kind for the Museum, this exhibition focused on the insights from close, scientific examination of a single work: the Museum’s ancient portrait head depicting Antinous, the beautiful youth beloved by emperor Hadrian. Discovered to bear traces of ancient gilding in 2011, the portrait head offers clues to how the young man and his relationship to Hadrian were presented to Roman viewers. The exhibition explored the original appearance of the over-life-size statue to which this head belonged—including the scientific analysis of the ancient gilding of the ivy wreath—and revealed the many phases of restoration that have resulted in its current appearance. The exhibition traced deification of Antinous and his legacy in art, literature, and popular culture. Organized by the San Antonio Museum of Art, it included loans from the J. Paul Getty Museum, the American Numismatic Society, the University of Pennsylvania Museum of Archaeology, and the Houston Museum of Natural Science.

The exhibition was made possible by generous support from the bequest of Gilbert M. Denman Jr.; the family of Myriam McGinnis, in her memory; Louis J. Lamm Jr.; the Alice Kleberg Reynolds Foundation; and the Friends of Ancient Art.
In Their Own Words
Visitors speak up about their experiences through comment cards, online reviews, social media, and teacher reviews.

LIKE A WALK THROUGH HISTORY.

Amazing works, friendly staff.
I’M SO HAPPY.

Your Asian Wing is to DIE FOR.

Sparkling interior—
a geode of an art museum!

Talk about
“Through the Looking Glass!”

ME GUSTAN LA TIENDA Y LAS MOMIAS.

I LOVED IT ❤️

Three generations toured top to bottom!
Fabulous museum.

It was awesome, like super AWESOME!

I WANT TO WORK AT THE MUSEUM.
FELL IN LOVE ALL OVER AGAIN.
THIS PLACE IS MY SANCTUARY.

I was slack-jawed in the special exhibition Of Country and Culture.
It took abstract to a whole ‘nother universe.
THE MUSEUM IS A CLASSROOM, AND IT’S FREE!

Last year the Museum served close to 18,000 students of all ages from 276 schools and 74 school districts. These students came from public, charter, and private schools, along with home-schooled. Many arrived on buses paid for by the Museum. All student programs are available in Spanish and align with core curriculum, engaging students across all academic subjects.

How our approach is different: the START program

Now in its sixth year, the START school program serves approximately 5,000 students at nine Title I schools. Research has shown that just one visit to a museum can create greater social tolerance and historical empathy. Students and teachers in our START partnership schools engage every year with the Museum’s collection through this program. START provides students an in-school lesson followed by an extended field trip to the Museum. The curriculum aligns with classroom learning at each grade level, allowing students to forge meaningful interdisciplinary connections to artworks.

PUBLIC PROGRAM HIGHLIGHTS

The Museum offered over 500 public programs. We continued to create, excel, and assess our relevance as we work to engage a broader audience. We partnered with dozens of cultural and civic organizations including the San Antonio Botanical Gardens, VIVA Culture Bus, the Institute of Texan Cultures, Catholic Charities, Haven for Hope, The Art Institute of San Antonio, the San Antonio Book Festival, and San Antonio Lighthouse for the Blind. Highlights include:

• Sold out our newly renovated John L. Santikos Auditorium with illustrious speakers such as Dr. Clemens Reichel of the Royal Ontario Museum, who spoke on the monuments of World Heritage site Palmyra and their devastation by ISIS.

• Received national and local awards for the docent-led Multisensory Tours for the Visually Impaired.

• Began a five-year study of the START school partnership program, funded by a grant from the Institute for Museum and Library Services, to assess its impact.

• Partnered with Texas A&M University San Antonio to create “The Museum as Textbook,” a new model for an art appreciation class taught completely in the Museum.

• Launched “It’s Art in Any Language,” a welcome tour for newcomers to the city and the country.

“You have given these kids an experience they normally wouldn’t get. You have helped open their eyes to a world beyond their neighborhood.” —5th grade teacher
2016–2017 Education Impact

- K-12 students served: 17,408
- School districts served by student tours: 74
- Universities and colleges using the Museum for classes: 16
- Amount spent on educational programming: $507,304
- Number of public programs: 577
Loans to and from the Collection

By sharing our holdings—53 works this year—we take an active part in the international museum community and extend our collection’s reputation. Similarly, the Museum brings the world to our city, borrowing important works of art that enrich the lives of our visitors.

WORKS ON LOAN TO:
Short Term
Centro de Artes, San Antonio, TX • Dallas Museum of Art, Dallas, TX • Hauser & Wirth, NY, NY, with The Guston Foundation • Philadelphia Museum of Art, Philadelphia, PA • Museum of Fine Arts, San Angelo, TX • Tyler Museum of Art, Tyler, TX

Long Term
Bob Bullock Texas State History Museum, Austin, TX • CPS Data Center, San Antonio, TX • Umlauf Sculpture Garden and Museum, Austin, TX • UT Health San Antonio, Office of the Medical Dean, San Antonio, TX

WORKS ON LOAN FROM:
Short Term
Alturas Foundation • Asian Art Museum, San Francisco, CA • Birmingham Museum of Art, Birmingham, AL • Brooklyn Museum of Art, Brooklyn, NY • Cleveland Art Museum, Cleveland, OH • Vanessa and Henry Cornell, New York, NY • Dallas Art Museum, Dallas, TX • Michael Guarino, San Antonio, TX • Heather James Fine Art, Palm Desert, CA • Houston Museum of Natural Science, Houston, TX • J. Paul Getty Museum, Malibu, CA • Kimbell Art Museum, Fort Worth, TX • Dr. Dorothy Lam, Chicago, IL • Dr. Victor and May Lam, San Francisco, CA • Julia Meech, New York, NY • Metropolitan Museum of Art, New York, NY • Minneapolis Institute of Art, Minneapolis, MN • Mizuma Art Gallery, Tokyo, Japan • Mori Art Museum, Tokyo, Japan • Museum of Fine Arts Boston, Boston, MA • Philadelphia Museum of Art, Philadelphia, PA • Princeton University Art Museum, Princeton, NJ • Royal Ontario Museum, Ontario, Canada • Irene Sheerin, San Antonio, TX • Erik Thomsen, New York, NY • Laura and Eric Vogel, Richardson, TX • John Weber, New York, NY • Hiroshi Yanagi, Kyoto, Japan

Long Term
Allen Bennett, Kerrville, TX • Walter Brown Jr., San Antonio, TX • Hiram Butler, Houston, TX • Gerardo Cantu, San Antonio, TX • Thomas H. and Diane DeMell Jacobson, PhD Foundation, Ponte Vedra, FL • Helen Groves, Kingsville, TX • Marie Half, San Antonio, TX • Susan Peters, Galveston, TX • Private Collection, Boca Raton, FL • Betty Lou and Larry Sheerin, San Antonio, TX • Dee Silverthorn, Austin, TX • Richard Teitz, San Antonio, TX

Ocean was on view during the summer of 2017 in Venice, Italy, in the exhibition Philip Guston and the Poets organized by the Gallerie dell’Academia di Venezia in collaboration with The Philip Guston Foundation.

Philip Guston
American (1913–1980)
Ocean, 1976
Oil on canvas, h 78 x 16 ½ in. (198.1 x 75.3 cm)
Purchased with funds provided by the National Endowment for the Arts and The Brown Foundation, 78.1280

By sharing our holdings—53 works this year—we take an active part in the international museum community and extend our collection’s reputation. Similarly, the Museum brings the world to our city, borrowing important works of art that enrich the lives of our visitors.

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Collecting

Our Museum’s collection continues to grow in depth, reach, and quality thanks to the generosity of private donors and income from endowed funds. This fiscal year, the San Antonio Museum of Art added **331** new works of art.

**AMERICAN ART**

Colin Campbell Cooper  
American, 1856–1937  
*Pennsylvania Avenue*, 1903  
Oil on canvas, h. 21 in. (53.3 cm); w. 25 ½ in. (64.8 cm)  

Rolla Sims Taylor  
American, 1872–1970  
*Taxco, Mexico*, before 1950  
Oil on canvas, h. 20 in. (50.8 cm); w. 24 in. (61 cm)  
Gift of Sean Anthony Knoll in honor of his parents, Bryan and Linda Knoll, San Antonio, Texas, 2017.2

Dorothy Antoninette (Toni) LaSelle  
American, 1901–2002  
*Suspension*, 1948  
Oil on canvas, h. 24 in. (61 cm); w. 18 in. (45.7 cm)  
Purchased with the American and European Paintings Fund, 2017.6
Jug
Cypriot, ca. 1500–1200 B.C.
Fired clay (White Slip Ware), h. 6 ¼ in. (15.9 cm); body diam. 3 ½ in. (9.2 cm)
Purchased with the Antiquities Acquisition Fund, 2017.4.1

Bowl
Cypriot, ca. 1500–1200 B.C.
Fired clay (White Slip Ware), h. 3 ½ in. (8.9 cm); rim diam. 6 in. (15.2 cm)
Purchased with the Antiquities Acquisition Fund, 2017.4.2

Lekanis (bowl) with lid
South Italian (Campanian), ca. 320–300 B.C.
Fired clay, red-figure technique, h. 4 ¾ in. (10.6 cm); diam. incl. handles 6 ¼ in. (15.6 cm)
Purchased with the Antiquities Acquisition Fund, 2017.5.a–b
ASIAN ART

Stacking Chest
Korean, Joseon dynasty, 19th century
Wood with brass fittings, h. 52 in. (132.1 cm);
w. 34 in. (86.4 cm)
Gift of Claudia and David Ladensohn, 2016.17.1

Minol Araki
Japanese, 1928–2010
Mountain Valley, 1979
Ink and colors on paper, h. 14 1/16 in. (37.3 cm);
w. 35 7/8 in. (89 cm)
Purchased with funds provided by the Bessie Timon Asian Art Acquisition Fund, David Tausig Frank, and Kazukuni Sugiyama, 2016.18

Minol Araki
Japanese, 1928–2010
Petite White Flowers, 2001
Ink and colors on paper, h. 10 5/8 in. (27 cm);
w. 17 7/8 in. (44 cm)
Gift of David Tausig Frank and Kazukuni Sugiyama, 2016.19.1
Minol Araki
Japanese, 1928–2010
Lotus and Two Birds, 1977
Ink on paper, h. 27 in. (68.6 cm); w. 18 in. (45.7 cm)
Gift of David Tausig Frank and Kazukuni Sugiyama, 2016.19.2

Paul Jacoulet
French, 1902–1960
Les Aristoloches Geants, Tondano, Celebes
(The Giant Aristolochias, Tondano, Celebes), 1953
Woodcut print: ink and colors on paper, h. 15 ½ in. (39.4 cm); w. 11 ½ in. (29.8 cm)
Bequest of Janet Hammill Ferguson, 2016.20.1

Paul Jacoulet
French, 1902–1960
Vent du Nord, Coree (North Wind, Korea), 1953
Woodcut print: ink and colors on paper, h. 15 ½ in. (39.4 cm); w. 11 ¾ in. (30.2 cm)
Bequest of Janet Hammill Ferguson, 2016.20.2

Wang Jiqian (C.C. Wang)
Chinese, 1907–2003
Landscape, 1986
Ink and color on silk, h. 40 ½ in. (102.9 cm); w. 20 ½ in. (51.4 cm)
Gift of Mrs. Kyong Brotherton in memory of Joe Brotherton, 2017.3

Satoshi Kino
Japanese, born 1987
Fall Wind 15–8, 2015
Glazed porcelain, h. 11 ½ in. (29.7 cm); w. 28 ½ in. (73.4 cm); d. 3 ¼ in. (7.9 cm)
Purchased with The Bessie Timon Asian Art Acquisition Fund, 2017.7

Jar with Decorations of Fish and Lotus Flowers
Korean, late 19th to 20th century
Glazed stoneware; Buncheong ware, h. 20 ¼ in. (51.4 cm); w. 17 in. (43.2 cm)
Gift of the Pak and Patterson Families, 2017.8

Five (5) Carved Ivory Figurines
China, late 19th to early 20th century
Ivory, various dimensions
Anonymous gift, 2017.9.1-5
CONTEMPORARY ART

Rodney McMillian
American, born 1969
Northern Lights: For Uhura, 2016
Latex and ink on bedsheet, h. 98 in. (248.9 cm); w. 83 in. (210.8 cm)
Purchased with funds provided by The Brown Foundation Contemporary Art Acquisition Fund, 2016.22.1. Image courtesy Rodney McMillian, Maccarone, New York / Los Angeles

Paul Lee
British, born 1974
First Touch, 2016
Tambourine, acrylic, and canvas, h. 20 in. (50.8 cm); w. 20 in. (50.8 cm); d. 1 ¼ in. (4.4 cm)
Purchased with funds provided by The Brown Foundation Contemporary Art Acquisition Fund, 2016.22.2

Corita Kent
American, 1918–1986
the juiciest tomato of all, 1964
Screen print on Pellon, h. 27 ¼ in. (70.5 cm); w. 34 in. (86.4 cm)
Gift of Hall and Pat Hammond and Family, 2016.23.1 (see p. 3)

Corita Kent
American, 1918–1986
a child said what is the grass #1 or #2, 1960s
Screen print on woven paper, h. 11 ½ in. (29.2 cm); w. 16 ¼ in. (41.6 cm)
Gift of Hall and Pat Hammond and Family, 2016.23.2

Corita Kent
American, 1918–1986
a piece of good news, n.d.
Screen print on woven paper, h. 30 ½ in. (77.5 cm); w. 24 ¾ in. (62.9 cm)
Gift of Hall and Pat Hammond and Family, 2016.23.3

Linda Pace
American, 1945–2007
Green Peace, 2003
Mixed media on wood panels, assembled: approx. h. 120 in. (304.8 cm); w. 72 in. (182.9 cm)

Dmitri Baltermants
Russian, 1912–1990
Self-Portrait with Fidel Castro, n.d.
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.1

Dmitri Baltermants
Russian, 1912–1990
War on the Black Sea, Winter, 1942
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.2

Dmitri Baltermants
Russian, 1912–1990
Soldier Surrounded by Sandals, Vietnam, n.d.
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.3

Dmitri Baltermants
Russian, 1912–1990
Vietnamese Soldiers Reading a Letter, n.d.
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.4

Dmitri Baltermants
Russian, 1912–1990
Coastal Landscape with Coal Train, Vietnam, n.d.
Authorized gelatin silver Estate print; printed 2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.5

Dmitri Baltermants
Russian, 1912–1990
Mongolian Villager with His Camels Attends a National Holiday Celebration, n.d.
Authorized gelatin silver Estate print; printed 2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.6

Dmitri Baltermants
Russian, 1912–1990
Exercise Time in the Chinese Kindergarten, n.d.
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.7
Dmitri Baltermants
Russian, 1912–1990
*School Recess, Cuba, n.d.*
Authorized gelatin silver Estate print; printed 2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.9

Dmitri Baltermants
Russian, 1912–1990
*Carnival Booth, USA, 1973*
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.10

Dmitri Baltermants
Russian, 1912–1990
*Billboard Workers, London, 1964*
Authorized gelatin silver Estate print; printed 2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)

Dmitri Baltermants
Russian, 1912–1990
*Sidewalk Scene, East Germany, 1969*
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)

Dmitri Baltermants
Russian, 1912–1990
*Rope-Seller, Yugoslavia, n.d.*
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)

Dmitri Baltermants
Russian, 1912–1990
*Young Woman with Wheat and Sickle, n.d.*
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.15

Dmitri Baltermants
Russian, 1912–1990
*Harvest Time: These Are the Grapes from Which Soviet Champagne Will Be Made, n.d.*
Authorized gelatin silver Estate print; printed 2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.16

Dmitri Baltermants
Russian, 1912–1990
*Overhead View of Construction Workers, Komsomolskaya Blast Furnace, Zhdanov City, n.d.*
Authorized gelatin silver Estate print; printed 2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.17

Dmitri Baltermants
Russian, 1912–1990
*Metallurgy Factory, Magnitogorsk, 1950*
Authorized gelatin silver Estate print; printed 2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.18

Dmitri Baltermants
Russian, 1912–1990
*Nikita Khrushchev Walks Alone, n.d.*
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.19

Dmitri Baltermants
Russian, 1912–1990
*Kosygin and Saddam Hussein, Baghdad, 1976*
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.20

Dmitri Baltermants
Russian, 1912–1990
*Ho Chi Minh with Cigarette and Large Leaf Meeting with Voroshilov, Vietnam, 1957*
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.21

Dmitri Baltermants
Russian, 1912–1990
*Yuri Andropov in His Coffin, Moscow, 1985*
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.22

Dmitri Baltermants
Russian, 1912–1990
*Hippopotamus Bath, n.d.*
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.23

Dmitri Baltermants
Russian, 1912–1990
*Stalin and Zhukov, May 1946*
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)

Dmitri Baltermants
Russian, 1912–1990
*Nikita Khrushchev Walks Alone, n.d.*
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.25

Dmitri Baltermants
Russian, 1912–1990
*Napoleon and General, 1939*
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.26

Dmitri Baltermants
Russian, 1912–1990
*School Recess, Cuba, n.d.*
Authorized gelatin silver Estate print; printed 2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.27

Dmitri Baltermants
Russian, 1912–1990
*Carnival Booth, USA, 1973*
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.28

Dmitri Baltermants
Russian, 1912–1990
*Billboard Workers, London, 1964*
Authorized gelatin silver Estate print; printed 2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.29
Mark Citret
American, born 1949
Maple Leaf, Cold Spring, 2001
Gelatin silver print on vellum (Kodak Polyfiber A),
h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.32

Mark Citret
American, born 1949
Baptismal Font, Mission San Juan Bautista, 2007
Gelatin silver print on vellum (Kodak Polyfiber A),
h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.33

Mark Citret
American, born 1949
Freeway, Mission Creek Channel, 2003
Gelatin silver print on vellum (Kodak Polyfiber A),
h. 11 x 8 ½ in. (27.9 x 21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.34

Mark Citret
American, born 1949
Two Feet and Half a Dome, 1997
Gelatin silver print on vellum (Kodak Polyfiber A),
h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.35

Mark Citret
American, born 1949
Lee Vining #1 (Oregon Hop Vine), 1997
Gelatin silver print on vellum (Kodak Polyfiber A),
h. 11 in. (27.9 cm); w. 8 ½ in. (21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.36

Mark Citret
American, born 1949
Wind, 2007
Gelatin silver print on vellum (Kodak Polyfiber A),
h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.37

W. E. Dassonville
American, 1879–1957
Gnarled Trees, High Sierras, ca. 1930s
Gelatin silver print, h. 8 in. (20.3 cm); w. 9 in. (22.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.38

W. E. Dassonville
American, 1879–1957
Owens Valley, California, ca. 1930s
Gelatin silver print, h. 7 1/2 in. (19.1 cm); w. 10 ½ in. (27.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.39

W. E. Dassonville
American, 1879–1957
San Francisco Skyline, ca. 1925
Gelatin silver print, h. 8 ½ in. (22.2 cm); w. 7 ½ in. (20 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.40

W. E. Dassonville
American, 1879–1957
Cloud Study and Ferry Boat on San Francisco Bay, Taken from Treasure Island, ca. 1925
Gelatin silver print, h. 8 in (20.3 cm); w. 7 ½ in (20 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.41

Mike Disfarmer
American, 1884–1959
[Well-Dressed Elderly Couple], ca. 1940
Vintage gelatin silver contact print,
h. 3 in. (7.6 cm); w. 5 in. (12.7 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.42

Mike Disfarmer
American, 1884–1959
[Standing Woman with a White Purse], ca. 1940
Vintage gelatin silver contact print,
h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.43
Mike Disfarmer
American, 1884–1959
[Standing Man, Diamond Border], ca. 1936
Vintage gelatin silver contact print, h. 3 ¼ in. (7.9 cm); w. 2 ¼ in. (5.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.44

Mike Disfarmer
American, 1884–1959
[Standing Woman with Left Arm Behind Back], ca. 1940
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.46

Mike Disfarmer
American, 1884–1959
[Wife, Baby, and Husband, Striped Background], ca. 1940
Vintage gelatin silver contact print, h. 3 in. (7.6 cm); w. 5 in. (12.7 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.48

Mike Disfarmer
American, 1884–1959
[Standing Soldier], ca. 1940
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.49

Mike Disfarmer
American, 1884–1959
[Standing Soldier, Smiling], ca. 1940
Vintage gelatin silver contact print, h. 4 ½ in. (11.4 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.54

Mike Disfarmer
American, 1884–1959
[Standing Couple], ca. 1940
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.57

Mike Disfarmer
American, 1884–1959
[Fierce Woman with Crossed Arms, Striped Background], ca. 1940
Vintage gelatin silver contact print, h. 4 in. (10.2 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.50

Mike Disfarmer
American, 1884–1959
[Standing Boy in Hat, Smiling], ca. 1940
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.56

Mike Disfarmer
American, 1884–1959
[Standing Soldier], ca. 1940
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.47

Mike Disfarmer
American, 1884–1959
[Two Young Women in Hats], ca. 1940
Vintage gelatin silver contact print, h. 3 in. (7.6 cm); w. 5 in. (12.7 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.52

Mike Disfarmer
American, 1884–1959
[Hunter with Raccoons, Striped Background], ca. 1940
Vintage gelatin silver contact print, h. 4 ½ in. (11.4 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.53

Mike Disfarmer
American, 1884–1959
[Standing Man, Diamond Border], ca. 1936
Vintage gelatin silver contact print, h. 3 ¼ in. (7.9 cm); w. 2 ¼ in. (5.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.44

Mike Disfarmer
American, 1884–1959
[Three Friends, Two in Military Uniforms, Striped Backgrounds], ca. 1940
Vintage gelatin silver contact print, h. 3 in. (7.6 cm); w. 4 ½ in. (11.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.55

Mike Disfarmer
American, 1884–1959
[Standing Boy in Hat, Smiling], ca. 1940
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.56

Mike Disfarmer
American, 1884–1959
[Woman Seated Behind a Wood Table], ca. 1940
Vintage gelatin silver contact print, h. 4 ½ in. (11.4 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.54
José Figueroa
Argentinian, born 1973
Calle Concordia la Habana, Cuba, 1988
Gelatin silver print, h. 12 ¼ in. (31.1 cm);
w. 8 ¼ in. (21 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.58

José Figueroa
Argentinian, born 1973
La Habana, Cuba, 1978
Gelatin silver print, h. 12 in. (30.5 cm);
w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.59

Mario Finocchiaro
Italian, 1920–1999
Mafia piccolo, ca. 1960
Vintage ferrotyped gelatin silver print,
h. 9 ½ in. (24.1 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.60

Mario Finocchiaro
Italian, 1920–1999
Handshakes, ca. 1960
Vintage ferrotyped gelatin silver print,
h. 4 ¼ in. (12.1 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.61

Mario Finocchiaro
Italian, 1920–1999
To Be Demolished—Flower Village in Demolition (Villaggio dei fiori in demolizione), 1965
Vintage ferrotyped gelatin silver print,
h. 11 ¾ in. (29.8 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.62

Mario Finocchiaro
Italian, 1920–1999
Children in a Window—Flower Village in Demolition (Villaggio dei fiori in demolizione), 1965
Vintage ferrotyped gelatin silver print,
h. 7 ¾ in. (19.7 cm); w. 11 ¾ in. (29.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.63

Mario Finocchiaro
Italian, 1920–1999
Hanged Body Parts and Artworks, ca. 1960
Vintage gelatin silver print, h. 5 ¾ in. (13.3 cm);
w. 8 ½ in. (21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.64

Mario Finocchiaro
Italian, 1920–1999
Hunting with an Owl (Caccia con civetta), 1958
Vintage ferrotyped gelatin silver print,
h. 16 in. (40.6 cm); w. 12 in. (30.5 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.65

Mario Finocchiaro
Italian, 1920–1999
Children Seated in a Tank, November 4, 1963
Vintage ferrotyped gelatin silver print,
h. 12 in. (30.5 cm); w. 15 ½ in. (39.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.66

Mario Finocchiaro
Italian, 1920–1999
Hunting with an Owl (Caccia con civetta), 1962
Vintage ferrotyped gelatin silver print,
h. 16 in. (40.6 cm); w. 3 ¾ in. (9.5 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.67

Leonard Freed
American, 1929–2006
Woman Walking on a Slushy Sidewalk, Amsterdam, Holland, 1959
Vintage gelatin silver print, h. 8 in (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.70

Leonard Freed
American, 1929–2006
Huddled Closely Together, Two Elderly White Women Pass Negro Shoppers on a Street in New Orleans, 1965
Vintage gelatin silver print, h. 8 in (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.71

Leonard Freed
American, 1929–2006
Young Indian Girl with an Old Indian Woman, India, 1988
Vintage gelatin silver print, h. 8 in (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.72

Leonard Freed
American, 1929–2006
Woman Carrying a Tray of Pebbles on Her Head, India, 1994
Vintage gelatin silver print, 10 x 8 in.
(25.4 x 20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.73

Leonard Freed
American, 1929–2006
Indian Bookseller Reading Against a Chest, India, 1994
Vintage gelatin silver print, h. 8 in (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.74
Leonard Freed
American, 1929–2006

Indian Woman Sitting on a Porch Swing, Surat, India, 1994
Vintage gelatin silver print, h. 8 in (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.75

Leonard Freed
American, 1929–2006

Indian Woman Cooking with a Child, India, 1994
Vintage gelatin silver print, h. 8 in (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.76

Leonard Freed
American, 1929–2006

Women Sorting Fruit, India, 1994
Vintage gelatin silver print, h. 10 in. (25.4 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.77

Ken Heyman
American, born 1930

Nigeria, Fulani Tribe, 1959
Vintage gelatin silver print, printed 1974, h. 9 7/8 in. (25.1 cm); w. 7 in. (17.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.78

Ken Heyman
American, born 1930

A Favela in Brazil, 1970
Vintage gelatin silver print, h. 6 ½ in (16.5 cm); w. 8 ½ in. (21.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.79

Ken Heyman
American, born 1930

Girl in a White Lace Veiled Bed on the Street, New York, 1987
Vintage gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.80

Ken Heyman
American, born 1930

Fireman in a Broken Window, Newark, New Jersey, 1969
Vintage gelatin silver print, h. 6 ½ in. (16.5 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.81

Ken Heyman
American, born 1930

Mother Grooming Hair for One Girl While Another is Crying, Peru, n.d.
Vintage gelatin silver print, h. 9 in (22.9 cm); w. 12 ¼ in. (31.1 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.82

Ken Heyman
American, born 1930

In a Tenement, Newark, New Jersey, 1969
Vintage gelatin silver print, h. 11 in .(27.9 cm); w. 8 ½ in. (21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.83

Ken Heyman
American, born 1930

A Woman Poling Her Sampan, Hong Kong, 1968
Vintage gelatin silver print, h. 6 1/2 in. (16.5 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.84

Ken Heyman
American, born 1930

Headless Fakir Buries Head in Sand, Disjoints Arms While Assistant Watches the Coin Jar, Calcutta, India, 1975
Vintage gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.85

Ken Heyman
American, born 1930

Sergeant Skinner, USA, n.d.
Vintage gelatin silver print, h. 6 ¾ in. (17.1 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.86
Ken Heyman
American, born 1930
*Samburu, Kenya*, n.d.
Vintage gelatin silver print, h. 6 ½ in (16.5 cm); w. 9 ½ in. (24.1 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.92

Ken Heyman
American, born 1930
*James Rosenquist*, ca. 1964
Vintage or early gelatin silver print, h. 14 in (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.93

Ken Heyman
American, born 1930
*Mother Teresa Kneeling*, n.d.
Vintage gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.94

Ken Heyman
American, born 1930
*B.F. Skinner in His Laboratory in Cambridge*, n.d.
Vintage gelatin silver print, h. 14 in. (35.6 cm); w. 17 in. (43.2 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.95

Ken Heyman
American, born 1930
*Boy in Shopping Cart*, 1987
Vintage gelatin silver print, h. 13 ½ in. (34.3 cm); w. 9 ¾ in. (24.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.96

Ken Heyman
American, born 1930
"*Give Back the Birth to the Mother*”—a Midwife at Madison Ave. Clinic, New York City, 1982
Vintage gelatin silver print, h. 16 in (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.97

Ken Heyman
American, born 1930
*Mother Praying next to Sleeping Baby*, 1986
Vintage gelatin silver print, printed 1990, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.98

Ken Heyman
American, born 1930
*Thin Black Girl Sitting on a Passenger Seat*, 1987
Early gelatin silver print, printed 1993, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)

Ken Heyman
American, born 1930
*Lady in a White Dress Sitting on a Wall, Colombia*, 1960
Vintage gelatin silver print, printed 1966, h. 11 in. (27.9 cm); w. 14 ¾ in. (37.5 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.100

Henry Horenstein
American, born 1947
*Guests, Charity Party, Newton, Massachusetts, 1972*
From the series *Close Relations*
Gelatin silver print, printed later, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.103

Henry Horenstein
American, born 1947
*Friend of Barbara’s, Kitchen, New Bedford, Massachusetts, 1971*
From the series *Close Relations*
Gelatin silver print, printed later, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.104

Henry Horenstein
American, born 1947
*Barbara’s Friends, Living Room, New Bedford, Massachusetts, 1972*
From the series *Close Relations*
Gelatin silver print, printed later, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.105

Danny Lyon
American, born 1942
*Dorene Rides at the Door with Dustin Whitegrass, Blackfeet, Heart Butte, Montana, 1998*
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.106

Danny Lyon
American, born 1942
*Leslie Shortbull, Mission, South Dakota, 1997*
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Danny Lyon
American, born 1942
Sara Roosevelt Park and Abandoned Buildings, Looking South from the Loft at 191 Chrystie Street, Lower East Side, New York, 1980
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)

Danny Lyon
American, born 1942
The Boy in the Tire, Tamazunchale, Mexico, 1973
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)

Danny Lyon
American, born 1942
Jocelyn with the Children in the Streets of Santa Marta, Colombia, 1972
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.110

Danny Lyon
American, born 1942
Alamo Zucal Sanchez in His Mother's Home on the Santa Ana Reservation, New Mexico, 1970
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.111

Danny Lyon
American, born 1942
Day Room, Ramsey Two, 1968
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.112

Danny Lyon
American, born 1942
“Johnnie Ray” by Weegee, in My Room in Forest Hills, Queens, 1969
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.113

Danny Lyon
American, born 1942
Demonstrators in Custody Consult with an Attorney, Berkeley, 1969
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.114

Danny Lyon
American, born 1942
The University of California Berkeley Campus is Occupied by the California National Guard, 1969
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.115

Danny Lyon
American, born 1942
Sheriff Jim Clark Arrests Two SNCC Voter Registration Workers on the Steps of the Federal Building, Selma, Alabama, 1963
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)

Danny Lyon
American, born 1942
Road to Yazoo City, Mississippi, 1963
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.117

Danny Lyon
American, born 1942
Self-Portrait with My Nikon F. Reflex, 1961
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.118

Danny Lyon
American, born 1942
Artists Pamela McGhan and Tamara Melchor at an Opening, Park Place Gallery, 1967
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.119

Danny Lyon
American, born 1942
Artists Tony Magar and Marty Greenbaum, Brooklyn, 1967
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.120

Danny Lyon
American, born 1942
Sheriff Jim Clark Arrests Two SNCC Voter Registration Workers on the Steps of the Federal Building, Selma, Alabama, 1963
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.121

Danny Lyon
American, born 1942
Road to Yazoo City, Mississippi, 1963
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.122

Danny Lyon
American, born 1942
Self-Portrait with My Nikon F. Reflex, 1961
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.123
Danny Lyon
American, born 1942
Ella Baker, Who Called the 1960 Meeting of Student Activists in Raleigh, North Carolina, that Created SNCC, 1963
Gelatin silver print, printed 2015, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.124

Danny Lyon
American, born 1942
Demonstrations at an “All-White” Swimming Pool in Cairo, Illinois, 1962
Gelatin silver print, printed 2015, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.125

Danny Lyon
American, born 1942
John Lewis in Cairo, Illinois, 1963
Gelatin silver print, printed 2015, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.126

Danny Lyon
American, born 1942
A Street in Albany, Georgia, 1962
Gelatin silver print, printed 2015, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)

Danny Lyon
American, born 1942
Bob Zellner, Bernice Reagon, Cordell Reagon, Dottie Miller (Zellner), and Avon Rollins, Danville, Virginia, 1963
Gelatin silver print, printed 2015, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.128

Danny Lyon
American, born 1942
James Baldwin Addresses a Packed Mass Meeting on Freedom Day, Selma, 1963
Gelatin silver print, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.129

Danny Lyon
American, born 1942
Fannie Lou Hamer, Sharecropper from a Family of Twenty Children, Evicted from Her Home for Applying to Register to Vote, Severely Beaten in the Winona Police Station, SNCC Field Secretary from Ruleville, and Future Mississippi Freedom Democratic Party Candidate, Marches in the Cold Hattiesburg Rain, 1963
Gelatin silver print printed 2015, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.130

Danny Lyon
American, born 1942
A Mississippi Highway Patrolman Awaiting the Arrival of James Meredith at The University of Mississippi Campus. James Meredith Tried to Register as the First Black Student There, 1962
Gelatin silver print, printed 2015, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.131

Danny Lyon
American, born 1942
Charles Sherrod (Standing at Right) and Randy Battle (Seated) Visit a Supporter in the Georgia Countryside. Sherrod Married There and Thirty Years Later is Still in Southwest Georgia, a Member of the Albany City Council, 1963
Gelatin silver print, printed 2015, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.132

Danny Lyon
American, born 1942
Seventeen-Year-Old Honor Roll Student Taylor’s Eighth Arrest is Immortalized as He Yells While Passing Before Me. The Photograph Became the Cover of SNCC’s Photo Book, The Movement, and Was Reproduced in the Former Soviet Union in Pravda, Captioned “Police Brutality USA,” Atlanta, 1963
Gelatin silver print, printed 2015, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)

Bill Owens
American, born 1938
Gymnastics Class, Tri-Valley Area, Northern California, 1969–1975
From the Leisure series Vintage gelatin silver print, h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.135

Bill Owens
American, born 1938
I Think Cub Scouts Need Activities. I’ve Taken Them Many Places and They Love Tours. Most Enjoyable of All Was Our Trip to K.Y.T.E. Radio Station Where the Boys Were Fascinated by All the Equipment and How It Worked. Tri-Valley Area, Northern California, 1969–1975
From the Our Kind of People series Vintage gelatin silver print, h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Bill Owens
American, born 1938
*Nursing Home, Tri-Valley Area, Northern California, 1969–1975*
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)

Bill Owens
American, born 1938
*One of the Pleasurable Activities of the Livermore Chamber of Commerce is the Fall New Teachers Luncheon. This Affair Usually Brings Out All the Prominent Businessmen in Town. And of Course the Mayor Is Asked to Say a Few Words About Our Fine City. Livermore, California, 1969–1975*
From the *Our Kind of People* series
Vintage gelatin silver print, h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.139

Bill Owens
American, born 1938
*Man at Desk, Tri-Valley Area, Northern California, ca. 1974–1976*
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.140

Bill Owens
American, born 1938
*Gloria Taylor's Home, Livermore, California, ca. 1974–1976*
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.141

Bill Owens
American, born 1938
*Parents of Patty Hearst, Patty Hearst Trial, San Francisco, California, 1976*
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.142

Bill Owens
American, born 1938
*Bomber, Tri-Valley Area, Northern California, 1976*
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.143

Bill Owens
American, born 1938
*Our Interdisciplinary Engineering Group Has Been Working on the Heart Assistance Pump for Seven Years. I'd Rather Be Working on the Fuel-Injection for Cars and Trucks which Operates on the Same Principle, 1975*
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.144

Bill Owens
American, born 1938
*Field Slaughter, Tri-Valley Area, Northern California, 1974–1976*
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.145

Bill Owens
American, born 1938
*Goodyear Tire Salesman, Tri-Valley Area, Northern California, 1974–1976*
From the *Working* series
Gelatin silver print, printed 2006, h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.146

Bill Owens
American, born 1938
*Burning Draft Cards, Vietnam War Protest, San Francisco, California, 1968*
Gelatin silver print, h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.147

Arthur Rothstein
American, 1915–1985
*Hotel de Paris, Georgetown, Colorado, 1939*
Gelatin silver print, printed later, h. 9 in. (22.9 cm); w. 11 ½ in. (29.2 cm)

Arthur Rothstein
American, 1915–1985
*Rancher, Montana, 1938*
Gelatin silver print, printed later, h. 12 in (30.5 cm); w. 9 in. (22.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.149

Arthur Rothstein
American, 1915–1985
*Hotel de Paris, Georgetown, Colorado, 1939*
Gelatin silver print, printed later, h. 12 in (30.5 cm); w. 9 in. (22.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.150

Arthur Rothstein
American, 1915–1985
*Saloon, Beowawe, Nevada, 1940*
Gelatin silver print, printed later, h. 10 in. (25.4 cm); w. 13 ¼ in. (33.7 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.151

Arthur Rothstein
American, 1915–1985
*Agate, Nebraska, 1939*
Gelatin silver print, printed later, h. 9 in (22.9 cm); w. 12 in (30.5 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.152
Arthur Rothstein
American, 1915–1985
Dust Storm, Cimarron County, Oklahoma, 1936
Gelatin silver print, printed later,
h. 10 ½ in. (26.7 cm); w. 13 in. (33 cm)

Stephen Shore
American, born 1947
Carnesville, Georgia, 1/29/76, 1976
Vintage chromogenic contact print,
h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.154

Stephen Shore
American, born 1947
Greenhouse, Giverny, 1981
Vintage chromogenic contact print,
h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.155

Stephen Shore
American, born 1947
Lincoln St. & Riverside St., Spokane WA 8/25/74, 1974
Vintage chromogenic contact print,
h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.156

Louis Clyde Stoumen
American, 1917–1991
Kiss, Times Square, 1982
Vintage gelatin silver print,
h. 10 in (25.4 cm); w. 8 in. (20.3 cm)

Louis Clyde Stoumen
American, 1917–1991
American Dream, Times Square, New York City, ca. 1979
Vintage gelatin silver print,
h. 10 in (25.4 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.159

Louis Clyde Stoumen
American, 1917–1991
Chinese Soldiers Wait for Air Transport, Kunming, China, 1944
Gelatin silver print, printed later,
h. 10 in (25.4 cm); w. 8 in. (20.3 cm)

Louis Clyde Stoumen
American, 1917–1991
Mercedes Gonzales, the Boathouse, Bethlehem, Pennsylvania, 1930s
Gelatin silver print, printed later,
h. 5 in (12.7 cm); w. 7 in. (17.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.161

Louis Clyde Stoumen
American, 1917–1991
Sinatra Presents Brotherhood Award to East Los Angeles High School Students, ca. 1940s
Gelatin silver print, printed later,
h. 6 in. (15.2 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.162

Louis Clyde Stoumen
American, 1917–1991
Journey to Land’s End, Santa Monica, 1981
Vintage gelatin silver print,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.163

Louis Clyde Stoumen
American, 1917–1991
Sunset at Peggy’s Cove, Nova Scotia, Canada, 1939
Vintage gelatin silver print,
h. 12 ½ in. (32.4 cm); w. 9 ½ in. (24.1 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.164

Louis Clyde Stoumen
American, 1917–1991
Pauline Kael, New York, ca. 1990
Gelatin silver print, printed later,
h. 11 in. (27.9 cm); w. 8 ½ in. (21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.165

Louis Clyde Stoumen
American, 1917–1991
Beggar Girl, She Sleeps in Street, Calcutta, India, 1944
Gelatin silver print, printed later,
h. 9 in. (22.9 cm); w. 9 in. (22.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.166

Louis Clyde Stoumen
American, 1917–1991
Woman in Hat, ca. 1960s
Vintage gelatin silver print,
h. 10 in. (25.4 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.167

Louis Clyde Stoumen
American, 1917–1991
Woman Resting, ca. 1970s
Gelatin silver print, printed later,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)

Louis Clyde Stoumen
American, 1917–1991
Journey to Land’s End, Santa Monica, 1981
Vintage gelatin silver print,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.169

Louis Clyde Stoumen
American, 1917–1991
Sunset at Peggy’s Cove, Nova Scotia, Canada, 1939
Vintage gelatin silver print,
h. 12 ½ in. (32.4 cm); w. 9 ½ in. (24.1 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.170
Louis Clyde Stoumen
American, 1917–1991
The Old and the Cool, Times Square, ca. 1982
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.171

Louis Clyde Stoumen
American, 1917–1991
New York Times Loading Zone, Times Square, ca. 1979
Vintage gelatin silver print,
h. 11 in. (27.9 cm); w. 8 1/2 in. (21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.172

Louis Clyde Stoumen
American, 1917–1991
Maguey Plant and Truck, Mexico, ca. 1979
Vintage gelatin silver print,
h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)

Louis Clyde Stoumen
American, 1917–1991
Lydia, San Juan, Puerto Rico, 1941
Gelatin silver print, printed 1980s,
h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)

Louis Clyde Stoumen
American, 1917–1991
Moonrise, Kamakura, Japan, 1982
Vintage gelatin silver print,
h. 12 1/2 in. (31.8 cm); w. 8 1/2 in. (21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.175

Louis Clyde Stoumen
American, 1917–1991
Fixing the Drain, ca. 1980
Vintage gelatin silver print,
h. 10 in. (25.4 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.176

Louis Clyde Stoumen
American, 1917–1991
Eight-Frame Enlargement from Stoumen's First Film Tropico, Puerto Rico, 1941
Vintage gelatin silver print,
h. 10 in. (25.4 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.177

Louis Clyde Stoumen
American, 1917–1991
Seeing It, 8th Avenue and 42nd Street, Times Square, 1983
Vintage gelatin silver print,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.178

Louis Clyde Stoumen
American, 1917–1991
Eternal Woman, Santa Barbara, 1978
Vintage gelatin silver print,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.179

Paul Caponigro
American, born 1932
Untitled [Building Detail], n.d.
Made from Polaroid Polapan 4x5 film, Type 52,
h. 4 1/2 in. (11.4 cm); w. 3 1/2 in. (8.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.1

Paul Caponigro
American, born 1932
Untitled [Peppers], 1965 (original negative)
Made from Polaroid Positive/Negative 4x5 film,
Type 55, h. 7 3/4 in. (19.7 cm); w. 9 3/4 in. (24.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.2.1

Paul Caponigro
American, born 1932
Untitled [Chopped Peppers], n.d. (enlargement print)
Made from Polaroid Positive/Negative 4x5 film,
Type 55, h. 6 in. (15.2 cm); w. 7 1/4 in. (19.7 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.3

Paul Caponigro
American, born 1932
Untitled [Wood Shed and House], n.d.
Gelatin silver print,
h. 7 3/4 in. (19.7 cm); w. 9 3/4 in. (24.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.4

Jacques Lowe
American, 1930–2001
Cigarette Ad [Woman Lighting a Cigarette for a Clown], ca. 1955
Vintage gelatin silver print,
h. 14 1/2 in. (36.8 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.5

Jacques Lowe
American, 1930–2001
New York Telephone Co. Ad [Woman Showing a Chip], ca. 1955
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.6

Jacques Lowe
American, 1930–2001
Royal Typewriter Ad [Man Holding a Piece of Paper on Typewriter with Woman in Wide-Collar Dress Behind It], ca. 1955
Vintage gelatin silver print, 11 x 14 in.
(27.9 x 35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.7

Jacques Lowe
American, 1930–2001
Marlon Brando [On the Set of On the Waterfront with Longshoremen], 1954
Vintage gelatin silver print, h. 7 1/2 in. (19.1 cm); w. 9 1/2 in. (24.1 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.8
Jacques Lowe
American, 1930–2001
Marlon Brando [On the Set of On the Waterfront with Producer Sam Spiegel], 1954
Vintage gelatin silver print, h. 8 ¼ in. (22.2 cm); w. 7 ½ in. (19.1 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.14

Jacques Lowe
American, 1930–2001
On the Set of On the Waterfront [Profile of Sam Spiegel with Elia Kazan], 1954
Vintage gelatin silver print, h. 7 ¼ in. (18.4 cm); w. 9 ½ in. (24.1 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.15

Jacques Lowe
American, 1930–2001
Tuesday Weld [Having Her Hand Held by a Young Man], ca. 1960
Vintage gelatin silver print, h. 9 in. (22.9 cm); w. 13 ¼ in. (33.7 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.16

Jacques Lowe
American, 1930–2001
Tuesday Weld with Sunglasses and Cigarette, ca. 1960
Vintage gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.17

Jacques Lowe
American, 1930–2001
Tuesday Weld [Drawing on Canvas], ca. 1960
Vintage gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.18

Jacques Lowe
American, 1930–2001
Tuesday Weld [Drawing on Canvas], ca. 1960
Vintage gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.19

Jacques Lowe
American, 1930–2001
Tuesday Weld [Sitting on the Edge of the Pool Table to Make a Strike], ca. 1960
Vintage gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.20

Jacques Lowe
American, 1930–2001
Conductor Howard Mitchell [Laughing in between Two Women, in Theater Balcony], ca. 1955
Vintage gelatin silver print, h. 9 ½ in. (24.1 cm); w. 6 ¼ in. (15.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.21

Jacques Lowe
American, 1930–2001
Conductor Howard Mitchell [Socializing at Party], ca. 1955
Vintage gelatin silver print, h. 10 ½ in (26.7 cm); w. 13 ½ in. (34.3 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.22

Jacques Lowe
American, 1930–2001
Howard Mitchell [Conducting], ca. 1955
Vintage gelatin silver print, h. 13 ½ in. (34.3 cm); w. 10 ¾ in. (26 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.23

Jacques Lowe
American, 1930–2001
Jose “Peels” Coconut with a Machete and Comes Inside to Chat to Juan’s Wife, Puerto Rico, 1954
Vintage gelatin silver print, h. 10 ½ in. (26.7 cm); w. 13 ¾ in. (33.7 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.24

Jacques Lowe
American, 1930–2001
Christina Gillespie and Leon Shaw from the Cast of The Boy Friend, New York, 1958
Vintage gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.25

Jacques Lowe
American, 1930–2001
Thom Malinaro and Michele Burke from the Cast of The Boy Friend, Off-Broadway Revival, New York, 1958
Vintage gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.26
Jacques Lowe  
American, 1930–2001  
Two Children in Louisville, Kentucky, Sit Together in School to Seek the Destiny Their Land Has Promised. This Simple Act Has Triggered a Terrible Tension of Races, 1959  
Vintage gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.27

Edward W. Quigley  
American, 1898–1977  
Hand Holding a Disston Backsaw and Sawing into a Wood Block, 1940  
Vintage gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.33

Edward W. Quigley  
American, 1898–1977  
Portrait of a Woman with Tennis Racket, ca. 1940  
Vintage gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.34

Edward W. Quigley  
American, 1898–1977  
Portrait of Joe Oliver, ca. 1940  
Vintage gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.35

Edward W. Quigley  
American, 1898–1977  
Camels, ca. 1940  
Vintage gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.36

Edward W. Quigley  
American, 1898–1977  
Still Life with Magnolia Flower Buds, ca. 1951-1953  
Vintage gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.27.37

Leonard Freed  
American, 1929–2006  
Wearing Blue Shirts and Red Berets, Supporters of the Fuerza Nueva Falangist Movement Salute in a Fascist Way Their Leader, Blas Pinar, Spain, June 13, 1977  
Vintage gelatin silver print, h. 7 x 9 ⅚ in. (17.8 x 23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.2

Leonard Freed  
American, 1929–2006  
Socialist Worker’s Party Leader Felipe Gonzalez Rallies Up His Supporters, Spain, 1977  
Vintage gelatin silver print, h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.3

Leonard Freed  
American, 1929–2006  
Felipe Gonzalez (Age 34) Leader of the Spanish Workers Socialist Party and Friend of the Prime Minister, Touring the Country in His Private Plane During Recent Campaign Activities, Spain, June 12, 1977  
Vintage gelatin silver print, h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.4

Leonard Freed  
American, 1929–2006  
Crowd of Spanish Citizens Waiting to Vote, Spain, 1977  
Vintage gelatin silver print, h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.5

Leonard Freed  
American, 1929–2006  
Crowd with Their Fists in the Air at a Rally for Felipe Gonzalez, Spain, 1977  
Vintage gelatin silver print, h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.6

Leonard Freed  
American, 1929–2006  
Fascist Way Their Leader, Blas Pinar, Spain, the Fuerza Nueva Falangist Movement Salute in a Chanting and Saluting, the Supporters of Blas Pinar Jammed a Bilbao Cinema During a Meeting of the Falangist Group “Fuerza Nueva,” Spain, 1977  
Vintage gelatin silver print, h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.7
Leonard Freed
American, 1929–2006
Two Spanish Nuns Voting, Spain, June 13, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅜ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.8

Leonard Freed
American, 1929–2006
The Basque Nationalist Flag and Thousands of Supporters Reunited in Front of a Reproduction of Picasso's Mural, Guernica, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅜ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.9

Leonard Freed
American, 1929–2006
A Demonstrator with the Flag of the Communist Union Getting into a Car Going to the Demonstration Held at Vallecas, the Workers Area Near Madrid, Spain, May 25, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅜ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.10

Leonard Freed
American, 1929–2006
Street Scene of Demonstrators Running with Communist Flags while Police Fire Smoke Bombs in Background, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅜ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.11

Leonard Freed
American, 1929–2006
Men Cheering during Communist Party Mass Meeting in a Bullring, Madrid, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅜ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.12

Leonard Freed
American, 1929–2006
Formerly It Was Victory Day During the Regime of General Franco, the Officers and Generals Found Little Change in the Ceremonies for Juan Carlos’ Armed Forces Day Parade, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅜ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.13

Leonard Freed
American, 1929–2006
King Juan Carlos, Queen Sophia, and Their Son Crown Prince Felipe Shaking Hands and Being Welcomed to the Armed Forces Day Parade, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅜ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.14

Leonard Freed
American, 1929–2006
Spanish Socialist Party Posters Covering the Walls of the Basque Town of Éibar, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅜ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.15

Leonard Freed
American, 1929–2006
Political Slogans for the Forthcoming Elections Covering the Walls of the Madrid University, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅜ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.16

Ken Heyman
American, born 1930
People in front of a Bar, Nazaré, Portugal, 1964
Vintage gelatin silver print,
h. 7 ⅛ in. (19.1 cm); w. 13 in. (33 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.17

Ken Heyman
American, born 1930
Three Covered Elderly Women Sitting under the Window and Two Men Looking Out the Window, Portugal, 1964
Vintage gelatin silver print,
h. 12 ¼ in. (31.8 cm); w. 9 ¼ in. (23.5 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.18

Ken Heyman
American, born 1930
Villagers in front of a Storefront, Portugal, 1964
Vintage gelatin print,
h. 9 ¼ in. (23.5 cm); w. 12 ¼ in. (31.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.19

Jacques Lowe
American, 1930–2001
Father Jaime Tobella’s Pastorate is a Confrontation with Destitution and Skepticism, Barcelona, Spain, 1955
Vintage gelatin silver print,
h. 13 ¼ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.1

Jacques Lowe
American, 1930–2001
San Medin Parish Owns Its Own Apartment Houses, Cinema, a Cafeteria for Workmen, Even a Bar. Church Attendance Is Up Nearly Fifty Percent, Barcelona, Spain, 1955
Vintage gelatin silver print,
h. 9 ¼ in. (23.5 cm); w. 13 ¼ in. (34.9 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.2

Jacques Lowe
American, 1930–2001
Priest Attending Child in Mother’s Arms, Barcelona, Spain, 1955
Vintage gelatin silver print,
h. 13 ¼ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.3

Jacques Lowe
American, 1930–2001
Clergyman with Children from Poor Communities, Barcelona, Spain, 1955
Vintage gelatin silver print,
h. 13 ¼ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.4

Jacques Lowe
American, 1930–2001
The Back of Father Tobella after Being Barred from Visiting a Dying Grandfather, Barcelona, Spain, 1955
Vintage gelatin silver print,
h. 13 3/4 in. (34.9 cm); w. 9 ¼ in. (23.5 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.5
Jacques Lowe
American, 1930–2001
Father Tobella’s Own House Is Always Open for New Arrivals to the City—Gypsies, Workmen Who Seldom Talk to a Priest, Barcelona, Spain, 1955
Vintage gelatin silver print, h. 9 ¼ in. (23.5 cm); w. 13 ¼ in. (34.9 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.6

Todd Webb
American, 1905–2000
Santiago de Compostela, Spain, 1972
Vintage gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.12

Todd Webb
American, 1905–2000
Mijas, Spain, 1979
Vintage gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.13

Todd Webb
American, 1905–2000
Mijas, Spain, 1979
Vintage gelatin silver print, h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.14

Todd Webb
American, 1905–2000
Ronda, Spain, April 1979 (Outside Light), 1979
Vintage gelatin silver print, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.15

Todd Webb
American, 1905–2000
Ronda, Spain (Old Woman Walking Past an Iron Doorway), 1979
Vintage gelatin silver print, h. 10 in (25.4 cm); w. 13 in. (33 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.16

James Pomerantz
American, n.d.
Caspian Sea Fisherman, Nabran, Azerbaijan, 2007
From the series Caspian Dreams
Giclée print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)
Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner, 2016.30.2

James Pomerantz
American, n.d.
Salt Farmer, Baku, Azerbaijan, 2007
From the series Caspian Dreams
Giclée print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)
Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner, 2016.30.3

James Pomerantz
American, n.d.
Children and Mosque, Xinaliq, Azerbaijan, 2007
From the series Caspian Dreams
Giclée print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)
Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner, 2016.30.4

James Pomerantz
American, n.d.
Young Refugee, Baku, Azerbaijan, 2007
From the series Caspian Dreams
Giclée print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)
Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner, 2016.30.5

James Pomerantz
American, n.d.
Lenin, Yevlax, Azerbaijan, 2007
From the series Caspian Dreams
Giclée print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)
Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner, 2016.30.6
Vincent Valdez
American, born 1977
Arab Spring, 2011
Screen print,
h. 16 in. (40.6 cm); w. 29 in. (73.7 cm)
Gift of Michael McGowan, 2016.31.1

Vincent Valdez
American, born 1977
Chavez Ravine, ca. 2009
Screen print,
h. 10 in. (25.4 cm); w. 14 in. (35.6 cm)
Gift of Michael McGowan, 2016.31.2

Vincent Valdez
American, born 1977
Constructed Figure, n.d.
Etching, page from a sketchbook photographically processed,
h. 15 in. (38.1 cm); w. 19 in. (48.3 cm)
Gift of Michael McGowan, 2016.31.3

Vincent Valdez
American, born 1977
Death of a Prizefighter, 2005
Lithograph,
h. 18 in. (45.7 cm); w. 29 in. (73.7 cm)
Gift of Michael McGowan, 2016.31.4

Vincent Valdez
American, born 1977
Winter in America, 2014
Diptych: thirteen color screen print, each:
h. 22 in. (55.9 cm); w. 30 in. (76.2 cm)
Gift of Michael McGowan, 2016.31.5

Vincent Valdez
American, born 1977
John, 2010
Screen print,
h. 20 in. (50.8 cm); w. 26 in. (66 cm)
Gift of Michael McGowan, 2016.31.6

Vincent Valdez
American, born 1977
Twenty One, 2008
Photopolymer etching on paper,
h. 15 in. (38.1 cm); w. 19 in. (48.3 cm)
Gift of Michael McGowan, 2016.31.7

Vincent Valdez
American, born 1977
Thanks Anyway, John & Yoko, 2011
Screen print,
h. 24 ¼ in. (61.6 cm); w. 20 in. (50.8 cm)
Gift of Michael McGowan, 2016.31.8

Vincent Valdez
American, born 1977
Untitled [Keep them Heads Rollin’], n.d.
Screen print,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Michael McGowan, 2016.31.9

Vincent Valdez
American, born 1977
Untitled, 2010
Screen print, h. 30 in. (76.2 cm); w. 22 in. (55.9 cm)
Gift of Michael McGowan, 2016.31.10
Vincent Valdez
American, born 1977
*Untitled (Self-Portrait)*, 2014
Screen print,
h. 30 in. (76.2 cm); w. 22 in. (55.9 cm)
Gift of Michael McGowan, 2016.31.11

Marilyn Lanfear
American, born 1930
*Untitled*, n.d.
Found objects (wood), dimensions variable
Gift of Marilyn Lanfear, 2016.33.1

Marilyn Lanfear
American, born 1930
*Marilyn*, 1994
Handmade paper,
h. 51 in. (129.5 cm); w. 37 1/2 in. (95.3 cm)
Gift of Marilyn Lanfear, 2016.33.2

Marilyn Lanfear
American, born 1930
*Drawings related to the series Uncle Clarence’s Three Wives*, ca. 2005–2007
Drawings, dimensions variable
Gift of Marilyn Lanfear, 2016.33.3.1-a-c

Marilyn Lanfear
American, born 1930
*Billie Patterson Moore died in the school explosion in New London TX (from the series Uncle Clarence’s Three Wives)*, ca. 2005–2007
Mother-of-pearl and plastic buttons on linen, 96 1/2 x 53 1/2 in. (245.1 x 135.9 cm)
Gift of Marilyn Lanfear, 2016.33.3.2-a-c

Marilyn Lanfear
American, born 1930
*Laurelis Bessie Nix Moore the mother of my cousins began 45 years of marriage in Cutoff LA (from the series Uncle Clarence’s Three Wives)*, ca. 2005–2007
Mother-of-pearl and plastic buttons on linen, 96 1/2 x 53 1/2 in. (245.1 x 135.9 cm)
Gift of Marilyn Lanfear, 2016.33.3.2-a-c

Marilyn Lanfear
American, born 1930
*Gerry Moore Moore in the course of a brief marriage during WWII lived in Paris TX (from the series Uncle Clarence’s Three Wives)*, ca. 2005–2007
Mother-of-pearl and plastic buttons on linen, 95 1/2 x 53 in. (242.6 x 134.6 cm)
Gift of Marilyn Lanfear, 2016.33.3.2-a-c

Marilyn Lanfear
American, born 1930
*Laurelis Bessie Nix Moore the mother of my cousins began 45 years of marriage in Cutoff LA (from the series Uncle Clarence’s Three Wives)*, ca. 2005–2007
Mother-of-pearl and plastic buttons on linen, 96 1/2 x 53 1/2 in. (245.1 x 135.9 cm)
Gift of Marilyn Lanfear, 2016.33.3.2-a-c

Marilyn Lanfear
American, born 1930
*The Chair in the Smoke House*, 2011
Found objects (wood), h. 20 in. (50.8 cm); w. 35 in. (88.9 cm); d. 20 in. (50.8 cm)
Gift of Marilyn Lanfear, 2016.33.6

Marilyn Lanfear
American, born 1930
*Billie Patterson Moore died in the school explosion in New London TX (from the series Uncle Clarence’s Three Wives)*, ca. 2005–2007
Mother-of-pearl and plastic buttons on linen, 96 1/2 x 53 1/2 in. (245.1 x 135.9 cm)
Gift of Marilyn Lanfear, 2016.33.3.2-a-c

Marilyn Lanfear
American, born 1930
*Tony’s Piñatas*, 2017
Oil on canvas,
h. 9 in. (22.9 cm); w. 12 in. (30.5 cm)
Gift of Rick Liberto, 2017.13

Daniel Rios Rodriguez
American, born 1978
*Presa*, 2016
Oil and objects on plywood with artist-made wood frame, h. 15 ¼ in. (38.7 cm); w. 18 ½ in. (47 cm)
Purchased with funds provided by Candace and Michael Humphreys, Tim Blonkvist, Bill and Chave Gonzaba, Peter Selig, Zoe A. Diaz, Tom Edson, Patricia Ruiz-Healy, Martha S. Avant, Edward E. (Sonny) Collins, A. Kate Sheerin, and Banks M. Smith, 2017.1

Gabriel Hartley
British, born 1981
*Brackets*, 2011
Oil and spray paint on canvas,
h. 102 in. (259.1 cm); w. 79 in. (200.7 cm); d. 4 in. (10.2 cm)
Gift of Cindy and Armond Schwartz, 2017.11

Ana Fernández
American, born 1971
*Tony’s Piñatas*, 2017
Oil on canvas,
h. 9 in. (22.9 cm); w. 12 in. (30.5 cm)
Gift of Rick Liberto, 2017.13
EUROPEAN ART

Francesco Piranesi
Italian, 1758–1810

**The Farnese Bull** from *Collection des plus belles statues de Rome*, 1786
Etching on paper,
h. 34 in. (86.4 cm); w. 25 in. (63.5 cm)
Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.1

Francesco Piranesi
Italian, 1758–1810

**The Farnese Hercules** from *Collection des plus belles statues de Rome*, 1786
Etching on paper,
h. 25 ¼ in. (64.1 cm); w. 18 ½ in. (47 cm)
Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.2

Francesco Piranesi
Italian, 1758–1810

**Silenus with the Infant Bacchus** from *Collection des plus belles statues de Rome*, 1786
Etching on paper,
h. 25 ¼ (64.1 cm); w. 17 ⅜ in. (45.6 cm)
Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.3

Francesco Piranesi
Italian, 1758–1810

**Paris** from *Collection des plus belles statues de Rome*, 1786
Etching on paper,
h. 25 in. (63.5 cm); w. 18 ¼ in. (46.4 cm)
Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.4

Francesco Piranesi
Italian, 1758–1810

**Cupid and Psyche** from *Collection des plus belles statues de Rome*, 1786
Etching on paper,
h. 25 in. (63.5 cm); w. 18 ¼ in. (46.4 cm)
Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.6

Francesco Piranesi
Italian, 1758–1810

**Meleager** from *Collection des plus belles statues de Rome*, 1786
Etching on paper,
h. 34 in. (86.4 cm); w. 25 in. (63.5 cm)
Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.7

Francesco Piranesi
Italian, 1758–1810

**Juno** from *Collection des plus belles statues de Rome*, 1786
Etching on paper,
h. 24 ⅞ in. (63.2 cm); w. 18 in. (45.7 cm)
Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.8

Francesco Piranesi
Italian, 1758–1810

**Flora** from *Collection des plus belles statues de Rome*, 1786
Etching on paper,
h. 25 ⅜ in. (63.7 cm); w. 18 in. (45.7 cm)
Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.9

Francesco Piranesi
Italian, 1758–1810

**Orestes and Electra** from *Collection des plus belles statues de Rome*, 1786
Etching on paper,
h. 25 ⅝ in. (63.7 cm); w. 18 in. (45.7 cm)
Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.10

LATIN AMERICAN ART

Jose Luis Cuevas
Mexican, born 1934

**Las defensas de Martín de Yrisarri**, 1982
Assemblage: gouache, ink, watercolor, paper, thread, metal, and wood,
h. 56 ½ in. (143.5 cm); w. 40 ¾ in. (103.5 cm)
Gift of Betty Atwell in honor of her late husband Ted Warmbold, 2017.15.1-16

Eight (8) Object Groups from Mexico
Various mediums, various dimensions
Gift of H. W. Lende, Jr., 2017.16.1-8

OCEANIC ART

Mask
Papuan, n.d.
Basketry with pigments,
h. 74 in. (188 cm); diam. 24 in. (61 cm)
Gift of Claudia and David Ladensohn, 2016.17.2

Tapa Cloth
Samoan, 1930s
Mulberry bark, mounted on backboard:
h. 42 in. (106.7 cm); w. 72 in. (182.9 cm)
Given by the family of and from the collection of the late Dr. Frances M. Sink, 2017.10
The generous support of individuals, corporations, and foundations allows the Museum to bring art to life for our community. Essential support came from Museum membership, Friends of the Collections, gifts to our Annual Fund, gifts in honor or memory, planned giving, bequests, and exhibition sponsorship. Each gift is greatly appreciated.

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<tr>
<td>Mr. and Mrs. Robert R. Lende</td>
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<td>Mr. William Maney and Mr. Michael Weil</td>
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<td>Ms. Mary S. Marmion</td>
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<tr>
<td>Mr. Douglas Miller</td>
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<td>Mr. and Mrs. Lewis J. Moorman</td>
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<td>Mrs. Judith N. Morton</td>
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<td>Ms. Amy Rhodes</td>
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<td>Mr. and Mrs. James Williams</td>
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<tr>
<td>Dr. Patricia Winter-Valdez and Dr. Daniel C. Valdez</td>
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<td>Mr. C. Thomas Wright</td>
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<td><strong>PATRON ($500)</strong></td>
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<td>Ms. Debbie Martinez</td>
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<td>Ms. Caroline Matthews</td>
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<td>Mr. Mike McLain</td>
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<tr>
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<td>Mr. and Mrs. Kevin Moore</td>
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<td>Mr. Adam Muhlfg</td>
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<td>Ms. Linda Nair</td>
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<td>Mr. and Mrs. Floyd R. Nation</td>
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<td>Mr.* and Mrs. B. Coleman Renick Jr.</td>
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<td>Mrs. Iris Rubin</td>
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<td>Scott Sanders and Isabel Garcia</td>
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<td>Ms. Linda N. Seeligson</td>
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<tr>
<td>Ms. Rebecca Simmons</td>
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<td>Mrs. Elsie G. Steg</td>
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<tr>
<td>Mr. and Mrs. Robert E. Stevens</td>
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<tr>
<td>Ms. Karen M. Thompson</td>
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<td>Mr. and Mrs. Damon Van Zandt</td>
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<td>Mr. and Mrs. Michael Weiss</td>
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<tr>
<td><strong>CORPORATE DIRECTOR'S CIRCLE ($25,000)</strong></td>
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<td>The Capital Group Companies Charitable Foundation</td>
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<td>H-E-B</td>
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<td><strong>CORPORATE ART SOCIETY CIRCLE ($1,000–$2,500)</strong></td>
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<td>Bolner's Fiesta Products, Inc.</td>
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<td>Frost</td>
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<td>Luther King Capital Management</td>
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<td>Koontz Corporation</td>
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<td>Anne Zankos Art Conservation</td>
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<td><strong>SMALL BUSINESS ($500)</strong></td>
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<td>Roger Christian &amp; Co.</td>
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<td>Alamo Colleges</td>
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<td>Trinity University</td>
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<td>UT Health San Antonio</td>
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<td>University of the Incarnate Word</td>
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<td><strong>DONORS</strong></td>
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<td>October 1, 2016—September 30, 2017</td>
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<td><strong>$1,000,000+</strong></td>
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<td><strong>$500,000–$999,999</strong></td>
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<td><strong>$250,000–$499,999</strong></td>
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<td>The Brown Foundation, Inc.</td>
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<td>Mr. and Mrs. Michael Humphreys</td>
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<td>Nancy Smith Hurd Foundation</td>
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<td>Kress Foundation</td>
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<td>Theodore and Doris Lee Family Foundation</td>
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<td>Ms. Kim Lewis</td>
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<td>National Endowment for the Arts</td>
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<td>Alice Kleberg Reynolds Foundation</td>
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<td>San Antonio Area Foundation</td>
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<td>William and Salome Scanlan Foundation</td>
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<td>The USAA Foundation</td>
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<td>Roger L. and Laura D. Zeller Charitable Foundation</td>
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<td><strong>$10,000–$24,999</strong></td>
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<td>James R. and Judy C. Adams Fund</td>
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<td>American Research Center in Egypt, Inc.</td>
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<tr>
<td>Anonymous</td>
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<td>Faye L. and William L. Cowden Charitable Foundation</td>
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<tr>
<td>Mrs. Lucille Duff</td>
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<td>Mr. Thomas H. Edson</td>
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**$5,000–$9,999**

- Mrs. Marian L. Archer Frost
- Ms. Helen K. Groves
- Mrs. Marie Halff
- D.E. Harvey Builders
- Mr. and Mrs. John L. Hendry III
- Luther King Capital Management
- Mr. Louis J. Lamm Jr.
- Paulena F. Mitchell Testamentary Trust
- Henry and Kyle Ferari Muñoz
- The Harris K. and Lois G. Oppenheimer Foundation
- UT Health San Antonio

**$2,500–$4,999**

- Bank of America - San Antonio
- Dr. Allen Bennett
- Creighton Charitable Trust
- Mr. and Mrs. Clark R. Mandigo II
- Texas Women for the Arts

**$1,000–$2,499**

- Mr. and Mrs. Harry S. Affleck Jr.
- Alamo Heights Rotary Club
- Aventine Hill Partners
- Ms. Margaret Corning Boldrick
- Mr. and Mrs. Marrs McLean Bowman
- Ms. Terry Clegg
- Mr. H. Taliaferro Cooper
- Mr. and Mrs. Jorge del Alamo
- DonateWell
- Ms. Judith Ely
- ExxonMobil Foundation
- Fidelity Charitable Gift Fund
- Katy & Ted Flato Charitable Fund
- Flohr Family Foundation
- Dr. and Mrs. Victor Lam
- Ms. Mary S. Marmion
- Estate of Laura T. Gates
- Give Gab
- Mr. and Mrs. Thomas Guido
- Harte Management Trust
- Mr. and Mrs. Herbert D. Kelleher
- Mr. and Mrs. Roy McGinnis
- Paulena F. Mitchell Testamentary Trust
- Overland Partners, Inc.
- The Parker Foundation, Inc.
- Mr. and Mrs. Garry Schnelzer

*deceased*
THE SAN ANTONIO MUSEUM OF ART MEANS BUSINESS*

- Produces an overall annual economic impact of $11,669,291
- Employs 83 full-time and 13 part-time staff members
- Generates over $606,740 in state government revenue
- Generates over $508,984 in local government revenue
- Has spent over $12 million since 2012 on capital-improvement projects using local contractors and suppliers

*Americans for the Arts Prosperity Calculator
### Audited Financial Statements

#### ASSETS

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<th>ASSET</th>
<th>09/30/2017</th>
<th>09/30/2016</th>
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<tbody>
<tr>
<td>Cash and cash equivalents</td>
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<td>10,232,893</td>
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<td>Contributions, grants, and accounts</td>
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<td>3,251,642</td>
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<td>Accounts payable and accrued expenses</td>
<td>715,270</td>
<td>782,467</td>
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<tr>
<td>Deferred revenue</td>
<td>284,673</td>
<td>15,500</td>
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<tr>
<td>Investments, at fair value</td>
<td>51,532,227</td>
<td>48,160,681</td>
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<td>Inventory</td>
<td>110,219</td>
<td>94,740</td>
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<td>Prepaid expenses and other assets</td>
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<td>42,804</td>
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<td>Land and fixed assets, net</td>
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<td>16,356,418</td>
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<td><strong>TOTAL ASSETS</strong></td>
<td><strong>81,567,323</strong></td>
<td><strong>78,139,178</strong></td>
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#### LIABILITIES & NET ASSETS

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<tr>
<td>Accounts payable and accrued expenses</td>
<td>715,270</td>
<td>782,467</td>
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<tr>
<td>Deferred revenue</td>
<td>284,673</td>
<td>15,500</td>
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<td><strong>TOTAL LIABILITIES</strong></td>
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<td><strong>797,967</strong></td>
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#### NET ASSETS–UNRESTRICTED

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<td>4,070</td>
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<td>Board-designated endowment</td>
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<td>Investment in land and fixed assets</td>
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<td>15,990,102</td>
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<td><strong>TOTAL UNRESTRICTED</strong></td>
<td><strong>22,978,210</strong></td>
<td><strong>16,166,821</strong></td>
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<td>Temporarily restricted</td>
<td>17,959,608</td>
<td>21,523,656</td>
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<td>Permanently restricted</td>
<td>39,629,562</td>
<td>39,650,734</td>
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<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>80,567,380</strong></td>
<td><strong>77,431,211</strong></td>
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<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>81,567,323</strong></td>
<td><strong>79,139,178</strong></td>
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</tbody>
</table>

#### REVENUES

**FY 2017**

- Investment income and gains: 43%
- Government grants: 10%
- Admissions: 3%
- Gift shop: 3%
- Special events: 3%
- Memberships: 2%
- Private Contributions: 32%
- Misc. income: 4%
- Museum program activities: 79%
- Management and general: 8%
- Fundraising: 9%

#### EXPENSES

**FY 2017**

- Investment income and gains: 43%
- Government grants: 10%
- Admissions: 3%
- Gift shop: 3%
- Special events: 3%
- Memberships: 2%
- Private Contributions: 32%
- Misc. income: 4%
- Museum program activities: 79%
- Management and general: 8%
- Fundraising: 9%
### REVENUES

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<th>Source of Revenue</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>FY 2017</th>
<th>FY 2016</th>
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<td>Government grants</td>
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<td>980,000</td>
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<td>Private sector contributions</td>
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<td>4,044,592</td>
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<td>Memberships</td>
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<td>208,946</td>
<td>1,178,212</td>
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<td>Admissions</td>
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<td>343,288</td>
<td>371,937</td>
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<td>Special events revenues (net of direct exp)</td>
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<td>289,005</td>
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<td>Net gain on investments (realized/unrealized)</td>
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<td>347,181</td>
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<td>Rental income</td>
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<td>95,328</td>
<td>33,392</td>
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<td></td>
<td></td>
<td>531,652</td>
<td>645,200</td>
</tr>
<tr>
<td>Net assets released from restrictions for operations</td>
<td>12,348,475</td>
<td>(12,103,475)</td>
<td>(245,000)</td>
<td>12,723,766</td>
<td>11,498,883</td>
</tr>
</tbody>
</table>

**TOTAL REVENUES**

|                      | 16,308,986   | (3,564,048)          | (21,172)               | 12,723,766    | 11,498,883    |

### EXPENSES

**PROGRAM**

<table>
<thead>
<tr>
<th>Activity</th>
<th>FY 2017</th>
<th>FY 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum activities</td>
<td>7,334,563</td>
<td>6,764,508</td>
</tr>
<tr>
<td>Gift shop</td>
<td>433,656</td>
<td>359,207</td>
</tr>
<tr>
<td>Management and general</td>
<td>736,485</td>
<td>730,489</td>
</tr>
<tr>
<td>Fundraising</td>
<td>864,848</td>
<td>756,321</td>
</tr>
</tbody>
</table>

**TOTAL EXPENSES**

|                          | 9,369,552     | 8,610,525     |

Changes in net assets before art collection items not capitalized

|                                | (3,564,048)   | (21,172)      |

Art collection items purchased but not capitalized

|                                | (128,045)     | (320,050)     |

Change in net assets

|                                | (3,564,048)   | (21,172)      | 3,226,169     | 2,568,308     |

Net assets, beginning of year

|                                | 16,161,821    | 39,650,734    | 77,341,211    | 74,772,903    |

**Net assets, end of year**

|                                | 22,978,210    | 17,959,608    | 39,629,562    | 80,567,380    |

|                                | 77,341,211    | 74,772,903    |