

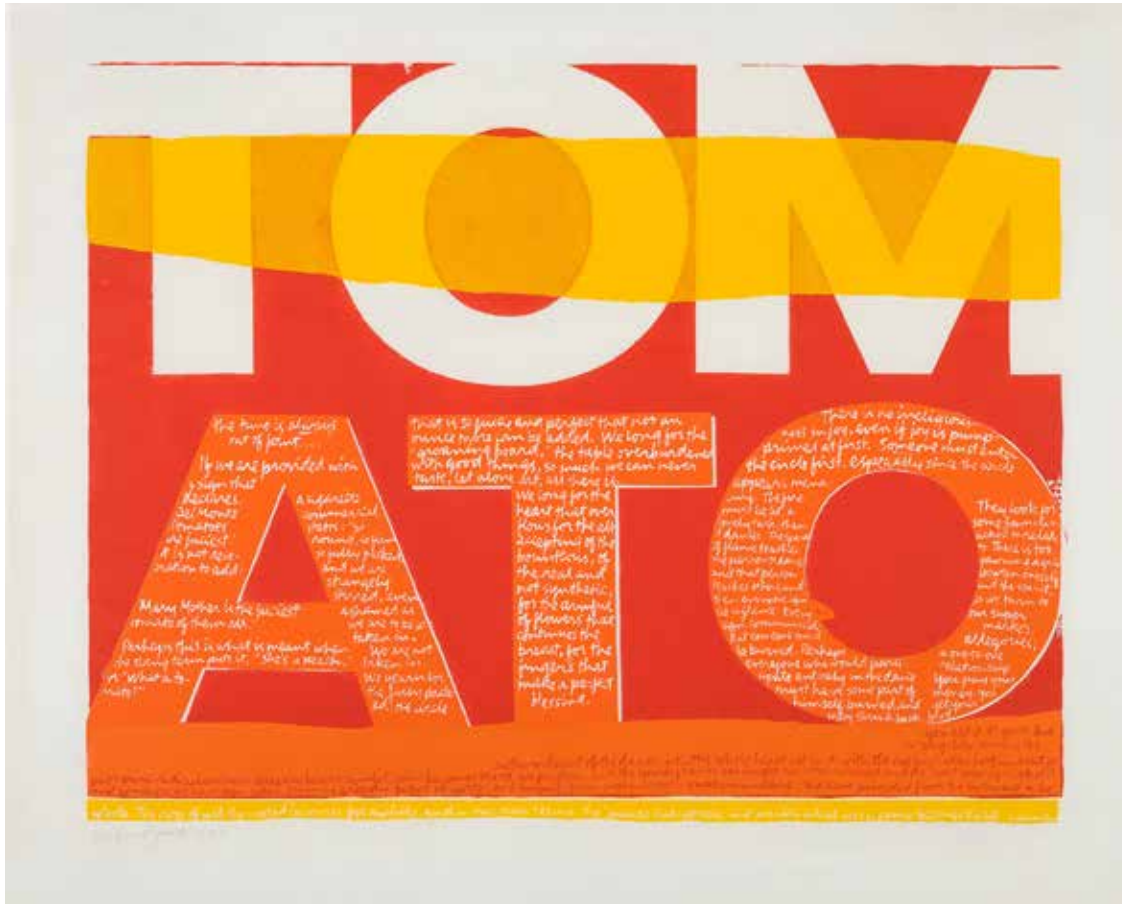


2016—2017 Annual Report

SAN ANTONIO MUSEUM of ART







Corita Kent  
American, 1918–1986  
*the juiciest tomato of all*, 1964  
Screen print on Pellon, h. 27 ¾ in. (70.5 cm); w. 34 in. (86.4 cm)  
Gift of Hall and Pat Hammond and Family, 2016.23.1

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The San Antonio Museum Of Art Is...

WHERE EAST MEETS WEST  
AND  
ANCIENT MEETS MODERN.

OUR CITY'S CLASSROOM.

A PLACE OF WONDER AND DELIGHT.

CHANGING THE WORLD  
ONE MUSEUM VISITOR AT A TIME.

# Message from the Director

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Coates-Cowden-Brown Senior Advisor for Asian Art Emily Sano,  
Kelso Director Katie Luber, and Martha Lopez at Destination: Kyoto

Last year, the San Antonio Museum of Art completed its “Great Changes” initiative—a \$9 million, 18-month renovation project—on budget and on time. We now have state-of-the-art temperature control in our historic building to preserve our world-class art collection and to ensure the comfort of our visitors. At the same time, we will be able to save on our annual utility bills. In addition, we refurbished our first-floor restrooms and renovated gallery space in our East Tower.

Through it all—including trenching our campus and closing our street—Museum attendance dipped only slightly. The staff deserves special credit for staying the course throughout the most disruptive days and months. We were able to present two large special exhibitions and five smaller ones.

We continue to make a name for ourselves in the wider art museum world. We welcomed a new assistant curator for Asian Art and a postdoctoral curatorial fellow supported by a grant from Andrew W. The Mellon Foundation to focus on our Egyptian collection. We also won a highly competitive grant from the Institute of Museum and Library Services to evaluate the effect of our innovative START school partnership program.

Last year, we added more than 300 works to our collection, including a gift of 31 photographic portraits of prominent Latinos by Timothy Greenfield-Sanders. This inspired *The Latino List*, our fall special exhibition, which advanced one of our principal goals to increase our relevance and reach a broader community through exhibitions, programming, and partnerships.

As we share in San Antonio’s 2018 Tricentennial with two major exhibitions that focus on the city’s heritage, we also consider our future and strive to secure our place as San Antonio’s premier cultural destination.

Katie

Katherine C. Luber, PhD  
*The Kelso Director*



# The Year in Numbers



**117,949**

visitors

**16,772**

visitors H-E-B Free Tuesdays

**13,296**

visitors Free Sundays

**7**

free days

**53 works**

of art loaned to other museums  
including Gallerie dell'Accademia  
di Venezia

**7**

special exhibitions

**577**

public programs



**40,575**

Facebook followers

**13,844**

Twitter followers

**10,900**

Instagram followers

---

**331**

works of art  
added to our collection

---

**276**

schools served in

**74**

school districts

---

**17,408**

school tour attendees

---

**511**

media mentions including  
*The New York Times*,  
*PBS NewsHour*, and  
*The Boston Globe*









# Volunteering & Staffing

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## 2016-2017 Board of Trustees

### OFFICERS

Marie Halff, *Chairman*  
Claudia Huntington, *Vice-Chairman*  
Jorge del Alamo, *Treasurer*  
W. Richey Wyatt, *Secretary*



John Eadie, Beth Eadie, Chave Gonzaba, and William Gonzaba at the 2017 Gala, "Deep in the Art of Texas"

### VOTING TRUSTEES

Martha S. Avant  
Jorge del Alamo  
Dale F. Dorn  
John Eadie  
Thomas Edson  
Claire Golden  
Chave Gonzaba  
Marie Halff  
Emory Hamilton  
Edward Hart  
Rose Marie Hendry  
Cecilia Elizondo Herrera  
Karen Herrmann  
Karen Hixon  
Candace Humphreys  
Claudia Huntington  
Harriet Kelley  
Rosario Laird  
Kim Lewis  
Gilbert Lang Mathews  
Bruce Mitchell  
Gregg Muenster  
Thomas I. O'Connor  
Col. William Dean Rasco  
Roxana M. Richardson  
Corinna Richter  
Elizabeth McAllen Roberts  
William Scanlan Jr.  
A. Kate Sheerin  
Banks M. Smith  
Beth Smith  
Nancy Steves  
Ruth Eilene Sullivan  
Rich Walsh  
Mark E. Watson III  
W. Richey Wyatt  
Karen Lee Zachry

### LIFE TRUSTEES

Lenora P. Brown  
Betty Kelso\*  
Peggy Mays  
Patsy Steves\*

### ADVISORY TRUSTEES

Margery Block  
Barbara Gentry  
Christian Herff  
Martha Lopez  
Katherine Moore McAllen  
Henry R. Muñoz III  
Raul Ramos, MD  
Sidney Swearingen  
Linda Whitacre

### NATIONAL TRUSTEES

Lila Cockrell  
Eva Garza Lagüera  
Jane H. Macon  
Janey B. Marmion  
Nelson A. Rockefeller Jr.

### HONORARY TRUSTEES

Anthony Edwards  
Edith McAllister  
Ricardo Romo, PhD

### EX-OFFICIO TRUSTEES

Katherine C. Luber, PhD

\* deceased



## Staff As of September 30, 2017

### OFFICE OF THE DIRECTOR

Katherine C. Lubber, PhD, *The Kelso Director*  
 Laura Soto, *Assistant Director*  
 Catherine Chase, *Executive Assistant to the Director*

### CURATORS

William Keyse Rudolph, PhD, *Andrew W. Mellon Chief Curator and Marie and Hugh Halff Curator of American Art*  
 Marion Oettinger Jr., PhD, *Curator of Latin American Art*  
 Merribell Parsons, *Curator of European Art*  
 Jessica Powers, PhD, *Gilbert M. Denman Jr. Curator of Art of the Ancient Mediterranean World*  
 Emily J. Sano, PhD, *Coates-Cowden-Brown Senior Advisor for Asian Art*  
 Sarah Schellinger, PhD, *Andrew W. Mellon Postdoctoral Curatorial Fellow*  
 Suzanne Weaver, *Brown Foundation Curator of Modern and Contemporary Art*  
 Shawn Yuan, *Assistant Curator of Asian Art*  
 Erin Murphy, *Manager of Exhibitions and Assistant to the Chief Curator*  
 Gabriela Gámez, *Curatorial Assistant*  
 Lana Shafer Meador, *Curatorial Assistant*

### MEMBERSHIP AND DEVELOPMENT

Betsy Beckmann, *Grant Manager*  
 Albert Carmona, *Events Manager*  
 Joseph Pawlik, *Membership Manager*  
 Tanner Norwood, *Membership Associate\**  
 Valentina Gomez-Garcia, *Development Data Entry Clerk*

### MARKETING AND PUBLIC RELATIONS

Cary Marriott, *Chief Engagement Officer*  
 Tatiana Herrera-Schneider, *Director of Marketing*  
 Emilie Dujour, *Marketing Administrative Assistant*

### EDUCATION

Noël Bella Merriam, *AT&T Director of Education*  
 Tripp Cardiff, *Docent Program Manager*  
 Leslie Chasnoff, *Public Programs Manager*  
 Jessica Nelson, *Teacher & School Programs Manager*  
 Robert Langston, *Coordinator of Teacher and Community Engagement*  
 Chris Torgerson, *Volunteer and Tour Coordinator and Museum Educator*

### COLLECTIONS

Kia Dorman, *Associate Registrar*  
 Heather S. Fulton, *Associate Registrar*  
 Kimberly Mirelez, *Assistant Registrar*

### EXHIBITS

Tim Foerster, *Director of Exhibits*  
 Rob Bishop, *Art Preparator*  
 Gabriel Ewald, *Carpenter/Art Preparator*  
 Jason Kirkland, *Art Preparator/Lighting Specialist*  
 Eric Mathis, *Carpenter/Art Preparator*

### FINANCE & ADMINISTRATION

Jeannie Frazier, *Chief Financial Officer*  
 Lisa Tapp, *Controller*  
 Elda Martinez, *Chief People Officer*  
 Caitlin Brown-Clancy, *Manager of Retail Operations*  
 Patti Gonzalez, *Assistant Store Manager*  
 Martie Estrada, *Human Resources Assistant*  
 David Maldonado, *Accounting Specialist*  
 Kelly Vicencio, *Accounts Payable Clerk*

### FACILITIES & SECURITY

Pamela Hannah, *Chief Operations Officer*  
 Renée Talamantez, *Operations Project Manager*  
 Myron Granvle, *Manager of Protective Services*  
 Scott Sanders, *Operations Manager*  
 Chris Rushing, *Mechanic Supervisor*  
 Edward Cantu, *Custodian Supervisor*  
 Robert Esparza, *Protective Services Supervisor*  
 Bill Lakey, *Protective Services Supervisor*  
 Crystal Luderus, *Protective Services Supervisor*  
 Nuvia Ortiz, *Protective Services Supervisor*

\*indicates part-time staff



## Volunteers

The Museum launched two new successful volunteer programs—Museum Teens and Museum Collegians. All our volunteers contribute their time, talent, and passion for art to bring the Museum to life for our visitors.

### DOCENTS

**Docent Officers:** Mary Hogan (President), Suzanne Yarbrough (Vice President), Anne Hardinge (Secretary), Diana Schraub (Treasurer)

Nanette Allen, Andrea Almond, Rita Argentino Gorgazzi, Richard Banasau, Nancy Banks, Beverly Baucum, Joanne Baust, Tracy Biediger, Sandra Blake, Maria Brandenburg, Lea Brogan, Loreen Browne, Karen Cabral, Victoria Caffrey, Catherine Campbell, Elizabeth Card, Kellis Chandler, Joanna Coffey, Aida Cragnolino, Ellie de Guzman, Elisa Denham, America Diaz, Joseph Dondero, Judith Ely, Felicia Esparza, Lori Espinoza, Anna Falkenberg, Fernando Feliciano, Melba Fisher, Charles Gallimore, Jesus Garcia, Kiki Gay, Norma Gómez-Pérez, Iris Gonzalez, Michael Greene, Anita Guajardo, Deborah Hanus, Molly Hefner, Roger Huff, Joyce Hyde, Carolyn Jennings, Debra Koenig, Vivian Kraft, Rosario Laird, Geoff Leech, Barbara Leidwanger, Jim Letchworth, Marie Levy, Alejandra Lopez, Peggy Love, Fred Loxsom, Peggy Luna, Walt Magnus, Gail Marsch, Bobbie Martin, Phyllis McKenzie, Teddy McLeod-Wells, Anna McNeill, Connie Montoya, Lisa Neidhardt, Laura Nikas, Susanne O'Brien, Lois Ord, Daria Outhwaite, Shannon Peebles, Robert Persellin, Xitlali Ramos, Lea Reedy, Yolanda Reyes, Estela Royal, Ruben Saenz, Margaret Schellenberg, Milinda Schwab, Mary Shaddox, Rasa Silenas, Raul Solis, Katherine Sutcliffe Becker, Jose Trabal, Laura Uzdavines, Melissa Varner, Coleen Yarbrough

### DOCENTS EMERITI

Eva Balcazar, Ken Bashore, Martha Bock, Rose Bustamante, Maxine Dulany, Helen Hausman, Fleurette House, Antoinette Jackson, Elizabeth Johnson, Maria Jordan, John Lindquist, Maria Mancini-Walsh, Pat McManus, Rindy McNicholas, Molly Nunnally, June Sheffield, Lily Skinner, Marie Ann Smith, Marie Carmen Sordo, Dorothy Vargas, Arleen West, Elizabeth Westbury, Flora Wilber

### FIRST-YEAR DOCENTS

Isabela Barrera, Marty Bock, John Cornell, Alexandra Escobedo, Esidro Flores, Evelyn Greiss, Nina Jones, Donna Marple, Ann McConnell, Mica Meadow, Ann Meyer, Migdalia Penaloza, Katrina Rodriguez, Cecilia Roger, Cheri Rubenstein, Caryl Shander, Jill Torbert, Elisa Wendorff

### VISITOR SERVICES VOLUNTEERS

Betsy Downing, Laird Ingham, Will Lin, Caitlin Martinez, Darlene Miller, Emily Richard, Laura Richards



### INTERNS

Kuba Abdul, Camila Acosta, Emma Ahmad, Carrie Avery, Christopher Breakell, Ashley Bueno, Elena Caballero, Lucille Coronado, Noreena Divina, Anne Ferguson, Marlene Gallegos, Anavel Gonzales, Meredith Goshell, Jeanette Gutierrez, Emilia Jansse, Lauren Lazik, Elizabeth Long, Mona Lopez, Dani McColleene, Stephanie Medina, Gia Menchaca, Victoria Mihalike, Olivia Naworol, Christopher Reyes, Anna Elena Ruiz, Katie Spencer, Daniella Talamantez, Julia Torres, Armando Villarreal, Amber Wessies, Bennett Word

### NATIONAL CHARITY LEAGUE

April Barnes, Isabel Barnes, Alicia Brisenhan, Alicia Brisenhan, Amber Canseco, Lucia Canseco, Lenna Culp, Meg Culp, Alexa Davis, Laini Davis, Paige Davis, Tifini First, Marion Holdsworth, Molly Holdsworth, Brooke Kerney, Cynthia Kerney, Tatum Kiselis, Caroline Mitchell, Emily Noble, Sharon Noble, Gabriella Phillips, Vickie Phillips, Jeanne Sellers, Kinsley Sellers, Hannah Shannon, Kristin Shannon, Karen Tolbert, Karen Lee Zachry, Abby Zeller, Allison Zeller

### MUSEUM COLLEGIANS

Hector Barbosa, Natalie Curran, Lauren Lazik, Hannah Lee, Caitlin Martinez, Paris Negrette, Naomi Ruiz, Katherine Reeves, Gabrielle Zamora

### MUSEUM TEENS

Kalle Duncan, Diego Gonzalez, Emily Richards, Mariely Torres



CARLOS  
MÉRIDA  
1978



# Exhibiting

The vision and scholarship of our curators drive the Museum's ambitious exhibition schedule. The full Museum community—every person on our staff, donors, volunteers, and visitors—contributes to make them a success. The San Antonio Museum of Art mounted seven special exhibitions in the fiscal year.

## ▲ **Carlos Mérida: Selections from the Permanent Collection**

*July 8, 2016–July 30, 2017*

*Golden Gallery*

*Curator: Marion Oettinger Jr., PhD*

Born in Guatemala City in 1891, Carlos Mérida lived for most of his life in Mexico City and left a rich legacy of pioneering art. This exhibition featured nearly thirty works that show his broad diversity of themes and media. One of his earliest projects in Mexico, in 1922, was working on the great mural at the National Preparatory School as an assistant to Diego Rivera, who introduced him to the politically driven Mexican Social Realism movement. Mérida's early work dealt with folkloric themes of Mexico and Guatemala, but he was influenced by Surrealism, Constructivism, and geometric abstraction on travels to Europe. By the 1940s, Mérida explored various forms of abstraction merged with themes of his Mayan heritage. The artist died in Mexico in 1984.

## **The Magic of Clay and Fire: Japanese Contemporary Ceramics ►**

*Opened December 14, 2016*

*Asian Special Exhibitions Gallery*

*Curator: Emily Sano, PhD*

This small but stunning selection of Japanese contemporary ceramics was devoted to works that emerge from a long tradition celebrating the utilitarian and decorative potential of fired clay. Eleven pieces were on loan from Carol and Jeffrey Horvitz of Beverly, Massachusetts, with additional loans from Texas collectors: Susan and C.J. Peters of Galveston and Allen Bennett of Kerrville.



Katsumata Chieko (Japanese, b.1950), *Biomorphic sculpture in the form of a pumpkin*, 2014, Stoneware with colored slip-glaze; h. 16 in., d. 16 ½ in., On loan from the Carol and Jeffrey Horwitz Collection, L.2015.31.

Above: Carlos Mérida (Guatemalan, 1891–1984), *Untitled (Sin Título)*, 1925–1927, *Imágenes de Guatemala*, Lithograph, h. 9 in. (22.8 cm); w. 13 in. (33 cm), Purchased with funds from the Friends of Latin American Art in memory of Ted Warmbold and from the Friends of Contemporary Art, 1995.54.3.



### **Julian Onderdonk and the Texan Landscape ▲**

*January 20–April 23, 2017*

*American Art: Texas Art Gallery*

*Presenting Curator: William Keyse Rudolph, PhD*

San Antonio native and American impressionist Julian Onderdonk (1882–1922) depicted the distinctive surroundings of his state in ways that still influence how viewers revere—and artists paint—the Texan landscape. This exhibition presented a select group of more than twenty-five Onderdonk paintings, from early views of Long Island during his training under American artist William Merritt Chase to sweeping impressions of the iconic Texas bluebonnet. Organized by the Museum of Fine Arts, Houston, the exhibition included works from private collections and from the Museum's permanent collection and coincided with the publication of *Julian Onderdonk: A Catalogue Raisonné* by Harry A. Halff and Elizabeth Halff.

Above: Julian Onderdonk, *Sunlight and Shadow*, 1910, oil on canvas, h. 16 in. (40.6 cm); w. 24 in. (61 cm), the Museum of Fine Arts, Houston, gift of the Houston Art League, the George M. Dickson Bequest. Image courtesy Museum of Fine Arts, Houston.

### **Of Country and Culture: The Lam Collection of Contemporary Australian Art ▼**

*February 24–May 14, 2017*

*Cowden Gallery*

*Curators: Lana Meador and Erin Murphy*

*Of Country and Culture* celebrated the recent flourishing of contemporary Aboriginal art, presenting works created by Aboriginal artists since the mid-1990s. Organized thematically, the exhibition revealed powerful, recurring themes in contemporary Aboriginal art, which have ancient roots, including body and sand paintings and rock art dating back 40,000 years. The works by these contemporary artists depict many of the designs and subjects of their ancestors and demonstrate similar cultural ties to land, heritage, and visual communication. At the same time, there are also connections to themes in international contemporary art, such as identity, materiality, and abstraction. The exhibition was organized by the San Antonio Museum of Art based on a recent gift from May and Victor Lam of more than 100 works.

This exhibition was generously supported by the Robert J. Kleberg Jr. and Helen C. Kleberg Foundation, the Alice Kleberg Reynolds Foundation, and May and Victor Lam.







### **Heaven and Hell: Salvation and Retribution in Pure Land Buddhism ▼**

*June 16–September 10, 2017*

*Cowden Gallery*

*Curator: Emily Sano, PhD*

The Museum's landmark exhibition of Buddhist art brought together seventy-nine paintings, sculptures, and works of decorative art to survey artistic expressions of the Pure Land faith. Pure Land Buddhism is based on belief in Amitabha, the Buddha of the Western Paradise, who promises salvation in his heavenly paradise after death to all those who simply call upon his name. The appeal of easy salvation made faith in Amitabha one of the most popular forms of Buddhism throughout Asia, where it inspired the development of beautiful and diverse works of art. Organized by the Museum, and drawn from twenty private collections and institutions across the U.S. and Japan, the works dated from the first century to the present and reveal changes in imagery and figure style as the faith crossed cultures and continents, from West Asia to India, Southeast Asia, China, Tibet, Korea, Japan, and Taiwan.

This exhibition was generously funded by the Theodore and Doris Lee Family Foundation, the Elizabeth Huth Coates Charitable Foundation of 1992, Dr. Robert Clemons, the Marcia & Otto Koehler Foundation, Thomas Edson, the Pilkington Anglo-Japanese Cultural Foundation, Allen Bennett,

and Rosario Laird. This project was supported in part by an award from the National Endowment for the Arts.

### **▲ Intercambios: Modernist Photography in Mexico from the Permanent Collection**

*August 11–December 31, 2017*

*Golden Gallery*

*Curators: Lana Meador and Erin Murphy*

Post-Revolutionary Mexico's period of burgeoning change cultivated artistic innovations and drew international artists and intellectuals, facilitating a rich artistic exchange between Mexico and the United States. The 1923 arrival of Tina Modotti (Italian, 1896–1942) and Edward Weston (American, 1886–1958) in Mexico City signaled a turning point in the practice of photography. While nineteenth-century photography was treated as historical document or commercial product rather than fine art, Weston and Modotti brought an approach to the medium that made clarity of form and the artist's vision the priority, establishing photography as an agent for Modernism. The exhibition was drawn from the Museum's permanent collection and included works by Manuel Álvarez Bravo, Manuel Carrillo, Tina Modotti, Paul Strand, and Edward Weston.







**Antinous, the Emperor's Beloved: Investigating a Roman Portrait ▲**

*September 1–November 26, 2017*

*4th Floor, Special Exhibitions Gallery*

*Curator: Jessica Powers, PhD*

The first project of its kind for the Museum, this exhibition focused on the insights from close, scientific examination of a single work: the Museum's ancient portrait head depicting Antinous, the beautiful youth beloved by emperor Hadrian. Discovered to bear traces of ancient gilding in 2011, the portrait head offers clues to how the young man and his relationship to Hadrian were presented to Roman viewers. The exhibition explored the original appearance of the over-life-size statue to which this head belonged—including the scientific analysis of the ancient gilding of the ivy wreath—and revealed the many phases of restoration that have resulted in its current appearance. The exhibition traced deification of Antinous and his legacy in art, literature, and popular culture. Organized by the San Antonio Museum of Art, it included loans from the J. Paul Getty Museum, the American Numismatic Society, the University of Pennsylvania Museum of Archaeology, and the Houston Museum of Natural Science.

The exhibition was made possible by generous support from the bequest of Gilbert M. Denman Jr.; the family of Myriam McGinnis, in her memory; Louis J. Lamm Jr.; the Alice Kleberg Reynolds Foundation; and the Friends of Ancient Art.

## In Their Own Words

Visitors speak up about their experiences through comment cards,  
online reviews, social media, and teacher reviews.

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# LIKE A WALK THROUGH HISTORY.

---

Amazing works, friendly staff.  
**I'M SO HAPPY.**

---

Your Asian Wing is to DIE FOR.

---

Sparkling interior—  
***a geode of an art museum!***

---

Talk about  
**“Through the Looking Glass!”**

---

**ME GUSTAN LA TIENDA Y LAS MOMIAS.**

---

**I LOVED IT** 

---

Three generations toured top to bottom!  
Fabulous museum.

---

**It was awesome, like super *AWESOME!***

---

I WANT TO WORK AT THE MUSEUM.

| FELL IN LOVE ALL OVER AGAIN.

| THIS PLACE IS MY SANCTUARY.

---

*I was slack-jawed in the special exhibition Of Country and Culture.*  
***It took abstract to a whole 'nother universe.***





# Learning and Interpreting

## THE MUSEUM IS A CLASSROOM, AND IT'S FREE!

Last year the Museum served close to 18,000 students of all ages from 276 schools and 74 school districts. These students came from public, charter, and private schools, along with home-schoolers. Many arrived on buses paid for by the Museum. All student programs are available in Spanish and align with core curriculum, engaging students across all academic subjects.

## How our approach is different: the START program

Now in its sixth year, the START school program serves approximately 5,000 students at nine Title I schools. Research has shown that just one visit to a museum can create greater social tolerance and historical empathy. Students and teachers in our START partnership schools engage every year with the Museum's collection through this program. START provides students an in-school lesson followed by an extended field trip to the Museum. The curriculum aligns with classroom learning at each grade level, allowing students to forge meaningful interdisciplinary connections to artworks.

## PUBLIC PROGRAM HIGHLIGHTS

The Museum offered over 500 public programs. We continued to create, excel, and assess our relevance as we work to engage a broader audience. We partnered with dozens of cultural and civic organizations including the San Antonio Botanical Gardens, VIVA Culture Bus, the Institute of Texan Cultures, Catholic Charities, Haven for Hope, The Art Institute of San Antonio, the San Antonio Book Festival, and San Antonio Lighthouse for the Blind. Highlights include:

- Sold out our newly renovated John L. Santikos Auditorium with illustrious speakers such as Dr. Clemens Reichel of the Royal Ontario Museum, who spoke on the monuments of World Heritage site Palmyra and their devastation by ISIS.
- Received national and local awards for the docent-led Multisensory Tours for the Visually Impaired.
- Began a five-year study of the START school partnership program, funded by a grant from the Institute for Museum and Library Services, to assess its impact.
- Partnered with Texas A&M University San Antonio to create "The Museum as Textbook," a new model for an art appreciation class taught completely in the Museum.
- Launched "It's Art in Any Language," a welcome tour for newcomers to the city and the country.

"You have given these kids an experience they normally wouldn't get. You have helped open their eyes to a world beyond their neighborhood." —5th grade teacher



# 2016-2017 Education Impact

K-12 students served

**17,408**

School districts served by student tours

**74**

Universities and colleges using the Museum  
for classes

**16**

Amount spent on educational  
programming

**\$507,304**

Number of public programs

**577**



# Loans to and from the Collection

By sharing our holdings—53 works this year—we take an active part in the international museum community and extend our collection's reputation. Similarly, the Museum brings the world to our city, borrowing important works of art that enrich the lives of our visitors.



*Ocean* was on view during the summer of 2017 in Venice, Italy, in the exhibition *Philip Guston and the Poets* organized by the Gallerie dell'Accademia di Venezia in collaboration with The Philip Guston Foundation.

Philip Guston  
American (1913–1980)  
*Ocean*, 1976  
Oil on canvas, h 78 x 16 1/2 in. (198.1 x 75.3 cm)  
Purchased with funds provided by the National Endowment for the Arts and The Brown Foundation, 78.1280

## WORKS ON LOAN TO:

### *Short Term*

Centro de Artes, San Antonio, TX • Dallas Museum of Art, Dallas, TX • Hauser & Wirth, NY, NY, with The Guston Foundation • Philadelphia Museum of Art, Philadelphia, PA • Museum of Fine Arts, San Angelo, TX • Tyler Museum of Art, Tyler, TX

### *Long Term*

Bob Bullock Texas State History Museum, Austin, TX • CPS Data Center, San Antonio, TX • Umlauf Sculpture Garden and Museum, Austin, TX • UT Health San Antonio, Office of the Medical Dean, San Antonio, TX

## WORKS ON LOAN FROM:

### *Short Term*

Alturas Foundation • Asian Art Museum, San Francisco, CA • Birmingham Museum of Art, Birmingham, AL • Brooklyn Museum of Art, Brooklyn, NY • Cleveland Art Museum, Cleveland, OH • Vanessa and Henry Cornell, New York, NY • Dallas Art Museum, Dallas, TX • Michael Guarino, San Antonio, TX • Heather James Fine Art, Palm Desert, CA • Houston Museum of Natural Science, Houston, TX • J. Paul Getty Museum, Malibu, CA • Kimbell Art Museum, Fort Worth, TX • Dr. Dorothy Lam, Chicago, IL • Dr. Victor and May Lam, San Francisco, CA • Julia Meech, New York, NY • Metropolitan Museum of Art, New York, NY • Minneapolis Institute of Art, Minneapolis, MN • Mizuma Art Gallery, Tokyo, Japan • Mori Art Museum, Tokyo, Japan • Museum of Fine Arts Boston, Boston, MA • Philadelphia Museum of Art, Philadelphia, PA • Princeton University Art Museum, Princeton, NJ • Royal Ontario Museum, Ontario, Canada • Irene Sheerin, San Antonio, TX • Erik Thomsen, New York, NY • Laura and Eric Vogel, Richardson, TX • John Weber, New York, NY • Hiroshi Yanagi, Kyoto, Japan

### *Long Term*

Allen Bennett, Kerrville, TX • Walter Brown Jr., San Antonio, TX • Hiram Butler, Houston, TX • Gerardo Cantu, San Antonio, TX • Thomas H. and Diane DeMell Jacobson, PhD Foundation, Ponte Vedra, FL • Helen Groves, Kingsville, TX • Marie Halff, San Antonio, TX • Susan Peters, Galveston, TX • Private Collection, Boca Raton, FL • Betty Lou and Larry Sheerin, San Antonio, TX • Dee Silverthorn, Austin, TX • Richard Teitz, San Antonio, TX



# Collecting

Our Museum's collection continues to grow in depth, reach, and quality thanks to the generosity of private donors and income from endowed funds. This fiscal year, the San Antonio Museum of Art added **331** new works of art.

## AMERICAN ART



◀ Colin Campbell Cooper  
American, 1856–1937  
*Pennsylvania Avenue*, 1903  
Oil on canvas, h. 21 in. (53.3 cm);  
w. 25 ½ in. (64.8 cm)  
Gift of Frederick Carl Groos, Gretchen R. Groos,  
and Lieschen G. Gray in memory of Edward  
Cowen Connor, Jane Connor Groos, and Martha  
Bailey Groos, 2016.25

Rolla Sims Taylor  
American, 1872–1970  
*Taxco, Mexico*, before 1950  
Oil on canvas, h. 20 in. (50.8 cm); w. 24 in. (61 cm)  
Gift of Sean Anthony Knoll in honor of his parents,  
Bryan and Linda Knoll, San Antonio, Texas, 2017.2

Dorothy Antoninette (Toni) LaSelle  
American, 1901–2002  
*Suspension*, 1948  
Oil on canvas, h. 24 in. (61 cm); w. 18 in. (45.7 cm)  
Purchased with the American and European  
Paintings Fund, 2017.6



*Jug*

Cypriot, ca. 1500–1200 B.C.

Fired clay (White Slip Ware), h. 6 ¼ in. (15.9 cm);  
body diam. 3 ⅝ in. (9.2 cm)

Purchased with the Antiquities Acquisition Fund,  
2017.4.1

*Bowl*

Cypriot, ca. 1500–1200 B.C.

Fired clay (White Slip Ware), h. 3 ½ in. (8.9 cm);  
rim diam. 6 in. (15.2 cm)

Purchased with the Antiquities Acquisition Fund,  
2017.4.2

◀ *Lekanis (bowl) with lid*

South Italian (Campanian), ca. 320–300 B.C.

Fired clay, red-figure technique, h. 4 ⅝ in. (10.6  
cm); diam. incl. handles 6 ⅝ in. (15.6 cm)

Purchased with the Antiquities Acquisition Fund,  
2017.5.a-b



## ASIAN ART

### *Stacking Chest*

Korean, Joseon dynasty, 19th century  
Wood with brass fittings, h. 52 in. (132.1 cm);  
w. 34 in. (86.4 cm)  
Gift of Claudia and David Ladensohn, 2016.17.1

### Minol Araki ►

Japanese, 1928–2010

### *Mountain Valley*, 1979

Ink and colors on paper, h. 14  $\frac{1}{16}$  in. (37.3 cm);  
w. 35  $\frac{1}{16}$  in. (89 cm)

Purchased with funds provided by the Bessie  
Timon Asian Art Acquisition Fund, David Tausig  
Frank, and Kazukuni Sugiyama, 2016.18



### Minol Araki ►

Japanese, 1928–2010

### *Petite White Flowers*, 2001

Ink and colors on paper, h. 10  $\frac{5}{16}$  in. (27 cm);  
w. 17  $\frac{1}{16}$  in. (44 cm)

Gift of David Tausig Frank and Kazukuni Sugiyama,  
2016.19.1





Minol Araki ▶

Japanese, 1928–2010

*Lotus and Two Birds*, 1977

Ink on paper, h. 27 in. (68.6 cm); w. 18 in. (45.7 cm)

Gift of David Tausig Frank and Kazukuni Sugiyama,  
2016.19.2

Paul Jacoulet

French, 1902–1960

*Les Aristoloches Geants, Tondano, Celebes*

(*The Giant Aristolochias, Tondano, Celebes*), 1953

Woodcut print: ink and colors on paper, h. 15 ½ in.

(39.4 cm); w. 11 ½ in. (29.8 cm)

Bequest of Janet Hammill Ferguson, 2016.20.1

Paul Jacoulet

French, 1902–1960

*Vent du Nord, Coree (North Wind, Korea)*, 1953

Woodcut print: ink and colors on paper,

h. 15 ½ in. (39.4 cm); w. 11 ⅞ in. (30.2 cm)

Bequest of Janet Hammill Ferguson, 2016.20.2

Wang Jiqian (C.C. Wang)

Chinese, 1907–2003

*Landscape*, 1986

Ink and color on silk, h. 40 ½ in. (102.9 cm);

w. 20 ½ in. (51.4 cm)

Gift of Mrs. Kyong Brotherton in memory of  
Joe Brotherton, 2017.3

Satoshi Kino

Japanese, born 1987

*Fall Wind* 15–8, 2015

Glazed porcelain, h. 11 ¼ in. (29.7 cm);

w. 28 ⅞ in. (73.4 cm); d. 3 ⅞ in. (7.9 cm)

Purchased with The Bessie Timon Asian Art  
Acquisition Fund, 2017.7

*Jar with Decorations of Fish and Lotus Flowers*

Korean, late 19th to 20th century

Glazed stoneware; Buncheong ware,

h. 20 ¼ in. (51.4 cm); w. 17 in. (43.2 cm)

Gift of the Pak and Patterson Families, 2017.8

*Five (5) Carved Ivory Figurines*

China, late 19th to early 20th century

Ivory, various dimensions

Anonymous gift, 2017.9.1–5



## CONTEMPORARY ART

Rodney McMillian ▼

American, born 1969

*Northern Lights: For Uhura*, 2016

Latex and ink on bedsheet, h. 98 in. (248.9 cm);  
w. 83 in. (210.8 cm)

Purchased with funds provided by The Brown  
Foundation Contemporary Art Acquisition Fund,  
2016.22.1, Image courtesy Rodney McMillian,  
Maccarone, New York / Los Angeles



Paul Lee

British, born 1974

*First Touch*, 2016

Tambourine, acrylic, and canvas, h. 20 in.  
(50.8 cm); w. 20 in. (50.8 cm); d. 1 ¾ in. (4.4 cm)  
Purchased with funds provided by The Brown  
Foundation Contemporary Art Acquisition Fund,  
2016.22.2

Corita Kent

American, 1918–1986

*the juiciest tomato of all*, 1964

Screen print on Pellon, h. 27 ¾ in. (70.5 cm);  
w. 34 in. (86.4 cm)  
Gift of Hall and Pat Hammond and Family,  
2016.23.1 (see p. 3)

Corita Kent

American, 1918–1986

*a child said what is the grass #1 or #2*, 1960s

Screen print on woven paper, h. 11 ½ in. (29.2 cm);  
w. 16 ¾ in. (41.6 cm)  
Gift of Hall and Pat Hammond and Family,  
2016.23.2

Corita Kent

American, 1918–1986

*a piece of good news*, n.d.

Screen print on woven paper, h. 30 ½ in.  
(77.5 cm); w. 24 ¾ in. (62.9 cm)  
Gift of Hall and Pat Hammond and Family,  
2016.23.3

Linda Pace

American, 1945–2007

*Green Peace*, 2003

Mixed media on wood panels, assembled; approx.  
h. 120 in. (304.8 cm); w. 72 in. (182.9 cm)  
Gift of Crown Equipment Corporation,  
New Bremen, Ohio, 2016.24

Dmitri Baltermants

Russian, 1912–1990

*Self-Portrait with Fidel Castro*, n.d.

Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.1

Dmitri Baltermants

Russian, 1912–1990

*War on the Black Sea, Winter*, 1942

Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.2

Dmitri Baltermants

Russian, 1912–1990

*Soldier Surrounded by Sandals, Vietnam*, n.d.

Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.3

Dmitri Baltermants

Russian, 1912–1990

*Vietnamese Soldiers Reading a Letter*, n.d.

Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.4

Dmitri Baltermants

Russian, 1912–1990

*Coastal Landscape with Coal Train, Vietnam*, n.d.

Authorized gelatin silver Estate print; printed  
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.5

Dmitri Baltermants

Russian, 1912–1990

*Mongolian Villager with His Camels Attends a  
National Holiday Celebration*, n.d.

Authorized gelatin silver Estate print; printed  
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.6

Dmitri Baltermants

Russian, 1912–1990

*Exercise Time in the Chinese Kindergarten*, n.d.

Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.7

Dmitri Baltermants  
Russian, 1912–1990  
*School Recess, Cuba*, n.d.  
Authorized gelatin silver Estate print; printed  
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.9

Dmitri Baltermants  
Russian, 1912–1990  
*Carnival Booth, USA*, 1973  
Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.10

Dmitri Baltermants  
Russian, 1912–1990  
*Billboard Workers, London*, 1964  
Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.11

Dmitri Baltermants  
Russian, 1912–1990  
*Sidewalk Scene, East Germany*, 1969  
Authorized gelatin silver Estate print; printed  
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.12

Dmitri Baltermants  
Russian, 1912–1990  
*Rope-Seller, Yugoslavia*, n.d.  
Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.13

Dmitri Baltermants  
Russian, 1912–1990  
*Young Woman with Wheat and Sickles*, n.d.  
Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.14

Dmitri Baltermants  
Russian, 1912–1990  
*Harvest Time: These Are the Grapes from Which  
Soviet Champagne Will Be Made*, n.d.  
Authorized gelatin silver Estate print; printed  
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.15

Dmitri Baltermants  
Russian, 1912–1990  
*Overhead View of Construction Workers,  
Komsomolskaya Blast Furnace, Zhdanov City*, n.d.  
Authorized gelatin silver Estate print; printed  
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.16

Dmitri Baltermants  
Russian, 1912–1990  
*Metallurgy Factory, Magnitogorsk*, 1950  
Authorized gelatin silver Estate print; printed  
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.17

Dmitri Baltermants  
Russian, 1912–1990  
*Apartment Building Facade, Tynda Town*, 1977  
Authorized gelatin silver Estate print; printed  
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.18

Dmitri Baltermants  
Russian, 1912–1990  
*Powerhouse Workers, Ordzhonikidze Plant,  
Moscow*, ca. 1960  
Authorized gelatin silver Estate print; printed  
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.19

Dmitri Baltermants  
Russian, 1912–1990  
*Hippopotamus Bath*, n.d.  
Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.20

Dmitri Baltermants  
Russian, 1912–1990  
*Stalin and Zhukov*, May 1946  
Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.21

Dmitri Baltermants  
Russian, 1912–1990  
*Nikita Khrushchev Walks Alone*, n.d.  
Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.22

Dmitri Baltermants  
Russian, 1912–1990  
*Kosygin and Saddam Hussein, Baghdad*, 1976  
Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.23

Dmitri Baltermants  
Russian, 1912–1990  
*Ho Chi Minh with Cigarette and Large Leaf  
Meeting with Voroshilov, Vietnam*, 1957  
Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.24

Dmitri Baltermants  
Russian, 1912–1990  
*Yuri Andropov in His Coffin, Moscow*, 1985  
Authorized gelatin silver Estate print; printed  
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.25



Dmitri Baltermants  
Russian, 1912–1990  
*Raisa and Mikhail Gorbachev with Ronald and Nancy Reagan, US Summit Meeting*, 1987  
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.26

Dmitri Baltermants  
Russian, 1912–1990  
*May Day Demonstration, Red Square*, 1962  
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.27

Ilse Bing  
German, 1899–1998  
*Street Fair Photographer, Paris*, 1935  
Gelatin silver print, printed later, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.28

Henri Cartier-Bresson  
French, 1908–2004  
*Well Workers, India*, ca. 1950  
Vintage ferrotyped gelatin silver print, h. 6 ½ in. (16.5 cm); w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.29

Mark Citret  
American, born 1949  
*Mono Lake*, 1993  
Gelatin silver print on vellum (Kodak Polyfiber A), h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.30

Mark Citret  
American, born 1949  
*Low Fog, New Moon*, January 5, 2003  
Gelatin silver print on vellum (Kodak Polyfiber A), h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.31

Mark Citret  
American, born 1949  
*Maple Leaf, Cold Spring*, 2001  
Gelatin silver print on vellum (Kodak Polyfiber A), h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.32

Mark Citret  
American, born 1949  
*Baptismal Font, Mission San Juan Bautista*, 2007  
Gelatin silver print on vellum (Kodak Polyfiber A), h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.33

Mark Citret  
American, born 1949  
*Freeway, Mission Creek Channel*, 2003  
Gelatin silver print on vellum (Kodak Polyfiber A), 11 x 8 ½ in. (27.9 x 21.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.34

Mark Citret  
American, born 1949  
*Two Feet and Half a Dome*, 1997  
Gelatin silver print on vellum (Kodak Polyfiber A), h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.35

Mark Citret  
American, born 1949  
*Lee Vining #1 (Oregon Hop Vine)*, 1997  
Gelatin silver print on vellum (Kodak Polyfiber A), h. 11 in. (27.9 cm); w. 8 ½ in. (21.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.36

Mark Citret  
American, born 1949  
*Wind*, 2007  
Gelatin silver print on vellum (Kodak Polyfiber A), h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.37

W. E. Dassonville  
American, 1879–1957  
*Gnarled Trees, High Sierras*, ca. 1930s  
Gelatin silver print, h. 8 in. (20.3 cm); w. 9 in. (22.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.38

W. E. Dassonville  
American, 1879–1957  
*Owens Valley, California*, ca. 1930s  
Gelatin silver print, h. 7 1/2 in. (19.1 cm); w. 10 ¾ in. (27.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.39

W. E. Dassonville  
American, 1879–1957  
*San Francisco Skyline*, ca. 1925  
Gelatin silver print, h. 7 ⅞ in. (20 cm); w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.40

W. E. Dassonville  
American, 1879–1957  
*Cloud Study and Ferry Boat on San Francisco Bay, Taken from Treasure Island*, ca. 1925  
Gelatin silver print, h. 8 ½ in. (22.2 cm); w. 7 ⅞ in. (20 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.41

Mike Disfarmer  
American, 1884–1959  
*[Well-Dressed Elderly Couple]*, ca. 1940  
Vintage gelatin silver contact print, h. 3 in. (7.6 cm); w. 5 in. (12.7 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.42

Mike Disfarmer  
American, 1884–1959  
*[Standing Woman with a White Purse]*, ca. 1940  
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.43

Mike Disfarmer  
American, 1884–1959  
*[Standing Man, Diamond Border]*, ca. 1936  
Vintage gelatin silver contact print, h. 3 ⅞ in. (7.9 cm); w. 2 ⅞ in. (5.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.44

Mike Disfarmer  
American, 1884–1959  
*[Standing Woman with Left Arm Behind Back]*, ca. 1940  
Vintage gelatin silver contact print, h. 5 in. (12.7); w. 3 in. (7.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.45

Mike Disfarmer  
American, 1884–1959  
*[Wife, Baby, and Husband, Striped Background]*, ca. 1940  
Vintage gelatin silver contact print, h. 3 in. (7.6 cm); w. 5 in. (12.7 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.46

Mike Disfarmer  
American, 1884–1959  
*[Standing Soldier]*, ca. 1940  
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.47

Mike Disfarmer  
American, 1884–1959  
*[Standing Soldier]*, ca. 1940  
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.48

Mike Disfarmer  
American, 1884–1959  
*[Standing Soldier, Smiling]*, ca. 1940  
Vintage gelatin silver contact print, h. 4 ½ in. (11.4 cm); w. 3 in. (7.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.49

Mike Disfarmer  
American, 1884–1959  
*[Fierce Woman with Crossed Arms, Striped Background]*, ca. 1940  
Vintage gelatin silver contact print, h. 4 in. (10.2 cm); w. 3 in. (7.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.50

Mike Disfarmer  
American, 1884–1959  
*[Woman Wearing Glasses and a Crocheted Bonnet]*, ca. 1940  
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.51

Mike Disfarmer  
American, 1884–1959  
*[Two Young Women in Hats]*, ca. 1940  
Vintage gelatin silver contact print, h. 3 in. (7.6 cm); w. 5 in. (12.7 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.52

Mike Disfarmer  
American, 1884–1959  
*[Hunter with Raccoons, Striped Background]*, ca. 1940  
Vintage gelatin silver contact print, h. 4 ½ in. (11.4 cm); w. 3 in. (7.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.53

Mike Disfarmer  
American, 1884–1959  
*[Woman Seated Behind a Wood Table]*, ca. 1940  
Vintage gelatin silver contact print, h. 4 ⅞ in. (11.4 cm); w. 3 in. (7.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.54

Mike Disfarmer  
American, 1884–1959  
*[Three Friends, Two in Military Uniforms, Striped Backgrounds]*, ca. 1940  
Vintage gelatin silver contact print, h. 3 in. (7.6 cm); w. 4 ½ in. (11.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.55

Mike Disfarmer  
American, 1884–1959  
*[Standing Boy in Hat, Smiling]*, ca. 1940  
Vintage gelatin silver contact print, h. 4 ½ in. (11.4 cm); w. 3 in. (7.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.56

Mike Disfarmer ▼  
American, 1884–1959  
*[Standing Couple]*, ca. 1940  
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.57



José Figueroa  
Argentinian, born 1973  
*Calle Concordia la Habana*, Cuba, 1988  
Gelatin silver print, h. 12 ¼ in. (31.1 cm);  
w. 8 ¾ in. (21 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.58

José Figueroa  
Argentinian, born 1973  
*La Habana*, Cuba, 1978  
Gelatin silver print, h. 12 in. (30.5 cm);  
w. 8 in. (20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.59

Mario Finocchiaro  
Italian, 1920–1999  
*Mafia piccolo*, ca. 1960  
Vintage ferrotyped gelatin silver print,  
h. 9 ½ in (24.1 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.60

Mario Finocchiaro  
Italian, 1920–1999  
*Handshakes*, ca. 1960  
Vintage ferrotyped gelatin silver print,  
h. 4 ¾ in. (12.1 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.61

Mario Finocchiaro  
Italian, 1920–1999  
*To Be Demolished—Flower Village in Demolition*  
(*Villaggio dei fiori in demolizione*), 1965  
Vintage ferrotyped gelatin silver print,  
h. 11 ¾ in. (29.8 cm); w. 8 in. (20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.62

Mario Finocchiaro  
Italian, 1920–1999  
*Children in a Window—Flower Village in Demolition*  
(*Villaggio dei fiori in demolizione*), 1965  
Vintage ferrotyped gelatin silver print,  
h. 7 ¾ in. (19.7 cm); w. 11 ¾ in. (29.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.63

Mario Finocchiaro  
Italian, 1920–1999  
*Hanged Body Parts and Artworks*, ca. 1960  
Vintage gelatin silver print, h. 5 ¼ in. (13.3 cm);  
w. 8 ½ in. (21.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.64

Mario Finocchiaro  
Italian, 1920–1999  
*Hunting with an Owl (Caccia con civetta)*, 1958  
Vintage ferrotyped gelatin silver print,  
h. 16 in. (40.6 cm); w. 12 in. (30.5 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.65

Mario Finocchiaro  
Italian, 1920–1999  
*Children Seated in a Tank*, November 4, 1963  
Vintage ferrotyped gelatin silver print,  
h. 12 in. (30.5 cm); w. 15 ½ in. (39.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.66

Mario Finocchiaro  
Italian, 1920–1999  
*Hunting with an Owl (Caccia con civetta)*, 1962  
Vintage ferrotyped gelatin silver print,  
h. 16 in. (40.6 cm); w. 3 ¾ in. (9.5 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.67

Leonard Freed  
American, 1929–2006  
*Woman in Sculpture Park, Museum Plein,*  
*Amsterdam, Holland*, 1973  
Vintage gelatin silver print, h. 10 in. (25.4 cm);  
w. 8 in. (20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.68

Leonard Freed  
American, 1929–2006  
*Jazz Funeral, New Orleans*, 1965  
Vintage gelatin silver print, h. 5 in. (12.7 cm);  
w. 7 ¾ in. (20 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.69

Leonard Freed  
American, 1929–2006  
*Woman Walking on a Slushy Sidewalk,*  
*Amsterdam, Holland*, 1959  
Vintage gelatin silver print, h. 8 in (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.70

Leonard Freed  
American, 1929–2006  
*Huddled Closely Together, Two Elderly White*  
*Women Pass Negro Shoppers on a Street in New*  
*Orleans*, 1965  
Vintage gelatin silver print, h. 8 in (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.71

Leonard Freed  
American, 1929–2006  
*Young Indian Girl with an Old Indian Woman,*  
*India*, 1988  
Vintage gelatin silver print, h. 8 in (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.72

Leonard Freed  
American, 1929–2006  
*Woman Carrying a Tray of Pebbles on Her Head,*  
*India*, 1994  
Vintage gelatin silver print, 10 x 8 in.  
(25.4 x 20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.73

Leonard Freed  
American, 1929–2006  
*Indian Bookseller Reading Against a Chest,*  
*India*, 1994  
Vintage gelatin silver print, h. 8 in (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.74



Leonard Freed  
 American, 1929–2006  
*Indian Woman Sitting on a Porch Swing, Surat, India*, 1994  
 Vintage gelatin silver print, h. 8 in (20.3 cm);  
 w. 10 in. (25.4 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.75

Leonard Freed  
 American, 1929–2006  
*Indian Woman Cooking with a Child, India*, 1994  
 Vintage gelatin silver print, h. 8 in (20.3 cm);  
 w. 10 in. (25.4 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.76

Leonard Freed  
 American, 1929–2006  
*Women Sorting Fruit, India*, 1994  
 Vintage gelatin silver print,  
 h. 10 in. (25.4 cm); w. 8 in. (20.3 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.77

Ken Heyman  
 American, born 1930  
*Nigeria, Fulani Tribe*, 1959  
 Vintage gelatin silver print, printed 1974,  
 h. 9 7/8 in. (25.1 cm); w. 7 in. (17.8 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.78

Ken Heyman  
 American, born 1930  
*A Favela in Brazil*, 1970  
 Vintage gelatin silver print,  
 h. 6 1/2 in (16.5 cm); w. 8 5/8 in. (21.9 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.79

Ken Heyman  
 American, born 1930  
*Fishing Village Called El Farallon Using New Nets Supplied by Alianza Project, El Farallon, Panama*, 1960  
 Vintage gelatin silver print, h. 11 in (27.9 cm);  
 w. 16 3/4 in. (41.3 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.80

Ken Heyman  
 American, born 1930  
*Mother Grooming Hair for One Girl While Another is Crying, Peru*, n.d.  
 Vintage gelatin silver print, h. 9 in (22.9 cm);  
 w. 12 1/4 in. (31.1 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.81

Ken Heyman  
 American, born 1930  
*Hand of a Sculptor, Nigeria*, 1959  
 Vintage gelatin silver print, h. 8 in (20.3 cm);  
 w. 10 3/4 in. (26 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.82

Ken Heyman  
 American, born 1930  
*Child in a Baby Carriage, Paris*, 1954  
 Vintage gelatin silver print, h. 9 in (22.9 cm);  
 w. 7 in. (17.8 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.83

Ken Heyman  
 American, born 1930  
*Girl in a White Lace Veiled Bed on the Street, New York*, 1987  
 Vintage gelatin silver print, h. 16 in. (40.6 cm);  
 w. 20 in. (50.8 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.84

Ken Heyman  
 American, born 1930  
*Man with a Tattooed Back Sitting on Rocks, New York*, 1987  
 Vintage gelatin silver print, printed 1988, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.85

Ken Heyman  
 American, born 1930  
*Girls Playing with Chalks on the Apartment Floor, Newark, New Jersey*, 1969  
 Vintage gelatin silver print, h. 16 in. (40.6 cm);  
 w. 11 1/2 in. (29.2 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.86

Ken Heyman  
 American, born 1930  
*In a Tenement, Newark, New Jersey*, 1969  
 Vintage gelatin silver print, h. 11 in (27.9 cm);  
 w. 8 1/2 in. (21.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.87

Ken Heyman  
 American, born 1930  
*Fireman in a Broken Window, Newark, New Jersey*, 1969  
 Vintage gelatin silver print, h. 12 in (30.5 cm);  
 w. 9 3/4 in. (23.5 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.88

Ken Heyman  
 American, born 1930  
*A Woman Poling Her Sampan, Hong Kong*, 1968  
 Vintage gelatin silver print,  
 h. 6 1/2 in. (16.5 cm); w. 10 in. (25.4 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.89

Ken Heyman  
 American, born 1930  
*Headless Fakir Buries Head in Sand, Disjoints Arms While Assistant Watches the Coin Jar, Calcutta, India*, 1975  
 Vintage gelatin silver print, h. 16 in. (40.6 cm);  
 w. 20 in. (50.8 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.90

Ken Heyman  
 American, born 1930  
*Sergeant Skinner, USA*, n.d.  
 Vintage gelatin silver print, h. 6 3/4 in. (17.1 cm);  
 w. 10 in. (25.4 cm)  
 Gift of Ernest Pomerantz and Marie Brenner,  
 2016.26.91

Ken Heyman  
American, born 1930  
*Samburu, Kenya*, n.d.  
Vintage gelatin silver print, h. 6 ½ in. (16.5 cm);  
w. 9 ½ in. (24.1 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.92

Ken Heyman  
American, born 1930  
*James Rosenquist*, ca. 1964  
Vintage or early gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.93

Ken Heyman  
American, born 1930  
*Mother Teresa Kneeling*, n.d.  
Vintage gelatin silver print, h. 14 in. (35.6 cm);  
w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.94

Ken Heyman  
American, born 1930  
*B.F. Skinner in His Laboratory in Cambridge*, n.d.  
Vintage gelatin silver print, h. 14 in. (35.6 cm);  
w. 17 in. (43.2 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.95

Ken Heyman  
American, born 1930  
*Boy in Shopping Cart*, 1987  
Vintage gelatin silver print, h. 13 ½ in. (34.3 cm);  
w. 9 ¾ in. (24.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.96

Ken Heyman  
American, born 1930  
*"Give Back the Birth to the Mother"—a Midwife at  
Madison Ave. Clinic, New York City*, 1982  
Vintage gelatin silver print, h. 16 in. (40.6 cm);  
w. 20 in. (50.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.97

Ken Heyman  
American, born 1930  
*Mother Praying next to Sleeping Baby*, 1986  
Vintage gelatin silver print, printed 1990, h. 16 in.  
(40.6 cm); w. 20 in. (50.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.98

Ken Heyman  
American, born 1930  
*Thin Black Girl Sitting on a Passenger Seat*, 1987  
Early gelatin silver print, printed 1993,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.99

Ken Heyman  
American, born 1930  
*Lady in a White Dress Sitting on a Wall, Colombia*,  
1960  
Vintage gelatin silver print, printed 1966,  
h. 11 in. (27.9 cm); w. 14 ¾ in. (37.5 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.100

Henry Horenstein  
American, born 1947  
*Foyer, Newton, Massachusetts*, 1971  
From the series *Close Relations*  
Gelatin silver print, printed later, h. 11 in. (27.9 cm);  
w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.101

Henry Horenstein  
American, born 1947  
*Newton High School, 25th Reunion, Chestnut Hill,  
Massachusetts*, 1973  
From the series *Close Relations*  
Gelatin silver print, printed 2006,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.102

Henry Horenstein  
American, born 1947  
*Guests, Charity Party, Newton, Massachusetts*, 1972  
From the series *Close Relations*  
Gelatin silver print, printed later, h. 14 in. (35.6 cm);  
w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.103

Henry Horenstein  
American, born 1947  
*Friend of Barbara's, Kitchen, New Bedford,  
Massachusetts*, 1971  
From the series *Close Relations*  
Gelatin silver print, printed later, h. 14 in. (35.6 cm);  
w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.104

Henry Horenstein  
American, born 1947  
*Barbara's Friends, Living Room, New Bedford,  
Massachusetts*, 1972  
From the series *Close Relations*  
Gelatin silver print, printed later, h. 11 in. (27.9 cm);  
w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.105

Danny Lyon  
American, born 1942  
*Dorene Rides at the Door with Dustin Whitegrass,  
Blackfeet, Heart Butte, Montana*, 1998  
Gelatin silver print, printed 2014, h. 11 in. (27.9 cm);  
w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.106

Danny Lyon  
American, born 1942  
*Leslie Shortbull, Mission, South Dakota*, 1997  
Gelatin silver print, printed 2014, h. 11 in. (27.9 cm);  
w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.107

Danny Lyon  
 American, born 1942  
*Sara Roosevelt Park and Abandoned Buildings, Looking South from the Loft at 191 Chrystie Street, Lower East Side, New York*, 1980  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.108

Danny Lyon  
 American, born 1942  
*The Boy in the Tire, Tamazunchale, Mexico*, 1973  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.109

Danny Lyon  
 American, born 1942  
*Jocelyn with the Children in the Streets of Santa Marta, Colombia*, 1972  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.110

Danny Lyon  
 American, born 1942  
*Alamo Zucal Sanchez in His Mother's Home on the Santa Ana Reservation, New Mexico*, 1970  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.111

Danny Lyon  
 American, born 1942  
*Danny Seymour with his Arriflex and John Lennon*, 1969  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.112

Danny Lyon  
 American, born 1942  
*"Johnnie Ray" by Weegee, in My Room in Forest Hills, Queens*, 1969  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.113

Danny Lyon  
 American, born 1942  
*Demonstrators in Custody Consult with an Attorney, Berkeley*, 1969  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.114

Danny Lyon  
 American, born 1942  
*The University of California Berkeley Campus is Occupied by the California National Guard*, 1969  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.115

Danny Lyon  
 American, born 1942  
*The Bulletin Board in my Houston Apartment, Texas*, 1969  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.116

Danny Lyon  
 American, born 1942  
*Day Room, Ramsey Two*, 1968  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.117

Danny Lyon  
 American, born 1942  
*Charlie Lowe in His Cell at Ellis Unit. His Father Was an Inmate in Another Unit*, 1968  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.118

Danny Lyon  
 American, born 1942  
*Artists Pamela McGhan and Tamara Melchor at an Opening, Park Place Gallery*, 1967  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.119

Danny Lyon  
 American, born 1942  
*Artists Tony Magar and Marty Greenbaum, Brooklyn*, 1967  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.120

Danny Lyon  
 American, born 1942  
*Sheriff Jim Clark Arrests Two SNCC Voter Registration Workers on the Steps of the Federal Building, Selma, Alabama*, 1963  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.121

Danny Lyon  
 American, born 1942  
*Road to Yazoo City, Mississippi*, 1963  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.122

Danny Lyon  
 American, born 1942  
*Self-Portrait with My Nikon F. Reflex*, 1961  
 Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Ernest Pomerantz and Marie Brenner, 2016.26.123



Danny Lyon  
American, born 1942  
*Ella Baker, Who Called the 1960 Meeting of Student Activists in Raleigh, North Carolina, that Created SNCC*, 1963  
Gelatin silver print, printed 2015,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.124

Danny Lyon  
American, born 1942  
*Demonstrations at an "All-White" Swimming Pool in Cairo, Illinois*, 1962  
Gelatin silver print, printed 2015,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.125

Danny Lyon  
American, born 1942  
*John Lewis in Cairo, Illinois*, 1963  
Gelatin silver print, printed 2015,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.126

Danny Lyon  
American, born 1942  
*A Street in Albany, Georgia*, 1962  
Gelatin silver print, printed 2015,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.127

Danny Lyon  
American, born 1942  
*Bob Zellner, Bernice Reagon, Cordell Reagon, Dottie Miller (Zellner), and Avon Rollins, Danville, Virginia*, 1963  
Gelatin silver print, printed 2015,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.128

Danny Lyon  
American, born 1942  
*James Baldwin Addresses a Packed Mass Meeting on Freedom Day, Selma*, 1963  
Gelatin silver print, h. 11 in. (27.9 cm);  
w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.129

Danny Lyon  
American, born 1942  
*Fannie Lou Hamer, Sharecropper from a Family of Twenty Children, Evicted from Her Home for Applying to Register to Vote, Severely Beaten in the Winona Police Station, SNCC Field Secretary from Ruleville, and Future Mississippi Freedom Democratic Party Candidate, Marches in the Cold Hattiesburg Rain*, 1963  
Gelatin silver print printed 2015,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.130

Danny Lyon  
American, born 1942  
*Danny Lyon at a Movement Headquarters, Albany, Georgia*, 1962  
Gelatin silver print, printed 2015,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.131

Danny Lyon  
American, born 1942  
*A Mississippi Highway Patrolman Awaiting the Arrival of James Meredith at The University of Mississippi Campus. James Meredith Tried to Register as the First Black Student There*, 1962  
Gelatin silver print, printed 2015,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.132

Danny Lyon  
American, born 1942  
*Charles Sherrod (Standing at Right) and Randy Battle (Seated) Visit a Supporter in the Georgia Countryside. Sherrod Married There and Thirty Years Later is Still in Southwest Georgia, a Member of the Albany City Council*, 1963  
Gelatin silver print, printed 2015,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.133

Danny Lyon  
American, born 1942  
*Seventeen-Year-Old Honor Roll Student Taylor Washington's Eighth Arrest is Immortalized as He Yells While Passing Before Me. The Photograph Became the Cover of SNCC's Photo Book, The Movement, and Was Reproduced in the Former Soviet Union in Pravda, Captioned "Police Brutality USA," Atlanta*, 1963  
Gelatin silver print, printed 2015, h. 11 in. (27.9 cm);  
w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.134

Danny Lyon  
American, born 1942  
*Arrested for Demonstrating in Americus, Georgia, Teenage Girls Are Kept in a Stockade in the Countryside Near Leesburg. Some Had Been in the Stockade for a Few Days, Others Had Been There for Three Weeks. They Have No Beds and No Working Sanitary Facilities. I Make Pictures through the Broken Glass of the Barred Windows*, 1963  
Gelatin silver print, printed 2015, h. 11 in. (27.9 cm);  
w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.135

Bill Owens  
American, born 1938  
*Gymnastics Class, Tri-Valley Area, Northern California*, 1969-1975  
From the *Leisure* series  
Vintage gelatin silver print, h. 8 in. (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.136

Bill Owens  
American, born 1938  
*I Think Cub Scouts Need Activities. I've Taken Them Many Places and They Love Tours. Most Enjoyable of All Was Our Trip to K.Y.T.E. Radio Station Where the Boys Were Fascinated by All the Equipment and How It Worked. Tri-Valley Area, Northern California*, 1969-1975  
From the *Our Kind of People* series  
Vintage gelatin silver print, h. 8 in. (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.137

Bill Owens  
American, born 1938  
*Nursing Home, Tri-Valley Area, Northern California*, 1969–1975  
From the *Working* series  
Vintage gelatin silver print, h. 8 in. (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.138

Bill Owens  
American, born 1938  
*One of the Pleasurable Activities of the Livermore Chamber of Commerce is the Fall New Teachers Luncheon. This Affair Usually Brings Out All the Prominent Businessmen in Town. And of Course the Mayor Is Asked to Say a Few Words About Our Fine City. Livermore, California*, 1969–1975  
From the *Our Kind of People* series  
Vintage gelatin silver print, h. 8 in. (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.139

Bill Owens  
American, born 1938  
*Man at Desk, Tri-Valley Area, Northern California*, ca. 1974–1976  
From the *Working* series  
Vintage gelatin silver print, h. 8 in. (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.140

Bill Owens  
American, born 1938  
*Gloria Taylor's Home, Livermore, California*, ca. 1974–1976  
From the *Working* series  
Vintage gelatin silver print, h. 8 in. (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.141

Bill Owens  
American, born 1938  
*Parents of Patty Hearst, Patty Hearst Trial, San Francisco, California*, 1976  
From the *Working* series  
Vintage gelatin silver print, h. 8 in. (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.142

Bill Owens  
American, born 1938  
*Bomber, Tri-Valley Area, Northern California*, 1976  
From the *Working* series  
Vintage gelatin silver print, h. 8 in. (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.143

Bill Owens  
American, born 1938  
*Our Interdisciplinary Engineering Group Has Been Working on the Heart Assistance Pump for Seven Years. I'd Rather Be Working on the Fuel-Injection for Cars and Trucks which Operates on the Same Principle*, 1975  
From the *Working* series  
Vintage gelatin silver print, h. 8 in. (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.144

Bill Owens  
American, born 1938  
*Field Slaughter, Tri-Valley Area, Northern California*, 1974–1976  
From the *Working* series  
Vintage gelatin silver print, h. 8 in. (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.145

Bill Owens  
American, born 1938  
*Goodyear Tire Salesman, Tri-Valley Area, Northern California*, 1974–1976  
From the *Working* series  
Gelatin silver print, printed 2006,  
h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.146

Bill Owens  
American, born 1938  
*Burning Draft Cards, Vietnam War Protest, San Francisco, California*, 1968  
Gelatin silver print, h. 8 in. (20.3 cm);  
w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.147

Arthur Rothstein  
American, 1915–1985  
*Hotel de Paris, Georgetown, Colorado*, 1939  
Gelatin silver print, printed later,  
h. 9 in. (22.9 cm); w. 11 ½ in. (29.2 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.148

Arthur Rothstein  
American, 1915–1985  
*Rancher, Montana*, 1938  
Gelatin silver print, printed later,  
h. 12 in (30.5 cm); w. 9 in. (22.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.149

Arthur Rothstein  
American, 1915–1985  
*Hotel de Paris, Georgetown, Colorado*, 1939  
Gelatin silver print, printed later,  
h. 12 in. (30.5 cm); w. 9 in. (22.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.150

Arthur Rothstein  
American, 1915–1985  
*Saloon, Beowawe, Nevada*, 1940  
Gelatin silver print, printed later,  
h. 10 in. (25.4 cm); w. 13 ¼ in. (33.7 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.151

Arthur Rothstein  
American, 1915–1985  
*Agate, Nebraska*, 1939  
Gelatin silver print, printed later, h. 9 in (22.9 cm);  
w. 12 in. (30.5 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.152

Arthur Rothstein  
American, 1915–1985  
*Dust Storm, Cimarron County, Oklahoma*, 1936  
Gelatin silver print, printed later,  
h. 10 ½ in. (26.7 cm); w. 13 in. (33 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.153

Stephen Shore  
American, born 1947  
*Carnesville, Georgia*, 1/29/76, 1976  
Vintage chromogenic contact print,  
h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.154

Stephen Shore  
American, born 1947  
*Greenhouse, Giverny*, 1981  
Vintage chromogenic contact print,  
h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.155

Stephen Shore  
American, born 1947  
*Lincoln St. & Riverside St., Spokane WA* 8/25/74,  
1974  
Vintage chromogenic contact print,  
h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.156

Louis Clyde Stoumen  
American, 1917–1991  
*Kiss, Times Square*, 1982  
Vintage gelatin silver print,  
h. 10 in (25.4 cm); w. 8 in. (20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.157

Louis Clyde Stoumen  
American, 1917–1991  
*American Dream, Times Square*, ca. 1979  
Vintage gelatin silver print,  
h. 10 in (25.4 cm); w. 8 in. (20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.158

Louis Clyde Stoumen  
American, 1917–1991  
*Street Magician, Times Square, New York City*,  
ca. 1979  
Vintage gelatin silver print,  
h. 10 in (25.4 cm); w. 8 in. (20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.159

Louis Clyde Stoumen  
American, 1917–1991  
*Chinese Soldiers Wait for Air Transport, Kunming, China*, 1944  
Gelatin silver print, printed later,  
h. 10 in (25.4 cm); w. 8 in. (20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.160

Louis Clyde Stoumen  
American, 1917–1991  
*Mercedes Gonzales, the Boathouse, Bethlehem, Pennsylvania*, 1930s  
Gelatin silver print, printed later,  
h. 5 in (12.7 cm); w. 7 in. (17.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.161

Louis Clyde Stoumen  
American, 1917–1991  
*Sinatra Presents Brotherhood Award to East Los Angeles High School Students*, ca. 1940s  
Gelatin silver print, printed later,  
h. 6 in. (15.2 cm); w. 8 in. (20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.162

Louis Clyde Stoumen  
American, 1917–1991  
*Bomb Pin, Kunming, China*, 1944  
Gelatin silver print, printed later,  
h. 11 in. (27.9 cm); w. 8 ½ in. (21.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.163

Louis Clyde Stoumen  
American, 1917–1991  
*Bart van der Schelling Sings, Los Angeles*, 1949  
Gelatin silver print, printed later,  
h. 11 in. (27.9 cm); w. 8 1/2 in. (21.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.164

Louis Clyde Stoumen  
American, 1917–1991  
*Pauline Kael, New York*, ca. 1990  
Gelatin silver print, printed later,  
h. 11 in. (27.9 cm); w. 8 ½ in. (21.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.165

Louis Clyde Stoumen  
American, 1917–1991  
*Beggar Girl, She Sleeps in Street, Calcutta, India*,  
1944  
Gelatin silver print, printed later,  
h. 9 in. (22.9 cm); w. 9 in. (22.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.166

Louis Clyde Stoumen  
American, 1917–1991  
*Woman in Hat*, ca. 1960s  
Vintage gelatin silver print,  
h. 10 in. (25.4 cm); w. 8 in. (20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.167

Louis Clyde Stoumen  
American, 1917–1991  
*Woman Resting*, ca. 1970s  
Gelatin silver print, printed later,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.168

Louis Clyde Stoumen  
American, 1917–1991  
*Journey to Land's End, Santa Monica*, 1981  
Vintage gelatin silver print,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.169

Louis Clyde Stoumen  
American, 1917–1991  
*Sunset at Peggy's Cove, Nova Scotia, Canada*,  
1939  
Vintage gelatin silver print,  
h. 12 ¾ in. (32.4 cm); w. 9 ½ in. (24.1 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.170



Louis Clyde Stoumen  
American, 1917–1991  
*The Old and the Cool, Times Square*, ca. 1982  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.171

Louis Clyde Stoumen  
American, 1917–1991  
*New York Times Loading Zone, Times Square*,  
ca. 1979  
Vintage gelatin silver print,  
h. 11 in. (27.9 cm); w. 8 ½ in. (21.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.172

Louis Clyde Stoumen  
American, 1917–1991  
*Maguey Plant and Truck, Mexico*, ca. 1979  
Vintage gelatin silver print,  
h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.173

Louis Clyde Stoumen  
American, 1917–1991  
*Lydia, San Juan, Puerto Rico*, 1941  
Gelatin silver print, printed 1980s,  
h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.174

Louis Clyde Stoumen  
American, 1917–1991  
*Moonrise, Kamakura, Japan*, 1982  
Vintage gelatin silver print,  
h. 12 ½ in. (31.8 cm); w. 8 ½ in. (21.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.175

Louis Clyde Stoumen  
American, 1917–1991  
*Fixing the Drain*, ca. 1980  
Vintage gelatin silver print,  
h. 10 in. (25.4 cm); w. 8 in. (20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.176

Louis Clyde Stoumen  
American, 1917–1991  
*[Eight-Frame Enlargement from Stoumen's First Film Tropico, Puerto Rico]*, 1941  
Vintage gelatin silver print,  
h. 10 in. (25.4 cm); w. 8 in. (20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.177

Louis Clyde Stoumen  
American, 1917–1991  
*Seeing It, 8th Avenue and 42nd Street, Times Square*, 1983  
Vintage gelatin silver print,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.178

Louis Clyde Stoumen  
American, 1917–1991  
*Eternal Woman, Santa Barbara*, 1978  
Vintage gelatin silver print,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.26.179

Paul Caponigro  
American, born 1932  
*Untitled [Building Detail]*, n.d.  
Made from Polaroid Polapan 4x5 film, Type 52,  
h. 4 ½ in. (11.4 cm); w. 3 ½ in. (8.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.1

Paul Caponigro  
American, born 1932  
*Untitled [Peppers]*, 1965 (original negative)  
Made from Polaroid Positive/Negative 4x5 film,  
Type 55, h. 7 ¾ in. (19.7 cm); w. 9 ¾ in. (24.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.2.1

Paul Caponigro  
American, born 1932  
*Untitled [Peppers]*, 1965 (contact print)  
Made from Polaroid Positive/Negative 4x5 film,  
Type 55, h. 7 ¾ in. (19.7 cm); w. 9 ¾ in. (24.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.2.2

Paul Caponigro  
American, born 1932  
*Untitled [Chopped Peppers]*, n.d.  
(enlargement print)  
Made from Polaroid Positive/Negative 4x5 film,  
Type 55, h. 6 in. (15.2 cm); w. 7 ¾ in. (19.7 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.3

Paul Caponigro  
American, born 1932  
*Untitled [Wood Shed and House]*, n.d.  
Gelatin silver print,  
h. 7 ¾ in. (19.7 cm); w. 9 ¾ in. (24.8 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.4

Jacques Lowe  
American, 1930–2001  
*Cigarette Ad [Woman Lighting a Cigarette for a Clown]*, ca. 1955  
Vintage gelatin silver print,  
h. 14 ½ in. (36.8 cm); w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.5

Jacques Lowe  
American, 1930–2001  
*New York Telephone Co. Ad [Woman Showing a Chip]*, ca. 1955  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.6

Jacques Lowe  
American, 1930–2001  
*Royal Typewriter Ad [Man Holding a Piece of Paper on Typewriter with Woman in Wide-Collar Dress Behind It]*, ca. 1955  
Vintage gelatin silver print, 11 x 14 in.  
(27.9 x 35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.7

Jacques Lowe  
American, 1930–2001  
*Marlon Brando [On the Set of On the Waterfront with Longshoremen]*, 1954  
Vintage gelatin silver print, h. 7 ½ in. (19.1 cm);  
w. 9 ½ in. (24.1 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.8

Jacques Lowe  
American, 1930–2001  
*Marlon Brando [On the Set of On the Waterfront with Producer Sam Spiegel]*, 1954  
Vintage gelatin silver print,  
h. 8 ¾ in. (22.2 cm); w. 7 ½ in. (19.1 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.9

Jacques Lowe  
American, 1930–2001  
*On the Set of On the Waterfront [Profile of Sam Spiegel with Elia Kazan]*, 1954  
Vintage gelatin silver print,  
h. 7 ¼ in. (18.4 cm); w. 9 ½ in. (24.1 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.10

Jacques Lowe  
American, 1930–2001  
*Tuesday Weld [Sitting on the Edge of the Pool Table to Make a Strike]*,  
ca. 1960  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.11

Jacques Lowe  
American, 1930–2001  
*Tuesday Weld with Sunglasses and Cigarette*,  
ca. 1960  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.12

Jacques Lowe  
American, 1930–2001  
*Tuesday Weld [Drawing on Canvas]*, ca. 1960  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.13

Jacques Lowe  
American, 1930–2001  
*Tuesday Weld [Having Her Hand Held by a Young Man]*, ca. 1960  
Vintage gelatin silver print, h. 9 in. (22.9 cm);  
w. 13 ¼ in. (33.7 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.14

Jacques Lowe  
American, 1930–2001  
*Sandra Dee [Listening to Mother at the Table]*,  
ca. 1960s  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.15

Jacques Lowe  
American, 1930–2001  
*Conductor Howard Mitchell [Laughing in between Two Women, in Theater Balcony]*, ca. 1955  
Vintage gelatin silver print,  
h. 9 ½ in. (24.1 cm); w. 6 ¼ in. (15.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.16

Jacques Lowe  
American, 1930–2001  
*Conductor Howard Mitchell [Socializing at Party]*,  
ca. 1955  
Vintage gelatin silver print,  
h. 9 ½ in. (24.1 cm); w. 13 ½ in. (34.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.17

Jacques Lowe  
American, 1930–2001  
*Howard Mitchell [Conducting]*, ca. 1955  
Vintage gelatin silver print,  
h. 13 ½ in. (34.3 cm); w. 10 ¼ in. (26 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.18

Jacques Lowe  
American, 1930–2001  
*Jose "Peels" Coconut with a Machete and Comes Inside to Chat to Juan's Wife, Puerto Rico*, 1954  
Vintage gelatin silver print,  
h. 10 ½ in. (26.7 cm); w. 13 ¼ in. (33.7 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.19

Jacques Lowe  
American, 1930–2001  
*Except for Black Mantillas on Women, the Garcias Could Pass For a Typical Young American Family at Church—Kids and All, Puerto Rico*, 1954  
Vintage gelatin silver print,  
h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.20

Jacques Lowe  
American, 1930–2001  
*He Checks on Work of Men in Plant's Sweltering Steam Room, Puerto Rico*, 1954  
Vintage gelatin silver print,  
h. 11 in (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.21

Jacques Lowe  
American, 1930–2001  
*Cheerful Audience at Gypsy Wedding Dance, Saintes Maries de la Mer, France*, 1953  
Vintage gelatin silver print,  
h. 10 1/2 in (26.7 cm); w. 13 ½ in. (34.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.22

Jacques Lowe  
American, 1930–2001  
*Gypsy Woman Sitting Under a Small Tree, Saintes Maries de la Mer, France*, 1953  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.23

Jacques Lowe  
American, 1930–2001  
*Gypsy Woman Breastfeeding Her Child, Saintes Maries de la Mer, France*, 1953  
Vintage ferrotyped gelatin silver print,  
h. 10 in. (25.4 cm); w. 6 ¾ in. (17.1 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.24

Jacques Lowe  
American, 1930–2001  
*Christina Gillespie and Leon Shaw from the Cast of The Boy Friend, New York*, 1958  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.25

Jacques Lowe  
American, 1930–2001  
*Thom Malinaro and Michele Burke from the Cast of The Boy Friend, Off-Broadway Revival, New York*, 1958  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.26

Jacques Lowe  
American, 1930–2001  
*Two Children in Louisville, Kentucky, Sit Together in School to Seek the Destiny Their Land Has Promised. This Simple Act Has Triggered a Terrible Tension of Races*, 1959  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.27

Jacques Lowe  
American, 1930–2001  
*Two Children in Louisville, Kentucky, Sit Together in School to Seek the Destiny Their Land Has Promised. This Simple Act Has Triggered a Terrible Tension of Races*, 1959  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.28

Jacques Lowe  
American, 1930–2001  
*Boy Pulling a Golf Club Bag After Parents*, ca. 1959  
Vintage gelatin silver print,  
h. 12 ½ in. (31.8 cm); w. 9 in. (22.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.29

Edward W. Quigley  
American, 1898–1977  
*Cat on Hind Legs Pawing at French Door*, 1937  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.30

Edward W. Quigley  
American, 1898–1977  
*Factory Worker Operating on Machine*, 1940  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.31

Edward W. Quigley  
American, 1898–1977  
*Man Cutting a Log with Frame Saw*, 1939  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.32  
Edward W. Quigley

American, 1898–1977  
*Hand Holding a Dissston Backsaw and Sawing into a Wood Black*, 1940  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.33

Edward W. Quigley  
American, 1898–1977  
*Portrait of a Woman with Tennis Racket*, ca. 1940  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.34

Edward W. Quigley  
American, 1898–1977  
*Portrait of Joe Oliver*, ca. 1940  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.35

Edward W. Quigley  
American, 1898–1977  
*Camels*, ca. 1940  
Vintage gelatin silver print,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.36

Edward W. Quigley  
American, 1898–1977  
*Still Life with Magnolia Flower Buds*, ca. 1951–1953  
Vintage gelatin silver print,  
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)  
Gift of Ernest Pomerantz and Marie Brenner,  
2016.27.37

Henri Cartier-Bresson  
French, 1908–2004  
*Running with the Bulls, Navarre, Pamplona, San Fermes*, Spain, July 1952  
Vintage ferrotyped gelatin silver print,  
h. 6 ¾ in. (17.1 cm); w. 9 ¾ in. (25.1 cm)  
Gift of Gloria and Fernando Barnuevo,  
2016.28.1

Leonard Freed  
American, 1929–2006

*Chanting and Saluting, the Supporters of Blas Pinar Jammed a Bilbao Cinema During a Meeting of the Falangist Group "Fuerza Nueva," Spain*, 1977  
Vintage gelatin silver print,  
h. 7 in. (17.8 cm); w. 9 ¾ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.2

Leonard Freed  
American, 1929–2006  
*Wearing Blue Shirts and Red Berets, Supporters of the Fuerza Nueva Falangist Movement Salute in a Fascist Way Their Leader, Blas Pinar, Spain*, June 13, 1977  
Vintage gelatin silver print,  
h. 7 x 9 ¾ in. (17.8 x 23.8 cm)  
Gift of Gloria and Fernando Barnuevo,  
2016.28.3

Leonard Freed  
American, 1929–2006  
*Socialist Worker's Party Leader Felipe Gonzalez Rallies Up His Supporters, Spain*, 1977  
Vintage gelatin silver print,  
h. 7 in. (17.8 cm); w. 9 ¾ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo,  
2016.28.4

Leonard Freed  
American, 1929–2006  
*Felipe Gonzalez (Age 34) Leader of the Spanish Workers Socialist Party and Friend of the Prime Minister, Touring the Country in His Private Plane During Recent Campaign Activities, Spain*, June 12, 1977  
Vintage gelatin silver print,  
h. 7 in. (17.8 cm); w. 9 ¾ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo,  
2016.28.5

Leonard Freed  
American, 1929–2006  
*Crowd with Their Fists in the Air at a Rally for Felipe Gonzalez, Spain*, 1977  
Vintage gelatin silver print,  
h. 7 in. (17.8 cm); w. 9 ¾ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo,  
2016.28.6

Leonard Freed  
American, 1929–2006  
*Crowd of Spanish Citizens Waiting to Vote, Spain*, June 13, 1977  
Vintage gelatin silver print, h. 7 in. (17.8 cm); w. 9 ¾ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo,  
2016.28.7



Leonard Freed  
American, 1929–2006  
*Two Spanish Nuns Voting, Spain*, June 13, 1977  
Vintage gelatin silver print,  
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.8

Leonard Freed  
American, 1929–2006  
*The Basque Nationalist Flag and Thousands of Supporters Reunited in Front of a Reproduction of Picasso's Mural, Guernica, Spain*, 1977  
Vintage gelatin silver print,  
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.9

Leonard Freed  
American, 1929–2006  
*A Demonstrator with the Flag of the Communist Union Getting into a Car Going to the Demonstration Held at Vallecas, the Workers Area Near Madrid, Spain*, May 25, 1977  
Vintage gelatin silver print,  
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.10

Leonard Freed  
American, 1929–2006  
*Street Scene of Demonstrators Running with Communist Flags while Police Fire Smoke Bombs in Background, Spain*, 1977  
Vintage gelatin silver print,  
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.11

Leonard Freed  
American, 1929–2006  
*Men Cheering during Communist Party Mass Meeting in a Bullring, Madrid*, 1977  
Vintage gelatin silver print,  
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.12

Leonard Freed  
American, 1929–2006  
*Formerly It Was Victory Day During the Regime of General Franco, the Officers and Generals Found Little Change in the Ceremonies for Juan Carlos' Armed Forces Day Parade, Spain*, 1977  
Vintage gelatin silver print,  
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.13

Leonard Freed  
American, 1929–2006  
*King Juan Carlos, Queen Sophia, and Their Son Crown Prince Felipe Shaking Hands and Being Welcomed to the Armed Forces Day Parade, Spain*, 1977  
Vintage gelatin silver print,  
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.14

Leonard Freed  
American, 1929–2006  
*Spanish Socialist Party Posters Covering the Walls of the Basque Town of Éibar, Spain*, 1977  
Vintage gelatin silver print,  
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.15

Leonard Freed  
American, 1929–2006  
*Political Slogans for the Forthcoming Elections Covering the Walls of the Madrid University, Spain*, 1977  
Vintage gelatin silver print,  
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.16

Ken Heyman  
American, born 1930  
*People in front of a Bar, Nazaré, Portugal*, 1964  
Vintage gelatin silver print,  
h. 7 ½ in. (19.1 cm); w. 13 in. (33 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.17

Ken Heyman  
American, born 1930  
*Three Covered Elderly Women Sitting under the Window and Two Men Looking Out the Window, Portugal*, 1964  
Vintage gelatin silver print,  
h. 12 ½ in. (31.8 cm); w. 9 ¼ in. (23.5 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.18

Ken Heyman  
American, born 1930  
*Villagers in front of a Storefront, Portugal*, 1964  
Vintage gelatin print,  
h. 9 ¼ in. (23.5 cm); w. 12 ½ in. (31.8 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.28.19

Jacques Lowe  
American, 1930–2001  
*Father Jaime Tobella's Pastorate Is a Confrontation with Destitution and Skepticism, Barcelona, Spain*, 1955  
Vintage gelatin silver print,  
h. 13 ¾ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.29.1

Jacques Lowe  
American, 1930–2001  
*San Medin Parish Owns Its Own Apartment Houses, Cinema, a Cafeteria for Workmen, Even a Bar. Church Attendance Is Up Nearly Fifty Percent, Barcelona, Spain*, 1955  
Vintage gelatin silver print,  
h. 9 ¼ in. (23.5 cm); w. 13 ¾ in. (34.9 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.29.2

Jacques Lowe  
American, 1930–2001  
*Priest Attending Child in Mother's Arms, Barcelona, Spain*, 1955  
Vintage gelatin silver print,  
h. 13 ¾ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.29.3

Jacques Lowe  
American, 1930–2001  
*Clergyman with Children from Poor Communities, Barcelona, Spain*, 1955  
Vintage gelatin silver print,  
h. 13 ¾ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.29.4

Jacques Lowe  
American, 1930–2001  
*The Back of Father Tobella after Being Barred from Visiting a Dying Grandfather, Barcelona, Spain*, 1955  
Vintage gelatin silver print,  
h. 13 ¾ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)  
Gift of Gloria and Fernando Barnuevo, 2016.29.5

Jacques Lowe  
 American, 1930–2001  
*Father Tobella's Own House Is Always Open for New Arrivals to the City—Gypsies, Workmen Who Seldom Talk to a Priest, Barcelona, Spain*, 1955  
 Vintage gelatin silver print,  
 h. 9 ¼ in. (23.5 cm); w. 13 ¾ in. (34.9 cm)  
 Gift of Gloria and Fernando Barnuevo,  
 2016.29.6

Jacques Lowe  
 American, 1930–2001  
*A Constellation of First-Rate Schools, Barcelona, Spain*, 1955  
 Vintage gelatin silver print,  
 h. 13 ¾ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)  
 Gift of Gloria and Fernando Barnuevo,  
 2016.29.7

Jacques Lowe  
 American, 1930–2001  
*Church Silhouette and Black Smoke, Barcelona, Spain*, 1955  
 Vintage gelatin silver print,  
 h. 9 ¼ in. (23.5 cm); w. 13 ¾ in. (34.9 cm)  
 Gift of Gloria and Fernando Barnuevo,  
 2016.29.8

Jacques Lowe  
 American, 1930–2001  
*Priest Talking to a Family of Boys, Barcelona, Spain*, 1955  
 Vintage gelatin silver print,  
 h. 9 ¼ in. (23.5 cm); w. 13 ¾ in. (34.9 cm)  
 Gift of Gloria and Fernando Barnuevo,  
 2016.29.9

Jacques Lowe  
 American, 1930–2001  
*Native Clergymen like Reverend Jesus Martinez Have Won More Toleration for Protestantism, Barcelona, Spain*, 1955  
 Vintage gelatin silver print,  
 h. 13 ¾ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)  
 Gift of Gloria and Fernando Barnuevo,  
 2016.29.10

Todd Webb  
 American, 1905–2000  
*Shopper, Ibiza, Balearic Islands, Spain*, 1951  
 Vintage gelatin silver print,  
 h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)  
 Gift of Gloria and Fernando Barnuevo,  
 2016.29.11

Todd Webb  
 American, 1905–2000  
*Santiago de Compostela, Spain*, 1972  
 Vintage gelatin silver print,  
 h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Gloria and Fernando Barnuevo,  
 2016.29.12

Todd Webb  
 American, 1905–2000  
*Mijas, Spain*, 1979  
 Vintage gelatin silver print,  
 h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Gloria and Fernando Barnuevo,  
 2016.29.13

Todd Webb  
 American, 1905–2000  
*Mijas, Spain*, 1979  
 Vintage gelatin silver print,  
 h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)  
 Gift of Gloria and Fernando Barnuevo,  
 2016.29.14

Todd Webb  
 American, 1905–2000  
*Ronda, Spain, April 1979 (Outside Light)*, 1979  
 Vintage gelatin silver print,  
 h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
 Gift of Gloria and Fernando Barnuevo,  
 2016.29.15

Todd Webb  
 American, 1905–2000  
*Ronda, Spain (Old Woman Walking Past an Iron Doorway)*, 1979  
 Vintage gelatin silver print,  
 h. 10 in. (25.4 cm); w. 13 in. (33 cm)  
 Gift of Gloria and Fernando Barnuevo,  
 2016.29.16

James Pomerantz  
 American, n.d.  
*Caspian Sea Fisherman, Nabran, Azerbaijan*, 2007  
 From the series *Caspian Dreams*  
 Giclée print,  
 h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
 Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner, 2016.30.1

James Pomerantz  
 American, n.d.  
*Salt Farmer, Baku, Azerbaijan*, 2007  
 From the series *Caspian Dreams*  
 Giclée print,  
 h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
 Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner,  
 2016.30.2

James Pomerantz  
 American, n.d.  
*Apartment Building, Sumqayit, Azerbaijan*, 2007  
 From the series *Caspian Dreams*  
 Giclée print,  
 h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
 Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner,  
 2016.30.3

James Pomerantz  
 American, n.d.  
*Children and Mosque, Xinaliq, Azerbaijan*, 2007  
 From the series *Caspian Dreams*  
 Giclée print,  
 h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
 Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner,  
 2016.30.4

James Pomerantz  
 American, n.d.  
*Young Refugee, Baku, Azerbaijan*, 2007  
 From the series *Caspian Dreams*  
 Giclée print,  
 h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
 Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner,  
 2016.30.5

James Pomerantz  
 American, n.d.  
*Lenin, Yevlax, Azerbaijan*, 2007  
 From the series *Caspian Dreams*  
 Giclée print,  
 h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
 Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner, 2016.30.6



Vincent Valdez  
American, born 1977  
*Arab Spring*, 2011  
Screen print,  
h. 16 in. (40.6 cm); w. 29 in. (73.7 cm)  
Gift of Michael McGowan, 2016.31.1

Vincent Valdez  
American, born 1977  
*Chavez Ravine*, ca. 2009  
Screen print,  
h. 10 in. (25.4 cm); w. 14 in. (35.6 cm)  
Gift of Michael McGowan,  
2016.31.2

Vincent Valdez ▲  
American, born 1977  
*Constructed Figure*, n.d.  
Etching, page from a sketchbook photographically  
processed,  
h. 15 in. (38.1 cm); w. 19 in. (48.3 cm)  
Gift of Michael McGowan,  
2016.31.3



Vincent Valdez  
American, born 1977  
*Death of a Prizefighter*, 2005  
Lithograph,  
h. 18 in. (45.7 cm); w. 29 in. (73.7 cm)  
Gift of Michael McGowan,  
2016.31.4

Vincent Valdez  
American, born 1977  
*Winter in America*, 2014  
Diptych: thirteen color screen print, each:  
h. 22 in. (55.9 cm); w. 30 in. (76.2 cm)  
Gift of Michael McGowan, 2016.31.5

Vincent Valdez  
American, born 1977  
*John*, 2010  
Screen print,  
h. 20 in. (50.8 cm); w. 26 in. (66 cm)  
Gift of Michael McGowan,  
2016.31.6

Vincent Valdez ▲  
American, born 1977  
*Twenty One*, 2008  
Photopolymer etching on paper,  
h. 15 in. (38.1 cm); w. 19 in. (48.3 cm)  
Gift of Michael McGowan,  
2016.31.7

Vincent Valdez  
American, born 1977  
*Thanks Anyway, John & Yoko*, 2011  
Screen print,  
h. 24 ¼ in. (61.6 cm); w. 20 in. (50.8 cm)  
Gift of Michael McGowan,  
2016.31.8

Vincent Valdez  
American, born 1977  
*Untitled [Keep them Heads Rollin']*, n.d.  
Screen print,  
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)  
Gift of Michael McGowan,  
2016.31.9

Vincent Valdez  
American, born 1977  
*Untitled*, 2010  
Screen print, h. 30 in. (76.2 cm); w. 22 in. (55.9 cm)  
Gift of Michael McGowan,  
2016.31.10



Vincent Valdez  
American, born 1977  
*Untitled (Self-Portrait)*, 2014  
Screen print,  
h. 30 in. (76.2 cm); w. 22 in. (55.9 cm)  
Gift of Michael McGowan,  
2016.31.11

Marilyn Lanfear  
American, born 1930  
*Untitled*, n.d.  
Found objects (wood), dimensions variable  
Gift of Marilyn Lanfear,  
2016.33.1

Marilyn Lanfear  
American, born 1930  
*Marilyn*, 1994  
Handmade paper,  
h. 51 in. (129.5 cm); w. 37 1/2 in. (95.3 cm)  
Gift of Marilyn Lanfear,  
2016.33.2

Marilyn Lanfear  
American, born 1930  
*Drawings related to the series Uncle Clarence's Three Wives*, ca. 2005–2007  
Drawings, dimensions variable  
Gift of Marilyn Lanfear,  
2016.33.3.1.a-c

Marilyn Lanfear  
American, born 1930  
*Billie Patterson Moore died in the school explosion in New London TX* (from the series *Uncle Clarence's Three Wives*), ca. 2005–2007  
Mother-of-pearl and plastic buttons on linen,  
95 3/4 x 54 in. (241.9 x 137.2 cm)  
Gift of Marilyn Lanfear,  
2016.33.3.2.a-c

Marilyn Lanfear  
American, born 1930  
*Laurelis Bessie Nix Moore the mother of my cousins began 45 years of marriage in Cutoff LA* (from the series *Uncle Clarence's Three Wives*), ca. 2005–2007  
Mother-of-pearl and plastic buttons on linen,  
96 1/2 x 53 1/2 in. (245.1 x 135.9 cm)  
Gift of Marilyn Lanfear,  
2016.33.3.2.a-c

Marilyn Lanfear  
American, born 1930  
*Gerry Moore Moore in the course of a brief marriage during WWII lived in Paris TX* (from the series *Uncle Clarence's Three Wives*), ca. 2005–2007  
Mother-of-pearl and plastic buttons on linen,  
95 1/2 x 53 in. (242.6 x 134.6 cm)  
Gift of Marilyn Lanfear,  
2016.33.3.2.a-c

Marilyn Lanfear  
American, born 1930  
*Untitled (Hoops)*, n.d.  
Wood,  
h. 29 in. (73.7 cm); w. 29 in. (73.7 cm); d. 12 in. (30.5 cm)  
Gift of Marilyn Lanfear,  
2016.33.4.a-b

Marilyn Lanfear  
American, born 1930  
*Untitled (What not Shelves)*, 2008  
Wood, 25 parts, dimensions variable  
Gift of Marilyn Lanfear,  
2016.33.5.a-y

Marilyn Lanfear  
American, born 1930  
*The Chair in the Smoke House*, 2011  
Found objects (wood), h. 20 in. (50.8 cm);  
w. 35 in. (88.9 cm); d. 20 in. (50.8 cm)  
Gift of Marilyn Lanfear, 2016.33.6

Daniel Rios Rodriguez ►  
American, born 1978  
*Presa*, 2016  
Oil and objects on plywood with artist-made wood frame, h. 15 3/4 in. (39.7 cm);  
w. 18 1/2 in. (47 cm)  
Purchased with funds provided by Candace and Michael Humphreys, Tim Blonkvist, Bill and Chave Gonzaba, Peter Selig, Zoe A. Diaz, Tom Edson, Patricia Ruiz-Healy, Martha S. Avant, Edward E. (Sonny) Collins, A. Kate Sheerin, and Banks M. Smith,  
2017.1

Gabriel Hartley  
British, born 1981  
*Brackets*, 2011  
Oil and spray paint on canvas,  
h. 102 in. (259.1 cm); w. 79 in. (200.7 cm);  
d. 4 in. (10.2 cm)  
Gift of Cindy and Armond Schwartz,  
2017.11

Ana Fernandez  
American, born 1971  
*Tony's Piñatas*, 2017  
Oil on canvas,  
h. 9 in. (22.9 cm); w. 12 in. (30.5 cm)  
Gift of Rick Liberto, 2017.13



## EUROPEAN ART

Francesco Piranesi

Italian, 1758–1810

*The Farnese Bull* from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 34 in. (86.4 cm); w. 25 in. (63.5 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.1

Francesco Piranesi

Italian, 1758–1810

*The Farnese Hercules* from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 ¼ in. (64.1 cm); w. 18 ½ in. (47 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.2

Francesco Piranesi

Italian, 1758–1810

*Silenus with the Infant Bacchus* from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 ¼ (64.1 cm); w. 17 15/16 in. (45.6 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.3

Francesco Piranesi

Italian, 1758–1810

*Paris* from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 ¼ (64.1 cm); w. 18 in. (45.7 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.4

Francesco Piranesi ►

Italian, 1758–1810

*Cupid and Psyche* from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 3/16 in. (64 cm); w. 18 ½ in. (47 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.5

Francesco Piranesi

Italian, 1758–1810

*Statue of a Philosopher* from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 in. (63.5 cm); w. 18 ¼ in. (46.4 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.6

Francesco Piranesi

Italian, 1758–1810

*Meleager* from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 34 in. (86.4 cm); w. 25 in. (63.5 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.7

Francesco Piranesi

Italian, 1758–1810

*Juno* from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 24 7/8 in. (63.2 cm); w. 18 in. (45.7 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.8

Francesco Piranesi

Italian, 1758–1810

*Flora* from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 1/16 in. (63.7 cm); w. 18 in. (45.7 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.9

Francesco Piranesi

Italian, 1758–1810

*Orestes and Electra* from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 in. (63.5 cm); w. 17 15/16 in. (45.6 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.10

## LATIN AMERICAN ART

*Ceremonial Belt with Ornamental Attachments*

*Latin American*, early 20th century

Leather and silver, l. 25 ½ in. (64.8 cm)

Gift of Mrs. Fredric Hamilton, 2016.16

Jose Luis Cuevas

Mexican, born 1934

*Las defensas de Martín de Yrisarri*, 1982

Assemblage: gouache, ink, watercolor, paper, thread, metal, and wood,

h. 56 ½ in. (143.5 cm); w. 40 ¾ in. (103.5 cm)

Gift of Betty Atwell in honor of her late father William W. Atwell, 2016.21

*Sixteen (16) Folk Art Objects from Mexico and*



*Peru*

Various mediums, various dimensions  
Gift of Carolyn Warmbold in honor of her late husband Ted Warmbold,  
2017.15.1-16

*Eight (8) Object Groups from Mexico*

Various mediums, various dimensions  
Gift of H. W. Lende, Jr., 2017.16.1-8

## OCEANIC ART

*Mask*

Papuan, n.d.

Basketry with pigments,  
h. 74 in. (188 cm); diam. 24 in. (61 cm)

Gift of Claudia and David Ladensohn,  
2016.17.2

*Tapa Cloth*

Samoan, 1930s

Mulberry bark, mounted on backboard:

h. 42 in. (106.7 cm); w. 72 in. (182.9 cm)

Given by the family of and from the collection of the late Dr. Frances M. Sink, 2017.10

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 Dr. and Mrs. William Gonzaba, MD  
 Mrs. Friedrich Hanau-Schaumburg  
 Dr. and Mrs. Bruce G. Hopkins  
 Ms. Claudia Huntington and Mr. Marshall Miller Jr.  
 Mrs. Luci B. Johnson  
 Mrs. Rosario Laird  
 Dr. and Mrs. M. Philip Luber  
 Lee Living Trust  
 Lucifer Lighting Company  
 The McCombs Foundation  
 Mr. Dana F. McGinnis  
 Mr. and Mrs. Rick Schimpff  
 Muriel F. Siebert Foundation  
 Texas Commission on the Arts  
 Texas Instruments Foundation  
 Valero Energy Foundation

#### **\$5,000–\$9,999**

Mrs. Marian L. Archer  
 Frost  
 Ms. Helen K. Groves  
 Mrs. Marie Halff  
 D.E. Harvey Builders  
 Mr. and Mrs. John L. Hendry III  
 Luther King Capital Management  
 Mr. Louis J. Lamm Jr.  
 Paulena F. Mitchell Testamentary Trust  
 Henry and Kyle Ferari Muñoz  
 The Harris K. and Lois G. Oppenheimer Foundation  
 UT Health San Antonio

#### **\$2,500–\$4,999**

Bank of America - San Antonio  
 Dr. Allen Bennett  
 Creighton Charitable Trust  
 Mr. and Mrs. Clark R. Mandigo II  
 Texas Women for the Arts

#### **\$1,000–\$2,499**

Mr. and Mrs. Harry S. Affleck Jr.  
 Alamo Heights Rotary Club  
 Aventine Hill Partners  
 Ms. Margaret Corning Boldrick  
 Mr. and Mrs. Marrs McLean Bowman  
 Ms. Terry Clegg  
 Mr. H. Taliaferro Cooper  
 Mr. and Mrs. Jorge del Alamo  
 DonateWell  
 Ms. Judith Ely  
 ExxonMobil Foundation  
 Fidelity Charitable Gift Fund  
 Katy & Ted Flato Charitable Fund  
 Flohr Family Foundation  
 Dr. and Mrs. Victor Lam  
 Ms. Mary S. Marmion  
 Estate of Laura I. Gates  
 Give Gab  
 Mr. and Mrs. Thomas Guido  
 Harte Management Trust  
 Mr. and Mrs. Herbert D. Kelleher  
 Mr. and Mrs. Roy McGinnis  
 Paulena F. Mitchell Testamentary Trust  
 Overland Partners, Inc.  
 The Parker Foundation, Inc.  
 Mr. and Mrs. Garry Schnelzer

Ms. A. Kate Sheerin  
 Mr. Alex Chuen-Hin Shum  
 Mr. Banks M. Smith  
 The Steves Foundation  
 Daniel J. Sullivan Family  
 Charitable Foundation  
 Rev. and Mrs. C. S. Waller  
 Mr. and Mrs. Edward E. Whitacre Jr.  
 Mr. and Mrs. W. Gregory Wojcik, MD  
 Mrs. Rita Binkley Worthy

\*deceased



## THE SAN ANTONIO MUSEUM OF ART MEANS BUSINESS\*

Produces an overall annual economic  
impact of **\$11,669,291**

Employs **83** full-time and **13**  
part-time staff members

Generates over **\$606,740** in state  
government revenue

Generates over **\$508,984** in local  
government revenue

Has spent over **\$12** million since 2012 on  
capital-improvement projects using  
local contractors and suppliers

\*Americans for the Arts Prosperity Calculator

# Audited Financial Statements

## ASSETS

	09/30/2017	09/30/2016
Cash and cash equivalents	4,581,215	10,232,893
Contributions, grants, and accounts receivable, net	2,865,720	3,251,642
Investments, at fair value	51,532,227	48,160,681
Inventory	110,219	94,740
Prepaid expenses and other assets	338,970	42,804
Land and fixed assets, net	22,138,591	16,356,418
<b>TOTAL ASSETS</b>	<b>81,567,323</b>	<b>78,139,178</b>

## LIABILITIES & NET ASSETS

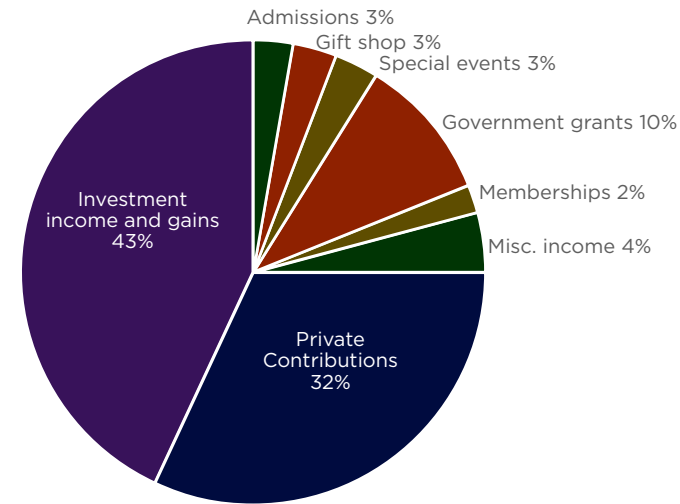
Accounts payable and accrued expenses	715,270	782,467
Deferred revenue	284,673	15,500
<b>TOTAL LIABILITIES</b>	<b>999,943</b>	<b>797,967</b>

## NET ASSETS-UNRESTRICTED

Operating	1,105,162	4,070
Board-designated endowment		172,649
Investment in land and fixed assets	22,873,048	15,990,102
<b>TOTAL UNRESTRICTED</b>	<b>22,978,210</b>	<b>16,166,821</b>
Temporarily restricted	17,959,608	21,523,656
Permanently restricted	39,629,562	39,650,734
<b>TOTAL NET ASSETS</b>	<b>80,567,380</b>	<b>77,431,211</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>81,567,323</b>	<b>79,139,178</b>

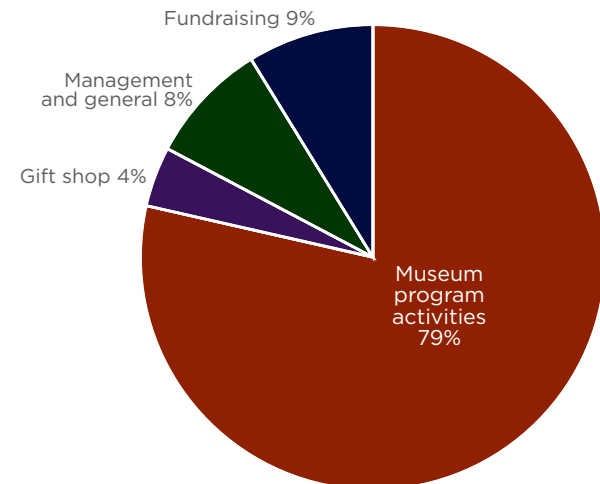
## REVENUES

FY 2017



## EXPENSES

FY 2017





	Unrestricted	Temporarily Restricted	Permanently Restricted	FY 2017	FY 2016
<b>REVENUES</b>					
Government grants	356,900	980,000		1,336,900	387,924
Private sector contributions	1,804,440	2,016,324	223,828	4,044,592	3,971,008
Memberships	208,946			208,946	1,178,212
Admissions	343,288			343,288	371,937
Special events revenues (net of direct exp)	289,005			289,005	543,082
Investment income (net of direct exp)		344,471		344,471	367,141
Net gain on investments (realized/unrealized)		5,198,632		5,198,632	3,653,806
Gift shop and auxiliares	330,952			330,952	347,181
Rental income	95,328			95,328	33,392
Miscellaneous income	531,652			531,652	645,200
Net assets released from restrictions for operations	12,348,475	(12,103,475)	(245,000)		
<b>TOTAL REVENUES</b>	<b>16,308,986</b>	<b>(3,564,048)</b>	<b>(21,172)</b>	<b>12,723,766</b>	<b>11,498,883</b>
<b>EXPENSES</b>					
PROGRAM					
Museum activities	7,334,563			7,334,563	6,764,508
Gift shop	433,656			433,656	359,207
Management and general	736,485			736,485	730,489
Fundraising	864,848			864,848	756,321
<b>TOTAL EXPENSES</b>	<b>9,369,552</b>			<b>9,369,552</b>	<b>8,610,525</b>
Changes in net assets before art collection items not capitalized	6,939,434	(3,564,048)	(21,172)	3,354,214	2,688,358
Art collection items purchased but not capitalized	(128,045)			(128,045)	(320,050)
Change in net assets	6,811,389	(3,564,048)	(21,172)	3,226,169	2,568,308
Net assets, beginning of year	16,161,821	21,523,656	39,650,734	77,341,211	74,772,903
<b>Net assets, end of year</b>	<b>22,978,210</b>	<b>17,959,608</b>	<b>39,629,562</b>	<b>80,567,380</b>	<b>77,341,211</b>

# SAN ANTONIO MUSEUM of ART

200 West Jones  
San Antonio, Texas 78215  
[samuseum.org](http://samuseum.org)

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