

The Firebird



LA Phil
GUSTAVO DUDAMEL
MUSIC & ARTISTIC DIRECTOR

Pre-Concert Art Activations

Before each concert, families can immerse themselves in all-ages art activities that encourage imaginative play at the following locations.

BP HALL

Lokta Paper Wall Art

GARDEN LEVEL WEST

Magnetic Games

GARDEN LEVEL EAST

Giant Firebird Wings

BLUE RIBBON GARDEN

Story Coins

KECK AMPHITHEATRE

Character Play

FRIENDSHIP CIRCLE

Feather Bookmarks

Activations end at 10:45am.

The Los Angeles Philharmonic Activity Book

SYMPHONIES FOR YOUTH: <i>THE FIREBIRD</i>	3
ABOUT THE ARTISTS	4
ABOUT THE COMPOSER	6
DRAW LIKE PICASSO	7
ABOUT <i>THE FIREBIRD</i>	8-9
WHERE DO THE MUSICIANS SIT?	10
ANATOMY OF A VIOLIN AND BASSOON	11-13
INSTRUMENT MATCHING GAME	14
WORD SEARCH: INSTRUMENTS	15
BODY PERCUSSION COMPOSER	16-17
MUSICAL NOTATION MATCHING GAME	18
ACTION-PACKED MUSIC	19
CROSSWORD PUZZLE: <i>THE FIREBIRD</i>	20

Symphonies for Youth *The Firebird*

Based on a classic Russian folktale, Igor Stravinsky's ballet *The Firebird* is full of magic and romance. It tells the story of the handsome Prince Ivan, his beautiful princess Katerina, and the magical firebird that saves them from the evil King Kastchei. These performances will be conducted by Dudamel Fellow Rodolfo Barráez and will feature a full performance of Stravinsky's Firebird Suite set to dance.

Los Angeles Philharmonic

Rodolfo Barráez, conductor

Kitty McNamee, director/choreographer

Julie Schmid, assistant choreographer

Catherine Cooper, costume designer

Azra King-Abadi, lighting designer

Quinn O'Connor, stage manager

Conner Marx, actor

Stephanie Kim, dancer

Adrian Hoffman, dancer

Justin Porter, dancer

Augustine Perez, dancer

Owen Scarlett, dancer

Zak Ryan Schlegel, understudy

The lighting designer is represented by United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.

The director and choreographer is a member of the Stage Directors and Choreographers Society, an independent national labor union.

The actor, dancers, and stage manager appear through the courtesy of Actors' Equity Association.

SATURDAY

JANUARY 21, 2023 11AM

SATURDAY

FEBRUARY 4, 2023 11AM

PRE-CONCERT ACTIVITIES CREATIVE TEAM

Andrea Miller, producer and curator

4C LAB, activities facilitators

Robyn Baker, illustrator

Eric O. Potma, illustrator (pages 8-9)

STRAVINSKY

The Firebird Suite (1919 Version)

Introduction and Dance of the Firebird

Dance of the Princesses

Infernal Dance of Kastchei and His Subjects

Berceuse

Finale

About the Artists

Los Angeles Philharmonic

The Los Angeles Philharmonic, under the vibrant leadership of Music & Artistic Director Gustavo Dudamel, presents an inspiring array of music through a commitment to foundational works and adventurous explorations. Both at home and abroad, the LA Phil—recognized as one of the world’s outstanding orchestras—is leading the way in groundbreaking and diverse programming, on the stage and in the community, that reflects the orchestra’s artistry and demonstrates its vision.

Rodolfo Barráez

Berlin-based Venezuelan conductor Rodolfo Barráez made his European debut in 2019 with the Hauptstadt Sinfonie-Orchester at Philharmonie Berlin. Rodolfo, who completed his bachelor’s and master’s conducting studies at Hochschule für Musik Hanns Eisler in Berlin, is known as a natural communicator with infectious charisma, bringing remarkable vivacity, sensitivity, and zeal to his artistry. From 2015 to 2017, he served as Principal Guest Conductor of the Falcón Symphony Orchestra.

Kitty McNamee

Kitty McNamee is an artist, a creator, and, most importantly, a collaborator. She has a long and fruitful relationship with the LA Phil, where she has choreographed, directed, and developed new productions, including Esa-Pekka Salonen’s *Wing on Wing*, *The Rite of Spring*, *The Firebird*, *Bolero*, and many more.

Opera works include *Roméo et Juliette*, *La Traviata*, *Don Carlo*, *La Rondine*, *Lucia di Lammermoor*, and *The Tales of Hoffmann* for LA Opera, San Francisco Opera, San Diego Opera and Lyric Opera of Chicago. Theater credits include Secret Cinema’s groundbreaking live performances with Laura Marling in London, the world premiere of *Colony Collapse* (commissioned by Oregon Shakespeare Festival), *Sense and Sensibility* (South Coast Rep), *The Fantasticks* (Pasadena Playhouse), *A Midsummer Night’s Dream* (LA Phil/Disney Hall), *Man of La Mancha* (Reprise!), and *Sondheim’s 75th* (Hollywood Bowl).

Julie Schmid

When Julie Schmid is in the room—or on the screen—you notice. Effervescent yet grounded, she is a versatile actor, dancer, and choreographer who has worked on myriad television and film sets both internationally and in the U.S. Julie infuses her work with a playful sense of humor and a genuine depth culled from her life experiences. Innately warm, she has an uncanny ability to elicit honest performances from those she works with. Upon graduating from the University of Wisconsin, Julie hightailed it to Los Angeles after being selected for a scholarship program at the prestigious EDGE Performing Arts Center.

While deepening her dance practice as both a student and a teacher, she has performed in numerous commercials for brands

including Nissan, Amazon, and The Home Depot and has danced alongside pop stars Rihanna, Katy Perry, and Kelly Clarkson. You can spot her in films including *La La Land*, *Ted 2*, *Valley Girl*, and *Palm Springs* and TV shows such as *The Middle*, *Euphoria*, *The Mindy Project*, *Victorious*, *Welcome to Chippendales*, and multiple episodes of *Fuller House* and *Physical*. She has choreographed for HBO, Facebook Watch, and Monsta X and has assisted choreographers on shows such as *Modern Family*, *Life in Pieces*, and *Angie Tribeca*. Julie has assisted Kitty McNamee on numerous projects and is thrilled to be returning with her to the LA Phil.

Catherine Cooper

Cathy Cooper was raised in La Habra, California, by parents who always directed her to follow her curiosity. Her purpose as an artist has been to find access into the genius of the world—“a place of wonder and beauty”—be it through sculpture and installation work, designing costumes for dance and film, or writing and performing music.

Quinn O’Connor

Quinn O’Connor is a disabled stage manager and producer who has worked at various institutions across the country, including The Public Theater, Barrington Stage Company, East West Players, Long Beach Opera, IAMA Theatre Company, Opera UCLA, and A Noise Within. Quinn works at the intersection of theater and disability access, both in audience experience and broader representation by consulting with regional theaters and approaching access through a lens of disability justice. She holds a BA in theater and disability studies, with a concentration in stage management and producing, from UCLA.

Azra King-Abadi

Azra King-Abadi has worked with the Los Angeles Philharmonic on a number of concerts, including *Angels in America* (the opera), *Wing on Wing*, and *Power to the People*. She recently designed the premiere of a new opera called *Las Tres Mujeres de Jerusalén* at the Cathedral of Our Lady of the Angels with LA Opera. She has designed at Opera Santa Barbara for several productions, including *Madama Butterfly* and *La Traviata*. Azra has worked with the Colburn School, Central City Opera, and the USC Thornton School of Music. She is the Assistant Lighting Designer at LA Opera. She also enjoys designing for theater and dance whenever she can.

Conner Marx

Conner Marx (he/him) is best known for the role of Ben Meyer on NBC’s *New Amsterdam*. Other TV credits include *Z Nation*, *Criminal Minds*, *NCIS*, *Shameless*, and *Black-ish*. Recent video game credits include *Resident Evil Village*, *NBA2K*, and Marvel’s *Midnight Suns*. Conner is thrilled to return to the LA Phil’s Symphonies for Youth after originating the role of Stravinsky in 2017 and hopes audiences will be inspired to go home and compose their own symphonies using pots, pans, fine-tooth combs, bicycle spokes, consenting pets, and other found objects.

Stephanie Kim

Stephanie Kim is a Los Angeles-based professional dancer, a freelance artist, and a company member of Barak Ballet. Celebrating her classical ballet training while merging into the commercial dance world is what brings her the most joy and fulfillment as an artist. Stephanie has had the opportunity to perform at the Grammys, the Academy Awards, the Met Gala, LA Opera, Houston Grand Opera, Teatro dell’Opera di Roma, Lincoln Center, The Joyce, and Jacob’s Pillow. She has worked with choreographers Kitty McNamee, Daniel Ezralow, Rob Ashford, and Sidi Larbi Cherkaoui. She has also worked with musical artists such as Katy Perry, The Weeknd, AFI, John Legend, Andrea Bocelli, and Rhye, and she can be seen in the recent Olivia Wilde film, *Don’t Worry Darling*.

Adrian Hoffman

Adrian Hoffman was born and raised in Cambridge, Massachusetts, where they began training as a martial artist. They currently live in Los Angeles, working as a dancer and choreographer. Previously they have been a company member of Whim W’Him; a guest dancer with Alvin Ailey and BODYTRAFFIC; a dancer in music videos for Blink-182 and Justin Bieber; a freelancer on stage, TV, and film; and a featured dancer in Greta Gerwig’s recent remake of *Little Women*.

Justin Porter

Justin Porter was born and raised in Los Angeles, where he trained at the Debbie Allen Dance Academy. At the age of 17, he was signed to his first dance agency. Immediately following, he began his journey as a professional artist. Since then, Justin has appeared in projects for the LA Phil, ABC, Disney, HBO, Beyoncé, and Lady Gaga. Giving back to his community is an important aspect of Justin’s career, and he has accomplished such by coaching youth throughout Los Angeles.

Augustine Perez

Augustine Perez is a proud California native, living and working in Los Angeles as a professional dancer. He has danced all his life and recently appeared on the Emmy-Award-winning TV show *Euphoria*, as well as Season 2 of NBC’s *World of Dance* with the all-male contemporary collective Embodiment. Augustine has worked with artists such as FKA Twigs, The Weeknd, Ricky Martin, and Sia and has been a part of campaigns for Gucci, MAC Cosmetics, Royal Caribbean, Samsung, YSL, and Gap.

Owen Scarlett

Long Island native Owen Scarlett is a dancer, choreographer, photographer, and visual designer based in Los Angeles. He studied jazz dance and arts management at Point Park University in Pittsburgh and has performed and explored works by Ohad Naharin, Fernando Melo, Sidra Bell, Mónica Cervantes, José Limón, Erica Sobol, Robert Battle, Jermaine Spivey, and more. In 2018, Owen moved to Los Angeles to explore the commercial dance industry while focusing on photography and design. Since arriving, he has worked with Meryl Streep, Christina Aguilera, Megan Thee Stallion, The Weeknd, Carly Rae Jepsen, Mariah Carey, Blink-182, and

more. He has also been exploring television and film, most recently dancing and acting in *Euphoria*. Beyond performing, he has been able to further his choreography career, working with Paris Jackson, The Struts, and Rachel Baiman. In addition, he was an assistant choreographer for the Maks and Val *Confidential* tour and co-choreographer for a Canon commercial.

Zak Ryan Schlegel

Zak Ryan Schlegel is a performer with Shen Wei Dance Arts, an educator at the Joffrey Ballet School, founding curator of the cross-genre salon CONGRESS, and co-artistic director of AXIOM Dance Theatre. His work has been presented at The Juilliard School and Walt Disney Concert Hall, and he is a three-time Outstanding Choreographer of the Youth America Grand Prix. He is the official recipient of the New Century Dance Project 2022 Choreography Award Grand Prize honor, and his film *In Beauty It Is Unfinished* is an official selection of the Athens International Film Festival and recently won a Knight Foundation award at the Miami Film Festival. Zak can be seen in the Emmy-Award-winning HBO series *Euphoria*, the feature film *Babylon*, and The Weeknd’s highly anticipated upcoming HBO series, *The Idol*. Zak’s extensive research of Eastern and Western movement traditions, adjacent to the philosophical tenets of observation, logic, and mathematics, largely inform his presence of being, technical vocabulary, arresting language, and physical study of identity.

About the Composer



IGOR STRAVINSKY

Born 1882, Saint Petersburg, Russia

Died 1971, New York City

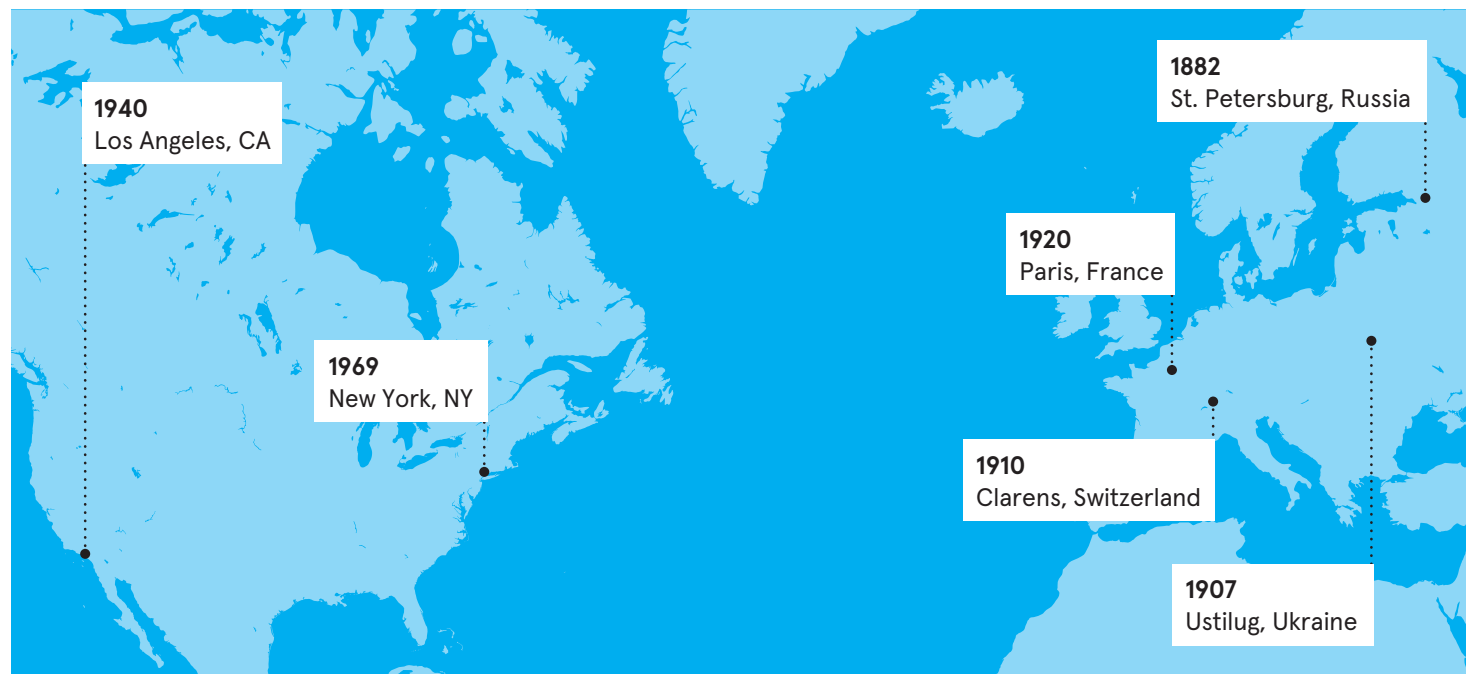
"I haven't understood a bar of music in my life, but I have felt it."

Igor Stravinsky was born in 1882 near St. Petersburg, Russia. In 1907, a year after he married, he designed and built a house in what is now Ustilug, Ukraine. Stravinsky called this his "heavenly place," where he wrote many of his compositions.

Stravinsky's biography reads like the history of Western music from the end of the 19th century to the middle of the 20th. He began his career in the late Romantic/Nationalist style of his teacher, Nikolai Rimsky-Korsakov (composer of *Scheherazade* and other timeless works); revolutionized music with *The Rite of Spring*; pioneered a restrained, objective style based on classical models; and took up 12-tone composition toward the end of his life. Throughout, Stravinsky was at the forefront of changes in musical styles, first in Russia, then in France and New York City, and finally in Los Angeles, where he settled in 1940, frequently conducting the LA Phil both downtown and at the Hollywood Bowl.

The Firebird, one of Stravinsky's most well-known compositions, premiered at the Paris Opera on June 25, 1910, with Sergei Diaghilev's Ballets Russes company. Based on a Russian fairy tale, the work was first composed as a ballet, but the music has achieved equal, if not greater, recognition as a concert piece. *The Firebird* was an immediate success, catapulting Stravinsky to international fame.

STRAVINSKY TIMELINE MAP



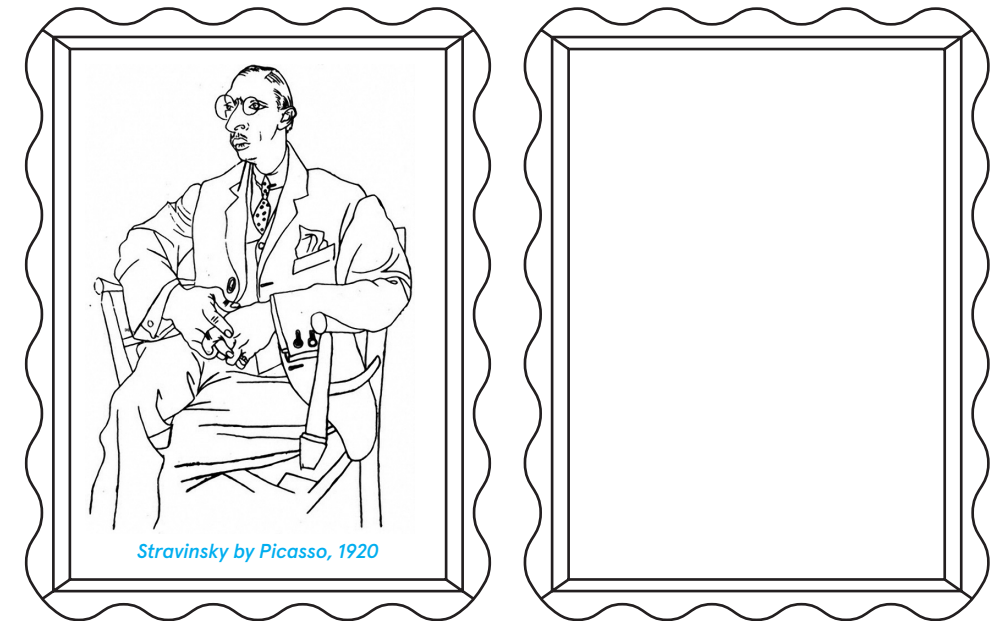
Draw Like Picasso

In 1920, Stravinsky collaborated with the artist Pablo Picasso on the ballet *Pulcinella*. Picasso designed the costumes and sets, and Stravinsky wrote the music. During the time they worked together, they developed a close friendship, and Picasso drew several portraits of Stravinsky.

STRAVINSKY BY PICASSO

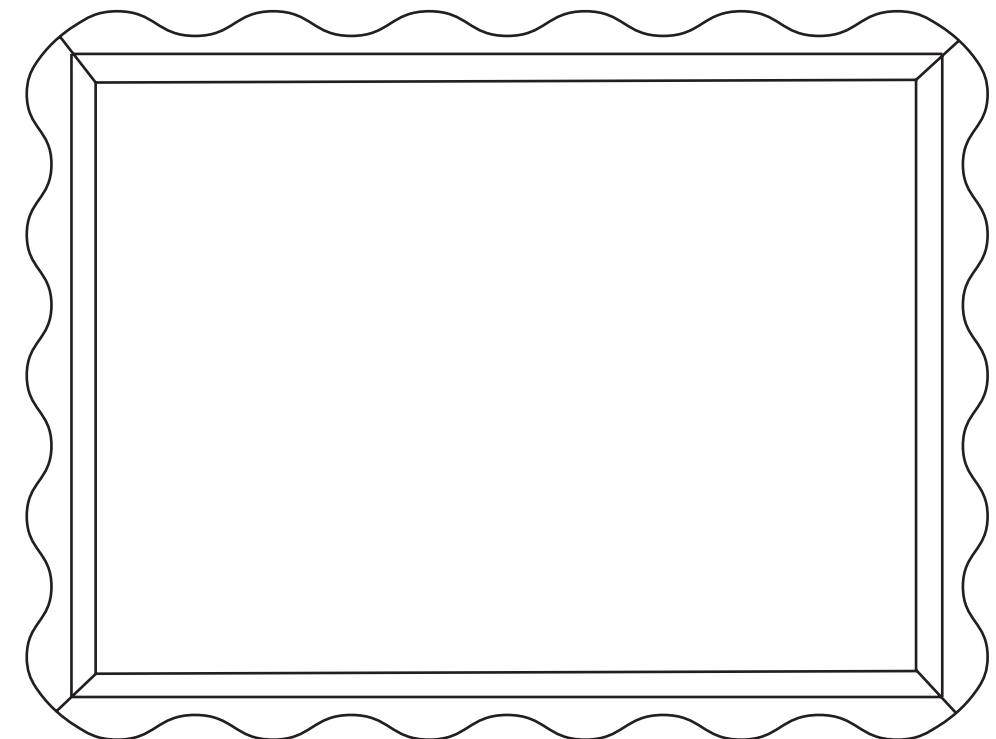
As a young artist, before he developed his own distinct style, Picasso studied and imitated the work of many other artists. He would study an existing piece of art and try to imitate it before creating his own version. Now it's your turn to study Picasso's work.

Use the empty frame to imitate Picasso's sketch of Stravinsky.



STRAVINSKY BY YOU

Use this space to create a portrait of Stravinsky, using your own unique artistic style. Think of how the music you heard at the concert influences your interpretation.



The Firebird Story

Read the story of *The Firebird* and color the pictures as you follow the path through the enchanted forest.



The Firebird tells the story of Prince Ivan, who defeats the evil magician Kastchei with the help of the Firebird, a beautiful and rare creature with feathers that glitter and flicker like flames.



The Firebird offers one of her enchanted feathers to Prince Ivan after he spares her life while hunting in the forest.

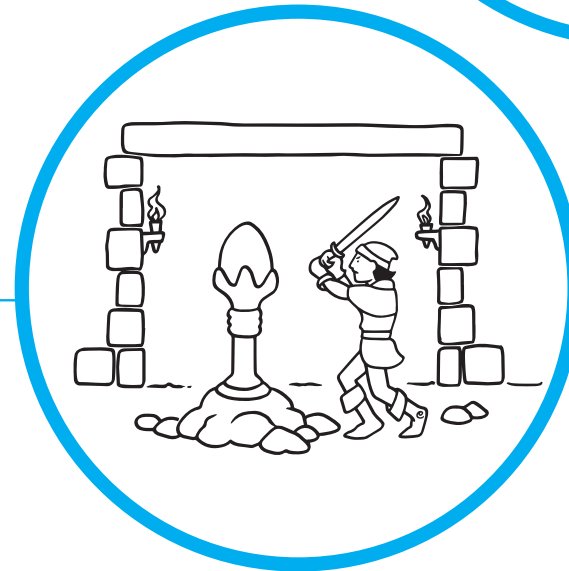
BEGINNING

The next day, he fights the evil magician and uses the feather to summon the Firebird when he needs her help.



As Prince Ivan continues his journey through the forest, he encounters 13 princesses who are under Kastchei's spell, one of whom he falls in love with.

The Firebird's magic makes Kastchei and his creatures fall into a deep sleep...



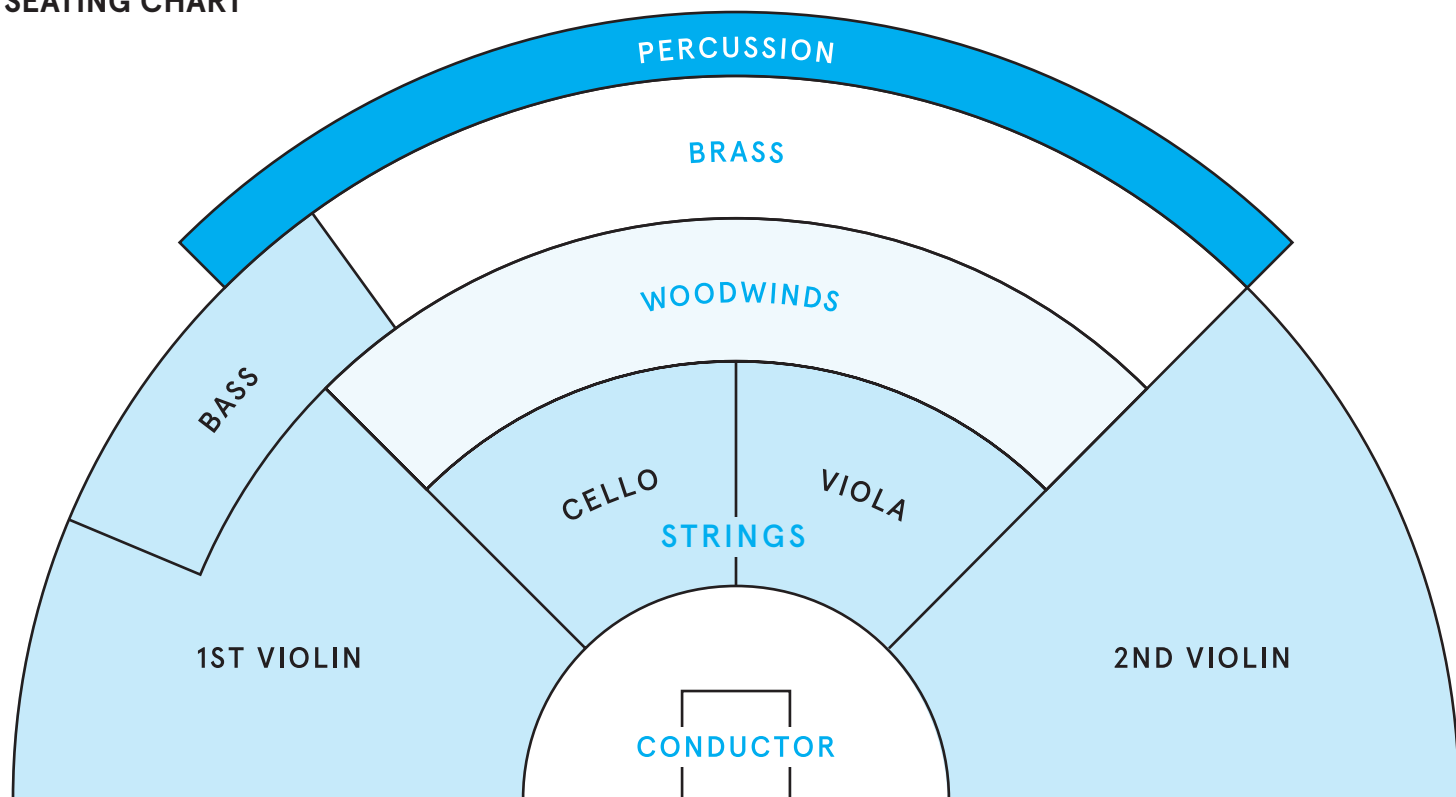
...so that Prince Ivan can destroy the egg that contains Kastchei's immortal soul, freeing everyone under his spell.

END

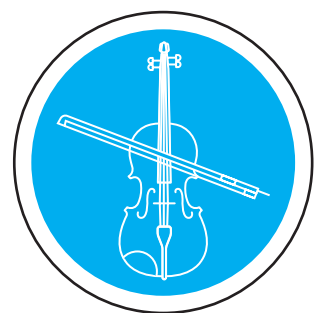
Where Do the Musicians Sit?

An orchestra is a group of musicians playing different instruments, usually under the direction of a conductor. The four main families of instruments that make up an orchestra are strings, woodwinds, brass, and percussion.

SEATING CHART

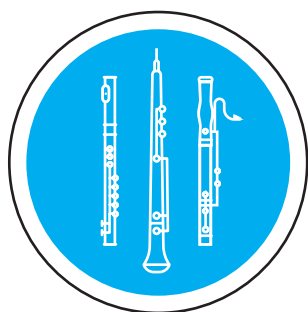


INSTRUMENT GUIDE



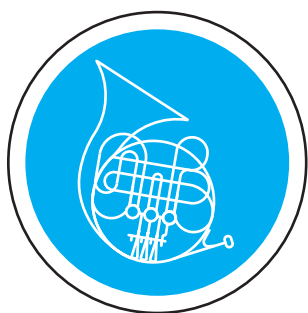
STRINGS

Includes first violin, second violin, viola, cello, and bass



WOODWINDS

Includes flute, oboe, clarinet, and bassoon



BRASS

Includes French horn, trumpet, trombone, and tuba

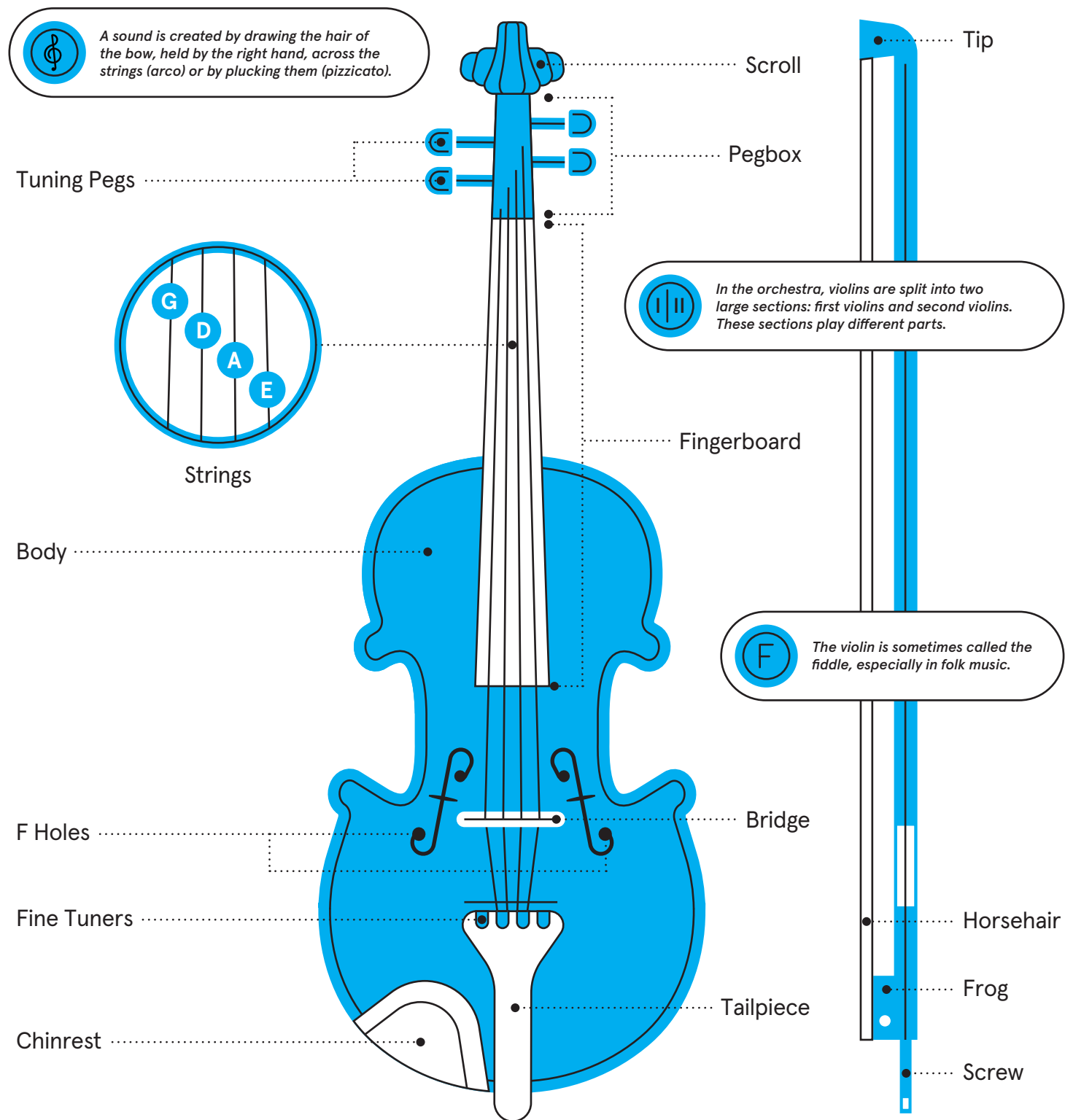


PERCUSSION

Includes timpani, xylophone, snare drum, cymbals, and more

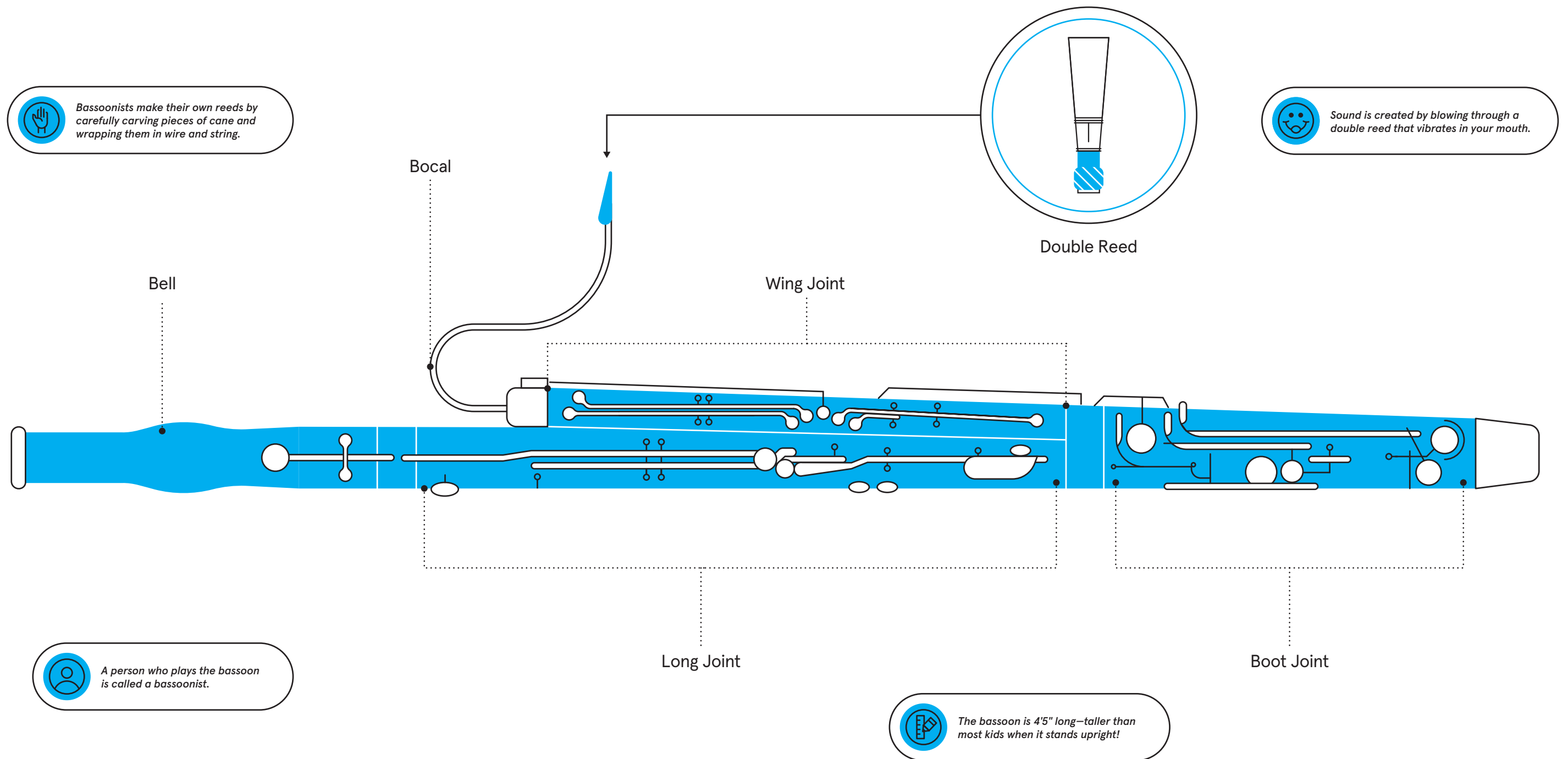
Anatomy of a Violin

As one of the oldest and most important instruments in classical music, the violin plays a primary role in the orchestra. The principal violin player in an orchestra is called the concertmaster. After the conductor, the concertmaster is the second-most significant leader in an orchestra.



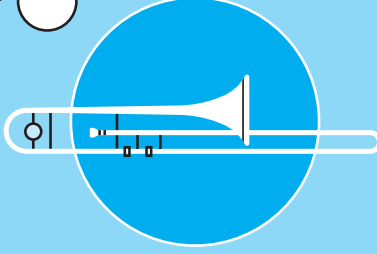
Anatomy of a Bassoon

The bassoon is a double-reed instrument and a member of the woodwind family, along with clarinet, oboe, and flute.

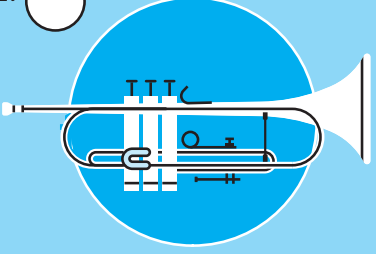


Instrument Matching Game

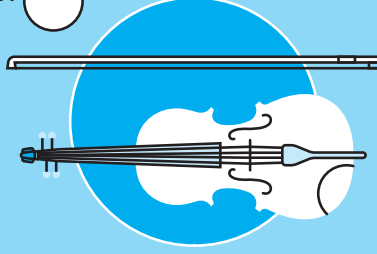
An orchestra is made up of instruments from the woodwind, brass, percussion, and string families. Match the image of each instrument to its name.

1. 

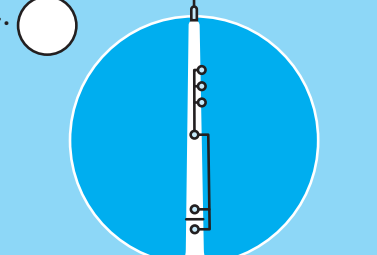
I am a low-pitched instrument, and I have a long slide that moves to change my notes.

2. 

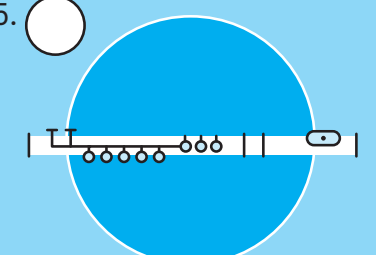
I am the highest-pitched instrument in the brass family, and my tone is bright and loud.

3. 

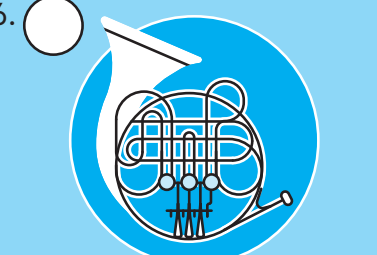
I am the highest-pitched instrument in the string family, and my sound is bright.

4. 

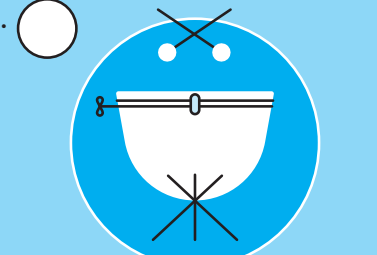
I am a double-reed instrument. I make a bright and biting sound.

5. 

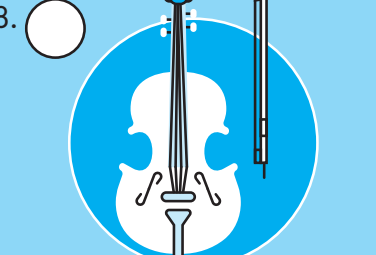
I am one of the highest-pitched instruments in the woodwind family and my sound is airy.

6. 

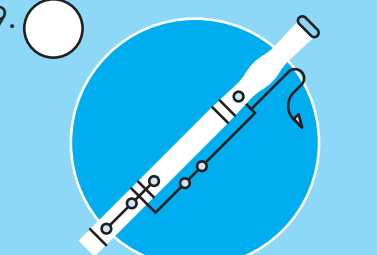
I belong to the brass family, and my tone is warm and brilliant.

7. 

I am in the percussion family. The pitch of my drums can be adjusted with a foot pedal.

8. 

I am a low-pitched string instrument, but not the lowest. I have a warm and round tone.

9. 

I am a low-pitched instrument in the woodwind family, and I make a buzzing sound.

INSTRUMENT BANK

- A Flute
- B Oboe
- C Bassoon
- D Horn
- E Trumpet
- F Trombone
- G Timpani
- H Violin
- I Cello

Answers: 1.F, 2.E, 3.H, 4.B, 5.A, 6.D, 7.G, 8.I, 9.C

Word Search: The Orchestra

VIOLIN
VIOLA
CELLO
BASS
FLUTE

CLARINET
OBOE
BASSOON
TRUMPET
TROMBONE

FRENCH HORN
TUBA
TIMPANI
PERCUSSION
CONDUCTOR

S	X	P	F	N	I	S	W	Q	H	X	Z	T	J	L
X	K	O	Z	V	I	O	L	I	N	W	C	I	P	E
F	R	J	I	U	D	E	H	P	Y	R	A	M	E	F
T	R	T	N	R	T	R	Z	L	U	C	M	P	R	M
T	R	E	J	C	P	R	R	G	T	A	U	A	C	K
U	G	U	N	Z	O	X	O	D	R	W	I	N	U	R
B	C	O	M	C	W	N	H	M	L	S	L	I	S	Z
A	L	B	B	P	H	N	D	C	B	V	H	U	S	O
R	A	O	F	A	E	H	R	U	E	O	W	C	I	D
J	R	E	B	L	S	T	O	B	C	L	N	W	O	Z
P	I	Y	V	O	U	S	R	R	A	T	L	E	N	K
P	N	T	E	I	N	T	O	I	N	S	O	O	W	W
V	E	Q	R	M	O	A	E	O	S	F	S	R	R	W
E	T	D	V	D	M	L	C	U	N	P	I	C	U	Q
N	E	R	U	A	L	F	A	H	I	A	M	L	Y	Q

Body Percussion Composer

Here is another way to compose music, using your body as a percussion instrument.

Remember to give your piece a title. You can name your piece after a friend or a pet, or you could use a more traditional title like "Concerto for Body Percussion No. 1."

1. Get to know your sound palette

For this piece, we will use four different body percussion sounds. In your written piece, they will be represented by these shapes:



Clap



Stomp



Knee Slap



Rest
(Silent Beat)

2. Create three patterns

Create three patterns in the spaces to the right. Each pattern should have four sounds. You can repeat or combine the sounds in any way you like.

PATTERN A

--	--	--	--

PATTERN B

--	--	--	--

PATTERN C

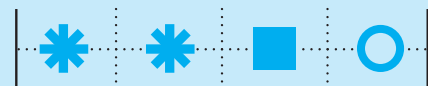
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Examples

A pattern could be four knee slaps in a row.



A different pattern could be two claps, a stomp, and a rest.



3. Place your patterns into your piece to compose

Patterns are not patterns unless they repeat. Decide how many times to play each pattern.

PATTERN A

_____ times

PATTERN B

_____ times

PATTERN C

_____ times

Using the lines below, write your patterns in the number of repetitions you decided above. Just like with written words, music is written from left to right. When you fill up the first line, continue your piece on the next line.

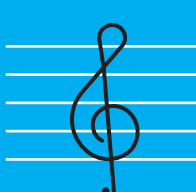








Practice your piece and then perform it for your family and friends! Take a video recording of your piece and have an adult post it on social media with the hashtag #laphil.

COMPOSITION TITLE

COMPOSER NAME

Musical Notation Matching Game

Which of these do you recognize from your music classes? Musical notation is a specialized language composers use to let musicians know how a piece of music is supposed to be played. Test your musical notation knowledge by matching the terms and their definitions to the symbols.

<p>1. Treble Clef</p> 	<p>2. Flat</p> 	<p>3. Whole Rest</p> 
<p>4. Sharp</p> 	<p>5. Half Note</p> 	<p>6. Whole Note</p> 
<p>7. Quarter Note</p> 	<p>8. Quarter Note Rest</p> 	<p>9. Bass Clef</p> 

<p>A Higher in pitch by a half step</p>	<p>D Represents a note to be played for two beats</p>	<p>G Represents one full bar of rest</p>
<p>B Noting the lower range of notes</p>	<p>E Noting the higher range of notes</p>	<p>H Represents one beat of rest</p>
<p>C Represents a note that lasts for four beats</p>	<p>F Lower in pitch by a half step</p>	<p>I A note to be played for one beat</p>




Action-Packed Music

Composers sometimes use special themes for characters. Each theme might sound like the actions of the characters. Composers use a toolbox of symbols and words to tell the musicians how to play a piece of music.

Here is an example of a theme taken from *Peter and the Wolf* by composer Sergei Prokofiev. This theme is used to represent the main character, Peter.



In this example, the composer added a dot, or staccato, above some of the notes, which makes them sound short and separated. Symbols like these are instructions—they tell the musician how each note should be played. When we follow these instructions, the music comes alive, and it sounds as if Peter is skipping happily through the woods. See if you can describe actions for each musical term below. Use the word bank below if you need ideas.

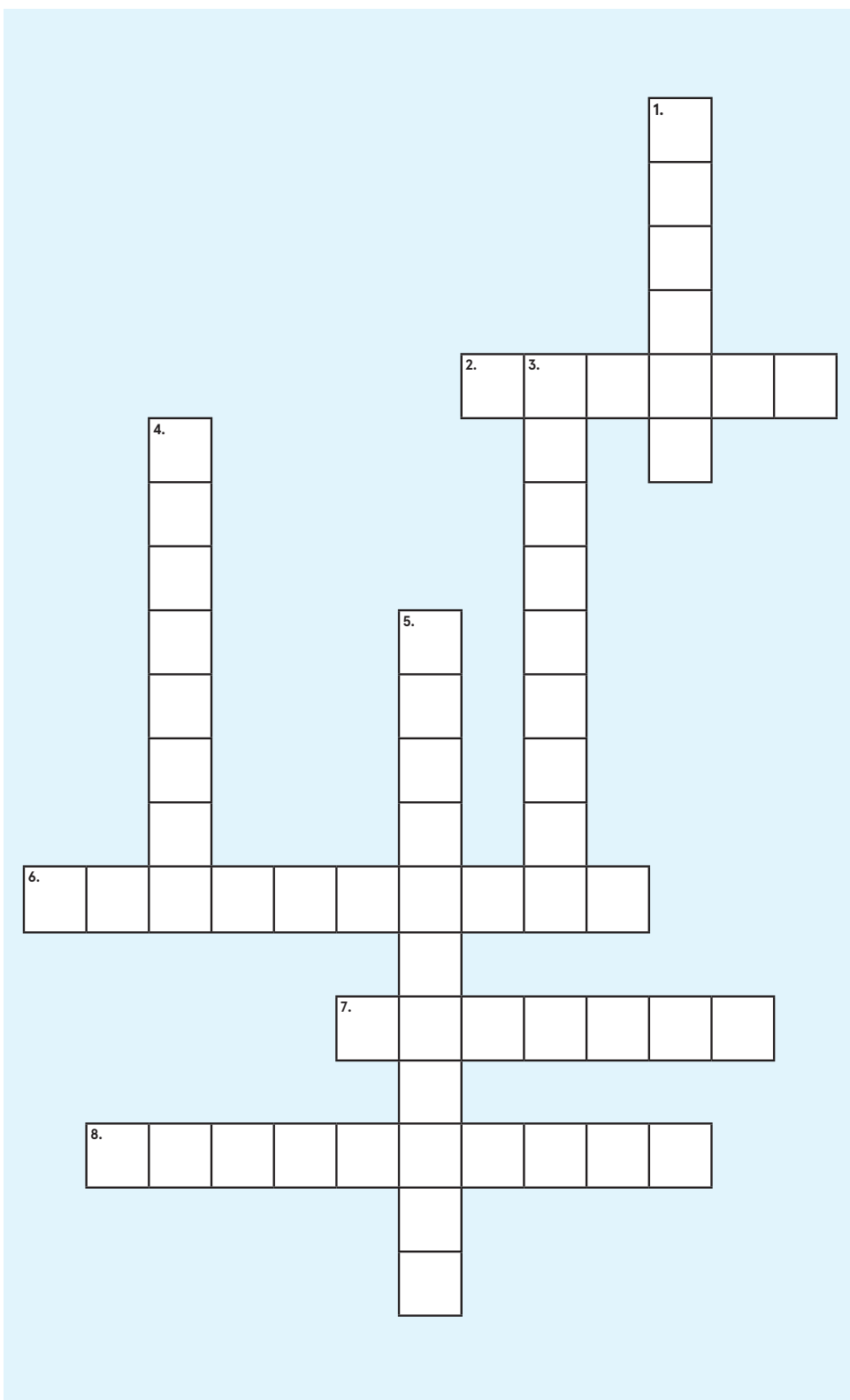
		TERM	DEFINITION	ACTION
ARTICULATION How the note is played		staccato	short and separated	<i>Example: skip</i>
		legato	smooth and connected	
		accent	loud and punched	
DYNAMICS The volume of the music	<i>p</i>	piano	soft	
	<i>f</i>	forte	loud	
TEMPO The speed at which the music is played		largo	very slow	
		andante	walking speed	
		presto	very quick	

tiptoe slurp whisper shout yell splash skip slide
swim sprint march stomp explode sleep squish frighten

Think about the actions your character is doing in your storyboard. Which articulation, dynamics, and tempo terms best fit these actions?

Crossword Puzzle

Put your knowledge of *The Firebird* to the test and solve our crossword puzzle.



ACROSS

- An area of land where Prince Ivan is hunting
- The hunter who helps to free the princesses from an evil spell
- Offered by the Firebird to help Prince Ivan
- A Russian composer who wrote music for ballets and orchestras

DOWN

- A type of dance performance
- A large group of instrumental musicians
- The evil magician
- A magical bird

Answer Key
 Across: 2. Forest, 6. Prince Ivan, 7. Feather, 8. Stravinsky
 Down: 1. Ballet, 3. Orchestra, 4. Koshchei, 5. The Firebird

Support for Symphonies for Youth

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