



Storyboard and Concept Art

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# SKILLS

# Artistic

Storyboard Character Design Creature Design Prop Design Visual Development, Painting/Rendering Screenwriting

#### Technical

Storyboard Pro Adobe Photoshop, Clip Studio Paint, Blender, Sketchup, Traditional Mediums Google Suite, Microsoft Suite

#### Interpersonal

Teamwork, Leadership, Time Management, Meeting Deadlines, Production Schedule, Problem Solving, Communication, Organization, Multitasking, Positive Attitude

## EDUCATION

# Art Center College of Design, Pasadena CA

JANUARY 2020 - APRIL 2024

Bachelor of Science - Entertainment Design, Concept Track

- Art Center Merit Scholarship 2020 2024
- Provost List
- Graduation with Honors

## EXPERIENCE

#### Etta Pierce Romance – Illustrator

MAY 2022 - PRESENT

- Designed various chapter headers and character illustrations for book series and various promotional content.

## Webtoon- Assistant Artist

MARCH 2023

# Art Center College of Design - Teaching Assistant

JANUARY 2021 - APRIL 2024

History of Fashion, Gwyn Conaway

- Organization of class and managing of class material
- Responsible for grading coursework and giving feedback and critique to students
- Led student discussion and learning in the classroom.

#### PROJECTS

#### "Chrysalis" – Student Director

JANUARY 2024 - PRESENT

- Storyboard Artist, Character Designer, Visual Development, Scriptwriter
- Developed story, managed assets, and headed the production schedule.

#### "Layla" Animated Film – Background Artist

SEPTEMBER 2022 - DECEMBER 2022

- Responsible for following a style guide closely to design backgrounds and layout art.
- Ink and painting