



**MUSIC DIRECTOR GUSTAVO DUDAMEL SHAPES  
THE LOS ANGELES PHILHARMONIC 2012/13 SEASON  
WITH A SERIES OF SIGNATURE PROGRAMS  
FRAMING THE YEAR**

**Season Highlights include:**

**Mozart/Da Ponte Trilogy** - Dudamel and the LA Phil continue this innovative project with The *Marriage of Figaro*, using a Paris-based design team of architect Jean Nouvel (installation) and costumes by couturier Azzedine Alaïa.

**The Gospel According to the Other Mary** – Dudamel conducts the **fully staged** production of LA Phil Creative Chair John Adams' new oratorio, directed by Peter Sellars.

**Where the Wild Things Are** – Dudamel leads Oliver Knussen's one-act opera based on Maurice Sendak's classic children's book in a new production that uses innovative technologies to combine live images of the performers with Sendak's artwork. (Co-production with the Barbican, London and the Aldeburgh Festival.)

**Beethoven with Andsnes** – Dudamel and Norwegian pianist Leif Ove Andsnes launch a three-year exploration of Beethoven's music for piano and orchestra.

**Esa-Pekka Salonen** – Conductor Laureate Salonen celebrates the 100<sup>th</sup> anniversary of the birth of Lutosławski with the LA Phil and brings the Philharmonia Orchestra from London for a concert performance of Alban Berg's opera *Wozzeck*.

**Zubin Mehta** returns to the Los Angeles Philharmonic to celebrate the 50<sup>th</sup> anniversary of his becoming the orchestra's Music Director; later in the season he brings the Israel Philharmonic with soloist Yuja Wang.

**Brooklyn Festival** – A celebration of the contributions of Brooklyn artists to American music, from Aaron Copland to Samuel Adams, with newly commissioned scores from Ted Hearne and Matt Marks, as well as a major work by Tyondai Braxton.

**Focus on Peter Eötvös** – A residency of Hungarian composer Peter Eötvös, including the world premiere of his Concerto for Violin and Chamber Orchestra co-commissioned by the LA Phil, the Leipzig Gewandhaus and the BBC, performed by Midori, and the West Coast premiere of his opera *Angels in America*.

**Bach Keyboard Cycle** – András Schiff launches a survey of the complete solo keyboard works of J.S. Bach in six recitals over two seasons.

**Wayne Shorter & Esperanza Spalding** – The world premiere of a co-commissioned piece by jazz legend Wayne Shorter composed for Grammy-winning bassist Esperanza Spalding with the Los Angeles Philharmonic.

**Commissions & Premieres** - 9 new commissions, 7 world premieres, 3 U.S. premieres and 4 West Coast premieres

**Tour** - Three programs including John Adams' *The Gospel According to the Other Mary* will be presented in London, Paris, New York and Lucerne in March 2013.

**Los Angeles (February 6, 2012)** – Music Director Gustavo Dudamel and President Deborah Borda announced today the 2012/13 season of the Los Angeles Philharmonic. Gustavo Dudamel’s vision for innovative, adventurous programming unfolds in a series of signature programs and artistic partnerships that define and shape the fourth year of his Music Directorship. These major projects further the LA Phil’s dedication to contemporary composers and reinforce cutting edge collaborations that reinterpret the classics; all of these are the pillars of Dudamel’s next season.

Alongside 9 new commissions, 7 world premieres, 3 U.S. premieres and 4 West Coast premieres, the season highlights include three major theatrical, multi-media productions:

- the second installment of the three-year Mozart opera project with *The Marriage of Figaro*;
- international tour of Creative Chair John Adams’ oratorio *The Gospel According to the Other Mary*, directed by Peter Sellars;
- Oliver Knussen’s one-act opera *Where the Wild Things Are*.

Additionally two important multi-year projects will be launched, each featuring major artists concentrating on the work of a single composer:

- *Beethoven* with Leif Ove Andsnes
- *Bach Keyboard Cycle* with András Schiff

The championing of new music and the nurturing of young composers across all genres will be represented by the Brooklyn Festival, a bi-coastal collaboration with the Brooklyn Philharmonic focusing on the contributions of Brooklyn artists to American music.

“Under Gustavo Dudamel’s leadership, the LA Phil presents one of the most forward looking and diverse symphonic seasons in the world today, embodying the core values of our institution: innovation and excellence,” said Deborah Borda, President and Chief Executive Officer. “We continue our commitment to the music of our time while presenting the world’s most important artists and celebrating our rich musical heritage. Gustavo’s vibrant spirit and sense of community is reflected by the rich educational initiatives of the organization. Leading the way through mentorship, collaboration and community outreach, Youth Orchestra LA (YOLA) continues the El Sistema-inspired movement, setting a national example which reflects the evolution of Gustavo’s vision as our Music Director.”

“Being in Los Angeles and working with the musicians and people of the LA Phil is a total joy!” said Gustavo Dudamel. “My relationship with the musicians has really evolved, we have become so very close that entering Walt Disney Concert Hall feels like being home. This season we take the opportunity to cultivate and advance this connection with our music making together, not just for ourselves but with our audiences too, sharing this journey together and having fun!”

## **GUSTAVO DUDAMEL 2012/13 PERFORMANCES**

Walt and Lilly Disney Chair Music Director Gustavo Dudamel conducts the Los Angeles Philharmonic in 10 weeks of subscription concerts that exemplify the vision he brings to his Music Directorship. The 2012/13 season includes 9 LA Phil commissions, 7 world premieres, 3 U.S. premieres and 4 West Coast premieres, with Dudamel at the helm of numerous large-scale projects. He leads the second installment of the Mozart/Da Ponte Trilogy with a fully staged production of *The Marriage of Figaro*; premieres the staged version of John Adams’ oratorio *The Gospel According to the Other Mary*; and conducts a multimedia presentation of Oliver Knussen’s one-act opera *Where the Wild Things Are*, based on Maurice Sendak’s classic children’s book.

### **OPENING NIGHT GALA**

- **Thursday, September 27, 2012**  
Gustavo Dudamel, conductor  
Details to be announced

## **DUDAMEL SUBSCRIPTION CONCERTS**

- Friday, September 28, 2012**  
**Saturday, September 29, 2012**  
**Sunday, September 30, 2012**  
 Gustavo Dudamel, conductor  
 RAVEL *Pavane pour une infante défunte*  
 STUCKY New work (World premiere, LAPA co-commission)  
 STRAVINSKY *Le sacre du printemps*
- Thursday, October 4, 2012  
 Friday, October 5, 2012  
 Gustavo Dudamel, conductor  
 Leif Ove Andsnes, piano  
 BEETHOVEN Piano Concerto No. 1  
 BEETHOVEN Symphony No. 3, “Eroica”
- Saturday, October 6, 2012**  
**Sunday, October 7, 2012**  
 Gustavo Dudamel, conductor  
 Leif Ove Andsnes, piano  
 BEETHOVEN Piano Concerto No. 3  
 BEETHOVEN Symphony No. 3, “Eroica”
- Thursday, October 11, 2012**  
**Friday, October 12, 2012**  
**Saturday, October 13, 2012**  
**Sunday, October 14, 2012**  
 Gustavo Dudamel, conductor  
 Netia Jones, video/director  
 RAVEL *Mother Goose* (with video)  
 KNUSSSEN *Where the Wild Things Are* (with video)
- Thursday, February 21, 2013**  
**Friday, February 22, 2013 (Casual Friday)**  
**Saturday, February 23, 2013**  
**Sunday, February 24, 2013**  
 Gustavo Dudamel, conductor  
 Gil Shaham, violin  
 WAGNER Funeral Music from *Götterdämmerung*  
 BRAHMS Violin Concerto  
 SCHUMANN Symphony No. 3, “Rhenish” (except Friday)
- Thursday, February 28, 2013**  
**Friday, March 1, 2013 (Casual Friday)**  
**Saturday, March 2, 2013**  
**Sunday, March 3, 2013**  
 Gustavo Dudamel, conductor  
 VIVIER *Zipangu* (except Friday)  
 DEBUSSY *La mer*  
 STRAVINSKY *The Firebird* (complete)

- **Thursday, March 7, 2013**  
**Friday, March 8, 2013**  
**Sunday, March 10, 2013**  
 Gustavo Dudamel, conductor  
 Peter Sellars, director  
 Jim Ingalls, lighting designer  
 Los Angeles Master Chorale  
 Grant Gershon, music director  
 ADAMS *The Gospel According to the Other Mary*
- **Thursday, May 2, 2013**  
**Friday, May 3, 2013**  
**Saturday, May 4, 2013**  
**Sunday, May 5, 2013**  
 Gustavo Dudamel, conductor  
 Lang Lang, piano  
 TCHAIKOVSKY Piano Concerto No. 1  
 NIELSEN Symphony No. 4, “The Inextinguishable”
- **Thursday, May 9, 2013**  
**Friday, May 10, 2013**  
 Gustavo Dudamel, conductor  
 Martin Chalifour, violin  
 BACH, Cantata No. 60, “O Ewigkeit, du Donnerwort”  
 MOZART Violin Concerto No. 3  
 MENDELSSOHN Symphony No. 5, “Reformation”
- **Friday, May 17, 2013**  
**Sunday, May 19, 2013**  
**Thursday, May 23, 2013**  
**Saturday, May 25, 2013**  
 Gustavo Dudamel, conductor  
 Jean Nouvel, architect  
 Azzedine Alaïa, designer  
 MOZART *The Marriage of Figaro*
- **Sunday, May 26, 2013**  
 Gustavo Dudamel, conductor  
 PENDERECKI Ciaccona  
 MOZART Sinfonia concertante, K.297b  
 MENDELSSOHN Symphony No. 5, “Reformation”

## MOZART/DA PONTE TRILOGY

The LA Phil's Mozart/Da Ponte Trilogy continues with *The Marriage of Figaro* with sets designed by Pritzker Prize-winning architect Jean Nouvel and costumes by legendary couturier Azzedine Alaïa. Just as Mozart and Da Ponte shaped their own historical time and continue to influence ours, the LA Phil has turned to those artists who have shaped our contemporary landscape to realize a Mozart/Da Ponte Trilogy for the 21<sup>st</sup> century. The 2012/13 season production marks the project's second year and the trilogy will conclude with a production of *Così fan tutte* in May 2014.

- **Friday, May 17, 2013**  
**Sunday, May 19, 2013**  
**Thursday, May 23, 2013**  
**Saturday, May 25, 2013**  
Gustavo Dudamel, conductor  
Jean Nouvel, architect  
Azzedine Alaïa, designer  
Christopher Maltman, Count Almaviva  
Dorothea Röschmann, Countess Almaviva  
MOZART *The Marriage of Figaro*

## **WHERE THE WILD THINGS ARE**

Inspired by Maurice Sendak's classic children's book, Oliver Knussen's one-act opera will be brought to life in a new production by U.K. director Netia Jones, using technologies that combine live images of performers with Sendak's incomparable artwork. (Co-production with the Barbican, London and the Aldeburgh Festival).

- **Thursday, October 11, 2012**  
**Friday, October 12, 2012**  
**Saturday, October 13, 2012**  
**Sunday, October 14, 2012**  
**Gustavo Dudamel** conductor  
**Netia Jones** video/director  
Claire Booth, Max, soprano  
Susan Bickley, Mama, Tzippy/Female Wild Thing, mezzo-soprano  
Christopher Gillett, Moise/Wild Thing with Beard, tenor  
Jonathan Gunthorpe, Bruno/Wild Thing with Horns, baritone  
Graeme Broadbent, Emile/Rooster Wild Thing, bass-baritone  
Graeme Danby, Bernard/Bull Wild Thing, bass  
RAVEL *Mother Goose* (complete) (with video)  
KNUSSEN *Where the Wild Things Are* (with video)

## **THE GOSPEL ACCORDING TO THE OTHER MARY**

John Adams' *The Gospel According to the Other Mary* is an oratorio for orchestra, chorus and soloists. Based on the New Testament stories of Lazarus and Jesus' Passion, plus contemporary Latin American poetry, the work takes a fresh approach to the combination of materials that Adams pioneered so successfully in *El Niño*. The libretto, created by Peter Sellars, draws from the works of the Mexican poet Rosario Castellanos, Dorothy Day, Louise Erdich, and June Jordan. Three countertenors serve as narrator for the story. The work will be world premiered May 31, June 1-3, 2012 and the staged version will be presented in March 2013, directed by Peter Sellars. The project will be taken on an international tour immediately following the L.A. performances (see page 15).

- **Thursday, March 7, 2013**  
**Friday, March 8, 2013**  
**Sunday, March 10, 2013**  
Gustavo Dudamel conductor  
Peter Sellars, director  
Kelley O'Connor, Mary Magdalene  
Tamara Mumford, Martha  
Russell Thomas, Lazarus  
Dan Bubeck, countertenor  
Brian Cummings, countertenor  
Nathan Medley, countertenor  
Los Angeles Master Chorale  
Grant Gershon, music director  
ADAMS *The Gospel According to the Other Mary*

## **BEETHOVEN with ANDSNES**

Celebrated Norwegian pianist Leif Ove Andsnes joins Gustavo Dudamel and the Los Angeles Philharmonic in a three-year traversal of Beethoven's music for piano and orchestra, including the five numbered concertos and the *Choral Fantasy*.

- **Thursday, October 4, 2012**  
**Friday, October 5, 2012**  
**Saturday, October 6, 2012**  
**Sunday, October 7, 2012**  
Gustavo Dudamel conductor  
Leif Ove Andsnes piano  
BEETHOVEN Piano Concerto No. 1 (10/4 & 5)



BEETHOVEN Piano Concerto No. 3 (10/6 & 7)  
BEETHOVEN Symphony No. 3, "Eroica"

## ESA-PEKKA SALONEN

### Lutoslawski 100<sup>th</sup> Anniversary

Conductor Laureate Esa-Pekka Salonen will be on hand to celebrate the hundredth anniversary of composer Witold Lutosławski's birth with performances of Lutosławski's Symphony No. 4, originally commissioned by the LA Phil in 1994. The celebration continues with a *Green Umbrella* concert led by Resident Conductor Lionel Bringuier and featuring works by Lutosławski, Salonen and Steven Stucky, two of Lutosławski's most ardent advocates.

- **Friday, November 30, 2012**  
**Saturday, December 1, 2012**  
**Sunday, December 2, 2012**  
Esa-Pekka Salonen, conductor  
LINDBERG Chorale  
LUTOSŁAWSKI Symphony No. 4  
BRUCKNER Symphony No. 4, "Romantic"
- **Tuesday, December 4, 2012**  
Los Angeles Philharmonic New Music Group  
Lionel Bringuier, conductor  
TBD soprano  
LUTOSŁAWSKI Partita  
STUCKY *Ad Parnassum*  
SALONEN *Homunculus*  
LUTOSŁAWSKI *Chantefleurs et Chantefables*
- **Friday, December 7, 2012**  
**Saturday, December 8, 2012**  
**Sunday, December 9, 2012**  
Esa-Pekka Salonen conductor  
David Fray piano  
Gerald Finley baritone  
SALONEN *Nyx* (West Coast premiere)  
SCHUMANN Piano Concerto  
LUTOSŁAWSKI *Les espaces du sommeil*  
STRAUSS *Till Eulenspiegel*

Salonen also brings his Philharmonia Orchestra for a performance of Berg's *Wozzeck*.

- **Tuesday, November 13, 2012**  
Philharmonia Orchestra  
Esa-Pekka Salonen, conductor

Cast TBD  
BERG *Wozzeck*

## **ZUBIN MEHTA**

Zubin Mehta returns to conduct the Los Angeles Philharmonic in celebration of the 50<sup>th</sup> anniversary of his Music Directorship with the orchestra, with a repeat of his first concert as Music Director. Mehta's tenure with the LA Phil began in 1962, when he was just 26 years old, making him the youngest Music Director hired by the orchestra, and ended in 1978. The Israel Philharmonic Orchestra (IPO) appointed Mehta its Music Director in 1969, and the appointment was extended for life in 1981. He remains a frequent guest conductor of the Los Angeles Philharmonic and will also be joined by the IPO and pianist Yuja Wang as part of the LA Phil's Visiting Orchestras series this season.

- **Thursday, December 13, 2012**  
**Friday, December 14, 2012**  
**Saturday, December 15, 2012**  
**Sunday, December 16, 2012**  
Zubin Mehta, conductor  
MOZART Overture to *Don Giovanni*  
HINDEMITH *Symphony: Mathis der Maler*  
DVOŘÁK *Symphony No. 7*
- **Tuesday, October 30, 2012**  
Israel Philharmonic Orchestra  
Zubin Mehta, conductor  
Yuja Wang, piano  
STRAUSS *Burleske*  
BRAHMS *Symphony No. 1*

## **BROOKLYN FESTIVAL**

Location has always figured prominently in the world of art and music. For today's most forward-thinking music-lovers, Brooklyn has emerged as ground zero for young compositional talent. From composers whose work has begun to inform the repertoire of contemporary orchestras and ensembles, such as Ted Hearne, to those pushing the boundaries of art rock and electronic music, such as Tyondai Braxton, Brooklyn has become the incubator of innovative music ideas. In the 2012/13 season, the LA Phil, in a bi-coastal collaboration with the Brooklyn Philharmonic, focuses on the contribution of Brooklyn artists to American music – from Aaron Copland to today's up-and-coming voices. In April of 2013, the LA Phil performs works by Brooklyn composers in orchestral, ensemble and other settings.

Alan Pierson, Music Director of the Brooklyn Philharmonic and conductor of the festival Green Umbrella program, comments, "I've been a huge admirer of the LA Phil for years, so it's very exciting to get to work with them on bringing some of the amazing music and culture that's being created in Brooklyn to a West Coast audience."

- **Tuesday, April 16, 2013**  
Los Angeles Philharmonic New Music Group  
Alan Pierson, conductor  
Tyondai Braxton, guitar  
Samuel ADAMS *Tension Studies*  
Matt MARKS New work for ensemble and singer (World premiere, LAPA co-commission)  
Tyondai BRAXTON *Central Market*
- **Thursday, April 18, 2013**  
**Saturday, April 20, 2013**  
**Sunday, April 21, 2013**  
Los Angeles Philharmonic  
Joshua Weilerstein, conductor  
Cameron Carpenter, organ  
Program to include:  
HEARNE New Work (world premiere, LA Phil commission)  
COPLAND Organ Symphony

Additional Brooklyn festival programming to be announced

## **COMPOSER SERIES**

In the 2012/13 season, the LA Phil offers several short series of concerts each focused on exploring the work of a single composer.

### **Focus on Peter Eötvös**

Composer Peter Eötvös takes part in a residency, featuring the world premiere of Eötvös' Concerto for Violin and Chamber Orchestra, co-commissioned by the LA Phil and performed by Midori, as well as a Green Umbrella concert dedicated to his operatic realization of Tony Kushner's *Angels in America*. Partnering with the LA Phil in this effort is the Santa Monica-based Jacaranda Series, which will present the U.S. premiere of their co-commissioned work by Eötvös, *Schiller: Energische Schoenheit*, January 12, 2013, with the composer conducting.

- Tuesday, January 15, 2013**  
 Los Angeles Philharmonic New Music Group  
 Pablo Heras-Casado, conductor  
 David Gately, stage director  
 David Adam Moore (Prior Walter), baritone  
 TBA (Louis Ironson), tenor  
 Omar Ebrahim (Joseph Pitt), baritone  
 Brian Asawa (Mr. Lies), countertenor  
 Janice Hall (Hannah), soprano  
 Kelly Anderson (Roy Cohn), baritone  
 Julia Migenes (Harper Pitt), mezzo-soprano  
 Measha Brueggergosman (Angel), soprano  
 EÖTVÖS *Angels in America* (West Coast Premiere)
- Friday, January 18, 2013**  
**Saturday, January 19, 2013**  
**Sunday, January 20, 2013**  
 Pablo-Heras Casado, conductor  
 Midori, violin  
 KODÁLY *Háry János* suite  
 EÖTVÖS Violin Concerto (world premiere, LAPA commission)  
 BARTÓK Concerto for Orchestra

### **Bach Keyboard Cycle**

Following his successful two-year project in which he performed all 32 of Beethoven's piano sonatas in seasons 2007/08 and 2008/09, András Schiff begins his two-year exploration of Bach's complete keyboard music with two Colburn Celebrity Recitals and one Baroque Variations performance this season. He starts in October with Book One of *The Well-Tempered Clavier*, followed by Book 2, and in April, delves further into Bach's keyboard repertoire as he presents the complete Keyboard Partitas in a single evening.

- Wednesday, October 17, 2012**  
 András Schiff, piano  
 BACH *The Well-Tempered Clavier*, Book 1
- Wednesday, October 24, 2012**  
 András Schiff, piano  
 BACH *The Well-Tempered Clavier*, Book 2
- Wednesday, April 17, 2013**  
 András Schiff, piano  
 BACH Six Keyboard Partitas

## **Beethoven with Andsnes**

For information, see Gustavo Dudamel Subscription Concerts, page 9.

## **COMMISSIONS AND PREMIERES**

The LA Phil continues its commitment to presenting groundbreaking works by leading contemporary composers. The 2012/13 season embraces this dedication with 9 commissioned works, 7 world premieres, 3 U.S. premieres and 4 West Coast premieres.

### **WORLD PREMIERES**

- **STEVEN STUCKY** New work (world premiere, LAPA co-commission) (September 28, 2012)
- **DANIEL BJARNASON** New work for ensemble (world premiere, LAPA co-commission) (October 16, 2012)
- **PETER EÖTVÖS** Violin Concerto (world premiere, LAPA commission) (January 18, 2013)
- **WAYNE SHORTER** New work (world premiere, LAPA commission) (February 9, 2013)
- **UNSUK CHIN** New work for ensemble (world premiere, LAPA co-commission) (February 26, 2013)
- **MATT MARKS** New work for ensemble and singer (world premiere, LAPA co-commission) (April 16, 2013)
- **TED HEARNE** New work (world premiere, LAPA commission) (April 18, 2013)

### **U.S. PREMIERES**

- **DANIEL BJARNASON** *Bow to String* (U.S. premiere) (October 16, 2012)
- **TAN DUN** Percussion Concerto (U.S. premiere, LAPA co-commission) (January 4, 2013)
- **ENNO POPPE** *Markt* (U.S. premiere) (April 12, 2013)

### **WEST COAST PREMIERES**

- **NICO MUHLY** *Seeing Is Believing* (West Coast premiere) (October 16, 2012)
- **ESA-PEKKA SALONEN** *Nyx* (West Coast premiere ) (December 7, 2012)
- **PETER EÖTVÖS** *Angels in America* (West Coast Premiere) (January 15, 2013)

- **STEVEN MACKEY** *Stumble to Grace* (West Coast premiere, LAPA co-commission) (April 5, 2013)

## TOUR

In March, Gustavo Dudamel and the Los Angeles Philharmonic embark on their second European tour together commencing with the orchestra's long-awaited first International Associate Residency with the Barbican in London and continuing with performances in Lucerne and Paris. During the Barbican residency, Dudamel and the LA Phil will perform the European premiere of John Adams' new oratorio *The Gospel According to the Other Mary*, directed by Peter Sellars (co-commissioned by the LA Phil; Barbican; Lincoln Center; Lucerne Festival; Cité de la Musique, La Villette; and Zaterdagmatinee). Additional works to be performed include Vivier's *Zipangu*, Debussy's *La mer*, and Stravinsky's *Firebird*. Also during the Barbican residency, Dudamel and the LA Phil New Music Group perform the European premiere of a new work by Unsuk Chin (co-commissioned by the LA Phil and the Barbican). The Green Umbrella program will also feature John Adams' Chamber Symphony conducted by the composer. Dudamel and the LA Phil then return to the U.S. for two performances at Avery Fisher Hall in New York, including the East Coast premiere of *The Gospel According to the Other Mary*.

- **Thursday, March 14, 2013 Barbican Centre, London**  
 LA Phil New Music Group  
 Gustavo Dudamel, conductor  
 John Adams, conductor  
 CHIN New work for ensemble (world premiere, LAPA co-commission with Barbican)  
 ADAMS Chamber Symphony
- **Friday, March 16, 2013 Barbican Centre, London**  
**Tuesday, March 20, 2013 Kultur und Kongresszentrum, Lucerne**  
**Friday, March 23, 2013 Salle Pleyel, Paris**  
**Tuesday, March 27, 2013 Avery Fisher Hall, New York**  
 Los Angeles Philharmonic  
 Gustavo Dudamel, conductor  
 Peter Sellars, director  
 Kelley O'Connor, Mary Magdalene  
 Tamara Mumford, Martha  
 Russell Thomas, Lazarus  
 Dan Bubeck, countertenor  
 Brian Cummings, countertenor  
 Nathan Medley, countertenor  
 Los Angeles Master Chorale  
 Grant Gershon, music director

ADAMS *The Gospel According to the Other Mary* (co-commissioned by the LA Phil; Barbican; Lincoln Center; Lucerne Festival; Cité de la Musique, La Villette; and Zaterdagmatinee)

- **Saturday, March 17, 2013 Barbican Centre, London**  
**Wednesday, March 21, 2013 Kultur und Kongresszentrum, Lucerne**  
**Saturday, March 24, 2013 Salle Pleyel, Paris**  
**Wednesday, March 28, 2013 Avery Fisher Hall, New York**  
Los Angeles Philharmonic  
Gustavo Dudamel, conductor  
VIVIER *Zipangu*  
DEBUSSY *La mer*  
STRAVINSKY *The Firebird* (complete)

## GREEN UMBRELLA

The groundbreaking Green Umbrella new music series, overseen by LA Phil Creative Chair John Adams, is at the heart of the LA Phil's mission to maintain the life and health of contemporary music. Currently in its third decade, the series offers five concerts during the 2012/13 season, with three composer-focused programs performed by the Los Angeles Philharmonic New Music Group including an LA Phil-commissioned world premiere, conducted by Gustavo Dudamel.

- **Tuesday, October 16, 2012**  
The series kicks off with Creative Chair **John Adams** conducting works by American **Nico Muhly** – *Seeing Is Believing* (West Coast premiere) – and the Icelandic **Dániel Bjarnason** – *Bow to String* (U.S. premiere) and the world premiere of a new LA Phil commissioned work. The two contemporaries' work will be complemented by Muhly's arrangements of William Byrd, whose music has been a great inspiration to the young composer.
- **Tuesday, December 4, 2012**  
The second Green Umbrella series concert celebrates the 100<sup>th</sup> anniversary of **Witold Lutosławski's** birth, as the LA Phil New Music Group, led by Resident Conductor **Lionel Bringuier**, presents his magical *Chantefleurs et Chantefables* as well as works by two of Lutosławski's modern advocates, **Esa-Pekka Salonen** and **Steven Stucky**.
- **Tuesday, January 15, 2013**  
**Pablo Heras-Casado**, recently appointed Principal Conductor of the Orchestra of St. Luke's, returns to Walt Disney Concert Hall to lead the LA Phil New Music Group in the West Coast premiere of **Peter Eötvös'** opera *Angels in America*. Based on Tony Kushner's play, the opera offers a powerful and human depiction of the AIDS epidemic. Cast includes baritone **David Adam Moore** as Prior Walter, baritone **Omar Ebrahim** as Joseph Pitt, countertenor **Brian Asawa** as Mr. Lies, soprano **Janice Hall** as Hannah, baritone **Kelly Anderson** as Roy Cohn, mezzo-soprano **Julia Migenes** as Harper Pitt and soprano **Measha Brueggergosman** as Angel. **David Gately** serves as stage director.
- **Tuesday, February 26, 2013**  
**Gustavo Dudamel** and **John Adams** split the role of conductor in the next Green Umbrella series concert. Dudamel takes the helm for the LA Phil-commissioned world premiere by **Unsuk Chin**, a

frequent LA Phil collaborator known for her impressive use of instrumental color to create unique and fantastic soundscapes. Adams opens the concert conducting his own Chamber Symphony.

- **Tuesday, April 16, 2013**

The series closes with a concert that explores Brooklyn's experimental scene with a presentation of works by Brooklyn-based composers – **Matt Marks, Samuel Adams** and **Tyondai Braxton**. Brooklyn Philharmonic Artistic Director **Alan Pierson** conducts.

## VISITING ORCHESTRAS

The 2012/13 season welcomes two visiting orchestras to Walt Disney Concert Hall both led by former LA Phil Music Directors – the Israel Philharmonic Orchestra with Zubin Mehta, and the Philharmonia Orchestra with Conductor Laureate Esa-Pekka Salonen. Mehta and the IPO are joined by piano sensation Yuja Wang, and Salonen and the Philharmonia present Berg's *Wozzeck*.

- **Tuesday, October 30, 2012**

Israel Philharmonic Orchestra  
Zubin Mehta, conductor  
Yuja Wang, piano  
Program to include:  
STRAUSS *Burleske*  
BRAHMS Symphony No. 1

- **Tuesday, November 13, 2012**

Philharmonia Orchestra  
Esa-Pekka Salonen, conductor  
Cast TBD  
BERG *Wozzeck*

## COLBURN CELEBRITY RECITALS

The Colburn Celebrity Series recitals for the 2012/13 season present virtuoso performances by world-renowned artists. Featured are eight concerts showcasing the talents of LA Phil favorites such as violinists **Itzhak Perlman** and **Hilary Hahn** (in a continuation of her *Encores* project); pianists **Hélène Grimaud**, **Yefim Bronfman**, and **Yuja Wang**; and acclaimed vocalists **Renée Fleming** and **Susan Graham**. The series also marks the beginning of **András Schiff**'s two-year examination of Bach's keyboard music.

- **Wednesday, October 17, 2012**

**Wednesday, April 17, 2013**

András Schiff, Bach keyboard cycle, piano



- **Wednesday, November 7, 2012**  
Hélène Grimaud, piano
  
- **Saturday, January 19, 2013**  
Renée Fleming, soprano, and Susan Graham, mezzo-soprano  
Presented in partnership with the LA Opera
  
- **Wednesday, January 30, 2013**  
Yefim Bronfman, piano
  
- **Tuesday, February 12, 2013**  
Itzhak Perlman, violin
  
- **Sunday, March 24, 2013**  
Yuja Wang, piano
  
- **Tuesday, May 7, 2013**  
Hilary Hahn, violin

## **CHAMBER MUSIC SOCIETY**

All Chamber Music Society concerts feature members of the Los Angeles Philharmonic. Each is preceded by a complimentary wine reception.

- **Tuesday, October 2, 2012**  
TBD
  
- **Tuesday, November 6, 2012**  
TBD
  
- **Tuesday, December 11, 2012**  
TBD
  
- **Tuesday, January 8, 2013**  
TBD
  
- **Tuesday, January 29, 2013**  
Lise de la Salle, piano
  
- **Wednesday, February 20, 2013**  
TBD
  
- **Tuesday, April 9, 2013**

TBD

- **Tuesday, May 28, 2013**  
All-MOZART

## **BAROQUE VARIATIONS**

- **Wednesday, October 24, 2012**  
Bach Keyboard Cycle  
András Schiff, piano  
BACH *The Well-Tempered Clavier*, Book 2  
Schiff's traversal of Bach's complete keyboard music continues with the second half of the WTC, another set of preludes and fugues in the 24 major and minor keys.
- **Wednesday, March 13, 2013**  
Tafelmusik  
*House of Dreams*  
Through the use of superb projected images, the listener is taken on a magical journey to five European homes where exquisite works by Bach, Handel, Purcell, Telemann, Vivaldi and others were played against a backdrop of paintings by Vermeer, Canaletto and Watteau.
- **Sunday, April 7, 2013**  
Scottish Ensemble  
Alison Balsom, trumpet  
TBA, violin  
HANDEL Concerto Grosso in B-flat Op. 6, No. 7  
ALBINONI (arr. Balsom) Oboe Concerto in B-flat Op. 7, No. 3  
BACH Violin Concerto in E  
VIVALDI (arr. Balsom) Violin Concerto in D major RV230  
PURCELL Fantasia in C  
BIBER *Batallia*  
PURCELL Fantasia on One Note  
HANDEL Suite in D for Trumpet and Strings  
Trumpeter Alison Balsom joins the versatile, conductor-less Glasgow-based string group, the Scottish Ensemble, for a rare performance of Handel's Suite for Trumpet and Strings, as well as for arrangements for trumpet of concertos by Vivaldi and Albinoni.
- **Tuesday, April 30, 2013**  
Handel and Haydn Society  
Harry Christophers, conductor & artistic director  
Rob Murray, (Jephtha) tenor  
Catherine Wyn-Rogers, (Storgè) mezzo-soprano  
Joëlle Harvey, (Iphis) soprano  
William Purefoy, (Hamor) countertenor  
HANDEL *Jephtha* (complete oratorio)

Premiered in 1752, *Jephtha* was Handel's last oratorio. Internationally recognized as a leader in the use of period instruments and performing style, the Handel and Haydn Society actually gave the American premiere of *Jephtha* in 1850.

## ORGAN RECITALS

In the 2012/13 season the Organ Recitals series explores the breadth of sound only the spectacular Walt Disney Concert Hall organ delivers, from the annual Halloween concert to the eclectic styles of seasoned artists.

- **Wednesday, October 31, 2012** (*non-subscription*)  
Clark Wilson  
Halloween Organ Concert, Silent Film: *The Cat and the Canary*
- **Sunday, November 4, 2012**  
Janette Fishell  
Renowned American recitalist and Professor of organ at Indiana University, Janette Fishell has performed on the world's greatest organs. An authority on Czech composer Petr Eben, she will present works by Bach, Franck, Alain and Eben.
- **Sunday, January 6, 2013**  
Nathan Laube  
Chicago native and Fulbright recipient Nathan Laube is a rising star in the organ world. He received top honors at some of the most prestigious organ competitions. He will perform Liszt's famous *Les Préludes*, as well as works by Bach, Widor, Duruflé and Mendelssohn.
- **Sunday, March 10, 2013**  
James O'Donnell  
Organist and master of the choristers at Westminster Abbey, where his duties include daily services and music for national occasions, such as the wedding of Prince William and Catherine Middleton, James O'Donnell performs solo recitals internationally and directs the choir for concerts, broadcasts recordings and tours.
- **Sunday, April 21, 2013**  
Cameron Carpenter  
A virtuoso composer-performer unique among keyboardists, he has generated a level of acclaim, exposure and controversy unprecedented for an organist. He is the first organist ever nominated for a Grammy for a solo album. Drawing on his expansive repertoire, Carpenter will announce his program from the stage, including some collaborative works with Brooklyn-based composers.

## JAZZ

The 2012/13 Jazz series at Walt Disney Concert Hall presents rare elements which include a co-commissioned piece written by Wayne Shorter for Esperanza Spalding along with the Los Angeles Philharmonic. The upbeat, big band thrill of the Jazz at Lincoln Center Orchestra with Wynton Marsalis

and the awe-inspiring genius of Bill & Carolyn Powers Creative Chair for Jazz Herbie Hancock round out a comprehensive series fit for genre-savvy jazz fans.

- **Saturday, February 9, 2013**  
Wayne Shorter Quartet with Esperanza Spalding  
The Los Angeles Philharmonic presents the world premiere of a co-commissioned piece by jazz legend Wayne Shorter composed for cutting-edge, bass sensation Esperanza Spalding with the Los Angeles Philharmonic conducted by Vince Mendoza. Spalding is writing the lyrics and providing the vocals for the piece. The evening also includes the Wayne Shorter Quartet with orchestra.
- **Tuesday, March 12, 2013**  
Jazz at Lincoln Center Orchestra with Wynton Marsalis  
The remarkably versatile Jazz at Lincoln Center Orchestra with Wynton Marsalis is comprised of today's finest jazz soloists and ensemble players and they return to Walt Disney Concert Hall next spring for a night of swinging big band.
- **Wednesday, April 3, 2013**  
Bobby McFerrin  
Spirit You All - Matchless vocal improviser with a breathtaking vocal range, Bobby McFerrin returns to WDCH with his latest project influenced by the spirituals his father sang. Expect soulfulness, poignancy, beauty and joy.
- **Tuesday, April 23, 2013**  
Herbie Hancock  
Los Angeles Philharmonic Creative Chair for Jazz and global musician Herbie Hancock brings a unique night of music to Walt Disney Concert Hall.

## **SONGBOOK**

The Songbook series continues in 2012/13 with three events focusing on the art of the American song with the legendary Broadway lyric soprano Barbara Cook, the Tony-nominated songwriter and performer Ann Hampton Callaway, and the charming Max Raabe & Palast Orchester.

- **Wednesday, November 14, 2012**  
Barbara Cook and the Los Angeles Philharmonic  
The Los Angeles Philharmonic joins legendary Broadway lyric soprano Barbara Cook for an evening of timeless music, celebrating her 85<sup>th</sup> birthday and career of over a half century.
- **Sunday, February 10, 2013**  
Ann Hampton Callaway – *The Streisand Songbook*  
Acclaimed singer, pianist, composer and lyricist Ann Hampton Callaway uniquely blends jazz and pop in an unforgettable journey through the timeless songbook of Barbra Streisand, including her own songs written for the legendary artist.
- **Wednesday, April 10, 2013**

Max Raabe & Palast Orchester

The musical glory of the 1920s and '30s is captured with debonair charm and wit by Max Raabe & Palast Orchester. They present original arrangements of hits, dance hall songs, and chansons, from Kurt Weill to Cole Porter and Irving Berlin, alongside Cuban rumbas, happy foxtrots and stylish tangos.

## WORLD MUSIC

The 2012/13 World Music series at Walt Disney Concert Hall brings music from around the globe to local audiences. This season features the sounds of Brazil, Japan, Ireland and more.

- **Tuesday, October 23, 2012**

Gilberto Gil "Forró"

Brazil's finest musical ambassador and godfather of the Tropicália movement, Gil makes his debut at WDCH with a performance of danceable, funky, folkloric rhythms from northeastern Brazil known as *forró*.

- **Wednesday, December 5, 2012**

*La Llorona*: The Rebel Spirit of Chavela Vargas

Ely Guerra, Eugenia León special guests

Additional special guest to be announced

Passionate and powerful Mexican vocalists Ely Guerra and Eugenia León perform one-of-a-kind acoustic sets in tribute to the legendary musical rebel Chavela Vargas. A 94-year-old singer of Mexican *boleros*, *rancheras* and *corridos*, Vargas is a major influence throughout the Americas with her songs of struggle, defiance and triumph.

- **Tuesday, February 5, 2013**

KODO - One Earth Tour 2013: Legend

Celebrating over 30 years of performance, Japan's premier drumming ensemble reaches new heights of precision, excellence, breathtaking physicality and discipline. This show features both classical and new, modern elements of this mesmerizing percussion art form.

- **Sunday, February 17, 2013**

The Chieftains

The Emerald Isle's premier traditional music group, fresh from a 50<sup>th</sup>-anniversary tour, celebrates its adventurous new album *Voice of Ages*, produced by T Bone Burnett, as well as timeless Galician classics.

## DECK THE HALL

The 2012 Deck the Hall series channels the festive spirit with classic holiday programming, iconic pop artists and music from across the globe.

- **Wednesday, December 12, 2012**  
A Chanticleer Christmas
- **Friday, December 14, 2012**  
Holiday Organ Spectacular
- **Thursday, December 20, 2012**  
Don Tiki's Hot Lava Holiday Show
- **Friday, December 21, 2012**  
Big Bad Voodoo Daddy
- **Saturday, December 22, 2012**  
Holiday Sing-Along
- **Monday, December 31, 2012**  
New Year's Eve TBD

## **EDUCATION**

### **LA Phil's Innovative Work with Youth Orchestras**

#### **Youth Orchestra LA (YOLA)**

Youth Orchestra LA (YOLA) is the Los Angeles Philharmonic's initiative to provide access to free, high quality instrumental and orchestral education in order to promote youth development. Central to YOLA is the LA Phil's plan to build, with community partners, youth orchestras in underserved communities throughout Los Angeles. YOLA families are engaged in making music themselves while supporting their children's development, with the vision that YOLA neighborhoods become vibrant centers of musical culture with a deepened sense of community. YOLA is inspired by El Sistema, the Venezuelan music education system that nurtured the Los Angeles Philharmonic's Music Director, Gustavo Dudamel.

#### **YOLA at EXPO: YOLA's First Site**

The YOLA program at EXPO Center, part of Exposition Park in South L.A., has grown to include three orchestras, a preschool program, mentorship, group lessons, chamber music and parent ensembles. The program serves hundreds of students who attend four days each week. In addition, students perform annually at Walt Disney Concert Hall and have appeared multiple times on the iconic stage of the Hollywood Bowl. Now in its 5<sup>th</sup> year, YOLA at EXPO serves over 400 students ages 2-17.

YOLA at EXPO is a partnership of the LA Phil, The Harmony Project, and the EXPO Center, a City of Los Angeles Department of Recreation and Parks facility.

### **YOLA at HOLA (Heart of Los Angeles): YOLA's Second Site**

Located in the Rampart District, YOLA at HOLA (Heart of Los Angeles) serves hundreds of students with intensive after-school orchestral instruction five days a week. Classes include music creativity, singing and solfège, ensemble rehearsals, and an hour of academic tutoring daily. This holistic approach fosters a sense of community and provides the students with the opportunity to take advantage of HOLA's exceptional programs and resources. Now in its 3<sup>rd</sup> year, YOLA at HOLA serves over 200 students, ages 6-13.

YOLA at HOLA is a partnership between the LA Phil and Heart of Los Angeles (HOLA).

### **YOLA Neighborhood Project (YNP)**

The YOLA Neighborhood Project (YNP) aims to build healthy communities through universal access to music. In South L.A. and the Rampart District, school-day residencies inspire local students to join YOLA; local parent ensembles provide families with the opportunity to learn music; and LA Phil neighborhood concerts allow the community at large to experience one of the world's greatest orchestras in their own backyard. Each year, YNP culminates in a joint performance of over 1,000 children from partner schools and YOLA – demonstrating the immense power and joy of musical collaboration.

### **YOLA Stakeholder Network**

The aspiration that every child should have access to the experience of playing in an orchestra is shared by a community of music education providers in Southern California. The LA Phil brings these diverse organizations together as the YOLA Stakeholder Network to think big in service of children, recognizing that we can accomplish more together than on our own. Convened four times each year, the Network consists of over 50 public and private music education and social service organizations invested in YOLA's mission spanning from Santa Barbara to San Diego.

The goals of the YOLA Stakeholder Network include:

- Developing new orchestras of underserved youth
- Pooling resources to improve existing programs or develop new programs in targeted communities

- Creating a pipeline for underserved youth to develop the skills to perform in established youth and in-school orchestras
- Support professional development initiatives for arts specialists and teaching artists

### **Youth Orchestra Mentorship Program**

The Youth Orchestra Mentorship Program connects school and independent youth orchestras with the Los Angeles Philharmonic in a deep-rooted tradition of mentorship. Youth orchestra directors work closely with Los Angeles Philharmonic teaching faculty and education staff to identify program goals, cultivate a professional community, and actively contribute ideas and resources to the YOLA Stakeholders Network and the El Sistema movement. Students work closely with the LA Phil teaching artist faculty to raise their self-expectations, improve individual and ensemble musicianship, and recognize and access resources that will continue to serve them beyond the rehearsal space and time. The 16 orchestras that participate in this 2-year program have access to coaching sessions, masterclasses, and concert tickets. Four of these orchestras successfully auditioned to be *Premier* partners, affording them the opportunity to perform at Walt Disney Concert Hall and to work with one of the talented high school-aged composers from the LA Phil's Composer Fellowship Program.

### **NEW: Take a Stand**

Just as YOLA has captured the imagination of so many, the inspiration of El Sistema has spread across the United States. To support this burgeoning movement, the LA Phil has formed an innovative partnership with two renowned institutions: Longy School of Music and Bard College. This bi-coastal alliance launched Take a Stand, a national initiative that supports social change through music. Take a Stand's key project areas are: Annual Conferences for field-wide learning and the Master of Arts in Teaching in Music degree program, situated in L.A. on the campus of YOLA at HOLA.

Take a Stand is a partnership of the LA Phil, Bard College and the Longy School of Music.

## **TOYOTA SYMPHONIES FOR YOUTH**

The ultimate family event, combining fun and fantasy, the TSFY concert series at Walt Disney Concert Hall introduces the world of classical music to children through imaginative and original story-telling that



features the orchestra in a theatrical setting. This series of captivating orchestral concerts for children (ages 5-11) is led by the LA Phil's Dudamel Conducting Fellows and directed by theater artists. Before every concert, from 10 am to 11 am, Walt Disney Concert Hall becomes a musical playground with hands-on art making, musical activities, dance, and storytelling or theater. Workshops take place in the lobby spaces one hour prior to the performance.

- **Saturday, October 27, 2012**  
**Saturday, November 3, 2012**  
*Mother Goose* (Maurice Ravel)
- **Saturday, December 1, 2012**  
**Saturday, December 8, 2012**  
*The Firebird* (Igor Stravinsky)
- **Saturday, January 26 2013**  
**Saturday, February 2, 2013**  
*The Composer is Dead* (Nathaniel Stookey, text by Lemony Snicket)
- **Saturday, April 13, 2013**  
**Saturday, April 20, 2013**  
*Pictures at an Exhibition* (Modest Mussorgsky)

## **SOUNDS ABOUT TOWN**

The Los Angeles Philharmonic Association's goal of nurturing tomorrow's performers by providing opportunities for premier youth ensembles to perform in Walt Disney Concert Hall continues with Sounds About Town:

- **Sunday, January 27, 2013**  
USC Thornton Symphony  
Carl St.Clair, conductor
- **Tuesday, February 19, 2013**  
Colburn Orchestra  
Gustavo Dudamel, conductor

## **CONDUCTOR AND ARTIST DEBUTS**

- Conductors  
Gianandrea Nosedo (LAP)

Juanjo Mena (WDCH)

- Ensembles

Handel and Haydn Society (WDCH)

Scottish Ensemble (WDCH)

- Piano

Orli Shaham (WDCH)

- Cello

Joshua Roman (LAP)

- Organ

Janette Fishell (WDCH)

Nathan Laube (WDCH)

James O'Donnell (WDCH)

- Violin

Thomas Gould [LAP New Music Group)

- Vocal Soloists

Christopher Maltman (WDCH)

Dorothea Röschmann (WDCH)

- Popular Music, Jazz & World Music Soloists & Ensembles

Max Raabe & Palast Orchester (WDCH)

Gilberto Gil (WDCH)

Esperanza Spalding (WDCH)

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Apps: "LA Phil" for iPhone, Android, Blackberry and mobile web and "Bravo Gustavo" for iPhone