Adad Hannah
Canadian, born 1971
The Encounter, 2012
HD Video, 7 minutes, 1 second
Gift of the artist, 2012.30

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THE SAN ANTONIO MUSEUM OF ART IS...

WHERE EAST MEETS WEST AND ANCIENT MEETS MODERN.

OUR CITY'S CLASSROOM.

A PLACE OF WONDER AND DELIGHT.

CHANGING THE WORLD ONE MUSEUM VISITOR AT A TIME.
Dear Friends,

Our museum has arrived on the national stage.

Last year, we received a prestigious $500,000 grant from the Andrew W. Mellon Foundation. The grant supported hiring a Curator of American Art who also serves as Chief Curator, a position generously endowed by Marie Halff in honor of her late husband.

But it was not just a grant. It was a sign of our growing importance as an art museum, as well as recognition by the Mellon Foundation, one of the most distinguished supporters of the arts in America, of our potential to make a difference to our community. And serving our community we are.

We increased attendance by 29%, membership by 52%, and the number of students served by 35%. At the beginning of the 2013-14 school year, our custom School Partnership Program expanded from two to seven schools. This innovative and effective education program puts us squarely in the ranks of national museum leadership.

Last year, through twelve special exhibitions, we brought the world to San Antonio. From Pasión Popular: Spanish and Latin American Folk Art from the Cecere Collection to the Jameel Prize: Art Inspired by Islamic Tradition, from Aphrodite and the Gods of Love to Lethal Beauty: Samurai Weapons and Armor, our diverse exhibitions complemented the breadth of our collections, which span the globe and five thousand years of history.

With 467 programs and events including lectures, concerts, book seminars, and Art Parties, we lived our story of serving a diverse community. New for the youngest children: Art Crawl and Playdates. And with the publication of Black & Blanco! and Animal Amigos!, a collaboration with Trinity University Press and the San Antonio Public Library Foundation, we completed our series of five award-winning Arte Kids English/Spanish board books featuring works in the Museum’s collections.

As attendance grew last year, we improved the visitor experience with a spiffed-up Great Hall, a prominent new Information Desk, and attractive directional signage and graphics. We also launched our ambassador program, a rotation of all staff—from Director to Administrative Assistant—to greet visitors during our busiest hours. The experience has proved equally valuable for staff as for visitors, as we learn firsthand who our visitors are and how we can serve them better.

Our mission to be a gathering place—a community art hub that is welcoming to all people—allows us to create a museum without walls that broadens perspectives through nationally and internationally important exhibitions. We improve the quality of life for our neighbors, our city, and our region. Our Museum is leading, and we are on the national stage for twenty-first century museums in America.

Katherine C. Luber, Ph.D.
The Kelso Director
HIGHLIGHTS: THE YEAR IN NUMBERS

In the past fiscal year, The San Antonio Museum of Art...

Mounted **12 special exhibitions**

Welcomed **110,349 visitors**, a **28% increase** over last year

**20,634** attended H-E-B Free Tuesdays (19% of total attendance)

**9,184** came for Mays Family Foundation Free Sundays

Increased the **Annual Fund by 63%**

Increased **membership by 52%** including a **26% increase** in levels at $1,000 and above

Launched the new Young Friends affinity group, attracting **77 charter members**

Increased membership in Friends of the Collections and other affinity groups by **75%**

Presented **467 programs and events**, a **47% increase**

Educated **11,156 students** on school tours, a **35% increase**

Enriched **549 educators** through teacher workshops, a **121% increase**

Brought Museum on the Go! and pre-visit workshops to the classrooms of **2,157 kindergarten through sixth-grade students**, a **42% increase**

Attracted **7,774 parents and children** to First Sundays for Families, a **70% increase**

Partnered with more than **30 cultural, educational, and charitable community organizations**

Welcome **30 new docents** into our training program

Increased **total staff** by **35%**

Added **406 works of art** to our collections (a **108% increase** over the previous year’s acquisitions) and accepted gifts of art from **28 donors**

Published an **Illustrated Guide to the Collection** featuring **170 works of art** from our permanent collection

Photographed more than **650 works of art** for new publications, including **2 new Arte Kids books**

Delivered and received art to and from **6 states and 5 countries**

Offered a record **28 programs** for one exhibition, **Lethal Beauty**

Drew **13,904 Facebook followers**, a **23% increase**, and **3,579 Twitter followers**

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Drew **13,904 Facebook followers**, a **23% increase**, and **3,579 Twitter followers**
Received coverage in *Money* magazine, the *Houston Chronicle* and the *New York Times*

Won **Best Arts and Culture Programming** and **Best Promotion** awards from the Downtown Alliance

Entertained over **3,000 revelers** with art, music, and cocktails at monthly themed **Art Parties**

Attracted **21% more unique visitors** to our website

Dispatched **2,178 rental bikes** from our B-Station, a **39% increase**

Increased Museum Shop revenues by **17.6%**
2012-2013
BOARD OF TRUSTEES

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John Eadie, Treasurer
W. Richey Wyatt, Secretary

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EX-OFFICIO TRUSTEES
Katherine C. Luber, Ph.D.
STAFF  As of September 30, 2013

OFFICE OF THE DIRECTOR
Katherine C. Luber, Ph.D., The Kelso Director
Diane Flack, Executive Assistant to the Director

CURATORS
John Johnston, Coates-Cowden-Brown Curator of Asian Art
Marion Oettinger, Ph.D., Curator Latin American Art
Jessica Powers, Ph.D., Gilbert M. Denman, Jr., Curator Art of the Ancient Mediterranean World
David Rubin, Brown Foundation Curator of Contemporary Art
Nancy H. Fullerton, Assistant Curator Latin American Art
Erin Keelin, Asian Art Curatorial Assistant
Allyson Walsh*, Curatorial Assistant

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Lana Shafer Meador, Membership Manager
Ana Marinez, Development Coordinator

MARKETING AND PUBLIC RELATIONS
Cary Marriott, Director of Marketing
Tatiana Herrera-Schneider, Communications Manager

EDUCATION
Katie Erickson, AT&T Director of Education
Nicole McLeod, Assistant Director of Education/Family & Community Programs
Lindsey Smith, Teacher & School Programs Manager
Alex Zuzula, Public Programs & Volunteer Manager
Jessica Nelson, Tour Scheduler & Museum Educator
Rebecca McMains, Museum Educator
Noel Bella Merriam, Museum Educator

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Kia Dorma, Associate Registrar
Kimberly Mirelezi, Assistant Registrar
Leona Scull-Hons*, Assistant Registrar
David Westbrook

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Tim Foerster, Director of Exhibits
Haley Adam, Project Coordinator
Tyler Lewis, Head Preparator
Rob Bishop
Gabriel Ewald
Lori Gonzalez
Jason Kirkland
Juan Sandoval

FINANCE & ADMINISTRATION
Polly Vidaurri, Director of Finance & Administration
Eldia Martinez, Human Resources Manager
Martha Gonzalez, Accountant
Joan Barr, Accounts Payable

FACILITIES AND SECURITY
Dan Walton, Director of Operations
Mary Gray, Operations Records Administrator
Scott Sanders, Maintenance Supervisor
Chris Rushing, Mechanic Supervisor
Claudia Cerda, Visitation Manager
Robert Esparza, Security Supervisor

*indicates part-time staff
Hundreds of generous individuals give their time, expertise and enthusiasm to make our guests’ visits memorable, providing innumerable services that welcome, educate, and delight.

**DOCENTS**
**Docent Officers:** Jim Letchworth (President), David Middleton (Vice President), Christina Torgerson (Secretary), Susanne O’Brien (Treasurer)


**DOCENTS EMERITUS**
Eva Balcazar, Martha Bock, Richard de la Pena, Bill Feldman, Gloria Feldman, Helen Hausman, Frances Hicks, Pat Hofmeister, Toni Jackson, Elizabeth Johnson, Jordan, Mary Jane Martens, Pat McManus, Lily Skinner, Marie Ann Smith, Flore Wilber

**VISITOR SERVICES VOLUNTEERS**
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**INTERNS**

**VOLUNTEERS**
October 1, 2012 through September 30, 2013

**JUNIOR LEAGUE**
Approximately 75 volunteers with the Junior League of San Antonio have assisted during First Sundays for Families throughout the year. Volunteers work together to assist children with art-making activities, greet patrons, and answer general museum questions. The Junior League of San Antonio is San Antonio’s premier women’s volunteer organization, where women work together to build a better community through leadership and community service.

**NATIONAL CHARITY LEAGUE**
National Charity League is a mother-daughter philanthropic organization that provides the Museum volunteer support for events throughout the year, such as First Sundays for Families, as well as administrative assistance.

**YOUNG MEN’S SERVICE LEAGUE**
Young Men’s Service League is a non-profit organization that initiates and encourages young men and their mothers to pursue philanthropic involvement in their community and provides an opportunity to enhance mother/son relationships.
EXHIBITIONS

The vision and scholarship of our curators drives the Museum’s ambitious exhibition schedule. It takes the whole Museum community to make it work: Development, Members, Donors, Registrar & Collections, Exhibits, Education, Marketing, Finance & Administration, Facilities & Security, the Museum Shop, Volunteers, and Docents. The San Antonio Museum of Art mounted twelve special exhibitions in the fiscal year and produced two traveling exhibitions that share our collections with other museums.

Rostros de Maria: The Virgin as Archetype and Inspiration
August 18, 2012 – September 29, 2013
Golden Gallery
Curator: Marion Oettinger

The Roman Catholic cult of Mary is deeply rooted in pre-Christian ritual associated with fertility, fecundity, maternity, nourishment, and other core human needs. Her presence in art has provided centuries of inspiration for believers throughout Latin America. This exhibition drew from the Museum’s rich collection of Marian images to illustrate the genre’s broad variation and demonstrate the agility of religious art to adjust to new times, places, and cultures.

Adad Hannah: Intimate Encounters
September 1 – December 30, 2012
Focus Gallery
Curator: David Rubin

Canadian artist Adad Hannah stages photographs and video tableaux that reinterpret art-historical masterpieces. In the Museum’s feature exhibition for Fotoseptiembre USA 2012, the artist exhibited projects created in response to an antique bust of Eros and Aphrodite, a painting of Adam and Eve by Albrecht Dürer, and a nude sculpture from Auguste Rodin’s The Burghers of Calais. Hannah also selected a work from the Museum’s collection as inspiration for a new series of photographs and videos, using volunteers from the San Antonio community as models.

Love in Three Capitals
September 7 – December 9, 2012
Special Exhibition Gallery, Asian Art
Curator: John Johnston

Three rival cities of Japan’s Imperial Era—Edo, Osaka and Kyoto—were known respectively as the political, commercial, and cultural capitals. Each city had sprawling entertainment districts that included famous brothels, and the pleasures offered in each city were the subject of lively comparison. This exhibition focused on a rare complete set of twelve shunga prints by artist Okumura Masanobu (1686-1764) depicting sexual encounters in the pleasure quarters of the three capitals.
Aphrodite and the Gods of Love
September 15, 2012 – February 17, 2013
Cowden Gallery
Project Director: Jessica Powers

This groundbreaking exhibition revealed the popular ancient goddess Aphrodite in her roles as instigator of sexual desire, patroness of brides, seafarers and warriors, agent of political harmony, adulterous seductress, and mother to mischievous Eros. The exhibition featured 125 statues, vases, terracotta and bronze figures, mirrors, and jewelry from the Museum of Fine Arts, Boston’s world-renowned Greek and Roman collection together with seven breathtaking works from the Museo Archeologico Nazionale in Naples. This was the first special exhibition focused on the art and culture of ancient Greece in the San Antonio Museum of Art’s history.

Luminous Impressions: The Operatic and Fantasy Prints of Henri Fantin-Latour
January 12 – April 7, 2013
Focus Gallery
Curator: Karen Baker

Ignace Henri Jean Théodore Fantin-Latour (1836–1904) exhibited opera-based lithographs in the Paris Salon of 1876 and considered his graphic work to be his greatest artistic achievement. Luminous Impressions featured a selection of over 40 Fantin-Latour lithographs from a collection of more than 150 images bequeathed to the Museum by the late Gilbert M. Denman, Jr. in 2005. The images include fantasies of sensuous beauties and nymphs, dreamy allegorical and mythological scenes, and homages to Wagner, Berlioz, Schumann, and Brahms.

Entombed Treasures: Funerary Art of Han Dynasty China
February 2 – April 11, 2013
Small Special Exhibitions Gallery
Curators: Erin Keelin and John Johnston

Spiritual thought of the Han dynasty (206 BC–220 AD) emphasized the continuity between this life and the next: Tombs of the elite were stocked with everything the dead might need in the next world. Striking ceramic representations of the deceased’s attendants, animals, homes, and granaries were among the objects that furnished the tombs. Bronze and earthenware tombware rarely on view from the Museum’s collection illustrated the development of funerary objects—and aspects of daily life, art, and belief—over the course of this formative ancient dynasty.
Artists of SAMOMA from the SAMA Collection

February 9 – May 26, 2013
Contemporary Galleries
Curator: David Rubin

When local exhibition space for contemporary art was scarce, Norman Rene Avila, Donjon Evans, and George Horner formed the San Antonio Museum of Modern Art (SAMOMA), presenting exhibitions, performances, lectures, and film screenings from 1976–79. The space quickly became a gathering place for local artists and their followers. This exhibition featured limited-edition prints created by SAMOMA artists in 1979 and pieces by artists who exhibited at SAMOMA and subsequently had their work collected by the Museum: Judy Bankhead, Ron Binks, Rolando Briseño, Larry Graeber, Jim Harter, Marilyn Lanfear, Henry Stein, Kathy Vargas, Robert Willson, and Gene Elder.

The Jameel Prize: Art Inspired by Islamic Tradition

May 24 – August 11, 2013
Small Special Exhibitions Gallery
Project Director: David Rubin

Leading curators, artists, and cultural figures around the world were invited to nominate candidates for the biennial Jameel Prize, an international award for contemporary artists inspired by Islamic traditions of art, craft, and design. This exhibition of the ten finalists included works that range from sculptural installations and digital collages to mirror mosaic and textiles. All broaden the dialogue about tradition and contemporary practice in Islamic cultures. The exhibition was organized by the Victoria and Albert Museum, London, in partnership with Abdul Latif Community Initiatives.
Pasión Popular: Spanish and Latin American Folk Art from the Cecere Collection
(see image, p. 12)
April 6, 2013 – August 18, 2013
Cowden Gallery
Curator: Marion Oettinger

In the most important addition to the Museum’s folk art collection since the Rockefeller/Winn donations of 1985, approximately 300 works of Spanish and Latin American folk art were recently donated by collector and folk art specialist Peter P. Cecere. Pasión Popular showcased Cecere’s diversity and range in an exhibition of approximately 200 objects, dating from the eighteenth century to modern times. The objects were skillfully crafted of wood, cloth, metal, clay, tar, and stone, and their sizes varied from small to monumental. They were grouped into categories that bespoke their function—devotional, utilitarian, recreational, and decorative.

Danny Lyon: The Bikeriders
September 7 – December 1, 2013
Small Special Exhibitions Gallery
Curator: David Rubin

One year before the release of the classic film Easy Rider, Danny Lyon published The Bikeriders, featuring an iconic series of photographs taken from 1963–67. Lyon’s then-uncommon approach was to photograph his subjects from the inside, rather than simply being an observer. In 1963, Lyon joined the Chicago Outlaws Motorcycle Club, becoming friends with his subjects and helping to demystify a culture that was often stereotyped as a form of “low life.” Danny Lyon: The Bikeriders featured fifty photographs, all recent gifts to the Museum from Ernest Pomerantz and Marie Brenner.

TX★13: Spotlight on Texas Artists in the Contemporary Collection
September 5, 2013 – November 9, 2014
Contemporary Galleries
Curator: David Rubin

In recognition of the 2013 Texas Biennial, the Museum highlighted works by twenty-five Texas artists in the Contemporary Galleries, including Terry Allen, Albert Alvarez, Susan Budge, Raul Castellanos, Danville Chadbourne, Michael Ray Charles, James Cobb, James Drake, Jorge Garza, Adan Hernandez, Luis Jimenez, Marilyn Lanfear, Ken Little, Alberto Mijangos, Franco Mondini-Ruiz, Katie Pell, Mario Perez, Chuck Ramirez, Dario Robleto, Angel Rodriguez-Diaz, Ed Saavedra, Gary Schafter, Henry Stein, James Surls, Vincent Valdez, and Lloyd Walsh.

Lethal Beauty: Samurai Weapons and Armor
Cowden Gallery
Project Director: John Johnston

Samurai, which literally means “those who serve,” were a class of warrior in traditional Japan, active from the twelfth to nineteenth centuries. Their moral code, which stressed loyalty, honor, and mastery of martial arts, was paired with the cultivation of aesthetic appreciation. Lethal Beauty contrasted the deadliness of samurai weapons and the artistic beauty with which they are imbued. The seventy-five objects in the exhibition included five full sets of armor, masks and helmets, long and short swords, daggers, and a brilliantly painted pair of folding screens illustrating the famous warrior epic Tale of Heike. Lethal Beauty was curated by Dr. Andreas Marks, Minneapolis Institute of Arts, Collection of the Clark Center, and the exhibition tour organized by International Arts & Artists, Washington, DC.

The exhibitions Luminous Impressions and Entombed Treasures are available to travel to other institutions.
LETHAL BEAUTY

SAMURAI

WEAPONS AND ARMOR
NEW ACQUISITIONS

The Museum’s collection continues to grow in depth, reach, and quality, thanks to the generosity of private donors and income from endowed funds. During this fiscal year, the San Antonio Museum of Art added 406 new works to its collections.

AMERICAN ART

Eldzier Cortor
American, born 1916
L’Abbatoire III, 1967
intaglio print on paper, h. 14 7/8 in. (37.8 cm); w. 19 7/8 in. (50.5 cm)

Eldzier Cortor
American, born 1916
Blue Odalisque, n.d.
aquatint on paper, h. 15 1/16 in. (38.3 cm); w. 13 13/16 in. (35.1 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.1

Eldzier Cortor
American, born 1916
Dance Figure II, 1989
mezzotint on paper, h. 14 1/2 in. (36.8 cm); w. 9 7/16 in. (24 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.2

Eldzier Cortor
American, born 1916
Dance I / Diptych, n.d.
mezzotint on paper, h. 21 7/16 in. (54.5 cm); w. 13 13/16 in. (35.1 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.3

Eldzier Cortor
American, born 1916
Dance II / Diptych, n.d.
mezzotint on paper, h. 21 1/2 in. (54.6 cm); w. 13 7/8 in. (35.2 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.4

Eldzier Cortor
American, born 1916
Dual Forms III, n.d.
aquatint on paper, h. 15 13/16 in. (40.2 cm); w. 19 5/8 in. (49.8 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.5

Eldzier Cortor
American, born 1916
Facets II, n.d.
color intaglio and chine-collé on paper, h. 13 1/8 in. (33.3 cm); w. 10 1/2 in. (26.7 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.6

Eldzier Cortor
American, born 1916
Facets III, n.d.
color intaglio and chine-collé on paper, h. 13 1/8 in. (33.3 cm); w. 10 3/8 in. (26.4 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.7

Eldzier Cortor
American, born 1916
Facets IV, n.d.
color intaglio and chine-collé on paper, h. 15 1/4 in. (38.7 cm); w. 10 1/2 in. (26.7 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.8

Eldzier Cortor
American, born 1916
Facets V, n.d.
color intaglio and chine-collé on paper, h. 13 7/8 in. (35.2 cm); w. 10 1/4 in. (26 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.9

Eldzier Cortor
American, born 1916
Facets VI, n.d.
color intaglio and chine-collé on paper, h. 9 1/4 in. (23.5 cm); w. 13 1/8 in. (33.3 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.10

Eldzier Cortor
American, born 1916
Facets VII, n.d.
color intaglio and chine-collé on paper, h. 14 1/8 in. (35.9 cm); w. 10 3/8 in. (26.4 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.11
| Eldzier Cortor | American, born 1916 | Facets XII, n.d. | color intaglio and chine-collé on paper, h. 10 3/4 in. (27.3 cm); w. 13 5/8 in. (34.6 cm) | Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.16 |
| Eldzier Cortor | American, born 1916 | Jewels / Theme I, 1985 | mezzotint on paper, h. 22 3/4 in. (57.8 cm); w. 16 5/8 in. (42.2 cm) | Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.17 |
| Eldzier Cortor | American, born 1916 | Lady with Foliage II, 1990 | mezzotint on paper, h. 11 7/16 in. (29.1 cm); w. 12 5/16 in. (31.3 cm) | Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.28 |
| Eldzier Cortor | American, born 1916 | Sepia Odalisque III, 1998 | aquatint on paper, h. 19 7/8 in. (49.6 cm); w. 13 13/16 in. (34.1 cm) | Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.23 |
| Eldzier Cortor | American, born 1916 | Trilogy II, 1998 | sanguine intaglio print on paper, h. 20 9/16 in. (52.2 cm); w. 14 15/16 in. (37.9 cm) | Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.31 |
Eldzier Cortor
American, born 1916

**Tableau II**, 20th century
oil on canvas, h. 20 in. (50.8 cm); w. 30 in. (76.2 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.32

**Figure Composition with Red Chair**, 20th century
oil on canvas, h. 18 in. (45.7 cm); w. 9 7/8 in. (25.1 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.33

**Lady with Foliage II**, 1990
mezzotint on paper, h. 11 1/2 in. (29.2 cm); w. 12 1/2 in. (31.8 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.34

**Lady with Foliage**, n.d.
mezzotint on paper, h. 12 15/16 in. (32.9 cm); w. 8 1/2 in. (21.6 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.35

**Facets IX**, n.d.
color intaglio and chine-collé on paper, h. 15 in. (38.1 cm); w. 10 1/2 in. (26.7 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.36

**Dance Figure II**, n.d.
mezzotint on paper, h. 14 1/2 in. (36.8 cm); w. 9 7/16 in. (24 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.38

**Dance Composition No. 35**, n.d.
etching on paper, h. 23 7/8 in. (60.6 cm); w. 21 5/8 in. (54.9 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.39

**Jewel Theme VII**, 1985
mezzotint on paper, h. 22 3/4 in. (57.8 cm); w. 20 7/8 in. (53 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.40

**Jewels Theme I**, n.d.
mezzotint on paper, h. 23 13/16 in. (60.5 cm); w. 16 11/16 in. (42.4 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.41

**Trilogy II**, n.d.
sanguine intaglio on paper, h. 21 9/16 in. (54.8 cm); w. 14 7/16 in. (36.7 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.42

**Sepia Odalisque II**, n.d.
aquatint on paper, h. 20 1/2 in. (52.1 cm); w. 13 3/4 in. (34.9 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.47

**Dance Composition No. 35**, n.d.
etching on paper, h. 23 15/16 in. (60.8 cm); w. 21 13/16 in. (55.4 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.48
Eldzier Cortor
American, born 1916
*Trio Assemblage*, n.d.
woodcut on paper, h. 12 3/8 in. (31.4 cm); w. 19 7/8 in. (50.5 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.49

Eldzier Cortor
American, born 1916
*Dancers*, n.d.
zinc lithographic plate, h. 36 1/16 in. (91.6 cm); w. 25 9/16 in. (64.9 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.50

Eldzier Cortor
American, born 1916
*Dance Composition XLI*, n.d.
lithograph, h. 41 1/4 in. (104.8 cm); w. 29 1/2 in. (74.9 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.51

Eldzier Cortor
American, born 1916
*Dance Composition XL*, n.d.
lithograph, h. 41 1/4 in. (104.8 cm); w. 29 1/2 in. (74.9 cm)
Gift of the Eldzier Cortor Trust in memory of Sophia Cortor, 2012.24.52

**ART OF THE ANCIENT MEDITERRANEAN WORLD**

*Frog lamp* (right)
Egyptian, Roman period, 3rd-4th century
terracotta, h. 1 1/4 in. (3.1 cm); w. 2 15/16 in. (7.4 cm); d. 3 1/8 in. (8 cm)
Gift of Beryl Nowlin McCleary, 2012.25.3

*Lamp with radiating pattern* (center)
Egyptian, Ptolemaic period, 1st century BC
terracotta, h. 13/16 in. (2 cm); w. 2 5/16 in. (5.9 cm); d. 3 1/16 in. (7.8 cm)
Gift of Beryl Nowlin McCleary, 2012.25.11

*Lamp with pierced lug* (left)
Egyptian, Ptolemaic period, 1st century BC
terracotta, h. 1 1/8 in. (2.8 cm); w. 2 5/16 in. (5.8 cm); d. 4 3/16 in. (10.6 cm)
Gift of Beryl Nowlin McCleary, 2012.25.17

*Lamp with palm branches*
Egyptian, Roman period, 3rd-4th century
terracotta, h. 1 5/16 in. (3.4 cm); w. 3 1/16 in. (7.7 cm); d. 3 5/16 in. (8.4 cm)
Gift of Beryl Nowlin McCleary, 2012.25.1

*Lamp with scale pattern*
Egyptian, Roman period, 3rd-4th century
terracotta, h. 1 3/16 in. (3 cm); w. 2 5/8 in. (6.7 cm); d. 3 3/16 in. (8.1 cm)
Gift of Beryl Nowlin McCleary, 2012.25.2

*Frog lamp* (right)
Egyptian, Roman period, 3rd-4th century
terracotta, h. 11/8 in. (2.9 cm); w. 1 7/8 in. (4.7 cm); d. 2 3/8 in. (6.1 cm)
Gift of Beryl Nowlin McCleary, 2012.25.4

*Frog lamp* (right)
Egyptian, Roman period, 3rd-4th century
terracotta, h. 11/8 in. (2.9 cm); w. 2 1/4 in. (5.8 cm); d. 3 in. (7.5 cm)
Gift of Beryl Nowlin McCleary, 2012.25.5

*Lamp* (right)
Egyptian, Roman period, 2nd-3rd century
terracotta, h. 11/8 in. (2.9 cm); w. 2 11/16 in. (6.9 cm); d. 3 1/4 in. (8.3 cm)
Gift of Beryl Nowlin McCleary, 2012.25.6

*Lamp* (right)
Egyptian, Ptolemaic-Roman period, 1st century BC-1st century AD
terracotta, h. 1 5/16 in. (3.3 cm); w. 2 3/16 in. (5.6 cm); d. 3 7/16 in. (8.7 cm)
Gift of Beryl Nowlin McCleary, 2012.25.7

*Lamp with vine motif* (right)
Egyptian, Roman period, 2nd-3rd century
terracotta, h. 1 5/16 in. (3.3 cm); w. 2 1/2 in. (6.4 cm); d. 3 3/8 in. (8.6 cm)
Gift of Beryl Nowlin McCleary, 2012.25.8

*Lamp with braid pattern and tongues* (right)
Egyptian, Ptolemaic period, 2nd-1st century BC
terracotta, h. 1 in. (2.6 cm); w. 2 1/8 in. (5.4 cm); d. 3 3/8 in. (8.5 cm)
Gift of Beryl Nowlin McCleary, 2012.25.9

*Lamp with ray pattern* (right)
Egyptian, Ptolemaic period, late 3rd-2nd century BC
terracotta, h. 1 in. (2.6 cm); w. 2 3/16 in. (5.6 cm); d. 2 5/16 in. (7.4 cm)
Gift of Beryl Nowlin McCleary, 2012.25.10
Lamp with ray pattern
Egyptian, Ptolemaic period, 2nd-1st century BC
terracotta, h. 1 1/4 in. (3.1 cm);
w. 2 in. (5.1 cm); d. 2 15/16 in. (7.4 cm)
Gift of Beryl Nowlin McCleary, 2012.25.12

Lamp with Pegasus
Roman, late 4th-5th century
terracotta, h. 1 3/4 in. (4.4 cm);
w. 2 7/16 in. (6.2 cm); d. 4 3/16 in. (10.6 cm)
Gift of Beryl Nowlin McCleary, 2012.25.13

Lamp with a god
Egyptian, Roman period, 2nd century
terracotta, h. 1 7/16 in. (3.6 cm);
w. 2 5/8 in. (6.7 cm); d. 3 7/16 in. (8.8 cm)
Gift of Beryl Nowlin McCleary, 2012.25.14

Lamp with pierced lug
Egyptian, Ptolemaic period, 1st century BC
terracotta, h. 1 11/16 in. (2.4 cm);
w. 1 1/5 in. (3 cm); d. 1 7/8 in. (4.7 cm)
Gift of Beryl Nowlin McCleary, 2012.25.15

Lamp with a theatrical mask
Egyptian, Ptolemaic period, late 2nd-1st century BC
terracotta, h. 1 11/16 in. (2.8 cm);
w. 1 7/16 in. (3.6 cm); d. 1 7/16 in. (4.5 cm)
Gift of Beryl Nowlin McCleary, 2012.25.16

Miniature lamp
Egyptian, Ptolemaic-Roman period, 1st century BC
Doric terracotta, h. 9/16 in. (1.5 cm);
w. 1 1/8 in. (2.9 cm); d. 1 3/16 in. (4.4 cm)
Gift of Beryl Nowlin McCleary, 2012.25.17

Miniature lamp
Egyptian, Ptolemaic-Roman period, 1st century BC
Doric terracotta, h. 1 1/16 in. (2.2 cm);
w. 7/8 in. (2 cm); d. 1 7/16 in. (4.4 cm)
Gift of Beryl Nowlin McCleary, 2012.25.18

Miniature lamp
Egyptian, Ptolemaic period, 1st century BC
Doric terracotta, h. 1 1/8 in. (2.9 cm);
w. 7/8 in. (2 cm); d. 1 3/16 in. (4.4 cm)
Gift of Beryl Nowlin McCleary, 2012.25.19

Miniature lamp
Egyptian, Ptolemaic period, 1st century BC
Doric terracotta, h. 1 11/16 in. (2.8 cm);
w. 1 7/16 in. (3.6 cm); d. 1 7/16 in. (4.5 cm)
Gift of Beryl Nowlin McCleary, 2012.25.20

Miniature lamp
Egyptian, Ptolemaic period, 1st century BC
Doric terracotta, h. 1 1/8 in. (2.9 cm);
w. 7/8 in. (2 cm); d. 1 3/16 in. (4.4 cm)
Gift of Beryl Nowlin McCleary, 2012.25.21
Lamp in the form of a male head  
Egyptian  
terracotta, h. 2 13/16 in. (7.2 cm);  
w. 2 13/16 in. (5.5 cm); d. 3 11/16 in. (9.3 cm)  
Gift of Beryl Nowlin McCleary, 2012.25.37

Lamp in the form of a male head  
Egyptian  
terracotta, h. 2 3/16 in. (5.6 cm); w. 1 11/16 in. (5 cm); d. 3 3/4 in. (9.6 cm)  
Gift of Beryl Nowlin McCleary, 2012.25.38

Unguentarium (perfume bottle)  
Egyptian, Late Period  
terracotta, diam. 1 5/8 in. (4.2 cm)  
Gift of Beryl Nowlin McCleary, 2012.25.39

Unguentarium (perfume bottle)  
Egyptian, Ptolemaic-Roman period, 1st century BC  
terracotta, diam. 1 1/2 in. (3.9 cm)  
Gift of Beryl Nowlin McCleary, 2012.25.40

Unguentarium (perfume bottle)  
Egyptian, Ptolemaic-Roman period, 1st century BC  
terracotta, max. diam. 1 1/8 in. (3 cm)  
Gift of Beryl Nowlin McCleary, 2012.25.41

Unguentarium (perfume bottle)  
Egyptian, Ptolemaic-Roman period, 1st century BC  
terracotta, max. diam. 1 1/4 in. (3.1 cm)  
Gift of Beryl Nowlin McCleary, 2012.25.42

Miniature ampulla (“pilgrim flask”)  
Egyptian  
terracotta, h. 2 13/16 in. (7.2 cm);  
w. 2 1/4 in. (5.7 cm); d. 1 5/8 in. (4.2 cm)  
Gift of Beryl Nowlin McCleary, 2012.25.43

Female head  
Egyptian, Hellenistic period  
terracotta, h. 2 1/8 in. (5.4 cm);  
w. 1 9/16 in. (4 cm); d. 1 in. (2.5 cm)  
Gift of Beryl Nowlin McCleary, 2012.25.44

Head from a figure  
Egyptian, Hellenistic Period  
terracotta, h. 1 1/2 in. (3.8 cm);  
w. 1 3/8 in. (3.5 cm); d. 1 3/8 in. (3.5 cm)  
Gift of Beryl Nowlin McCleary, 2012.25.45

Female head  
Egyptian, Hellenistic period  
terracotta, h. 1 3/4 in. (4.4 cm);  
w. 1 9/16 in. (4 cm); d. 1 1/4 in. (3.2 cm)  
Gift of Beryl Nowlin McCleary, 2012.25.46

Female head  
Egyptian, Hellenistic period  
terracotta, h. 2 5/16 in. (5.8 cm);  
w. 1 5/16 in. (3.3 cm); d. 1 11/16 in. (4.3 cm)  
Gift of Beryl Nowlin McCleary, 2012.25.47

Female head  
Egyptian, Hellenistic period  
 limestone, h. 3 1/8 in. (7.9 cm);  
w. 1 7/8 in. (4.8 cm); d. 2 7/16 in. (6.2 cm)  
Gift of Beryl Nowlin McCleary, 2012.25.48

Cosmetic jar  
Egyptian  
red limestone breccia, h. 2 1/2 in. (6.4 cm);  
max. diam. 2 1/8 in. (5.4 cm)  
Gift of Beryl Nowlin McCleary, 2012.25.49

Griffin Attachment from a Cauldron  
Greek, 650-620 B.C.  
bronze, h. 7 11/16 in. (19.5 cm); w. 2 13/16 in. (7.2 cm); d. 2 7/8 in. (7.3 cm)  
Purchased with the Grace Fortner Rider Fund, 2012.37
ASIAN ART

Dish with Scene of the Baptism of Christ
Chinese, Yongzheng period, ca. 1723-1735
porcelain with cobalt blue underglaze,
diam. 17 3/4 in. (45.1 cm)
Purchased with the Bessie Timon
Asian Art Acquisition Fund, 2013.1

Dish in the Form of an Abalone Shell
Japanese, Genroku era, ca. 1690
porcelain with underglaze colored enamels,
h. 2 3/8 in. (6 cm); w. 10 1/4 in. (26 cm);
d. 9 1/4 in. (23.5 cm)
Purchased with funds provided by
Lenora and Walter F. Brown, 2013.2.1

Statuette of Aphrodite
Roman, 1st-3rd century
bronze, h. 12 1/2 in. (31.7 cm); w. 6 3/4 in.
(17.2 cm)
Purchased with the Grace Fortner Rider Fund,
2013.3
Gourd-Shaped Dish
Japanese, Keian/Meireki eras, ca. 1650
porcelain with over-glaze colored enamels,
h. 2 3/8 in. (6 cm); w. 10 1/2 in (26.7 cm); d. 10 3/8 in. (26.4 cm)
Purchased with funds provided by Lenora and Walter F. Brown, 2013.2.2

Famille Verte Dish
Japanese, 19th century
porcelain, h. 2 1/2 in. (6.4 cm);
diam. 11 3/4 in. (29.8 cm)
Bequest of Ruth Ann Sheridan, 2013.9.1

Blue and White Bowl
Vietnamese, 17th century
stoneware, h. 3 3/4 in. (9.5 cm);
diam. 7 in. (17.8 cm)
Bequest of Ruth Ann Sheridan, 2013.9.2

Celadon-Glazed Kendi
Japanese, 18th century
porcelain, h. 7 1/4 in. (18.4 cm);
w. 7 1/2 in. (19.1 cm)
Bequest of Ruth Ann Sheridan, 2013.9.3

Ewer in the Form of Brahma Riding a Gander
Thai, probably 16th century
stoneware, h. 7 1/2 in. (19.1 cm); w. 4 1/2 in. (11.4 cm); d. 7 1/2 in. (19.1 cm)
Bequest of Ruth Ann Sheridan, 2013.9.4

Six-Fold Screen Depicting Figures in a Landscape
Japanese, Edo period, early 18th century
ink and pigment on silk,
Gift of Mrs. Frances Alleyn Moore, 2013.10

Saddle
Japanese, early 20th century
lacquer on wood, h. 10 1/2 in. (26.7 cm);
w. 15 7/8 in. (40.3 cm); d. 14 3/16 in. (36 cm)
Gift of Robert R. Clemons, 2013.11.1

Pair of Stirrups
Japanese, early 20th century
lacquer on wood with metal fixtures, each:
h. 9 5/8 in. (24.4 cm); w. 4 3/4 in. (12.1 cm);
d. 11 1/2 in. (29.2 cm)
Gift of Robert R. Clemons, 2013.11.2.a-b
CONTEMPORARY ART

Danny Lyon
American, born 1942
Ronnie and Cheri, La Porte, Indiana, after 1962
silver gelatin print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.32

Danny Lyon
American, born 1942
Route 12, Wisconsin, after 1963
silver gelatin print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.33

Danny Lyon
American, born 1942
Racers, McHenry, Illinois, after 1965
silver gelatin print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.34

Danny Lyon
American, born 1942
Santa Fe Track, Chicago, after 1965
silver gelatin print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.36

Danny Lyon
American, born 1942
My Triumph, Broken Gearbox Spring, New Orleans, after 1964
silver gelatin print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.37

Danny Lyon
American, born 1942
Gaucho Field Meet, Chicago, after 1965
silver gelatin print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.38

Danny Lyon
American, born 1942
Seventeenth Annual World’s Largest Motorcycle Blessing, St. Christopher Shrine, Midlothian, after 1965
silver gelatin print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.39

Danny Lyon
American, born 1942
Corky at Home, Chicago, after 1965
silver gelatin print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.41

Danny Lyon
American, born 1942
Cockroach and His Family, Chicago, after 1965
silver gelatin print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.42

Danny Lyon
American, born 1942
Andy, Meeting at the Stoplight, Cicero, Illinois, after 1965
silver gelatin print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.43

Danny Lyon
American, born 1942
Memorial Day Run, Milwaukee, after 1965
silver gelatin print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.44

Danny Lyon
American, born 1942
Cal, Springfield, Illinois, after 1965
silver gelatin print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.45

Danny Lyon
American, born 1942
Sparky and Cowboy (Gary Rogues), Schererville, Indiana, after 1965
silver gelatin print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.46

Danny Lyon
American, born 1942
Corky at an Apache Dance, Chicago, after 1965
silver gelatin print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.47

Danny Lyon
American, born 1942
Clubhouse During the Columbus Run, Dayton, Ohio, after 1966
silver gelatin print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.48

Danny Lyon
American, born 1942
From Lindsey’s Room, Louisville, after 1966
silver gelatin print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.49
Danny Lyon
American, born 1942
Cal, Elkhorn, Wisconsin, after 1966
silver gelatin print, h. 16 in. (40.6 cm);
w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.50

Danny Lyon
American, born 1942
Cowboy at Rogues’ Picnic, South Chicago, after 1966
silver gelatin print, h. 20 in. (50.8 cm);
w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.51

Danny Lyon
American, born 1942
Renegade’s Funeral, Detroit (Pallbearers Carrying Casket), after 1966
silver gelatin print, h. 11 in. (27.9 cm);
w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.52

Danny Lyon
American, born 1942
Prairieville, Louisiana, after 1964
silver gelatin print, h. 14 in. (35.6 cm);
w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.53

Danny Lyon
American, born 1942
Brucie at the Stoplight Cafe, Cicero, Illinois, after 1966
silver gelatin print, h. 20 in. (50.8 cm);
w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.55

Danny Lyon
American, born 1942
Memorial Day Run, Milwaukee, after 1966
silver gelatin print, h. 20 in. (50.8 cm);
w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.56

Joel Meyerowitz
American, born 1938
Bay Sky 3:10, 1985
vintage chromogenic contact print, h. 7 5/8 in. (19.4 cm);
w. 9 5/8 in. (24.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.57

Joel Meyerowitz
American, born 1938
Bay Sky Lone figure, 1985
vintage chromogenic contact print, h. 7 5/8 in. (19.4 cm);
w. 9 5/8 in. (24.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.58

Joel Meyerowitz
American, born 1938
Night Fog, 1989
vintage chromogenic contact print, h. 7 5/8 in. (19.4 cm);
w. 9 5/8 in. (24.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.59

Adan Hernandez
American, born 1951
Juanito, 1991
acrylic on canvas, h. 30 in. (76.2 cm);
w. 24 in. (61 cm)
Gift of Scott and Kristann Vasquez, 2012.26

Robbie Conal
American, born 1944
Plan Ahead, 1990
lithograph, h. 36 in. (91.4 cm);
w. 26 in. (66 cm)
Gift of Michael McGowan, 2012.27.1

Robbie Conal
American, born 1944
Holy Homophobia!, 1990
lithograph, h. 30 in. (76.2 cm);
w. 24 in. (61 cm)
Gift of Michael McGowan, 2012.27.2

Robbie Conal
American, born 1944
Freedom from Choice, 1992
lithograph, h. 20 in. (50.8 cm);
w. 30 in. (76.2 cm)
Gift of Michael McGowan, 2012.27.3

James H. Evans
American, born 1954
Tres Nudes, 1992
sepia-toned gelatin silver print, h. 6 3/4 in. (17.1 cm);
w. 6 3/4 in. (17.1 cm)
Gift of anonymous donor, 2012.28

John Davis
American, born 1970
White Out Painting 9, 2005
bills, tax forms, newspaper clippings, correction fluid, latex, varnish, h. 39 in. (99.1 cm);
w. 50 1/2 in. (128.3 cm)
Gift of Dr. Raphael Guerra and Sandra Castro-Guerra, 2012.29

Adad Hannah (see image, p.3)
Canadian, born 1971
The Encounter, 2012
HD Video, 7 minutes, 1 second
Gift of the artist, 2012.30

Kathy Vargas
American born, 1950
Innocent Age, 2006
screenprint, h. 22 in. (55.9 cm); w. 18 in. (45.7 cm)
Gift of Ricardo and Harriet Romo, 2012.31.56
Leo Limón
American, born 1952
Muchachas Talk, 1987
screenprint, h. 37 in. (94 cm); w. 26 in. (66 cm)
Gift of Ricardo and Harriett Romo, 2012.31.1

Barbara Carrasco
American, born 1955
Primas, 2001
screenprint, h. 22 in. (55.9 cm); w. 30 in. (76.2 cm)
Gift of Ricardo and Harriett Romo, 2012.31.2

Dolores Guerrero-Cruz
American, born 1948
Fall of the Innocent, 1997
screenprint, h. 20 in. (50.8 cm); w. 26 in. (66 cm)
Gift of Ricardo and Harriett Romo, 2012.31.3

Betty Lee
American, born 1949
Seekers of Gold, 1999
screenprint, h. 20 in. (50.8 cm); w. 26 in. (66 cm)
Gift of Ricardo and Harriett Romo, 2012.31.4

Arturo Uriста
American, born 1961
Commonalities, 1987
screenprint, h. 20 in. (50.8 cm); w. 26 1/8 in. (66.4 cm)
Gift of Ricardo and Harriett Romo, 2012.31.5

Isabel Martinez
Mexican, born 1958
V.G. Got Her Green Card, 2001
screenprint, h. 26 in. (66 cm); w. 20 in. (50.8 cm)
Gift of Ricardo and Harriett Romo, 2012.31.6

Alma Lopez
Mexican, born 1966
Mnesic Myths, 1999
screenprint, h. 30 in. (76.2 cm); w. 22 in. (55.9 cm)
Gift of Ricardo and Harriett Romo, 2012.31.7

Roberto Gutierrez
American, born 1943
Self Help Graphics, 2004
screenprint, h. 20 in. (50.8 cm); w. 26 1/8 in. (66.4 cm)
Gift of Ricardo and Harriett Romo, 2012.31.8

Frank Romero
American, born 1941
Untitled (car), n.d.
screenprint, h. 18 9/16 in. (47.1 cm); w. 25 in. (63.5 cm)
Gift of Ricardo and Harriett Romo, 2012.31.9

Frank Romero
American, born 1941
Untitled (car), n.d.
screenprint, h. 20 in. (50.8 cm)
Gift of Ricardo and Harriett Romo, 2012.31.10

Roberto Gutierrez
American, born 1943
El Musico, 1995
screenprint, h. 26 1/8 in. (66.4 cm); w. 20 in. (50.8 cm)
Gift of Ricardo and Harriett Romo, 2012.31.11

Vincent Bautista
American, born 1963
Ethereal Mood, 1993
screenprint, h. 17 3/4 in. (45.1 cm); w. 26 in. (66 cm)
Gift of Ricardo and Harriett Romo, 2012.31.12

Refugio Posadas
Mexican, born 1959
Devociones Mojadas, 1996
screenprint, h. 20 in. (50.8 cm); w. 26 1/8 in. (66.4 cm)
Gift of Ricardo and Harriett Romo, 2012.31.13

Arturo Uriста
American, born 1961
Chicano P.D. Badge, 1994
screenprint, h. 30 1/8 in. (76.5 cm); w. 21 in. (53.34 cm)
Gift of Ricardo and Harriett Romo, 2012.31.14

Martin V. Garcia
Mexican, born 1966
Yo y Mi Carnal, 1992
screenprint, h. 20 in. (50.8 cm); w. 26 1/8 in. (66.4 cm)
Gift of Ricardo and Harriett Romo, 2012.31.15

Alma Lopez
Guatemalan, born 1969
Del Altar a la Tumba, n.d.
silkscreen, h. 26 in. (66 cm); w. 20 in. (50.8 cm)
Gift of Ricardo and Harriett Romo, 2012.31.16

Julio Martinez
American, born 1941
Woman, n.d.
screenprint, h. 26 1/8 in. (66.4 cm); w. 20 in. (50.8 cm)
Gift of Ricardo and Harriett Romo, 2012.31.17

Frank Romero
American, born 1941
Car, n.d.
screenprint, h. 26 1/8 in. (66.4 cm); w. 20 in. (50.8 cm)
Gift of Ricardo and Harriett Romo, 2012.31.18

Frank Romero
American, born 1941
Woman, n.d.
screenprint, h. 20 in. (50.8 cm)
Gift of Ricardo and Harriett Romo, 2012.31.19

Refugio Posadas
Mexican, born 1966
Devociones Mojadas, 1996
screenprint, h. 20 in. (50.8 cm); w. 26 1/8 in. (66.4 cm)
Gift of Ricardo and Harriett Romo, 2012.31.20

Salomon Huerta
American, born 1965
Untitled, n.d.
screenprint, h. 26 1/8 in. (66.4 cm); w. 20 in. (50.8 cm)
Gift of Ricardo and Harriett Romo, 2012.31.21
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<td>Frank Romero</td>
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<td>Screenprint</td>
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<td>2012.31.22</td>
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<td>Margaret Garcia</td>
<td>American</td>
<td>1951</td>
<td><em>Sida Que Amor Eterno</em></td>
<td>1992</td>
<td>Screenprint</td>
<td>h. 26 1/8 in. (66.4 cm) w. 20 in. (50.8 cm)</td>
<td>Gift of Ricardo and Harriett Romo</td>
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<td>Sam Coronado</td>
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<td>1946-2013</td>
<td><em>Rosa</em></td>
<td>1997</td>
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<td>Leo Limón</td>
<td>American</td>
<td>1952</td>
<td><em>Bailando Together</em></td>
<td>1987</td>
<td>Screenprint</td>
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<td>Gift of Ricardo and Harriett Romo</td>
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<td>Dolores Guerrero-Cruz</td>
<td>American</td>
<td>1948</td>
<td><em>Mujeres y Perros</em></td>
<td>1987</td>
<td>Screenprint</td>
<td>h. 40 in. (101.6 cm) w. 26 in. (66 cm)</td>
<td>Gift of Ricardo and Harriett Romo</td>
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<td>Juan Perez</td>
<td>American</td>
<td>1952</td>
<td><em>Vertigo</em></td>
<td>1986</td>
<td>Screenprint</td>
<td>h. 38 1/8 in. (96.8 cm) w. 26 in. (66 cm)</td>
<td>Gift of Ricardo and Harriett Romo</td>
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<td>Alonzo Davis</td>
<td>American</td>
<td>1942</td>
<td><em>Act on It</em></td>
<td>1985</td>
<td>Screenprint</td>
<td>h. 24 in. (61 cm); w. 36 in. (91.4 cm)</td>
<td>Gift of Ricardo and Harriett Romo</td>
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<td>Roberto Delgado</td>
<td>American</td>
<td>1946</td>
<td><em>Guatemala</em></td>
<td>n.d.</td>
<td>Screenprint</td>
<td>h. 37 3/4 in. (95.9 cm); w. 25 7/8 in. (65.7 cm)</td>
<td>Gift of Ricardo and Harriett Romo</td>
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<td>Paul Botello</td>
<td>American</td>
<td>1961</td>
<td><em>Reconstruction</em></td>
<td>1989</td>
<td>Screenprint</td>
<td>h. 26 1/2 in. (67.3 cm); w. 38 in. (96.5 cm)</td>
<td>Gift of Ricardo and Harriett Romo</td>
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<td>Vicente Bastida</td>
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<td><em>L.A. Expressions</em></td>
<td>c. 1990</td>
<td>Screenprint</td>
<td>h. 38 in. (96.5 cm); w. 26 1/2 in. (67.3 cm)</td>
<td>Gift of Ricardo and Harriett Romo</td>
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<td>Ricardo Duffy</td>
<td>American</td>
<td>1951</td>
<td><em>Beaming Indigenous</em></td>
<td>1991</td>
<td>Screenprint</td>
<td>h. 38 1/4 in. (97.2 cm); w. 27 in. (68.6 cm)</td>
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<td><em>Corazon</em></td>
<td>n.d.</td>
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<td>Diane Gamboa</td>
<td>American</td>
<td>1957</td>
<td><em>Revelation Revolution</em></td>
<td>2002</td>
<td>Screenprint</td>
<td>h. 20 in. (50.8 cm); w. 26 in. (66 cm)</td>
<td>Gift of Ricardo and Harriett Romo</td>
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<td>Wayne Healy</td>
<td>American</td>
<td>1946</td>
<td><em>SAZ!</em></td>
<td>2002</td>
<td>Screenprint</td>
<td>h. 20 in. (50.8 cm); w. 26 1/8 in. (66.4 cm)</td>
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<td><em>Madre Tierra... Padre Sol</em></td>
<td>1986</td>
<td>Screenprint</td>
<td>h. 13 in. (33 cm); w. 37 in. (94 cm)</td>
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<td>Frank Romero</td>
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<td>1941</td>
<td><em>Freeway Wars</em></td>
<td>1990</td>
<td>Screenprint</td>
<td>h. 31 1/2 in. (80 cm); w. 38 in. (96.5 cm)</td>
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<td>Gaspar Enriquez</td>
<td>American</td>
<td>1942</td>
<td><em>La Smiley: 15 Going on 30</em></td>
<td>2008</td>
<td>Screenprint</td>
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<td><em>Anthroatlas</em></td>
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<td>h. 21 1/2 in. (54.6 cm); w. 12 1/4 in. (31.1 cm)</td>
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<td>Fidencio Durán</td>
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<td>1961</td>
<td><em>Vino Sano en el Camino Cargas los Suenos de Muchos</em></td>
<td>n.d.</td>
<td>Screenprint</td>
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<td><em>Austin, TX, 1999</em></td>
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<td>Tony Ortega</td>
<td>American</td>
<td>1958</td>
<td><em>La Marcha de Lupe Liberty</em></td>
<td>2006</td>
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<td>h. 23 in. (58.4 cm); w. 16 in. (40.6 cm)</td>
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Robie Espinoza
Mexican, born 1982
La Novia, 2007
screenprint, h. 22 in (55.9 cm); w. 16 in. (40.6 cm)
Gift of Ricardo and Harriett Romo, 2012.31.43

Delilah Montoya
American, born 1955
Los Dos Corazones, 2007
screenprint, h. 16 in. (40.6 cm); w. 19 in. (48.3 cm)
Gift of Ricardo and Harriett Romo, 2012.31.44

Fidencio Durán
American, born 1961
Dejo Flores y Canciones, 1994
screenprint, h. 16 in. (40.6 cm); w. 22 in. (55.9 cm)
Gift of Ricardo and Harriett Romo, 2012.31.45

Anica Bazan
Yo Soy Latina, 1999
screenprint, h. 16 1/2 in. (41.9 cm); w. 15 1/2 in. (39.4 cm)
Gift of Ricardo and Harriett Romo, 2012.31.46

Liliana Wilson
Chilean, born 1953
La Tristeza, n.d.
screenprint, h. 29 1/4 in. (74.3 cm); w. 22 1/4 in. (56.5 cm)
Gift of Ricardo and Harriett Romo, 2012.31.47

Luis Martin Ruiz
American
The Mess and the Magic, 2005
screenprint, h. 22 (55.9 cm); w. 17 in. (43.2 cm)
Gift of Ricardo and Harriett Romo, 2012.31.48

Rolando Briseño
American, born 1952
Cosmic Mirror, 2008
screenprint, h. 22 in (55.9 cm); w. 16 in. (40.6 cm)
Gift of Ricardo and Harriett Romo, 2012.31.49

Alex Rubio
American, born 1968
Los Frájos, 2004
screenprint, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ricardo and Harriett Romo, 2012.31.50

Malaquias Montoya
American, born 1938
De Vallegrande a Hollywood, 2005
screenprint, h. 18 in. (45.7 cm); w. 12 in. (30.5 cm)
Gift of Ricardo and Harriett Romo, 2012.31.51

Blas Lopez
American, born 1947
El Picoso II, 1998
monotype screenprint, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ricardo and Harriett Romo, 2012.31.52

Jose Cisneros
American, 1910-2009
Transition of Government in Texas, n.d.
screenprint, h. 15 in. (38.1 cm); w. 19 in. (48.3 cm)
Gift of Ricardo and Harriett Romo, 2012.31.53

Angel Quesada
American, born 1972
Far Away Home, 2007
screenprint, h. 16 in. (40.6 cm); w. 22 in. (55.9 cm)
Gift of Ricardo and Harriett Romo, 2012.31.54

Sam Coronado
American, 1946-2013
Piñata, n.d.
screenprint, h. 30 in. (76.2 cm); w. 22 in. (55.9 cm)
Gift of Ricardo and Harriett Romo, 2012.31.55

Sam Coronado
American, 1946-2013
Untitled, 2000
screenprint, h. 19 in. (48.3 cm); w. 15 in. (38.1 cm)
Gift of Ricardo and Harriett Romo, 2012.31.57

Sam Coronado
American, 1946-2013
Sufrimiento, 1995
screenprint, h. 22 in. (55.9 cm); w. 30 in. (76.2 cm)
Gift of Ricardo and Harriett Romo, 2012.31.58

Quintin Gonzalez
American, born 1965
The First Wish, 1999
screenprint, h. 30 in. (76.2 cm); w. 32 in. (81.3 cm)
Gift of Ricardo and Harriett Romo, 2012.31.59

Leopoldo Praxides
Mexican, born 1953
Mascara, 1998
screenprint, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Ricardo and Harriett Romo, 2012.31.60

Maricela Sanchez
American, born 1963
Satisfaction, 1999
screenprint, h. 30 in. (76.2 cm); w. 22 in. (55.9 cm)
Gift of Ricardo and Harriett Romo, 2012.31.61

David H. Elliott
American, born 1945
The Poet’s Sunflower, 1996
screenprint, h. 15 in. (38.1 cm); w. 12 1/2 in. (31.8 cm)
Gift of Ricardo and Harriett Romo, 2012.31.62

Patricia Greene
Voices of Time, 1999
screenprint, h. 30 in. (76.2 cm); w. 22 in. (55.9 cm)
Gift of Ricardo and Harriett Romo, 2012.31.63

Marilú Flores Gruben
American, 1944-2013
Nursing, 2006
screenprint, h. 25 in. (63.5 cm); w. 15 1/2 in. (39.4 cm)
Gift of Ricardo and Harriett Romo, 2012.31.64
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<td><em>Candide</em>, 2007</td>
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<td>screenprint</td>
<td>h. 16 in. (40.6 cm); w. 22 in. (40.6 x 55.9 cm)</td>
<td>Gift of Ricardo and Harriett Romo, 2012.31.65</td>
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<td>Leticia Huerta</td>
<td>American</td>
<td>1955</td>
<td><em>Prayer</em>, 2001</td>
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<td>screenprint</td>
<td>h. 19 1/2 in (49.5 cm); w. 16 in. (40.6 cm)</td>
<td>Gift of Ricardo and Harriett Romo, 2012.31.66</td>
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<td>Juan Miguel Ramos</td>
<td>American</td>
<td>1971</td>
<td><em>Virtual Tejanos</em>, 2002</td>
<td></td>
<td>screenprint</td>
<td>h. 16 in. (40.6 cm); w. 22 in. (55.9 cm)</td>
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<td>Adriana Corral</td>
<td>American</td>
<td>1983</td>
<td><em>Bones</em>, 2011</td>
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<td>h. 22 in. (40.6 cm); w. 30 in. (76.2 cm)</td>
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<td>American</td>
<td>1966</td>
<td><em>La Infanta Teotihuacana</em>, 1995</td>
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<td>screenprint</td>
<td>h. 17 in. (43.2 cm); w. 22 in. (55.9 cm)</td>
<td>Gift of Ricardo and Harriett Romo, 2012.31.69</td>
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<td>American</td>
<td>1952</td>
<td><em>Cast of Characters</em>, 1995</td>
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<td>screenprint</td>
<td>h. 16 in. (40.6 cm); w. 16 in. (40.6 cm)</td>
<td>Gift of Ricardo and Harriett Romo, 2012.31.70</td>
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<td>Linda Genet</td>
<td>American</td>
<td>1946</td>
<td><em>Phoenix con los Dos Camaleones</em>, 1997</td>
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<td>screenprint</td>
<td>h. 20 in. (50.8 cm); w. 50 in. (127 cm)</td>
<td>Gift of Ricardo and Harriett Romo, 2012.31.71</td>
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<td>Connie Arismendi</td>
<td>American</td>
<td>1998</td>
<td><em>Ladder</em>, 1998</td>
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<td>screenprint</td>
<td>h. 17 in. (43.2 cm); w. 13 1/2 in. (34.3 cm)</td>
<td>Gift of Ricardo and Harriett Romo, 2012.31.72</td>
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<td>Candace Briceño</td>
<td>American</td>
<td>1971</td>
<td><em>Las Rosas de Mi Uelita</em>, 1999</td>
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<td>screenprint</td>
<td>h. 22 in. (55.9 cm); w. 16 in. (40.6 cm)</td>
<td>Gift of Ricardo and Harriett Romo, 2012.31.73</td>
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<td>Tina Weitz</td>
<td>American</td>
<td>1959</td>
<td><em>Gracias</em>, 2000</td>
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<td>Annette Lawrence</td>
<td>American</td>
<td>1965</td>
<td><em>Calling</em>, 2000</td>
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<td>screenprint</td>
<td>h. 14 3/4 in. (37.5 cm); w. 20 1/2 in. (521 cm)</td>
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<td>Eric Avery</td>
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<td>1948</td>
<td><em>La Diva</em>, 2000</td>
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<td>Sydney Phileen Yager</td>
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<td>1945</td>
<td><em>Unknown Language</em>, 2000</td>
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<td>screenprint</td>
<td>h. 24 in. (61 cm); w. 17 1/4 in. (43.8 cm)</td>
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<td>Anna Marie Pavlik</td>
<td>American</td>
<td>1983</td>
<td><em>Earthly Embrace</em>, 2000</td>
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<td>h. 23 in. (58.4 cm); w. 17 1/4 in. (43.8 cm)</td>
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<td>Norma Jean Moore</td>
<td>American</td>
<td>1964</td>
<td><em>The Forgotten Garden</em>, 2000</td>
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<td>screenprint</td>
<td>h. 22 in. (55.9 cm); w. 16 1/4 in. (41.3 cm)</td>
<td>Gift of Ricardo and Harriett Romo, 2012.31.80</td>
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<td>Liliana Wilson</td>
<td>Chilean</td>
<td>1953</td>
<td><em>Quincaeiñera</em>, 1987</td>
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<td>screenprint and hand colored pencil</td>
<td>h. 21 in (53.3 cm); w. 16 in. (40.6 cm)</td>
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<td>Sandra C. Fernandez</td>
<td>American</td>
<td>1965</td>
<td><em>Chicano 15</em>, 2008</td>
<td></td>
<td>screenprint</td>
<td>h. 17 1/2 in. (44.5 cm); w. 24 in. (61 cm)</td>
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<td>Quintin Gonzalez</td>
<td>American</td>
<td>1965</td>
<td><em>Calling</em>, 2000</td>
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<td>screenprint</td>
<td>h. 24 in. (61 cm); w. 16 in. (40.6 cm)</td>
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<td>Candace Briceño</td>
<td>American</td>
<td>1971</td>
<td><em>And One to Grow On...</em>, 2008</td>
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<td>screenprint</td>
<td>h. 16 in. (40.6 cm); w. 22 in. (55.9 cm)</td>
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<td>Sandria Hu</td>
<td>American</td>
<td>1946</td>
<td><em>September 15, El Grito</em>, 2008</td>
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<td>screenprint</td>
<td>h. 14 in. (35.6 cm); w. 16 1/2 in. (41.9 cm)</td>
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<td>Delilah Montoya</td>
<td>American</td>
<td>1955</td>
<td><em>Smile Now, Cry later</em>, 2008</td>
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<td>screenprint</td>
<td>h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)</td>
<td>Gift of Ricardo and Harriett Romo, 2012.31.86</td>
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Mirta Toledo  
Argentinian, born 1952  
Renacimiento, 1998  
screenprint, h. 16 in. (40.6 cm); w. 14 in. (35.6 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.87

Rey Gaytan  
The Sign of the Virgen de Guadalupe, 1996  
screenprint, h. 24 in. (61 cm); w. 36 in. (91.4 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.88

Jaime Arredondo  
American, born 1960  
Flor de las Estrellas (Flower of the Stars), 2002  
screenprint, h. 16 in. (40.6 cm); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.89

David Zamora Casas  
American, born 1960  
Pansies in Aztlan, 2002  
screenprint, h. 16 in. (40.6 cm); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.90

Lizette Lugo  
American, born 1956  
Casa de Muñecas, 2002  
screenprint, h. 22 in. (55.9 cm); w. 16 in. (40.6 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.91

Sam Coronado  
American, 1946-2013  
Maya Virgin II, 2000  
screenprint, h. 22 1/2 in (57.2 cm); w. 16 in. (40.6 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.92

Santa Barraza  
American, born 1951  
Chihuateteo con Coyolxuaghqui y la Guadalupana, 1996  
screenprint, h. 16 1/2 in. (22 in.); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.93

John Hernandez  
American, born 1952  
Jerry’s Kids, 2000  
screenprint, h. 21 1/4 in. (54 cm); w. 15 1/4 in. (38.7 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.94

Marta Sanchez  
American, born 1959  
San Antonio Train Yard, 1998  
screenprint, h. 16 in. (40.6 cm); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.95

Mauro H. Garza  
Mundo de Corazón, 1996  
screenprint, h. 20 in. (50.8 cm); w. 17 in. (43.2 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.96

Pio Pulido  
Untitled, 1994  
screenprint, h. 22 in. (55.9 cm); w. 15 1/2 in. (39.4 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.97

Sam Coronado  
American, 1946-2013  
Jaguar I, n.d.  
screenprint, h. 16 in. (40.6 cm); w. 21 in. (53.3 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.98

Mario Rendón Lozano  
Mexican, born 1941  
Austin, TX, 1999  
screenprint, h. 22 in. (55.9 cm); w. 16 in. (40.6 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.99

Vincent Valdez  
American, born 1977  
Round 10, 2002  
screenprint, h. 22 in. (55.9 cm); w. 16 in. (40.6 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.100

Quintin Gonzalez  
American, born 1965  
The First Wish, 1999  
screenprint, h. 30 in. (76.2 cm); w. 32 in. (81.3 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.101

Rene Arceo  
Mexican, born 1959  
El Poeta, 2008  
screenprint, h. 22 in. (55.9 cm); w. 16 in. (40.6 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.102

Ángel Rodríguez-Díaz  
American, born 1955  
Stepping Into the Light... Quinceañera, 2008  
screenprint, h. 22 in. (55.9 cm); w. 16 in. (40.6 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.103

Franco Mondini-Ruiz  
American, born 1961  
The Party Girl, 2011  
monoprint, h. 22  Đ in. (57.8 cm); w. 15 1/8 in. (38.4 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.104

Franco Mondini-Ruiz  
American, born 1961  
Girl Gone Wild, 2011  
monoprint, h. 22  Đ in. (57.8 cm); w. 15 1/8 in. (38.4 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.105

Franco Mondini-Ruiz  
American, born 1961  
Barn Owls on Bourbon, 2011  
Monoprint, h. 22  Đ in. (57.8 cm); w. 15 1/8 in. (38.4 cm)  
Gift of Ricardo and Harriett Romo, 2012.31.106

Adad Hannah  
Canadian, born 1971  
Two Body Equilibrium, 2012  
HD Video, 4 minutes, 5 seconds  
Purchased with funds provided by the Contemporary Art Visiting Committee Fund, Janet L. Brown, and Tom Edson, 2012.32

Grayson Perry  
British, born 1960  
The Rising Storm of the Religious Reverlu-tion, 1985  
ceramic, h. 11/2 in. (3.8 cm); w. 9 1/2 in. (24.1 cm)  
Gift of Michael D. Maloney, Sr., 2012.38.1

Grayson Perry  
British, born 1960  
Death in the Afternoon, 1985  
ceramic, h. 11/2 in. (3.8 cm); w. 9 1/2 in. (24.1 cm)  
Gift of Michael D. Maloney, Sr., 2012.38.2
Grayson Perry  
British, born 1960  
*Will the Summer of My Life Ever Come?, 1986*  
ceramic, h. 10 1/2 in (26.7 cm); w. 14 in. (35.6 cm); d. 1 1/2 in. (3.8 cm)  
Gift of Michael D. Maloney, Sr., 2012.38.3

Darryl Curran  
American, born 1935  
*Carotid Scan, 1995, printed 2012*  
archival inkjet print, h. 18 in. (45.7 cm); w. 12 in. (30.5 cm)  
Gift of Darryl J. Curran, 2012.39.2

Robert Fichter  
American, born 1939  
*Late Summer, Common Room, Les Center, 2010*  
archival inkjet print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
Gift of Robert and Nancy Fichter, 2012.40.2

Darryl Curran  
American, born 1935  
*Five Squash Blossoms, 1995, printed 2012*  
archival inkjet print, h. 18 in. (45.7 cm); w. 12 in. (30.5 cm)  
Gift of Darryl J. Curran, 2012.39.1

Robert Fichter  
American, born 1939  
*DC’s Prints on Porch, 2010*  
archival inkjet print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
Gift of Robert and Nancy Fichter, 2012.40.1
Robert Fichter  
American, born 1939  
Saint Mark’s, Florida, December 30th, 2012, 2010  
archival inkjet print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
Gift of Robert and Nancy Fichter, 2012.40.3

Suda House  
American, born 1951  
Junio Lucia from the Aqueous Myths, 1985, printed 2012  
chromogenic print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)  
Gift of the artist, 2012.41.1

Suda House  
American, born 1951  
Diana from the Aqueous Myths, 1986, printed 2012  
chromogenic print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)  
Gift of the artist, 2012.41.2

Jane O’Neal  
American, born 1945  
Dead Apple Cactus Flower, 2008  
archival inkjet print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)  
Gift of the artist, 2012.42.1

Jane O’Neal  
American, born 1945  
Evergreen Elm Tree, 2006  
archival inkjet print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)  
Gift of the artist, 2012.42.2

Jane O’Neal  
American, born 1945  
Plastic Wrapped Pepper, 2008  
archival inkjet print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)  
Gift of the artist, 2012.42.3

Robert Fichter  
American, born 1939  
Niagara Falls, Ontario, Canada, 1983, printed 2012  
archival inkjet print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
Gift of the artist, 2012.43.1

Robert Fichter  
American, born 1939  
Man in Glasses, Palisades Park, Santa Monica, California, 1989, printed 2012  
archival inkjet print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
Gift of the artist, 2012.43.2

Robert Fichter  
American, born 1939  
Bastion Point Pathway, Mallacoota, Victoria, Australia, 2010, printed 2012  
archival inkjet print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
Gift of the artist, 2012.43.3

Robert Fichter  
American, born 1939  
Silvas Oil Company, Ventura, California, 2010, printed 2012  
archival inkjet print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
Gift of the artist, 2012.43.4

Robert Fichter  
American, born 1939  
Aranda Airport, Stockholm, 2010, printed 2012  
archival inkjet print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
Gift of the artist, 2012.43.5

Rena Small  
American, born 1954  
Cheryl Laemmle, 1985  
gelatin silver print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)  
Gift of the artist, Rena Small, 2012.44.2

Rena Small  
American, born 1954  
Michael Lucero, 1985  
gelatin silver print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)  
Gift of the artist, Rena Small, 2012.44.3

Rena Small  
American, born 1954  
Marvir, digital image c. 1992, printed 2012  
archival inkjet print, h. 19 in. (48.3 cm); w. 13 in. (33 cm)  
Gift of the Walker Image Trust, 2012.45.1

Rena Small  
American, born 1954  
Alle, digital file c. 1993, printed 2012  
archival inkjet print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
Gift of the Walker Image Trust, 2012.45.2

Rena Small  
American, born 1954  
Swios, digital file c. 1993, printed 2012  
archival inkjet print, h. 13 in. (33 cm); w. 19 in. (48.3 cm)  
Gift of the Walker Image Trust, 2012.45.3

Marilyn Lanfear  
American, born 1930  
Library Table with Ink Paintings, 2001  
ink paintings in vintage frames, antique table, h. 42 in. (106.7 cm); w. 60 in. (152.4 cm); d. 20 in. (50.8 cm)  
Anonymous gift, 2012.46.a-t

Maricela Sanchez  
American, born 1963  
My Mother’s Veil IX, 2011  
monotype, h. 44 in. (111.8 cm); w. 30 in. (76.2 cm)  
Gift of Dr. & Mrs. Jorge Salvador Rodriguez, 2012.47
Vincent Valdez  ▲
American, born 1977
Requiem, 2012
pencil on paper, h. 42 in. (106.7 cm);
w. 83 in. (210.8 cm)
Museum purchase with funds provided by
Emory and Helen Hamilton, 2013.4

Raul Castellanos
Mexican, born 1982
Post-Apocalyptic Fury of Alcoholism and
Consumerism, An Altar of Martyrdom,
Rebirth, and Process-Based Art, 2012
recycled found objects on wood, resurrected after original piece burned down during a ritual performance; metallic pigments and recycled paint, h. 78 in. (198.1 cm);
w. 47 in. (119.4 cm); d. 32 in. (81.3 cm)
Gift of Sandra and Dr. Raphael Guerra,
Michael McGowan, and Dr. Gustavo Valadez Ortiz, 2013.5

Jorge Garza
American, born 1950
Untitled, 2011
mixed media, h. 10 in. (25.4 cm);
w. 10 in. (25.4 cm)
Gift of T.J. Eshelman and Carlos Torres, 2013.6

Jorge Garza
American, born 1950
Homenaje a mi Madre, 2010
mixed media, h. 16 5/8 in. (42.2 cm);
w. 10 1/4 in. (26 cm)
Gift of Hon. Elena Guajardo, 2013.7

Gordon Cheung  ▲
British, born 1975
Teardrops of the Sun (Still Life), 2013
stock market newspaper, archival inkjet and acrylic on canvas and polycarbonate, h. 60 in. (152.4 cm); w. 40 in. (101.6 cm)
Museum purchase with funds provided by
Kehinde Wiley
American, born 1977
David Lyon, 2013
oil on canvas, h. 72 in. (182.9 cm);
w. 60 in. (152.4 cm)
Museum purchase in honor of Harriet O’Banion Kelley with funds provided by

Dario Robleto
American, born 1972
Don’t Even Think About Livin’, 2003
silkscreen print, h. 18 in. (45.7 cm);
w. 18 in. (45.7 cm)
Purchased with The Brown Foundation Acquisitions Endowment, 2013.14.a

Dario Robleto
American, born 1972
I Want You, 2003
silkscreen print, h. 18 in. (45.7 cm);
w. 18 in. (45.7 cm)

Dario Robleto
American, born 1972
A Sound Odyssey, 2003
silkscreen print, h. 18 in. (45.7 cm);
w. 18 in. (45.7 cm)
Purchased with The Brown Foundation Acquisitions Endowment, 2013.14.c

Emmanuel Montoya
N’dé, n.d.
screenprint, h. 22 1/2 in. (57.2 cm);
w. 15 1/2 in. (39.4 cm)
Gift of Ricardo and Harriett Romo, 2013.15.1

Maria Natividad
American, n.d.
Menudo Breakfast, n.d.
screenprint, h. 21 1/2 in. (54.6 cm);
w. 16 in. (40.6 cm)
Gift of Ricardo and Harriett Romo, 2013.15.2

Paul Valadez
American, n.d.
Abuela, n.d.
screenprint, h. 25 in (63.5 cm); w. 16 1/4 in. (41.3 cm)
Gift of Ricardo and Harriett Romo, 2013.15.3

Paul Sierra
American, n.d.
Red Toyota, n.d.
screenprint, h. 13 3/4 in. (34.9 cm); w. 19 1/2 in. (49.5 cm)
Gift of Ricardo and Harriett Romo, 2013.15.4

Ruben Miranda
American, n.d.
Rostro de Mujer, 2010
screenprint, h. 20 1/4 in. (51.4 cm);
w. 16 1/8 in. (41 cm)
Gift of Ricardo and Harriett Romo, 2013.15.5

Richard Duardo
Fun, 2009
screenprint, h. 22 in (55.9 cm);
w. 16 in. (40.6 cm)
Gift of Ricardo and Harriett Romo, 2013.15.6

Emilia Garcia
American, n.d.
Frida in Turquoise, n.d.
screenprint, h. 26 in. (66 cm);
w. 20 1/4 in. (51.4 cm)
Gift of Ricardo and Harriett Romo, 2013.15.7

Byron Bracuhli
American, born 1960
La Migra, 2010
screenprint, h. 20 (50.8 cm);
w. 20 in. (50.8 cm)
Gift of Ricardo and Harriett Romo, 2013.15.8

Mike Parsons
American, born 1975
Slow Down Ginger, 2010
screenprint, h. 17 in. (43.2 cm); w. 22 1/2 in. (57.2 cm)
Gift of Ricardo and Harriett Romo, 2013.15.9

Michael Menchaca
American, born 1985
Untitled, n.d.
screenprint, h. 22 in. (55.9 cm); w. 16 1/2 in. (41.9 cm)
Gift of Ricardo and Harriett Romo, 2013.15.10

Diane Gamboa
American, born 1957
Altered State, 1999
screenprint, h. 18 in. (45.7 cm);
w. 26 1/4 in. (66.7 cm)
Gift of Ricardo and Harriett Romo, 2013.15.11
Miguel Angel Reyes  
American, born 1964  
Suspicious Activity, n.d.  
screenprint, h. 15 3/4 in. (40 cm); w. 19 1/2 in. (49.5 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.12

Jose Ramirez  
American, born 1967  
Fly, n.d.  
screenprint, h. 15 7/8 in. (40.3 cm); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.13

Alfredo “Albur” Burgos  
Hay Millones, n.d.  
screenprint, h. 22 in. (55.9 cm); w. 16 in. (40.6 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.14

Reyes Rodriguez  
Somewhere, 1996  
screenprint, h. 16 in. (40.6 cm); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.15

Geraldo Munguia  
Carrusel #2, n.d.  
screenprint, h. 15 7/8 in. (40.3 cm); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.16

Celia Sanchez  
Chacahua, n.d.  
screenprint, h. 17 1/8 in. (43.5 cm); w. 18 3/4 in. (47.6 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.17

Paul Martinez  
Christina’s Memory, n.d.  
screenprint, h. 15 7/8 in. (40.3 cm); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.18

Robert Gutierrez  
screenprint, h. 16 in. (40.6 cm); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.19

Jose Ramirez  
American, born 1967  
Flores, n.d.  
screenprint, h. 21 7/8 in. (55.6 cm); w. 16 in. (40.6 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.20

Melanie Cervantes  
Tumbling Down the Steps of the Temple, 2012  
screenprint, h. 30 in. (76.2 cm); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.21

Scherezade Garcia  
American, born 1966  
Chameleon, 1492, 2012  
screenprint, h. 30 in. (76.2 cm); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.22

Guadalupe Rivera  
Signs, n.d.  
screenprint, h. 19 1/8 in. (48.6 cm); w. 16 in. (40.6 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.23

Ruth Buentello  
American, born 1984  
Spring Love Come Back To Me, 2012  
screenprint, h. 30 in. (76.2 cm); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.24

Frank Romero  
American, born 1941  
Car, 2012  
screenprint, h. 16 1/8 in. (41 cm); w. 22 1/8 in. (56.2 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.25

Sam Coronado  
American, 1946-2013  
Taco Rama, n.d.  
screenprint, h. 22 1/2 in. (57.2 cm); w. 16 in. (40.6 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.26

Sam Coronado  
Blue Dancers, n.d.  
American, 1946-2013  
screenprint, h. 18 5/8 in. (47.3 cm); w. 22 1/2 in. (57.2 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.27

Sam Coronado  
American, 1946-2013  
QuroBofos, n.d.  
screenprint, h. 16 in. (40.6 cm); w. 15 1/8 in. (38.4 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.28

Gronk  
American, born 1957  
Red, n.d.  
screenprint, h. 22 1/8 in. (56.2 cm); w. 16 1/8 in. (41 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.29

Gronk  
American, born 1957  
Los Angeles, 1952, n.d.  
screenprint, h. 21 1/4 in. (54 cm); w. 15 in. (38.1 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.30

Gronk  
American, born 1957  
Untitled, n.d.  
screenprint, h. 22 1/8 in. (56.2 cm); w. 16 in. (40.6 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.31

Gronk  
American, born 1957  
Untitled, n.d.  
screenprint, h. 20 1/4 in. (51.4 cm); w. 14 3/4 in. (37.5 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.32

Sonia Romero  
Man’s Think, n.d.  
screenprint, h. 25 1/8 in. (63.8 cm); w. 19 5/8 in. (49.8 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.33

Richard Duardo  
Che, n.d.  
screenprint, h. 20 3/4 in. (52.7 cm); w. 19 1/2 in. (49.5 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.34
Malaquias Montoya
American, born 1938
What Happens in Arizona does not Stay in Arizona, n.d.
screenprint, h. 23 3/8 in. (59.4 cm);
w. 16 in. (40.6 cm)
Gift of Ricardo and Harriett Romo, 2013.15.35

Michael Menchaca
American, born 1985
Green, n.d.
screenprint, h. 25 1/8 in. (63.8 cm);
w. 29 in. (73.7 cm)
Gift of Ricardo and Harriett Romo, 2013.15.36

Richard Duardo
Pissing in the Wind on the Digital Frontier, n.d.
screenprint, h. 32 1/4 in. (81.9 cm);
w. 9 in. (22.9 cm)
Gift of Ricardo and Harriett Romo, 2013.15.37

Richard Duardo
For Promotional Use Only, n.d.
screenprint, h. 11 1/2 in (29.2 cm);
w. 40 1/2 in. (102.9 cm)
Gift of Ricardo and Harriett Romo, 2013.15.38

Unknown Artist
Two Gulls, n.d.
screenprint, h. 24 1/8 in. (61.3 cm);
w. 36 in. (91.4 cm)
Gift of Ricardo and Harriett Romo, 2013.15.39

Judy Baca
American, born 1946
Migration of the Golden People, n.d.
screenprint, h. 14 1/2 in. (36.8 cm);
w. 35 1/8 in. (89.2 cm)
Gift of Ricardo and Harriett Romo, 2013.15.40

Michael Menchaca
American, born 1985
Amigos, n.d.
screenprint, h. 26 1/4 in. (66.7 cm);
w. 40 1/8 in. (101.9 cm)

Gift of Ricardo and Harriett Romo, 2013.15.41

Gronk
American, born 1957
Cocktail II, 1994
screenprint, h. 26 3/4 in. (67.9 cm);
w. 38 1/2 in. (97.8 cm)
Gift of Ricardo and Harriett Romo, 2013.15.42

Alex “Defer” Kizu
Untitled, n.d.
screenprint, h. 42 in. (106.7 cm);
w. 28 1/4 in. (71.8 cm)
Gift of Ricardo and Harriett Romo, 2013.15.43

Carlomayno
Apuntes de..., 1993
screenprint, h. 13 3/8 in. (34 cm);
w. 19 3/8 in. (49.2 cm)
Gift of Ricardo and Harriett Romo, 2013.15.44

Frank Romero
American, born 1941
Cars / Skulls, 2010
screenprint, h. 19 1/4 (48.9 cm)x 31 1/4 in. (79.4 cm)
Gift of Ricardo and Harriett Romo, 2013.15.45

Richard Duardo
American, n.d.
Love is..., n.d.
screenprint, h. 37 1/2 in. (95.3 cm);
w. 11 7/8 in. (30.2 cm)
Gift of Ricardo and Harriett Romo, 2013.15.46

Richard Duardo
American, n.d.
Love is..., n.d.
screenprint, h. 37 1/2 in. (95.3 cm);
w. 12 in. (30.5 cm)
Gift of Ricardo and Harriett Romo, 2013.15.47

Saber
Peppers World, n.d.
screenprint, h. 33 in. (83.8 cm);
w. 28 1/2 in. (72.4 cm)
Gift of Ricardo and Harriett Romo, 2013.15.48

Saber
Untitled, n.d.
screenprint, h. 32 1/4 in. (81.9 cm);
w. 26 1/2 in. (67.3 cm)
Gift of Ricardo and Harriett Romo, 2013.15.49

Frank Romero
American, born 1941
Untitled, n.d.
screenprint, h. 17 1/4 in. (43.8 cm);
w. 17 1/4 in. (43.8 cm)
Gift of Ricardo and Harriett Romo, 2013.15.50

Frank Romero
American, born 1941
Untitled, n.d.
screenprint, h. 17 in. (43.2 cm);
w. 25 in. (63.5 cm)
Gift of Ricardo and Harriett Romo, 2013.15.51

Frank Romero
American, born 1941
Untitled, n.d.
screenprint, h. 40 1/4 in. (102.2 cm);
w. 26 1/4 in. (66.7 cm)
Gift of Ricardo and Harriett Romo, 2013.15.52

César A. Martinez
American, born 1944
Hombre que le Gustan las Mujeres, 1992
screenprint, h. 34 in. (86.4 cm);
w. 28 in. (71.1 cm)
Gift of Ricardo and Harriett Romo, 2013.15.53

César A. Martinez
American, born 1944
El Pantalon Rosa, 1992
screenprint, h. 34 3/4 in. (88.3 cm);
w. 22 1/2 in. (57.2 cm)
Gift of Ricardo and Harriett Romo, 2013.15.54

César A. Martinez
American, born 1944
ArtPace 97.3 Monotype #2, n.d.
screenprint, h. 22 1/2 in. (56.8 cm)
<table>
<thead>
<tr>
<th>Gift of Ricardo and Harriett Romo, 2013.15.55</th>
</tr>
</thead>
</table>
| César A. Martínez  
American, born 1944  
*ArtPace 97.3 Monotype #9*, 1997  
screenprint, h. 22 1/2 in. (57.2 cm); w. 22 1/4 in. (56.5 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.56 |
| Rolando Briseño  
American, born 1952  
*Bicultural*, 1998  
screenprint, h. 16 in. (40.6 cm); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.63 |
| Gift of Ricardo and Harriett Romo, 2013.15.57 |
| César A. Martínez  
American, born 1944  
*ArtPace 97.3 Monotype #24*, 1997  
screenprint, h. 22 1/2 in. (57.2 cm); w. 22 1/4 in. (56.5 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.58 |
| Fidencio Durán  
American, born 1961  
*High Heel Shoes*, 1997  
screenprint, h. 15 in. (38.1 cm); w. 19 7/8 in. (50.5 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.64 |
| Sodalitas  
*Untitled*, n.d.  
screenprint, h. 23 1/2 in. (59.7 cm); w. 18 in. (45.7 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.65 |
| Gift of Ricardo and Harriett Romo, 2013.15.59 |
| César A. Martínez  
American, born 1944  
*Noche Goyesca*, 1998  
screenprint, h. 22 1/2 in. (57.2 cm); w. 22 1/4 in. (56.5 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.60 |
| Celina Hinojosa  
*Andaba Perdida*, n.d.  
screenprint, h. 15 1/2 in. (39.4 cm); w. 19 in. (48.3 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.66 |
| Pilar Castrejón  
*De Picoda*, n.d.  
screenprint, h. 17 3/4 in. (45.1 cm); w. 14 in. (35.6 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.67 |
| Ángel Rodríguez-Díaz  
American, born 1955  
*Santos y Pecador*, 2000  
screenprint, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.68 |
| Gift of Ricardo and Harriett Romo, 2013.15.61 |
| César A. Martínez  
American, born 1944  
*Huizache Jaguar*, 2011  
screenprint, h. 15 7/8 in. (40.3 cm); w. 15 7/8 in. (40.3 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.62 |
| Sam Yeates  
American, n.d.  
*3 Fool Serenade*, 1996  
screenprint, h. 15 3/4 in. (40 cm); w. 21 1/2 in. (54.61 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.69 |
| Gift of Ricardo and Harriett Romo, 2013.15.63 |
| Gift of Ricardo and Harriett Romo, 2013.15.64 |
| Gift of Ricardo and Harriett Romo, 2013.15.65 |
| Gift of Ricardo and Harriett Romo, 2013.15.66 |
| Gift of Ricardo and Harriett Romo, 2013.15.67 |
| Gift of Ricardo and Harriett Romo, 2013.15.68 |
| Gift of Ricardo and Harriett Romo, 2013.15.69 |
| Liliana Wilson  
Chilean, born 1953  
*Comida Chatarra*, 2008  
screenprint, h. 15 1/4 in. (38.7 cm); w. 12 in. (30.5 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.70 |
| Ester Hernandez  
American, born 1944  
*Sun Raid Raisins*, 2008  
screenprint, h. 19 7/8 in. (50.5 cm); w. 15 in. (38.1 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.71 |
| Malaquías Montoya  
American, born 1938  
*Spreading Democracy*, 2005  
screenprint, h. 23 1/8 in. (58.7 cm); w. 17 1/4 in. (43.8 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.72 |
| J. Salvador Lopez  
*Swift Devotion*, 2003  
screenprint, h. 22 in. (55.9 cm); w. 16 in. (40.6 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.73 |
| Francisco Delgado  
American, born 1974  
*Catharsis I*, 2004  
screenprint, h. 16 in. (40.6 cm); w. 22 in. (55.9 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.74 |
| Rudy Fernandez  
American, born 1948  
*Visitation; Modern Heroes*, 2004  
screenprint, h. 22 in (55.9 cm); w. 16 1/2 in. (41.9 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.75 |
| Ricky Armendariz  
American, born 1969  
*The Way A Mi Corazón Es Un Bumpy Road*, 2006  
screenprint, h. 17 1/8 in. (43.5 cm); w. 23 in. (58.4 cm)  
Gift of Ricardo and Harriett Romo, 2013.15.76 |
EUROPEAN ART

Henri Cartier-Bresson
French, 1908-2004
Women Outside Information Office, Lourdes, 1958
vintage ferrotyped gelatin silver print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.31

Dmitri Baltermants
Russian, 1912-1990
Bayonet Attack, November 1941, 2003
silver gelatin print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.1

Dmitri Baltermants
Russian, 1912-1990
Gunner Loading Ammunition, 1941-1945, 2003
silver gelatin print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.2

Dmitri Baltermants
Russian, 1912-1990
Soldier in the Road, Smolensk Front, 10 Minutes from Moscow, 1941, 2003
silver gelatin print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.3

Dmitri Baltermants
Russian, 1912-1990
Two German POWs, 1945, 2003
silver gelatin print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.4

Dmitri Baltermants
Russian, 1912-1990
Soviet Soldier Firing Captured German Panzerfaust at Night, late 1942, 2003
silver gelatin print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.5

Dmitri Baltermants
Russian, 1912-1990
A Trophy of War, 1941-1945, 2003
silver gelatin print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.6

Dmitri Baltermants
Russian, 1912-1990
Berlin is Taken, May 1945, 2003
silver gelatin print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.7

Dmitri Baltermants
Russian, 1912-1990
The War Comes to Germany, 1945, 2003
silver gelatin print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.8

Dmitri Baltermants
Russian, 1912-1990
Agfa, Berlin, 1945, 2003
silver gelatin print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.9

Dmitri Baltermants
Russian, 1912-1990
First Decorated Heroes of Liberated Odessa, 1944, 2003
silver gelatin print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.10

Dmitri Baltermants
Russian, 1912-1990
Grenade Attack, 1941-1945, 2003
silver gelatin print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.11

Dmitri Baltermants
Russian, 1912-1990
Logistics Line, Germany, 1945, 2003
silver gelatin print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)

Dmitri Baltermants
Russian, 1912-1990
The Junction is Recaptured, 1944, 2003
silver gelatin print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.13

Dmitri Baltermants
Russian, 1912-1990
Agfa, Berlin, 1945, 2003
silver gelatin print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.14
2012.23.14
Dmitri Baltermants
Russian, 1912-1990
And Once There Was War... Red Square Parade, May 9, 1965, 2003
silver gelatin print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.15

Dmitri Baltermants
Russian, 1912-1990
In the Trenches, 1941-1945, 2003
silver gelatin print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.16

Dmitri Baltermants
Russian, 1912-1990
Sharpshooter in the Schoolhouse, Germany, 1945, 2003
silver gelatin print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.17

Dmitri Baltermants
Russian, 1912-1990
Artillery Commander K.M. Karabanov Protecting the Harvest, 1941, 2003
silver gelatin print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.18

Dmitri Baltermants
Russian, 1912-1990
Digging Anti-tank Trenches Near Moscow, October 1941, 2003
silver gelatin print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.19

Dmitri Baltermants
Russian, 1912-1990
A Call to Arms, 1941-1945, 2003
silver gelatin print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.20

Ilse Bing
German, 1889-1998
Cancan Dancers, Moulin Rouge, 1931, printed later
gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.21

Ilse Bing
German, 1889-1998
Paris, Rue de Valois, 1932, printed later
gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.22

Ilse Bing
German, 1889-1998
Champs de Mars, 1931, printed later
gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.23

Ilse Bing
German, 1889-1998
Paris, Blvd. Montparnasse, 1933, printed later
gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.24

Ilse Bing
German, 1889-1998
Modele Dilksuna, Paris, 1934, printed later
gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.25

Ilse Bing
German, 1889-1998
Rue Rotrue, Seen Through an Arcade from the Odean, 1952, printed later
gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.26

Ilse Bing
German, 1889-1998
Moulin Rouge (Man Smoking a Cigar), 1931, printed later
gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.27

Ilse Bing
German, 1889-1998
Le Dernier 14 Juillet Avant la Guerre, 1939, printed later
gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.28

Ilse Bing
German, 1889-1998
Christmas Eve, Frankfurt Railway Station, 1929, printed later
gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.29

Ilse Bing
German, 1889-1998
Modele Dilksuna, Paris, 1934, printed later
gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2012.23.30

Giovanni Battista Piranesi
Italian, 1720-1778
Iscrizioni e Frammenti della Stanza sepolcrale vicina a quella di L. Arrunzio, from Le Antichità romane, volume II, plate 18, 1756
etching, h. 22 in. (56 cm); w. 23 3/4 in. (60.5 cm)
Bequest of Robert D. Harper, 2013.8
LATIN AMERICAN ART

San Camilo de Leliz
Mexican, 19th century
oil on tin, h. 28 1/8 in. (71.4 cm);
w. 20 1/4 in. (51.4 cm)
Gift of George and Melinda Stuart, 2012.33.1

Votive Painting to the Crucified Christ
Artist unknown, Mexican, 1917
oil on tin, h. 5 5/8 in. (14.3 cm);
w. 7 1/4 in. (18.4 cm)
Gift of George and Melinda Stuart, 2012.33.2

Bowl
Spanish, 18th century
earthenware with tin glaze and copper, cobalt, and iron in-glaze decoration,
h. 5 1/2 in. (14 cm); w. 9 1/2 in. (24.1 cm)
Gift of Dr. Ric Bradford, Houston, Texas, 2012.34

Abel Briquet
French, n.d.
Tlachiquero con su Carga de Pulque (Man Extracting Pulque from the Maguey Plant), ca. 1896
vintage albumin print, h. 7 1/8 in. (18.1 cm); w. 5 1/4 in. (13.3 cm)
Purchased with funds from the Mary Katherine Lynch Kurtz Fund for the Acquisition of Modern Latin American Art, 2012.35

Ceremonial Pano
Ecuadorian, 19th century
cotton with ikat dye, h. 96 in. (243.8 cm);
w. 29 in. (73.7 cm)
Anonymous gift in honor of M. Philip Luber and Barbara B. Aronson, 2012.48

OCEANIC ART

Carved Figure
Maori, ca. 1900
wood with black pigment, h. 18 3/4 in. (47.6 cm); w. 3 1/2 in. (8.9 cm);
d. 4 in. (10.2 cm)
Anonymous gift in memory of Leon and Logan Oettinger, 2013.16.1

A. Franklin Fields
Maori Pataba (Stone Home), 1900
graphite and watercolor on paper,
h. 10 1/4 in. (26 cm); w. 13 7/8 in. (35.2 cm)
Anonymous gift in memory of Leon and Logan Oettinger, 2013.16.2
LOANS TO AND FROM THE COLLECTION

Each year the San Antonio Museum of Art lends works from its collections to galleries and museums around the country and the world. By sharing our holdings, we take an active part in the international museum community and extend our collection’s reputation. Similarly, the Museum brings the world to our city, borrowing important works of art that inform and enrich the lives of our visitors. Here are highlights of this vital exchange.

WORKS ON LOAN TO:
Short Term
San Antonio City Council, San Antonio, Texas
Blanton Museum of Art, Austin, Texas
The Metropolitan Museum of Art, New York, New York
UTSA-Institute of Texan Cultures, San Antonio, Texas
Tyler Museum of Art, Tyler, Texas
El Paso Museum of Art, El Paso, Texas
International Museum of Art and Science, McAllen, Texas
Japan Society, New York, New York

Long Term
Bob Bullock Texas State History Museum, Austin, Texas
Houston Museum of Natural Science, Houston, Texas
UTSA-Institute of Texan Cultures, San Antonio, Texas
Reading Public Museum, Reading, Pennsylvania
University of Texas Health Science Center,
  Office of the Medical Dean, San Antonio, Texas
The Witte Museum, San Antonio, Texas

WORKS ON LOAN FROM:
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The Robert R. Clemons Collection
Collection of Dr. Margaret Kelley
The Guillermo C. Nicolás and James C. Foster Collection
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EDUCATION

THE MUSEUM IS A CLASSROOM AND IT’S FREE!

With a collection that spans the globe and 5,000 years of history, the San Antonio Museum of Art is a resource for students of all ages. We served over 11,000 students, a 35% increase over the previous year.

All Pre-K through 12th-grade programs are:
• Free
• Available in Spanish
• Offer reimbursement for bus transportation costs
• Align with core curriculum for subjects including social studies, math, science, history, economics, fine arts, and language arts

Art makes you smart
A recent study conducted by Jay P. Greene, a professor of education reform at the University of Arkansas, demonstrated a causal relationship between a visit to an art museum on a field trip and stronger critical thinking skills, higher levels of social tolerance, and greater historical empathy.

We’re not your average field trip
Our innovative School Partnership Program offers custom tours and related art activities. Every student attends a different program each year over their elementary school careers, covering topics such as “Math and Art: Applied Geometry” and “Art Opinions and Descriptive Writing.” Teachers and museum educators collaborate to devise tours that enrich classroom learning. Students learn to use primary sources, conduct research, and think critically and creatively.

Last year we expanded our School Partnership Program from two schools to seven, more than tripling our reach to 3,500 students. The program targets underserved schools in low-income areas. As of August 2013, we have partnerships with Briscoe Elementary, Austin Academy, Bowden Elementary, Columbia Heights Elementary, Cable Elementary, and Idea Charter’s South Flores and Carver campuses.

“They were really interested and made great connections. Some of my quieter students participated more than they usually do.”
—3rd-grade Teacher
Program Highlights

The Museum offered something for everyone with over 450 programs—a 47% increase over the previous year.

- Partnered with the Symposium Great Books Institute for the Great Books Seminar, a series of in-gallery Socratic seminars pairing the Museum’s special exhibitions and permanent collections with readings in art theory, art history, and literature.

- Explored new areas of programming with the Lethal Beauty: Samurai Weapons and Armor exhibition: Japanese cooking classes, ikebana lessons, printmaking workshops, and showings of four Akira Kurosawa films.

- Collaborated with Palo Alto College to offer an Art History I course taught exclusively at the Museum. Students engaged through problem-based learning activities, docent-led tours, behind-the-scenes visits, and gallery talks.

- Partnered with organizations such as the Institute of Texan Cultures, Morgan’s Wonderland, San Antonio Missions National Historical Park, Muslim Cultural Heritage Society, Artpace, and San Antonio Potters Guild.

- Added new family programs including Family Flicks, free outdoor films; Playdates, art through cultural folktales and art-making for preschoolers; and Art Crawl, tours for caregivers and babies.

- Featured education spaces with activities for children and adults during the Museum’s three major exhibitions to create context and build higher-order thinking skills.

- Provided 39 financial scholarships, a record number, to the Museum’s summer art camps for students across San Antonio.

- Expanded the Traveling Trunk program to include Early Childhood Trunks for preschool classrooms, supporting arts-based teaching about colors, shapes, textures, counting, opposites, and more.

- Brought a new audience to the Museum with specially designed workshops for homeschoolers.
MEMBERS & DONORS

With the generous and continuing support of individuals, corporations, and foundations, the San Antonio Museum of Art cares for and expands its collections, presents an ambitious schedule of exhibitions, maintains its galleries, and offers educational and visitor services that bring art to life for our broad community.

Essential support comes from Museum membership and its Friends of the Collections, gifts to our Annual Fund, gifts in honor or memory, planned giving and bequests, and exhibition sponsorships. Each gift is greatly appreciated.

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October 1, 2012 - September 30, 2013

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<td>Dr. Robert E. M. Leichner</td>
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<td>Ms. Marie Leviev</td>
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<td>Mr. and Mrs. Frederick Liedtka</td>
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<td>Mr. and Mrs. Frederick Liedtka</td>
<td>Dr. Claudia L. Liihmen</td>
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<td>Ms. Mary V. Limon</td>
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<td>Col. and Mrs. Conrad J. Lindemmann</td>
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<td>Mrs. William Little</td>
<td>Dr. and Mrs. John H. Lindquist</td>
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<td>D.T. and Chris Lindquist</td>
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<td>Mr. John Linkhart</td>
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<td>Dr. and Mrs. Henry J. Lipstip</td>
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<td>Ms. Dolores A. Longoria</td>
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<td>Ms. Marcia Loew</td>
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<td>Ms. Martha Loewwen</td>
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<td>Mr. and Mrs. Jason Logsdon</td>
<td>Mr. Robert Lombardi</td>
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<td>Mr. and Mrs. Peter Loizaux</td>
<td>Ms. Alyssa Lombardi</td>
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<td>Ms. Colly H. Long</td>
<td>Mr. and Mrs. Karen K.</td>
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<td>Ms. Dolores A. Longoria</td>
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</table>
Austin Solliz
Mr. Steve Solliz
Mr. and Mrs. Richard R. Solomon
Mr. and Mrs. Salvador Sordo
Ms. Monica Sotomayor
Mr. and Mrs. Josue Soto
Roxanna Soza
Ms. Sue Spain-Ryan
Dr. Caroline Spano
Ms. Marcia Spark
Mr. and Mrs. David L. Speakman
Mrs. Mary E. Specia
Cathleen and Jack Spector
Moms Spector, Ph.D.
Ms. Edith S. Speer
Ms. Penelope Speer
Ms. Sydney Speer
Emily Spiker
Ms. Martha Spink
Mr. and Mrs. Karl Springer
Mr. Davis Sprinkle
Ms. Sylvia Sprat
Mr. Chuck Squier
Ms. Sylvia St. Jean
Brian St. John and Sara Toudouze
Rabbi and Mrs. Samuel M. Stahl
Mr. John W. Stanford
Mr. Gary A. Stanko
Ms. Paula Stanley
Ms. Margaret King Stanley
Ms. Judith Stanley
Ms. Janet Stansberry
Barbara Stangel and Stanush
Ms. Shelley Stark
Ms. Annette Starchweard
Mr. Anne Starling
Ms. Paula Starnes
Mr. and Mrs. Harry V. Steel, Jr.
Mr. Mary E. Steel
Amy Steinkraus
Tim and Marcie Steinle
Mr. Frank A. Steiner
Marcel DeLean Stephens
Mr. and Mrs. Allen Stepter III
Mr. Conrad Sterrett
Ms. Barbara Stevens
Mr. John Stevens
Ms. Lizette Stevens
Elizabeth and Andrew Steventon
Ms. Martha Monroe Steves
Mr. James Stewart
Mrs. James Stewart
Fayette and Arnold Stewart
Gretchen Stieren
Ms. Delmaretta A Stipp
Ms. Michele Stodolak
Karen and David Stokes
Bill Toney
Mr. and Mrs. David Stolarz
Mr. and Mrs. Craig Stoltz
Mr. Michael Stoltz and Ms. Katherine Fitzgerlad
Ms. Melinda Stone
Ms. Elizabeth Stone
Ms. Karen Stone
Mr. and Mrs. David Stout
Ms. Laura Stout
Ms. Barbara K. Stover
Claudia and Jason Stowe
Ian and Donna Strauss
Judge and Mrs. Olin B. Strauss
Ms. Susan Strauss
Ms. JoAnn Strayer
Mr. Steve Street and Ms. Carolina E. Baeza
Ms. Nancy Streilow
Ms. Adele Streich
Ms. Diana L. Struski
Mr. Curtis Stulte
Ms. Carol Sugarman
Mr. Cormac Sullivan
Ms. Edna Sullivan
Paula and Richard Sullivan
Mr. and Mrs. Robert L. Sult, Jr.
Jim and Carol Sundberg
Thannkan S. Sunil
Ms. Jane P. Super
Mrs. Adam R. Sutherland
Ms. Rita Sutton
Dr. and Mrs. Mark Swan
Beiss and Matt Swarttner
Ms. Regina Sweet & Family
Mrs. Dianne Swenson
Ms. Merrill Swenson
Mrs. Patricia S. Swize
Ms. Georgina Tablo
Mr. and Mrs. Daniel Tablada
Ms. and Mr. Moiz A. Tadihanji
Ms. Elaine Talarooks
Dr. Charles W. Talbot
Mr. Rod Tanner
Mrs. Theresa Tanner
Mr. and Mrs. Joe F. Tarpley
Mr. and Mrs. Lewis Tarver, Jr.
Betty and Mike Taylor
Ms. Ann Taylor and Ms. Beth Taylor
Ms. Caprice Taylor
Councillwoman Ivy R. Taylor
Mr. and Mrs. Jack Taylor
Mr. and Mrs. Kent G. Taylor
Mr. Richard S. Teitz and Ms. Ellen Spangler
Mr. Mark Tempelmeyer and Ms. Helene Armitage
Elizabeth and Kevin Tempelmen
Mr. and Mrs. David Telipiek
Mrs. Helen Terry
Ms. Judy Tesoro
Yogi and Bobbi Thami
Mr. Charlton H. Theus
Mr. Dennis Thieme
Mr. Jarrad Therath
Mr. Jim Thomas and Ms. Jennifer Herriot
Mrs. Alex R. Thomas, Jr.
Ms. Sallie Schuchard Thomas
Ms. Jean Thomas
Ms. Gina Thomas
Mr. Charles B. Thompson
Terri Thompson
Mrs. and Mrs. Tommy Thompson
Mr. and Mrs. Richard Thoner
Mr. and Mrs. Dick Thorton
Mr. William Oliver Thornton
Mr. and Mrs. Terry Thrift, Jr.
Ms. Beta Thurber
Merlyn S. Thiede
Mr. Ruth Carol Tiemann
Mrs. Joann Tilton
Ms. Roberta L. Tiner
Mr. Burt Toler II
Amar Tomar
Ms. Barbara Tomaszewska
Linda and Dan Tonkery
Mr. Bernard J. Torres
Ms. Sara Torrez
Dorothy and Kenneth Torrington
Ms. Doris A. Townsend
Ms. Elise Townsend
Ms. R. P. Townsend
Dr. and Mrs. Jose F. Trabal
Ms. Kathy Tracy
Ms. Mandy Trahan
Nga Tran
Ms. Tina Traunert
Ms. Felicia R. Travieso
Ms. Kathleen Trenchard
Mr. John Trent
Ms. Patricia Trenton
Ms. Cassie Trigio
Ms. Imelda Trevino
Ms. Janell Trevino
Mr. J.R. Trevino
Mr. Mario A. Trevino
Modesta Barbina Trevino
Ms. Dawn Trice
Dr. and Mrs. Clifford J. Trimble
Debra and Cesar Trimble
Mr. and Mrs. Richard Trimble
Mr. Thomas A. Trimble
Ms. Barbara J. Trinkle
Mr. and Mrs. Daniel Trickett
Mr. Jay Troendle
Mr. and Mrs. Arthur C. Troilo
Ms. Anne L. Trominsky
Mr. and Mrs. John S. Troy
Mr. and Mrs. Jim Tubb
Maj. and Mrs. Charles Tuck
Mr. Ned Tuck and Ms. Kathy Darro
Dr. and Mrs. Donald W. Tuff
Dr. Patricia R. Turner
Ms. Gerry Uecker
Mr. Ron Ulich
Ms. Lisa Urest
Ms. Lisa Urbe-Kozlovsky
Ms. Elise Urrutia
Mr. William Ursprung and Ms. Lily Monroe
Ms. Mary Utterback
Mr. Kristin Vakey
Dr. Ana Valadez
Mr. and Mrs. Javier Valdez
Ms. Charlene Valdes
Ms. Connie Valdez
Ms. Erika Valdez
Ms. Gloria Valdez
Ms. Anita Valencia
Ms. Melissa Valentine
Ms. Pamela Valentine
Ms. Grace and Victor Van Dyke
Ms. Tammy Van Horn
Jean Van Ness
Mr. and Mrs. Wallace Van Wyke
Mr. Kennard Vandergriff
Mr. Edward Vandervoc and Ms. Karen McDonald
Ms. Nancy VanDyke
Ms. and Mrs. Christina Vaquera
Ms. Dorothy A. Vargas
Mr. Emanuel Oznar Vargas
Mr. and Mrs. Scott Vasquez
Ms. Jill Vassar
Mr. and Mrs. Richard C. Vaughan
Mr. Gregory Vaughn
Mr. and Mrs. George Vavrek
Karen and Miguel Vazquez
Ms. Marilyn Veach
Ms. Patricia Veale
Ms. Diana Vera
Ms. Rosa Vera and Mr. Joseph Carey
Ms. Laura Verette
Frances G. Vettes
Ms. Barbara J. Vial
Mr. Brad Viechnov
Mr. Cipriano Vilano
Ms. Monique Vilanuev
Mr. Mark Vilanuev
Ms. Monique Villanueva & Family
Mr. Daniel Villareal
Ms. Kimberly Villareal
Ms. Maricela Villareal
Ms. Randie Villareal
Ms. Rebecca Villareal and Mr. Aaron Thomas
Mr. Tony Villareal
Ms. Jessie Villegas
Lauren and Orlando Villegas
Mrs. B. Jay Vineyard
Ms. Diane Vineyard
Mr. and Mrs. Louis Viramontes
Ms. Paula Vogel and Mr. Scott McLean
Ms. Eleanor Vogel
Mr. and Mrs. Dan Vogler
Ms. Julie Voight
Ms. Pamela Voight
Mr. John Volpert
Mathys and Roberto Von Ellenrieder
Sam and Jekai Vonicou
Ms. Amy Vorton
Paula and David Votaw
Mr. Curtis Wade
Ms. LuAnn Wagener
Mrs. Elaine H. Wagener
Ms. Sherry Wagener
Mr. Michael Wagner
Robert and Mary C. Walden
Ms. Judith Gail Walden
Ms. Lisa Walker
Ms. Peggy Walker
Robin and William Walker
Mr. William Walker, Jr.
Ms. Anne Wallace
Mr. and Mrs. Robert P. Wallace
Mr. and Mrs. Michael Walsh
Mr. Ronald Jay Walsh
Mr. and Mrs. Timothy Walsh
Mr. and Mrs. William V. Walsh
Ms. Mary E. Walter*
Mr. and Mrs. John K. Walters, Jr.
Ms. Cistine Ward
Mr. and Mrs. Peter Warner
Ms. Susan Warner
Mr. Richard A. Warner
Dr. Bruce H. Warren
Ms. Mobi Washburn
Mr. Robb Wasielewski
Robert Wassermstrom
Ms. Laurel Waterston
Mr. and Mrs. Patrick B. Watson
Ms. Malia Watson
Ms. Mary Carolyn Watson
Ms. Molly Watt
Ms. Cynthia Wayne
Christina and Ed Weaver
Mr. and Mrs. Gerald Webb
Mr. Steven R. Weinberg
Mrs. Florence M. Weinberg
Mr. Tom Weinberg
Gail Joslin Weinberg
Ms. Gaye A. Weinraub
Drs. Sandra and Martin Weinstein
Ms. Christine Weinbach
Mr. Martin Weiss
Ms. Pati Weissler
Erik Wetter
Mr. and Mrs. H.E. Wellborn
Ms. Lesley McWells
Ms. Marjorie Wells
Mr. Carin Baker Wells
Mr. James C. Wells, III
Mr. Ann D. Wells
Ms. Lisa Wendoff
Ms. Arleen West
Ms. Michelle D. West
THE BUSINESS OF THE MUSEUM

The San Antonio Museum of Art is growing! We expanded quickly during the past two years—more staff, more exhibitions, more educational programming, more visitors! The change is thrilling, and it comes with many opportunities. Our numbers are positive in every way.

The Museum’s balance sheet is healthy: our assets are growing and we have no long-term debt. In FY 2013, we had an increase of $6.5 million in total net assets. Through contributions and investment gains, our endowment has grown 9.7%.

The Museum received twice as many gifts in 2013 as 2012, both in number of gifts and total dollars given. Our membership revenue increased by 10.7%, and membership numbers increased by 52%. Admissions revenue increased by 29.3%, and we had 24,000 more visitors than in the last fiscal year.

Looking back on the past fiscal year propels us to look forward. We are meeting the challenges of our growth. Our primary business focus is to monitor our performance and goals, to continue to support our core operations, and to increase our resources to secure the Museum’s future. Ongoing investment in staff, exhibitions, and programming will ensure an exciting future for the San Antonio Museum of Art and our visitors.
## Financial Statements

### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>09/30/2013</th>
<th>09/30/2012</th>
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</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>6,291,326</td>
<td>3,300,979</td>
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<tr>
<td>Contributions and grants receivable, net</td>
<td>437,229</td>
<td>490,439</td>
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<td>Accounts receivable</td>
<td>207,780</td>
<td>20,184</td>
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<td>Investments, at fair value</td>
<td>45,067,451</td>
<td>40,925,504</td>
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<td>Inventory</td>
<td>138,899</td>
<td>155,579</td>
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<td>Prepaid expenses and other assets</td>
<td>43,750</td>
<td>36,029</td>
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<td>Land and fixed assets, net of accumulated depreciation</td>
<td>18,007,288</td>
<td>18,753,661</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>70,193,723</td>
<td>63,682,375</td>
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### Liabilities & Net Assets

<table>
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<tr>
<th>Description</th>
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<th>09/30/2012</th>
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<tr>
<td>Accounts payable and accrued expenses</td>
<td>635,034</td>
<td>610,580</td>
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<td>Deferred revenue</td>
<td>46,868</td>
<td>125,034</td>
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<td><strong>Total Liabilities</strong></td>
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<td>735,614</td>
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<td><strong>Net Assets—Unrestricted</strong></td>
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<td>Operating</td>
<td>1,278,047</td>
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<td>Board-designated endowment</td>
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<td>Investment in land and fixed assets</td>
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<td>18,753,661</td>
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<td><strong>Total Unrestricted</strong></td>
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<td>19,937,348</td>
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<td>Temporarily restricted</td>
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<tr>
<td>Permanently restricted</td>
<td>34,312,147</td>
<td>33,292,190</td>
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<td><strong>Total Net Assets</strong></td>
<td>69,511,821</td>
<td>62,946,761</td>
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<td><strong>Total Liabilities and Net Assets</strong></td>
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### Revenues

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<td>Government support</td>
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<td>Admission income</td>
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<td>Memberships</td>
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<td>Fundraising</td>
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<tr>
<td>Investment income and gains</td>
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<td><strong>Museum program activities</strong></td>
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### Expenses

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<td>Gift shop</td>
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<td>Management and general</td>
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<td>Fundraising</td>
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<tr>
<td>Museum program activities</td>
<td>77%</td>
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### SUPPORT, REVENUE, AND OTHER

#### Contributions and grants:

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<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
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<th>FY 2012</th>
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<tr>
<td>Government</td>
<td>392,666</td>
<td></td>
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<td>392,666</td>
<td>330,500</td>
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<td>Private sector</td>
<td>1,715,418</td>
<td>4,649,102</td>
<td>1,019,957</td>
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<td>Memberships</td>
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<td>1,126,871</td>
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<td>Admissions</td>
<td>384,154</td>
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<td>384,154</td>
<td>297,088</td>
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<td>Special events-net of direct expenses of $199,041 and $203,267 respectively</td>
<td>247,748</td>
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<td>247,748</td>
<td>394,714</td>
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<td>Investment income</td>
<td>673</td>
<td>769,895</td>
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<td>770,568</td>
<td>701,180</td>
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<td>Net realized and unrealized gains on investments</td>
<td></td>
<td>4,106,422</td>
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<td>4,106,422</td>
<td>4,202,738</td>
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<td>Gift shop and auxiliaries</td>
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<td>404,186</td>
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<td>Rental income</td>
<td>38,547</td>
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<td>38,547</td>
<td>86,228</td>
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<td>In-kind services</td>
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<td>Miscellaneous</td>
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<td>Net assets released from restrictions</td>
<td>3,512,355</td>
<td>(3,512,355)</td>
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**TOTAL SUPPORT, REVENUE, AND OTHER**

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<td></td>
<td>7,960,403</td>
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<td>Permanently Restricted</td>
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### EXPENSES

#### Museum program activities

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<tr>
<td></td>
<td>5,826,916</td>
<td>5,840,801</td>
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#### Gift shop

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<td>446,843</td>
<td>383,690</td>
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#### Management and general

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<td>546,240</td>
<td>466,410</td>
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#### Fundraising

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<td>766,723</td>
<td>466,110</td>
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**TOTAL EXPENSES**

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<thead>
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<tbody>
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<td>7,586,722</td>
<td>7,157,011</td>
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### CHANGE IN NET ASSETS

#### Related to collection items not capitalized

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<th>FY 2013</th>
<th>FY 2012</th>
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</thead>
<tbody>
<tr>
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<td>373,681</td>
<td>3,908,925</td>
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</table>

#### Collection items purchased but not capitalized

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<th>FY 2013</th>
<th>FY 2012</th>
</tr>
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<tr>
<td></td>
<td>(853,045)</td>
<td>(995,102)</td>
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#### Change in net assets

<table>
<thead>
<tr>
<th></th>
<th>FY 2013</th>
<th>FY 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(479,364)</td>
<td>2,913,823</td>
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#### Net assets, beginning of year

<table>
<thead>
<tr>
<th></th>
<th>FY 2013</th>
<th>FY 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>19,937,348</td>
<td>60,032,938</td>
</tr>
<tr>
<td></td>
<td>9,717,223</td>
<td>60,032,938</td>
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</tbody>
</table>

**NET ASSETS, END OF YEAR**

<table>
<thead>
<tr>
<th></th>
<th>FY 2013</th>
<th>FY 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>19,457,984</td>
<td>62,946,761</td>
</tr>
</tbody>
</table>
Lindsey Smith, Teacher and School Programs Manager, leads SAISD kindergarten students on a Parts of Art tour in the Contemporary Galleries. Photo credits: Jenny Garcia, Rae Del Sol Photography, Daniela Riojas, Anson Seale, Steven Starnes, Peggy Tenison