

UPCOMING ART STUDIO DRAWING PROJECTS

ART STUDIO CLASSIC - APRIL 2020 through August 2020
(See ART STUDIO PHOTOREALISM description on page 5-6.)

2020 Project 3 - TIMES SQUARE KISS: Draw What Matters - A Vintage Scene from start to finish

One of the most recognizable war photos portrays a U.S. Navy sailor grabbing and kissing a nurse—on Victory over Japan Day ("V-J Day") in New York City's Times Square on August 14, 1945. The photograph was published the next day in the New York Times.

As with many vintage photos, there are elements that are hard to see....often the face or hands are not clear in their transition to clothing or between subjects. Because of the low resolution, the fine details are lost. But we can re-capture them with our own interpretation of this great picture. Darrel will walk us through how to define those unclear elements and create a wonderful drawing that will be both challenging and rewarding. In this 8-part collection he will teach:

- How to overcome the unique challenges presented by a vintage reference image (and not be distracted by imperfections in the picture)
- How to depend on the strong principles we have learned
- To draw what we see, and creatively expound on that to clarify the important transitions
- Exactly how to capture the distinct angles and characteristics that best tell the story of the subjects
- How to draw the “soft,” out of focus textures in a reference image that can be hard to interpret, but add a sense of drama to your work
- How to draw hair and clothing textures with just five pencils, an eraser, and a soft-bristled brush (no blending stump needed)

2020 Project 3 - TIMES SQUARE KISS continued:

Time to complete: 8 weeks

Part 1: April 15

Part 2: April 22

Part 3: April 29

Part 4: May 6

Part 5: May 13

Part 6: May 20

Part 7: May 27

Part 8: June 3

Part 9: June 10

In-depth critique class: June 17

DRAWING TOOLS AND MATERIALS NEEDED:

- All 5 Pencils (4H - 4B)
- Ideally 300 Series Strathmore Bristol Vellum Paper - 14x17 or larger
- Kneaded Eraser
- Tombow Mono Zero Eraser (don't worry if you don't have one, the kneaded eraser will work.)
- A straightedge (or ruler)
- Camel Hair Brush
- Pencil Sharpener
- Cotton Ball
- "Q Tips" (cotton swab)



2020 Project 4 - SINGING IN THE RAIN: Triad

White Pencil on Black Paper

IMPORTANT!...We will not be using the normal pencils and paper so please make sure you have the needed materials for this project. See below.

It's time to do another "Drawing in Reverse" project. It has been several years and we have had many requests to tackle another one. Some great subjects have been chosen for this collection!

We have selected three elements from this fun, well-loved 1950's musical. So.....Why fight it? Let's just go with it. Our feet are already having a good time. Let them take us where they want to go. Let's just dance and sing in the rain. Throw away your inhibitions. Be brave. What a unique experience this will be. Let's see if we can capture the joy or the theme and purpose of this special moment. After all, as Vivian Greene once said, "Life isn't about waiting for the storm to pass. It's about learning how to dance in the rain."

It will be a fun challenge to capture the mood in this dramatic project. Some elements are subtle, but we can still isolate and express them. You will find what you want the focus to be, and create an environment to reinforce that.

Darrel will guide you through each step:

- Even though some of the photos will be dark, he will help you to establish light direction, find depth and be able to separate dimensions.
- You will learn the valuable technique of taking value off and adding it on
- How to manage your values, clean edges to value, contrast, and keep all those elements balanced

Time to complete: 9 weeks

UMBRELLA:

Part 1: June 24

Part 2: July 1

Part 3: July 8

SHOES:

Part 4: July 15

Part 5: July 22

Part 6: July 29

LAMP POST:

Part 7: Aug 5

Part 8: Aug 12

Part 9: Aug 19

Student critique class: Aug 26

DRAWING TOOLS AND MATERIALS NEEDED:

An email and post to the FB group will be sent very soon with info on recommended brands. Darrel is in the process of testing some out to make sure that we can direct you where to purchase them. The manufacture numbers and names have changed over the years.

You will need several WHITE Pencils. For sure you will want to have the White PrismaColor Col-Erase. This will be the main pencil used as it can be erased well. The others will be used to intensify the white. If you have other brands of white, be sure to test them before. A DRY pencil is desired and you will want to make sure they can be lifted off the paper. More info to come.

You also will need BLACK Drawing Art Board, preferably with a SMOOTH texture. 11x14 preferred but 9x12 would work.

And you will need the normal materials that we use in each class: straightedge/ruler, kneaded eraser, brush, Tombow Mono Zero Eraser, q-tips, cotton balls



2020 Project 5 - GIRAFFE: The TALL and the SHORT of it!

Learn to Draw a Comical Animal

How to draw a Giraffe from start to finish.....Here's an opportunity to have some fun expressing this Giraffe's animated comical face and still keep it looking like a giraffe. You will want to be able to recognize all the aspects of this giraffe, as you create and maintain great proportion, using the alignments and angles. As you create the depth and separation, you will need to counter the foreshortening that could flatten this giraffe's face out and make it look quite different. This face has a lot of character and each lesson should bring out the comical characteristics that will make this fun and expressive.

Darrel will walk you through this fun project learning to:

- Find the clean edges that are needed to apply the values that will once again create the shadows
- Show good separation and depth of field to bring back the dimension
- Make sure you keep control over the proportions reflected in the slightly distorted angle of the camera

Time to complete: 12 weeks

Part 1: Sept 2

Part 2: Sept 9

Part 3: Sept 16

Part 4: Sept 23

Part 5: Sept 30

Part 6: Oct 7

Part 7: Oct 14

Part 8: Oct 21

Part 9: Oct 28

Part 10: Nov 4

Part 11: Nov 11

Part 12: Nov 18

Student critique class: Nov 25

DRAWING TOOLS AND MATERIALS NEEDED:

- All 5 Pencils (4H - 4B)
- Ideally 300 Series Strathmore Bristol Vellum Paper - 14x17 or larger
- Kneaded Eraser
- Tombow Mono Zero Eraser (don't worry if you don't have one, the kneaded eraser will work.)
- A straightedge (or ruler)
- Camel Hair Brush
- Pencil Sharpener
- Cotton Ball
- "Q Tips" (cotton swab)

ART STUDIO PHOTOREALISM - April 2020 through Sept. 2020

(See ART STUDIO CLASSIC description on first page.)

2020 Project 2 - THE KING OF BEASTS: Draw a Realistic Lion from Start to Finish

Do you love drawing animals - but when it comes to the ones with fur, you pass them by because you have a case of "fur fear" when it comes to putting your skills to the test? The great news is that Darrel Tank loves pets — and knows a few tricks about drawing them. In Darrel's newest drawing project in our PhotoRealism class, he will walk you through the entire process of drawing one of the most regal, furry animals God created. There's no need to fear drawing fur any more! Imagine the fantastic feeling of looking at other animals with fur, even your own pets, and not feeling overwhelmed or "in over your head." Having the confidence to place that first stroke and gradually work your way from a basic form to the stunning, attention-grabbing tribute to these beautiful animals. This project - The King of Beasts - has dramatic lighting and Darrel will guide you through the lessons to capture the detail of this respected animal.

Darrel makes this dream a reality by presenting you with everything you need to get started. In this 20 part tutorial, he will demonstrate:

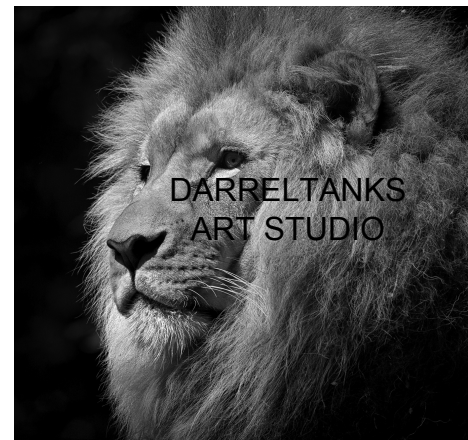
- The best tools and brands for the job of creating fur
- The skills you need to know to start your drawing on a firm foundation
How to help you discover how easy it is to transfer your human portrait drawing skills to the exciting world of animal drawing!
- Capturing every challenging aspect of this "king" - dense, multi-colored fur, pensive lion eyes, protruding whiskers, and much, much more
- How to broaden and master skills that can be applied to any and all of your favorite animal drawings! Darrel's thoughtful and thorough teaching style, backed by his 50 years of drawing experience make this 20 lesson collection a powerful player in your art education.

Time to complete: 20 weeks

Part 1: April 20
Part 2: April 27
Part 3: May 4
Part 4: May 11
Part 5: May 18
Part 6: May 25
Part 7: June 1
Part 8: June 8
Part 9: June 15
Part 10: June 22
Part 11: June 29
Part 12: July 6
Part 13: July 13
Part 14: July 20
Part 15: July 27
Part 16: August 3
Part 17: August 10
Part 18: August 17
Part 19: August 24
Part 20: August 31
Critique Class: Sept. 7

DRAWING TOOLS AND MATERIALS NEEDED:

- All 5 Pencils (4H - 4B)
- Ideally 300 Series Strathmore Bristol Vellum Paper - 14X17 or larger
- Kneaded Eraser
- Tombow Mono Zero Eraser (don't worry if you don't have one, the kneaded eraser will work.)
- A straightedge (or ruler)
- Camel Hair Brush
- Pencil Sharpener
- Cotton Ball
- "Q Tips" (cotton swab)



2020 Project 3 - MAIDEN TO MATRIARCH:

Draw a Realistic Portrait

Look at this wonderful character and imagine what brought her to this point in life. Can you hear her talking to you, as she tells you her story? What a canvas, painted by each experience. With your use of the Five Pencil, keeping in mind the solid Principles that will help you mold her face into the present, but reflect the glimmers of the past.

This is a subject with a wide spectrum of values creating the depth, detail and the lighting, that will bring her to life and create the intrigue that others will feel compelled to explore. What a great opportunity to continue developing your skills of communication. All of the life-giving depth and dimension you see in realistic portraits... that's just a matter of balancing light and shadow to create an illusion.

Darrel makes this dream a reality by presenting you with everything you need to get started. In this 20 part tutorial, he will demonstrate:

- How to layout your drawing accurately and efficiently, so you can charge forward knowing that all of your hard work and dedication will result in a proportionate and powerful portrait!
- Seeing past the complexity of the drawing subject to the simple shapes and angles that all come together to make an attention-grabbing realistic graphite portrait Know exactly which pencil to use and when to use it (Hint: each pencil serves an important purpose — learn to use them properly!)
- How light works to draw portraits that seem to “pop” off of the page. A
- How to review and adjust your drawing as you go, so you don't find costly mistakes AFTER you've invested your time and energy. I'll
- Simple tricks that you can use at every step of the drawing process to maintain proportion, perspective, and a balance between light and dark.

Time to complete: 20 weeks

Part 1: Sept 14
Part 2: Sept 21
Part 3: Sept 28
Part 4: Oct 5
Part 5: Oct 12
Part 6: Oct 19
Part 7: Oct 26
Part 8: Nov 2
Part 9: Nov 9
Part 10: Nov 16
Part 11: Nov 23
Part 12: Nov 30
Part 13: Dec 7
Part 14: Dec 14
Part 15: Dec 21
Part 16: Dec 28
Part 17: Jan 4
Part 18: Jan 11
Part 19: Jan 18
Part 20: Jan 25
Critique Class: Feb 1

DRAWING TOOLS AND MATERIALS NEEDED:

- All 5 Pencils (4H - 4B)
- Ideally 300 Series Strathmore Bristol Vellum Paper - 14X17 or larger
- Kneaded Eraser
- Tombow Mono Zero Eraser (don't worry if you don't have one, the kneaded eraser will work.)
- A straightedge (or ruler)
- Camel Hair Brush
- Pencil Sharpener
- Cotton Ball
- "Q Tips" (cotton swab)

