

2020/21 SEASON TOURS

During the 2020/21 season, the LA Phil, under Music and Artistic Director Gustavo Dudamel, opens the season at prestigious Carnegie Hall in New York and returns to London's Barbican Centre, where the orchestra is the Centre's International Orchestral Partner.

This will be the first visit to Carnegie Hall for the LA Phil with Gustavo Dudamel and a welcome return for the orchestra, with four concerts including the Hall's gala season opening with soloist Lang Lang performing Grieg's Piano Concerto, book-ended by *Tromba Lontana* by the LA Phil's Creative Chair, John Adams, and selections from Grieg's Peer Gynt with soprano Liv Redpath; a performance of Mahler's 6th Symphony; and a concert featuring the East Coast premiere of Andrew Norman's Violin Concerto with soloist Leila Josefowicz and the New York premiere of Gabriella Smith's *Tumblebirds Contrails*. Andrew Norman has been appointed holder of the Richard and Barbara Debs Composer's Chair at Carnegie Hall, and this residency includes an LA Phil New Music Group program curated by Andrew Norman and conducted by John Adams.

The partnership with the Barbican began in 2010, and this new phase commenced last season and includes annual extended residencies combining concerts, creative learning programs, collaborations, and partnerships. Three signature programs will be presented, including works by Thomas Adès, Beethoven, Mahler and the European premieres of Gabriella Smith's *Tumblebird Contrails* and Daníel Bjarnason's Piano Concerto performed by Víkingur Ólafsson. There will be an additional late-night free concert conducted and curated by Thomas Adès featuring members of the LA Phil New Music Group.

LOS ANGELES PHILHARMONIC

Wednesday, October 7, 2020 at 7:00 PM

Carnegie Hall Opening Night Gala

Stern Auditorium/Perelman Stage, New York

Gustavo Dudamel, conductor

Lang Lang, piano

Liv Redpath, soprano

John ADAMS *Tromba Lontana*

GRIEG Piano Concerto in A Minor

GRIEG *Peer Gynt* selections

Thursday, October 8, 2020 at 8:00 PM

Stern Auditorium/Perelman Stage, Carnegie Hall, New York

Gustavo Dudamel, conductor

Leila Josefowicz, violin

Gustavo Castillo, narrator

Gabriella SMITH *Tumblebird Contrails* (NY premiere)

Andrew NORMAN Violin Concerto (East Coast premiere)

GINASTERA *Estancia*

Friday, October 9, 2020 at 8:00 PM

Stern Auditorium/Perelman Stage, Carnegie Hall, New York

Gustavo Dudamel, conductor

MAHLER Symphony No. 6 in A Minor

Saturday, October 10, 2020 at 7:30 PM

Zankel Hall, Carnegie Hall, New York

LA Phil New Music Group

John Adams, conductor

Martin Francisco MAYO New work for four double basses (LA Phil commission, East Coast premiere)

Gabriela ORTIZ *Exilios*

Esa-Pekka SALONEN *Fog*

Katherine BALCH new work for ensemble (LA Phil commission, East Coast premiere)

Andrew NORMAN *Try* (LA Phil commission)

Friday, May 21, 2021 at 7:30 PM

Barbican Centre, London

Gustavo Dudamel, conductor

Víkingur Ólafsson, piano

BEETHOVEN *Leonore* Overture No. 3

Daníel BJARNASON Piano Concerto (European premiere)

BEETHOVEN Symphony No. 7

Friday, May 21, 2021 at 10:00 PM

Barbican Centre, London

Thomas Adès, conductor and curator

LA Phil New Music Group

Program to be announced

Saturday, May 22, 2021 at 7:30 PM

Barbican Centre, London

Gustavo Dudamel, conductor

Thomas ADÈS *Inferno*

Thomas ADÈS *Purgatory*

Thomas ADÈS *Paradise*

Sunday, May 23, 2021 at 7:30 PM

Barbican Centre, London

Gustavo Dudamel, conductor

Gabriella SMITH *Tumblebird Contrails* (European premiere)

MAHLER Symphony No. 5

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