

Annual Report
Fiscal Year 2025

OCTOBER 1, 2024-SEPTEMBER 30, 2025



L.A. Phil

WALT DISNEY
CONCERT HALL

HOLLYWOOD
BOWL

THE FORD

YOLA

GUSTAVO DUDAMEL MUSIC & ARTISTIC DIRECTOR



2024 LA PHIL GALA CONCERT

WELCOME

A Year of Connection and Creative Courage



A Message from Our President & CEO

Across our stages and throughout Los Angeles, the LA Phil spent the 2024/25 year doing what it does best: bringing people together through extraordinary music. From bold artistic explorations at Walt Disney Concert Hall to joyful summer evenings at the Hollywood Bowl and The Ford and from classrooms and community spaces to international stages, this was a year defined by connection, creativity, and shared purpose.

This past year also asked a great deal of our city. In moments shaped by uncertainty and challenge—from natural disasters to civic unrest—music offered something essential: a space for reflection, for comfort, and for coming together. Time and again, we saw how our musical community could provide not only inspiration, but a sense of belonging and resilience.

At the heart of this work is a simple belief—that music is a powerful civic force. It has the capacity to reflect who we are, to invite belonging, and to open doors for new voices and new audiences. Guided by our core values of excellence, innovation, and access, we remained committed to ensuring that the music we make is both artistically ambitious and widely available, reaching across generations and the many communities of Los Angeles.

None of this would be possible without you, our patrons, supporters, and friends. Your generosity sustained the LA Phil through a demanding year and enabled us to continue investing in artists, young people, and communities at a moment when cultural institutions matter more than ever. Because of your support, we were able to take creative risks, expand learning opportunities, and offer meaningful moments of beauty and reflection to hundreds of thousands of Angelenos.

As you explore this report, I hope you see your impact reflected on every page—in the music performed, the students inspired, and the communities engaged. Thank you for your partnership, your belief, and your commitment to the LA Phil’s mission.

With gratitude,

A handwritten signature in black ink that reads "Kim Noltemy". The signature is fluid and cursive.

Kim Noltemy
President & Chief Executive Officer
David C. Bohnett Presidential Chair

ABOUT THE LA PHIL

A Place for All

Driven by Music & Artistic Director Gustavo Dudamel's belief that music should be shared and available to all, the LA Phil is leading the way in groundbreaking, adventurous, and diverse programming, on stages and in the community. The Los Angeles Philharmonic is recognized as one of the world's outstanding orchestras, and as a presenter for three distinct venues, the LA Phil creates space for artists whose work embodies the breadth of creative expression and builds human connection. Beyond the stage, the LA Phil's learning and community programs share the transformative power of music in ways that are widely accessible.



YOLA NATIONAL PERFORMANCE



THE FORD

Our Mission, Vision, and Values

Mission:

We believe that music and performance are foundational to the quality of our lives and the vibrancy and resilience of communities. We create space for artists and audiences to build human connection through music and performance.

Vision:

We envision the LA Phil as a multidimensional arts organization with one of the world's great orchestras at our core, within a world where:

- creativity is boundless,
- commitment to cultural equity opens up artistic experiences to everyone, and
- investment in the new enables visionary ideas in the arts and society to emerge.

Values:

Innovation • Excellence • Access

COVER PHOTO: GUSTAVO DUDAMEL, LL COOL J, AND THE LA PHIL AT COACHELLA



THOMAS WILKINS CONDUCTS THE LA PHIL
AND EARTH, WIND & FIRE

Commitment to Equity, Diversity, Access, Inclusion, and a Discrimination-Free Organization

Together, the LA Phil’s orchestra, board, and staff, as well as YOLA (Youth Orchestra Los Angeles) alumni, were engaged in the creation of the LA Phil’s Equity, Diversity, Access, and Inclusion Guiding Statement. The statement affirms the LA Phil’s core beliefs and our guiding commitments as we work to create a more culturally diverse, equitable, accessible, inclusive, and discrimination-free organization and contribute to a better, more compassionate world through music and the arts.

The values of equity, diversity, access, and inclusion are embedded throughout the LA Phil’s work, and our unwavering commitment to these principles imbues the experiences we provide to our staff, musicians, and audiences, which are reflected across all sectors of this report. The LA Phil’s statement is available at laphil.com/edi.

Table of Contents

About the LA Phil	4–5
Programming Highlights	6–17
The Orchestra	18–19
Youth Programs	20–23
Our Donors	24–31
Our Audiences	32–34
Civic Partnerships	35
Financial Summary	36–37
Thank You	38

A Message from Our Music & Artistic Director



Music has an extraordinary ability to bring us together—building community with creativity and ideas and helping us connect to the world around us. That belief continues to guide my work with the Los Angeles Philharmonic, and it shaped so much of what we explored together this season.

Throughout the year, we embraced artistic risk as a way of deepening connection. We moved freely across styles, traditions, and forms—placing the familiar in dialogue with the new and inviting audiences into experiences that were at once ambitious, joyful, and deeply human. Whether through large-scale festivals, immersive theatrical collaborations, or new works that reflected the richness of our shared cultural life, the music reminded us that discovery is essential to keeping this art form alive.

An orchestra does not exist in isolation. It belongs to its community, and it must listen as much as it speaks. In Los Angeles—a city defined by imagination, plurality, and constant renewal—we have the opportunity and the responsibility to reflect that spirit on our stages. I see this most clearly not only in performance but also in rehearsal rooms, in creative partnerships, and in the young musicians of YOLA, who remind us every day of what the future can be.

I am deeply grateful to the supporters who make this work possible. Your generosity gives artists the freedom to take risks, to dream boldly, and to prepare the ground for what comes next. Thank you for believing in the power of music to connect us—and for being part of this ongoing journey.

With gratitude,

A handwritten signature in black ink, consisting of a stylized 'G' and 'D' followed by a long, sweeping flourish.

Gustavo Dudamel
Music & Artistic Director
Walt and Lilly Disney Chair



MAHLERTON REHEARSAL YOLA AT TORRES

“Los Angeles is like an orchestra: so many different people, sounds, cultures, and histories, all coming together in a beautiful harmony of life. This season, we celebrated the many vibrant communities of our beloved city.”

—GUSTAVO DUDAMEL, MUSIC & ARTISTIC DIRECTOR

Walt Disney Concert Hall

This season at Walt Disney Concert Hall, the LA Phil embraced artistic risk as a pathway to connection. Through ambitious festivals, boundary-crossing collaborations, and new works that reflect Los Angeles' diversity, we created experiences that were both world-class and deeply human—rooted in our values of excellence, innovation, and access.



SEOUL FESTIVAL

illuminating Festivals

The LA Phil prides itself on showcasing creative content that reimagines how audiences appreciate music and art. Here are just a few of the programs that took shape during 2024/25.

MAHLER GROOVES FESTIVAL—Inspired by Mahler's cult status among Angeleno symphonic music fans, Mahler Grooves turned Walt Disney Concert Hall into a living laboratory of wonder—where monumental symphonies, community events, and deep listening converged. The festival's spirit reached its peak in an all-day Mahlerthon that welcomed young musicians from across Los Angeles into the heart of the repertoire.

Mahler Grooves was generously supported by the Frank Gehry Fund for Creativity.

SEOUL FESTIVAL—A transformative weeklong celebration of South Korea's most distinctive musical voices, the Seoul Festival brought thrilling talent, daring new work, and diasporic cultural expression to Walt Disney Concert Hall. Curated by composer Unsuk Chin, the festival spanned the spectrum from classical repertoire to world premieres, while LA-based collective GYOPO expanded the experience with installations, symposium programming, and performance events.

THE HANDEL PROJECT—With Emmanuelle Haïm beginning the first season of her three-year term as Artist Collaborator, The Handel Project showcased the intricate beauty and theatrical intelligence of Baroque music. The festival brought together the LA Phil, Haïm's acclaimed ensemble Le Concert d'Astrée, and a roster of celebrated singers.

Noon to Midnight: Field Recordings

For one exhilarating day, Walt Disney Concert Hall became a map of sound. Noon to Midnight: Field Recordings, curated by Pulitzer Prize-winning composer Ellen Reid, offered 12 hours of performances and installations in every corner of the campus—inviting audiences into deeper, more adventurous forms of listening. With \$12 admission and the freedom to chart a personal path through the day, the festival turned new music into a communal experience. Noon to Midnight was part of PST ART: *Art & Science Collide*, presented by Getty.

Generous support for the festival was provided by the David C. Bohnett President's Discovery and Innovation Fund and the Contemporary Initiatives Fund.

New Commissions & Premieres

Throughout the season, the LA Phil continued its commitment to the new, supporting a vibrant slate of commissions, world premieres, and US premieres across orchestral, chamber, and interdisciplinary work. These creations expanded the repertoire while reflecting the urgency and multiplicity of our time—bringing new voices into the center of the concert experience. At the heart of this work is a simple principle: When we invest in living artists, we expand what the future of music can be. Under the leadership of John and Samantha Williams Creative Chair John Adams, Green Umbrella continues to be one of the country's most important new music series.

23
LA PHIL
COMMISSIONS

19
WORLD
PREMIERES

4
US PREMIERES



SPOTLIGHT:

Carlos Simon's *Good News Mass*

A landmark commission and world premiere, Carlos Simon's *Good News Mass* transformed Walt Disney Concert Hall into a space of spiritual electricity—merging gospel and classical traditions. Text and lyrics by Courtney Ware Lett and Marc Bamuthi Joseph and a film by Melina Matsoukas helped navigate the complexities of the human experience.

Carlos Simon's Good News Mass was generously supported by an anonymous donor.

PROGRAMMING HIGHLIGHTS

Hollywood Bowl

For more than a century, the Hollywood Bowl has been Los Angeles’ summer gathering place—an iconic amphitheater and a county park, jointly operated with The County of Los Angeles Department of Parks and Recreation. In 2025, the Bowl once again offered the full spectrum of what Angelenos love: once-in-a-lifetime star turns, major theatrical productions, film nights under the stars, and classical programs that welcome new audiences while honoring tradition.



CYNTHIA ERIVO AND ADAM LAMBERT IN *JESUS CHRIST SUPERSTAR*



MILO MANHEIM, PHILLIPA SOO, AND TYRONE HUNTLEY

Jesus Christ Superstar

The Bowl’s return to musical theater landed like an event—big-hearted, high-voltage, and designed for the scale of this stage. Andrew Lloyd Webber’s powerhouse musical *Jesus Christ Superstar* embraced its rock roots with a star-powered cast, including Cynthia Erivo, Adam Lambert, and Josh Gad, and a production that played to the Bowl’s strengths: spectacle, immediacy, and an audience ready to sing, shout, and feel every beat together. One of the season’s most moving stories belonged to Tyrone Huntley, who tore up the stage as Simon—and then returned to his day job ushering audiences to their seats at the same venue.

Jesus Christ Superstar was generously supported by Erika J. Glazer.

Movie Nights and the Music of John Williams

Few places celebrate film like the Hollywood Bowl, where the big screen and live orchestra transform familiar stories into something newly thrilling. This season's John Williams celebrations—including *Jurassic Park* and *Jaws* in Concert and the perennial favorite *Maestro of the Movies*—honored a composer whose music has shaped generations of filmgoing.

Jurassic Park in Concert was generously supported by Pasadena Showcase House for the Arts.

Classical Pride

Classical Pride premiered as a bold, joyful celebration of queer artistry—spotlighting the brilliance and range of LGBTQ+ musicians, composers, and storytellers. With a program designed to sparkle with virtuosity and affirmation, the evening exemplified the LA Phil's commitment to belonging and to the idea that classical music's future is broader, more vibrant, and more representative than ever.

Classical Pride was generously supported by R. Martin Chavez and the Kohl Virtuoso Violin Fund.

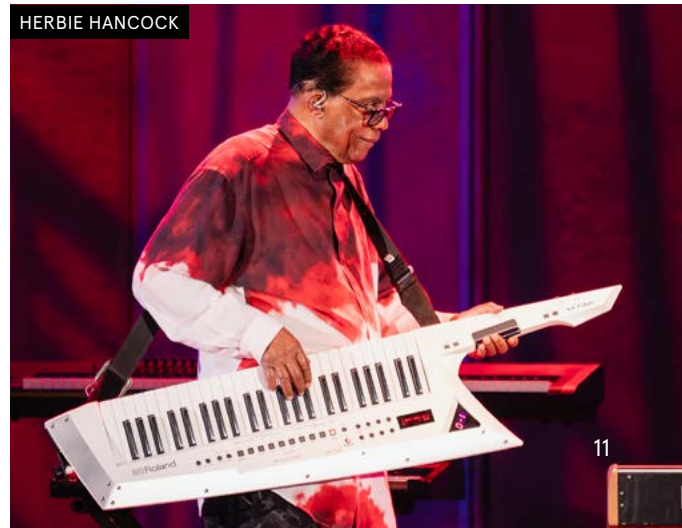
Dance at the Bowl

Dance animated the Hollywood Bowl at a monumental scale, continuing a tradition that stretches back more than a century. Highlights included the San Francisco Ballet performing before the fireworks in the annual Tchaikovsky Spectacular, where music and movement shared the spotlight in a quintessentially LA summer moment. Later in the season, the Dance Theatre of Harlem brought Shakespeare to life, pairing symphonic storytelling with choreography that bridged classical tradition and contemporary expression—proclaiming the Bowl as a place where music is not only heard but also vividly seen.

Tchaikovsky Spectacular with Fireworks was generously supported by Pasadena Showcase House for the Arts. *Romeo, Juliet & Dance Theatre of Harlem* was generously supported by Maria Seferian.

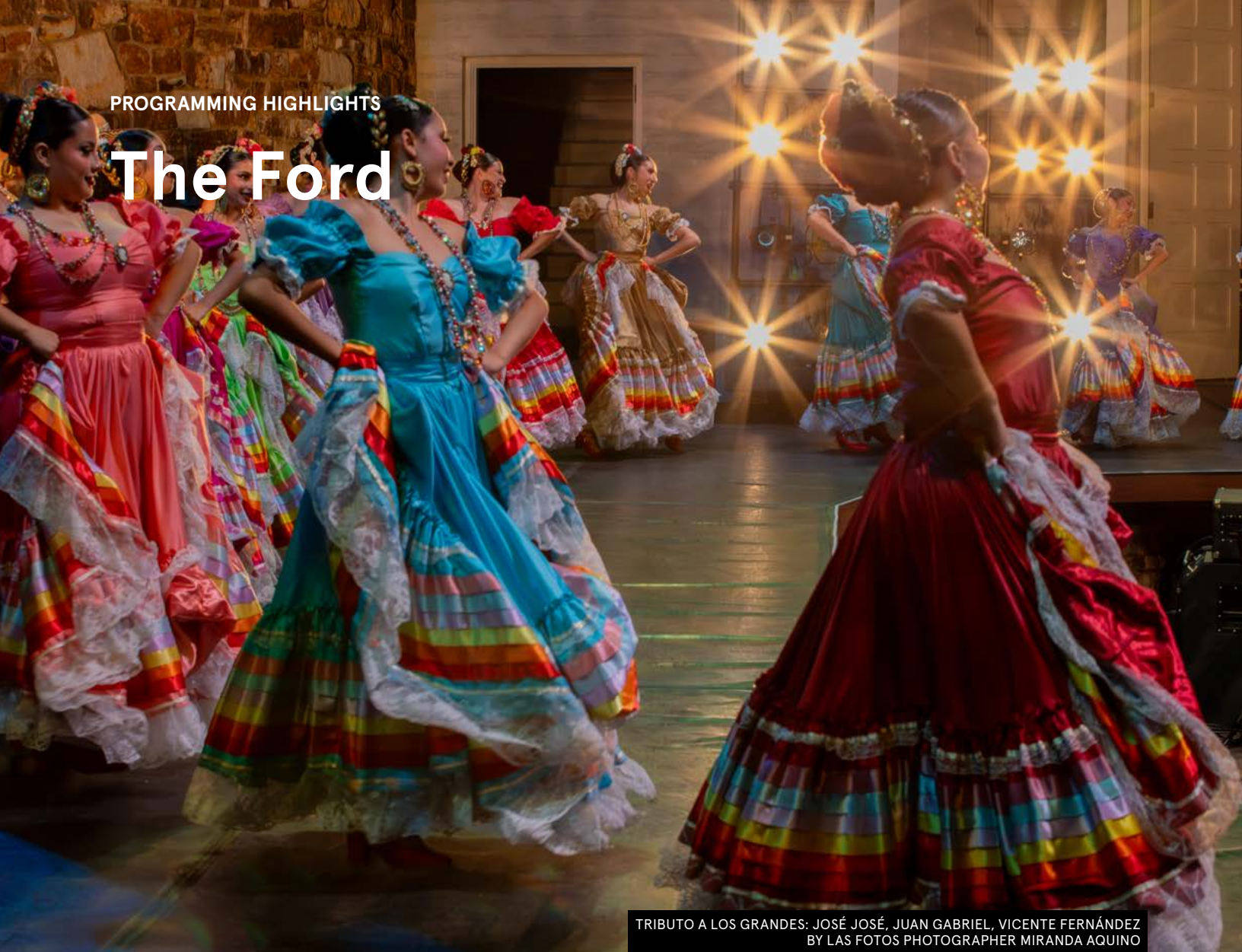
Herbie Hancock

As Creative Chair for Jazz, Herbie Hancock continued to shape the LA Phil's programming, curating series that reflected his boundless musical curiosity and legacy of innovation. A frequent and beloved presence at the Hollywood Bowl since his 1964 debut with Miles Davis, Hancock returned in August 2025 with a vibrant, improvisatory set that moved effortlessly across his catalog—honoring past collaborators while embracing the spirit of reinvention that has defined his career.



PROGRAMMING HIGHLIGHTS

The Ford



TRIBUTO A LOS GRANDES: JOSÉ JOSÉ, JUAN GABRIEL, VICENTE FERNÁNDEZ
BY LAS FOTOS PHOTOGRAPHER MIRANDA AQUINO

Nestled in the wooded hills of Hollywood, The Ford continues to serve as one of the city’s most intimate and adventurous performance spaces. In its sixth season under LA Phil stewardship, The Ford welcomed artists and audiences into a multidisciplinary summer defined by experimentation, storytelling, and deep connection to Los Angeles’ creative communities. This past year, The Ford hosted a slate of artists, dancers, and musicians, including Perfume Genius, Aly & AJ, The Pharcyde, Las Cafeteras, Betty Who with the Los Angeles Philharmonic, Kenny Wayne Shepherd & Bobby Rush, Mariachi Tierra Mia, Pino Palladino & Blake Mills, Christone “Kingfish” Ingram, and award-winning actress, singer, and performer Renée Elise Goldsberry, as well as Studio Ghibli film screenings. The season ended with the LA Phil Insight program Black Horror Halloween, featuring the acclaimed films *Get Out* and *Night of the Living Dead*.



BAJO LA LUNA BY LAS FOTOS PHOTOGRAPHER PRESLEY MENA



PERFUME GENIUS

FordLab: Producer-Led Performance

At the heart of the season was FordLab, an incubator for producer-driven work that gives local and regional creators the resources to realize ambitious ideas at scale. Highlights ranged from Noche de Cumbia to *If I Awaken in Los Angeles*, a multimedia portrait of the city blending spoken word, music, dance, and video. Across genres, FordLab reaffirmed The Ford as a launchpad for bold, artist-centered collaboration.

Multidisciplinary Highlights

The season embraced boundary-crossing performance, with evenings that fused music, dance, theater, comedy, and cultural ritual. Programs honoring mariachi legends, Afro-diasporic history, labor movements, and global musical traditions reflected The Ford's role as a space where heritage and innovation meet—inviting artists to experiment while remaining rooted in lived experience.

LA Soundscapes: Family Programming

Daytime LA Soundscapes programming transformed The Ford into a welcoming gathering place for families, offering immersive, culturally rich experiences designed for all ages. From hip-hop dance celebrations to Korean harvest traditions to flamenco storytelling, these performances invited young audiences to move, listen, and imagine—often encountering live performance for the first time.

Community Partnerships

Through ongoing partnerships with Las Fotos Project, Black Image Center, LA Commons, and LA Conservation Corp, The Ford extended its impact beyond the stage. These collaborations created paid, hands-on opportunities for emerging artists and cultural workers—amplifying new voices while strengthening pathways into Los Angeles' creative industries.



BOB BAKER MARIONETTE THEATER



HANGAWI: THE AUTUMN FESTIVAL OF KOREA BY LAS FOTOS PHOTOGRAPHER ALE RIVAS

PROGRAMMING HIGHLIGHTS

Beyond Our Stages



GUSTAVO DUDAMEL AND THE LA PHIL
WITH CA7RIEL & PACO AMOROSO

In 2024/25, the LA Phil extended its reach far beyond its home venues—connecting artists, young musicians, and audiences across borders, platforms, and cultures. These moments reflect a belief that music’s power is amplified when it travels.

The LA Phil at Coachella

In April 2025, the LA Phil became the first major orchestra to perform its own set at the Coachella Valley Music and Arts Festival, reaching millions of listeners worldwide. Across two weekends, orchestral music met pop culture on one of the world’s largest stages—earning global press attention and more than 4.5 billion media impressions. The moment marked the most expansive access point to orchestral music in the LA Phil’s history, asserting that this art form belongs everywhere. Dudamel and the orchestra were joined by special guests Laufey, LL Cool J, Becky G, Ca7riel & Paco Amoroso, Maren Morris, Zedd, Natasha Bedingfield, Dave Grohl, and Cynthia Erivo.



MEMBERS OF THE LA PHIL



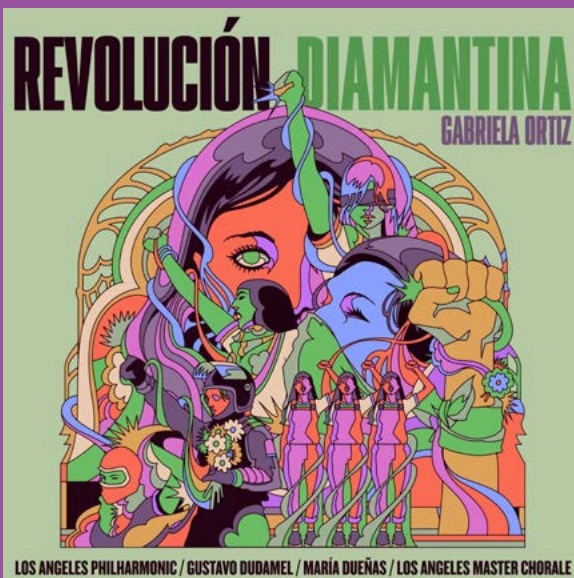
DAVE GROHL



LAUFEY



GUSTAVO DUDAMEL AND THE LA PHIL



LOS ANGELES PHILHARMONIC / GUSTAVO DUDAMEL / MARÍA DUEÑAS / LOS ANGELES MASTER CHORALE

Recordings, Awards & Recognition

The season's impact continued through recordings, broadcasts, and major honors. The LA Phil's recordings received six Grammy and Latin Grammy nominations in 2025, with three wins for Gabriela Ortiz's *Revolución diamantina*. These accolades reflect the orchestra's enduring commitment to living composers and to sharing new music with audiences around the world.

Revolución diamantina's title track was originally commissioned by the LA Phil with generous support from the Lenore S. and Bernard A. Greenberg Fund.

PROGRAMMING HIGHLIGHTS



CARNEGIE HALL

Beyond Our Stages

GABRIELA ORTIZ AND ALISA WEILERSTEIN



GUSTAVO DUDAMEL AND NATALIA LAFOURCADE



New York & Bogotá: Music Without Borders

In fall 2024, the LA Phil went on tour to New York City and Colombia. Over three nights, it performed at Carnegie Hall's Opening Night Gala, presented the New York premiere of Gabriela Ortiz's cello concerto *Dzonot*, and was joined by Natalia Lafourcade for a special evening of song. *The New York Times* praised Gustavo Dudamel's "gift for must-hear programming and his open-minded disregard for genre." The orchestra then traveled to Bogotá for performances at Teatro Mayor Julio Mario Santo Domingo, presenting programs that paired contemporary voices with symphonic classics—avowing music's power to connect artists and audiences across borders.

In between these performances, nearly 50 YOLA Institute and YOLA National students joined young musicians from 10 South American countries for five days of music-making in Cajicá, Colombia.

Support for the LA Phil on tour was generously provided by the Michele and Dudley Rauch Tour Fund and the Karl Loring Fund. Support for YOLA on tour was generously provided by The Rafael and Luisa de Marchena-Huyke Foundation. Dzonot was commissioned by the LA Phil with generous support from the MaddocksBrown Fund for New Music.



PRAISE BREAK: DIVINE DISCO,
SOUL AND HOUSE



MAHLER GROOVES LISTENING PARTY



TYREE BOYD-PATES,
PRAISE BREAK CURATOR



NIGHT AT THE LIBRARY

LA Phil Insight

In 2024/25, LA Phil Insight continued to expand the orchestra's artistic vision through curator-led festivals, exhibitions, performances, and digital programs that explored the cultural and social context of the music onstage. Highlights included gospel celebrations curated by Tyree Boyd-Pates, interdisciplinary collaborations with Wild Up and REDCAT, and an immersive listening experience in connection with the Mahler Grooves festival. Now in its sixth year, Insight has become a vital platform for new voices and ideas, inviting intellectually curious audiences to engage more deeply with music and its meaning in contemporary life.

LA Phil Insight is generously supported by Linda and David Shaheen.

THE ORCHESTRA

Los Angeles Philharmonic

Gustavo Dudamel
Music & Artistic Director
Walt and Lilly Disney Chair

Zubin Mehta
Conductor Emeritus

Esa-Pekka Salonen
Conductor Laureate

Rodolfo Barráez
Assistant Conductor
Ann Ronus Chair

John Adams
John and Samantha Williams Creative Chair

Herbie Hancock
Creative Chair for Jazz

FIRST VIOLINS

Martin Chalifour
Principal
Concertmaster
Marjorie Connell Wilson Chair

Nathan Cole
First Associate Concertmaster
Ernest Fleischmann Chair

Bing Wang
Associate Concertmaster
Barbara and Jay Rasulo Chair

Akiko Tarumoto
Assistant Concertmaster
Philharmonic Affiliates Chair

Rebecca Reale
Deanie and Jay Stein Chair

Justin Woo

Rochelle Abramson

Minyoung Chang
I.H. Albert Sutnick Chair

Tianyun Jia
Jordan Koransky
Ashley Park
Katherine Woo
Weilu Zhang

SECOND VIOLINS

Melody Ye Yuan
Principal

Mark Kashper
Associate Principal

Isabella Brown
Assistant Principal

Kristine Whitson
Johnny Lee

Dale Breidenthal
Mark Houston Dalzell and James Dao-Dalzell Chair for Artistic Service to the Community

Ingrid Chun
Jin-Shan Dai
Miika Gregg
Chao-Hua Jin
Jung Eun Kang
Vivian Kukiel

Nickolai Kurganov
Varty Manouelian
Emily Shehi
Michelle Tseng

VIOLAS

[Position vacant]
Principal
John Connell Chair

Ben Ullery
Associate Principal

Jenni Seo
Assistant Principal

Dana Lawson

Richard Elegino
John Hayhurst
Ingrid Hutman
Michael Larco

Hui Liu
Meredith Snow
Leticia Oaks Strong
Minor L. Wetzel*
Bradley Parrimore*
Nancy and Leslie Abell LA Phil Resident Fellow Chair

CELLOS

Robert deMaine
Principal
Bram and Elaine Goldsmith Chair

Ben Hong
Associate Principal
Sadie and Norman Lee Chair

Dahae Kim
Assistant Principal

Jonathan Karoly

David Garrett
Barry Gold
Jason Lippmann
Gloria Lum
Linda and Maynard Brittan Chair

Zachary Mowitz
Serge Oskotsky
Brent Samuel
Ismael Guerrero*
Alicia Miñana and Rob Lovelace LA Phil Resident Fellow Chair

BASSES

Christopher Hanulik
Principal
Diane Disney Miller and Ron Miller Chair

Kaelan Decman
Associate Principal

Oscar M. Meza
Assistant Principal

David Allen Moore

Ted Botsford
Jack Cousin
Jory Herman
Brian Johnson
Peter Rofé
Nicholas Arredondo*
Alicia Miñana and Rob Lovelace LA Phil Resident Fellow Chair

FLUTES

Denis Bouriakov
Principal
Virginia and Henry Mancini Chair

Catherine Ransom Karoly
Associate Principal
Mr. and Mrs. H. Russell Smith Chair

Elise Shope Henry
Mari L. Danihel Chair

Sarah Jackson

Piccolo

Sarah Jackson

OBOES

Ryan Roberts
Principal
Carol Colburn Grigor Chair

Marion Arthur Kuszyk
Associate Principal

Anne Marie Gabriele

English Horn
[Position vacant]

CLARINETS

Boris Allakhverdyan
Principal
Michele and Dudley Rauch Chair

[Position vacant]
Associate Principal

Andrew Lowy
Taylor Eiffert

E-Flat Clarinet

Andrew Lowy

Bass Clarinet

Taylor Eiffert

BASSOONS

Whitney Crockett
Principal

Shawn Mouser
Associate Principal
Ann Ronus Chair

Michele Grego
Evan Kuhlmann

Contrabassoon

Evan Kuhlmann

HORNS

Andrew Bain
Principal
John Cecil Bessell Chair

David Cooper
Associate Principal

Gregory Roosa
Alan Scott Klee Chair

Amy Jo Rhine
Loring Charitable Trust Chair

Elyse Lauzon
Reese and Doris Gothie Chair

Ethan Bearman
Assistant
Bud and Barbara Hellman Chair

Elizabeth Linares
Montero*
Nancy and Leslie Abell LA Phil Resident Fellow Chair

TRUMPETS

Thomas Hooten
Principal
M. David and Diane Paul Chair

James Wilt
Associate Principal
Nancy and Donald de Brier Chair

Christopher Still
Ronald and Valerie Sugar Chair

Jeffrey Strong

TROMBONES

David Rejano
Cantero
Principal
Koni and Geoff Rich Chair

James Miller
Associate Principal
Judith and Thomas L. Beckmen Chair
Paul Radke

Bass Trombone

John Lofton
Miller and Goff Family Chair

TUBA

Mason Soria

TIMPANI

Joseph Pereira
Principal
Cecilia and Dudley Rauch Chair

David Riccobono
Assistant Principal

PERCUSSION

Matthew Howard
Principal

James Babor*
Perry Dreiman
David Riccobono

KEYBOARDS

Joanne Pearce
Martin
Katharine Bixby Hotchkis Chair

HARP

Emmanuel Ceysson
Principal
Ann Ronus Chair

LIBRARIANS

Stephen Biagini
Benjamin Picard
KT Somero

CONDUCTING FELLOWS

Luis Castillo-Briceño
Holly Hyun Choe
Dayner Tafur-Díaz
Molly Turner

As of September 30, 2025

* Judith and Thomas L. Beckmen
LA Phil Resident Fellow

† On sabbatical

The Los Angeles Philharmonic string section utilizes revolving seating on a systematic basis. Players listed alphabetically change seats periodically.

The musicians of the Los Angeles Philharmonic are represented by Professional Musicians Local 47, AFM.



MEMBERS OF THE LOS ANGELES PHILHARMONIC

Judith and Thomas L. Beckmen LA Phil Resident Fellows

Launched during the LA Phil Centennial, the Beckmen LA Phil Resident Fellows program is an excellence-based training program for historically underrepresented populations, preparing musicians to compete for, and win, positions in major professional orchestras. Former Fellows have won jobs with the LA Phil, the Seattle Symphony, the St. Louis Symphony Orchestra, the Kansas City Symphony, and the Montreal Symphony Orchestra.

2024/45 BECKMEN LA PHIL RESIDENT FELLOWS

Bradley Parrimore, viola
Ismael Guerrero, cello
Nicholas Arredondo, bass
Elizabeth Linares Montero, horn

The Judith and Thomas L. Beckmen LA Phil Resident Fellows program is supported by Judith and Thomas L. Beckmen, Nancy and Leslie Abell, Alicia Miñana and Rob Lovelace, the Eugene and Marilyn Stein Family Foundation, and Pasadena Showcase House for the Arts.

Orchestra Updates in 2024/25

RETIREMENTS

Dale Breidenthal, violin
Martin Chalifour,
Principal Concertmaster
Jack Cousin, bass
John Hayhurst, viola
Shawn Mouser,
Associate Principal Bassoon

NEW MUSICIANS

Isabella Brown,
Assistant Principal Violin
Miika Gregg, violin
Ryan Roberts, Principal Oboe
Emily Shehi, violin

IN MEMORIAM

Herbert Ausman
David Stockhammer



YOLA: Investing in the Next Generation of Leaders

MAHLERTON 2025

Through YOLA (Youth Orchestra Los Angeles), the LA Phil is building pathways that extend far beyond the concert stage. Rooted in the belief that every young person deserves access to the transformational power of music, YOLA combines intensive musical training with mentorship, academic support, and life skills—empowering students to thrive as artists, scholars, and citizens.

YOLA National & Voces del Futuro: Music Without Borders

In 2025, YOLA’s national and international work continued to grow in both ambition and impact. Through the YOLA National Festival, nearly 200 young musicians from across the country gathered in Los Angeles for a tuition-free summer residency that paired rigorous orchestral training with a newly launched chamber music program—deepening collaboration, leadership, and musical independence for students as young as 12.

That spirit of exchange extended globally in *Voces del Futuro* (Voices of the Future), an international collaboration that brought together YOLA musicians and peers from across the Americas as part of the LA Phil’s tour to Bogotá, Colombia. Rehearsing, learning, and performing side by side, students formed a single orchestra united by shared purpose—demonstrating how music can transcend borders while cultivating empathy, confidence, and collective excellence.

Leadership support for the YOLA National Festival was generously provided by Margaret A. Cargill Philanthropies, an anonymous donor, and Maria Seferian.



YOLA AT INGLEWOOD PERFORMANCE AT INGLEWOOD SENIOR CENTER 2025

YOLA Class of 2025: By the Numbers

This year's YOLA graduates reflect the program's holistic approach to youth development through their achievements.

FIELDS OF STUDY

44%

STEM

17%

MUSIC

19%

HUMANITIES

10%

BUSINESS &
ENTREPRENEURSHIP

12%

WILL CONTINUE THEIR MUSICAL TRAINING THROUGH MINORS OR ONGOING PERFORMANCE OPPORTUNITIES

86%

WILL ATTEND FOUR-YEAR COLLEGES

10%

WILL ATTEND TWO-YEAR INSTITUTIONS

78%

IDENTIFY AS FIRST-GENERATION COLLEGE STUDENTS

ALUMNI VOICES: THE IMPACT OF YOLA

"Halfway through YOLA, I started composing on my phone—and that opened up a whole new world. YOLA gave me the tools to create my own music and find my voice."

—ANGEL M., YOLA AT TORRES,
MUSIC INDUSTRY & JAPANESE STUDIES

"YOLA helped me discover the confident person I thought never existed. It's more than an orchestra—it's a family, a place where I truly bloomed."

—CLARISSA L., YOLA AT HOLA,
NURSING, WITH A VOCAL PERFORMANCE MINOR

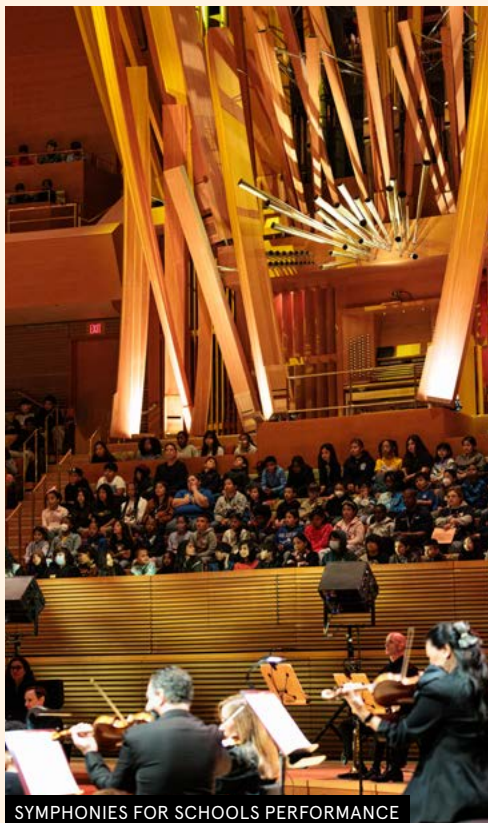
YOLA SOIRÉE



Sharing the Power of Music

SYMPHONIES FOR SCHOOLS

During the 2024/25 season, the LA Phil’s Learning programs reached over 30,000 students, teachers, young musicians, and families through free concerts, intensive training, mentorship, and creative experiences across Los Angeles. Together, these programs reflect the LA Phil’s enduring commitment to fostering creativity, building community, and making the transformative power of music widely accessible.



Symphonies for Schools

Each year, the LA Phil welcomes thousands of students to Walt Disney Concert Hall for Symphonies for Schools, offering free, live orchestral concerts designed to inspire curiosity and connection. In 2024/25, students explored the building blocks of music—instrument families, structure, and storytelling—through thoughtfully curated programs that paired classical favorites with works by living composers. For many young listeners, these concerts marked a first encounter with an orchestra, opening the door to a lifelong relationship with music.

The LA Phil extends its deepest appreciation to the Los Angeles Philharmonic Affiliates, whose great philanthropy and dedication to our Symphonies for Schools and Symphonies for Youth programs have enabled the continued success of both programs. We also acknowledge the generosity provided by Pasadena Showcase House for the Arts for our 2024/25 Symphonies for Schools program. The LA Phil’s Symphonies for Schools Endowment Fund is generously supported by The Walt Disney Company, the Los Angeles Philharmonic Committee, and the Karl H. Loring Fund for Symphonies for Schools. Special annual support for Symphonies for Youth in 2024/25 was generously provided by Canon Insurance Service.



THIS PAGE: COMPOSER FELLOWSHIP PROGRAM WORKSHOP AT THE BECKMEN YOLA CENTER

Composer Fellowship Program

The Composer Fellowship Program (CFP) supports high-school composers across Los Angeles as they develop their creative voices through experimentation, collaboration, and mentorship. Led by Andrew Norman and CFP alum Daniel Allas, Fellows completed three major projects in 2024/25—writing for string quartet, orchestra, and unconventional chamber ensembles.

Students explored contemporary techniques and digital tools alongside visiting artists including Nico Muhly, Julia Adolphe, and Seth Parker Woods. This year also marked a milestone: For the first time, a CFP work—Ethan Chaparro’s *A Troupe’s Cadence*—was performed at the Hollywood Bowl during Opening Night. Pieces like Chaparro’s represent a growing body of LA Phil-commissions from high school-age composers—a remarkable honor for these young artists that signifies the incredibly high quality of their work. The program also supports the Sue Tsao Fellow Chair, for a current member of the program, and the Steve Stucky Fellow Chair, for an alum. Thanks to generous donor support, CFP remains tuition-free—ensuring that the future of new music is shaped by talent and imagination, not privilege.

Special annual support for the 2024/25 Composer Fellowship Program was provided by Faye Greenberg and David Lawrence. The LA Phil’s Composer Fellowship Program Endowment Fund is generously supported by Sue Tsao and the Estate of Mary Calfas Janos.



The Power of Giving

TERRI AND JERRY KOHL, ANNE AKIKO MEYERS
AND JASON SUBOTKY

A Message from Our Board Chair

My first year as Chair of the LA Phil's Board has been an honor and a profound source of inspiration. It has reaffirmed the organization's role as one of the world's leading cultural institutions and an essential presence in Los Angeles, bringing people and families together across our stages through performances and programming that are bold, generous, and deeply connected to this city. Perhaps nothing demonstrated this more powerfully than the free concert at the Hollywood Bowl this April for first responders and families impacted by last year's tragic fires—an evening many described as a meaningful step toward healing.

The LA Phil is privileged to have one of the finest orchestras in the world, comprised of truly exceptional musicians. Under Gustavo Dudamel's extraordinary leadership, the orchestra opened Carnegie Hall's season, toured Colombia, and delivered groundbreaking performances at Coachella. At home, we celebrated John Williams' unparalleled contributions to film and symphonic music, naming the John Williams Stage in his honor. Additionally, we made significant progress on the Terri and Jerry Kohl Artists Pavilion at the Hollywood Bowl. At Walt Disney Concert Hall, we marked the 95th birthday of Life Director Frank Gehry and later commemorated his remarkable life with tributes from some of his closest collaborators.

None of this work would be possible without the extraordinary generosity of our donors. Your support fuels innovation and artistic ambition while enabling us to serve our community, take creative risks, and invest in the future.

Thank you for your belief in the power of music and for your continued partnership. I look forward to all we will accomplish together in the years ahead.

With sincere appreciation,



Jason Subotky
Board Chair

2024/25 Board of Directors

CHAIR

Jason Subotky

PRESIDENT & CEO,

David C. Bohnett

Presidential Chair

Kim Noltemy

VICE CHAIRS

Thomas L. Beckmen*

Reveta Bowers*

Jane B. Eisner*

David Meline*

Diane Paul*

Jay Rasulo*

DIRECTORS

Nancy L. Abell

Gregory A. Adams

Julie Andrews

Camilo Esteban Becdach

Linda Brittan

Jennifer Broder

Kawanna Brown

Andrea Chao-Kharma*

R. Martin Chavez

Christian D. Chivaroli

Jonathan L. Congdon

Donald P. de Brier*

Louise D. Edgerton

Dotty Ewing

Lisa Field

David A. Ford

Alfred Fraijo Jr.

Hilary Garland

Jennifer Miller Goff*

Tamara Goliheh

David Greenbaum

Carol Colburn Grigor

Marian L. Hall

Antonia Hernández*

Jonathan Kagan*

Darioush Khaledi

Winnie Kho

Joey Lee

Daniel R. Lewis

Matt McIntyre

Francois Mobasser

Margaret Morgan

Leith O'Leary

Andy S. Park

Sandy Pressman

Geoff Rich*†

Laura Rosenwald

Richard Schirtzer

John Sinnema

G. Gabrielle Starr

Jay Stein*

Christian Stracke*

Ronald D. Sugar*

Vikki Sung

Jack Suzar

Keith Terasaki †

Sue Tsao

Jon Vein

Megan Watanabe

Regina Weingarten

Jenny Williams

Alyce de Roulet Williamson †

Irwin Winkler

Debra Wong Yang

HONORARY LIFE

DIRECTORS

David C. Bohnett

Frank Gehry †

Lenore S. Greenberg

Bowen H. "Buzz" McCoy †

PAST CHAIRS**

Thomas L. Beckmen

Jay Rasulo

Diane Paul

David C. Bohnett

Jerrold L. Eberhardt

John F. Hotchkis †



KIM NOLTEMY AND GREG ADAMS



FROM LEFT TO RIGHT: WINNIE KHO, SANDY PRESSMAN, MONIQUE KAGAN, KONI RICH, AND ANDREA CHAO-KHARMA



JUDY AND TOM BECKMEN



MARGARET MORGAN, LISA FIELD, SUE TSAO, AND STEPHANIA RAMIREZ

† In Memoriam

*Executive Committee Member

**From the opening of Walt Disney Concert Hall on October 24, 2003, to present

The Impact of Giving in 2024/25

The LA Phil’s work is made possible by the generosity of a remarkable community of donors who believe in the power of music to inspire, connect, and serve. Philanthropy sustains every aspect of the organization—from artistic excellence on our stages to learning programs that reach young people and families across Los Angeles. Your support ensures that the LA Phil remains bold in its vision, accessible in its reach, and deeply rooted in the civic life of our region.

Friends and Patrons

Beginning at \$75, these donations provide essential annual support for the LA Phil’s mission and programs.

Philharmonic Council

The LA Phil’s major donors form a vital philanthropic pillar of support, helping the organization recruit exceptional musicians, expand artistic programming, and invest in innovative learning initiatives.

Club 101

A membership group for lovers of the Hollywood Bowl and The Ford, Club 101 offers connection, access, and community for passionate supporters of live music.

The Clark Society

The Clark Society honors donors who have made a lasting commitment by including the LA Phil in their estate plans, helping secure the future of music in Los Angeles.

LA Phil Affiliates

Eleven volunteer-led committees across the region support the LA Phil through community engagement, advocacy, and fundraising—strengthening connections throughout Southern California.

Special Events

Through signature moments like the LA Phil Gala, Hollywood Bowl Opening Night, and community-centered benefit concerts, special events bring artists, patrons, and partners together in celebration—raising critical funds while creating shared experiences that extend the LA Phil’s impact far beyond the stage.

The Blue Ribbon

The Blue Ribbon is The Music Center’s premier women’s support organization and one of its largest donors. The organization has enriched the lives of the greater Los Angeles community through its commitment to arts education, volunteerism, and financial support for The Music Center and its resident companies, which includes the LA Phil.



2024 GALA AFTER-PARTY WITH D-NICE



HOLLYWOOD BOWL STAGE DINNER 2025



KATY AND MICHAEL SAEI



MARIAN HALL AND DAVID JONES



REVETA AND BOB BOWERS



JACINTA AND ANDY HEWITT



JAY AND JAYMERE STEIN



FRANK HU AND VIKKI SUNG

Donor Impact by the Numbers

Annual Fund

15,717

UNIQUE DONORS

\$38.7M

CONTRIBUTED

3.1%

OVER GOAL

Endowment

\$519.1M

TOTAL FUND VALUE

\$37.7M

GROWTH IN FY25

To view a complete list of Philharmonic Council supporters, please visit laphil.com/phcdonors.

To view a complete list of Endowment supporters, please visit laphil.com/endowdonors.

To view a complete list of Legacy Giving supporters, please visit laphil.com/clarksocietydonors.

OUR DONORS



LA Phil Affiliates: Volunteer Leadership in Action

SYMPHONIES FOR SCHOOLS

LA SOUNDSCAPES, THE FORD



SYMPHONIES FOR YOUTH,
WALT DISNEY CONCERT HALL



For more than a century, the LA Phil Affiliates have played a vital role in strengthening the LA Phil’s connection to communities across Southern California. Through volunteer service, advocacy, and philanthropy, Affiliate members serve as ambassadors for music—helping bring live performances, learning programs, and meaningful access to audiences of all ages.

With 11 committees and more than 500 members, the Affiliates reflect the diversity and civic spirit of Los Angeles. Whether welcoming students to their first concert, supporting YOLA and Symphonies for Schools, or hosting intimate fundraisers featuring LA Phil musicians, Affiliates contribute time, energy, and leadership in ways that deepen the impact of the LA Phil’s work.



JUNIOR PATRONS INVITATIONAL REHEARSAL AT THE HOLLYWOOD BOWL

The Joy of Volunteering

For Monica McAllister, President of the Peninsula Committee, volunteering became a calling after visiting a YOLA site. “Seeing what music can do for young people—that was it for me,” she says. “Those moments of discovery and excitement are unforgettable.”

Ranjit Bhatia, a longtime Affiliate volunteer, was drawn in through Symphonies for Schools. “Watching students experience live orchestral music for the first time is extraordinary,” she reflects. “You see awe, curiosity, and joy all at once.”

Both emphasize that no musical background is required—only a willingness to help and a love of community. From greeting students and assisting at concerts to planning events and supporting learning programs, Affiliates find connection not only through music but also through one another.

A Community That Gives Back

Affiliate committees are organized by neighborhood and shared interests, offering many entry points for involvement. Throughout the year, members host fundraisers, attend exclusive rehearsals, participate in learning initiatives, and support access programs across all LA Phil venues. Together, they help ensure that music remains a welcoming, shared experience for everyone.

As one volunteer put it simply: “Come to an event. See the joy firsthand. Once you do, you’ll want to be part of it.”

To learn more about volunteering with the LA Phil Affiliates: volunteer@laphil.org | 213.972.3530.



Donor Impact in Action

We ❤️ LA: Music as a Force for Healing

In moments of crisis, the LA Phil’s role as a civic institution comes into sharp focus. Following the devastating wildfires across Los Angeles County, the LA Phil mobilized quickly—supporting artists, staff, and communities while offering music as a source of care, gratitude, and connection.

That spirit fully came to life on April 1, 2025, at the Hollywood Bowl, with We ❤️ LA, a free concert honoring wildfire first responders and community members impacted by the fires. Led by Gustavo Dudamel, the evening brought together the Los Angeles Philharmonic, Christina Aguilera, pianist Gerald Clayton, the Los Angeles Master Chorale, and the Palisades Charter High School Band for a powerful program spanning Gabriela Ortiz, Mahler, Gershwin, and John Williams.

Beyond the Stage: A Community-Wide Response

The concert was one part of a broader, coordinated effort to care for the LA Phil community. In the weeks following the fires, the LA Phil provided direct support to affected employees and musicians through emergency grants; organized supply donation drives, partnered with arts organizations across Los Angeles to assist impacted artists and staff, and helped raise funds for LA County Parks Care Camps in collaboration with the County of Los Angeles Department of Parks and Recreation. Leaders across the organization—including Board members, staff, and orchestra musicians—worked together to ensure that no one faced recovery alone.

Together, these efforts reflect what philanthropy makes possible at the LA Phil: a nimble, compassionate response grounded in music, community, and shared responsibility. Because of our donors, the LA Phil was able to meet a moment of need with action—and to offer Los Angeles something enduring when it mattered most.

The We ❤️ LA program was generously underwritten by Anne Akiko Meyers and Jason Subotky, Terri and Jerry Kohl, Regina and Gregory Annenberg Weingarten through GRoW @ Annenberg, and Barbara and Jay Rasulo.



CHRISTINA AGUILERA, GUSTAVO DUDAMEL AND THE LOS ANGELES PHILHARMONIC





Reflecting Our Community

290

CONCERTS
AND EVENTS

1M+

ATTENDANCE

\$91.7M

TICKET REVENUE

Attracting New Audiences

At a time when opportunities for shared experience feel more essential than ever, the LA Phil continues to invite Southern Californians from across the region—from Lancaster to Long Beach and beyond—to come together through music. As Los Angeles grows and changes, the LA Phil is deepening its commitment to welcoming new audiences and ensuring that its stages remain places of connection, reflection, and collective joy.

Through accessible programming, intentional outreach, and social experiences that meet people where they are, the LA Phil is expanding who feels at home in its venues. Programs like Club 101 cultivate community among young music lovers at the Hollywood Bowl and The Ford, while pre-concert experiences such as Drinks in the Garden at Walt Disney Concert Hall encourage audiences to linger, connect, and make an evening of live performance.

In neighborhoods across Los Angeles, LA Phil teams engage directly with local artists and community members through festivals and civic events, extending an open invitation to gather, listen, and connect.



Audience Overview

Driven by both programming and outreach over the past decade-plus, LA Phil audiences have become increasingly reflective of the diverse communities of Los Angeles County. Representation among Asian, Hispanic/Latinx, and African American audiences has continued to grow across venues, underscoring the impact of intentional engagement and inclusive artistic vision.

	Walt Disney Concert Hall	Hollywood Bowl	The Ford	Los Angeles County
Gender	45% Female 53% Male	53% Female 47% Male	50% Female 50% Male	50.5% Female 49.5% Male
Average Age	56	63	50	N/A
Ethnicity	55% Caucasian 15% Asian 20% Hispanic/Latinx 6% African American	49% Caucasian 9% Asian 30% Hispanic/Latinx 7% African American	46% Caucasian 7% Asian 37% Hispanic/Latinx 6% African American	25% Caucasian 16.4% Asian 48.8% Hispanic/Latinx 8.9% African American

Access Programs

The LA Phil exists to serve the people of Los Angeles County. Across our venues and programs, we work to ensure that live music is not a luxury, but a shared civic resource—open, welcoming, and accessible to all. Through free and low-cost tickets, community partnerships, and public investment, millions of residents are able to experience the joy, meaning, and connection that live performance makes possible.

In the 2024/25 season, access initiatives continued to remove barriers and invite participation across the county:

- The Hollywood Bowl offered 50,000 \$1 tickets to concerts across genres.
- At Walt Disney Concert Hall, more than 33,000 low-cost tickets were available for \$20 or less.
- More than 400,000 affordable, round-trip bus rides were provided to ensure constituents across all five County districts could attend Hollywood Bowl concerts.
- Community Concert Connection provided free tickets to more than 120 community groups and nonprofits serving individuals and families who otherwise could not attend performances.
- Student Insiders offered young people access to concerts at all venues for as little as \$12.
- Thousands of complimentary tickets were distributed through Los Angeles County to constituents across all supervisorial districts.
- The County of Los Angeles Department of Parks and Recreation Community Access Partnership supported concert experiences for youth and seniors, including tickets, meals, and transportation.

Together, these programs ensure that our stages reflect the full breadth of Los Angeles—and that everyone can find a place within them.

Student Insiders is made possible with generous support from Jason Subotky and Anne Akiko Meyers.





L-R: JANICE HAHN, LINDSEY P. HORVATH, KATHRYN BARGER (CHAIR), HOLLY J. MITCHELL, HILDA L. SOLIS

The LA Phil is deeply grateful for its longstanding partnership with the County of Los Angeles, rooted in a shared commitment to cultural access, civic life, and artistic excellence. As a public-private collaboration, this relationship ensures that music remains an essential part of life in Los Angeles—experienced not only by visitors from around the world but also by the communities who call this county home.

All three venues the LA Phil calls home are owned by and operated in partnership with Los Angeles County, reflecting a collective belief that the arts are a public good. Ongoing support from the County, including grants from the Board of Supervisors and the County Department of Arts and Culture, sustains free and low-cost access, learning programs, Neighborhood Concerts, and bold artistic work that reaches far beyond our stages.

We offer our sincere thanks to Los Angeles County for its leadership, trust, and investment—and for helping ensure that music continues to belong to everyone, now and for generations to come. We are grateful for the support of the Los Angeles County Board of Supervisors, whose commitment helps make the performing arts accessible to all: Hilda L. Solis, First District; Holly J. Mitchell, Second District; Lindsey P. Horvath, Third District; Janice Hahn, Fourth District; Kathryn Barger, Fifth District, Chair.



COUNTY OF LOS ANGELES DEPARTMENT OF

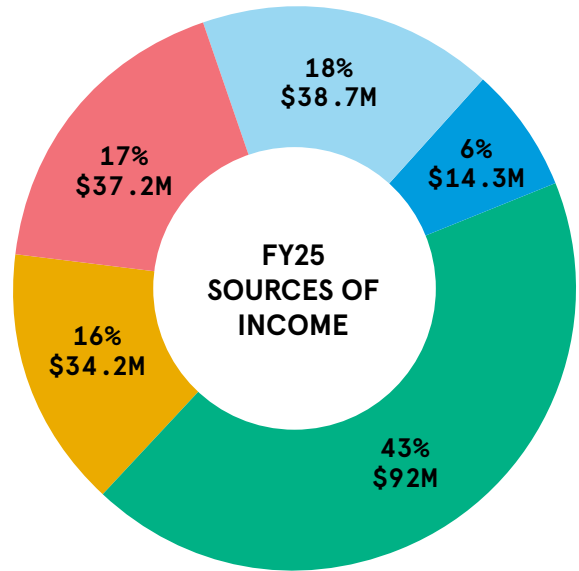
**Parks &
Recreation**

Stewardship with an Eye to the Future

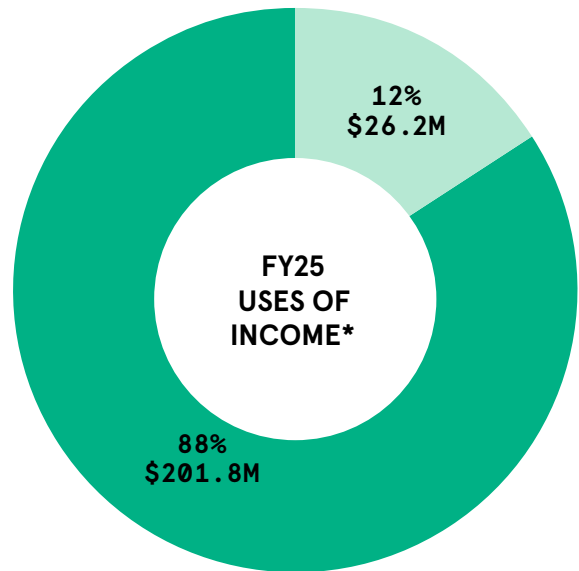
The LA Phil remains deeply committed to responsible financial stewardship, ensuring that the resources entrusted to it are carefully managed in support of our mission—advancing artistic excellence, innovation, and access for communities across Los Angeles and beyond.

In the 2024/25 fiscal year, revenue from ticket buyers, subscribers, donors, and public partners continued to sustain ambitious programming and vital learning initiatives. At the same time, leadership approached the year with prudence and foresight, making thoughtful adjustments to align resources with evolving conditions and to position the organization for long-term stability.

The financial highlights that follow provide a snapshot of the LA Phil’s fiscal position and reflect the care, transparency, and strategic planning that guide our work. Together, they underscore an institution focused not only on the year just completed but also on building a resilient future that supports artists, audiences, and communities for generations to come.



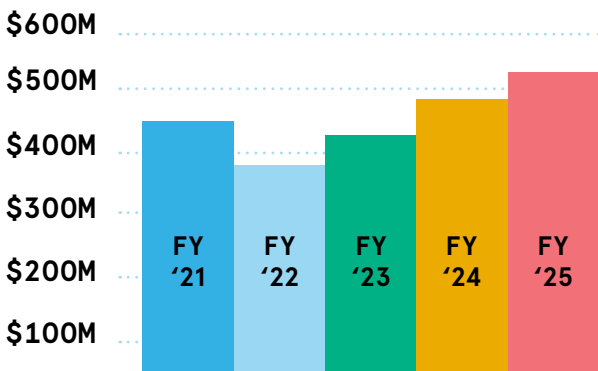
- Contributed Revenue
- Earned Revenue
- Sponsorships and Miscellaneous
- All Other
- Endowment Distribution



- General and Administrative
- Programmatic Expenses

*\$5.4M of depreciation is included in Uses of Income and \$4.9M is related to Programmatic Expenses.

TOTAL ENDOWMENT INVESTMENTS





YOLA NATIONAL FESTIVAL MUSICIANS

Fiscal Year 2024 Financials

Information presented is from the most recent 990 Return of Organization Exempt from Income Tax document. Due to the structure of the LA Phil's fiscal year and publication timelines of 501(c) nonprofit data from the 990 forms, financials from fiscal year 2025 will be made available later this year. Current available data is from fiscal year 2024 and is presented on this page. The LA Phil fiscal year runs from October 1 to September 30.

Statement of Operations

For the year ending September 30, 2024, with comparative data from 2023. Data is represented in thousands.

REVENUE	FY23	FY24
Contributions and grants	\$ 42,802	\$ 45,942
Program service revenue	145,452	149,512
Investment income	19,940	23,661
Other revenue	(132)	(2,425)

Total revenue	208,062	216,690
----------------------	----------------	----------------

EXPENSES		
Grants and similar amounts paid	152	150
Benefits paid to or for members	0	0
Salaries, other compensation, employee benefits	92,078	95,952
Professional fundraising fees	680	843
Other expenses	103,243	113,353

Total expenses	196,153	210,298
Operating revenue less expenses	\$ 11,909	\$ 6,392

THANK YOU

THE PHARCYDE AT THE FORD



With Gratitude: Music That Connects Us

The LA Phil's work this year—onstage, in neighborhoods, and far beyond Los Angeles—was made possible by a shared belief in the power of music to bring people together. Across generations and communities, you helped create moments of connection, belonging, and beauty that demonstrate why the arts matter.

Your generosity fueled bold artistic exploration, opened doors for young musicians, welcomed new audiences, and ensured that live music remained accessible to millions throughout Los Angeles County and beyond. In a year defined by both challenge and resilience, your partnership affirmed music's unique ability to unite—across differences, distances, and experiences.

Thank you for standing with the LA Phil and for believing in a future where music continues to inspire, uplift, and connect us all.



LA Phil GUSTAVO DUDAMEL
MUSIC & ARTISTIC DIRECTOR

WALT DISNEY
CONCERT HALL

HOLLYWOOD
BOWL

THE FORD

YOLA

For more information, please contact us at information@laphil.org.