

Los Angeles Philharmonic
Tuba Audition
April 2020

SOLO REPERTOIRE

Vaughan Williams Concerto in F minor for Bass Tuba and Orchestra, complete

ORCHESTRAL EXCERPTS

Berlioz	Hungarian March from The Damnation of Faust, Op. 24	Reh 4 (m95) to the end
Berlioz	Symphonie Fantastique	4 th and 5 th mvts, complete (Tuba 1)
Brahms	Symphony No. 2	4 th mvt, Reh O to the end
Bruckner	Symphony No. 7 (Kalmus ed.)	4 th mvt, complete
Gershwin	An American in Paris	4mm after Reh 67 to Reh 68
Hindemith	Symphonic Metamorphosis on Themes of Carl Maria von Weber	2 nd mvt, (Turandot) Reh L to Reh T
Holst	The Planets	4 th mvt (Jupiter), complete
Mahler	Symphony No. 1	3 rd mvt, Beginning to Reh 5
Mahler	Symphony No. 2	5 th mvt, Reh 10 to Reh 11 5 th mvt, pick-up to Reh 25 to 8 after Reh 26
Mahler	Symphony No. 5	3 rd mvt, 16m after Reh 15 to Reh 17 3 rd mvt, pick-up to Reh 25 to Reh 26
Prokofiev	Symphony No. 5	1 st mvt, Reh 3 to Reh 6 4 th mvt, Reh 94 to Reh 96
Respighi	Fountains of Rome	pick-up to Reh 11 to downbeat of Reh 14
Revueltas	Sensemayá	Reh 2 to Reh 11
Strauss	Ein Heldenleben	Reh 8 to Reh 16 Reh 62 to Reh 80 (NO MUTE REQUIRED)
Stravinsky	Petrouchka (1947)	Reh 188 to Reh 191 Reh 240 to Reh 242
Stravinsky	The Rite of Spring (Kalmus ed.)	First Part: Reh 64 to Reh 71 (Tuba 1) First Part: Reh 78 to Reh 79 (Tuba 1)
Wagner	Prelude to Die Meistersinger Ride of the Valkyries	complete Reh 11 to the end

* Copies of the required portions these excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.

Sight reading may also be required. The Los Angeles Philharmonic tunes to A = 442.
This list is subject to change. Updates will be sent to registered applicants only.

(Jan 9, 2020)