



LOS ANGELES PHILHARMONIC ANNOUNCES 2010/11 SEASON

Music Director Gustavo Dudamel and His Creative Team
Embark Upon Second Season

Season Highlights include:

- *Gala Opening Night – Gustavo Dudamel will be joined by tenor Juan Diego Flórez in a Latin-flavored celebration*
- *Brahms Unbound and Aspects of Adès – two composer-focused festivals*
- *European Tour – Gustavo Dudamel's first European tour as Los Angeles Philharmonic Music Director*
- *Esa-Pekka Salonen returns in first visit as Conductor Laureate*
- *Creative Chair John Adams leads Green Umbrella program*
- *LA Phil presents 19 premieres with 12 new commissions*
- *New Creative Chair for Jazz, Herbie Hancock*
- *Wynton Marsalis brings Jazz at Lincoln Center Orchestra for an On Location residency*
- *YOLA (Youth Orchestra Los Angeles) expands*
- *World Music series celebrates Ravi Shankar's 90th birthday and welcomes back Yo-Yo Ma & the Silk Road Ensemble*

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Los Angeles (February 16, 2010) – Los Angeles Philharmonic Music Director Gustavo Dudamel and President and CEO Deborah Borda today announced the 2010/11 season of the Los Angeles Philharmonic. Dudamel and the LA Phil move into the second season of their partnership, one which allows for a greatly expanded presence for Dudamel in Los Angeles. The momentum and initiatives of Dudamel's inaugural season continue with 12 new commissions, 9 world premieres, 5 U.S. premieres, 5 West Coast premieres, 2 composer-based festivals, a major European tour and a series of artistic partnerships. The vibrant season, which embraces innovation, excellence and commitment to community, is further embodied in the expansion of YOLA, along with a spectrum of imaginative presentations and the continuing tradition of introducing rising artists and composers.

"As Music Director of the Los Angeles Philharmonic, I have been overwhelmed by the warm welcome I have received. The musicians of the LA Phil are my new family, and I love working with them and sharing our music making with you, our audience. As we continue to build and create many more beautiful memories together, I am looking forward to my second season with this wonderful orchestra," said Gustavo Dudamel.

"As always, our goal is to embody not only the values of Gustavo and the institution but also, beyond that, to extend the possibility of how we listen to and experience music in its many forms," said Borda. "In his first season, Gustavo has already developed a powerful chemistry with musicians and audience alike. This season, we seek to open new boundaries through a series of defining partnerships with John Adams, Thomas Adès, Herbie Hancock and Wynton Marsalis, which allow us to expand upon who we are and who we can be. Gustavo and the institution clearly thrive on a combination of what he has termed 'the tradition of the new,' embracing both the past and the possibilities of the future. In keeping with that tradition, Gustavo and I are particularly delighted to welcome back Esa-Pekka Salonen in his new role as Conductor Laureate."

GUSTAVO DUDAMEL 2010/11 PERFORMANCES

Music Director Gustavo Dudamel conducts the Los Angeles Philharmonic in 12 weeks of subscription concerts that include three LA Phil commissions, two of which are world premieres and one of which is a U.S. premiere, plus an additional U.S. premiere and a West Coast premiere. Dudamel is also the guide for *Brahms Unbound*, a composer-focused symphonic cycle, and leads the Los Angeles Philharmonic on a three-week seven-city European tour. Dudamel continues his work with Youth Orchestra Los Angeles (YOLA).

- **OPENING NIGHT GALA**

For the 2010/11 season opening night gala at Walt Disney Concert Hall, Gustavo Dudamel leads the Philharmonic in a festive Latin program featuring opera star Juan Diego Flórez. Dudamel and Flórez share a close friendship and an enthusiasm for opera and Latin music. The program will reflect these mutual passions in an evening of festivity and celebration.

- *October 7, 2010*
Gustavo Dudamel, conductor
Juan Diego Flórez, tenor
ROSSINI Overtures and arias
DONIZETTI "Ah, mes amis"
and Latin American favorites, including
GRANDA *La flor de la canela*

BRAHMS UNBOUND AND ASPECTS OF ADÈS

The LA Phil pioneered the presentation of thematic weeks with special focus which can be either composer-based or theme-based festivals. Each season the LA Phil sets aside at least two special periods to present a variety of these festivals. This season, the pillars of these efforts are *Brahms Unbound* and *Aspects of Adès*.

BRAHMS UNBOUND

Brahms Unbound explores the complete symphonic cycle of the composer, each of his works juxtaposed with a new piece of music. This allows the audience to look at a body of repertoire in a new environment and extends the possibility of experiencing well-known masterworks in a different and enlightening context for listening. It is representative of the LA Phil's goal of approaching music with a fresh perspective, informed by our time.

The *Brahms Unbound* cycle includes the premieres of LA Phil-commissioned works by celebrated major composers: Osvaldo Golijov, Peter Lieberson and Henryk Górecki. The West Coast premiere of Steven Mackey's *Beautiful Passing*, written about the death of the composer's mother, is side-by-side with Brahms' *German Requiem*. The U.S. premiere of Sofia Gubaidulina's *Glorious Percussion* shares a program with Brahms' Symphony No. 2. The five-week exploration at the end of the season also includes a *Chamber Music Society* series performance and an *Organ Recital* series performance featuring avant-garde artist Cameron Carpenter performing his distinctive "take" on Brahms.

As Gustavo Dudamel notes, "There was a time when Brahms' symphonies were 'new' music. By combining these repertory pieces with the new music of today, my hope is that our audiences will have the opportunity to hear Brahms in a special way."

PROGRAM information:

- *May 5, 6, 8, 2011*
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Leonidas Kavakos, violin
BRAHMS, *Academic Festival Overture*
GOLIJOV, Violin Concerto (*world premiere, LAPA commission*)
BRAHMS, Symphony No. 1
- *May 8, 2011*
Organ Recital Series
Cameron Carpenter, organ
Program to include:
BRAHMS (transcribed CARPENTER), *Academic Festival Overture*
BRAHMS (transcribed CARPENTER), *Prelude and Fugue in G Minor, WoO 10*
- *May 12 – 15, 2011*
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Leila Josefowicz, violin
Christine Schäfer, soprano
Matthias Goerne, baritone
Los Angeles Master Chorale
Grant Gershon, music director
MACKEY, *Beautiful Passing (West Coast premiere)*
BRAHMS, *A German Requiem*

- *May 19 – 22, 2011*
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Glorious Percussion, percussion ensemble
BRAHMS, *Tragic Overture*
GUBAIDULINA, *Glorious Percussion (U.S. premiere) (except Friday, May 20)*
BRAHMS, *Symphony No. 2*
- *May 26 – 29, 2011*
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Pedro Carneiro, percussion
BRAHMS, *Variation on a Theme by Haydn*
LIEBERSON, *Percussion concerto (world premiere, LAPA commission) (except Friday, May 27)*
BRAHMS, *Symphony No. 3*
- *May 31, 2011*
Members of the Los Angeles Philharmonic
All Brahms Chamber Music program
- *June 2 – 5, 2011*
Los Angeles Philharmonic
Gustavo Dudamel, conductor
GÓRECKI, *Symphony No. 4 (U.S. premiere, LAPA commission)*
BRAHMS, *Symphony No. 4*

ASPECTS OF ADÈS

As the LA Phil invests in designing an orchestra of the 21st century, an integral part is the dedication to the music and musicians of today. The institutional goals and values are to seek a new outlook, guided by the music making of the present. In *Brahms Unbound*, the aim is not only to revisit the past but also to provide a fresh experience of it; in *Aspects of Adès*, it is a look toward the future. As such, the orchestra is entrusted for two weeks to one of the most influential musicians of the 21st century, Thomas Adès. His extraordinary abilities as composer, conductor, pianist and musical collaborator define a vision of the future.

For this series, long-time LA Phil collaborator Thomas Adès has put together five programs – three LA Phil programs, a *Colburn Celebrity Series* recital, and a *Green Umbrella* series concert – that reflect his vision of the musical world and provide a look into the varied facets of his versatile career and remarkable talent. Presented within *Aspects of Adès* are the LA Phil-commissioned world premieres of new works from

Francisco Coll and Gerald Barry and the West Coast premieres of a new string quartet from Adès performed by the Emerson String Quartet, as well as Adès' newest orchestra work (a LAPA co-commission).

"Over the years, the Los Angeles Philharmonic has been the most supportive orchestra of my work outside of Britain. It has a fantastic quick grasp of styles and idioms," says Adès. "As a composer, you take your inspiration from things that may be old, 100s of years old, but they feel new to you. There is something about them that makes you feel as though you have never seen it before, never heard it before, and it's something that you want. I hope that this is a feeling that the audiences in Los Angeles will share in these programs."

PROGRAM information:

- *March 14, 2011*
Colburn Celebrity Series
James Galway, flute
Emerson String Quartet
MOZART, Flute Quartet in D major
DEBUSSY, *Syrinx* for Solo Flute
ADÈS, New String Quartet (*West Coast premiere*)
FOOTE, *Night Music* for Flute and String Quartet
DEBUSSY, String Quartet
- *April 1 – 3, 2011*
Los Angeles Philharmonic
Thomas Adès, conductor
Tal Rosner, video
Dimitri Pokrovsky Ensemble, guest chorus
Traditional Russian Wedding Folk Music
STRAVINSKY, *Les noces*
ADÈS, *In Seven Days (with video)*
- *April 5, 2011*
Green Umbrella
Los Angeles Philharmonic New Music Group
Thomas Adès, conductor
Katalin Karolyi, mezzo-soprano
ADÈS, *Powder Her Face* Paraphrase (for solo piano)
LIGETI, *Sippal, dobbal, nádihegedüvel*
Richard AYERS, TBD
Gerald BARRY, TBD
Francisco COLL, New Work (world premiere, LAPA commission)

- *April 7 – 8, 2011*
Los Angeles Philharmonic
Thomas Adès, conductor
Cast includes:
Hila Plitmann (Cecily), coloratura soprano
Katalin Karolyi (Gwendolyn), mezzo-soprano
Stephen Richardson (Lady Bracknell), bass
NANCARROW (arr. Adès), Studies Nos. 6 and 7
ADÈS, *Concerto Conciso*
BARRY, *The Importance of Being Earnest* (world premiere, LAPA co-commission)
- *April 9, 2011*
Los Angeles Philharmonic
Thomas Adès, conductor
ADÈS, New Work for Orchestra (West Coast premiere, LAPA co-commission)
MESSIAEN, *Éclairs sur l'au-delà*

2010/11 EUROPEAN TOUR

Gustavo Dudamel's first international tour as Music Director will be a three-week seven-city European trip including visits to Portugal, Spain, Germany, the UK, France, Hungary and Austria. The tour features the orchestra's debuts in Portugal's Gulbenkian Hall and in Budapest's Palace of the Arts, which will also be Dudamel's first appearance in Hungary. This will be the orchestra's 18th tour to Europe, the most recent being in 2007.

Gustavo Dudamel, conductor
Kelley O'Connor, mezzo-soprano

Program 1:
ADAMS, *Slonimsky's Earbox*
BERNSTEIN, Symphony No. 1, "Jeremiah"
BEETHOVEN, Symphony No. 7

Program 2:
MAHLER, Symphony No. 9

Both programs will be performed in every city except Madrid.

Lisbon, Gulbenkian Hall, *January 21 & 22*

Madrid, Auditorio Nacional, *January 23* (Program 2 only)

Cologne, Philharmonie, *January 25 & 26*

London, Barbican, *January 27 & 28*

Paris, Salle Pleyel, *January 30 & 31*

Budapest, Palace of the Arts, *February 2 & 3*

Vienna, Musikverein, *February 4 & 5*

DUDAMEL SUBSCRIPTION CONCERTS

- *October 8 – 10, 2010*
Emanuel Ax, piano
WEBER, Overture to *Der Freischütz*
BEETHOVEN, Piano Concerto No. 4
SCHUMANN, Symphony No. 4
- *October 14 – 17, 2010*
Jean-Yves Thibaudet, piano
Cynthia Millar, ondes martenot
MESSIAEN, *Turangalîla*
- *January 6 – 9, 2011*
Kelley O'Connor, mezzo-soprano
ADAMS, *Slonimsky's Earbox* (except Friday, January 7)
BERNSTEIN, Symphony No. 1, "Jeremiah"
BEETHOVEN, Symphony No. 7
- *January 13 – 15, 2011*
MAHLER, Symphony No. 9
- *March 3, 4, 6, 2011*
WEBERN, Five Pieces for Orchestra
BRUCKNER, Symphony No. 7
- *March 11 – 13, 2011*
Program interspersed with readings from Shakespeare's plays:
TCHAIKOVSKY, *Romeo and Juliet*
TCHAIKOVSKY, *Hamlet*
TCHAIKOVSKY, *The Tempest*
- *March 17 – 20, 2011*
Martha Argerich, piano
SHOSTAKOVICH, Jazz Suite No. 1

TBD, Piano concerto
SHOSTAKOVICH, Symphony No. 9

- *May 5 – 6, 8, 2011*
BRAHMS UNBOUND
Leonidas Kavakos, violin
BRAHMS, *Academic Festival Overture*
GOLIJOV, Violin Concerto (world premiere, LAPA co-commission)
BRAHMS, Symphony No. 1
- *May 12 – 15, 2011*
BRAHMS UNBOUND
Leila Josefowicz, violin
Christine Schäfer, soprano
Matthias Goerne, baritone
Los Angeles Master Chorale
Grant Gershon, music director
MACKKEY, *Beautiful Passing* (West Coast premiere)
BRAHMS, *A German Requiem*
- *May 19 – 22, 2011*
BRAHMS UNBOUND
Glorious Percussion, percussion ensemble
BRAHMS, *Tragic Overture*
GUBAIDULINA, *Glorious Percussion* (U.S. premiere)
BRAHMS, Symphony No. 2
- *May 26 – 29, 2011*
BRAHMS UNBOUND
Pedro Carneiro, percussion
BRAHMS, *Variations on a Theme by Haydn*
LIEBERSON, Percussion concerto (world premiere, LAPA co-commission)
BRAHMS, Symphony No. 3
- *June 2 – 5, 2011*
BRAHMS UNBOUND
GÓRECKI, Symphony No. 4 (U.S. premiere, LAPA co-commission)
BRAHMS, Symphony No. 4

CONDUCTOR LAUREATE ESA-PEKKA SALONEN

Esa-Pekka Salonen, the longest-serving Music Director of the Los Angeles Philharmonic, returns in his new position, Conductor Laureate. His bold, visionary approach established the Philharmonic as one of the world's most renowned and accomplished orchestras. Esa-Pekka's recognition of the composers of the 20th and 21st centuries and continual advocacy for new music is demonstrated in the programs that will be performed over his two-week visit.

"When trying to imagine my return to the Los Angeles Philharmonic after 18 months I realized much to my surprise how organic and natural the idea felt," said Esa-Pekka Salonen. "Therefore I decided to avoid a grand gesture (I'm not very good at that anyway), and simply come back to continue a project spanning already over several decades, now in a different capacity. I also understood how much I miss everybody, the Orchestra, staff and the audience. And the Hall."

"The two programs I've chosen to conduct reflect this very idea. They don't carry any special message relating to my reunion with my colleagues and my long-time hometown. In fact the guiding principle is the same as always: music that excites and moves me, soloists I admire. It's that simple."

PROGRAM information:

- *November 19 – 21, 2010*
Anne Sofie von Otter, mezzo-soprano, "Judith"
Willard White, bass-baritone, "Bluebeard"
TBD video artist
Los Angeles Master Chorale, Grant Gershon, Music Director
LINDBERG, *Graffiti (U.S. premiere)*
BARTÓK, *Bluebeard's Castle (with video)*
- *November 26 – 28, 2010*
Bryn Terfel, bass-baritone
HINDEMITH, *Symphonic Metamorphosis*
WAGNER, Selected scenes

GREEN UMBRELLA

The groundbreaking *Green Umbrella* new music series, now being overseen by LA Phil Creative Chair John Adams, is at the heart of the LA Phil's mission to maintain the life and health of contemporary music. Currently in its third decade, the series offers five concerts during the 2010/11 season, with a focus on American music performed by the Los Angeles Philharmonic New Music Group led by guest conductors. The series includes an *Aspects of Adès* concert presenting the LA Phil-commissioned world premiere of a new work from Francisco Coll. The series also features LA Phil-commissioned world premieres from Gabriel Kahane, Missy Mazzoli and Andrew Norman and a U.S. premiere from Anders Hillborg.

"Music is about constant experimentation and evolution, and the great fun and challenge of planning Green Umbrella is fitting unique pieces together in ways that still give the programs coherency," says Adams.

"Programming for the Green Umbrella series this season gave us an opportunity to juxtapose music with a contemporary American focus next to the best from the international scene. We hope that the end result is a series that speaks to an American sensibility for adventure and exploration."

- The LA Phil New Music Group kicks off the *Green Umbrella* series' 2010/11 season with Bang on a Can: *The New Yorkers* featuring works from its composers, Michael Gordon, Julia Wolfe and David Lang. The program includes Gordon's *Weather 1*, Wolfe's *Dark Full Ride* and *Early The Summer* and Lang's "Heroin" from *Songs for Lou Reed* (accompanied by video by Doug Aitken) and *Pierced*. (Oct. 19, 2010)
- The series continues with a focus on music from award-winning composer George Crumb – *The River of Life* (Songs of Joy and Sorrow) – American Songbook No. 1 and *Ancient Voices of Children*. (Nov. 16, 2010)
- Two works from Korean composer Unsuk Chin – *Allegro ma non troppo* for solo percussion and electronics and *Cantatrix Sopranica* – bookend the U.S. premiere of Anders Hillborg's new work for ensemble. (March 15, 2011)
- Conductor Thomas Adès leads the LA Phil New Music Group in an *Aspect of Adès* program featuring his own *Powder Her Face Paraphrase* (for solo piano) which he'll perform, Ligeti's *Sippal, dobbal, nádihegedüvel*, and pieces by Richard Ayers and Gerald Barry. An LA Phil-commissioned world premiere from 25-year-old composer Francisco Coll fills out this program. (April 5, 2011)

- The *Green Umbrella* series' 2010/11 season concludes with John Adams leading the LA Phil New Music Group in a program presenting three LA Phil-commissioned new works – one from eclectic singer/songwriter/composer and California native Gabriel Kahane, one from chamber and orchestral music composer Andrew Norman, and the third from composer/educator/arts advocate/performer Missy Mazzoli. (May 24, 2011)

COMMISSIONS AND PREMIERES

As part of a long-standing commitment to the music of our time, the Los Angeles Philharmonic is proud to announce 12 commissioned works for the season along with 9 world premieres, 5 U.S. premieres and 5 West Coast premieres.

WORLD PREMIERES

- **GERALD BARRY**, *The Importance of Being Earnest* (world premiere, LAPA co-commission) – This work is a LAPA co-commission with the Barbican Center and the Birmingham Contemporary Music Group for the *Aspects of Adès* festival and features Thomas Adès as conductor. (April 7, 8, 2011)
- **FRANCISCO COLL**, *New Work* (world premiere, LAPA commission) – This work is commissioned for a *Green Umbrella* program that is part of the *Aspects of Adès* festival. (April 5, 2011)
- **OSVALDO GOLIJOV**, *Violin Concerto* (world premiere, LAPA co-commission) – This work is a LAPA co-commission with the Barbican Center and the Berliner Philharmoniker, conducted by Gustavo Dudamel with guest artist Leonidas Kavakos, for the *Brahms Unbound* festival. (May 5 – 8, 2011)
- **GABRIEL KAHANE**, *New Work* (world premiere, LAPA commission) – This work is commissioned for the *Green Umbrella* series conducted by LA Phil Creative Chair John Adams. (May 24, 2011)
- **PETER LIEBERSON**, *Percussion Concerto* (world premiere, LAPA co-commission) – This work is a LAPA co-commission with Gulbenkian Foundation for the *Brahms Unbound* festival and led by Gustavo Dudamel with percussionist Pedro Carneiro. (May 26, 28, 29, 2011)
- **MISSY MAZZOLI**, *New Work for solo violin* (world premiere, LAPA commission) – This work is commissioned for the *Green Umbrella* series conducted by LA Phil Creative Chair John Adams. (May 24, 2011)
- **ANDREW NORMAN**, *New Work* (world premiere, LAPA commission) – This work is commissioned for the *Green Umbrella* series conducted by LA Phil Creative Chair John Adams. (May 24, 2011)

- **ESA-PEKKA SALONEN**, *New Work for solo piano* (world premiere, LAPA co-commission) – This work is a LAPA co-commission with Carnegie Hall and is performed by Yefim Bronfman in recital. (*March 9, 2011*)
- **STEPHEN THARP**, *Disney's Trumpets* (world premiere) – This work was specifically composed by Stephen Tharp for this concert on the organ series. (*March 13, 2011*)

U.S. PREMIERES

- **HENRYK GÓRECKI**, *Symphony No. 4* (U.S. premiere, LAPA co-commission) – This work is a LAPA co-commission with the London Philharmonic and the Zaterdag Matinee for the *Brahms Unbound* festival. (*June 2-5, 2011*)
- **SOFIA GUBAIDULINA**, *Glorious Percussion* (U.S. premiere) – The U.S. premiere of this work for orchestra and percussion ensemble is led by Gustavo Dudamel featuring Glorious Percussion. (*May 19-22, 2011*)
- **ANDERS HILLBORG**, *New Work* (U.S. Premiere) – This U.S. premiere is part of the *Green Umbrella* series. (*March 15, 2011*)
- **MAGNUS LINDBERG**, *Graffiti* (U.S. premiere) – This U.S. premiere features the return of former LA Phil Music Director Esa-Pekka Salonen. (*November 19-21, 2010*)
- **MARK-ANTHONY TURNAGE**, *Hammered Out* (U.S. premiere, LAPA co-commission) – This work is a LAPA co-commission with BBC Proms and features Susanna Mälkki. (*November 12-14, 2010*)

WEST COAST PREMIERES

- **THOMAS ADÈS**, *New String Quartet* (West Coast premiere) – This composition by Thomas Adès performed by the Emerson String Quartet is part of their *Colburn Celebrity Series* recital and the *Aspects of Adès* residency. (*March 14, 2011*)
- **THOMAS ADÈS**, *New Work for Orchestra* (West Coast premiere, LAPA co-commission) – This work is a co-commission of the New World Symphony, New York Philharmonic, San Francisco Symphony, and Barbican Centre, and is part of the *Aspects of Adès* residency. (*April 9, 2011*)
- **GUILLAUME CONNESSON**, *Une lueur dans l'âge sombre* (West Coast premiere) – This West Coast premiere is led by Stéphane Denève. (*December 3-5, 2010*)
- **STEVEN MACKEY**, *Beautiful Passing* (West Coast premiere) – This West Coast premiere is conducted by Gustavo Dudamel and features violinist Leila Josefowicz. (*May 12-15, 2011*)

- **WYNTON MARSALIS, *New Work for Jazz Band and Orchestra*** (West Coast premiere, LAPA co-commission) – Conducted by Leonard Slatkin and featuring Jazz at the Lincoln Center Orchestra, this work is a LAPA co-commission with Berliner Philharmoniker, Barbican Centre and the New York Philharmonic for this *On Location* program. (*February 12 & 13, 2011*)

COMMISSIONS REVISITED

- **THOMAS ADÈS, *In Seven Days*** – first premiered May 27, 2008 as part of the *Green Umbrella* series. (*April 1-3, 2011*)
- **UNSUK CHIN, *Cantatrix Sopranica*** – first premiered May 9, 2006 as part of the *Green Umbrella* (*March 15, 2011*)
- **TORU TAKEMITSU, *River Run*** – first premiered January 10, 1985. (*November 5-7, 2010*)

JAZZ

The legendary Herbie Hancock begins his tenure as the Philharmonic Association's Creative Chair for Jazz, overseeing the LA Phil jazz performances and presentations at Walt Disney Concert Hall and the Hollywood Bowl.

"I feel so privileged to have been asked to join the LA Phil as Creative Chair for Jazz," says Herbie Hancock. "I look forward to producing programs at Walt Disney Concert Hall, and showcasing the best of what jazz has to offer in such a cool and intimate venue."

The 2010/11 Jazz series at Walt Disney Concert Hall includes:

- **Natalie Cole**
Nine-time Grammy winner and iconic woman of song Natalie Cole makes her Walt Disney Concert Hall debut performing a unique mix of treasures from the American Songbook as well as R&B classics. (*December 8, 2010*)
- **Brad Mehldau with Chamber Orchestra: *Highway Rider***
Celebrating the release of the highly anticipated Jon Brion-produced double-CD *Highway Rider* (Nonesuch), virtuoso pianist Mehldau presents a through-composed piece highlighting the

interaction between jazz ensemble and chamber orchestra. Jazz improvisation, classical romanticism, and pop converge to showcase Mehdau as a one-of-a-kind improviser and composer. Mehdau is joined by saxophonist **Joshua Redman**, percussionists **Jeff Ballard** and **Matt Chamberlain**, and bassist **Larry Grenadier**. **Scott Yoo** conducts. *(January 21, 2011)*

- **Jazz at Lincoln Center Orchestra with Wynton Marsalis**

Trumpeter, composer, bandleader and one of the most prominent jazz musicians of the modern era, Wynton Marsalis is the first jazz artist to be awarded the Pulitzer Prize and was named one of "America's 25 Most Influential People" by *Time* magazine. He has served as the world renowned Jazz at Lincoln Center's artistic director as well as music director of the Jazz at Lincoln Center Orchestra since its inception. The remarkably versatile orchestra, comprised of today's finest jazz soloists and ensemble players, has been the Jazz at Lincoln Center resident orchestra for more than 13 years, and returns as the LA Phil's 2010/11 *On Location* artist. *(February 15, 2011)*

- **Herbie Hancock**

A true icon of modern music, Academy Award- and 12-time Grammy-winner Hancock makes his Walt Disney Concert Hall debut performance as the LA Phil's Creative Chair for Jazz. His creative path has moved fluidly between almost every development in acoustic and electronic jazz and R&B since 1960, and he shares his genre-defying blend of jazz, R&B and funk for this special performance. *(March 5, 2011)*

ON LOCATION WITH JAZZ AT LINCOLN CENTER ORCHESTRA

The LA Phil's *On Location* residencies offer artists and ensembles the chance to present unique projects and build relationships in the Los Angeles community, with the orchestra and with the audience. The Los Angeles Philharmonic's 2010/11 *On Location* artist, Jazz at Lincoln Center Orchestra with Wynton Marsalis, will premiere a new work with the Philharmonic, perform a *Jazz* series concert, inspire a Toyota Symphonies for Youth program and conduct educational outreach.

- **Los Angeles Philharmonic subscription concert**

Conductor Leonard Slatkin leads the Los Angeles Philharmonic and Jazz at Lincoln Center Orchestra in a program that includes Gershwin's *An American in Paris* and the West Coast premiere of a new

work for jazz band and orchestra composed by Marsalis, and co-commissioned by the LA Phil.
(February 12 & 13, 2011)

- *Jazz series concert*

Trumpeter, composer, bandleader and one of the most prominent jazz musicians of the modern era, Wynton Marsalis is the first jazz artist to be awarded the Pulitzer Prize and was named one of "America's 25 Most Influential People" by *Time* magazine. He has served as the world renowned Jazz at Lincoln Center's artistic director as well as music director of the Jazz at Lincoln Center Orchestra since its inception. The remarkably versatile orchestra, comprised of today's finest jazz soloists and ensemble players, has been the Jazz at Lincoln Center resident orchestra for more than 13 years. (February 15, 2011)

- *Toyota Symphonies for Youth concert*

The Los Angeles Philharmonic's family-friendly *Toyota Symphonies for Youth* concert series makes the experience of symphonic music come alive for children ages 5 to 11. The *TSFY* concerts are orchestral theater – an art form that specializes in featuring the orchestra in a theatrical setting. The Jazz at Lincoln Center Orchestra with Wynton Marsalis inspires *Jazz and the Orchestra*.
(February 19 & 26, 2011)

YOUTH ORCHESTRA LA (YOLA)

Youth Orchestra LA (YOLA) is the Los Angeles Philharmonic's initiative to provide access to exceptional instrumental and orchestral education in order to promote youth development. Central to YOLA is the LA Phil's plan to build, with community partners, youth orchestras in underserved communities throughout Los Angeles.

The aspiration that every child has access to the experience of playing in an orchestra is shared by a community of music education providers. The LA Phil brings these diverse organizations together to think big in service of children, recognizing that we can accomplish more together than we can on our own. This is our YOLA Stakeholder Network.

YOLA is inspired by El Sistema, the Venezuelan music education system that nurtured the Los Angeles Philharmonic's Music Director, Gustavo Dudamel. El Sistema annually provides children from all walks of life with free musical instruments and music instruction so that they may play in youth orchestras throughout Venezuela.

YOLA Expo Center Youth Orchestra: the first project of YOLA

- The YOLA EXPO Center Youth Orchestra program in South LA encompasses:
 - Group lessons three times per week
 - Two beginning-level orchestras with a focus on excellence, community, and creativity
 - An early childhood music program in the EXPO Center's Pre-School
 - This first project of YOLA is a partnership of the Los Angeles Philharmonic Association, The Harmony Project, and the City of Los Angeles Department of Recreation and Parks.
- The instruments and the program are free to all participating students as long as they uphold their contract to take care of the instrument, practice, and attend lessons and orchestra rehearsals. Participating students come mainly from within a five-mile radius of the EXPO Center and represent more than 60 public, charter, and private schools in South L.A.
- The YOLA EXPO Center Youth Orchestra began in the fall of 2007 with 80 students and now serves over 250.

YOLA @ HOLA: the second project of YOLA

- HOLA or Heart of Los Angeles is an after-school community center in Lafayette Park whose mission it is to provide underserved youth with exceptional programs in arts, academics and athletics.
- YOLA @ HOLA is a partnership of the Los Angeles Philharmonic Association and Heart of Los Angeles.
- YOLA @ HOLA year 1 will engage 100 first graders in an intensive free music program.
- YOLA students will be immersed in music through lively instruction in recorder, singing and strings.
- Each year, a new first grade class will be added as other students continue, leading to the organic development of orchestras at the heart of the program.

VISITING ORCHESTRAS

The 2010/11 season welcomes two visiting orchestras to Walt Disney Concert Hall – the renowned Israel Philharmonic with former LA Phil Music Director Zubin Mehta and Russia's oldest symphony orchestra, the St. Petersburg Philharmonic, with conductor Yuri Temirkanov:

- *March 1, 2011*
Israel Philharmonic
Zubin Mehta, conductor
HAYDN, Symphony No. 96, "The Miracle"
MAHLER, Symphony No. 5
- *March 22, 2011*
St. Petersburg Philharmonic
Yuri Temirkanov, conductor
Alisa Weilerstein, cello
RIMSKY-KORSAKOV, *Russian Easter Overture*
SHOSTAKOVICH, Cello Concerto No. 1
BRAHMS, Symphony No. 4

COLBURN CELEBRITY RECITALS

The *Colburn Celebrity Series* recitals for the 2010/11 season present virtuoso performances by world-renowned artists. Featured are two four-concert series, welcoming back series alumni: pianists Andrés Schiff and Yefim Bronfman, violinists Midori and Itzhak Perlman, and flutist Sir James Galway, as well as those making their *Colburn Celebrity Series* debuts: bass-baritone Bryn Terfel, pianists Malcolm Martineau, Simon Trpčeski and Pierre-Laurent Aimard, and the Emerson String Quartet. The series includes an *Aspects of Adès* program presenting the Los Angeles premiere of Adès' new string quartet.

- Pianist Andrés Schiff (*October 13, 2010*)
- Violinist Midori (*November 21, 2010*)
- Bass-baritone Bryn Terfel and pianist Malcolm Martineau (*November 22, 2010*)
- Violinist Itzhak Perlman (*January 25, 2011*)
- Pianist Pierre-Laurent Aimard (*December 1, 2010*)
- Pianist Simon Trpčeski (*February 22, 2011*)
- Pianist Yefim Bronfman (*March 9, 2011*)
- Flutist Sir James Galway and the Emerson String Quartet (*March 14, 2011*)

CHAMBER MUSIC SOCIETY

The *Chamber Music Society* continues its successful presentations at Walt Disney Concert Hall in 2010/11, with two series of four concerts each, performed by members of the LA PHIL and distinguished guest artists.

- Members of the Los Angeles Philharmonic and pianist Jean-Yves Thibaudet (*October 12, 2010*)
- Members of the Los Angeles Philharmonic and pianist Christian Zacharias (*October 26, 2010*)
- Members of the Los Angeles Philharmonic (*November 9, 2010*)
- Members of the Los Angeles Philharmonic (*November 30, 2010*)
- Members of the Los Angeles Philharmonic (*March 8, 2011*)
- Members of the Los Angeles Philharmonic (*April 12, 2011*)
- Members of the Los Angeles Philharmonic (*April 26, 2011*)
- Members of the Los Angeles Philharmonic (*May 31, 2011*) part of *Brahms Unbound*

BAROQUE VARIATIONS

Baroque Variations offers presentations of Baroque music on both period and modern instruments, performed by some of the world's most admired ensembles and soloists in a four-concert series. This season's varied series features *The Four Seasons Project*, combining Vivaldi's masterwork with Philip Glass' new "American Four Seasons"; L'Arpeggiata, a French-based ensemble directed by Austrian-born harpist and lutenist Christina Pluhar; Akademie für Alte Musik Berlin, one of Europe's leading baroque ensembles, performing a program of German Baroque masters; and *The Route of New Mexico*, a baroque celebration of the 200th anniversary of Mexican independence.

- *November 5, 2010*
THE SEASONS PROJECT
Venice Baroque Orchestra
Robert McDuffie, violin/director
GLASS, Violin Concerto No. 2, "The American Four Seasons"
VIVALDI, "The Four Seasons"

- *January 19, 2011*
L'Arpeggiata
Christina Pluhar, harpist
- *March 2, 2011*
Akademie für Alte Musik Berlin
TELEMANN, Overture (Suite) in C, TWV55:C6
BACH, Brandenburg Concerto No. 5
BACH, Violin Concerto in E
HANDEL, Concerto Grosso in B-flat, Op. 3 No. 2
TELEMANN Concerto in E minor for Recorder and Flute, TWV 52:el
- *May 10, 2011*
THE ROUTE OF NEW MEXICO
Tembembe Ensemble Continuo
La Capella Reial de Catalunya
Hespèrion XXI
Jordi Savall, director
Montserrat Figueras, soprano

ORGAN RECITALS

In the 2010/11 season the *Organ Recital* series explores the breadth of sound the Walt Disney Concert Hall organ can deliver, from the annual Halloween concert to the eclectic style of Cameron Carpenter.

- *October 31, 2010 (non-subscription)*
Clark Wilson
Halloween Organ Concert
Silent Film: "*Dr. Jekyll and Mr. Hyde*"
- *November 14, 2010*
Millennium Consort Singers
Martin Neary *director and solo organist*
Edward Murray *organ accompanist*
Music by BACH, PURCELL, HARVEY, MENDELSSOHN, LISZT, TAVENER, and BRITTEN
- *January 23, 2011*
Carol Williams
Music by MARCHAND, J.S. BACH, C.P.E BACH, REGER, BEDARD, BEETHOVEN, WILLSCHER, GLASS, JONGEN, IDENSTRAM, and JENKINS
- *March 13, 2011*
Stephen Tharp
Music by THARP, CHOPIN, JONGEN, FRANCK, MUSSORGSKY, BRAHMS, and STRAVINSKY

- *May 8, 2011*
BRAHMS UNBOUND
Cameron Carpenter
Program featuring Brahms works arranged for organ

WORLD MUSIC

The 2009/10 *World Music* series at Walt Disney Concert Hall brings music from around the globe to local audiences.

- **Ravi Shankar: 90th Birthday Celebration**
Celebrating his 90th birthday, legendary sitarist and composer Ravi Shankar is his country's most celebrated classical music ambassador, who crosses cultural and musical boundaries all over the world. *(October 20, 2010)*
- **Buika**
Lila Downs
With a voice that's a cross between Cesaria Evora and a flamenco singer, Spanish-born Concha Buika is a powerful and mesmerizing new presence on the world music scene. Her album *Niña de Fuego* (2008) garnered a Latin Grammy nomination for Album of the Year. Grammy winner and Oscar nominee Lila Downs taps into a vast reservoir of Mexican folk traditions by singing rich, folkloric songs in native languages mixed with contemporary sounds to highly original effect. *(November 10, 2010)*
- **Kodo**
The "samurai percussionists" of Kodo return after a sensational debut at Walt Disney Concert Hall. Their explorations of the rhythms and traditions of Japan military timing coupled with gymnastic feats of drumming and dance put Japanese percussion on the global musical map. *(February 10, 2011)*
- **Yo-Yo Ma & The Silk Road Ensemble**
Taking their inspiration from the ancient Silk Road trading route, world-renowned cellist and founder Yo-Yo Ma and his ensemble explore a tapestry of music from around the world with a stunning array of instruments and original composition. *(April 4, 2011)*

SONGBOOK

The *Songbook* series continues in 2010/11 with three outstanding events focusing on the art of the American song.

- *Neil Sedaka*

Iconic American singer/songwriter Neil Sedaka has a career spanning more than 50 years. The popular tunesmith presents an exceptional program showcasing his miraculously broad legacy of hits. *(October 27, 2010)*

- *Michael Feinstein*

The multi-platinum-selling five-time Grammy-nominated "Ambassador of the Great American Songbook" combines his critically-acclaimed voice and intimate knowledge of American popular standards to create an unforgettable evening of timeless music. *(February 5, 2011)*

- *The Songs of Patsy Cline*

With Special Guests The Living Sisters: Inara George, Eleni Mandell, Becky Stark
Additional artists to be announced

Patsy Cline, one of country & western's most distinctive voices, is celebrated by contemporary songbirds in an evening filled with her classic hits such as "Crazy" and "I Fall to Pieces."
(May 7, 2011)

DECK THE HALL

The 2010 *Deck the Hall* series channels the festive spirit with classic holiday programming, iconic pop artists and holiday music from across the globe.

- Chanticleer *(December 15, 2010)*
- Holiday Organ Spectacular, David Higgs, organ *(December 17, 2010)*
- Holiday Sing-Along *(December 18, 2010, 11:30 a.m. & 2:30 p.m.)*
- Natalie MacMaster: A Celtic Christmas *(December 22, 2010)*
- New Year's Eve, Artists TBD *(December 31, 2010)*

TOYOTA SYMPHONIES FOR YOUTH

The Los Angeles Philharmonic's family-friendly *Toyota Symphonies for Youth* concert series makes the experience of symphonic music come alive for children ages 5 to 11. The *TSFY* concerts are orchestral theater – an art form that specializes in featuring the orchestra in a theatrical setting. Before every 10 a.m. – 11 a.m. concert, Walt Disney Concert Hall becomes a musical playground with hands-on art making, musical activities, dance, and storytelling or theater. *TSFY* 2010/11 programs include:

- Pianissimo – a focus on the piano (*October 2 & 9, 2010*)
- Berlioz' *Symphonie fantastique* (*November 6 & 13, 2010*)
- Jazz and the Orchestra (*February 19 & 26, 2011*)
- "The Hero Composer" (*April 23 & 30, 2011*)

SOUNDS ABOUT TOWN

The Los Angeles Philharmonic Association's goal of nurturing tomorrow's performers by providing opportunities for premier youth ensembles to perform in Walt Disney Concert Hall continues with *Sounds About Town*:

University of Michigan Symphony Band (*May 29, 2011*)

CONDUCTOR AND ARTIST DEBUTS

- Conductors

Susanna Mälkki (*November 12-14, 2010*) – LA Phil & WDCH

Kurt Masur (*March 24-27, 2011*) – WDCH

Juraj Valčuha (*April 21-23, 2011*) – WDCH

- Cello

Gautier Capuçon (*December 7, 2010*) – WDCH

Alisa Weilerstein (*March 22, 2011*) – WDCH

- Ensembles

Millennium Consort Singers (*November 14, 2010*) – WDCH

L'Arpeggiata (*January 19, 2011*) – WDCH

Akademie für Alte Musik Berlin (*March 2, 2011*) – WDCH

Emerson String Quartet (*March 14, 2011*) – WDCH

Dimitri Pokrovsky Ensemble (*April 1-3, 2011*) – LA Phil & WDCH

Glorious Percussion (*May 19-22, 2011*) – WDCH

University of Michigan Symphony Band (*May 29, 2011*) – WDCH

- Piano

Malcolm Martineau (*November 22, 2010*) – WDCH

Nicholas Angelich (*December 3-5, 2010*) – WDCH

Robert Levin (*December 16-19, 2010*) – WDCH

- Ondes martenot

Cynthia Millar (*October 15 – 17, 2010*) – WDCH & LA Phil

- Organ
 Martin Neary (*November 14, 2010*) – WDCH
 Edward Murray (*November 14, 2010*) – WDCH
 Carol Williams (*January 23, 2011*) – WDCH
 Stephen Tharp (*March 13, 2011*) – WDCH
 Cameron Carpenter (*May 8, 2011*) – WDCH

- Percussion
 Pedro Carneiro (*May 26-29, 2011*) – LA Phil & WDCH

- Vocal Soloists
 Juan Diego Flórez (*October 7, 2010*) – LA Phil and WDCH
 Jean-Paul Fouchécourt (*October 22-24, 2010*) – LA Phil and WDCH
 Bryn Terfel (*November 22 & November 26-28, 2010*) – WDCH
 Christine Schäfer (*May 12-15, 2011*) – LA Phil & WDCH

- Popular Music & World Music Soloists & Ensembles
 Neil Sedaka (*October 27, 2010*) – WDCH
 Buika (*November 10, 2010*) – WDCH
 Natalie Cole (*December 8, 2010*) – WDCH
 Natalie MacMaster (*December 22, 2010*) – WDCH
 Michael Feinstein (*February 5, 2011*) – WDCH

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