

LOS ANGELES PHILHARMONIC ASSOCIATION ANNOUNCES HOLLYWOOD BOWL 2009 SUMMER SEASON

Herbie Hancock Appointed Creative Chair for Jazz; Begins Two-Year
Tenure with Hollywood Bowl 2010 Season

PLÁCIDO DOMINGO MAKES HOLLYWOOD BOWL CONDUCTING DEBUT IN FIRST-EVER COLLABORATION
WITH CELLIST YO-YO MA IN A PROGRAM OF TCHAIKOVSKY AND DVORÁK

2009 HOLLYWOOD BOWL HALL OF FAME OPENING NIGHT CONCERT HONORS JOSH GROBAN AND
DAME KIRI TE KANAWA; JOHN WILLIAMS AND GARTH BROOKS PRESENT

BRAMWELL TOVEY RETURNS AS PRINCIPAL GUEST CONDUCTOR OF THE LOS ANGELES PHILHARMONIC AT
THE HOLLYWOOD BOWL IN PROGRAMS OF BERNSTEIN, BARBER, BEETHOVEN, GRAINGER, AND MORE

THOMAS WILKINS RETURNS AS PRINCIPAL GUEST CONDUCTOR OF THE HOLLYWOOD BOWL ORCHESTRA,
JOINED BY SPECIAL GUESTS JEWEL, MICHAEL FEINSTEIN, SEU JORGE, AND BEBEL GILBERTO

PHILIP GLASS MAKES BOWL DEBUT WITH PHILIP GLASS ENSEMBLE TO ACCOMPANY GODFREY REGGIO'S
WORDLESS FILM *KOYAANISQATS'* IN A NEW ARRANGEMENT COMMISSIONED BY THE LA PHIL

SPECIAL ONE-NIGHT-ONLY CONCERTS FEATURE DEATH CAB FOR CUTIE WITH THE LOS ANGELES
PHILHARMONIC; PINK MARTINI; ABBA, THE TOUR, AND MORE

JULY 4 FIREWORKS SPECTACULAR FEATURES JOHN FOGERTY WITH THE LOS ANGELES PHILHARMONIC

WEEKEND SPECTACULARS FEATURE LIZA MINNELLI, FAITH HILL, DIANA KRALL, *GUYS AND DOLLS* IN
CONCERT, AND MORE

JAZZ AT THE BOWL FEATURES SERGIO MENDES, NATALIE COLE, PATTI LABELLE, AND CHICK COREA,
STANLEY CLARKE AND LENNY WHITE, AND MORE

KCRW WORLD FESTIVAL FEATURES GRACE JONES, FEMI KUTI, ADELE WITH THE HOLLYWOOD BOWL
ORCHESTRA STRINGS, AND MORE

BEASTIE BOYS MAKE HOLLYWOOD BOWL DEBUT

LOS ANGELES (March 16, 2009) – The Los Angeles Philharmonic Association today announces the Hollywood Bowl summer 2009 programming for its 88th season at the historic venue. The Hollywood Bowl – recently named “Best Major Outdoor Concert Venue” by *Pollstar* magazine for the fifth straight year – is one of the most renowned summer cultural venues in the United States and has been the summer home of the Los Angeles Philharmonic since 1922.

The 2009 summer season spans 14 weeks, from June to September, and includes presentations of classical music by the Los Angeles Philharmonic; popular weekend shows with the Philharmonic and the Hollywood Bowl Orchestra; jazz; world music; pop; rock; and special presentations, as well as family and educational programs.

The Hollywood Bowl remains an important cultural destination that offers accessible programs from a broad musical menu, attracting audiences of all ages and interests, and keeping the arts a vital part of the everyday experience. With ticket prices starting at just \$1 and a transportation system starting at \$4 – one that alleviates the need to endure traffic and parking – as well as the choice to pack your own picnic, patrons can easily experience a night of music under the stars.

NEW JAZZ LEADERSHIP

Legendary jazz icon **Herbie Hancock** will succeed bassist **Christian McBride** as the third Creative Chair for Jazz for the Los Angeles Philharmonic Association.

“It is a great honor to be selected as the next Creative Chair for Jazz, and follow in the footsteps of Christian McBride, who has presented programming of incredible breadth and talent,” says Hancock. “I intend to continue this tradition and also bring to fruition new ideas and one-of-a-kind programs in two of the finest venues for live music – Walt Disney Concert Hall and the Hollywood Bowl.”

“We are truly privileged to have such a highly-regarded musician of the caliber of Herbie Hancock to follow Christian McBride as our next Creative Chair for Jazz,” says Deborah Borda, President of the Los Angeles Philharmonic Association. “We are thrilled to welcome him to our organization, and deeply grateful for Christian’s guidance.”

With an illustrious career spanning five decades, Hancock continues to amaze audiences and never ceases to expand the public’s vision of what music, particularly jazz, is all about today. Hancock solidified his place as the ultimate crossover jazz artist when he won the 2007 Grammy Award for Album of the Year

for *River: The Joni Letters*. Hancock will oversee jazz programming at both the Walt Disney Concert Hall and Hollywood Bowl during his two-year tenure, starting with the Hollywood Bowl's 2010 season. He will work with the organization year-round, building on the Philharmonic's presence in the musical community as a leading presenter of jazz.

"My tenure as Creative Chair for Jazz for the Los Angeles Philharmonic has truly been one of the most rewarding of my career," says McBride. "It was an unbelievable opportunity to present unprecedented jazz programs. Having the legendary Herbie Hancock succeed me in this position is an astounding honor and a testament to the LA Phil's firm commitment to promoting the best that jazz has to offer."

CLASSICAL TUESDAYS & THURSDAYS LOS ANGELES PHILHARMONIC, 8 PM

The Los Angeles Philharmonic performs 10 weeks of classical programs during the Hollywood Bowl's Tuesdays and Thursdays series.

- The classical season at the Hollywood Bowl opens with an all-Prokofiev program: Piano Concerto No. 2, excerpts from *Romeo and Juliet*, and the Oscar-winning animated film of *Peter & the Wolf*, accompanied live by the Los Angeles Philharmonic. Young Ukrainian conductor Kirill Karabits leads the orchestra in his Hollywood Bowl debut with pianist Vladimir Feltsman as soloist. The evening concludes with fireworks accompanied by the orchestra. Karabits returns for the Thursday program with violinist Joshua Bell in a performance of Bruch's Violin Concerto No. 1 in G minor. The program also includes Berlioz's *Roman Carnival Overture* and Mendelssohn's Symphony No. 4, "Italian." (July 7 and 9).
- Bramwell Tovey, in his second season as Principal Guest Conductor of the Los Angeles Philharmonic at the Hollywood Bowl, leads the orchestra in an all-Beethoven program that includes *Egmont Overture*, Piano Concerto No. 2 and Symphony No. 2. Young British pianist Paul Lewis, who earned *Gramophone's* Record of the Year for his CD of Beethoven sonatas, makes his Bowl debut (July 14 and 16).
- Finnish pianist Juho Pohjonen, in his Hollywood Bowl debut, performs LA Phil Music Director Esa-Pekka Salonen's Piano Concerto. The program, conducted by LA Phil Assistant Conductor Lionel Bringuier, also includes Dukas' *The Sorcerer's Apprentice* and Mussorgsky/Ravel's *Pictures at an Exhibition* (July 21). That same week, the Philip Glass Ensemble, featuring the composer himself, makes a special appearance to accompany Godfrey Reggio's 1982 wordless film *Koyaanisqatsi: Life*

Out of Balance in a new arrangement for the ensemble and orchestra commissioned by the LA Phil. **Michael Riesman** makes his conducting debut and the **Los Angeles Master Chorale** also performs (July 23).

- Conductor **Marin Alsop** leads a program of Mahler's Symphony No. 5 and Avner Dorman's percussion concerto, *Spices, Perfumes, Toxins!* featuring the Israeli percussion duo **PercaDu** in its Bowl debut. **Gil Shaham** joins the Thursday program to perform Beethoven's popular Violin Concerto. Also featured are Dvořák's Slavonic Dance No. 1 and Symphony No. 8 (July 28 and 30).
- **Leonard Slatkin** returns to the Hollywood Bowl to lead the Philharmonic in an all-Brahms program that includes Hungarian Dance No. 1, Violin Concerto, featuring Russian virtuoso **Vadim Repim**, and Symphony No. 2. Slatkin's second program features Greek violinist **Leonidas Kavakos** performing Tchaikovsky's Violin Concerto; American composer Joan Tower's *Made in America*; and Sibelius' Symphony No. 2 (August 4 and 6).
- **Nicholas McGegan** conducts the LA Phil in an all-Mozart concert showcasing pianist **Louis Lortie** performing Piano Concerto No. 23 in A, K. 488. The program also includes the Overture to *The Marriage of Figaro* and Symphony No. 40 in G minor, K. 550 (August 11 and 13).
- **Bramwell Tovey** and the LA Phil celebrate Samuel Barber's centenary with an all-American program that includes two of Bernstein's most popular works – Overture to *Candide* and the Symphonic Suite from *On the Waterfront* – and two by Barber – his Violin Concerto, for which Tovey and the evening's soloist **James Ehnes** won a Grammy in 2007, and *Vanessa: Intermezzo*. The Thursday program features two works by Gustav Mahler – *Blumine* and *Songs of a Wayfarer* featuring American baritone **Thomas Hampson** – as well as Dvořák's Symphony No. 9, "From the New World" (August 18 and 20).
- LA Opera General Director and Hollywood Bowl Hall of Fame inductee **Plácido Domingo** makes his Bowl conducting debut with cellist **Yo-Yo Ma** in a program of Dvořák's Cello Concerto and Tchaikovsky's Symphony No. 5. In the Thursday program, Slovakian conductor **Juraj Valiuh** makes his Bowl debut as he leads the LA Phil in an all-German program of Wagner, Mendelssohn and Strauss. French pianist **Jean-Yves Thibaudet** returns to the Bowl to perform Mendelssohn's Piano Concerto No. 1 (August 25 and 27).
- The LA Phil, under the baton of **Miguel Harth-Bedoya**, performs an all-French program with works by Saint-Saëns, Bizet and Ravel, plus Lalo's Cello Concerto featuring cellist **Lynn Harrell**. In the

Thursday program, **Harth-Bedoya** is joined by young Korean pianist **Joyce Yang** making her Hollywood Bowl debut playing Rachmaninoff's Piano Concerto No. 2. The remainder of this all-Russian program includes Rachmaninoff's *Vocalise* and Rimsky-Korsakov's *Scheherazade* (*September 1 and 3*).

- The final week of the LA Phil classical season opens with **Bramwell Tovey** leading a program showcasing Percy Grainger's *The Warriors*, last heard at the Bowl in 1928, when the composer himself conducted. The works of three British composers – Elgar, Vaughan Williams and Britten – round out the program with LA Phil Principal Concertmaster **Martin Chalifour** performing Vaughan Williams' *The Lark Ascending* and Elgar's *La Capricieuse*; *Chanson de Matin*; and *Mazurka* – with arrangements orchestrated by Tovey. For Thursday's program, Tovey is joined by the **Los Angeles Master Chorale** and tenor **James Taylor** in Berlioz' monumental *Requiem* (*September 8 and 10*).

WEEKEND SPECTACULARS FRIDAYS AND SATURDAYS, 8:30 PM

The Hollywood Bowl's Weekend Spectaculars series offers audiences unforgettable performances by outstanding entertainers from Broadway, Hollywood, pop music and beyond. Concerts in this series are performed by two resident ensembles – the Los Angeles Philharmonic and the Hollywood Bowl Orchestra – and include ten concerts ending with the dazzling pyrotechnics that have become a Hollywood Bowl tradition.

- The 10-week series kicks off with *Ultimate Mancini!*, a tribute to celebrate the unforgettable legacy of film, television and concert composer Henry Mancini. The Los Angeles Philharmonic, under the baton of conductor **Bill Conti** and joined by special guests **Dave Grusin**, **Monica Mancini**, and **Brian Stokes Mitchell**, perform the music that earned this impressive icon and Hollywood Bowl Hall of Famer his legendary status. In true Hollywood Bowl-style the evening culminates with a spectacular fireworks show (*July 10 and 11*).
- Five-time Grammy-winner **Faith Hill** makes her Hollywood Bowl debut performing hits from her numerous best-selling albums. Hill is joined by fellow Grammy-winner **David Campbell** as he leads the **Hollywood Bowl Orchestra** in an evening of big ballads and country lullabies (*July 17 and 18*).
- Talented vocalists **Jewel** and **Michael Feinstein** take the Bowl stage with the **Hollywood Bowl Orchestra**, led by Principal Guest Conductor **Thomas Wilkins**, to delight audiences with some of the most memorable melodies ever created, in *The Art of Song*. This brilliant evening under the stars features everything from pop tunes to beloved movie themes to the greatest treasures in the Great American Songbook. An awe-inspiring fireworks show provides the perfect finale for the evening (*July 24 and 25*).
- One of America's greatest musicals and winner of 15 Tonys since its 1951 premiere, *Guys and Dolls – A Musical Fable of Broadway*, is presented by the Hollywood Bowl in a special, fully-staged concert adaptation. *Guys and Dolls in Concert* combines the color and pizzazz of Damon Runyon's legendary musical comedy characters with Frank Loesser's dazzling score, featuring **Jessica Biel** (as Sarah Brown) in her Hollywood Bowl debut, as well as **Scott Bakula** (Nathan Detroit), **John Mahoney** (Arvide Abernathy), **Brian Stokes Mitchell** (Sky Masterson), **Ken Page** (Nicely-Nicely Johnson) and **Ruth Williamson** (General Matilda Cartwright). The same creative team behind last summer's *Les Misérables in Concert*, director Richard Jay-Alexander and conductor Kevin Stites, plus choreographer Donna McKechnie, bring this timeless classic to life (*July 31 and August 1*).

- Two extraordinary and very different talents – **Herbie Hancock** and **Lang Lang** – come together on the Hollywood Bowl stage for an exhilarating evening of pianistic acrobatics with the Los Angeles Philharmonic (*August 7 and 8*).
- The annual *Tchaikovsky Spectacular with Fireworks* returns to the Hollywood Bowl with the Los Angeles Philharmonic, the USC Trojan Marching Band and pianist **Mihaela Ursuleasa** led by conductor **Christian Knapp**. This year's spectacular features the great Russian composer's beloved Piano Concerto No. 1, as well as the explosive *1812 Overture* complete with roaring cannon and blazing pyrotechnics (*August 14 and 15*).
- One of jazz's leading ladies, **Diana Krall** returns to the Bowl to celebrate her latest release, *Quiet Nights*. The LA Phil joins Krall in a selection of her ballads and bossa novas (*August 21 and 22*).
- After her 2008 show-stopping induction into the Hollywood Bowl Hall of Fame, American icon **Liza Minnelli** graces the Bowl stage with her luminous presence in a performance featuring her own band and dancers. (*August 28 and 29*).
- In the more than 30 years since his Bowl debut, multiple Academy Award-winner and incomparable film music composer **John Williams** has changed the course of modern-day film with his unforgettable music scores. At *John Williams and the Music of the Movies*, Williams returns for his annual weekend at the Hollywood Bowl with the Los Angeles Philharmonic and some of his favorites (*September 4 and 5*).
- The *Fireworks Finale: Blame It On Rio* welcomes the vocal stylings of **Seu Jorge** and **Bebel Gilberto** as they take audiences through a program that tours the beaches and clubs of Brazil. **Thomas Wilkins** with the **Hollywood Bowl Orchestra**, dancers and the Hollywood Bowl's famous fireworks show complete this magnificent end-of-summer event (*September 11 and 12*).

SUNSET PERFORMANCES
SUNDAYS, 7:30 PM

The Los Angeles Philharmonic and the Hollywood Bowl Orchestra present Sunday Sunset Performances, a series of four concerts that include the best of opera, Broadway, poetry, and the flavor of Brazil.

- Gershwin's classic American opera **Porgy and Bess** comes to the Bowl in a concert performance featuring favorite tunes "Summertime," "I Got Plenty o' Nuttin" and "It Ain't Necessarily So" with the Los Angeles Philharmonic conducted by **Bramwell Tovey** (*July 19*).
- ***Guys and Dolls* in Concert** – please see previous "Weekend Spectaculars" description on page 6 (*August 2*).
- "Ask Your Mama" – Emmy Award-winning composer **Laura Karpman**, world-renowned soprano **Jessye Norman** put poetry in motion as hot jazz, German song, Latin cha-cha and Afro-Cuban drumming come together, with vocalist **Nneena Freelon** and the **Roots**, in this West coast debut performance of this work, inspired by Langston Hughes' epic poem "Ask Your Mama: 12 Moods for Jazz" (*August 30*).
- The ***Fireworks Finale: Blame It On Rio*** – please see previous "Weekend Spectaculars" description on page 7 (*September 13*).

JAZZ AT THE BOWL WEDNESDAYS, 8 PM

The Los Angeles Philharmonic's Creative Chair for Jazz, Christian McBride, presents eight concerts featuring both jazz legends and rising stars of the genre. Two series of four concerts take place Wednesday nights throughout the summer season.

- One of Brazil's most revered musical pioneers, **Sergio Mendes**, is joined by Latin jazz pianist and "mambo king" **Eddie Palmieri** and LA.'s own conga master **Poncho Sanchez** (*July 8*).
- Vocalist **Natalie Cole** returns, accompanied by the Hollywood Bowl Orchestra, performing classics of the American songbook and selections from her new album *Still Unforgettable* (*July 15*).
- Blending R&B, pop and soul, saxophonist **Boney James** and jazz supergroup **Fourplay** team up for a night of contemporary jazz. (*July 22*).
- "Miles Davis/Gil Evans: Still Ahead" – Three classic recordings, *Porgy and Bess*, *Sketches of Spain*, and *Miles Ahead*, forever changed the sound of jazz. An all-star line-up of jazz greats including **Terence Blanchard**, **Nicholas Payton**, **Jimmy Cobb**, **Christian McBride**, **Peter Erskine**, and **Howard Johnson** come together to re-create the magic of Miles Davis and Gil Evans' musical collaborations. **Vince Mendoza** conducts and **Miles Evans**, Gil Evans' son, serves as Artistic Director (*August 5*).

- Rock-and-Roll Hall of Fame inductee **Buddy Guy** joins fellow blues pioneers **Dr. John & The Lower 911** and veteran harmonica player **James Cotton** for a night of the blues (*August 12*).
- R&B queen **Patti LaBelle** returns to the Hollywood Bowl for a one-night-only performance showcasing hits and highlights from her inimitable four-decade career. **Mike Farris and The Roseland Rhythm Revue** open (*August 19*).
- A night of big band music features **Dizzy Gillespie's All-Star Big Band** with special guest **James Moody**. The **Roy Hargrove Big Band** and **Gordon Goodwin's Big Phat Band**, kick off a night of jazz at its very best (*August 26*).
- Three musical masters – **Chick Corea, Stanley Clarke and Lenny White** – converge again after a triumphant reunion year with *Return to Forever*. **John Scofield** opens the show (*September 2*).

KCRW'S WORLD FESTIVAL SUNDAYS, 7 PM

KCRW's World Festival celebrates its eleventh season with one-of-a-kind programs showcasing sounds from around the globe. Created in partnership with KCRW and hosted by the station's on-air personalities, the six Sunday programs highlight established and rising artists from diverse backgrounds.

- Nigerian Afrobeat superstar **Femi Kuti** returns to the Hollywood Bowl in support of his first studio album in 7 years, *Day by Day*. **Santigold**, who stunned the music community with her genre-busting debut, emerging as one of 2008's biggest break-out stars, makes her Bowl debut, with five-time Grammy-nominated R&B crooner **Raphael Saadiq** opening the show. **Garth Trinidad** hosts (*June 21*).
- Singing sensation **Adele**, winner of 2009's Best New Artist Grammy, makes her Hollywood Bowl debut joined by Hollywood Bowl Orchestra strings. Legendary **Etta James**, from whom Adele draws both inspiration and comparisons, and newly signed member of Sean "Diddy" Combs' Bad Boy roster, **Janelle Monáe**, join the bill. **Jason Bentley** hosts (*June 28*).
- Soulful singer-songwriter **Ray LaMontagne**, with his signature blend of poignant and earthy folk and blues, makes his debut appearance at the Bowl, joined by former Rilo Kiley front-woman **Jenny Lewis**, and experimental folk rock outfit **Blitzen Trapper**. **Anne Litt** hosts (*July 12*).

- The unparalleled **Grace Jones** headlines her first live performance in Los Angeles in over 20 years. Fearless indie popsters, **Of Montreal**, forgo all things traditional for their Bowl debut, and LA.'s own **Dengue Fever** opens with their unique blend of '60s Cambodian pop, American surf and psychedelic rock. Henry Rollins hosts (*July 26*).
- **Reggae Night VIII** featuring the genre pioneers **Toots and the Maytals**, **Michael Rose** and **Gregory Isaacs** continues this annual Hollywood Bowl tradition. Jeremy Sole hosts (*August 9*).
- ***India Calling!*** - Step into the world of India with sights and sounds from the Bollywood tradition and beyond featuring Bhangra superstar **Malkit Singh**, and Indie-pop vocalist **Kailash Kher**. Additional artists to be announced. Tom Schnabel hosts (*September 20*).

SPECIAL CONCERTS AND EVENTS

Opening Night at the Bowl

The Hollywood Bowl Orchestra kicks off the summer season with this year's all-star 10th anniversary of the Hollywood Bowl Hall of Fame ceremony. The program benefits *Music Matters*, and features performances by 2009 Hall of Fame inductees, celebrated vocal artists **Josh Groban** and **Dame Kiri Te Kanawa**, who will be inducted by mezzo-soprano **Frederica Von Stade**. Past inductees **John Williams** and **Garth Brooks** present the star-studded evening complete with a spectacular fireworks show (*June 19*).

Past Hall of Famers include Williams, Brooks, as well as Marilyn Horne, Stevie Wonder, Bonnie Raitt, John Raitt, Monty Python, Bernadette Peters, Randy Newman, Kathleen Battle, Roger Daltrey, Leopold Stokowski, the Smothers Brothers, George Harrison, Nathan Lane, Patti LuPone, Sarah Chang, Henry Mancini, Brian Wilson, Trisha Yearwood, Frank Sinatra, Joshua Bell, Carlos Santana, André Watts, Plácido Domingo, Hollywood Bowl Orchestra Founding Director John Mauceri, Sir James Galway, B.B. King and Liza Minnelli.

The "Hollywood Bowl Hall of Fame" was conceived on behalf of the Los Angeles Philharmonic Association by Wayne Baruch and Charles F. Gayton, executive producers of the June 19 concert. Sandy and Barry Pressman; Barbara and Jay Rasulo; Jonathan Weedman and Jay Raymundo Baltazar are the Gala Committee Chairs.

ABBA, The Tour and Super Diamond

Wax nostalgic with two premiere tribute bands and relive the greatest hits of ABBA and Neil Diamond (*June 27*).

July 4th Fireworks Spectacular: John Fogerty

An electrifying night of "Fogerty and Fireworks" awaits Hollywood Bowl audiences as the star-spangled Southern California family tradition joins forces with all-American hero **John Fogerty** for this year's Hollywood Bowl *July 4th Fireworks Spectacular*. This great American extravaganza, featuring the Los Angeles Philharmonic conducted by **John Morris Russell**, promises an evening of favorite American orchestral classics, a set from Fogerty and, of course, a spectacular fireworks show (*July 2, 3 and 4*).

Death Cab for Cutie with the Los Angeles Philharmonic

Seattle's Grammy-nominated indie-rock superstars, **Death Cab for Cutie**, collaborate with the Los Angeles Philharmonic for their long-awaited orchestral performance. **Tegan and Sara** share the bill. **The New Pornographers** open the show (*July 5*).

JVC Jazz: Dave Koz and Brian Culbertson – A Smooth Summer Night with Special Guest Peabo Bryson

The Bowl's annual contemporary jazz fest offers the smooth tones of saxophonist **Dave Koz**, keyboardist **Brian Culbertson**, pianist and keyboardist **George Duke**, funk outfit **Tower of Power**, as well as the soulful sounds of singer **Peabo Bryson**. Guitarist **Doc Powell** opens the show (*August 23*).

The Big Picture – Rodgers and Hammerstein at the Movies

The popular annual movie night, *The Big Picture*, returns with **David Newman** leading the **Hollywood Bowl Orchestra**. This year, the Hollywood Bowl honors American songwriting duo **Rodgers and Hammerstein** for their immensely popular movie musicals, such as *South Pacific*, *The King and I* and *Oklahoma!* Clips from these and other well-known classic films are projected onto the Bowl's big screen and accompanied by live music (*September 6*).

Pink Martini

Pink Martini returns to the Hollywood Bowl for a very special evening. The Portland ensemble brings old Hollywood glamour to life through their unique blend of French chanson, Argentine tango, soft meringue beats and vintage-style chic. Additional artists to be announced (*September 19*).

Beastie Boys

Hip-hop phenomenon the **Beastie Boys** make their long-awaited Hollywood Bowl debut. For 30 years, **Mike D**, **MCA** and **Ad-Rock** have been creating inspiring lyrics and beats that continue to entertain their long-term fans and gain them new admirers (*September 24*).

Sing-A-Long Sound of Music

The Hollywood Hills are alive, as the **Sing-A-Long *Sound of Music*** returns to the Hollywood Bowl for a one-night-only performance hosted by **Melissa Peterman**. Audiences are invited to dress in costume for the pre-concert costume parade, before breaking out the fun-paks and singing along with those beloved and well-known songs. Pre-show: 6 p.m.; film begins at 7:30 p.m (*September 26*).

ARTIST DEBUTS

Adele	Christian Knapp	Santigold
Beastie Boys	Ray LaMontagne	Malkit Singh
Blitzen Trapper	Jenny Lewis	James Taylor (tenor)
Death Cab for Cutie	Paul Lewis	Tegan and Sara
Plácido Domingo (as conductor)	George Manahan	Mihaela Ursulesa
Mike Farris & The Roseland Rhythm Revue	Janelle Monáe	Juraj Valúha
Dengue Fever	Of Montreal	Joyce Yang
Philip Glass	PercaDu	
Philip Glass Ensemble	Juho Pohjonen	
Faith Hill	Michael Riesman	
Grace Jones	The Roots	
Kirill Karabits	Michael Rose	
Kailash Kher	Raphael Saadiq	

SUMMERSOUNDS: Music for Kids

Festival of Music and Art at the Hollywood Bowl

The Hollywood Bowl celebrates its 42nd year of presenting one of the most popular children's festivals in Southern California. The six-week festival of music and arts for children ages 3 to 11 takes place weekday mornings. SummerSounds 2009 explores ethnic Los Angeles – its musicians, the neighborhoods they reflect and the world music that informs them. Director Debbie Devine, joined by colleagues from the educational theater troupe The 24th Street Theater, created programs designed to discover music, dance and art from the dynamic cultures of Brazil, Mexico, and India: explore the rich cultural heritage of Brazil with the Swing Brazil Dance Company led by Vida Vierra, July 6-17; Mexico in East LA. with Cesar Cortez, July 20-31; and Little India in Artesia, featuring the Shakti Dance Ensemble led by Viji Prakash, August 3-14. Kid-friendly musical performances and theme-related arts workshops change on a bi-weekly basis; visitors are invited to observe orchestra rehearsals at the Bowl at no additional charge. Tickets for SummerSounds are \$7. Fine Arts Outdoor Studio tickets are \$5. For a brochure or more details, call 323.850.2000.

EDMUND D. EDELMAN HOLLYWOOD BOWL MUSEUM

The Edmund D. Edelman Hollywood Bowl Museum, located on the grounds of the 88-acre county park, provides a living history of the world-famous venue through a permanent multimedia presentation with themed exhibits updated each season.

New at the Hollywood Bowl Museum this summer is a highly interactive exhibition called *SOUNDSCAPE – Hearing Music at the Hollywood Bowl*. How can you “see” a sound wave? When you are sitting somewhere in the middle or the top of the Bowl, why is there a delay between the sight of the conductor’s baton coming down and what you actually hear? How did people hear the music at the Bowl before microphones and speakers were used? Using hands-on devices developed by the Exploratorium in San Francisco, you will answer these questions for yourself.

- You can talk or sing into the Sound Spectrogram and see a moving picture of your voice.
- You can talk into an Echo Tube swooping 100 feet around the museum.
- You can play the Oscylinder Scope, which explores the nature of sound by directly translating the vibration pattern of musical strings into visible waves.
- You can manipulate sound waves with Visible Effects of the Invisible, where a speaker causes fluid in a tube to vibrate, creating geysers that respond to resonant frequency.
- You can place yourself anywhere in the Hollywood Bowl in a computer simulation demonstrating Speed of Sound.
- You can play the Musical Wall, understanding how strings, winds, and percussion work.

Continuing on the first floor of the Museum is *Hollywood Bowl: Music For Everyone*. Taking its cue from the Bowl’s slogan from the 1950s, “Music For Everyone,” the exhibit traces the history of symphonic music, opera, jazz, rock, pop, world music, and dance at the Bowl through sounds and images.

The Museum is located on the grounds of the Hollywood Bowl on Peppertree Lane. Admission is free. Summer hours (June 19 - September 26): Tuesday - Saturday, 10 a.m. to concert start-time, and Sundays, 4 p.m. to concert start-time. Off-season hours: Tuesday - Friday, 10 a.m. to 5 p.m.; Saturdays by appointment. Closed Sundays, Thanksgiving Day, and December 25 - January 1. For more information, call the Edmund D. Edelman Hollywood Bowl Museum at 323.850.2058.

THE BOWL WALK

Developed as part of the renovations in the 2004 Hollywood Bowl Shell Project, The Bowl Walk is a 10-station exhibit around the grounds of the Hollywood Bowl, a Los Angeles County Park, which beckons visitors to view the venue outside and around the theater. The exhibit features visual displays throughout

the park, presenting information on the cultural events, history and architecture of the legendary natural amphitheater. The Walk begins at the entrance of the Bowl (on Peppertree Lane) and concludes inside the theater on the Fourth Promenade at the top of the hill.

Ten photographic displays along the pedestrian walkways guide visitors through the park: *The Muse of Music, Peppertree Lane, Pop & Rock at the Hollywood Bowl, Great Performances, The Shell, The Amphitheater, The Cahuenga Pass Treasure, Flora & Fauna of the Hollywood Bowl, Picnics & Fireworks, and The View from the Fourth Prom.* An accessible sign fixed in the plaza area, near the Box Office and Bowl Store, includes Walk information for patrons with disabilities. The exhibit design is by Hodgetts & Fung.

PATINA RESTAURANT GROUP EXCLUSIVE RESTAURATEUR OF THE HOLLYWOOD BOWL

From hot dogs to hamachi, popcorn to the popping of Champagne corks, there is a wide array of inviting dining options at the Hollywood Bowl, all provided by Chef and Founder Joachim Splichal's Patina Restaurant Group. Widely acknowledged as a major contributing force behind Los Angeles' growth into one of the world's premier dining capitals, Joachim Splichal has been hailed as a Legendary Chef and Restaurateur of the Year by *Bon Appétit*. Emphasizing both a playful and highly refined culinary style, Splichal's techniques continue to transcend California cuisine by translating local ingredients into wildly innovative and elegant dishes. Splichal's surprising and artful use of ingredients has earned him an international reputation as one of the most imaginative and talented chefs on the American culinary scene as well as your favorite dining option at the Hollywood Bowl.

At the Hollywood Bowl, Patina Restaurant Group offers selections for all tastes and budgets: whether you choose to create your own spontaneous picnic basket by gathering items from the *Market Café*, order gourmet dinners to go from *Staccato* or freshly prepared Asian specialties at *Market West*, or enjoy a pre-performance sit-down dinner with spectacular views of the Hollywood Hills at the *Rooftop Grill*, you are promised everything you need to create a special dining experience before the show begins. In addition, a generous selection of fine white, red and sparkling wines, beers and soft refreshments are available. Again this year, box patrons can pre-order their meals online at www.patinagroup.com/hollywoodbowl starting in April.

Based upon a unique vision of emphasizing fresh, seasonal ingredients and unparalleled service, Splichal opened his flagship restaurant Patina in 1989. Today, Patina Restaurant Group has grown to include an array of award-winning restaurants and cafes in California, Nevada, New York, New Jersey, and Florida. In

addition, the world-class Patina Catering division brings Splichal's unrivaled cuisine and impeccable service to high-profile events at private locations and some of California's most recognizable landmarks, including the Walt Disney Concert Hall and Music Center of Los Angeles County (downtown LA), and the Orange County Performing Arts Center (Costa Mesa).

PARK & RIDE AND SHUTTLE SERVICE

Leave the car behind as well as the traffic with these two convenient and affordable transportation services offered by the Bowl. Park & Ride (\$5-\$8) service will be available from 14 convenient locations in the Southland during the Hollywood Bowl 2009 season. Shuttle lots (\$4) offer convenient parking at four close-to-the-Bowl locations.

TICKETS

Tickets for the Hollywood Bowl 2009 summer season are currently available online at www.HollywoodBowl.com, via fax, mail, and by phone at 323.850.2000. The Hollywood Bowl box office opens for single ticket sales (\$1 - \$304) on Saturday, May 2, 2009. From May 2 through May 10, box office hours are 10 a.m. to 6 p.m. Beginning Tuesday, May 12, summer hours are Tuesday – Sunday, 12 p.m. to 6 p.m. Subscribers enjoy the benefits of priority seating, special discounts, purchasing tickets before the general public, and many others. Purchase five or more concerts and receive benefits which include priority seating and free tickets to a sixth concert for select performances. Groups of 10 or more can receive a 20 percent discount on single ticket prices on select concerts. Call 323.850.2050 for details on group purchases.

For additional information regarding accommodations and services for patrons with disabilities, please call 323.850.2000 and ask for the "Guide to the Hollywood Bowl for Patrons with Disabilities" or visit http://www.hollywoodbowl.com/tickets/accessibility_info.cfm. For general information or to request a brochure, call 323.850.2000.

Programs, dates and artists subject to change.

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