

UK ANIMATION CATALOGUE 2023

Contents

- 2** Short Animation
- 33** Feature-length Animation
- 39** Index of Films



Directorial debuts are indicated with this symbol

All inclusive images remain the copyright of their respective owners and may not be reproduced without the expressed permission of the rights holders.

SHORT ANIMATION



After the After Party



Synopsis

After a couple of drinks, a girl admits to her best friend that she's always wanted to know what it feels like to be kissed by a girl. But how will they feel, and has their friendship been altered forever?

Official Selection Stuttgart Animation Festival 2023

Details

Year: 2022

Running Time: 2 min 56 sec

Director: Jess Mountfield

Producer: Daniel Sved

Executive Producer: Jeremy Routledge

Editor: Jess Mountfield

Screenwriter: Eve Atkinson

Sound: Laurence Nelson

Music: Laurence Nelson

Principal Cast: Words and Narration: Eve Atkinson

Animation: Jess Mountfield

Additional Information: AFTER THE AFTER PARTY is part of the 'Words First' series of spoken word animations, commissioned to celebrate the finalists of the 2022 BBC Words First talent development scheme.

Production Company

A Calling the Shots production for
BBC Arts supported by Arts
Council England

Calling The Shots
133 Cumberland Road
Bristol
BS1 6LX
+44 (0)7857 469 635
info@callingtheshots.co.uk
callingtheshots.co.uk

All Trace is Gone, No Clamour for a Kiss



Synopsis

In a nondescript forest, two exiled individuals are about to reincarnate into the next life while striking up an intimate conversation on family legends, collective histories, love tales and folklore. The dialogue between the two characters appears only on screen, as the film is led by a sonic narrative – a score composed for the work by British trumpeter Kevin G. Davy. Juxtaposing analogue film and digital animation, the film collapses notions of time and space. The project explore queerness, migration, and colonial ghosts haunting relations amongst China, West Africa and the Caribbean past and now, drawing from both personal and historical perspectives.

Official Selection International Film Festival Rotterdam 2023 - World premiere

Details

Year: 2022

Running Time: 21 min 52 sec

Director: Chris Zhongtian Yuan

Producer: Chris Zhongtian Yuan

Executive Producer: Pinky Ghundale

Editor: Chris Zhongtian Yuan

Screenwriter: Chris Zhongtian Yuan

Director of Photography: Bea Macdonald

Production Designer: Chris Zhongtian Yuan

Sound: Olukemi Lijadu

Music: Kevin G. Davy

Principal Cast: Ella Frost, Huiqi He, Jiaying Kou

Production Company

Chris Zhongtian Yuan
c/o Film London
info@filmlondon.com

Alo



Synopsis

Alo, an undocumented overseas Filipino worker, lives in an overcrowded house-share in London. He is struck by a latent neurological problem, which causes a bout of seizures and disrupts his situation in the household. The residents of the house are posed an ultimatum; should they risk Alo's health or call an ambulance, potentially resulting in his deportation?

Details

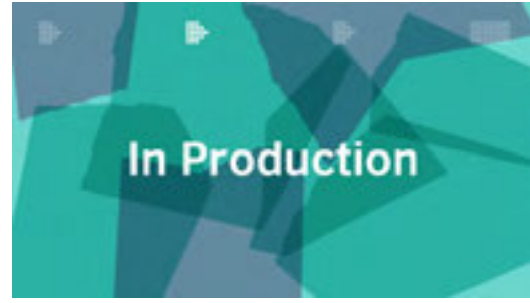
Year: 2022
Running Time: 9 min 7 sec
Director: Xenia Glen
Producer: Amy George
Co-Producer: Antosh Wojcik
Executive Producer: Alix Taylor-Searle
Editor: Xenia Glen
Screenwriter: Xenia Glen, Antosh Wojcik
Director of Photography: Michael Filocamo
Production Designer: Becca Liversidge
Sound: Antosh Wojcik
Music: Antosh Wojcik
Principal Cast: Iverson Yabut, Erika Posadas, Venus Lonoy, Antosh Wojcik

Production Company

Supported by BFI NETWORK

Sleepwalker Studios Ltd
Douglas Glen
15 Forest Way
Wimborne
Dorset
BH21 7PB
+44 (0)7963 489068
doug@sleepwalkerstudios.co.uk
www.sleepwalkerstudios.co.uk

And Granny would dance



Synopsis

Six year old Marmar observes how adult women navigate their relationships with their loved ones and each other. She remembers how, after her grandad's passing, Granny stopped dancing and even smiling, and then listens in on her grandmother's friends discussing their partners as they play an illicit game of cards.

Details

Year: 2023
Running Time: 10 min
Director: Maryam Mohajer
Producer: Abigail Addison
Executive Producer: Natascha Wharton, Gary Thomas
Editor: Anna Dick
Screenwriter: Maryam Mohajer
Sound: Fonic
Music: Tanera Dawkins
Principal Cast: Soussan Farrokhnia, Maral Mohammadi, Maryam Davary, Farzaneh Yazdandoost, Saba Yazdani, Lila Shayeghi
Assistant Producer: Adriana Scalisi

Animators: Maryam Mohajer, Matilde Senos

Assistant Animator: Sofia Negri

Production Status: In Production

Production Company

Supported by BFI Short Form
Animation Fund

Animate Projects
45 Empress Road
Derby
DE23 6TD
info@animateprojects.org
www.animateprojects.org

Architects' Cruise



Synopsis

Architects gaze out across oceans. Away from the land, their intentions grow focused. In the flurry of debate, the cities of the future emerge. A hand-printed film.

Official Selection Internationales Trickfilm-Festival Stuttgart 2023

Details

Year: 2022

Running Time: 2 min 36 sec

Director: Simon Hamlyn

Producer: Simon Hamlyn

Editor: Simon Hamlyn, Chi Park

Sound: Simon Hamlyn, Chi Park

Production Company

Simon Hamlyn

simonhamlyn@rocketmail.com

The Beatles: I'm Only Sleeping (2022 mix)



Synopsis

Entirely hand-painted frame-by-frame from 1,300 individual oil paintings handmade and animated by the director, Em Cooper's music video for The Beatles explores the space between dreaming and wakefulness.

An official music video promoting the 2022 remix of The Beatles' album Revolver.

Official Selection Annecy International Animated Film Festival 2023 - Winner Jury Award for a Commissioned Film

Details

Year: 2022

Running Time: 3 min

Director: Em Cooper

Producer:

Sound: Sound Mixer - Remix: Giles Martin, Sam Okell

Music: John Lennon, Paul McCartney

Animator: Em Cooper

Production Company

Apple Corps

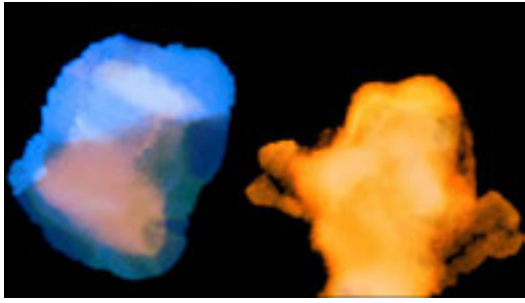
27 Ovington Square

London

SW3 1LJ

www.thebeatles.com

Beneath



Synopsis

A meditation on growth and symbiosis, inspired by the entangled lives of fungi. Journey into a hidden world where edges blur, connection is vital and life thrives through togetherness.

Official Selection Annecy International Animated Film Festival 2023

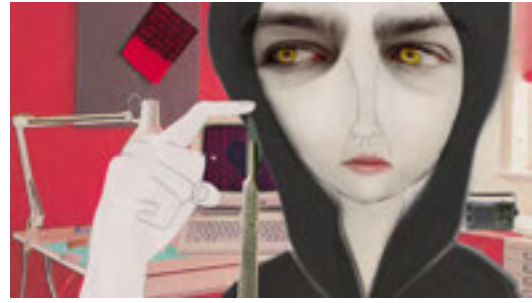
Details

Year: 2023
Running Time: 3 min 43 sec
Director: Beth Walker
Producer: Beth Walker
Animator: Beth Walker

Production Company

Royal College of Art
Animation Department
Kensington Gore
London
SW7 2EU
+44 (0)20 7590 4512
animation@rca.ac.uk
www.rca.ac.uk/animation

Beware of Trains



Synopsis

Exploring today's voyeuristic culture of fear and uncertainty. A woman with extreme anxiety is devoured by four major preoccupations – the man she met by chance on a train, her dying father, her daughter's safety, and the murder she dreams she has committed.

Official Selection Animafest Zagreb 2022

Official Selection Annecy International Animation Film Festival 2022

Details

Year: 2022
Running Time: 12 min 47 sec
Director: Emma Calder
Producer: Harriet Titlow, Dhiraj Mahey
Executive Producer: Natascha Wharton
Editor: Emma Calder
Screenwriter: Emma Calder
Director of Photography: Julian Cripps
Sound: Emma Calder
Music: John Webb, Oliver Cripps
Principal Cast: Amelia Bullmore
Animation: Emma Calder, Sofia Negri, Luke Ramsey

Production Company

Supported by BFI Short Form
Animation Fund

Pearly Oyster Productions
204 Stockwell Road
London
SW9 9TB
+44 (0)20 3177 3033
harriet@pearlyoyster.com
www.pearlyoyster.com

The Boy, the Mole, the Fox and the Horse



Synopsis

A boy, a mole, a fox and a horse create an unexpected friendship as they travel together in the boy's search for home.

BAFTA Film Awards 2023 - Best British Short Animation - Winner

Academy Awards 2023 - Best Short Film (Animated) - Winner

Details

Year: 2022

Running Time: 32 min

Director: Peter Baynton, Charlie Mackesy

Producer: J.J. Abrams, Matthew Freud, Hannah Minghella, Cara Speller

Editor: Daniel Budin

Screenwriter: Charlie Mackesy (book, adaptation), Jon Croker (adaptation)

Music: Isobel Waller-Bridge

Principal Cast: Voice Cast: Jude Coward Nicoll, Gabriel Byrne, Idris Elba, Tom Hollander

Production Company

UK, US co-production

NoneMore Productions (UK), Bad Robot (US)

NoneMore Productions
c/o Bad Robot
+1 310 664 3456
www.badrobot.com

Sales Agent

Apple TV+
+1 408 996 1010
www.apple.com

Buzz



Synopsis

On a prairie millions of miles from home, a grumpy space farmer is having trouble with one of her hive: a robot bee called Buzz that keeps going rogue.

Official Selection Stuttgart Animated Film Festival 2023 - Tricks for Kids Competition

Details

Year: 2022

Running Time: 9 min 48 sec

Director: Bryn Chainey, Andrew Brand

Producer: Alastair Clark

Screenwriter: Bry Chainey

Sound: Ben Baird, Alexej Mungersdorff, Jamie McPhee

Music: Lucas Chantre

Animator: Andrew Brand

Production Company

Made with the support of ESA -
The European Space Agency

Wellington Films Ltd
Broadway Media Centre
14-18 Broad Street
Nottingham
NG1 3AL
+44 (0)115 840 0043
aclark@wellingtonfilms.co.uk
www.wellingtonfilms.co.uk

Christopher at Sea



Synopsis

Christopher embarks on a transatlantic voyage as a passenger on a cargo ship. His hopes of finding out what lures so many men to sea sets him on a journey into solitude, fantasy, and obsession.

Official Selection Venice Film Festival 2022 - World Premiere

Official Selection Sundance Film Festival 2023

Official Selection SXSW Film Festival 2023 - Animated Shorts Competition - Special Jury Recognition for Animation Directing

Details

Year: 2022

Running Time: 20 min

Director: Tom CJ Brown

Producer: Emmanuel-Alain Raynal, Pierre Baussaron, Amanda Miller, Hanna Stolarski, Nick Read, Emily-Jane Brown

Editor: David Cohen

Screenwriter: Tom C J Brown, Laure Desmazières

Music: Brian McOmber, Judith Berkson

Lead Animator: Meton Joffily de Alencar; Animation: Nina Prevaute, Vanessa Burtey, Thais Sartorius, Clarissa Dorival, Luca Tóth, Olivia Saunier, Florent Tailhades

Character Design: Tom C J Brown, Meton Joffily de Alencar

Production Company

France, US, UK co-production

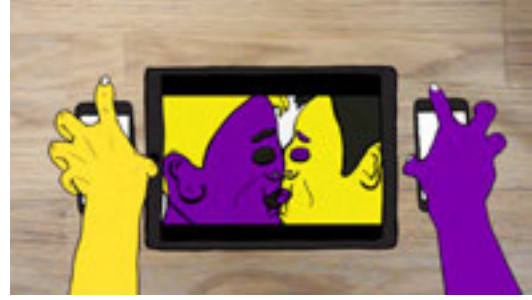
Miyu Productions (FR), Psyop (US)
Temple, Carrington & Brown (UK)

Temple, Carrington & Brown
Tom CJ Brown
tom@tcandbrown.com

Sales Agent

Miyu Distribution
16 rue de la Liberté
13200 Arles
FRANCE
+33 4 67 56 13 93
sales@miyu.fr
www.miyu.fr/distribution

Coming Out Autistic



Synopsis

A short animated documentary that explores the experience of telling the world that you are autistic when you also identify as LGBTQ+.

Official Selection Kaboom Animation Festival 2023

Details

Year: 2022

Running Time: 3 min 55 sec

Director: Steven Fraser

Producer: Steven Fraser

Editor: Steven Fraser

Sound: David John Bartlett

Music: David John Bartlett

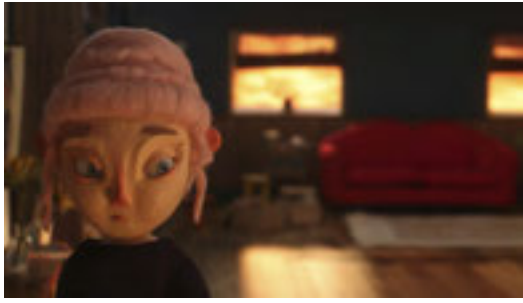
Principal Cast: Red Aller, Timothy Dimal, Philip Hurd-Wood, Connor Marshall, Michael Matarese

Voices by a variety of anonymous individuals

Production Company

Steven Fraser
stevenfraser500@hotmail.com

Curiosa



Synopsis

Overly curious Mary visits her boyfriend's flat for the first time, just to discover it's been stripped bare of all personal belongings. After being denied an explanation, she climbs into his head.

Details

Year: 2022

Running Time: 9 min 35 sec

Director: Tessa Moulton-Milewska

Producer: Sychelle-Kristina Yanda

Executive Producer: Tessa Moulton-Milewska

Editor: Giorgia Zarantonello

Screenwriter: Matthew Dickie, Tessa Moulton-Milewska

Director of Photography: Rob O'Kelly

Production Designer: Sehar Kidwai

Sound: Alexander Huebner

Music: Caspar Leopard

Principal Cast: Lizzie Waterworth-Santo, Luna Tosin, Dan Connolly, Malik Ibheis

Lead Animator: Ollie Griffiths

Production Company

National Film and Television
School

Hemant Sharda

Station Road

Beaconsfield

HP9 1LG

+44 (0)1494 671234

www.nfts.co.uk

The Debutante



Synopsis

A spirited young woman persuades a hyena from London Zoo to take her place at a dinner dance held in her honour. Their plan requires a surprising amount of artistry and violence. Based on a story by artist Leonora Carrington, Elizabeth Hobbs celebrates her startling tale with paint and collage.

Official Selection Anecy International Animation Film Festival 2022 -
World premiere

Official Selection SXSW Film Festival 2023 - SXSW Film Festival 2023
Grand Jury Award - Winner - Animated Shorts

Details

Year: 2022

Running Time: 8 min 7 sec

Director: Elizabeth Hobbs

Producer: Abigail Addison

Executive Producer: Lizzie Francke, Gary Thomas

Editor: Mark Jenkins

Screenwriter: Elizabeth Hobbs

Sound: Fonic

Music: Hutch Demouilped

Principal Cast: Joanna David, Alexa Davies, Naomi Stafford

Based on: Short story 'The Debutante' by Leonora Carrington ©1988,
2019 Estate of Leonora Carrington / Paul De Angelis Book Development

Production Company

Supported by BFI Short Form
Animation Fund

Animate Projects

45 Empress Road

Derby

DE23 6TD

info@animateprojects.org

<https://animateprojects.org>

Diseased and Disorderly



Synopsis

Neuro-diverse artist Edén Kötting's remarkable drawings, paintings and collages create an illusory, animated world where the rules change and everything is possible.

Official Selection BFI London Film Festival 2021 - Experimenta - What Are You Looking At?

Details

Year: 2021

Running Time: 13 min

Director: Andrew Kötting and Edén Kötting

Producer: Rebecca Mark-Lawson

Screenwriter: Andrew Kötting, Hattie Naylor

Production Company

Supported by BFI Short Form
Animation Fund

Tyke Films

Rebecca Mark-Lawson

Rebecca@tykefilms.com

Exhibit A



Synopsis

A mysterious intergalactic art collector has their sights on one of earth's masterpieces. But a plucky security guard ensures it will not be a simple lift.

Details

Year: 2022

Running Time: 4 min 23 sec

Director: James Wilkinson

Producer: Barbara Robertson

Executive Producer: Alexzander Jackson

Editor: James Wilkinson

Screenwriter: James Wilkinson, James Fawcett

Director of Photography: Sam Renton

Production Designer: James Wilkinson

Sound: Mike Hayes

Music: Mike Hayes

Production Company

Supported by BFI NETWORK

Tentacle Media Ltd

Woodings Yard Studios

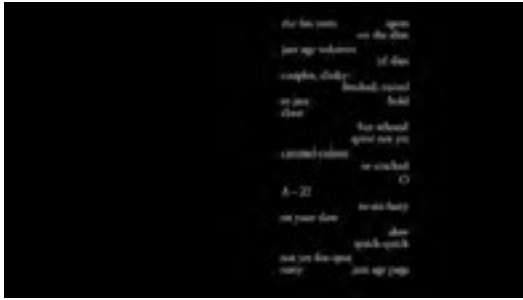
Stafford

ST17 4BG

+44 (0)1785 281647

enquiries@tentaclemedia.co.uk

Foxtrot



Synopsis

The brown spots on the pages of old books are called “foxing”. It’s odd to see on 1920s designs that still look “modern”.

Details

Year: 2023
Running Time: 45 sec
Director: Stuart Pound
Producer: Rosemary Norman, Stuart Pound
Screenwriter: Rosemary Norman
Principal Cast: Rosemary Norman
Additional Details: "Words & Pictures" by Rosemary Norman & Stuart Pound published by :: Aspect Ratio :: ISBN 978-1-3999-4822-7

Production Company

Rosemary Norman
rosenorm@hotmail.co.uk
<https://vimeo.com/user22959458>

Stuart Pound
stuartpound@stuartpound.plus.co
m
<https://vimeo.com/stuartpound>

From the Top



Synopsis

Things haven’t gone quite the way Robin expected them to, so she decides the time has come to get rid of her drum kit. But giving up her passion might not be as simple as she anticipates.

Details

Year: 2023
Running Time: 8 min 14 sec
Director: Rich Farris
Producer: Martina Buendia Silva
Editor: Chiara Bellesia
Screenwriter: Jack Maraghy, Francesca Lin
Director of Photography: Rui Jiang Ong
Production Designer: Nivitha Muralikrishna
Sound: Etienne Kompis
Music: Jack McCartney
Lead Model Makers: Jonny Harker, Mireia Mendez Garcia

Production Company

NFTS (National Film and Television School)
Beaconsfield Studios
Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals@nfts.co.uk
www.nfts.co.uk

Sales Agent

NFTS (National Film and Television School)
Beaconsfield Studios
Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals@nfts.co.uk
www.nfts.co.uk

Fuar: A Counter-Memory



Synopsis

An animation series that draws attention to the collective amnesia of the 1922 Great Fire of Smyrna/Izmir by examining the urban park, Fuar, built on top of its ruins. By layering two different printmaking techniques, drypoint etching and risograph, the project seeks to explore and highlight the contrast between eras and to inform them of each other.

Official Selection Edinburgh International Film Festival 2023

Details

Year: 2022

Running Time: 2 min 11 sec

Director: Ezgi Özbakkaloğlu

Producer: Ezgi Özbakkaloğlu

Editor: Ezgi Özbakkaloğlu

Principal Cast: Voice-over Artist: Sila Savaş

Production Company

The Glasgow School of Art

167 Renfrew Street

Glasgow

G3 6RQ

Scotland

+44 (0)141 353 4500

info@gsa.ac.uk

Gardening



Synopsis

In the aftermath of sexual assault, a woman retreats into the garden of her mind. Searching for answers and struggling to do 'the right thing', she realises that she must regain her voice and find new paths to healing, before she and her garden are destroyed completely.

Details

Year: 2024

Running Time: 13 min 30 sec

Director: Sarah Beeby

Producer: Jo Lewis

Executive Producer: Phoebe Sutherland

Editor: Emily Joseph

Screenwriter: Louisa Wood

Director of Photography: Sarah Beeby

Production Designer: Sarah Beeby

Sound: Louis Morand

Music: Die Hexen

Principal Cast: Evanna Lynch, Chetna Pandya, Freddie Fox, Simon

McBurney, Speech Debelle, Ellen Thomas.

Production status: In Production

Production Company

Supported by BFI Short Form

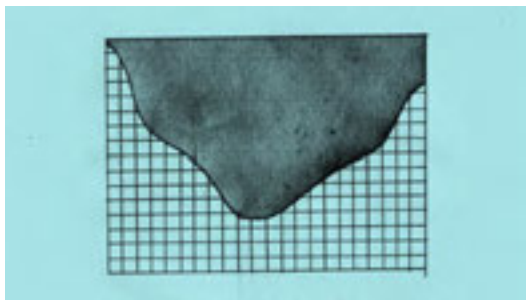
Animation Fund

Hipster Films

Jo Lewis

jo@hipster-films.com

Help Desk



Synopsis

A hypnotic hand drawn animation; a mysterious transmission revealing playful geometric possibilities. The film provides a meditative and contemplative space, oscillating between flatness and depth, control and instability.

Details

Year: 2023
Running Time: 3 min 10 sec
Director: Edwin Rostron
Producer:
Music: Supreme Vagabond Craftsman

Production Company

Edwin Rostron
edwinrostron@gmail.com

Homemaker



Synopsis

Renee loses herself in a controlling relationship and the abuse she suffers gets worse until she is utterly trapped.

Official Selection Animafest Zagreb 2023 - Student Films Competition

Details

Year: 2023
Running Time: 9 min
Director: Ciara Kerr
Producer: Cristina Isgrò
Executive Producer: The National Film and Television School
Editor: Frederik Ribergaard
Screenwriter: Chase Olivarius-McAllister
Director of Photography: Helena Gonzalez
Production Designer: Darya Naumchenko
Sound: Conor Thompson
Music: Catherine Hillier
Principal Cast: Rosalie Craig, Miss Baby Sol, Lewis Goody
Colourist and Online Editor: Karolina Matela

Production Managers: Diana Duah, Sinem Saridagli

Production Company

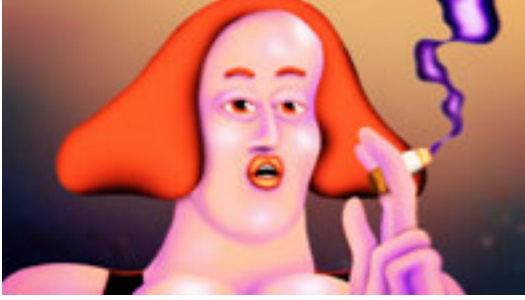
NFTS (National Film and Television School)
Beaconsfield Studios
Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals@nfts.co.uk
www.nfts.co.uk

Sales Agent

NFTS (National Film and Television School)
Beaconsfield Studios
Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals@nfts.co.uk
www.nfts.co.uk

Cristina Isgrò
+44 (0)7733 160009
cristina.isgro@outlook.com
<https://ciarakerr.com/>

Hotel Kalura



Synopsis

A woman walks into a hotel bar on the romantic island of Sicily, waiting to be lit.

Official Selection Animafest Zagreb 2022

Official Selection Indie Lisboa 2023 - International Competition

Details

Year: 2021

Running Time: 5 min 4 sec

Director: Sophie Koko Gate

Producer: Sophie Koko Gate

Editor: Sophie Koko Gate

Screenwriter: Sophie Koko Gate

Production Designer: Sophie Koko Gate

Sound: Skillbard

Music: ARTHUR

Principal Cast: Voiceover: Sophie Koko Gate, Oliver Gate

Production Company

Sophie Koko Gate

sophiekokogate@gmail.com

Ice Merchants



Synopsis

Every day, a father and his son jump with a parachute from their vertiginous cold house, attached to a cliff, to go to the village on the ground, far away where they sell the ice they produce daily.

Official Selection Cannes Film Festival 2022 - Critics' Week Short Film Competition - World premiere

Academy Awards 2023 - Best Short Film (Animated) - Nomination

Details

Year: 2022

Running Time: 14 min

Director: João Gonzalez

Producer: Bruno Caetano, Michael Proenca

Editor: João Gonzalez

Screenwriter: João Gonzalez

Director of Photography: João Gonzalez

Sound: Ed Trouseau, Ricardo Real, Joana Rodrigues

Music: João Gonzalez, Nuno Lobo

Production Company

PT, UK, FR co-production

COLA - Coletivo Audiovisual (PT),
Wildstream (FR), Royal College of
Art (UK)

Sales Agent

Agencia - Portuguese Short Film
Agency
+351 252 646 683
agencia@curtas.pt
www.agencia.curtas.pt

Royal College of Art
Animation Department
Kensington Gore
London
SW7 2EU
+44 (0)20 7590 4512
animation@rca.ac.uk
www.rca.ac.uk/animation

Inner Polar Bear



Synopsis

A film exploring the alternative human and animal perspectives on the implications of climate change using sand animation to illustrate a piece of writing by acclaimed novelist Jeanette Winterson.

Details

Year: 2022

Running Time: 7 min

Director: Gerald Conn

Producer: Naomi Jones

Executive Producer: Natascha Wharton

Screenwriter: Based on a short story by: Jeanette Winterson

Production Designer: Storyboard and character design: Jeremy Roberts

Sound: Dai Shell

Music: Benjamin Talbott

Principal Cast: Maxine Peake

2D Animation: Ryan Fairbanks

Sand Animation: Gerald Conn, Marianne Lang, Harrison Brain

Compositing & Colouring: Michael Tang

Recording Studio: Audio Always

Production Company

Supported by BFI Short Form
Animation Fund

Gritty Realism Productions
Titan House
Cardiff Bay Business Centre
Ocean Park,
Cardiff CF24 5BS
+44(0)7932129168
info@grittyrealism.co.uk
www.grittyrealism.co.uk

LDN 51.5072N 0.1276W



Synopsis

LDN 51.5072N 0.1276W examines the influence of the Industrial Revolution via the relics from architecture in London, reflecting the effects technology has had on transforming traditional notions of work, community, and identity.

Official Selection Vienna Shorts 2023

Details

Year: 2022

Running Time: 3 min 25 sec

Director: Wen Pey Lim

Producer:

Music: Shang Yun Wu

Sound Mix: Joe Hirst

Production Company

Wen Pey Lim
+44 (0)7587 126004
hellowenpey@gmail.com
<https://cargocollective.com/wenpey>

Living With It



Synopsis

Perfectionist Lee must adapt to the imperfect reality of living with an illness – brought to life as her chaotic supernatural flatmate Bug.

A dark comedy animated short, narrated by Rachel Jackson, about accepting the long-term effects of disability.

Official Selection Animafest Zagreb 2023

Official Selection Edinburgh International Film Festival 2023

Details

Year: 2023

Running Time: 6 min 55 sec

Director: Holly Summerson

Producer: Reece Cargan

Executive Producer: For Short Circuit: Gillian Berrie, Tiernan Kelly, Miriam

Newman, Iria Pizana; For Screen Scotland: Sean Greenhorn

Screenwriter: Niki Rooney, Holly Summerson

Sound: Sean McGee

Music: Ross McNae

Principal Cast: Annabelle Davis, Lawrence Chaney, Rachel Jackson

Animators: Lily Ash Sakula, Maria Wrang-Rasmussen

Script editor: Nancy Napper Canter

For Short Circuit: Project Coordinator: Rachel Wilson

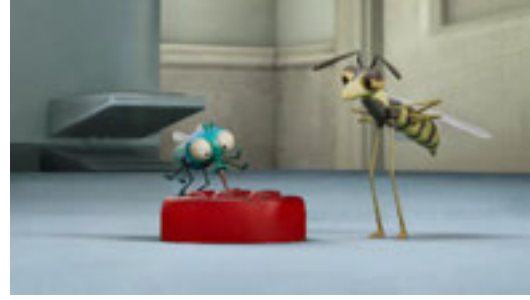
Development and Production Assistant: Balenji Mwiche

Production Company

Supported by Short Circuit, Screen Scotland

Bombito Productions
0/1, 9 Roxburgh Street
Glasgow
G12 9BH
reece@bombito.co.uk
www.bombito.co.uk

Lloyd of the Flies 'The Wasp Sting'



Synopsis

Young fly Lloyd faces endless awkward, annoying and occasionally life-threatening situations - because when you're one centimetre high, even tiny problems can lead to massive consequences.

When a big sweetie that Lloyd nabbed fair and square is stolen by wasp, Lloyd gathers a team and stages a sweet-retrieving heist.

Official Selection Annecy International Animation Film Festival 2023

Details

Year: 2022

Running Time: 11 min

Director: Jane Davies, Matthew Walker

Producer: Sarah Cox, Jacqueline White

Editor: Kadesha Affrica Drija, Dominic Pitt, Victoria Stevens, Nick Thornton, Dan Pask (colourist)

Screenwriter: Isabel Fay

Music: Jim Cornick, Matt Loveridge

Principal Cast: Voice Cast: Tom Rosenthal, Alex Lawther, Lauren Patel, Rob Rackstraw, Maya Sondhi

Production Company

Aardman Animations
Gas Ferry Road
Bristol
BS1 6UN
+44 (0)117 984 8485
mail@aardman.com
www.aardman.com

Sales Agent

Aardman Animations
Alison Taylor
Gas Ferry Road
Bristol
BS1 6UN
+44 (0)117 984 8485
mail@aardman.com
www.aardman.com

Maya: The Birth (Chapter 1) [VR]



Synopsis

An immersive VR story following Maya, an ordinary British Asian girl, as she transforms into a uniquely female superhero whose powers derive from menstruation.

With the arrival of her period, Maya's world is transformed as she is confronted by her family's restrictive traditions, and a world of hidden stigma and taboo.

Official Selection Tribeca Film Festival 2023

Details

Year: 2023

Running Time: 14 min

Director: Poulomi Basu, CJ Clarke

Producer: CJ Clarke

Co-Producer: Katayoun Dibamehr

Executive Producer: Liz Rosenthal

Screenwriter: CJ Clarke, Poulomi Basu, Manjeet Mann

Sound: Tim Harrison

Music: BISH

Production Company

Just Another Production Company

Limited

CJ Clarke

107 The Knares

Basildon

Essex

SS16 5SB

+44 (0)7736 649815

cj@japc.co

www.japc.xyz

Middle Watch



Synopsis

Haunted and scarred by conflict and loss, a sailor must come to terms with the trauma of war and the mysteries of the deep, as he endures another shift in the small hours of the night on the Middle Watch.

BAFTA Film Awards 2023 - Nomination - Best British Short Animation

Details

Year: 2022

Running Time: 12 mins 43 secs

Director: John Stevenson, Aiesha Penwarden

Producer: Giles Healy

Executive Producer: Ondrej Beránek, Jonathan Carr, Derek Hayes, Andy

Joule, Chris Morris, Kathy Nicholls, Stephen Partridge, John Stevenson

Editor: Izzy Wroth

Screenwriter: John Stevenson

Production Designer: Aiesha Penwarden

Sound: Sound Square

Music: Clarinet Factory

Principal Cast: Boris Hiestand

Director of Animation: Rob Strachan

Production Manager: Dimana Bratanova

Production Company

Big Squid Ink Ltd

Giles Healy

Woodball

Wood

Devon

EX20 2LS

+44 (0)7973 317278

gileshealy@me.com

Motherclucker



Synopsis

Cockadoodledo!

Official Selection Edinburgh International Film Festival 2022

Official Selection Encounters Film Festival 2022

Official Selection Animist Tallin International Animation Festival 2023

Details

Year: 2022

Running Time: 5 min 15 sec

Director: Greg McLeod

Producer: Greg McLeod

Sound: Greg McLeod

Music: Greg McLeod

Production Company

Greg McLeod

greg@bromc.co.uk

Mummy's Present



Synopsis

As a birthday gift from her teenage son, Mummy gets to meet a time-traveller from the future. The revelations will change their lives forever.

A bitter-sweet story of a son who wants to hurry forward and a mother who desperately wants to stay where she is.

Details

Year: 2022

Running Time: 12 min

Director: Trim Lamba

Producer: Kate Phibbs

Executive Producer: Aaliah Simpson, Joy Gharoro-Akpojotor

Editor: Oli Bauer

Screenwriter: Trim Lamba

Director of Photography: Jonny Flint

Production Designer: Nate Gibson

Sound: Ines Adriana

Music: Roly Witherow

Principal Cast: Denus Antanythas, Oishi Das, Michael Kiersey

Animators: Magda Kreps, Romy Matar

Production Company

Supported by BFI NETWORK

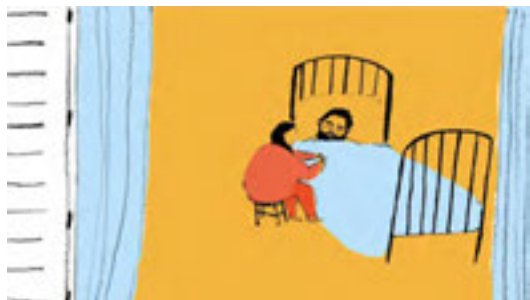
La Pêche Productions

Kate Phibbs

kate@lapecheproductions.com

www.lapecheproductions.com

Musica Quarantena



Synopsis

A little girl's love for her bedridden Papa inspires a town in lockdown to make music from their windows.

Official Selection Clermont-Ferrand International Short Film Festival 2023

Details

Year: 2022

Running Time: 3 min 46 sec

Director: Danielle Rhoda, Lilian T. Mehrel

Producer:

Sound: Sarah Gibble-Laska

Music: 'O Sole Mio' Alfredo Mazzuchi, Eduardo di Capua, Giovanni Capurro, Enrico Carruso

Principal Cast: Elisa del Genio

Production Company

Danielle Rhoda / Lilian T. Mehrel

hello@daniellerhoda.co.uk

www.daniellerhoda.co.uk

No Ordinary Joe



Synopsis

Inspired by Marion Barbara "Joe" Carstairs, NO ORDINARY JOE explores the extraordinary relationship between a colourfully defiant lesbian and 'Toddie', the love of her life, who was a dapper little Steiff doll. Through this outspoken puppet, 'Joe' finally appreciates that she had a life full of adventure and incident!

Details

Year: 2021

Running Time: 15 min

Director: Barry J C Purves

Producer: Glenn Holberton

Editor: Bruce Hancock

Screenwriter: Barry J C Purves, Glenn Holberton

Director of Photography: Simon Paul

Production Designer: Barbara Biddulph, Barry J C Purves

Sound: Claire Blyard

Music: Nigel Hess

Principal Cast: Lindsay Duncan, Ben Keaton (voice)

Production Company

Supported by BFI Short Form Animation Fund

Loose Moose Productions Ltd

Linkwood

Yopps Green

Plaxtol

TN15 0PY

+44 (0)20 7287 3821

glenn@loosemoose.net

www.loosemoose.net

Sales Agent

Loose Moose Productions Ltd

Linkwood

Yopps Green

Plaxtol

TN15 0PY

United Kingdom

+44 (0)20 7287 3821

glenn@loosemoose.net

www.loosemoose.net

Pemón



Synopsis

A hybrid live action-animation documentary exploring the spiritual beliefs of the Pemón Indigenous People of Venezuela. This threatened culture inhabit the lands surrounding the Eastern Tepuis of the Guiana Shield, one of the oldest mountain ranges on earth.

Details

Year: 2023

Running Time: 15 min

Director: Brandon Ra Pestano

Producer: Paul DuBois

Executive Producer: Lisa Marie Russo

Editor: Emil Joseph

Screenwriter: Brandon Ra Pestano

Director of Photography: Benjamin Mast

Sound: Adam Woodhams

Music: Seymour Milton

Principal Cast: Juvencio Gomez

Animation Co-Directors: Elmaz Ekrem, Milda Kaurgaudaitė

Production Company

Supported by BFI Short Form
Animation Fund, Doc Society,
Climate Story Lab

Apropos Productions Limited
+44 (0)20 7062 9198
info@aproposltd.net
www.aproposltd.net

The Perpetrators



Synopsis

A stranger in the family becomes a ghost child and awakens the monsters and desires of a queer childhood... THE PERPETRATORS collages film, animation and archive in a dreamy autofiction of queer darkness, incorporating 1980s Stranger Danger, the construction of homosexual identity and the institution of the family.

Official Selection Edinburgh International Film Festival 2023

Details

Year: 2022

Running Time: 14 min 30 sec

Director: Richard Squires

Producer: Richard Squires

Editor: Richard Squires, Lucy Harris

Screenwriter: Richard Squires

Director of Photography: Alex Grigoras, Richard Squires

Sound: Chu-Li Shewring

Music: Oliver Davis

Principal Cast: Art Erikson, Anthony Powell, Eric Geynes

Animation: Elroy Simmons

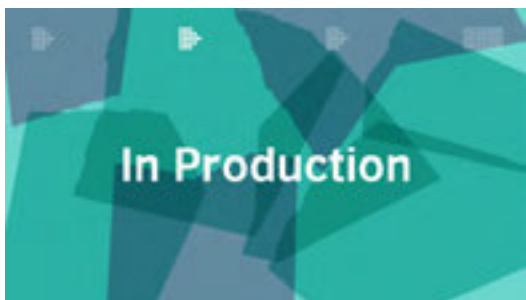
Production Company

LMFYFF Productions
lmfyff@lmfyffproductions.com

Sales Agent

Light Cone
157, rue de Crimée
Atelier 105
75019 PARIS
FRANCE
lightcone@lightcone.org

Plunge



Synopsis

A short animated documentary, telling the story of Katie who found empowerment, friendship, and healing by plunging into into frigid waters of the North Sea. Addressing themes of isolation and connection, mental health, wellbeing, and climate change, Katie's story relates the physical and mental benefits of cold-water swimming.

Details

Year: 2023
Running Time: 8 min
Director: Ellie Land
Producer: Rebecca Mark Lawson, Daria Nitsche
Editor: Alice Powell
Director of Photography: James McAleer
Sound: Raoul Brand
Music: Marina Elderton
Principal Cast: Kathleen Wotton

Production Company

Supported by BFI Short Form
Animation Fund

Tyke Films
The Old Workshop
1 Ecclesall Road South
Sheffield
S11 9PA
+44 (0)7860596854
rebecca@tykefilms.com
<https://tykefilms.com/>

Red Shoes



Synopsis

Zindy uncovers a huge secret after being seduced by a mysterious gift, in this modern re-telling of the classic fairy tale 'The Red Shoes.'

Details

Year: 2022
Running Time: 7 min 46 sec
Director: Diyala Muir
Producer: Hayley Warren
Executive Producer: Nikola Vasakova
Editor: Vathana Suganya Suppiah
Sound: Pete Gummerson
Music: Hollie Buhagiar
Animators: Diyala Muir, Rosanna Wan, Lydia Reid

Production Company

Supported by BFI Short Form
Animation Fund

Girls In Film
Studio 512/513,
The Custard Factory
Gibb Street
Birmingham B9 4DP
hello@girlsinfilm.net
www.girlsinfilm.net

Salvation Has No Name



Synopsis

A troupe of clowns gather to perform a story about a priest and a refugee but, as their misguided tale unfolds, the boundaries between fiction and reality begin to fray.

Official Selection Edinburgh International Film Festival 2022

Official Selection Annecy International Animation Film Festival 2023

Details

Year: 2022

Running Time: 16 min 50 sec

Director: Joseph Wallace

Producer: Loran Dunn

Co-Producer: Nicolas Schmerkin

Executive Producer: Maisie Williams

Screenwriter: Joseph Wallace

Director of Photography: Joseph Wallace

Production Designer: Joseph Wallace

Sound: David Kamp

Music: Kit Wilson

Principal Cast: Yasmine Al Massri, Itziar Ituño, Elisabetta Spaggiari, Anna Savva, Barbara Sotelsek, Katrina Kleve, Billie Dunn

Production Company

Supported by BFI NETWORK

Delaval Film

21 Victoria Avenue

Levenshulme

Manchester

M19 2PE

+44 (0)7817 670966

loran@delavalfilm.com

<http://delavalfilm.com>

Sales Agent

Autour de Minuit

21, rue Henry Monnier

75009

Paris

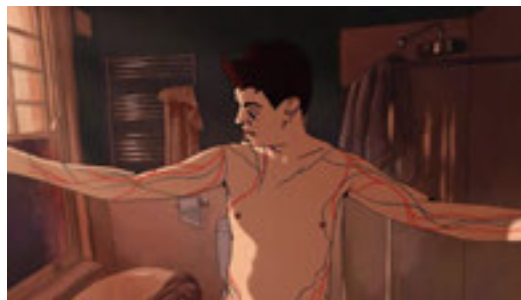
FRANCE

+33 1 4281 1728

nicolas@autourdeminuit.com

<https://blog.autourdeminuit.com>

Scale



Synopsis

Driving along the motorway, Will loses his sense of scale. As his condition deepens, he struggles to unpick the sequence of events that led to this predicament, before he's lost forever.

Official Selection Cannes Film Festival 2022 - Critics' Week Special Screening - World premiere

Official Selection Annecy International Animation Film Festival 2022

Details

Year: 2022

Running Time: 14 min 55 sec

Director: Joseph Pierce

Producer: H el ene Mitjavile

Editor: Robbie Morrison

Screenwriter: Joseph Pierce, Nicolas Pleskof

Director of Photography: Vanessa Whyte

Production Designer: Milly White

Sound: Dominic Fitzgerald

Music: Lung Dart

Principal Cast: Sam Spruell, Zahra Ahmadi, Evelyn Neghabian Pierce, Minou Neghabian Pierce, Aaron Neill, Eddie Chamberlin, Gemma Lokat-Smith

Production Company

Supported by BFI Short Form Animation Fund

France, UK, Czech Republic, Belgium co-production

Bridge Way Films (UK), Melocoton Films (FR)

Bridge Way Films

Chris Hees

+44 (0)7877 123151

chris@bridgewayfilms.co.uk

<https://bridgewayfilms.co.uk>

Sales Agent

Salaud Morisset

+33 6 60 42 32 32

festival@salaudmorisset.com

www.salaudmorisset.com

Shackle



Synopsis

Three archetypal woodland spirits explore the conflicting human drives of creativity, possessiveness and our desire for status.

Official Selection Edinburgh International Film Festival 2023

Details

Year: 2022

Running Time: 9 min 54 sec

Director: Ainslie Henderson

Producer: Will Anderson

Executive Producer: Natascha Wharton

Screenwriter: Ainslie Henderson

Director of Photography: Ruan Suess

Sound: Keith Duncan

Music: Poppy Ackroyd

Animation: Ainslie Henderson, Michael Hughes, Cat Bruce

Puppet Maker: Rhona Dalling

Armature Builder: Donald Holwill

Story Artist: Nom Tarassenko

Production Company

Supported by BFI Short Form
Animation Fund

Amphibian Husbandry Ltd

West Cottage

Wheelbirks Farm

Stocksfield

Northumberland

NE43 7HY

<https://ainsliehenderson.com/>

Sales Agent

Miyu Distribution

2 rue Léon Blum

13200 Arles

FRANCE

+33 6 63 76 62 12

festival@miyu.fr

<http://www.miyu.fr>

Shé (Snake)



Synopsis

A live action-stopmotion hybrid horror. Fei is the top violinist in her elite youth orchestra. When another Chinese violinist arrives to challenge her place, Fei's anxieties and internalized racism grow to take monstrous physical form. They whisper to her, urging her to be the best, no matter the cost.

Official Selection Toronto International Film Festival 2023 - World premiere

Details

Year: 2023

Running Time: 15 min 30 sec

Director: Renee Zhan

Producer: Jesse Romain

Executive Producer: Claudia Yusef, Venetia Hawkes, Jon Wardle

Editor: Armiliah Aripin

Screenwriter: Renee Zhan

Director of Photography: Adam Singodia

Production Designer: Qingling Zhang

Sound: Ed Trousseau

Music: Harry Brokensha

Principal Cast: Xiaonan Wang, Alina Lew, Simon Paisley Day

Production Company

A Minor Ltd

50 Clifton Down Road

Bristol

BS8 4AH

+44 (0)7812 086237

jesseromain@gmail.com

She's My Best Friend (and I Hate Her)



Synopsis

The complexity of an ancient friendship is dissected to hilarious and recognisable effect as old friends Milly and June wait impatiently for each other outside a coffee shop. The longer they wait, the more annoyed they get, causing old resentments to play on their minds.

Details

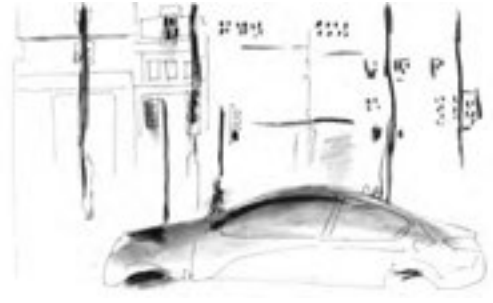
Year: 2023
Running Time: 4 min 11 sec
Director: Candy Guard
Producer: Tracy Shaw
Editor: Richard Overall
Screenwriter: Candy Guard
Production Designer: Candy Guard, Martin Dray
Sound: Fuse Post
Principal Cast: Elizabeth Rider, Tonia Daley-Campbell
Animators: Kate Mercer, Ryan Fairbanks; Assistant Animator: Marcia Rojas

Production Company

Supported by BFI Short Form
Animation Fund

Popsybobin Ltd
22B Muirkirk Road
London
SE6 1BE
+44 (0)7946 144 958
candyguard@hotmail.com

Something More



Synopsis

An experimental animated documentary that explores the youth knife crime epidemic in London. Combining a variety of perspectives from those that have been connected to the issue, the film questions the criminal justice system, climate change and capitalism, all of which point to youth knife crime as a symptom of a wider societal problem.

Details

Year: 2022
Running Time: 4 min 36 sec
Director: Mary Martins
Producer: Royal College of Art
Editor: Mary Martins
Director of Photography: Mary Martins
Music: Ray Ukwena
Principal Cast: Joshua Martins-Johns

Production Company

Royal College of Art
Animation Department
Kensington Gore
London
SW7 2EU
+44 (0)20 7590 4512
animation@rca.ac.uk
www.rca.ac.uk/animation

The Sound Collector 'Panning for Sound'



Synopsis

Explore the world through the eyes and ears of a tiny Sound Collector.

Official Selection Annecy International Animation Film Festival 2023

Details

Year: 2023

Running Time: 5 min 8 sec

Director: Chris Tichborne, Barry J C Purves

Producer: Erica Angell, Federica Maggio, Chris Bowden

Screenwriter: Dave Ingham

Music: Tom Angell

Principal Cast: Voice Cast: Keira Knightly

Production Company

UK, Italy co-production

Mackinnon & Saunders (UK), Eagle vs Bat (UK), Enanimation SRL (IT)

Mackinnon & Saunders
+44 (0)161 929 4441 phone
rosetta@mackinnonandsaunders.com
www.mackinnonandsaunders.com

Spring Roll Dream



Synopsis

A Vietnamese-American single mother is confronted with the past and her culture when her traditional father takes over her kitchen.

Official Selection SXSW Film Festival 2023

Details

Year: 2022

Running Time: 9 min 10 sec

Director: Mai Vu

Producer: Thijme Grol

Editor: Mira Thu

Screenwriter: Chloe White

Director of Photography: Martyna Jakimowska

Production Designer: Nathalie Carraro

Sound: Carlos Suan Juan Juanchi

Music: Sam Rapley

Principal Cast: Elyse Dinh, Bui Bai Binh, Jarlan Bogolubov

Production Company

National Film and Television
School
Beaconsfield Studios
Station Road
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals@nfts.co.uk
www.nfts.co.uk

Sweet Like Lemons



Synopsis

A visual reflection on getting out of a harmful relationship and moving on. 'Sweet Like Lemons' is a play on the saying "when life gives you lemons make lemonade", only in this case there is no lemonade to be made but the lemons still taste sweeter than what you left behind.

Official Selection Annecy International Animation Film Festival 2023

Official Selection Edinburgh International Film Festival 2023

Details

Year: 2023

Running Time: 5 min 31 sec

Director: Jenny Jokela

Producer: Jenny Jokela

Screenwriter: Jenny Jokela

Sound: Adam Woodhams

Music: Sarah Playford

Additional Writing: Celia Hillo

Production Company

Jenny Jokela

42/20 Shore

London

EH6 6QU

+44 (0)7818 169097

jenny@jennyjokela.com

www.jennyjokela.com

Sales Agent

Bonobo Studio (Distribution)

Tukanac 78a

Zagreb 10000

CROATIA

+385 1 483 44 45

info@bonobostudio.hr

www.bonobostudio.hr

A Taste For Music



Synopsis

Living with a sick loved one can have benefits and problems, a self-reflected documentary inspired by the memories and the record collection of the director's father.

Official Selection Animafest Zagreb 2023

Official Selection Edinburgh International Film Festival 2023

Details

Year: 2022

Running Time: 5 min 7 sec

Director: Jordan Antonowicz-Behnan

Producer: Royal College of Art

Sound: Sound Mix: Joe Hirst

Assistant Animation: Stuti Bansal, Yoon Kyeong Yang

Production Company

Royal College of Art

Animation Department

Kensington Gore

London

SW7 2EU

+44 (0)20 7590 4512

animation@rca.ac.uk

www.rca.ac.uk/animation

Jordan Antonowicz-Behnan

<https://2022.rca.ac.uk/students/jordan-antonowicz-behnan>

Theta



Synopsis

Set within the fictional smart city of SimBeijing, the CGI animation follows a self-driving car as they discuss their troubles with their built-in therapy program called Guanyin. The video is made within the custom-made virtual world of SimBeijing: an intelligent replica of the Chinese capital built to test self-driving cars. In this fictional scenario, the smart city has turned into a ghost town. Accompanied by CGI drive-through renders of SimBeijing, the narrator of this video is the eponymous 'Theta', a self-driving police car who patrols the streets of an uninhabited cityscape. Over the course of their dialogue with Guanyin, Theta reveals the darker reasons behind why the city has been abandoned...

Continuing Lawrence Lek's ongoing 'Sinofuturist' cinematic universe, in which he explores the psychological impact of technology on emerging forms of nonhuman life.

Official Selection International Film Festival Rotterdam 2023 - Ammodo Tiger Short Competition

Details

Year: 2022

Running Time: 11 min 15 sec

Director: Lawrence Lek

Producer: Lawrence Lek

Co-Producer: Lawrence Lek

Executive Producer: Lawrence Lek

Editor: Lawrence Lek

Screenwriter: Lawrence Lek

Director of Photography: Lawrence Lek

Production Designer: Rob Heppell

Sound: Kode9 and Lawrence Lek

Music: Kode9 and Lawrence Lek

Principal Cast: Joni Zhu

Vehicles: Ryan Vautier; Characters: Sarah Blome

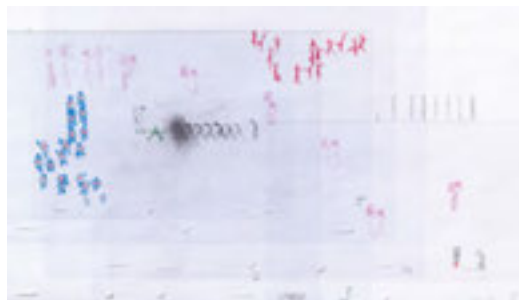
Production Company

Lawrence Lek
Farsight Corporation Ltd
128 City Road
London EC1V 2NX
+44 (0)7534 475050
studio@lek.co
www.lawrencelek.com

Sales Agent

Lawrence Lek
Farsight Corporation Ltd
128 City Road
London EC1V 2NX
+44 (0)7534 475050
studio@lek.co
www.lawrencelek.com

Throng



Synopsis

An abstract animated film that features loops of people forming and filling up the screen, eventually resulting in a chaotic cacophonous throng. A tourist struggles to get through the mass.

Official Selection Anecy International Animated Film Festival 2023 - Graduation Films Competition

Details

Year: 2022

Running Time: 3 min 25 sec

Director: William Clarke

Producer:

Sound: William Clarke

Produced by: University of the West of England

Production Company

William Clarke
willaclarke@outlook.com

Two Black Boys in Paradise



Synopsis

Two Black boys go on a journey of self-acceptance. Their love for each other and their refusal to hide it lands them in a paradise free of shame and judgment.

Details

Year: 2023
Running Time: 8 min
Director: Baz Sells
Producer: Ben Jackson
Executive Producer: Dean Atta, Jenny Beckett, Duncan Gaman
Editor: Sam Hodge
Screenwriter: Baz Sells, Ben Jackson, Dean Atta. Based on the poem 'Two Black Boys in Paradise' written by Dean Atta
Director of Photography: TBC
Production Designer: Lorna Bailey, Sanna Räsänen
Sound: Picturesonix
Music: Jasper Dent, Olanrewaju Diko, Adam Grigg
Principal Cast: Jordan Stephens
Art Director: Sanna Räsänen; Key Animator: Kecy Salangad, Aleksey Butorin

Production status: In Production

Production Company

Supported by BFI Short Form Animation Fund

One6th Limited
Studio 216
AWOL Studios
Hope Mill
113 Pollard Street
Manchester
M4 7JA
+44 (0)7872 598655
info@one6th.co
www.one6th.co

Two Gracious Uncles Smooched to the Beat



Synopsis

The A.I. was about to make some art. The capitalist came sniffing. The human Artist must confront their inner most fears.

A deep meditation on the battle between A.I. and the Artist. Who will win, who will lose, who cares? Be brave. Make art.

Official Selection Annecy International Animation Film Festival 2023

Details

Year: 2023
Running Time: 3 min
Director: Jon Dunleavy
Producer: Jon Dunleavy
Sound: Phil Archer
Music: Phil Archer

Production Company

Jon Dunleavy
jondunleavy@gmail.com

Waldeinsamkeit



Synopsis

An old lady feels alienated from modern city life, but when she embarks on a magical dreamlike journey, she finds wonder and a newfound appreciation for the place she lives in.

Official Selection Edinburgh International Film Festival 2023

Details

Year: 2023

Running Time: 4 min 15 sec

Director: Silvana Roth

Producer: Edinburgh College of Art

Sound: Andrew Howie

Music: Enya Liao

Production Company

Edinburgh College of Art

School of Design

74 Lauriston Place

Edinburgh

EH3 9DF

+44 (0)131 651 5800

eca@ed.ac.uk

www.eca.ed.ac.uk

Silvana Roth

www.silvanimation.com

White (Bai)



Synopsis

A big head baby, one of the numerous victims of the white melamine-tainted milk powder incidents caused by the Sanlu (Three Deer) Group Co. Ltd in China, witnesses such nightmarish pain and sinks into with other babies the abyss of horror and despair.

Official Selection Tallinn Black Nights Film Festival 2022 – PÖFF Shorts

Official Selection Annecy International Animation Film Festival 2023

Details

Year: 2022

Running Time: 7 min 20 sec

Director: Ao Chen

Producer: Ao Chen

Editor: Ao Chen

Screenwriter: Ao Chen, Fei Chen

Director of Photography: Ao Chen, Fei Chen

Music: Ao Chen

Production Company

United Kingdom, China

co-production

Red Feather Animation Studio

Ao Chen

+44 (0)7864 964251

chenao92211@outlook.com

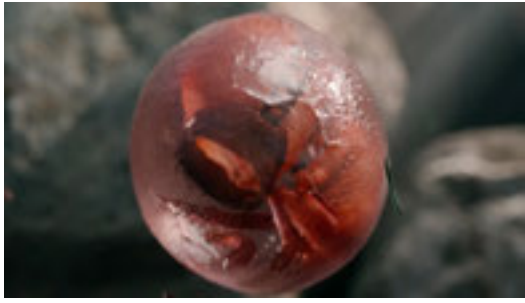
Sales Agent

Ao Chen

+44 (0)7864 964251

chenao92211@outlook.com

Wild Summon



Synopsis

A natural history fantasy film, following the dramatic lifecycle of the wild salmon in human form, with narration by Marianne Faithfull.

Official Selection Cannes Film Festival 2023 - Short Film Competition

Official Selection Annecy International Animation Festival 2023 - Official Competition

Details

Year: 2023

Running Time: 14 min 38 sec

Director: Karni Arieli, Saul Freed

Producer: Karni Arieli, Saul Freed, Jay Woolley

Executive Producer: Kristin Irving; Development Executive: Phoebe Sutherland

Editor: Karni Arieli, Saul Freed

Screenwriter: Karni Arieli, Saul Freed

Director of Photography: Karni Arieli, Saul Freed

Sound: Saul Freed, Jonny Crew, Ben Peace, Wounded Buffalo

Music: Saul Freed, Roxana Vilik, Peter Vilik

Principal Cast: Narration: Marianne Faithfull

Production Consultant: Helen Brunsdon

Production Company

Supported by BFI Short Form
Animation Fund

Sulkybunny Ltd
288a Gloucester Road
Horfield
Bristol
BS7 8PD
+44 (0)7791 063343
sulkybunny@me.com
www.sulkybunny.com

Sales Agent

Autour de Minuit
21, rue Henry Monnier
75009
Paris
FRANCE
+33 1 4281 1728
contact@autourdeminuit.com
<https://blog.autourdeminuit.com>

World to Roam



Synopsis

Mother and Father lay the child in his cot at the same time every night. However, come morning, only a shallow crater remains - a baby-shaped depression. The boy was destined to be a wanderer.

Official Selection Tampere Film Festival 2023 - World premiere

Official Selection Annecy International Animation Film Festival 2023

Details

Year: 2023

Running Time: 12 min 21 sec

Director: Stephen Irwin

Producer: Stephen Irwin

Editor: Stephen Irwin

Screenwriter: Stephen Irwin

Sound: Keith Duncan

Principal Cast: Voice Cast: Marija Mitić

Animation: Stephen Irwin

Production Company

Smalltime Inc
Stephen Irwin
www.smalltimeinc.com

WWF 'A Flammable Planet'



Synopsis

A heart-wrenching story that for the first time combines stop-motion animation with the destructive and remorseless powers of real fire.

Official Selection Anecy International Animation Film Festival 2023

Details

Year: 2022

Running Time: 1 min 5 sec

Director: Yannis Konstantinidis, Christos Lefakis

Producer: Marilena Vatseri

Music: Ted Regklis

Animation: Yannis Konstantinidis, Jua Braga

Production Company

NOMINT for WWF (World Wildlife Fund)

NOMINT

85 Great Portland Street

London

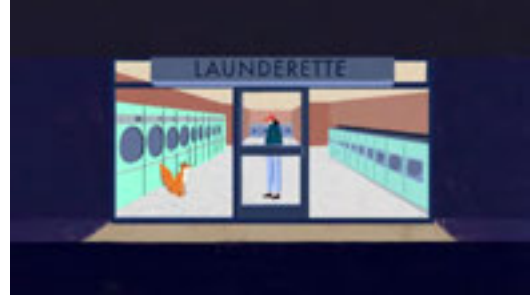
W1W 7LT

+44 (0)20 8004 6604

london@nomint.com

www.nomint.com

Your Mountain is Waiting



Synopsis

Martha has stopped listening to her intuition and her life is suffering as a result. But a strange encounter forces her to see things a little differently, Martha must embrace the seemingly irrational as she embarks on a surreal journey of discovery to trust her gut instinct once again.

BAFTA Film Awards 2023 - Nomination - Best British Short Animation

Details

Year: 2022

Running Time: 7 min 45 sec

Director: Hannah Jacobs

Producer: Zoe Muslim

Executive Producer: Kitty Turley

Editor: Hannah Jacobs

Screenwriter: Harriet Gillian

Sound: Arzu Saglam

Music: Kerry Leatham

Lead Animator: Harriet Gillian

Production Company

Supported by BFI Short Form Animation Fund

Strange Beast

33-34 Rathbone Place

London

W1T 1JN

info@strangebeast.tv

www.strangebeast.tv

Sales Agent

Strange Beast

Sam Gray

33-34 Rathbone Place

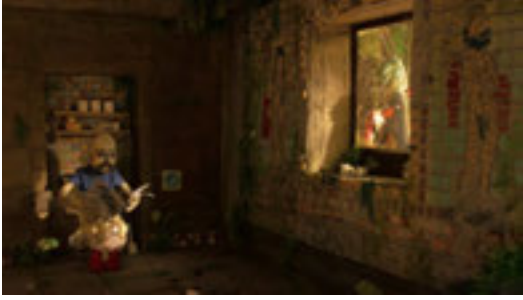
London

W1T 1JN

samg@strangebeast.tv

www.strangebeast.tv

Zuman



Synopsis

Star attraction of a human zoo, Steve is caged and kept away from his own humankind. Longing for more in life, Steve dreams of finding a companion.

Official Selection Animafest Zagreb Film Festival 2023

Details

Year: 2022

Running Time: 9 min 56 sec

Director: Honor Price

Producer: Alfred Deragne

Editor: Natalia Gozdzik

Screenwriter: Honor Price, Olivia Parkinson

Director of Photography: Barbara Van Schaik

Production Designer: Grace Shepherd

Sound: Daniel Hibbert

Music: Mathilde Koechlin

Production Company

NFTS (National Film and Television School)

Beaconsfield Studios

Station Rd

Beaconsfield

HP9 1LG

+44 (0)1494 671234

festivals@nfts.co.uk

www.nfts.co.uk

Sales Agent

NFTS (National Film and Television School)

Beaconsfield Studios

Station Rd

Beaconsfield

HP9 1LG

+44 (0)1494 671234

festivals@nfts.co.uk

www.nfts.co.uk

FEATURE-LENGTH ANIMATION



The Amazing Maurice



Synopsis

Maurice, a goofy streetwise cat, has the perfect money-making scam. He finds a dumb-looking kid who plays a pipe and has his very own horde of rats, who are strangely literate. Based on the book by Terry Pratchett.

Official Selection Manchester Animation Festival 2022 - World premiere

Official Selection Sundance Film Festival 2023

Details

Year: 2022

Running Time: 93 min

Director: Toby Genkel, Florian Westermann

Producer: Andrew Baker, Robert Chandler, Emely Christians, Rob Wilkins

Principal Cast: Voice Cast: Hugh Laurie, Himesh Patel, Emilia Clarke, Gemma Arterton, Hugh Bonneville

Production Company

UK, US, Germany co-production

Cantilever Group (UK), Moonshot Films (UK), Narrativa (UK), Red Star 3D (UK), Sky (UK), Squeeze Studio Animation (CA), Studio Rakete (DE), Ulysses Filmproduktion (DE)

Moonshot Films

www.moonshotfilms.com

Narrativa

info@narrativa.com

www.narrativa.com

Red Star 3D

+44 (0)114 286 6232

hello@redstar3d.com

www.redstar3d.com

Sales Agent

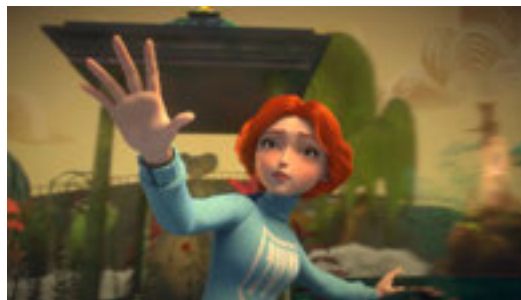
Global Screen (Worldwide sales except North America, UK and Germany)

+49 89 2441295 500

info@globalscreen.de

www.globalscreen.de

The Canterville Ghost



Synopsis

In 1900, a modern family from Boston moves into their recently purchased, stately country home, Canterville Chase in England, only to find it is haunted by a ghost. The ghost, Sir Simon de Canterville, who has been haunting the place successfully for over three hundred years, meets his match when he tries to scare out the American family.

Official Selection Anecy International Animation Film Festival 2023

Details

Year: 2023

Running Time: 88 min

Director: Kim Burdon, Robert Chandler

Producer: Gina Carter, Robert Chandler, Martin Metz, Adrian Politowski

Executive Producer: Bob Benton, Stephen Fry, Paul Grindey, Jerry Hibbert, Nadia Khamlichi, Nessa McGill, Charles Moore, Edward Noeltner

Editor: Ronnie Quinlan

Screenwriter: Giles New (screenplay), Keiron Self (screenplay), Oscar Wilde (short story)

Music: Eimear Noone, Craig Stuart Garfinkle

Principal Cast: Voice Cast: Stephen Fry, Hugh Laurie, Freddie Highmore, Emily Carey, David Harewood, Meera Syal, Miranda Hart, Imelda Staunton

Production Company

UK, India, Ireland co-production

Space Age Films (UK), Sprout Pictures (UK), Align (US), Toonz Animation (IN), Melmoth Films (FR)

Space Age Films

Robert Chandler

robert@spaceagefilms.co.uk

www.spaceagefilms.co.uk

Sprout Pictures

+44 (0)20 8104 0135

info@sproutpictures.com

www.sproutpictures.com

Sales Agent

Cinema Management Group (CMG)

8501 Wilshire Blvd., Suite 320

Beverly Hills

CA 90211

USA

+1 310 300 9959

info@cinemamanagementgroup.com

m

www.cinemamanagementgroup.com

m

Chicken Run: Dawn of the Nugget



Synopsis

Having pulled off a death-defying escape from Tweedy's farm, Ginger has finally found her dream – a peaceful island sanctuary for the whole flock, far from the dangers of the human world. When she and Rocky hatch a little girl called Molly, Ginger's happy ending seems complete. But back on the mainland the whole of chicken-kind faces a new and terrible threat. For Ginger and her team, even if it means putting their own hard-won freedom at risk – this time, they're breaking in!

Sequel to the 2000 Aardman Animation hit film CHICKEN RUN.

Details

Year: 2023

Running Time:

Director: Sam Fell

Producer: Leyla Hobart, Steve Pegram

Executive Producer: Paul Kewley, Karey Kirkpatrick, Peter Lord, Nick Park, Carla Shelley, David Sproxton

Editor: Sim Evan-Jones, Stephen Perkins

Screenwriter: Karey Kirkpatrick (screenplay and story), John O'Farrell

(screenplay and story), Rachel Tunnard (screenplay)

Production Designer: Darren Dubicki

Music: Harry Gregson-Williams

Principal Cast: Voice Cast: Thandiwe Newton, Bella Ramsey, Zachary

Levi, Nick Mohammed, David Bradley, Imelda Staunton, Daniel Mays,

Jane Horrocks, Romesh Ranganathan

Production status: Post-production

Production Company

UK, US, France co-production

Aardman Animations (UK),
DreamWorks Animations (US),
Netflix Animation (US), Pathé (FR)

Aardman Animations
Gas Ferry Road
Bristol
BS1 6UN
+44 (0)117 984 8485
mail@aardman.com
www.aardman.com

Sales Agent

StudioCanal International
50 rue Camille Desmoulins
92130 Issy les Moulineaux
FRANCE
+33 1 71 35 35 35
pascale.hornus@studiocanal.com
www.studiocanal.com

A Greyhound of a Girl



Synopsis

Granny is the best. While Mary's home life is ruled by two older brothers, football and ready meals, she shares her grandmother's rebellious spirit and love of home cooking. But the happy, carefree days in the kitchen with Granny are drawing to a close. At the same time, a mysterious woman appears in Mary's life, ready to accompany her, her mother and her grandmother on a journey through the family's history, bringing them all closer together for one last time as they dust off Granny's past and straighten memories gone askew.

Official Selection Berlin International Film Festival 2023 - Generation Kplus - World premiere

Details

Year: 2023

Running Time: 88 min

Director: Enzo d'Alò

Producer: Adrien Chef, Paul Thiltges, Xenia Douglas, Mark Cumberton,

Richard Gordon, Riina Sildos, Vilnis Kalnaellis, Artur Kubiczek, Guy

Collins

Executive Producer: Adrien Chef

Editor: Gianluca Cristofari

Screenwriter: Dave Ingham (screenplay), Enzo d'Alò (screenplay), Roddy

Doyle (novel)

Production Designer: Thomas Von Kummant

Music: David Rhodes

Principal Cast: Voice Cast: Mia O'Connor, Charlene McKenna, Brendan

Gleeson, Sharon Horgan, Rosaleen Linehan

Animation: Iulian Grigoriu

Production Company

Luxembourg, Italy, Ireland, UK
co-production

Paul Thiltges Distributions (LU),
Aliante (IT), Jam Media (IE), GOAG
Production (UK), Rija Films (LV),
Amrion Production (EE), Fish
Blowing Bubbles (DE)

GOAG Production
c/o GFM Animation
+44 (0)20 7186 6300
general@gfmanimation.com
https://gfmanimation.com

Sales Agent

GFM Animation
Suite 10, The Sanctuary
23 Oak Hill Grove
Surbiton
Surrey
KT6 6DU
+44 (0)20 7186 6300
general@gfmanimation.com
https://gfmanimation.com

Kensuke's Kingdom



Synopsis

A young boy, shipwrecked on a remote island, discovers he's not alone when he encounters a hostile old Japanese soldier who retreated there after World War II. But as dangerous invaders appear on the horizon, it becomes clear they must join forces to save their fragile island paradise.

Official Selection Anecy International Animation Film Festival 2023 - In Competition - World premiere

Details

Year: 2023

Running Time: 85 min

Director: Neil Boyle, Kirk Henry

Producer: Camilla Deakin, Ruth Fielding, Stéphan Roelants, Sarah Radclyffe, Barnaby Spurrier, Adrian Politowski, Martin Metz, Jean Labadie, Anne-Laure Labadie

Executive Producer: Sierra Garcia, Nadia Khamlichi, Nessa McGill, Courtney Pledger

Editor: Richard Overall

Screenwriter: Frank Cottrell-Boyce (script), Michael Morpurgo (novel)

Sound: Will Cohen

Music: Stuart Hancock

Principal Cast: Voice Cast: Sally Hawkins, Cillian Murphy, Raffey Cassidy, Aaron MacGregor, Ken Watanabe

Production Company

UK, Luxembourg, France
co-production

Align (US), Bankside Films (UK), Bumpybox (UK), Jigsaw Films, Lupus Films (UK), Mélusine Productions (LU), Le Pacte (FR).
With support from BFI (UK), Luxembourg Film Fund (LU), Ffilm Cymru Wales (UK)

Lupus Films

339 Upper Street

London

N1 0PB

+44 (0)20 3227 0490

info@lupusfilms.com

<https://lupusfilms.com/about-us>

Sales Agent

Bankside Films

Ashley House, 5th Floor

12 Great Portland Street

London

W1W 8QN

+44 (0)20 7636 6085

films@bankside-films.com

www.bankside-films.com

Las Dos Fridas (The Two Fridas)



Synopsis

Animated feature inspired by the visual style of Mexican artist Frida Kahlo, depicting key moments which changed Kahlo's life, from the motor accident that permanently disabled her and led her to paint; to her love affairs with life partner Diego Rivera, and photographer Nickolas Muray.

Details

Year: 2024

Running Time:

Director: Paloma Baeza

Producer: Camilla Deakin, Ruth Fielding

Screenwriter: Paloma Baeza

Production Designer: Art Director: Sharon Liu

Production status: Pre-production

Production Company

A Lupus Films production with support from BFI

Lupus Films

339 Upper Street

London

N1 0PB

+44 (0)20 3227 0490

info@lupusfilms.com

<https://lupusfilms.com/about-us>

Sales Agent

WeLove

c/o WestEnd Films

99 Kenton Road

Harrow

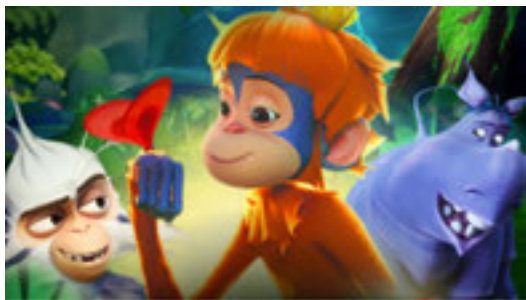
HA3 0AN

+44 (0)20 7494 8300

info@westendfilms.com

www.westendfilms.com/

Ozi: Voice of the Forest



Synopsis

Ozi is an orphaned Orangutan who uses her skills as an influencer to save her world from deforestation. Setting out to find of her parents, she sees her rainforest home is being destroyed. The film encourages a new generation to use their voice to protect our world.

Official Selection Annecy International Animation Film Festival 2023

Details

Year: 2023

Running Time: 88 min

Director: Tim Harper

Producer: Graham Appleby, Rodrigo Blaas, Keith Chapman, Leonardo DiCaprio, Ramsay McBean, Mike Medavoy, Adam Stanhope

Executive Producer: Adrianna A.J. Cohen, Jennifer Davisson, Mike Medavoy, Julien Meesters, Phillip Watson

Editor: Mélanie Moulin

Screenwriter: Ricky Roxburgh

Production Designer: Stéphane Daegelen

Music: Richard Harvey | Elwin Hendrijanto

Principal Cast: Voice Cast: Amandla Stenberg, Laura Dern, Donald Sutherland, RuPaul Charles, Djimon Hounsou, Dean-Charles Chapman, Urzila Carlson

Animation: Sean Muller

Production Company

France, UK co-production

Appian Way (US), GCI Film (UK),
Mike Medavoy Productions (US)

GCI Film
71 Queen Victoria Street
London
EC4V 4BE
+44 (0)20 7183 8680
getintouch@gcifilm.com
www.gcifilm.com

Sales Agent

GFM Animation
Suite 10
The Sanctuary
23 Oak Hill Grove
Surbiton
Surrey
KT6 6DU
+44 (0)20 7186 6300
general@gfmanimation.com
www.gfmanimation.com

Paddington in Peru (aka Paddington 3)



Synopsis

The continuing comic misadventures of a young marmalade-loving Peruvian bear Paddington and the kindly Brown family who gave him a home in London.

Paddington and the Brown family decide to visit Paddington's Aunt Lucy in Peru, but a mystery sends them to the Amazon rainforest and up Peruvian mountains.

Details

Year: 2024

Running Time:

Director: Dougal Wilson

Producer: Rosie Alison, David Heyman

Co-Producer: Rob Silva

Executive Producer: Jeffrey Clifford, Ron Halpern, Paul King, Didier Lupfer, Dan MacRae, Anna Marsh, Tim Wellspring

Screenwriter: Michael Bond (characters), Mark Burton (screenplay, story), Simon Farnaby (story), Jon Foster (screenplay), Paul King (story), James Lamont (screenplay)

Director of Photography: Erik Wilson

Music: Music Supervisor: Nick Angel

Principal Cast: Ben Whishaw (voice cast), Imelda Staunton (voice cast), Emily Mortimer, Jim Broadbent, Julie Walters, Olivia Colman, Antonio Banderas, Rachel Zegler

Production status: In Production

Production Company

UK, France, USA, Canada
coproduction

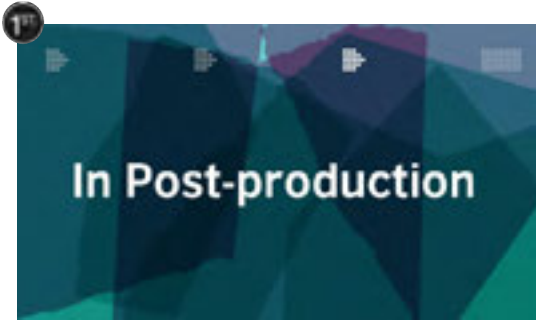
A Heyday Films (UK), Legendary
Entertainment (US), Marmalade
Films Ltd (UK), StudioCanal Films
(UK), StudioCanal (FR) production
with the participation of Amazon
Prime Video (US), Canal+ (FR),
Ciné+ (FR) in association with
Anton Capital Entertainment (UK)

Sales Agent

StudioCanal International
50 rue Camille Desmoulins
Issy les Moulineaux 92130
FRANCE
+33 1 71 35 35 35
info@studiocanal.com
www.studiocanal.com

Heyday Films
5 Denmark Street
London
WC2H 8LP
+44 (0)20 7836 6333

Stopmotion



Synopsis

A live action fiction feature featuring stop motion.

Ella Blake is a stop motion animator who is struggling to control her demons after the loss of her overbearing mother. Suddenly alone in the world, she embarks upon the creation of a macabre new puppet film, which soon becomes the battleground for her sanity. As Ella's mind starts to fracture, the characters in her animated film take on a terrifying life of their own, and the unleashed power of her imagination threatens to destroy her.

Details

Year: 2023

Running Time:

Director: Robert Morgan

Producer: Alain de la Mata, Christopher Granier-Deferre

Executive Producer: Noémie Devide

Editor: Aurora Vögeli

Screenwriter: Robin King, Robert Morgan

Director of Photography: Léo Hinstin

Production Designer: Felicity Hickson

Music: Music Supervisor: Claire Freeman

Principal Cast: Aisling Franciosi, Caoilinn Springall, Tom York, Joshua J Parker, Bridgitta Roy

Production status: Post-production

Production Company

Supported by BFI Film Fund

Blue Light (UK)

231 Portobello Road

London

W11 1LT

+44 (0)20 7792 9791

Sales Agent

Goodfellas (fka Wild Bunch International)

Flavien Eripret

+33 1 43 13 21 87

feripret@goodfellas.film

www.goodfellas.film

Index of Films

Short Animation

- 3 After the After Party
- 3 All Trace is Gone, No Clamour for a Kiss
- 4 Alo
- 4 And Granny would dance
- 5 Architects' Cruise
- 5 The Beatles: I'm Only Sleeping (2022 mix)
- 6 Beneath
- 6 Beware of Trains
- 7 The Boy, the Mole, the Fox and the Horse
- 7 Buzz
- 8 Christopher at Sea
- 8 Coming Out Autistic
- 9 Curiosa
- 9 The Debutante
- 10 Diseased and Disorderly
- 10 Exhibit A
- 11 Foxtrot
- 11 From the Top
- 12 Fuar: A Counter-Memory
- 12 Gardening
- 13 Help Desk
- 13 Homemaker
- 14 Hotel Kalura
- 14 Ice Merchants
- 15 Inner Polar Bear
- 15 LDN 51.5072N 0.1276W
- 16 Living With It
- 16 Lloyd of the Flies 'The Wasp Sting'
- 17 Maya: The Birth (Chapter 1) [VR]
- 17 Middle Watch
- 18 Motherclucker
- 18 Mummy's Present
- 19 Musica Quarantena
- 19 No Ordinary Joe
- 20 Pemón
- 20 The Perpetrators
- 21 Plunge
- 21 Red Shoes
- 22 Salvation Has No Name
- 22 Scale
- 23 Shackle
- 23 Shé (Snake)
- 24 She's My Best Friend (and I Hate Her)
- 24 Something More
- 25 The Sound Collector 'Panning for Sound'
- 25 Spring Roll Dream
- 26 Sweet Like Lemons
- 26 A Taste For Music
- 27 Theta
- 27 Throng
- 28 Two Black Boys in Paradise
- 28 Two Gracious Uncles Smooched to the Beat
- 29 Waldeinsamkeit
- 29 White (Bai)
- 30 Wild Summon

- 30 World to Roam
- 31 WWF 'A Flammable Planet'
- 31 Your Mountain is Waiting
- 32 Zuman

Feature-length Animation

- 34 The Amazing Maurice
- 34 The Canterville Ghost
- 35 Chicken Run: Dawn of the Nugget
- 35 A Greyhound of a Girl
- 36 Kensuke's Kingdom
- 36 Las Dos Fridas (The Two Fridas)
- 37 Ozi: Voice of the Forest
- 37 Paddington in Peru (aka Paddington 3)
- 38 Stopmotion