

# Activity Book



HAPPY 100 YEARS!

WALT DISNEY  
CONCERT HALL

LA Phil  
GUSTAVO DUDAMEL  
MUSIC & ARTISTIC DIRECTOR  
100

# The Los Angeles Philharmonic Activity Book

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## LOS ANGELES PHILHARMONIC



Now in its Centennial season, the Los Angeles Philharmonic has redefined what an orchestra can be. Under the vibrant leadership of Music & Artistic Director Gustavo Dudamel since 2009, it presents an inspiring array of music through a commitment to foundational works and adventurous explorations. At home and abroad, the LA Phil – recognized as one of the world’s outstanding orchestras – leads the way in groundbreaking and diverse programming that demonstrates the orchestra’s artistry and vision, on stage and in the community.

The LA Phil performs or presents more than 250 concerts annually at its two iconic venues: Walt Disney Concert Hall and the Hollywood Bowl. During its winter season at Walt Disney Concert Hall, with approximately 165 performances, the LA Phil creates festivals, artist residencies, and other thematic programs designed to enhance the audience’s experience of orchestral music. Since 1922, its summer home has been the world-famous Hollywood Bowl, host to the finest artists from all genres of music.

The orchestra’s involvement with Los Angeles extends far beyond the Concert Hall, with wide-ranging performances in the schools, churches, and neighborhood centers of a vastly diverse community. Among its influential and multifaceted education initiatives is Youth Orchestra Los Angeles (YOLA), inspired by Venezuela’s revolutionary El Sistema. Through YOLA, the LA Phil and its community partners provide free instruments, intensive music instruction, and leadership training to nearly 1200 students from underserved neighborhoods, empowering them to become vital citizens, leaders, and agents of change.

The orchestra also undertakes tours, including regular visits to New York, Paris, and Tokyo, among others. The Philharmonic has been an International Associate at London’s Barbican Centre since 2009. The orchestra’s very first tour was in 1921, and the Philharmonic has toured every season since 1969/70.

## GUSTAVO DUDAMEL Music & Artistic Director




Driven by an unwavering belief in the power of music to heal, unite, and inspire, Gustavo Dudamel is one of the most distinguished conductors of our day. From the great concert halls to classrooms, video screens, and movie theaters, Dudamel’s remarkable career of musical achievements and championing of access to the arts for young people around the world demonstrates music’s extraordinary capacity to transform people’s lives.

Dudamel’s 2018/19 season centers around the Centennial celebration of the Los Angeles Philharmonic and his tenth year as its Music & Artistic Director. Other highlights of the season include his debut at the Metropolitan Opera conducting Verdi’s *Otello*; tours with the Berlin Philharmonic, Munich Philharmonic, and Mahler Chamber Orchestra; and his first extended academic residency at Princeton University.

A lifelong advocate for music education and social development through art, Dudamel himself was shaped by his childhood experience with El Sistema, the extraordinary program of immersive musical training initiated in 1975 by José Antonio Abreu. Entering his 19th year as Music Director of the Simón Bolívar Symphony Orchestra, Dudamel also carries on the work of his late mentor with his ongoing commitment to El Sistema in Venezuela, and by supporting numerous Sistema-inspired projects around the world.

Gustavo Dudamel was born in 1981 in Barquisimeto, Venezuela. His conducting studies began in 1993 when he was hired as an Assistant Conductor with the Amadeus Chamber Orchestra. In 1999, he was appointed Music Director of the Simón Bolívar Youth Orchestra and began conducting studies with the orchestra’s founder, Dr. Abreu. Inspired by Dudamel’s early musical and mentoring experiences, the Gustavo Dudamel Foundation, a registered charity, was created in 2012.

In its Centennial season, the LA Phil has invited people from Los Angeles and around the world to join them in envisioning a future that music can help create. Test your LA Phil knowledge by matching each LA Phil term with its description:

1. 

William Andrews Clark, Jr.

2. 

3. 

4. 

5. 

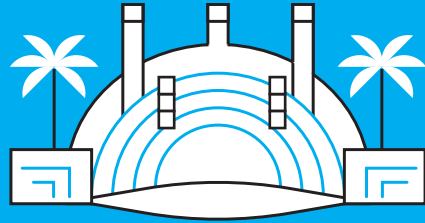
Walter Henry Rothwell

6. 

Walt Disney Concert Hall

7. 

Gustavo Dudamel

8. 

Hollywood Bowl

9. 

**A** The LA Phil's current Music & Artistic Director

**B** The LA Phil's first Music Director

**C** The LA Phil's summer home since 1922

**D** A community youth orchestra program inspired by Venezuela's revolutionary El Sistema

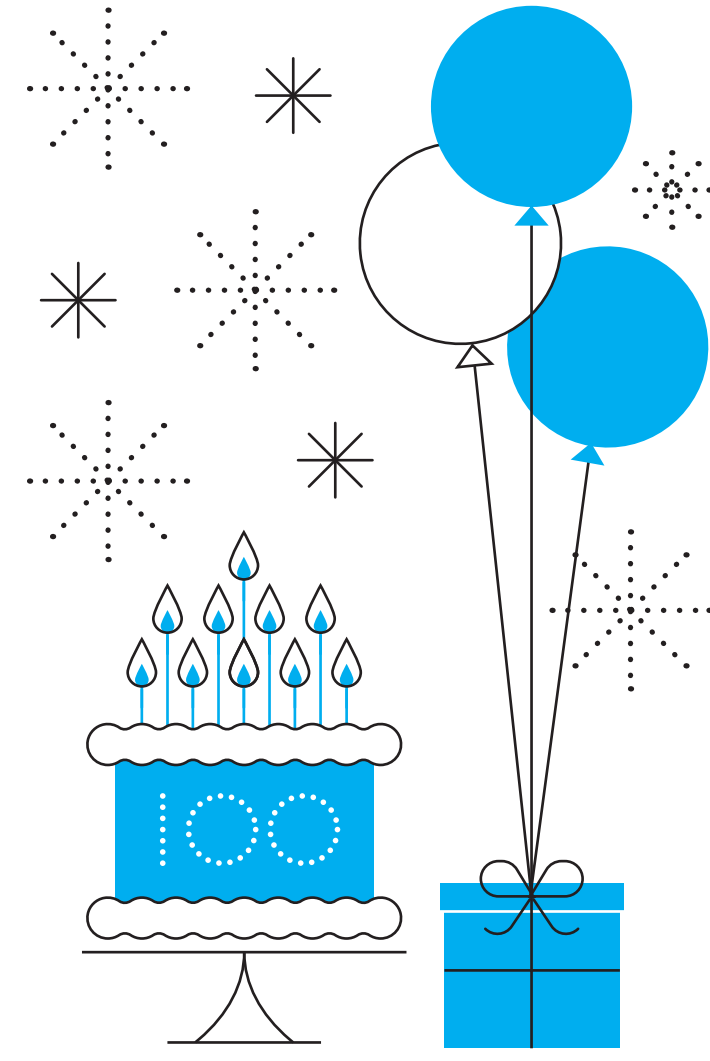
**E** A millionaire and amateur musician who founded the LA Phil in 1919

**F** The number of new works commissioned by the LA Phil in its Centennial season

**G** A free, massive, open-streets festival featuring performances by 1,800 musicians, dancers, and visual artists.

**H** The number of concerts the LA Phil performs or presents in one year

**I** The LA Phil's winter home, designed by Frank Gehry

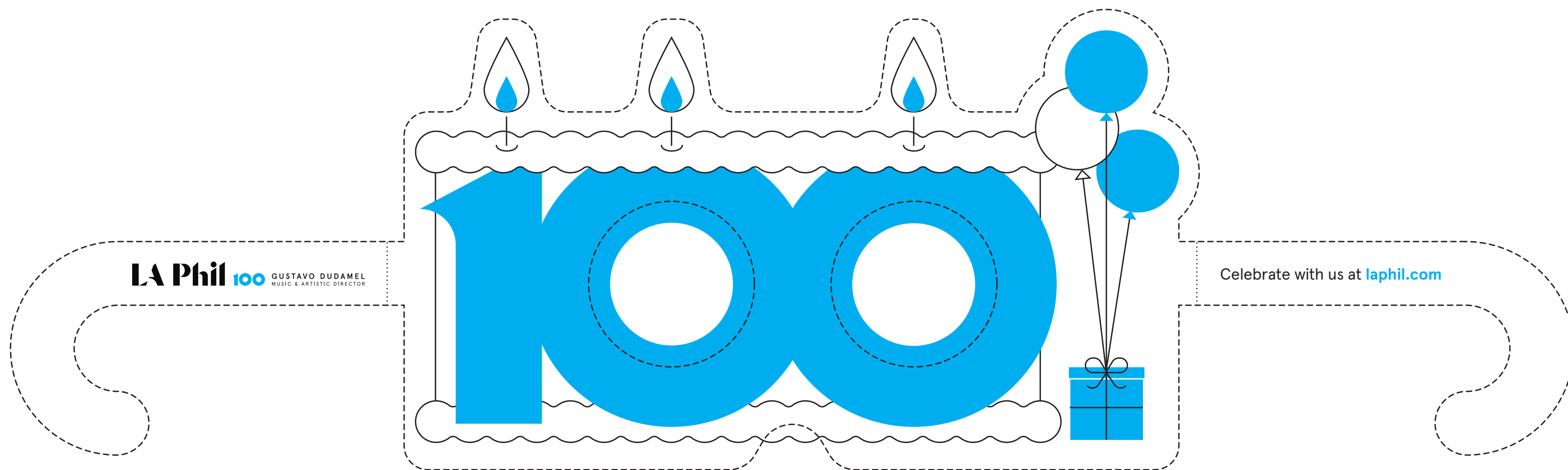


Answers: 1.E, 2.H, 3.D, 4.G, 5.B, 6.I, 7.A, 8.C, 9.F

# Happy 100th Birthday, LA Phil!

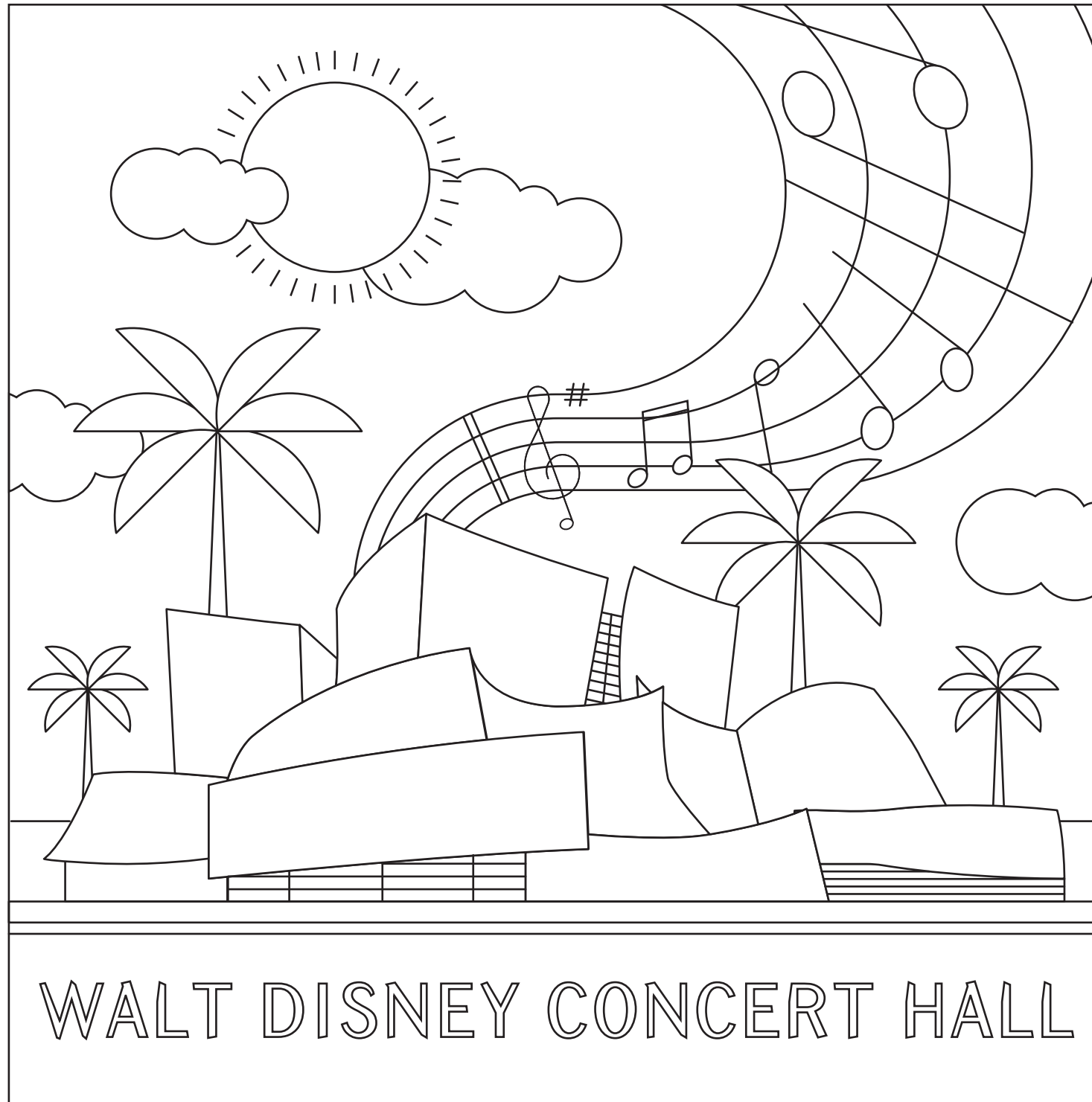
Join the party and have a parent help you cut out these special birthday glasses along the dotted line.

--- ✂ --- cut  
..... fold



## A Trip to the Concert Hall

Walt Disney Concert Hall is an architectural marvel that never loses sight of its main function – bringing music to the city of Los Angeles and beyond. Get to know the building that architect Frank Gehry designed “from inside out” by using your most stunning color palette!



## Instruments of the Orchestra

BASSOON  
TIMPANI  
TRUMPET  
OBOE

VIOLIN  
VIOLA  
BASS  
CLARINET

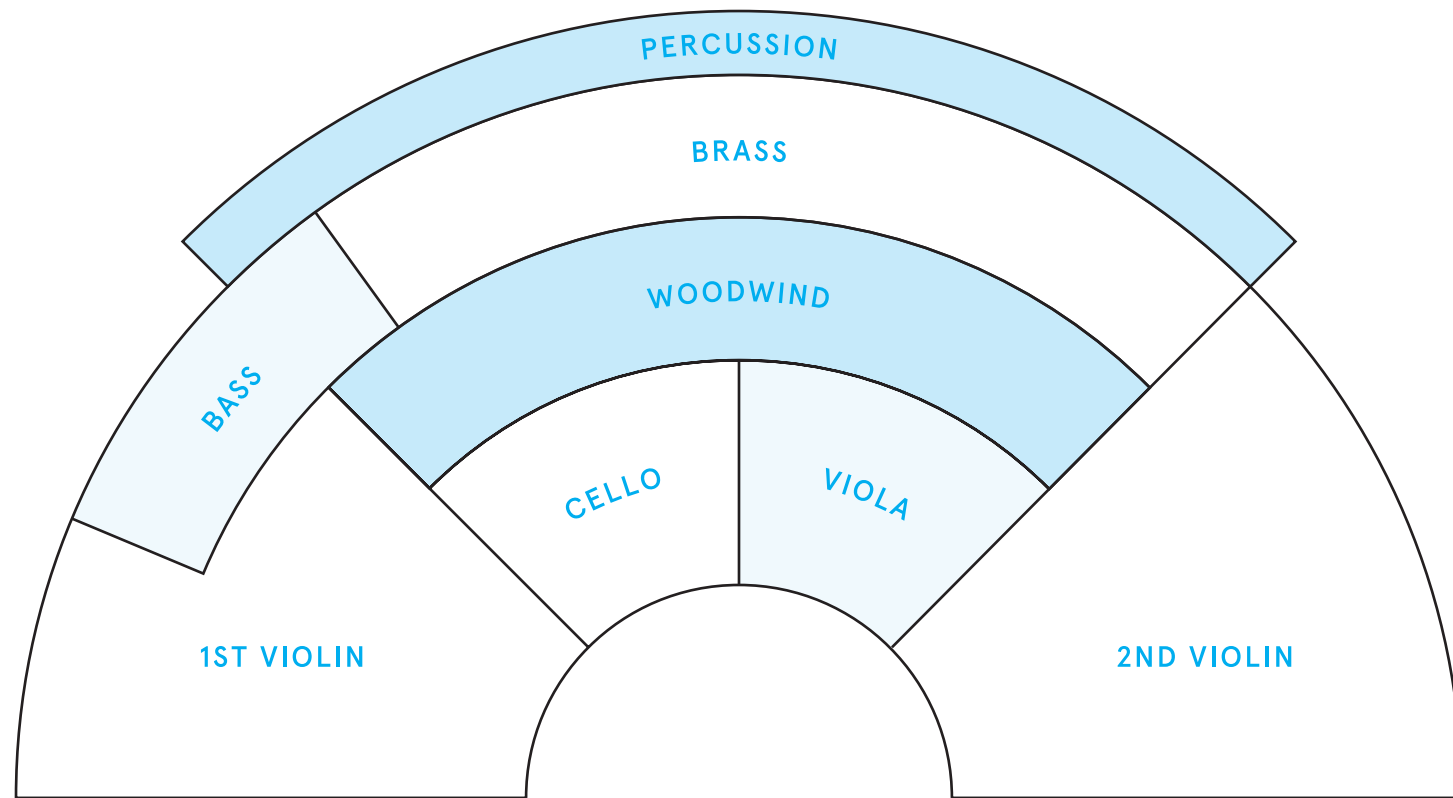
TUBA  
TROMBONE  
FLUTE

T Y A D P E K M T L F A X R W  
O T Y S V K Q K T I F Y N P U  
R N Z Z D S Y C E H M C D F C  
K O N I Y Y U Q P W Y P B L D  
O O Z F M S J M M X X N A A M  
J S X Z E K J P U T Z R L N T  
F S R L N T K U R E I O O U I  
E A X O E C U U T N I F B W B  
S B I X F N S N E V O A A C I  
W H I X L D O T C V M V N S O  
O D K D U Y P B A S S I U B I  
H E N Z T I N Y M P L U O E E  
Q C W H E V X B B O O E R E Y  
X K C K B O Z X I J R Z U I I  
C U A V B R P V S K X T I T C

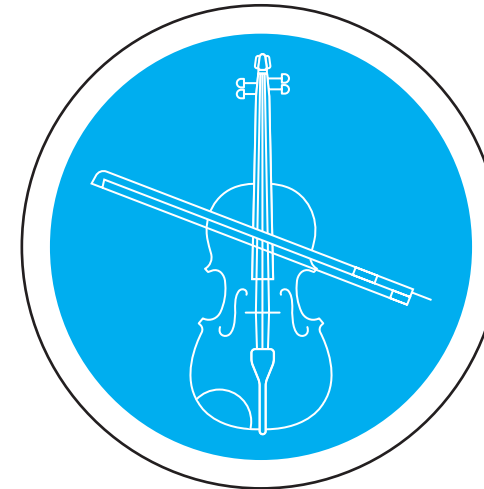
# Where Do We Sit?

An orchestra is a group of musicians playing different musical instruments, usually under the direction of a conductor. The four main families of instruments that make up an orchestra are strings, woodwinds, brass, and percussion.

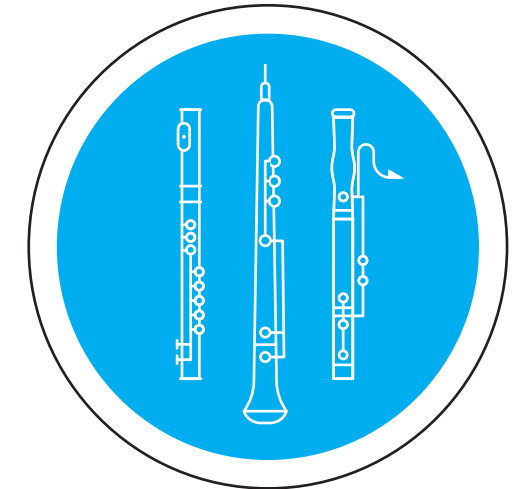
## SEATING CHART



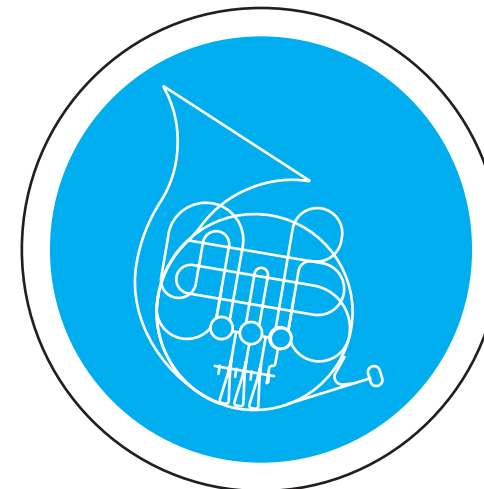
## INSTRUMENT GUIDE



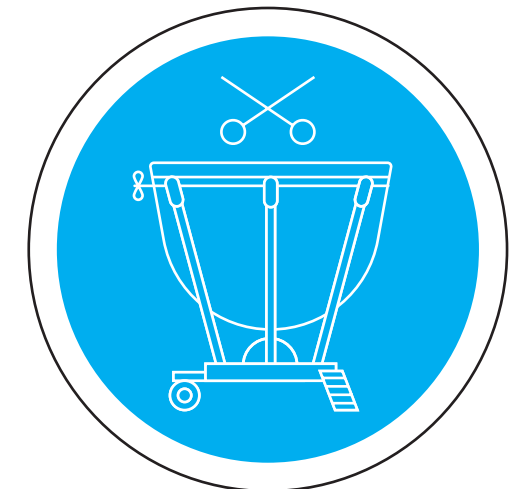
**STRINGS**  
Includes 1<sup>st</sup> violin, 2<sup>nd</sup> violin, viola, cello, bass



**WOODWINDS**  
Includes flute, clarinet, bassoon, and oboe

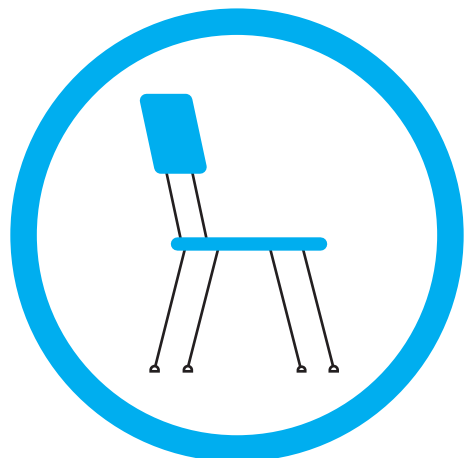


**BRASS**  
Includes french horn, trumpet, trombone, and tuba



**PERCUSSION**  
Includes timpani, marimba, snare drum, and cymbal

## ABOUT OUR MUSICIANS



**99**  
Number of full time staff musicians

**26**  
Youngest member of the orchestra

**20.3**  
Average years spent at the LA Phil

**80**  
Oldest member of the orchestra

